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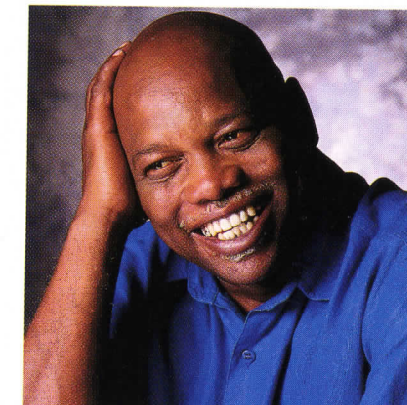
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Dear Guests of Meadow Brook Music Festival:

Welcome to the "new and improved" Meadow Brook Music Festival. As you undoubtedly noticed when you entered through the gates, many changes have taken place to give the facility a new look and provide more comforts without compromising its quaint charms and its intimate setting.

As part of a long-term agreement we have entered with Oakland University, we have begun a multimillion-dollar program which will be continued over the next several years to improve the venue's amenities and services. Many of these enhancements have been implemented for this season and we hope these improvements make your time with us even more enjoyable.

We are also striving to provide the best schedule of entertainment available for our expanded summer lineup and we are proud to boast a great program of shows by the Detroit Symphony Orchestra as well as some of the top names in the entertainment field.

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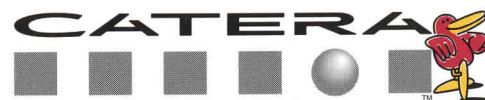
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## A Message from the President of Oakland University

As Oakland University stands on the threshold of the 21st century, we are well prepared to become the model university of the future.

A university that bridges the widening gaps between business, industry, government and education. One that balances personal development and workplace skills with an increasingly complex and technical world. A university that seeks education not as preparation for life, but as life itself. It's a long-term goal for Oakland University, one that may take a decade to reach fruition. But the hard work was well under way during 1996, and continues today.

Driving last year's growth was implementation of our 10-year Strategic Plan. Almost two years in development, our Strategic Plan allows us to build on our unique strengths while finding new opportunities for advancing educational excellence.

Since our founding 40 years ago, Oakland University has earned its reputation for teaching, learning, research and service. Our founding principles continue to guide us as we emerge as the university of tomorrow.

I am proud of the positive learning environment found at Oakland. Our students have opportunities to develop personal mentor relationships with their professors and to truly benefit from this personalized approach to learning.

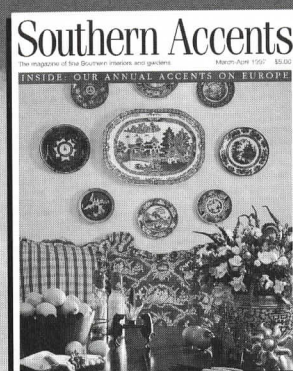
Central to our progress last year was our continued emphasis on learner-centered education. We expanded opportunities for learners through a variety of new programs, partnerships and technologies. We offered accessible, flexible class schedules, new facilities and services, and we integrated new communication technologies. We also expanded laboratories and research opportunities with corporate partners and added more internships, co-op opportunities, and new degree and certificate programs, as well as ongoing assessment and refinement of existing programs. And as always, we continue emphasis on enhancing the skills and knowledge of our outstanding faculty and staff.

Our location in the heart of Oakland County, one of the country's fastest growing and economically important counties, gives us a unique opportunity to engage in active dialog with our community and corporate partners. These partnerships enable us to better prepare our graduates for the 21st century workplace and society by offering involvement with the constantly changing challenges of high technology and exposure to the best practices on the leading edge of business, health care, education and engineering.

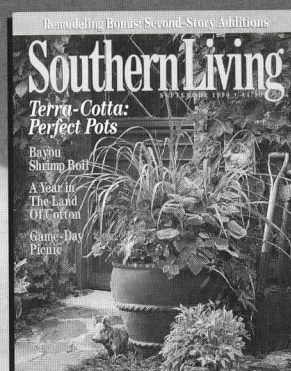
It was a year of record growth and renewal at Oakland University, a year in which tremendous resources were mobilized to enhance educational excellence. With our Strategic Plan as our blueprint for the future, Oakland University is on the move toward our ultimate goal – to become the model university of the 21st century.

