

THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

March 14, 2007

Volume 33, Number 22

CAMPUS

**LISA LING BRINGS
A GLOBAL PERSPECTIVE
TO THE OU COMMUNITY**

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SPORTS

**IT AIN'T THE BIG
DANCE, BUT
OAKLAND HOSTS
THE FIRST ROUND
OF THE WNIT
TOURNAMENT**

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New York

brought down to size

Michigan's current economic conditions are forcing many recent college graduates to move. The Post introduces a new series designed to make the transition as easy as possible. Learn how to wake up comfortably in the city that never sleeps — that's right, we're starting with NYC.

- By Contributing Reporter Lindsey Wojcik

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OU HOUSING PRESENTS

EARLY SIGN-UP

The Residence Halls Fall Contract sign-up begins Monday, March 12, 2007

PHASE ONE: SAME HALL/SAME ROOM

Date: March 12-13, 2007

Time: 8:00am - 5:00pm

Location: Housing Office, Hamlin Hall



One lucky student will win
A FREE DOUBLE ROOM
(Fall Semester Only)

PHASE TWO: A). ROOMMATE PICK-UP

B). GROUP HOUSING

Date: March 15 - 16, 2007

Time: 8:00am - 5:00pm

Location: Housing Office

PHASE THREE: A). ANY HALL, ANY PLACE, ANY ROOM

B). USA Apartment Sign-up

Date: March 28 -30*

Time: 7:30am - 5:00pm

Location: March 28, OC Fireside Lounge

March 29-30, Housing Office

*Students can begin picking up their lottery numbers on March 12, 2007 for participation in Phase three. The office is open from 8:00am - 5:00pm.

STUDENTS ELIGIBLE TO PARTICIPATE IN EACH PHASE?

PHASE ONE:	PHASE TWO:	PHASE THREE:
<ul style="list-style-type: none"> Hill Residents Van Wagoner Residents Vandenberg Residents Fitzgerald Residents 	<ul style="list-style-type: none"> Groups of individuals who would like to live together of no fewer than 8 and no more than 12 (doubles only) Students chosen to room with residents who reclaimed their same room during Phase One 	<ul style="list-style-type: none"> All Residents Commuter Students <p>YOU ARE ABLE TO SIGN-UP FOR USA APARTMENTS IN THE FIRE-SIDE LOUNGE ON MARCH 28, 2007!!!</p>

THIS WEEK 03.14.07

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OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

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Full coverage on a visit from Lisa Ling, a look at faculty fashion, "Tergloba" at the OUAG and loads more...



Perspectives page 10

Higher expectations in the classroom, Women's History Month and more...



you page 12

A guide to dorm cuisine, plus, getting the most out of your microwave



The Mix page 14

Flip flop sightings on campus and what's wierd in the news



Local page 16

Hockey exhibition raises money for Leader Dogs for the Blind



Sports page 18

A Grizzlies baseball preview, spring break at Tigers spring training



the Scene page 22

Andrew Bird album review, an online film festival and more...



MOUTHING OFF page 27

Foul ball chasing madmen and the skinny on fried food

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The Grizzly Guide to

A sea of yellow taxis honk their way up and down Broadway, as professionals briskly walk "the crossroads of the world" to work. The distinctive aroma of hot dogs from a vendor on the street corner fills the air, tempting shoppers as they carry a multitude of bags on 5th Avenue. Bright neon-colored billboards on the sides of skyscrapers electrify the streets as the sun sets on "the city that never sleeps," New York City.

Grizzly alumnus' Kerri Schlottman, Nancy Vitale, David Hartzel, together with NYC real estate agent Matt Chun provided us with the lowdown of what to do and where to go.

Midtown

Eat: 44 ½. "It is a knock out, I have seen celebrities from Rosie O'Donnell and Janet Jackson there. Its mid range price but high quality service and food," Hartzel said.

Play: Museum of Modern Art (MoMA), "I think the best museum in the city is MoMA certainly and its affiliate PS1 in Queens, but again probably from my own love of contemporary art," Schlottman said.

Hell s Kitchen

Live: Studio apartments start at \$1,400 and up. One bedrooms range from \$1,600 to \$1,800. Two bedrooms with a kitchen common area start at \$1,900.

Eat: Kashkaval, "It's a precious little place with great fondue and tapas," Vitale said.



UPTOWN

Play: Central Park. See Strawberry Fields, the Bethesda Terrace and Fountain, or just enjoy a relaxing day in the park. "Central Park is at its most beautiful as all of the flowering trees start to bloom in the spring," Schlottman said.

Upper East Side

Play: The Metropolitan Museum of Art (Met) "The Met is astounding, every other moment, you find yourself standing in front of paintings that you've been seeing in bad prints at doctors' offices for years," Vitale said.

Upper West Side

Eat: The Cottage, "It's a super cheap Chinese place where you get dinner and a bottomless bottle of white wine for about \$12 a pop," Vitale said.

Gramercy Park

Live: "Price ranges in Gramercy Park are typically the same as Murray Hill because both neighborhoods are within a 10 block radius of each other," Chun said.

Studio apartments start at \$1,450

One Bedroom start at \$1,600 and up

Two Bedrooms with a kitchen common area start at \$2,200

Two Bedrooms with a kitchen and living room start at \$2,600

Eat: Veritas "Get reservations--the value of food is great, the atmosphere is nice and dim. Save room for the apple cobbler and cinnamon ice cream it's raved about and a must must have!" Hartzel said.

Making it in The Big Apple

BY LINDSEY WOJCIK
Contributing Reporter

Four years and a diploma, and now it's time to enter the "real" world. An overwhelming number of decisions face Oakland University graduates, such as where to look for a job and where to live. Although some OU alumni may make their start in Michigan, others, like Kerri Schlottman, a 1998 graduate, Nancy Vitale, a 2001 graduate and David Hartzel, a 2003 graduate, will migrate elsewhere.

If you are looking to take a bite out of the Big Apple post-graduation, check out this guide to the New York City's local scene.

trends show increased positions in the following fields: financial services, business services, education and health services, leisure and hospitality, and government.

"While these career fields are in high demand, career decisions should not be made based solely on what is occurring in the job market at the moment," said Kayla Krupnick, a career development counselor at New York University's Wasserman Center for Career Development.

"Students must take a careful look at their skills, abilities, interests and long term job market trends to determine what careers and companies would be the best fit for them," Krupnick said.

5 Survival Tips

1. Do not take your car with you. Unless you are willing to get a parking ticket every hour on the hour, Hartzel said. Parking is crazy out here, they have certain hours, places, meters, residential, cleaning, school zones, opposite side only and parallel.
2. Watch your spending. Life is just plain more expensive in NYC everything is about twice as expensive as anywhere else, so it's a must to watch your wallet, Schlottman said.
3. Use public transportation. Subways will almost always beat a cab if you're late, unless it's late at night or on the weekend, Vitale said.
4. Wear comfortable shoes. Seriously, it sounds like it goes without saying but people walk everywhere in NYC and fancy shoes are just totally impractical, Schlottman said.
5. Keep a reality check in place. It's easy to get very caught up in the fast lifestyle here and I've seen it ruin people quickly, Schlottman said. Every opportunity is here and you have to be smart about you take advantage of and what you don't.

WHERE TO WORK

Wall Street and the fashion district attract career-driven graduates to NYC, but what are in-demand careers in New York's metropolitan area?

According to the New York State Department of Labor, the job market



Photo courtesy of David Hartzel

2003 OU alumni David Hartzel on the steps in front of the Metropolitan Museum of Art.

WHERE TO LIVE

Twenty to 30-somethings swarm to the East Village and the Lower East Side of Manhattan.

"It's where all the artists and musicians live," Schlottman who lives in the East Village, said. "It's where all the cool bars and music venues are, too."

Matt Chun, a rental agent for Best Apartments real estate brokerage firm in NYC said, "Renovated studio apartments in the East Village start at \$1,425, one bedrooms range from \$1,695, sometimes people can share a one bedroom and two bedrooms start at \$1,795 depending on the area."

There are three types of apartments Chun explained. Renovated apartments are walk-up and might have laundry, semi-luxury have an elevator and laundry, and luxury have an elevator, laundry, a doorman and small gyms.

"In the East Village, sometimes people



Photo courtesy of Kerri Schlottman

1998 OU graduate Kerri Schlottman at the top of the Rockefeller Center.

spend more to get the laundry," Chun said.

Although rent in Manhattan seems high, Schlottman said, "You save money other ways; you get used to spending it on where you live. You're paying for the environment."

If you don't want to spend an arm and a leg for rent but still want the NYC experience, move to a borough. Brooklyn is a great area to get your feet wet in.

"Brooklyn is a better deal and you get a much different apartment," Chun said. Studio apartments in Brooklyn start at \$1,000, one bedrooms range from \$1,000 to \$1,500 and two bedrooms start at \$2,000 depending on the area.

For more information, contact Chun at 212-920-4587 or visit www.bestaptsnyc.com.

WHERE TO EAT

"You could go to a different restaurant every single night and it would take you two or three years to go to every restaurant," said Schlottman, who has been living in Manhattan for two years.

"There is pretty much any restaurant you want in New York City, there's any cuisine, which is all authentic and any price range you want," she said.

Schlottman enjoys going to Supper in the East Village for Italian cuisine. "My boyfriend is a huge fan of Italian, so we go to a lot of Italian places like Supper."

Hartzel, who lived in Brooklyn for a year and has since spent three years across the Hudson River in Hoboken, N.J., suggested Elmo in Chelsea. "I recommend the lamb—it's the best! They also have the most exquisite drinks.

"It's a step up from living the college life because it pulls you into the New York atmosphere. It's chic, it's hip and it's really cool," he said.

Please see NYC/ 25

Advice from Alumni

■ Save your money now. Be brave and do it. The hardest thing about moving here is the idea of moving here. It's just like anywhere else it's great! Kerri Schlottman said.

■ Come here with a little bit saved because a small cushion can go a long way, David Hartzel said. Everyday is a new experience. You have to be really hungry when you're here. Don't be scared of New York, just come out here and do what you want, he said.

■ Know at least three people who will let you crash on their couch or floor for a week while you're looking for a place, Vitale said. They may also serve as your tour guides, should you cry on and fashion guides, sneakers are a dead giveaway that you've recently arrived, she said.



Lisa Ling displays a variety of expressions during a radio interview at WXOU-FM prior to her presentation in the Oakland Center banquet rooms Tuesday. Ling spoke about her career as a journalist, highlighting some of her most poignant coverage as the host of National Geographic Ultimate Explorer and answering questions from the audience about China, the Congo and everywhere in between. CHARLES GRASKI/The Oakland Post

Lisa Ling offers a view

By WENDY LYONS
Contributing Reporter

Much like her Los Angeles neighbors, journalist Lisa Ling enjoys the luxuries of an American lifestyle.

Nothing too remarkable; lattes and iPods, she explained yesterday.

The difference, however, between Ling and her Californian comrades is that she has spent the better part of the last 16 years traveling all over the globe to cover world news for various networks.

Ling visited Oakland University Tuesday to share some of her experiences with an audience of close to 600.

Sponsored by Oakland University's Student Life Lecture Board, Ling's visit was planned in conjunction with National Women's History Month and

this year's College of Arts and Sciences theme of global citizenship.

"She does a really good job of bringing the world to people," said Paul Franklin, administrative chair of the Student Life Lecture Board.

As the host of the National Geographic Channel's "Explorer," Ling travels across continents to document social and political issues on a global scale. In her presentation, Ling discussed why it is imperative for people to have, as her speech was aptly titled, "A Global Perspective."

Using engaging video clips from "Explorer," Ling took the audience on an eye-opening journey around the globe, exposing them to a wide range of human-interest stories, from the thousands of baby girls abandoned by their parents as a result of China's one-child policy to a

Central American prison where she went behind bars to interview members of the world's most dangerous gang, MS-13.

"I always go into stories with a preconceived idea or with things that people tell me or warn me about," Ling said. "And inevitably the facts on the ground will surprise me because they are always different, and my perspective entirely changes."

That is what Ling wants her work to accomplish. She wants to "try and generate a higher level of understanding, to try and interest people in other perspectives, global perspectives."

When it comes to international news, Ling says the news networks have let Americans down. "Isn't it ironic and a little disturbing that I feel that I can do better journalism for the Oprah show and the National Geographic Channel

and the Oxygen Network, which are three media outlets that aren't considered news networks?" Ling said. "That is a sad commentary on the state of news."

Since the news networks fail to provide Americans with a global perspective, Ling's advice for college students is to seek out that perspective for themselves. Take the time to travel now while you still have fewer responsibilities.

