

# The Oakland Observer

MICHIGAN STATE UNIVERSITY OAKLAND

Volume III — Number 28

FRIDAY, JUNE 15, 1962

Rochester, Michigan

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## Oakland's 1962-'63 Budget "In Suspension"

The State of the 1962-1963 MSUO budget is being "held in suspension" until the State Legislature returns from its recess, Robert Swanson, director of the MSUO business affairs office, said this week.

The Senate has approved the budget and has sent it to the House of Representatives. As the budget now stands, MSUO would receive \$1,519,220. This figure is an increase of \$539,500 over the current year's \$979,720 appropriation and \$264,770 less than the Board of Trustees recommended.

The first cut is a special \$125,000 allocation for library equipment; this cut will not effect the regular library budget of \$78,000, increased approximately \$28,000 over this year's budget, Swanson explained.

The next major cut will be in planned increases in faculty salaries. According to Swanson, the University had planned to increase salaries by 10 per cent; the increase now will be about four per cent.

Remaining cuts will have to come from equipment budget. No more staff or faculty can be hired Swanson added.

The Budget currently includes funds to remodel the old library into administration offices and provide new equipment in the Language Laboratory.

As sent to the House, the

Budget carries an amendment by Senator Farrell Roberts (R-Pontiac) which reinstated \$242,000 of a \$297,500 cut which the Senate Appropriation Committee made in the Governor's recommendation.

The Governor's recommended budget was \$1,574,720 or \$209,279 less than the Board's recommendation.

## 'Contuse' Ready for June 30

Cover designs and illustrations for Michigan State University Oakland's first literary magazine, "Contuse," have been finished and sent to the printer according to Miss Nancy Kelly, magazine co-editor.

"We expect to have the magazine ready for distribution by June 30 at the latest," Miss Kelly said.

"Contuse" will be a collection of poems, short stories and essays written by MSUO students.

Incoming freshmen who want a copy of "Contuse" reserved for them should write "Contuse" Editor, % The Oakland Observer. There is no charge for the magazine.

## US Pushed Luck Too Far In SE Asia

By Roger Finzel

Prior to the establishment of a neutral government in Laos on Monday, Dr. Sheldon Appleton, assistant professor of political science, said that the United States was "pushing its luck too far."

Establishment of the coalition government with prince Savanna Phouma as premier approximates the type of settlement the U.S. had sought.

Clarifying the development of the situation before the settlement Dr. Appleton, who served as a former State Department China specialist (1955-'57), said:

"One of the main reasons for the trouble we're having in South East Asia today was our government's insistence on pushing its luck too far," according to Appleton.

At the Geneva Conference

of 1954, a settlement was reached providing for a "neutral" Laos and Cambodia. The responsibility for maintaining the truce was shared by a commission headed by Great Britain and the Soviet Union. The U.S. did not sign this agreement although we ascended to it, explained Appleton.

"We're the ones who rocked the boat," Appleton said. "Caught in a chaotic and confused situation, our government decided to support the right wing elements in Laos hoping in this way to establish a pro-western government." When the Communist forces proved to be militarily stronger than those of the Western forces, the whole plan backfired. Now, the present administration, which inherited the

(Continued on Page 4)

## Intramural Construction Halted By Long Strike

By Nancy Cowen

No settlement date is in sight for a six-week long strike which has crippled construction efforts on MSUO's new Intramural Sports and Recreation Building.

Progress on the \$1½ million dollar building has "almost been brought to a halt," according to George Karas, university physical plant director. Informed sources estimated Wednesday that the structure is 40 per cent completed at this date.

Less than \$40,000 of the original \$1,318,860 contract has thus far been let.

General contractor for the Intramural Building is Erickson and Lindstrom, Flint members of the five-county Associated General Contractors of America (AGC), Detroit Chapter.

A series of strikes by Detroit

union locals against the Detroit Chapter AGC has hindered construction in Southeastern Michigan for approximately two months, but all unions working on the MSUO building except the Reinforced Steel Workers Local 426 have recently signed new contracts.

The steel workers struck when their two-year contract expired May 1.

William Stewart, secretary of the AGC's Detroit Chapter, listed the organization's membership as 80 contracting firms which together contract \$200 million in business each year. "Because of the strike, about 95 per cent of our work is stopped," he said.