Gary D. Russi  
President, Oakland University

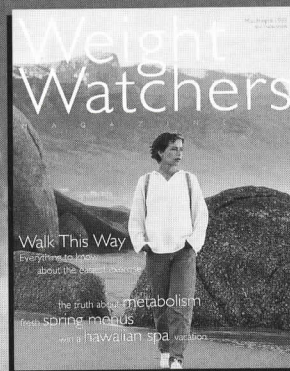




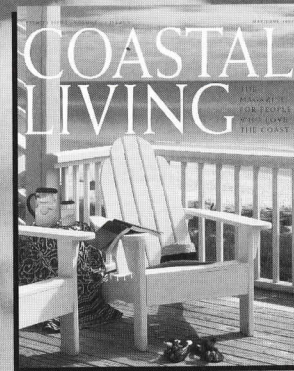
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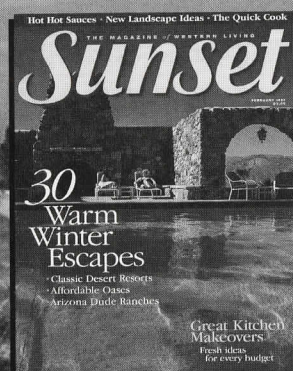


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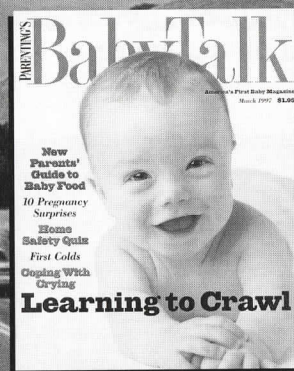


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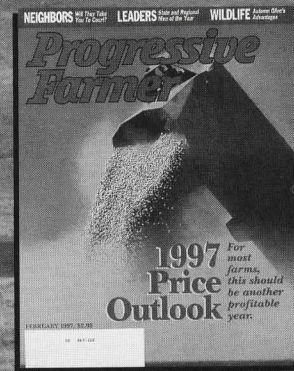
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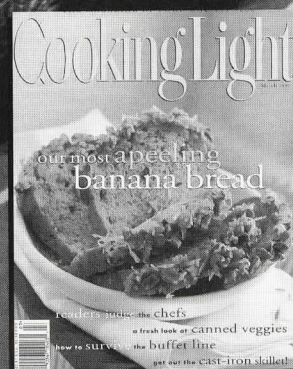
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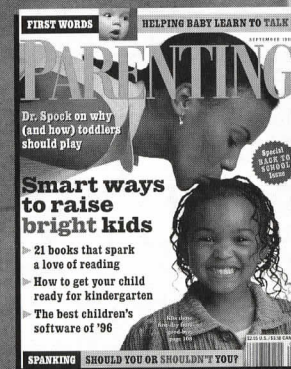
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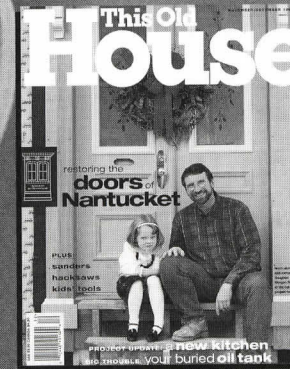
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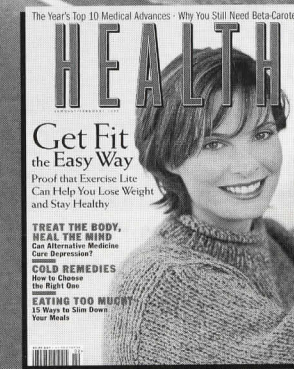
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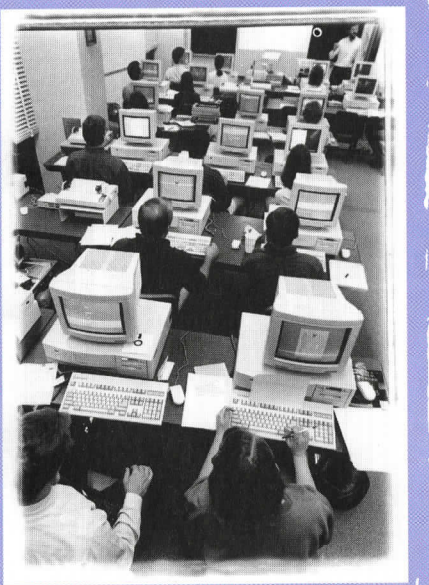
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# Oakland University Pioneering the Future

**"Pioneering the Future" is the best way to describe the excitement building at Oakland University today. This comprehensive campus is in its 40th year and continues to increase its programs, facilities, resources and enrollment.**

Through the leadership of OU President Gary D. Russi, Oakland students are acquiring the skills they need to succeed in a complex and rapidly changing workplace. Oakland continues to add market-driven degree programs geared to real-world needs. Four new degree programs have come on-line this year: a Ph.D. in Applied Mathematical Sciences, a Master of Accounting, Master of Biology and a Master of Science in Software Engineering. Also, a new certificate program in Electronic Network Management is the first of its kind in the country.