"For me the best education was the ability to immerse myself in other cultures and other worlds," Ling said. "It makes you a much more well-rounded person. It makes you a more curious person. It makes you a more interesting person. It makes you a smarter person."

Ling said it's entirely the best education the world could possibly have to offer.

Soundbites: See what Ling had to say in an interview with WXOU and the Oakland Post

There is an assumption that young people don't care about what is going on in the world, and I categorically disagree with that.

There is no better place and better country to live than America because we are so free. But that freedom is, in many ways, impeding our ability to try and understand how other people live. I think that that could have a very detrimental impact, because it's really perceived as arrogance.

I think the reason why I'm fairly decent at doing what I do is because every single story that I work on becomes my favorite story. All of the stories that I've worked on have impacted me in one way or another.

I'm extremely optimistic because for every story that I do that seems traumatic and tragic, there are people working so hard, you know, expending blood, sweat and tears to try to change things, and, to me, that is a testament to the human spirit.

But I do think that we are complacent and I think that it's a very dangerous place to be right now.

Student Congress elections on the horizon

By OWEN SEXTON
Senior Reporter

Student Congress is gearing up for another election. With only a few weeks left in this congressional term, Congress has approved an Elections Commission and a Validation Committee. Both of these small groups will ensure the integrity of the student body elections at the end of March.

The Elections Commission was selected in late January and is tasked with selecting and publicizing the dates balloting will be held. Also, the commission will make sure all rules and regulations are met and followed during polling. The Validation Committee will oversee the ballot processing after polling is complete.

According to Legislator and Steering Committee Chair Joshua Miller, last year's elections ran smoothly but had little turn out. Just over 1,200 students voted for the current administration.

"[Last year] everything went far more smoothly than I've ever seen it," Miller said. "We're always hoping for a bigger turn out,

but the problem is the candidates for this election are uncontested."

Student Congress' Financial Affairs Director, Rob Meyer is running for student body president with Legislative and Multicultural Affairs Director, Jameelah Muhammad as vice president.

Along with the unopposed candidates for office, the legislature has 18 out of the 23 positions filled. Throughout this congressional term, the number of legislators has fluctuated, dipping as low as 12. However, the legislature is getting more support with the conformation of two new legislators.

Freshmen Frank Norton and Phillicia Jackson were confirmed at Monday's meeting.

Publicity for elections has been good so far, according to Miller and there have been no complaints about the Elections Commission or Validation Committee.

"Election Kick-off [Monday night] was bigger than anything we've ever seen," said Miller.

April 3, will be the last meeting of this congressional term and polling will take place between March 25 and 28.

POLICE BRIEFS

■ An armed assault took place early Saturday morning on Meadowbrook Dr. According to OUPD Chief Samuel Lucido, an Oakland student and his friend were driving down Meadowbrook at 2:15 a.m. when they were cut off by a black, four door Oldsmobile Alero. The suspects approached the car, one with a drawn handgun, their faces concealed by bandanas. The student was able to throw the car in reverse and leave the situation without any harm. We feel very fortunate that no one got hurt, Lucido said. The suspects, two black males, late teens to early twenties, Lucido said, are considered at large, and any tips to their whereabouts should be directed to OUPD at on campus extension 3331. This is an extremely safe campus and this is an extremely rare and isolated event, and that's why something like this surprises me, Lucido said. In my five years as chief I've never had an incident remotely close to this. A search is underway for the suspects and OUPD will respond with what Lucido calls an increased presence, around the residence halls and adjacent parking lots.

■ One student reported her purse missing after leaving it on a second floor bench in South Foundation Hall. Ten minutes later after going into class she noticed that her purse was gone and went back to the bench and did not find it. She also spoke to faculty and staff on the floor without any success. The purse was a brown leather Dooney and Bourke, with a Sony Cybershot digital camera, a wallet with ids and her spirit debit card as well as her keys to her dorm room. There are no suspects at this time.

■ A 1999 silver Dodge Caravan was pulled over Saturday night after going the wrong way on the one way circle drive on University. When officers pulled over the van with an Ohio license plate, they found that the driver did not have a license due to previous suspension. After the arrest police performed a search of the vehicle where they found four rocks of crack cocaine, drug paraphernalia and a loaded handgun. The two males and one female in the van are currently in county jail pending warrant by the prosecutor and should be arraigned later this afternoon.

Get your basketball fix while you still can. Oakland University invites you to come see the women's basketball host a first round WNIT game against the Kentucky Wildcats tomorrow night at 7 p.m. at the O Renna. The Golden Grizzlies earned a berth into the WNIT by winning the regular season Mid Con title. Get to the O Renna early, the first 500 people will get in for free. After that tickets are \$7 for adults and \$4 for students. Children under 12 are free. You can purchase tickets at the O Renna or by calling (248)370 4000. Gates will open at 6 p.m. and seats will all be general admission. There will also be a pre game tailgate party in front of the O Renna at the Grizzly Statue. Hot dogs, pop corn and pop will be available to all fans of the Golden Grizzlies.

Rob Tate
Senior Reporter

NY loves OU

Theatre students head to New York to perform

By ROBERT PYLAR
Contributing Reporter

The graduating seniors of Oakland University's Musical Theatre program put their talents on display last week with five performances of the Meadow Brook Estate Senior Showcase of New Talent at Varner Recital Hall.

Made possible in part through the Provost Undergraduate Research Award and the Gittlen Fund, the Senior Showcase is the first event of its kind at OU and looks to become an annual affair. The showcase gives the graduates, who will be earning Bachelor of Arts degrees in Performing Arts with majors in Musical Theatre, the opportunity to perform for agents, casting directors, playwrights, producers and other professionals from the entertainment industry.

"The top theatre schools (Michigan, Florida State, Cincinnati, Carnegie Mellon) have done showcases for years," said Fred Love, Assistant Professor of Music, Theatre and Dance at OU and Musical Director of the Showcase. "It's important because many students get their first shot from showcases."

Senior Maxwell Bolton agreed. "This is our version of a job fair," he said.

Backed by Love on piano and Patrick Saunders on percussion, the 12 graduates — Bolton, Elise Castle, Anthony Edgerton, Jessalyn Guizzotti, Allison Hunt, Benjamin Lynch, Annie Phillips, Katie C. Pierce, Alicia Psciuk, Renee Turner, P.J. Vasquez and Courtney Lynn Warford — staged solo efforts and also performed five numbers as an ensemble, including encore renditions of "From a Distance" by Grammy-winner Julie Gold.

"The work is student-created under department direction," said Love, who arrived at OU in the spring of 2005 to head up the musical theatre program. "The musical arrangements, the choreography, the staging — it's good experience because they take on a lot of different responsibilities."

An entertainer and performer

of 25 years, with performances on Broadway, Love knows what it takes to succeed in show business, according to students.

"He pushed us to become 'triple-threats,'" said Lynch — who is also the choreographer of the showcase — referring to the ability to sing, act and dance.

"The more you can do, the better your chances at finding work," added Edgerton.

With the OU show dates complete, the group prepares for a bite of The Big Apple. They will bring a final Showcase performance to the Producer's Club Theatre in New York City April 30.

They expect big names from the world of performing arts.

"We have some well-connected people who have committed to attend the New York show," said Love. "Several agents, people involved with the show 'Wicked' and veteran Broadway performer and Tony-nominated actress Elaine Stritch, among others."

Personal exposure aside, the students say the Showcase provides an opportunity to promote OU, allowing them to assume the roles of ambassadors and role models for the theatre program.

"We're raising the bar and setting new standards for the program — both in the industry and with new students," Pierce said.

Regardless of what the future holds, the experience of producing the Showcase seems to have taught valuable life lessons.

Vasquez speaks of the personal satisfaction that comes with "challenging yourself," and Guizzotti talks about teamwork and the lack of jealousy within the group. "We root for each other," she said.

Warford summed it up. "We've become a family," she said.

When asked about the prospects of the seniors, Love didn't flinch.

"The program is multi-discipline and they're all triple-threats," he says. "I'm truly impressed. There is really a fantastic amount of talent in this group and here at Oakland."

"The work is paying off and word is getting out," he adds. "We're slowly becoming known as a theatre school."

Art provokes action by way of Tergloba exhibit

By CHARLES GRASKI
Contributing Reporter

Against the backdrop of over 40 toilet photographs, the artists of "Tergloba" presented their work at a panel discussion on Sunday at the Oakland University Art Gallery.

According to Vagner Whitehead, curator of the exhibit, "Tergloba" is a term of my own creation that utilizes the grammatical rules found on the Internet for the Esperanto translation of 'global.' 'Esperanto,' which means 'one who hopes,' was introduced in 1887 by Dr. L.L. Zamenhof. This politically unbiased constructed language was intended to create a communicable common denominator worldwide."

"Tergloba" includes work from artists Adrienne Pao and Robin Lasser, Alexander Mouton, Carola Dreidemie, Dmitry Strakovsky, Melissa Shiff, Merchant Adams, Michael Salmond, Susan Evans, Vagner Whitehead, Valerie Mendoza, Hasan Elahi and Dread Scott.

All of the artists use multiple mediums to represent the convergence of cultures, the individual and technology. All of the art is political.

"Whether we like to admit it or not, we're all global citizens, and contribute to

that community in one form or another," Mendoza said.

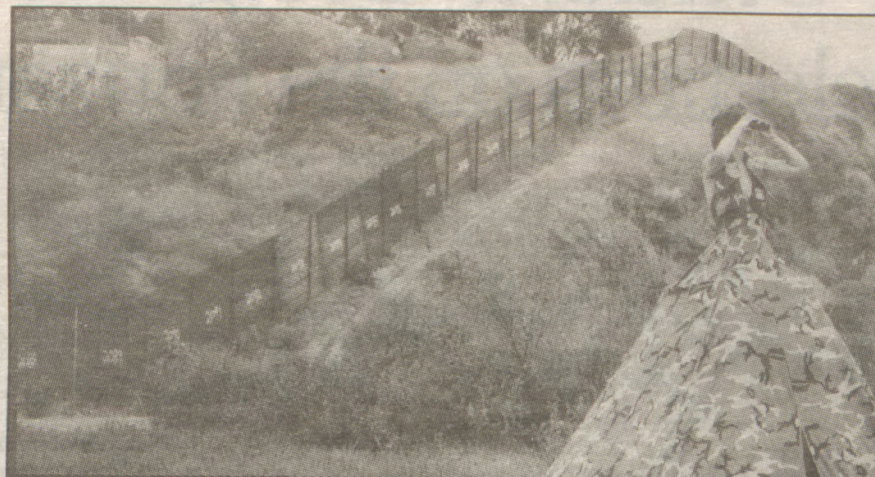
Scott gave a lecture Friday in conjunction with the opening of "Tergloba." He presented several of his previous works, such as his piece, "Jasper the Ghost," a 20-foot-by-20-foot sculpture immortalizing a lynching that took place in 1998, where James Byrd was chained to a truck and dragged over 10,000 feet to his death.

To Scott, nothing brings about change better than active community demonstration. He says his work is meant to memorialize the tragedies but also to jar passive spectators into action.

"I live in New York, and after the attacks on September 11, 2001, and seeing all of the shrines memorializing all of the innocent lives lost, I felt I had to do something. The war with Afghanistan that followed inspired me to memorialize all of the innocent lives lost there that Americans will never hear of," said Scott.

Elahi gave an entertaining recollection of his detainment by agents of the National Security Agency in 2001, where he was made to retell his life for the months leading up to, and following the September 11 attacks.

A satirical critique of his own treatment, and the treatment of other detainees or suspects of terrorism, his piece, "Security



CHARLES GRASKI/The Oakland Post
"Miss Homeland Security: Illegal Entry Dress Tent" photograph by Adrienne Pao and Robin Lasser.

and Comfort," literally documents every toilet he has used since that fateful day in October, 2001.

Strakovsky distorts the dichotomized East and West with his melding of chanting and "a la Tuva" throat singing with utterances of popular Western brands in his audio piece, "10 Asian Brands."

"The West and the East have something to offer one another," Strakovsky said. "I am hoping to destabilize the divide

between them to inspire everyone to question the dominant Western worldview. I am hopeful that this piece will contribute to a less exclusive one."

In their own unique ways, each of the artists recognizes the emerging global society that has the means to change things.

"Tergloba" runs through April 15, and is open to the public. Admission is free. For more information, visit www.oakland.edu/org/tergloba.

CENTER FOR STUDENT ACTIVITIES

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CSA SERVICE WINDOW EVENTS

Discount tickets for the following shows and events are available to the Oakland University community. You can purchase tickets or pick up a detailed schedule of dates, times and prices at the CSA Service Window, 49 OC.