Reinforced Steel Workers spokesmen stated Monday that the union seeks, "regular increases in wages and fringe benefits to meet living costs."

A wage increase of 10 cents per hour and a pension fund addition of 15 cents per hour for one year is being sought, according to William Smith, business manager for the Detroit local. During the second year of the two-year contract, the union wants 12½ cents more per hour in wages and five cents per hour added to its pension fund.

However, AGC officials view this as a total 50 cents an hour increase and term the demand unacceptable. Stewart also said there are now "problems in clauses the union wants," in addition to salary increases. He spoke specifically of a "fabrication and assembly clause" which the local has included in its new contract demands.

This clause was the subject (Continued on Page 3)



MSUO FOUNDATION SCHOLARSHIP Committee members, (L. to R.) Mrs. John K. Bagby of Birmingham, Mrs. Rockwood Bullard, Jr. of Clarkston and Mrs. R. A. Featherston of Rochester are shown working on a hobby-horse which will be used to decorate one of many booths at the Hunt Fair. One half of the proceeds from ticket sales of the 45th annual Detroit Horse Show will go to the MSUO scholarship fund. The show, which is at the Open Hunt club in Bloomfield Hills, will feature a Hunt Fair

show for the first time. The show will run from June 26 to July 1. Saturday, June 30 is scheduled as MSUO Day at the Fair. That evening, Chancellor and Mrs. Varner and Mrs. June Matthews, executive secretary of the MSUO Foundation, will present a trophy to the winning rider in the combined events class (7-14 year olds). The trophy has been given by Mrs. Graham John Graham, wife of a member of the MSUO Foundation, in honor of Mrs. Alfred G. Wilson and the late Mr. Wilson.

## Composer Commissioned For First MSUO Arts Symposium

By Tony Hammer

American composer Henry Cowell has been commissioned to write a major work for the first annual MSUO Symposium on the Arts, Dr. George Matthews, chairman of the Symposium Planning Committee, announced this week.

Cowell is currently working on the composition which will be scored for a unique combination of harp, flute and violin. It will be performed here the evening of Oct. 24.

"We were most fortunate in

getting Mr. Cowell," Matthews said.

"Cowell is a composer endowed with incomparable versatility and prolificness," commented Dr. Robert Holmes, assistant professor of music.

The new composition will be part of an evening concert devoted to the work of Henry Cowell. Five pieces, including the new work, will be heard. The program will close with several piano selections played by the composer.

Cowell, 65, was born in Menlo Park, Calif., and studied at

the New York Institute of Applied Music and, as a guest student, at the University of California. After studying privately with Erich von Hornboster and with R. Huntington Woodman, he toured Europe five times playing his own piano pieces. He has toured the United States 12 times.

As a young man, he developed the technique of "tone clusters" which are produced by striking the piano keys with forearm, elbow, or fist.

He has held teaching posi- (Continued on Page 4)



## LETTERS TO THE EDITOR:

# Communists, Freedom and Fear - Greatness, Freedom and Fear

## Academic Freedom (con't)

To the Editor:

May I commend the Observer on its editorial opposition to the resolution barring Communist speakers from the MSU campus?

Actually, I think the educational value of having a Communist speak on campus has very little to do with his "expertise" about Communism or anything else. It is not as an expert, but a specimen that he may excite student interest. When studying one-celled animals, it is worthwhile to take a look at a paramecium under a microscope, not so much because paramecia are such keen analysts of the behavior of one-celled animals as because they are one-celled animals.

When studying Communism, the same principle applies. If a Communist were to speak on our campus, most of his audience would come, I think, not for another discussion of Marxism — which they would probably be willing to cut class to avoid — but for a chance to see a real live Communist in action and to gain some insight into what makes him tick.

The Observer's willingness to "defend to the death" the democratic right of opponents of democracy to say things we would all disagree with reinforces my conviction that, in such matters, we have less to fear from the naivete of the young than from the timidity of some of their elders.

For myself, if I felt that a single speech by a Communist could subvert our students' commitment to free institutions after the many hundreds of hours my colleagues and I have devoted to trying to help them learn to think for themselves, I would give up teaching.

