

Oakland University Commencement 1983





The motto, **Seguir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, l. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world — even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoscenza.*

*Consider your birth
You were not made to live like brutes
But to follow courage and knowledge.*

SCHOOL OF ECONOMICS AND MANAGEMENT

12:30 p.m.

June 4, 1983

Baldwin Pavilion
Oakland University
Rochester, Michigan

PROGRAM

PROCESSIONAL

Eleftherios N. Botsas, *Marshal*

EXORDIUM

John E. Tower, *Associate Dean*
School of Economics and Management

PERORATION

Ronald M. Horwitz, *Dean*
School of Economics and Management

PRESENTATION OF SPECIAL AWARDS

Ronald M. Horwitz, *Dean*
School of Economics and Management

INVESTITURE

Joseph E. Champagne, *President*
Oakland University

ALUMNI WELCOME

Frances Amos, *Chair*
School of Economics and Management
Alumni Association

VALEDICTION

Joseph E. Champagne, *President*
Oakland University

RECESSIONAL

The audience is requested to stand and remain standing during the processional and recessional.

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar — spring and fall commencement — the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once

used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1982

MASTER OF BUSINESS ADMINISTRATION

Paul Dennis Davis
John Joseph Lauder

Roxan Mary Steehler

BACHELOR OF SCIENCE ACCOUNTING

Kathleen Ann Backlund
Christine Mary Benedetti
Edward T. Calderone
William Patrick Elam
Timothy Lee Gibbs

Deborah Lynn Keener
Candace L. Lewandowski
Steven Mark McClung
Dannie Elio Zacheretti

ACCOUNTING AND FINANCE

Richard Kevin Beard

ECONOMICS

Jewell A. Buttler

ECONOMICS*

James Philip Powers, Jr.

MANAGEMENT INFORMATION SYSTEMS AND QUANTITATIVE METHODS

Richard Anthony Borowicz

MANAGEMENT

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Paul Louis Badalment
Rebecca Lynn Bowman
Daniel Christian Bull
Jeffrey Allen Cackowski
Daniel Mark Cloos
Terry Connolly
Lauren Ann Eisbrenner
John Fadel
Dennis Feskorn
John Marshall Foster
Renee Claire Francis
Linda Ann Gaylord
Cathreen Elizabeth Gluchowski
Robert A. Grace
Debra Ann Guzanek

Denise Marie Hayes
Donald Clinton Helmrich
Karen Lee Hite
Patricia Ann Hutchins
Phillip Dean Jones
Angela M. Juszkievicz
Peggy Louise Keast
Jon Michael Kennedy
Rosella M. Krueger
Paul Mitchell Lembas
Lawrence Stanley Lisiecki
Tammie S. Manns
Nancy Rose Mazur
Linda McIntyre
Greg Richard Medici
Pongpan Metriyakool

*Receiving a B.A. in the College of Arts and Sciences.

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 Kurt Douglas Naville
 Bernard P. Novack
 Stephen Joseph Novotny
 Judy Ann Pascoe
 Sue Benesh Perpich
 Willard Lenard Peterson
 David Gerard Pierce
 Maha M. Rabah
 Ann Catherine Rathsburg
 Brian Gilbert Reinkensmeyer
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 Jeffery Gerard Rogers
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 Bruce Allan Siddall

Ronald Ray Sizeland
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 Joanne Marie Spiller
 Vincent John Stashko
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 Louise Ann Tassoni
 David Charles Thiel
 Michael Jasper Toney
 Ralph Steven Torok
 David G. Wiegmann
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Ronald Van Link
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Lawrence Peter Ratkowskiak
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*Receiving a B.A. in the College of Arts and Sciences.

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Raymond Warren West II
Virgil K. Williams
Donna Lee Wojichowski
Thomas Gerald Zuteck

* Receiving a B.A. in the College of Arts and Sciences.

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QUANTITATIVE METHODS

Jeanne Lynn McClain

UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60-3.74
<i>Magna Cum Laude</i>	3.75-3.89
<i>Summa Cum Laude</i>	3.90-4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

HONORS AWARDED DECEMBER 1982

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Peggy Louise Keast
Joanne Marie Spiller
Janet Lee Spalding

SCHOOL HONORS

ACCOUNTING

Edward T. Calderone
Timothy Lee Gibbs
Deborah Lynn Keener
Candace L. Lewandowski

MANAGEMENT

Renee Claire Francis
Peggy Louise Keast
Greg Richard Medici
Bernard P. Novack
Judy Ann Pascoe
Janet L. Spalding
Joanne Marie Spiller
Joseph J. Wroblewski, Jr.

MANAGEMENT INFORMATION SYSTEMS

Richard Anthony Borowicz

MARKETING

Gretchen M. Boss

HONORS AWARDED

APRIL 1983

UNIVERSITY HONORS

Magna Cum Laude

Gail L. DeGroat
Madelyn Elizabeth Fox
Stephen John Rhodes

Cum Laude

Vicki Louise Grove
Mary H. Halpin
Tracy Lee Kaszubinski
Andrea Maria Machi
Margaret Jane Rollins
Carol Ann Rosinski
Linda M. Safie

SCHOOL HONORS

ECONOMICS (Bachelor of Arts)

Kathy Ann Blechinger
Stephen John Rhode

ACCOUNTING

Margaret Mary Mehringer

FINANCE

Mary H. Halpin

MANAGEMENT

Jeffrey Allen Bowers
Scott Patrick Catalano
Gail L. DeGroat
Judith Ann Erwin
Madelyn Elizabeth Fox
Marion E. Grigg
Kevin Clare Huston
Tammy Lynn Kowalski
Andrea Maria Machi
Robert Schaefer Merlo
Margaret Jane Rollins
Carol Ann Rosinski
Bret Thomas Schulte
Ann Leona Shrock
Michael Donald Szuminski
Catherine Mary Ulrich

MARKETING

Vicki Louise Grove
Roger James Houston
Lori Ann Mizzi
Edith Pauline Preston
Linda M. Safie
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MANAGEMENT INFORMATION SYSTEMS

Tracy Lee Kaszubinski

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The Board of Trustees of Oakland University, appointed by the Governor of the State of Michigan, has final responsibility of approving all university policies, maintaining the university's financial integrity, and insuring its overall advancement. The president of Oakland University and the secretary and the treasurer of the board are appointed by the board.

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