- Riverdance
- Turnanot
- Sweet Charity
- Swan Lake
- Camelot
- Abduction From Seraglio
- Romeo and Juliet

Oakland University Student Congress Elections

Monday, March 26 - Wednesday, March 28

All currently registered students are invited to cast their ballot for the next president and vice president of the student body, as well as student-elected legislature positions.

Have a question for the CSA Office?

Email us--
csa@oakland.edu

Current Events Panel

Wednesday, March 21st
Noon - 1pm
Fireside Lounge, OC

- War in Iraq
- 2008 Presidential Elections
- State & Local Current Events/Issues

Featuring Panelists:
Peter Trumbore & Dave Dulio,
Political Science Department
&
Don Matthews,
History Department

Celebrating Women Inventors

TODAY
12:30PM - 1:30PM
Gold Room A, OC

Presented by Loeffler & Associates

Co-sponsored by Women's, the Gender and Sexuality Center, and Women in Engineering Club

INTERNATIONAL NIGHT

Friday, March 30
5:30PM - 9:00PM
Banquet Rooms, OC

Experience displays, food, music and entertainment representing countries from around the world!

OU's multicultural student organizations will be highlighted.

Looking for Scholarships

Commuter Involvement Award
Volunteer Service Award
Sidney Fink Memorial Award

Nomination forms are available in the CSA Office- 49 OC and online at www.oakland.edu/csa, CMI Office- 121 NFH, Dean of Students Office- 144 OC, OUSC Office- 62 OC and in the Campus Recreation Center

Student Program Board Presents

"Denim & Diamondz Affair"

Friday, March 30th
9:00pm - 1:00am
Gold Rooms, OC

Dancing, Entertainment, Food, Prizes and More!
Come dressed to impress in your denim and diamond attire.

Free & Open to All OU students. One guest per OU student is allowed.

Student & Greek Organization RECOGNITION NIGHT

Wednesday, April 11th
6:30pm
Banquet Rooms, OC

Awards Nomination Packets are available in the CSA Office, 49 OC.

OU faculty dress the part

His...

By **RENA PETRASHKO**
Contributing Reporter

Oakland University faculty has as many different approaches to fashion as there are people. Three OU men of style are Men's Basketball Coach Greg Kampe, professor Peter Trumbore and the Honors College Director, Jude Nixon.

Fashion can slenderize and offer comfort, or it can project outward and be a menacing signal to a sports competitor, as Kampe strategizes: "In my younger days, I thought quite a bit about and spent a lot of money on my wardrobe. I wouldn't leave the house without wearing my khakis and Ralph Lauren. As I've gotten older, I've stopped worrying about it. During the games, I used to wear the shirt, tie and suspenders. I would have my suits tailor-made. Now I wear

a sweater vest and turtleneck. Black makes you look thinner. Plus, in sports, black is a menacing color. Oakland's colors are black and gold, so it fits into the theme. Ninety percent of my wardrobe is black."

Fashion can be a style inspired when traveling abroad or a harkening back to a bygone era. "I've always been attracted to older looks," Trumbore said. "You look at films from the 1930s and 1940s, and regardless of walk-of-life, they always wore a suit and tie and hat."

"I've been wearing bow ties for four years. It's important for me to dress up for class because it shows that I'm taking what I'm doing seriously. And if anybody can wear a regular old necktie, why not try something different?"

Fashion's import presents a clear connection between creativity and art, as Nixon exemplifies: "I used to be quite a fashion connoisseur—following trends. I love shopping; it's one of my weaknesses. You dress for yourself, but people notice."

"I also dress to rebel against

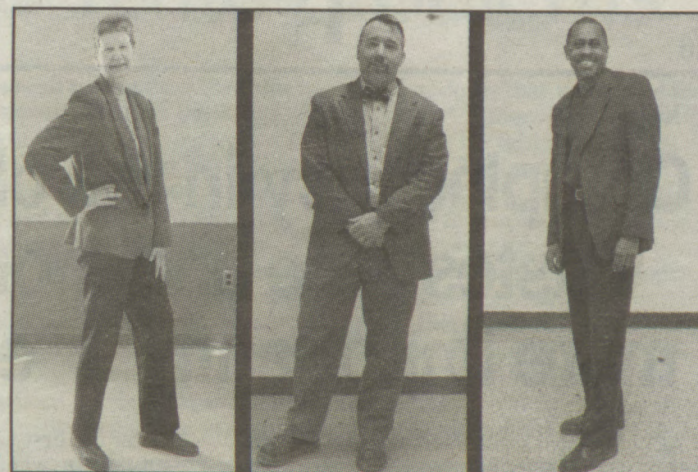
a too-casualness in American dress," Nixon said.

"A big influence on me is a man named Thomas Carlyle. He wrote a book, its title is translated into 'The Tailor Retailored.' He sees society as needing to be refitted with new clothing. That is a metaphor for a lot of things: it's a metaphor for life, it's a metaphor for how we feel, it's a metaphor for culture. He writes a lot about how clothing works, and we do a lot of work in our clothing."

"There is a power behind clothing," Nixon said. "You are more likely to be treated with respect if you are dressed well, than if you are not. We live and we act based on how we look."

Nixon specifically stresses the importance of color usage in one's wardrobe, "I choose what color tie I'm going to wear for the day that will match my mood, to match my day, or what company I will be in."

If this select group of OU faculty is an example of a greater number of men, style and fashion can be whatever you want it to be.



CHARLES GRASKI/The Oakland Post
Left to Right: Dagmar Cronn, Peter Trumbore and Jude Nixon strike a pose.

Hers...

By **WENDY LYONS**
Contributing Reporter

Who ever said fashion is only for the young? While they might not be baring their midriffs or sporting purple hair, some Oakland University faculty definitely have a style all their own.

Nominated by students and faculty for a fashion sense that sets them apart from the rest, three female professors commented on their personal style and what, if anything, it says about them.

"I'm anti-style," Annie Gilson, professor of English, said. "I just don't really worry a whole lot about it."

Gilson is renowned on campus for her numerous hats, colorful scarves and ponchos. "I like color; I like stimuli for the eyes, and I like loose and flowing things," Gilson said.

"People definitely notice (my style), and students will comment on it and things like that."

For Spanish professor Estela Moreno-Mazzoli, style is not just a superficial topic.

"To me, it is a matter of respect to other people," Mazzoli said.

"When I was going to school in Argentina, the professors, the men, always dressed in suits and ties; the women also dressed in a very business-like way," said Mazzoli. "And that

is my philosophy; it's not that I try to be an icon or anything else."

Regardless of her intentions, Mazzoli is known on campus as a symbol of classic style.

Chemistry professor Dagmar Cronn jokingly calls herself "the best overdressed person in the department."

While students and colleagues describe her three dozen business suits as classic and timeless, Cronn takes a more pragmatic approach to fashion.

"The reason I wear these suits is because they are what I had when I returned to the faculty from an administrative position," said Cronn. "I just didn't want to buy a new wardrobe."

And she has good reason for her practical stance. "I'm six-feet tall, and I've always been thin," Cronn said. "I've never been able to buy clothes off-the-rack at a department store, so I don't enjoy shopping for clothes."

When Cronn was growing up, there was no such thing as a specialty clothing store for tall women. "I never had any expectation that I'd be dressed in a way that would be up-to-the-minute," Cronn said. "I just needed clothes."

And that still defines her attitude toward style. "Clothes are just not important enough to me," Cronn said. "I feel obligated to not wear things with food spilled down the front of them or something like that, but short of that, I don't really try to say anything about myself."

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Perspectives

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March 14, 2007

EDITORIAL

Complacency in the classroom wastes time and money, but more importantly education

As high school students, most of us thought college would be the hardest academic experience of our lives.

Teachers and guidance counselors threatened that there would be no slacking off if we were to succeed in this fishpond of all fishponds. We envisioned ourselves bent over piles of papers and books, eyelids drooping, attempting to absorb a mountain of obscure information, working into the wee hours of the morning.

But when was the last time you really felt it was necessary to pull a mind-bending cram session like the one mentioned above?

And not because you procrastinated until the last possible second, but because you really had a college-level workload? In other words, when was the last time you really had to sweat for a grade?

When was the last time that you felt it necessary to attend every class for a given course?

When was the last time you felt like you really got your money's worth out of a textbook?

The answers we're hearing from some students seem to be, "Not in recent history — not here at Oakland."

And that should scare all of us, professors and students alike.

Okay, let's try this 20 questions thing again.

When was the last time your professor asked a question and got something other than stony faces and cricket chirps as a response? When was the last time you went above and beyond the course expectations outlined in your syllabus — or just made the effort to simply meet them?

When was the last time you did more than the bare minimum?

The problem is this: We've gotten into a pattern of low expectations.

Of course we realize that many areas of academia at OU demand — and achieve excellence. In no way do we intend this criticism to undermine the hard work being done in programs such as nursing and the science and engineering department.

After the first week or so in a course, students realize what they can and can't get away with. Attendance and participation decline — and if professors don't speak up and hold students accountable — it has a tendency to drop through the floor.

Professors then lower their expectations.

In other words, there is absolutely no incentive to go above and beyond.

Unfortunately, professors are responding to classrooms full of students who seem to prefer being spoon-fed information than actually seeking out knowledge or engaging their instructors. This could just be an outbreak of laziness, or perhaps a response on the students' part to the instructors' apparent apathy.

It's a vicious, pathetic cycle, and it's time to break out.

So here's the challenge OU: start caring!

Professors, get angry! Show your students that you're passionate about your work and their education — that you don't appreciate them drooling over their MacBooks while you lecture. Of course there will be a few whiners, but as for the rest of the class, you may find yourselves gaining respect in their eyes. Don't cater to the slackers. We are the future; show us you know that.

And students step up! This is your life! Your money! Your education!

You ARE the future; show them that you're willing to work hard to earn the right to run the show. Maya Angelou told The Post back in October that we — young adults — are the only thing that stands between the human race and extinction. Let's not let her down.

Tell the complainers that won't have time to study for next week's test to get out of the way. You have work to do.

And one more request professors, please, no more movies that serve no real educational purpose.

We're not in high school anymore.

-- The Oakland Post



Vice President Cheney must have attended Evil Medical School with Dr. Evil from Austin Powers. Maybe Scooter was insolent.

What do you think? Have a news tip?

Send your comments to
The Oakland Post.

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Letter to the Editor
The Oakland Post
61 Oakland Center
Rochester, MI 48309

Letter Policy: Writers must provide full name, class rank, phone number and field of study. Please limit letters to 250 words or less. Letters may be edited for content, length and grammar.

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— The First Amendment of the Constitution of the United States



Guest Column

Joann
Bautti-RocheGSC Graduate
Student Intern

Let's celebrate our women

As the Gender & Sexuality Center planned and coordinated Women's History Month this year, we focused on past, present and future women of OU with our theme, 50 Years of Women Moving OU Forward. We started the month off with a reception on Women's International Day, March 8, to honor the women of our future. To honor some of our present women, we welcome Elizabeth Barclay, professor of management from the School of Business Administration. Barclay will be speaking on 'Women & Equity in the Workplace' in the Fireside Lounge, from 12-1 p.m., March 16. March 30, Paralympics swimmer and OU alumna, Cheryl Angelelli will talk about her recent competition in South Africa, where she earned a gold medal. Cheryl will be in the Fireside Lounge March 30 from 12-1 p.m. Our look at women of the past includes women inventors from Michigan and the founder of OU, Matilda Wilson. We will be 'Celebrating Women Inventors' March 14 from 12:30-1:30 p.m. in Gold Room A of the Oakland Center. OU student Laura Riggs will give us some insight into the civic and philanthropic roles of Matilda Wilson March 23 from 12-1 p.m. in the Fireside Lounge.

Technology and the law collide and create problems

Guest Column

Chuck Kinnison
IT / Web site Director
WAOU Radio

It is that time of year again where we have to 'spring forward' for daylight-saving time. The only problem is that this year it is going to be three weeks earlier because of a 2005 energy bill. People have adjusted to this change, but what about the computers that have been programmed with the DST date already? This has been a cause for concern in the computer world and is being predicted as even worse than the Y2K bug. This seems to affect Microsoft products more than any others because they have to be patched individually because of the way some of them work. This is just one of the many examples where a law seems like a great idea but is not tested or planned out by anyone from the computer community.

The Sarbanes-Oxley Act (Sarbox) requires that all corporations record

all financial transactions that affect the company. This is a great idea that will cut down on corporate corruption like Enron and World Com but will increase the cost of monitoring and retaining the data. The government provides companies with no assistance or funding in implementing technology to comply with this act. Even if every financial transaction was only one megabyte and there were only 1,000 transactions per day that would be 356 gigabytes of data per year that needs to be stored. Most businesses conduct millions

of transactions per day, storing all that data becomes cost prohibitive.