Sheldon Appleton,  
Assistant Professor of  
Political Science

To the Editor:

Concerning the article in the June 1 Observer about the resolution banning Communist speakers at "state tax-supported colleges and universities," it should like to suggest that the manner in which the resolution is presented and the attitude with which it was drawn up be reconsidered.

In examining the resolution, it seems to me that it is a breach of academic freedom. It aims to bar all Communist speakers from Michigan tax-supported schools whether they wish to present their political thoughts in an academic manner or not.

I agree wholeheartedly that a person whose intent it is to "propagandize the Communist cause" should be banned from our schools, in fact, should be banned from our nation as a whole; but to ban Communists in general I don't think is right.

I base this opinion on what I have learned and the fact that more than one professor here at MSUO has said, in class, that he felt that the greater competence of a believer in some subject matter would be better academically for the student.

I think that the support of this resolution is only a reflection of a desire to remain in public favor. I would like to suggest that, as students, we are here to learn to think for ourselves. If the "tax payers" in the State of Michigan believe that we will all become Communists by listening to one talk, let them reexamine their educational system.

I personally doubt very much if I would be enticed into joining the Communist party

by merely listening to someone speak. In case I have not expressed myself clearly, I know full well that I'm not going to let any ( ) Communist tell me how to think.

I believe that the tax payers in the State of Michigan should have confidence in their academic institutions and the students and faculties in them. If they do not, then I suggest a reexamination.

Bob Coutts

I am a senior, secondary education physics major here at MSUO. 00066

p.s. It goes without saying that I agree wholeheartedly with the editorial in this issue (June 1). Also I would like to commend the author; it was a well-written criticism.

To the Editor:

I should like to raise several questions concerning the MSU Board of Trustees' resolution prohibiting Communists from speaking on the MSU campus, as printed in the Oakland Observer on Friday, June 1.

Who are the people who are so gravely concerned over the appearance of known Communists at state tax-supported colleges, and how have their fears been brought to the attention of the board? It strikes me as entirely possible that these people represent a very small portion of the tax payers of this state.

Is the Board of Trustees interested in reflecting the attitude of all of the people of the state on this matter, or only those who reflect the feelings of the board itself? But more basically, should the feelings of the board concerning the alleged feelings of the people of Michigan be the primary consideration in setting policy which regulates freedom of speech on campuses of our state colleges and universities?

Freedom of speech is one of the most important facets of our way of life. Is it not possible that in tampering so flipantly with freedom of speech the Board of Trustees serves to impair rather than to preserve this way of life?

Herman W. Lewis  
Associate Professor of  
Biology

### Books

To the Editor:

The bookstore is now buying back the four-volume set of mathematics books that was required last semester.

It seems ridiculous to spend \$10 for a set of books, use only half of them, and then be offered \$1.25 for them.

This certainly demonstrates the flexibility of our curriculum, but it would be nice to use some of our books more than one semester.

Jim Brucker

To the Editor:

Greatness implies at least a measure of freedom from fear. MSUO aspires to greatness. To a degree its success will be determined by the vigor and significance of the dialogue between students-faculty-administration. Students make mistakes, faculty members make mistakes, administrators make mistakes. There is no shame in that. The sources of shame and of rot are the abandonment of aspirations because they are "impractical," the recourse to authority rather than to reason, the attempt to submerge legitimate differences of interest in order to create a favorable "image," etc.

None of these patterns — which share the seed of fear — has become established here, and the best guarantee that they will not is a tradition of vigorous, responsible challenge and discussion. Responsible, in this context is not a weasel word if the assumption it is based on is sound: that in addition to legitimate differences of interest there is a large area of shared interests, and that the purpose of fully expressing the former is more clearly to define and assert the latter.

So — enough of that. I respect the stand taken by the editor and staff of the Observer in the June 8 issue. It required courage and it reflects deep involvement in and understanding of the main current of values that distinguishes our civilization. That involvement and understanding is a credit to you and also speaks well for the quality of the education available here. I think it likely too that the courage shown was in some measure supported by a realization that no one at this university is so silly or petty as to want to punish you for being a man.