Under new U.S. federal court rules companies are required to store e-mail and other data and be able to access it quickly when required for court.

This is another example of how companies have to manage their data storage facilities better than ever before. Intel has come under fire recently because some of the

e-mail evidence that is required for a lawsuit Advanced Micro Devices (AMD) has brought against Intel is missing. This may or may not be intentional but it still shows the problems that can arise from new laws regarding data.

The rise in legal action brought by the Recording Industry Association of America (RIAA) has been receiving media attention recently. The RIAA has switched tactics; they are giving people an option to settle out of court. This is

just their way of strong-arming people with fines instead of

taking them to court. These gangland style intimidation tactics are allowing the RIAA to circumvent the legal system and go after anyone that they deem to be a threat to the music industry.

These are just a few examples of how laws that were made with good intentions have cost computer users and companies millions of dollars and caused problems for everyone that uses a computer.

Tech Analysis

Time to bring Hockeytown to OU

Kyle Magin
Special Projects
Editor

Dynasty. This is a label often bestowed upon sports teams and athletes that consistently attain greatness. Oakland's club hockey team can confidently call itself a dynasty. The Grizzly pucksters just won their third national title in four years, establishing themselves as one of the great powers in club hockey.

The problem is that the University's name emblazoned across their chests hasn't supported them to the fullest.

"I don't think we get treated very well at all compared to the other teams in our league, each player has to pay two grand apiece. I don't think this school realizes

what it has going on here," said Grizzly senior defenseman Scott Elder.

Over the past four years their excellence has gone unmatched amongst other athletic teams at the school. Coach Sean Hogan's team routinely wins, compiling a 52-34-1 record over his two years at the helm. Hogan holds down a regular nine to five in addition to his coaching duties, a byproduct of the \$6,000 dollars allotted to the team by Oakland.

Those six-thousand need to cover chartered busses, plane flights, ice time at the Onyx Ice Arena, which costs hundreds of dollars per hour, coaches, equipment and a litany of other expenses. Revenue is generated at the gate in the form of \$5 and \$2 tickets and a sparse selection of OU Hockey Merchandise.

Where is the support for the most prolific team associated with the university?

An investment in the hockey program could turn into a boon for the University. Located 25 minutes north of Hockeytown, USA, filling the seats of an

on-campus arena shouldn't be a problem. Look at MSU, U of M and WMU, hockey powerhouses that pack their respective arena's for every home game. Why not at OU? Why not take a chance on a great team, capitalize on a phenomena now?

"What else do we have to do?" asked a frustrated Elder, "If they don't embrace this I could see it fading away."

A quick glance at last Tuesday's Oakland.edu website painted a clear picture. On the News at OU section featured links prominently for both Oakland's men's and women's basketball team's losses to Oral Roberts in the NCAA tournament. At the bottom of the section, the website ran a link entitled "OU hockey club takes national championship." National Championship. This doesn't deserve billing over two losses in a conference tournament? Granted they each occurred that day but they don't nearly measure up to the grind of winning a title.

A wintertime excursion to the Onyx

will give you an appreciation for Oakland Hockey. The house is always packed, peppered with visiting fans and lots of black and gold.

An Oakland goal brings the crowd to its feet, inciting the rowdy student section and grandparents alike to cheer wildly for the players. Children gather in front of the glass, watching their heroes anxiously, waiting for the day that they can call themselves Grizzlies.

The attending students can put the O'rena crowd to shame with their boisterousness and cause it to blush with the best looking fans from the school.

It creates a carnival-like atmosphere, the perfect start to any Friday or Saturday night if you're around Rochester, and it usually ends in an Oakland victory. This is the kind of activity you want your school to support financially, a truly unique and enjoyable experience that brings something to the table for everyone.

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March 14, 2007

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Dorm cuisine: It's what's for dinner

How to turn your microwave into a gourmet kitchen

By GABE OUZOUNIAN
Contributing Reporter

Living in the dorms, one may believe that culinary variety has finite limits, usually culminating in the almighty Ramen Noodle packet.

Because of this, most students find themselves eating at the cafeteria, or even spending the ever fleeting-dollar at the Oakland Center food court, just to bite into a little variety. Suffice to say, the average dorm dweller has little in the way of home cooking.

Fortunately, there is another option. Behold: dorm cuisine.

Coffee Mug Omelet

Ingredients:

- 2 eggs (\$1.40 for twelve eggs)
- shredded cheese (\$2.25 a package)

Total: \$3.65 or 65¢ per omelet, not including extra ingredients.

Optional Ingredients:

Anything you like on your omelet, green peppers for example. Most omelet ingredients are cheap and usually give you enough to repeat the recipe several times. For a Greek omelet, add chopped tomatoes (or chunky salsa), and feta cheese, about a ounce of each, a bit of oregano, and olive oil (an ingredient that is sold at Famous Famiglia Pizzeria in the Pioneer Food Court).

Preparation:

Put both eggs and any other ingredients you choose into the mug, as long as the cup isn't overflowing. Stir the ingredients until the egg white and yellow are no longer distinguishable. Cover the mug with a piece of parchment paper, or anything microwave-safe that you don't care about too much, and heat for one minute.

Check the eggs and continue heating until the eggs are at your preferred solidity (less heat for runny eggs, more for firmer eggs).

Palm Pizza

Ingredients:

- 1 package English muffins (6 muffins makes 12 pizzas, \$3.00)
- 1 can of Parmesan cheese (\$2.00)
- 1 package string cheese (24 for \$6.00)
- 1 jar salsa (\$2.50), or pizza sauce (\$1.00)

Total: \$12.00 or \$1.00 per pizza not including extra ingredients.

Optional Toppings:

Most traditional pizza toppings are pretty cheap for the amount you get (remember, these pizzas are small), such as pepperoni, bacon, peppers, feta cheese, or ham. Use your imagination.

For example, for Hawaiian pizza, simply add pineapple and ham slices on top of the Parmesan.

Preparation:

Split one of the muffins. If you have a toaster, toast both pieces. Once toasted, spread pasta sauce across the muffin. If you're using salsa, scoop it out and

apply sparingly, as too much salsa will make the muffin soggy.



Strip the string cheese into thin strings and lay across the sauce. Once the sauce is mostly covered by string cheese, sprinkle on the Parmesan cheese. Add any extra ingredients you've decided to use, and put the pizza on a microwave safe plate. Place it all in a microwave and heat for 30 seconds or until the cheese melts. Ta-da! Pizza in your palm.

Ramen Noodle Egg Foo Yung (This recipe courtesy of "recipezaar.com")

Warning: This recipe will take some time, do not begin unless you have ample time to prepare and eat.

Ingredients:

- 1 package ramen noodles. Chicken or Oriental flavor works best. (\$1 for 5 packets).
- 3 tablespoons butter (\$3.10 for 4 sticks)
- 2 eggs-\$1.40 for 12
- 2 green onions, diced-\$1.75/lb
- 1 teaspoon sesame oil-\$3.00 a bottle

Total: \$10.25 or \$2.00 a meal.

Optional Toppings:

Soy Sauce, to be served with the final product.

Preparation:

Prepare noodles as directed on the packaging. When ready, drain the noodles. Do not add the seasoning. Whisk eggs, onions, half of the seasoning packet, and sesame oil with a fork in a small bowl and set aside; you'll use it later.

Heat the butter until melted in a large, microwave-safe bowl. Add the noodles to the bowl and microwave for 30 second intervals, stirring occasionally. Repeat this until the noodles are slightly browned.

Pour the egg mixture over the noodles, and mix it gently; try not to stir. Heat the mixture for 1 minute, or until eggs gain solidity. Continue to microwave, now flipping the "patty" every 60 seconds until it achieves desired firmness.



C.M. GRASKI/ The Oakland Post
Nursing major Jessica Pirrone takes time to cool down from her workout with a walk around the Recreation Center track. When you cool down, blood and oxygen are evenly dispersed throughout the body and your heart rate quickly and efficiently returns to its normal rhythm.

Time to chill out

Cooling down is just as essential as warming up to a healthy routine

By MIKE CARAVAGGIO
Contributing Reporter

As you're getting close to those final seconds of running on the treadmill or pounding out those last reps on the bench press, taking the time to do a boring walk or stretch may be the last thing on your mind. In your eagerness to leave the gym, you might miss the important aspects of what a cool down has to offer.

Just as a warm-up is essential to get oxygen flowing through the bloodstream and the muscles warmed up to reduce injury, a cool down is equally beneficial.

"A warm up eases the body in and out, getting blood to the appendages," said Caitlyn Macaluso, a personal trainer at Oakland University who has been training for a year and a half. "But a cool down is important and without it you could feel faint and dizziness."

"At the end of your workout do some moderate activity, like walking on the treadmill or on the track for about five minutes. And when your cool down is

done, always remember to do a nice final stretch."

When you don't take the time to cool down, blood stops circulating and stays in the muscle, then pools in the lower extremities. You may feel nausea and your head will be spinning, especially after a hard cardio workout. This could result in passing out just minutes after a vigorous workout.

When you do cool down, blood and oxygen will be evenly dispersed throughout the body and your heart rate will quickly and efficiently get back to its normal rhythm.

"Your workouts should always be on a bell curve," said Macaluso. "You start out light and slow, then getting into the peak of your workout, and finally finishing slow again."

Even if you feel pretty content after your workout, don't overlook the benefits of a cool down. According to the National Academy of Sports Medicine, it minimizes muscle soreness and provides an emotional balance following exercise stress.

Cool down stretches from the American Heart Association
(www.americanheart.org)

Wall Push: Stand about 1 1/2 feet away from the wall. Lean forward pushing against the wall, keeping heels flat. Count to 10 (or 20 for a longer stretch), then rest. Repeat one to two times.

Palm Touch: Stand with your knees slightly bent. Bend from the waist and try to touch your palms to the floor. Count to 10 or 20, then rest. Repeat one to two times. If you have lower back problems, do this exercise with your legs crossed.

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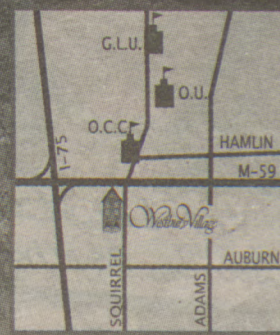


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Worth every penny

Dedicated fans got the chance to meet Michael Jackson in Tokyo on Thursday. Those who had 400,000 yen (\$3,414.62 American) had the privilege to stare at M.J. for about 30 seconds. Who would you pay thousands of dollars to see dead or alive and why?



Cheyne Levesseur
Senior, Psychology

"Charles Darwin. He's the most influential person in science within the last couple of centuries."



Kat Lewitzke
Junior, Psychology

"Audrey Hepburn. I'm a big fan of her work and her life work is very inspiring."

Look what I made

A software engineer built himself a reminder of college life: a refrigerator that can toss a can of beer to his couch with a remote control. If you could make it yourself what would you invent to make your life easier?

"A machine that would vacuum cigarette butts. They're disgusting and it would keep the world a little cleaner."



Shannon Abbot
Senior, English



Tobi Ogunjemi
Sophomore, Business Management

"Gourmet chef robot. I'm too lazy to make my own food that's healthy."



Lawrence Washington
Sophomore, HRD

"A pleasure-cruise spaceship. It's something different from life as I know it now and I could forget about the earth and all of its problems."

We are SO over

A man accused of mailing the severed head of kitten to his ex-girlfriend was ordered to stand trial on stalking and animal-cruelty charges. What's the worst thing you did or was done to you, during and/or after a break up?



Kristin Branstner
Sophomore, Psychology

"I hacked into his MySpace and sent his new girlfriend a nasty letter in his name."



Ashley Durke
Freshman, Elementary Ed

"We went on spring break together, then he dumped me afterward and left me with the bill!"

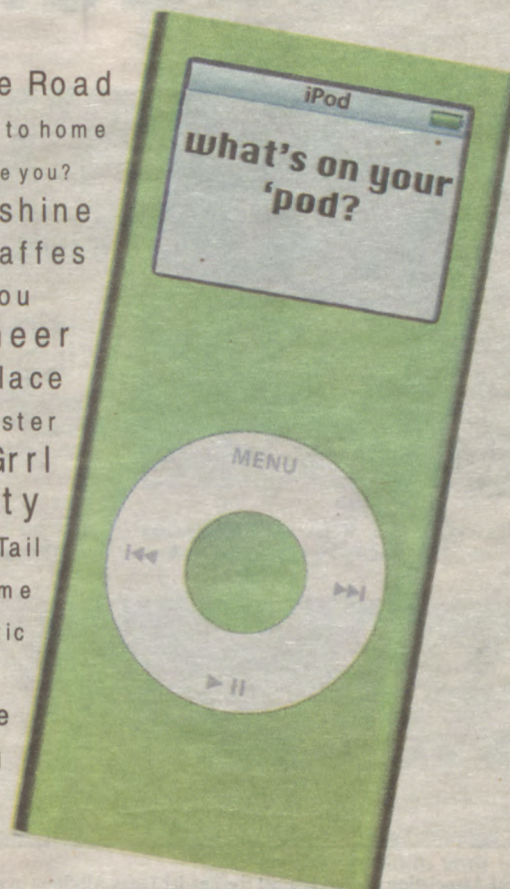
SENIOR POLITICAL SCIENCE
MAJOR AND MEMBER OF
THE WOMEN'S ISSUES
FORUM

Jennifer McGreevy's playlist of the week

March is Women's History Month @ OU.

For more information about
this month's activities on
campus, visit:
[http://www2.oakland.edu/
WIF/](http://www2.oakland.edu/WIF/)

1. Piebald -- King Of the Road
2. Raincoats - Adventures close to home
3. Slant 6 - What kind of Monster are you?
4. Mike Felumlee - Sunshine
5. Lifetime - 25 cent Giraffes
6. Matt Skiba - Next to You
7. Saves the Day - Cheer
8. Get up Kids - SecondPlace
9. Grade - Stolen Bikes Ride Faster
10. Bikini kill - Riot Grrl
11. Cursive - Casualty
12. Alkaline trio - Nose Over Tail
13. Brand New - Soco Amaretto Lime
14. The City On Film - Anticlimatic
15. Tori Amos - Silent all These Years
16. Slits - Love Und Romance
17. Jaw breaker - Sluttering



Flip-flop sightings

We're Michiganders and we get excited



Anissa Robere, junior English major



Karly Feeman, junior Psychology major

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IT'S SPRING IN MICHIGAN WHEN ...

1. You had forgotten what the sun looked like
2. Flip flops are instantly reincorporated into your wardrobe
3. The car wash has higher traffic volumes than M-59
4. You dust off your summer sunglasses
5. You start looking for your bathing suit, even though it's another two months before the pool opens
6. 45-degrees is warm enough for the sun roof to be open
7. Instead of skipping class because of the bad weather, you're skipping it for the good weather

7
select

Hockey aids Leader Dogs

By C.M. GRASKI
Contributing Reporter

Dog lovers, hockey fans and those who love both were lucky enough to find them together in one place this past Saturday at the Onyx Ice Arena.

The Detroit Red Wing Alumni Association faced the Leader Dog All-Stars in an exhibition game on Saturday. The game was part of a fund raising-event for Rochester Hills organization Leader Dogs for the Blind.

DRWAA is a charitable organization that holds exhibition games, auctions and tournaments to raise money for local causes. Consisting of former Red Wing players, the association also offers grants to assist organizations in need and have implemented programs to assist the needy in, and around, the Detroit-Metro area.

"This is the first time that we've ever done something like this, and were nervous about how many people were going to buy tickets, but tickets sold out completely," said Pat Paterno, manager of Media Relations for Leader Dogs for the Blind.

According to Paterno, Leader Dogs for the Blind is sustained through partnerships with organizations such as DRWAA and the Lion's Club, as well as through individual donations.

Leader Dogs for the Blind was founded in 1939 and is dedicated to serving the blind community.

"Our mission is to enhance and enrich the lives of blind individuals," Paterno said. "We accomplish this through a number of programs, including Deaf-Blind programs and Work Hounds, which is a new program that involves bringing in local companies and training them to accommodate people with disabilities."

In order to become a Leader Dog, the dogs must first spend 12 months working one-on-one with a trainer. Once they return to Leader Dogs for the Blind, they are trained for an additional six months.

Just as the dogs are extensively trained, their new owners, or those that are visually impaired, undergo a 26-day education period, where they learn to work as a team with their leader dog.

"We fly them in from around the nation, and also other parts of the world, and board them at the dormitory at our facility free of charge," said Paterno.

In addition to tickets to ticket proceeds, information booths and merchandise tables were also present at Saturday's game so that additional donations could be made.

"Since we are sold out, we estimate that attendance is over 700, and our goal of raising \$10,000 will likely be reached or exceeded," Paterno said. "This is less than one-third of the cost of training one dog, which is \$37,000 per team and their trainer."

This is one of several fund-raising events Leader Dogs for the Blind will host this year.

Those wishing to get more information on the organization, to make donations, or to see their calendar of events can visit: www.leaderdog.org.



C.M. GRASKI/The Oakland Post
The Red Wings Alumni Association played against the Leader Dogs All-Stars in an exhibition game Saturday at the Onyx Ice Arena in Rochester Hills. Tickets for Saturday's game sold out and attendance was estimated by the organization at over 700 people.

C.M.
GRASKI/
The
Oakland
Post

This Leader Dog sits patiently at Saturday's hockey fund raiser. The Rochester Hills organization, Leader Dogs for the Blind, do several fund raisers throughout the year in order to cover the costs of their pro-



In the life of a Leader Dog...

Future Leader Dogs are bred directly at the Rochester Hills Leader Dogs facility.

Around the age of seven to eight weeks, Leader Dog puppies are placed in the homes of volunteer host families for 12 months in order to be cared for and socialized.

After their 12 month socialization training, they are returned to the Leader Dogs facility for an additional six month training period.

Each Leader Dog spends four months in formal harness training where they learn safe guide skills like obstacle avoidance, find commands and intelligent disobedience.

Once they have completed their training, the dogs will be placed with their new owners, legally blind persons who have completed the 26 day training stay at the facility.

Once the dogs are no longer able to work, they are retired.

Rochester Hills acquires new Sister City

By LIRIA IVEZAJ
Contributing Reporter

The city of Rochester Hills and Tuz, Montenegro officially became Sister Cities, Saturday night at St. Paul's Albanian Catholic Church. A Sister City document was signed that night by Rochester Hills Mayor Bryan Barnett, and Tuz Mayor Smail-Maliq Cunmulaj.

The cities' objective is to bring together two communities and build a strong, lasting relationship. By achieving that, they will be able to take on economical, social and environmental issues.

Together, both cities will hold a global connection, with focus on economic development, educational interactions and a brighter future for Tuz, a city that has never experienced political independence.

Being that the two cities are official members of Sister Cities International, Rochester Hills and Tuz are given the opportunity to receive a grant administered by Sister Cities International and a chance to participate in programs like Wheelchairs for Peace.

The ceremonial dinner was held at St. Paul's banquet hall. Along with dinner, were introductions from the Masters of Ceremony Kristale Ivezaj and Luke Juncaj, speeches by Barnett, Cunmulaj, and Tuz's City Council President Nikolle Camaj. The night ended with a traditional Albanian dance performance, a viewing of a mini-documentary on Tuz and a slideshow presented by Barnett.



LIRIA IVEZAJ/The Oakland Post
Rochester Hills Mayor Bryan Barnett and Tuz, Montenegro Mayor Smail-Maliq Cunmulaj sign a Sister-City document Saturday night at St. Paul's Albanian Catholic Church. The document will give both cities the opportunity for grants, programs and a global connection.

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Time to fill your brackets

By SAMANTHA FRANZ
Sports Editor

The sun has finally shown its face and sweaters are giving way to T-shirts. That can only mean one thing. March Madness.

Whether you play along with your family or are in a pool at the office, March Madness is that time of year when college basketball fans furiously fill in their brackets as team seedings are announced.

Whether this is your first year entering a pool or you've done it many times before, here are some tips to consider when penciling in your picks.

There's nothing "top" about the top ten

In the science of bracketology, a first seed is obviously better than a sixteenth seed. However, the closer you get to the middle of the pack, the closer team records

are, thus making it truly anybody's ball game. For example, there is no reason why a seventh seed cannot defeat a tenth seed.

Non-conference schedule

The strength of a non-conference schedule can truly make a difference come March Madness. Mid-Con rival Oral Roberts played a lot of the "big boys" in non Mid-Con play, and defeated number one seeded Kansas on their way to becoming a fourteenth seed in the tournament.

Fine tune your upset radar

It happens every year. A team enters the tournament at a low seed and takes the NCAA by storm, making it to the Sweet Sixteen and beyond. Pay attention to analysts and take note when they call an upset. Just remember a certain team by the name of George Mason from last year's tournament.

Wanna Play?

To download your own copy of the 2007 bracket, check out espn.com or csb.sportsline.com. And if you are a part of the Facebook community, you can join a pool and play for free. You gotta love March Madness!

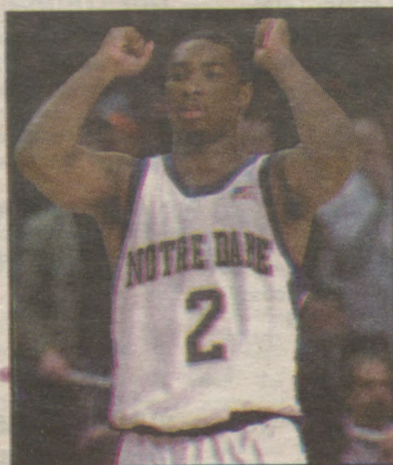
Waking the sleeping giants

Look for these teams to fly out from under the radar



MIKE SIMMONS/The Associated Press

As much as it kills me to say this, I believe Mid Con rival Oral Roberts stands a strong chance of breaking into the Sweet Sixteen. They defeated number one seed Kansas earlier this season and put on quite a show for ESPN. Samantha Franz, Sports Editor



BILL KOSTROUN/The Associated Press

Notre Dame played a great schedule in one of the toughest leagues in America and dead eye shooter Colin Falls is the great equalizer with his perimeter ability. Freshman Center Luke Harangody has the size and strength to shake down thunderous rebounds, propelling ND to at least the Sweet Sixteen and possibly beyond. Kyle Magin, Special Projects Reporter



FRANK FRANKLIN II/The Associated Press

I see Villanova making waves in the tournament because of the play of freshman guard Scottie Reynolds. He's been solid all year and has flown under the radar of other notable freshmen in Greg Oden from Ohio State and Kevin Durant from Texas. Rob Tate, Senior Reporter



BRAD HORN/The Associated Press

Nevada is a team to watch out for from the 7th seed. They only lost four times all season and have a legitimate All American in Nick Fazekas. Adam Roberts, WXOU Sports

Playing catch-up

Think spring with baseball and softball

By **ROB TATE**
Senior Reporter

With all the hype Oakland University basketball and hockey has received over the past few weeks, few realize that spring sports are in full swing at Oakland. Let's catch up.

Men's Baseball

Golden Grizzlies baseball has been in full swing since Feb. 23. Oakland has been touring some southern colleges.

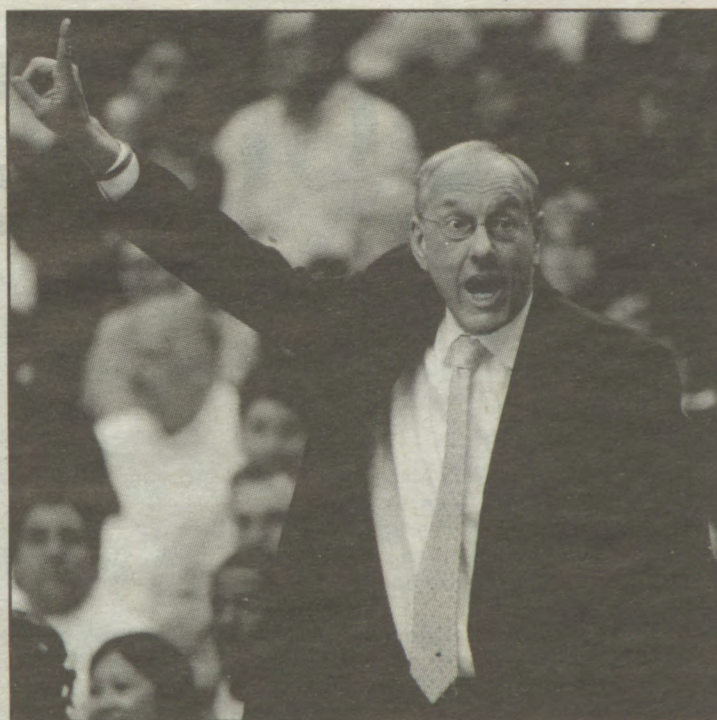
- Record: 6-6 (Wins: Long Island State (2), Morehead State (2), Eastern Kentucky and Dayton)
- Key Performers: Sophomore infielder Andrew Stafford has the team high in batting average, hitting .455 so far this season.
- Senior catcher/infielder Kevin Carkeek has shown great offensive production with four homeruns and 22 RBI's. Oakland's top pitcher is senior Brad Noel with a 2-1 record and a 2.87 ERA.
- Up Next: Oakland battles the Ohio Bobcats of the Mid American Conference this weekend in Athens,

Ohio and then will face Central Michigan next Tuesday in Mt. Pleasant.