As for "permission" — of course you do not need anyone's permission to inform the students about what goes on. If you sought such permission you should be bounced — by the students. Just as if you should feed them misinformation, or allow the paper to become merely the mouthpiece of a faction or individual, you should be bounced, twice — by the students.

The right to inquire and the right to privacy always come into conflict. Which is fine. The danger is that the opponents will begin vilifying one another to justify extreme assertion of those rights. There are already signs of this: the Observer, it is implied, frequently misrepresents and distorts, not because its staff is wilfully evil, but because it is incompetent, in need of "guidance"; on the other hand, it is hinted that those in authority wish to manipulate the students through stooges and slogans, giving them only the illusion of participating in the decisions that affect them.

The Observer makes mistakes, yes — most of them funny, not damaging; all of them reparable. Administrators prefer to do their explorative thinking in an atmosphere more conducive to free expression than is a public forum, fine; then they like to make public their decisions in language suggesting absolute harmony not only within the

group, but also between the group and the divine sources of ultimate truth. This last bit also is funny — and reparable: check the facts, discuss the interpretation. Be rigorous, but be civil.

All of this can be stimulating and rewarding. It need never get vicious. The university can use all the brainpower it can find. I've come to know a lot of students here: all of them carry around a brain; some of them use it; some use it in ways that are extraordinary. I have learned much from them, both as a teacher and as a human being.

In dialogue with faculty and administration the creativity and energy of students can be of immense benefit to the university. The problem of developing that dialogue is a little one-sided since there will always be a tendency to treat students as children. You must make that very difficult for us to do.

Diffuse, complicated, a little screwy, all this, but the norm in human affair. Worth putting up with. It is no small thing, after all, to have a hand in shaping an institution that will leave its mark on many minds — minds that will slowly recreate the world in which men live, if men live and this too they will help decide.

The letter is too long, but I haven't time to make it say more by making it shorter.

Relax. Like most so-called troubles we have, this hassle is one of the good energizing things that occasionally happen around here — signs of life. Too bad there are not more students around just now to learn from it.

You may print this if you like.

Sincerely,  
T. Fitzsimmons  
Associate Professor of  
English

### Censorship

To the Editor:

Thank you for fulfilling your obligation to the students of MSUO.

Your objective reporting of the Observer's contacts with the Student-Faculty University Council was excellent. Students should be informed about any committee which concerns itself with student welfare.

More commendable, however, is your clear, strong statement of the Observer's non-censorship policy. It is important for students to have complete confidence in their student newspaper. A student newspaper should speak the voice of students; it cannot when anyone else attempts to control what it says.

As a former editor, and present Observer reporter, I know that the Observer is not censored. There have always been a few people who refuse to believe this, but it's true nevertheless. As a student, I hope that this is the way it will remain.

Your action has demonstrated where your responsibility lies — with the students. You have refused to be intimidated by those who question (without sound basis) the Observer's editorial policies. Students could not expect more of their newspaper editor.

Congratulations,  
Lauree Webb

To the Editor:

First, let me congratulate you on your excellent handling of a rather prickly news story on the Student-Faculty University Council. I do not, however, share most of the opinions you expressed in your "Censorship" editorial.

It seems to me that that editorial is a clear demonstration that almost any principle, when it is carried to such an extreme as to violate other principles, can be pernicious. On the level of abstract rights, we have a right to freedom of speech, and to protection from unlawful search and seizure. Is freedom of the press sufficiently important to justify the violation of privacy in those areas? Consider, gentlemen: Plans are made and students are talked about in many places — in informal groups of students and faculty, in dormitory rooms, in car pools, at parties, in departmental meetings. Does the Observer claim the "right" to "cover" all of these situations? Where, then, can any of us hide? And what if the American press in general were to take heart from your success and decide, in spite of all other precedent, to invade our privacy?

The point is that, regardless of irrelevant considerations about affiliation or non-affiliation with the Academic Senate, this group of students and faculty — or any other group — has the right to choose whom it will admit to meetings and to whom it will release information. If it chooses to make admission of the press contingent upon consultation — or even downright censorship — the press is free simply to accept or reject the conditions. The only proper exception to this privacy is in the case of governmental activities, where the electorate is entitled to know what its representatives are up to. Notice even here that there are numerous limitations involving national security and personal privacy.