Women's Softball

Golden Grizzlies softball has had a rockier start this season. So far, Oakland has been in two tournaments: the Mercer Classic in Macon, Ga. and the Frost Classic in Chattanooga, Tenn.

- Record: 5-11 (Wins: Austin Peay (2), Chattanooga, Wright State and Morehead State)
- Key Performers: A youth movement is in progress for the softball team. Sophomore Sarah Clark is the young season's top hitter with a .364 batting average and sophomore Julie Owens has been crushing the ball with a team leading three homeruns and six RBI's.
- Sophomore Jessica Granger has a pitching record of 4-3 with a 3.08 ERA and has compiled 37 strikeouts.
- Up Next: The Golden Grizzlies will be in Columbus, Ohio this weekend with double headers against Ohio State and Binghamton.



TOM MIHALEK/The Associated Press
Syracuse's head coach Jim Boeheim signals a play to his team during the first half of a basketball game with Villanova, Saturday, March 3, 2007, in Philadelphia.

Orangemen seeing red

By **KYLE MAGIN**
Special Projects Reporter

Big time basketball coaches tout themselves as leaders of men. Names such as Dean Smith, John Thompson, Bobby Knight and John Wooden conjure thoughts of leaders, men who strove for greatness while molding the next generation to be tough, upstanding members of society.

During the fallout after selection Sunday, Jim Boeheim committed a disservice to those names. Boeheim went on ESPN shortly after the NCAA tournament brackets were released, brackets that did not include his own Syracuse Orangemen, and ripped the selection process for the perceived slight.

"It was a total shock," said Boeheim over the phone on ESPN, "I don't pay a lot of attention to the pundits but every single one of them had us in the tournament."

Grow up.

As a coach, Boeheim is charged not only with winning basketball games but also with teaching his players how to be men. Grown men are accountable, they don't whine when their team fails to reach a goal. No, they take steps to make sure they don't repeat those mistakes.

Facts are, Boeheim's 22-10 squad just didn't have a schedule tough enough to merit a tournament invitation. Wins against non-tournament teams such as Colgate, St. Francis, Northeastern, Charlotte, Canisius and Baylor are very underwhelming.

Throw in a loss to non-tournament

Wichita State and Syracuse turns in an application that may as well have been written in Crayola.

Instead of complaining, Boeheim could have used his energy to apologize for scheduling wins instead of quality games.

It would show them that men don't whine every time something doesn't go their way, but rather they stand, head held high, to account for their own actions.

"Things turn out best for the people who make the best of the way things turn out," Wooden said. Modern-day coaches could learn from the Wizard

of Westwood, who is widely considered the greatest college basketball coach ever, collecting 10 national titles during his time at UCLA.

Think Wooden would have debased himself by going on national media outlets to

vent his frustration?

Doubtable on two counts.

One, Wooden rarely had to worry about not making the tournament.

Two, he had enough respect for the game, his team and himself to know that any doubt cast upon the Bruins reflected directly on decisions they made during the season.

Boeheim doesn't need to be happy about not making the tournament, no one should. But, the fact that his, or any team, can't get into the tournament is no one's fault but their own.

If a team can't wow the selection committee enough to ensure themselves a spot in the field of 65, they obviously should view a tournament selection as a token of luck and a rejection as justice.

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Spring Fever

One reporter meets and greets Tigers at spring training

By PETE MILLER
Contributing Reporter

I'm at the Detroit Tigers vs. New York Mets game. It's 87 degrees and sunny. I hear the crack of the bat and see the Tigers wear the Olde-English "D."

Does it get any better than that for a Feb. 28 afternoon?

I spent less than \$600 on plane tickets and sprung for two games worth of Tigers' baseball tickets, food, beverages, souvenirs and had a week's worth of enjoyment that has to rival anyone else's spring break.

I left for Detroit Metropolitan Airport with my friend Andrew on Saturday, Feb. 24 with a feeling of excitement. At the airport, we ran into 1984 World Series Champion and former Tigers third baseman Darrell Evans, and also Sen. Carl Levin.

Although the weather was disappointing (by Florida standards) Sunday and Monday-80 degrees and cloudy-we made the best of it and spent our afternoons on the beach anyways.

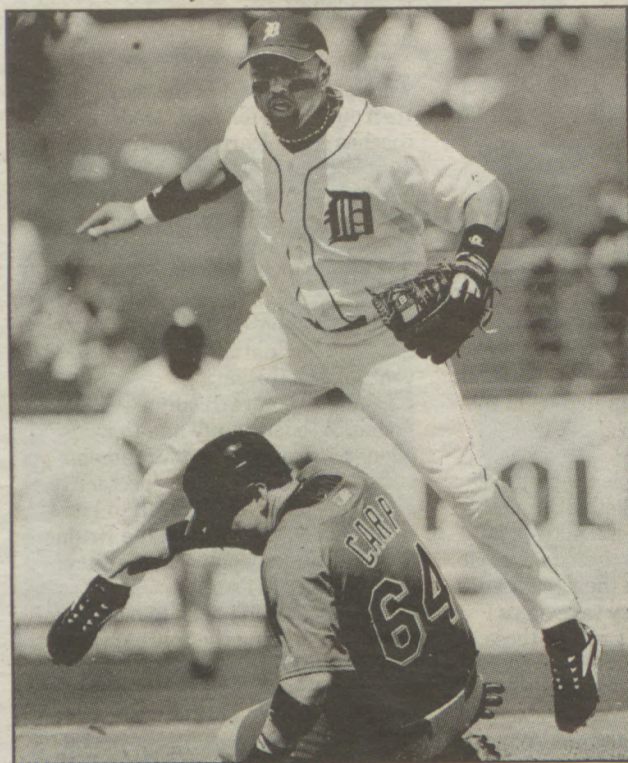
Monday at the beach was filled with mostly just clouds and old people. No need to go into any more details about that. That pretty much sums it up.

Then, Wednesday, we finally got to see some baseball! My friend and I drove to nearby-Port St. Lucie, where the New York Mets hold their spring training. The Mets' Grapefruit League home, Tradition Field, is a nice-looking, tropical minor league ballpark. We knew going into the game that the Tigers would only bring mostly minor league players from their split-squad roster, but we still wanted to see the game nonetheless.

After spending \$6 on a bleacher ticket and \$5 on a program (which was kind of a weird price disparity if you ask me) we found some good seats along the first base-line right behind the Tigers' bullpen.

And when I say "right behind," I mean RIGHT BEHIND.

We were literally five feet from them. I could have reached over and snatched Zach



PAUL SANCYA/The Associated Press
Detroit Tigers second baseman Placido Polanco jumps to avoid New York Mets' Mike Carp (64) after making a throw to first base in the third inning of a Grapefruit League spring training baseball game.

Miner's ball cap, since the pitchers were all sitting on a bench right along the wall facing away from us.

Andrew Miller joked around with one of the catchers, saying how he would put a banana in the tailpipe of their car when he least expected it.

My buddy ended up catching a foul ball in the first inning, and the Tigers beat the Mets by a score of 5-4.

Neifi Perez played his way out of making the team in this game by striking out twice and committing an awful fielding error. He was really bad!

Thursday was the day we had been most excited about.

We planned on driving over two hours north, through central Florida to see the Tigers at their spring training home in Lakeland.

Things didn't go quite as planned.

At 8:45 a.m., we tried to get out the door and leave for Lakeland, but our car wouldn't start. "Click, click, click, click," was the sound the starter was making.

Thankfully, the neighbor was kind enough to let us borrow her GMC Envoy to get some jumper cables from Sears.

We finally got on the road and met Willie Horton at the MLB staff entrance of Joker Marchant Stadium.

Horton, dressed in several layers of a Tigers' uniform, looked as if he had just had several gallons of water dumped over his head. He was a really nice guy. He told us he has been working out twice-a-day and has dropped 15 pounds already.

Although he originally told Andrew that he would hook us up with some tickets, he did not end up giving us any.

No big deal though, as we only had to pay \$9 each for some bleacher tickets.

The weather was amazing- 83 degrees and mostly sunny. We found a great place to stand, near the third base-line fence, about 40 feet in front of the foul pole. We stood next to some Philadelphia Phillies fans (the Tigers' opponent that game) and chatted it up with them throughout the game.

They were loud and obnoxious towards Phillies' leftfielder Jayson Werth. They called him "Werth-less" throughout his time in the field.

In the third inning, hitting a few balls foul behind us, (one of which crushed a car in the parking lot) Gary Sheffield hit a three-run home run off Jamie Moyer that never got more than 25 feet off the ground.

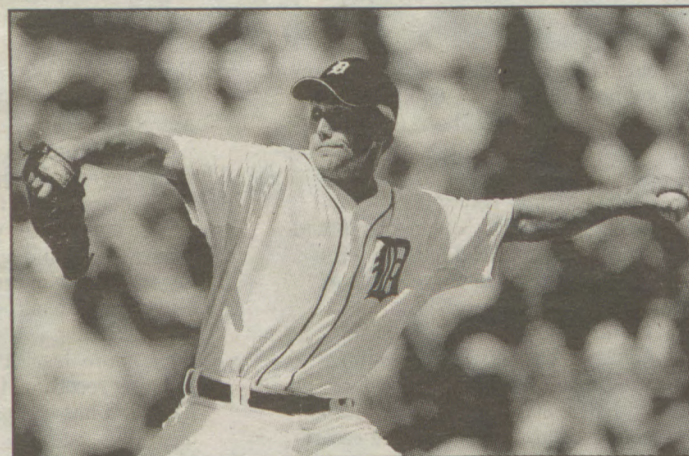
When the fourth inning came around, we talked to Tigers' leftfielder Craig Monroe. We asked him if he wanted to come and have a beer with us after the game.

When asked whether he wanted a Bud Light or Miller Lite, Monroe joked, "Maybe a Michelob Ultra... I gotta stay in shape."

For the most part, it was a pretty exciting spring training game. Tigers' prospects Cameron Maybin and Brent Clevlen put on solid fielding performances.

The next day was depressing. When we landed back in Detroit it was 26 degrees and cloudy, an awful departure from the day prior.

All in all, I have to say that it was an awesome spring break. I recommend that every baseball fan go to spring training at least once in their lives. Believe me when I say it will be well worth your time. And you'll probably save money.



PAUL SANCYA/The Associated Press

Detroit Tigers pitcher Mike Maroth throws against the New York Mets in the first inning of a Grapefruit League spring training baseball game in Lakeland, Fla., Sunday, March 11, 2007.



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In Case You Missed It:

Freshman Jones earns Mid Major honor

The men's basketball team has been riding a wave of success lately and freshman Johnathon Jones is no exception. Collegeinsider.com has named Jones to its Freshman Mid Major All American team. Of the 16 freshmen selected, Jones is the only representative from the Mid Continent Conference. This is also the first time a Grizzly has made the team. The Mid Con has also selected Jones as part of its All Newcomer team. He had a school record breaking 119 assists in the 33 games he started this season, making him the second freshman to exceed 100 assists at Oakland. Jones averaged 9.4 points per game, good for fifth on the team.

Unold earns awards and prepares for prime time

Freshman swimmer Marcin Unold is preparing to head to the University of Minnesota this weekend where he will represent the Golden Grizzlies in the NCAA Men's Swimming Championship. He will be participating in the 100 and 200 yard backstroke events and the 100 yard freestyle. Unold follows in the footsteps of Chris Sullivan, who participated in last year's Championship. In addition, the Mid Continent Conference has named Unold its Athlete of the Month for February. As the Grizzlies captured their eighth consecutive conference championship, Unold placed first in six events and he was voted Newcomer of the Year.

Kampe calls the bracket on local news

Sunday night, men's basketball coach Greg Kampe had a chat about the 2007 NCAA tournament with Channel 7 Action News at 11 p.m. and despite being beat by Oral Roberts in the Mid Con final, Kampe called for the Golden Eagles to make it all the way to the Sweet Sixteen. He also showed support for Michigan State head coach Tom Izzo.

Oakland baseball players earn Mid Con accolades

Senior Kevin Carkeek earned Mid Con Player of the Week honors, while teammate right hander Mike Takashima earned the title of Mid Con Pitcher of the Week. Carkeek held a .385 batting average while adding two doubles, two home runs, three runs and nine RBI to the scorebook.

Takashima earned the title after coming in as a relief pitcher in the Golden Grizzlies' 5-4 victory over Dayton. He pitched 5.1 innings and held the opponent scoreless, all while striking out seven of the Flyers. As a junior, this is also Takashima's first time being named as a Mid Con Pitcher of the Week.

By Samantha Franz and Brittant Ochinsky
Sports Editor and Contributing Reporter

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OU ready for Wildcats



MEL ROOT/The Associated Press
Oakland forward Charles Greer goes up for a shot during the Mid-Continent Conference basketball tournament final.

By ROB TATE
Senior Reporter

It wasn't the tournament they really strived to play in, but it'll have to do.

The Oakland University's women's basketball team will kick off the Women's National Invitational Tournament at the O'Rena tomorrow night. The Golden Grizzlies will battle the University of Kentucky Wildcats at 7 p.m.

This season, the WNIT expanded its field to 48 teams this season. The teams that won their regular season conference title now earn an automatic bid to the tourney.

The tournament is considered a "lower tier" tournament compared to the National Championship Tournament, but it can also be considered a success and a reason to keep playing this season for the Golden Grizzlies.

When Head Coach Becki Francis was asked about the WNIT during last week's Mid-Con tournament loss in the championship game vs. Oral Roberts, she was happy that they still had something to play for this season.

"It's strange especially when you try to focus on one goal and now you have this other really nice goal in the WNIT," Francis said.

Oakland had an extremely successful regular season, which is what ultimately has earned them this game.

Oakland had a team best 12-game winning streak that spanned from Jan. 23 until a Feb. 24 defeat at the hands of Oral Roberts. The winning streak was the longest since Oakland joined NCAA Division I in 1998.

Oakland clinched the regular season title at their next game on Feb. 26 with a defeat of Centenary on the last game of the season.

Francis in a way seemed relieved at the aspect of playing in the WNIT at the end of the Mid-Con tourney.

"Everyone is usually a basket case [after losing in the tournament], but we're still a team, we're still practicing, we'll have an NIT run," Francis said.

Oakland should experience some good competition from Kentucky. Kentucky ended their season at the hands of Georgia in the SEC tournament last week. The Wildcats ended the season at 18-13, whereas the Golden Grizzlies stand at 19-12.

"I'm disappointed we didn't make the NCAA Tournament," Kentucky Head Coach Mickie DeMoss said in a statement. "We had our sights set on that, but we still have an opportunity to do something special and advance in the WNIT this year."

The winner of this first round game at the O'Rena will take on Ball State University sometime between Friday and Monday.

The day and time will be determined at a later date.

The Scene

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www.theoaklandpost.com

March 14, 2007

Singing a sweet tune

Andrew Bird releases "Armchair Apocrypha"



By MIKE PALAZUK
Contributing Reporter

I'll be honest—sitting down with Andrew Bird's new album was an exciting and nerve-wracking experience.

As one of my favorite artists of recent years, I'm always wondering if he's going to slip up and make a bad song. With over 10 years and numerous albums under his belt, maybe it's just my pessimistic mind that makes it seem inevitable. However, with a sigh of relief, I can gladly say that "Armchair Apocrypha" maintains Andrew Bird's reputation for making beautifully crafted and thought-provoking music.

For those who don't know, Bird worked in collaboration with early-90's swing revivalists Squirrel Nut Zippers until his

pendant for complex orchestration and string arrangements led him into a solo career.

After eight albums that received fair amounts of critical acclaim, but not much public recognition, Bird's 2005 masterpiece "The Mysterious Production of Eggs" finally helped develop his notoriety. Often set at the top of the "Best of the Year" lists along with Sufjan Stevens' "Illinoise," there's no doubt his follow-up album had to be just as good, if not better.

While "Armchair Apocrypha" is, without a doubt, a fantastic album that will surely be regarded as one of this year's best, it's no Eggs. Rather than simply sticking with a formula that works, Bird takes a risk and it certainly pays off. Armchair experiments in lush, spatial orchestration that unfolds into a genuinely authentic musical and emotional experience.

Nick Hornby's mixtape rules in "High Fidelity" state, "You've got to kick off with a corker, to hold the attention..." Armchair's opener, "Fiery Crash" definitely qualifies. In typical Andrew Bird-fashion, guitars, strings, whistling and dark wordplay are all present. First impressions may have you thinking that Bird has developed a more mainstream rock-oriented sound, but "Imitosis" slows things down and delivers an incredibly danceable violin-plucking track filled with numerous bells and whistles literally.

The first single "Heretics" feels similar

to Eggs' "Fake Palindromes" which is not a bad thing at all. Catchy string melodies and toe-tapping drums take backseat to Bird's smooth and cynical lyricism.

"Born host to a tongue so sing a song about it/ Held a breath for too long till we're half sick about it/ Tell us what we did wrong then you can blame us for it/ Turn the clamp on our thumbs so we're down about it."

War, apathy, religion and moral controversy are all themes apparent within the album's title and are obviously the general focus of Bird's lyrics. The subject matter is both dark and ponderous, but often approached with a sharp, humorous wit which prevents the album from becoming depressing.

The latter half of the album moves into the spatial arrangements involving mostly violin, Wurlitzer and strings. Bird even admitted to placing a tape recorder in his barn for hours, just to capture the right background noise on "Yawny at the Apocalypse." This type of attention to detail is apparent throughout the album and evokes a lush, orchestral and organic feeling similar to Joanna Newsom's "Ys."

Although the sheer volume of sound and subject matter may take a while to sink in, "Armchair Apocrypha" is without a doubt one of the year's best. Bird's cohesive blend of intelligent lyrics and catchy arrangements help retain his reputation as one of the most inspired and original artists of the independent music scene.



RON BATZDORFF/ AP Photo/TriStar Pictures

Premonition

By DAVID GERMAIN
AP Movie Writer

Someone connected with the psychological thriller "Premonition" should have been clairvoyant enough to realize that when you don't have a good finale, it doesn't pay to substitute two bad endings.

Starring Sandra Bullock as a woman whose husband is killed in a car wreck one day but turns up alive and well the next, "Premonition" plays out too tranquilly in the early going to build much suspense.

The movie teases viewers with the promise of great twists or revelations, making the unsatisfying conclusion and epilogue all the more annoying. You're entitled to a decent payoff after sitting through a hushed, brooding tale of paranormal happenings, and "Premonition" simply does not deliver.

It's a shame, because Bullock is on screen virtually every moment of the movie and breathes far more soul into the role than her superficially written character merits.

Bullock stars as Linda Hanson, a passably contented housewife with two sweet daughters and a sturdy husband, Jim (Julian McMahon), with whom she shares an amiable if not terribly passionate marriage. Linda realizes she's somehow living the days of her devastating week out of order, with mysterious little signs and paradoxes creeping up to clue her in on where she's at and whether she can head off the pending tragedy.

Director Mennan Yapo and screenwriter Bill Kelly take cheap license with the story's internal logic, simply ignoring the chronology of events at times if it does not fit their aims.

Physical manifestations of events from the previous days Linda has yet to live would have had to be there at the opening of the story, which is day one from her perspective but objectively the middle of the tale.

Rather than thinking the story through, the filmmakers just figure no one will notice enough to care.

Two stars out of four.

The Main Attraction

BY KARA O'CONNELL
Special Projects Editor

Kruse and Muer has got steaks all over this town. With locations in The Village of Rochester Hills, two dining options in downtown Rochester alone and two more in the area, there is plenty of K&M to experience.



Photo courtesy of Kruse and Muer

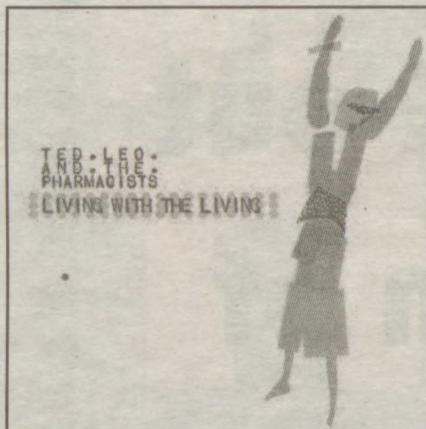
The Main Street location offers the most dramatic entrance; locals use the 10-foot wood carvings that frame the front entrance as a landmark in the downtown area. Regardless of architecture, all of the menus are constructed of similar continental fare at reasonable prices.

It's suggested that you call ahead before heading downtown for dinner on the weekend. Otherwise, you'll end up standing next to the bar for the 40 - 60 minutes you wait for a table.

Please see K&M/25

Pop Prescription

Ted Leo picks up the pace with his latest release



By MIKE PALAZUK
Contributing Reporter

Ted Leo is not afraid to speak his mind. His previous album, 2004's "Shake the Sheets," was an overtly political commentary about everything from Iraq, health care, to life under the Bush administration. With roots stemming from the D.C. area post-hardcore garage scene of the late 80's, it's no wonder that Leo makes no apologies, and does it all with a smile. Now Ted & Co. are back from their extensive three-year touring binge to shake the sheets again with another dose of politically charged indie-rock on their fifth full-length, "Living with the Living."

Produced with the help of Fugazi's Brendan Canty, it's no surprise that "Living with the Living" is Leo's heaviest and most energetic album to date.

Although it doesn't travel too far from home, there's definitely a noticeable difference in production that may divert fans of earlier albums like "Hearts of Oak." Check out the heavy riffs on "Bomb. Repeat. Bomb" and you'll get the idea.

Surprisingly, the new sound works well and may finally be the boost Leo needs to break his indie chains and head into a mainstream audience. Short and sweet anthems like "The Sons of Cain", "Why Do You Love?" and "C.I.A." are all impossibly catchy and showcase what the band does best, while pub-rocker, "A Bottle of Buckie" offers a bit of Irish-tinged punk rock that sounds like The Pogues on speed.

But just when Ted and Co. seem to be making a smooth transition into radio-friendly pop rock glory, "Living with the Living" hits a few major bumps. Bizarre surprises like the seven-minute funk-rock oddity "The Lost Brigade" and reggae-inspired "The Unwanted Things" feel more like failed experiments rather than welcome additions to the album. At a bulky 15 tracks, surely, "Living with the Living" would've benefited by trimming some of the "unwanted things."

After a three-year wait for a new album, "Living with the Living" isn't entirely disappointing, but it isn't exactly groundbreaking either. Many of Leo's loyal followers may not be completely satisfied with the amount of variety and experimentation on "Living with the Living," but it will no doubt attract an entirely new crowd of rude boys (and girls).



CELESTE FILIATRAULT/The Oakland Post

Scissor Sisters rock out in Motown

By CELESTE FILIATRAULT
Graphics/Web master

Cross dressers, homosexuals and ravers alike all braved the cold last Thursday to see gender-bender rockers Scissor Sisters perform at Detroit's State Theatre. Scissor Sisters (whose name is a lesbian sex move) are an addictive mix of disco, glam rock and pop. The quintet includes singers Jake Shears and Ana Matronic, guitarist Del Marquis, bass/keyboard Babydaddy and Patty Boom on drums. Hailing from New York City, the band's style both in fashion and showmanship seem like something out of the 70s, when rock shows were over-the-top



CELESTE FILIATRAULT/The Oakland Post



CELESTE FILIATRAULT/The Oakland Post

VIDEO OF THE WEEK

By JAKE COYLE
AP Entertainment Writer

The Portable Film Festival is a small film festival that takes place entirely online. It claims to present the best in international short film and Internet video culture. One of the films featured in its 2006 program was a losing nominee at the recent Oscars. The video, *Maestro*, can be seen at <http://www.myspace.com/portablefilmfestival>. Many of the videos found at <http://www.portablefilmfestival.com> represent a higher artistic achievement in the YouTube aesthetic.

Airport, which tells a story with only public domain symbols. Not to be missed.

The Google generation gets artsy



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NYC

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If you're looking for Mediterranean, American Nouveau or Italian cuisine, look no further than Boom Restaurant in Soho. "It's a Spanish infused restaurant, the sangria is fantastic and the ambiance is really dark," Hartzel said.

Vitale, who has lived on the Upper West Side since Sept. 2004, said the West Village holds her favorite Sicilian restaurant, Palma. "You can sit in their open-air patio amidst lit trees and pretend that you're not in a bustling city."

WHERE TO PLAY

New York City attracted as many as 44 million tourists in 2006, according to New York's official tourism Web site NYC & Company, www.nycvisit.com. In other words, you will never be bored.

Although true New Yorkers tend to shy away from touristy spots, there are some sights that every New Yorker must see at least once.

Midtown Manhattan is tourist central and Rockefeller Center is the place to see when visiting New York. "You can go to the top of Rockefeller Center and get an amazing view of all of Manhattan. It's better than the Empire State Building," Schlottman said.