What have I left, then, of freedom of the press? (1) The right to state editorial opinion freely. (2) The right to find and develop whatever sources of information are available and to report the results fully and accurately, under the limitations of community responsibility and good taste. This last point requires, too, the willingness of the community to stretch its concepts of responsibility and good taste to the utmost in the newspaper's favor.

I hope, gentlemen, that you will continue to sound off editorially, and that you will continue to learn whatever you can, through whatever channels (but not, please, by concealed microphones), about matters of importance to you and your readers, and to report them, always exercising your good judgment.

It would be pleasant if the Observer and the Student-Faculty Council trusted each other's judgments of fact and value. Since, however ancient and irrelevant the reasons, they do not, the Observer had better climb down off its high horse, give up its simplistic conception of freedom of the press, accept whatever compromises it can get, and resume its job of communication.

Donald C. Hildum  
Assistant Professor of  
Psychology



# Work Stopped May 1 As Steelworkers Seek Wage Hike and Fringe Benefits

(Continued from Page 1)  
Wednesday of a National Labor Relations Board Detroit hearing asked by the AGC to obtain an injunction to force removal of the fabrication and assembly section from the steelworkers' new contract.

If the move is successful a better chance for settlement of the six-week old strike will be in sight, Stewart said.

Recently, AGC representatives met in St. Louis with national Reinforced Steel Workers officials, but failed to resolve the conflict. Local AGC and union members sat in conference yesterday in AGC Detroit headquarters to renew attempts to reach a contract agreement.

A National Labor Relations Board hearing, scheduled for August 1, will discuss an unfair labor practices charge levied at the Detroit local by the Detroit AGC.

Earlier this week, Stewart confirmed union reports that its members are working with independent contracting agencies during the prolonged walk-out. "This availability of work for us, puts us in a very good bargaining position," union officials commented.

Intramural Building construction has been delayed at least two months by the current strike, physical plant director Karas said. He estimated completion date for the two-

story structure, which will house university recreation facilities, at "around November if we go back to work now."

"Progress is nil," Ray McNeilly, head of the building's construction, said Tuesday. "Only a small amount of masonry is now being done around the pool," he added.

Hollie Lepley, physical education director, commented on the strike effects and build-

ing progress. "With the Reinforced Steel Workers not working, we can't put in any forms necessary to pour cement. This means we can't put in floors, abutments, or walls that are necessary to continue construction. There isn't much to be done now until the men return to work," he stated.

Both AGC and union officials refused to speculate on a settlement date.

## Courses for High School Students Set for Summer By Continuing Education

Courses in the liberal, fine and creative arts, as well as studies in theatre, languages, and applied and special skills will be offered this summer by MSUO's Department of Continuing Education.

Beginning June 25, the six-week term will feature 25 courses, some of which are designed for high school and junior high school age students.

A new Theatre School program will give high school and college students an opportunity to study drama, speech, theatre production, and modern dance with a professional staff.

William Merrill, former owner-director of Will-O-Way Playhouse, will head the Theater School. Working with him will be Adeline Hirschfeld, professional actress and instructor in speech and drama at Wayne State University; William Merrill Jr., a theatre production major at the State

University of Iowa; and Elizabeth Appleton, former dance instructor at the University of Minnesota and George Washington University.

Student production of a three-act comedy will highlight the Theatre School.

Liberal Arts courses will include Great Books in Political and Social Thought; Shakespeare at Stratford, a study of the three plays performed this summer — Macbeth, The Tempest, and Taming of the Shrew; and A Survey of England, using readings, slides, and films.

Seven courses in the fine and creative arts feature Art Studio-Sculpture and Watercolor, Landscape Painting, The Music of Haydn, Mozart and Beethoven, Painting Outdoors, and a Creative Writing Workshop.

Language sections will be given in French, German, Spanish, and Russian.

Composition Skills and Study Workshops are intensive courses, the first a four-week series starting June 25, the latter, beginning in August for three weeks. Designed for college-bound students and college freshmen, the workshops emphasize individual counseling to improve writing and study skills.

In addition, a section on Effective Speaking and Leadership will be conducted by James McMonagle of the Wayne State University speech department.