The Staten Island Ferry gives a great view of New York City landmarks such as the Statue of Liberty and the Brooklyn Bridge. Vitale said, "Everyone should ride the Staten Island Ferry, which is free, past the Statue of Liberty for fun."

If you don't want to feel like a tourist, New York offers a lot of great underground music, art and shopping.

Schlottman said Soho is the best place for shopping and it's filled with boutiques. "You can wager with people on the cost of stuff so it's better than going to Midtown and going to Macys," she said.

"You can get one-of-a-kind jewelry and stuff so it makes it a lot more interesting."

Hartzel suggests the West Village for underground music and art. "The West Village has a lot of piano bars that aren't cliché and still have that sense of underground New York."

Employees Only in the West Village is reminiscent of an old speakeasy, with a 1920's theme. "The bartenders are flappers; you have to knock on the door to get in and you enter into this paradise. It's like Moulin Rouge. It's really cool," Hartzel said.

Big production Broadway shows may seem intriguing but Vitale advises, "Get away from Broadway and head to the Off-Broadway or even Off-Off-Broadway theatres around town for high quality entertainment at half the price and with a quarter of the tourists."

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K&M

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Granted, it is well stocked and encompassed by bar tables, making pre-dinner conversation convenient and comfortable. Watch your step while waiting for the table; the wait staff uses the main entrance as their main thoroughfare and don't care to slow down if you're in their way.

Once you've got a menu in front of you, any of the appetizers can start the dinner right. "Charley's Chowder" comes highly recommended, offering all of the meaty ingredients minus the heavy cream that accompanies most chowders.

The "Maryland Chicken" came recommended by the enthusiastic server — a chicken breast stuffed with shrimp crabmeat and seafood stuffing and topped with a lobster cream sauce. The rice and veggies in the side dishes were delicious, as were the seafood stuffing. The chicken was mediocre and was a tad overcooked and the lobster cream sauce was luckily ordered on the side, as it was extremely rich and overwhelming in lobster flavor. The "Pan Roast Chicken's" artichoke, mushroom and potato combination was saturated in hearty garlic flavor but made for a filling home style meal.

Despite the delicious dinner, the main street location seemed rushed, packed and overbooked for the size and wait staff numbers. If you want something from Kruse and Muer, it's a better idea to order something from the original and more intimate Village of Rochester Hills location.

Mark Your Calendar ✓

FOR SPRING, SUMMER AND FALL 2007!



Oakland University is working to make it easier than ever for you to plan your future here. As a result, the university is introducing several changes, including:

- Starting registration for spring and summer courses in mid March (Monday, March 19, 2007)
- Opening registration for the fall semester before students finish winter courses (registration opens Monday, April 2, 2007, winter classes end Wednesday, April 18, 2007, finals April 20-26, 2007)
- Starting fall classes after Labor Day (Tuesday, Sept. 4, 2007)
- Moving the start time for the first day of the fall semester to 5 p.m., following New Student Convocation

NEW FOR FALL 2007

As part of these changes, OU is also introducing a de-registration policy effective Fall 2007. De-registration means students who are not in good financial standing by early August (have not paid all prior semester balances in full) will be taken out of their fall classes. To ensure you remain in good financial standing, make sure you pay your OU bills on or before their due dates.



Important Dates to Remember

To help you make your plans for 2007, please note the following important registration, financial aid disbursement and bill due dates.

Monday, March 19, 2007	Spring and Summer 2007 registration begins
Monday, April 2, 2007	Fall 2007 registration begins
Wednesday, April 18, 2007	Winter 2007 classes end, 10 p.m. (finals April 20-26)
Friday, April 27, 2007	Financial aid disbursement for Spring 2007
Monday, May 7, 2007	Spring classes begin, 7:30 a.m.
Thursday, May 10, 2007	Spring 2007 payment due
Friday, May 11, 2007	Last day to drop a course or withdraw from the Spring 2007 semester and receive a 100% refund. Financial aid, scholarships and grants are based on the number of registered credits as of 11:59 p.m.
Sunday, June 10, 2007	Summer 2007 payment due
Wednesday, June 20, 2007	Fall 2007 registration ends for undergraduates (graduate students may continue to register)
Friday, June 22, 2007	Financial aid disbursement for Summer 2007
Monday, July 2, 2007	Summer classes begin, 7:30 a.m.
Monday, July 9, 2007	Last day to drop a course or withdraw from the Summer 2007 semester and receive a 100% refund. Financial aid, scholarships and grants are based on the number of registered credits as of 11:59 p.m.
Thursday, August 23, 2007	Fall 2007 registration re-opens for undergraduate students
Saturday, August 25, 2007	Financial aid disbursement for Fall 2007
Tuesday, September 4, 2007	New Student Convocation, 3-5 p.m. Fall 2007 classes begin, 5 p.m.
Tuesday, September 18, 2007	Last day to drop a course or withdraw from the Fall 2007 semester and receive a 100% refund. Financial aid, scholarships and grants are based on the number of registered credits as of 11:59 p.m.
Thursday, September 20, 2007	Fall 2007 payment due

For more information about all semester important dates, to access class schedules when available and to register for classes, visit the Office of the Registrar Web site at www2.oakland.edu/registrar or click the SAIL button on the OU home page.

For more information about your OU account and how to pay your bill, visit the Student Business Services Web site at www.oakland.edu/sbs. For instructions on how to use eBill or to pay your bill online, visit www.oakland.edu/ebill.

For information about Financial Aid, visit the Financial Aid Web site at www.oakland.edu/financialaid.



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MOUTHING OFF

March 14, 2007

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Twenty-one years of collected wisdom

By SAMANTHA FRANZ
Sports Editor

Last week I celebrated my 21st birthday. No, I didn't get drunk. But what I did do was take a moment and think about the past 21 years of my life. And you know something? I've learned a lot.

It's so easy to get caught up in worrying about the small things in life. "What are people going to say about me? What if my opinion is different than everybody else's?"

It's at that point when I took a deep breath and told myself, "You know what? It's okay!"

Here are some of the things I have learned that are perfectly acceptable as I enter the next stage of my life.

It's okay to . . .

- Think that wearing a mini skirt and Uggs boots together looks stupid. Hello, mini skirts are for summer, furry boots are for winter. Who told people that looked good, anyway?

- Watch a TV show or a movie and root for the nerd instead of the Brad Pitt look-alike. We all know Ducky was better for Molly Ringwald in "Pretty In Pink," anyway.

- Tell the whole truth and hit "send."

- Not have the stereotypical female shoe obsession, a la Carrie Bradshaw.

- Be genuinely upset when your favorite team loses.

- Look in the mirror, like what you see, and tell yourself so. A little self-confidence goes a long way.

- Generally not have issues with your

parents. Even mom and dad can have some cool points.

- Take a "mental health day" once in a while. Lounge in your pajamas all day, eat a bowl of sugary cereal, watch Nickelodeon and remember how much better the channel was when we were younger.

- Crave real news in the midst of the Anna Nicole and Britney Spears hype. Last time I checked, there was a war overseas.

- Think little dogs look like rats. Extra ugly points when their owners put them in a little Juicy Couture hoodie. Move over, Tinkerbell, and give me a real dog.

- Not burn the midnight oil all the time. Your body will thank you later.

- Make a mistake. Or five. Or more

than 10 fingers and 10 toes can count. It's all a part of growing up. Just make sure to put yourself on the right track afterward and don't make it a habit.

- Date somebody that isn't an exact replica of Dr. McDreamy or doesn't have some of the same interests as you. Sometimes, real life is refreshing.

- Want things the way you want them and settle for nothing less. Don't budge an inch when it comes to how you want your steak cooked, your next haircut, how you want to be kissed that night, everything.

Don't be afraid to speak up!

So take these lessons to heart and walk out into the world with a sense of inner power. Chihuahuas and Jimmy Choos be damned.

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- ♦ Must not hold any other major elected campus office

Applications are available at:

Student Affairs Office – 144 Oakland Center
Student Congress Office – 62 Oakland Center
Center for Student Activities – 49 Oakland Center
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Risking all, for foul balls

By PAUL GULLY
Assistant News Editor

Baseball season. Ah yes, it's that time of year again.

Droves of people (many of whom know nothing about the sport) come out to enjoy the beautiful weather and fun atmosphere.

Hot dog vendors come out of their winter-long hibernation, brush up on their "vendor voice" and memorize their one line that they repeat a hundred times during a game: "Hot dogs! Getcha hot dogs!"

Fathers carry on the age-old tradition of taking their little guys to the ballpark in hopes that they will fall in love with the game, get good at it and one day make millions.

And for some strange reason, **paying**

\$19 for a beer sounds amazing during this time of year.

But baseball season is also the time when *he* comes back around. Yes, you know who *he* is, the guy who will do anything, I mean anything, to get his hands on a foul ball — the Holy Grail of his life.

You can always spot him in the crowds. He's the one ready to spring into action at any moment, donning the cutoff T-shirt, **some ridiculous-looking shades that he purchased at a gas station**, a wristband (because you know, one can work up a sweat stalking foul balls) and a ragged, stained, backwards ball cap.

He's the person who, as a young lad, would gladly hunt down the stray toss that rolled into the neighbor's backyard.



The neighbor's rottweiler-pitbull mix (aka, the canine from hell that Satan himself uses as a guard dog) never thwarted his efforts back then, so why would a young toddler enjoying his first ball game or an elderly woman in a wheelchair stop him now?

Witnessing him in action, there is almost something heroic in the way he goes after a foul ball, risking life and limb for that rawhide

pearl. He is more than willing to fracture his **L-7 vertebrae** while flipping over the baseline fence, lunging for a ball that is a good 14-feet from the stands.

Even after bringing a four-year-old to tears by trampling him, foul-ball guy feels no remorse. He merely shrugs it off as collateral damage.

And his reaction after retrieving said

ball, after tossing an innocent bystander to the side, is always the same:

both his hands shoot straight up into the air and are simultaneously pumped several times, as if to proclaim, "all you lowly people unworthy and incapable of my feats, bow before the greatest that is 'The Foul Ball King!'"

When he finally brings his flailing arms back down, he proceeds to examine the ball as if he's never seen one before. Then, of course, he is booted from the stands for entering the field of play, which makes him feel like even more of a badass.

So shield your children, take proper precautions with Grandma Betty's wheelchair and keep an eye on the seats around you. While the baseball season brings many wonderful things, be on the lookout for that foul-ball-chasing bastard.



Deep fried America

By KEVIN ALFORD
Photo Editor

My name is Kevin and I love food. I mean it, **I frickin' love food**. I like to make it, I like to smell it and I love to eat it. I don't have a favorite, or a "usual." I don't have food allergies, and I don't discriminate from where my plate was crafted. In general, if it's food, I bet I'll like it, and I'll certainly try it.

As an unbiased, wholly objective and official purveyor of foodstuffs, I submit to you this argument of both class and reason: why in the hell is everything available in some way fried? Is it because of our social feud with the French? Did it spawn from the invention of the nuclear

bomb? Do we just plain love the sound of golden oil meeting a steel cage full of our best and brightest starches?

No, America, I think it's because we're **complacently chubby** and looking for excuses. The more we eat, the fatter we get; the fatter we get, the more we can bitch. It's the same reason most of us vote. Oh, and you know, fried stuff tastes awesome, too.

On a recent trip to my local Japanese steakhouse (another argument for another day can be formed from that oxymoron) for some ever-healthy sushi, my American mind-set mused to me.

"Self, you don't really care for sweet potatoes, carrots or zucchini, but you should really eat some. Why don't you

order the **tempura vegetables**? That'll get the job done, and combine your love affair of being fat with today's socially conscious lifestyle."

Of course, in my infinite food-related wisdom, I knew I was right, and Johnny-on-the-spot, had a plate of freshly fried finger food sloshed in salty soy sauce under my nose. So I say to myself, "Self, vegetables are healthy and a wholesome part of a nutritious diet! You'll thank me in the morning."

But I was wrong. Instead of the thankful morning, I'll be cursing myself 10 years from now amidst my Lipitor (atorvastatin) and Zetia (ezetimibe) addictions, constant and unheeded reminders that I need to take that jog



every day to halt my growing man's bra size. When was the last time you or I were sitting in a restaurant, any restaurant, with a burger on our plate not accompanied by French fries? Onion rings, cheese sticks, donuts, hush puppies, chicken fingers, jalapeño poppers, **fried TWINKIES**, awesome blossom (or bloomin' onion) and KFC — a restaurant with fried in the title! How many more can you think of?

Oakland, Michigan, America: Food is fatty enough without dipping it in MORE fat. How long has cholesterol been the number one killer in the United States?

Is the solution chicken-fried chicken?