## New Phone

Robert Hoopes, professor of English and assistant to the Chancellor, has been assigned university extension 2225.

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## US Against Wall In S.E. Asia

(Continued from Page 1)  
problem, must search for a solution.

"This leaves us in the position where we will be very lucky to get out with the re-establishment of a 'neutral' government in Laos. We're really backed against the wall," Appleton commented. Furthermore, he pointed out, the Soviet Union knows that we are probably not going to send in our troops. To do so might place us in the position of fighting a war of Korean proportions under far less favorable circumstances and without the support of the United Nations. The Russians are prob-

bably in favor of a settlement in the area so that our attention will return to Berlin — where the Soviets would like it to be.

The biggest obstacle to a settlement has been that the right wing elements refused to accept the terms of settlement which the Kennedy Administration is willing to accept. However, Appleton feels that the threat to a settlement seems to be the local communist forces who may not wish to stop their Blitzkrieg through Southern Laos.

"With American Marines now in Thailand our position at the negotiating tables and our commitment to the SEATO allies has been strengthened," Appleton observed.

"We are going to be involved in South East Asia for a long time," Appleton echoing Secretary of Defense Robert MacNamara's statement of a month ago.

## Art Symposium Here In Fall

(Continued from Page 1)

tions at Stanford, The New School for Social Research in New York, the University of California, Mills College, Peabody Conservatory in Baltimore, and Columbia University. He received a Guggenheim Fellowship in 1930.

One of the most active modern American composers, Cowell has composed more than one thousand works of various descriptions.

A champion of serious new music both here and abroad, he has influenced young composers, especially many on the West Coast.

Cowell's work includes 13 symphonies, about 40 other works for orchestra, 10 quartets 20 chamber compositions, nine stage works, five concertos for piano and orchestra, and three works for chorus, orchestra, or band. His compositions show both an eastern as well as a western musical influence.

Cowell has been quoted as saying, "I have never deliberately concerned myself with developing a distinctive 'personal' style, but only with the excitement and pleasure of writing music as beautifully, as warmly, and as interestingly as I can . . . If a man has a distinctive personality of his own, I don't see how he can keep it out of his music. And if he hasn't, how can he put it in?"

One of Cowell's most recent pieces, his Twelfth Symphony (1956), as yet unperformed, deals with the problem of applying chromatic dissonance techniques to the hymn-and-fuguing-tune genre. His Thirteenth Symphony reflects the year he spent in Asia; it shows the Indian method of melodic variation which treats a single tone as if it were a motif.

The announcement of Cowell's commissioning is the first from the Symposium Planning Committee which is chaired by Matthews and consists of Mrs. June Matthews and Messrs. Hoopes, Galloway, Stillman, Collins and Holmes. The Symposium is scheduled for October 24-26. Plans call for additional commissioned works by a painter and a sculptor. There will also be four or five significant speakers. Tentatively, the conference will be centered around the theme, "Public and Private Support of the Arts." The program is planned to include maximum participation by MSUO students and faculty.

## Accountant De Launey Wins Chancellor's Cup

Roch DeLauney, university accountant, took the Chancellor's Trophy for low gross score in a recent Faculty-Staff Golf Tourney at Bald Mountain Golf Course. Other winners were Victor Lindquist, Assistant to the Registrar, the Dean's Trophy for low net; and Richard Burke, assistant professor of philosophy the Dean's Trophy for blind bogey.

The physical education department is planning a second Student-Faculty Softball Game on Wednesday, June 20 at 4:00 p.m. on the diamond east of the Oakland Center. The student captain is Terry Priestap, and all students desiring to participate should contact him in room 108, Fitzgerald House.

Planned for June 29 is a Student-Faculty Golf Match to be held at Bald Mountain Golf Course. In the last Student-Faculty Match the teams tied with average scores of 49 for each team. The low score for the students was a 41 by Larry Hummel; DeLauney had the low faculty-staff score with a 46.

Hollie Lepley, director of physical education, is trying to organize a Student-Faculty Bowling Tourney. The faculty-staff team is already organized. Students interested in participating are asked to contact

either Marlene Payne or Terry Priestap.

According to Lepley, the tennis court are now under construction and should be ready for use in approximately three weeks.

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