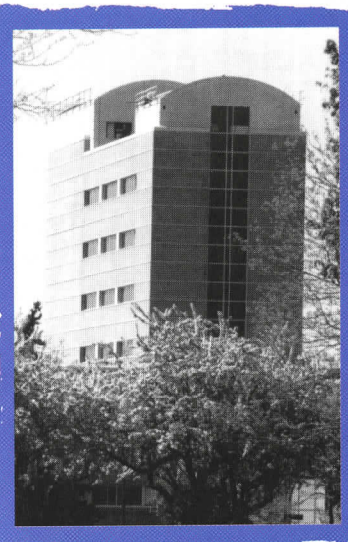


*OU is dedicated to preparing students for the challenges of the 21st-century workplace.*

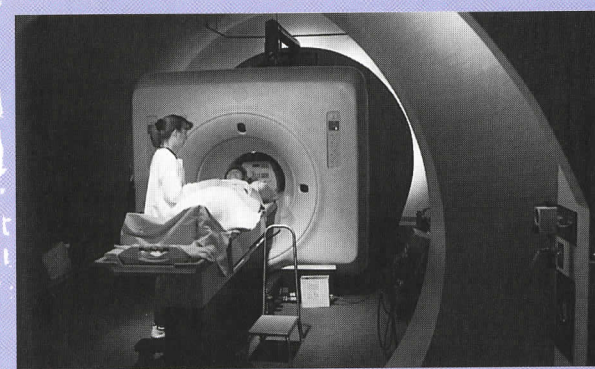
Of Oakland's full-time faculty, 87 percent have earned Ph.D.s from many of the nation's finest research institutions. Ninety-eight percent of undergraduate students are taught by faculty. Quality of academics continues to be recognized - for 1996 OU was rated 23rd in academic reputation by *U.S. News and World Report* among the top 122 Midwestern regional colleges and universities.

## Highlights for OU in 1997

- Celebration of the university's 40th anniversary.
- Dedication of a new \$43-million Science and Engineering Building. The university's first classroom/office building since O'Dowd Hall was built in 1981 is linked to existing Dodge Hall of Engineering and Hannah Hall of Science to provide much-needed lab, office and classroom space.
- Construction of a new \$31-million Recreation and Athletic Center is scheduled for completion in fall 1998. The 250,000-square-foot facility will house a 3,000-seat indoor arena, 1,000-seat natatorium, a gymnasium, weight training and fitness area, a running track, wellness center, and a host of athletic courts.
- Following a comprehensive review of intercollegiate athletics, the Oakland University Board of Trustees approved moving the university's athletic program from NCAA Division II to Division I-AAA.



*Oakland recently completed its new \$43-million Science and Engineering Building.*



*Oakland and the Henry Ford Health System have formed the first partnership of its kind in the nation.*

Oakland and the Henry Ford Health System have formed the first partnership of its kind in the nation between a state-supported university and a private health care system. The alliance will prepare nurses for a rapidly changing health care environment, including managed care.

Oakland's School of Engineering and Computer Science is becoming the "automotive school" for the Big Three automakers. The school has numerous partnerships with each, and was the first to respond to Chrysler Corporation's offer to experience today's manufacturing environment by placing faculty interns in plants, research laboratories and offices.

Oakland is also recognized in *America's 100 Best College Buys 1997-98*.



*Faculty internships at Chrysler Corporation are making Oakland known as the learning center for the automotive industry.*

Several other initiatives are under way at Oakland that support student learning, research and development. More than 300 Oakland students worked in internships or cooperative job placements during the 1995-96 academic year, generating \$2 million in earned wages and serving government, business and industry throughout southeastern Michigan.

The Medical Laboratory Sciences program in Oakland's School of Health Sciences is the only program in the state to offer students the options of cytotechnology, histotechnology, medical technology and nuclear medicine technology. A radiation therapy option is now offered as well.

Oakland is the North American coordinating center for the Beginning School Mathematics (BSM) program. Created in New Zealand, BSM is taught in 36 schools in the metropolitan Detroit area. The university has major institutes and centers in eye research, wellness, biochemistry technology and international studies.



*Oakland is the North American coordinating center for Beginning School Mathematics.*

OU's cultural enterprises attract more than 500,000 visitors each year to its beautiful 1,441-acre campus. Patrons of art, theatre, music and historic preservation recognize Oakland's Meadow Brook Art Gallery, Theatre, Music Festival and Hall as second to none.

Dedicated to preparing students for the challenges of a rapidly changing workplace and society, the university is organized into the College of Arts and Sciences and the schools of Business Administration, Education and Human Services, Engineering and Computer Science, Health Sciences and Nursing. Oakland offers undergraduate programs in 71 areas with master's and doctoral programs in 45 areas. The university also has an active interdisciplinary Honors College. The university's Continuing Education programs meet the needs of business, industry, governmental units, schools and other community organizations.

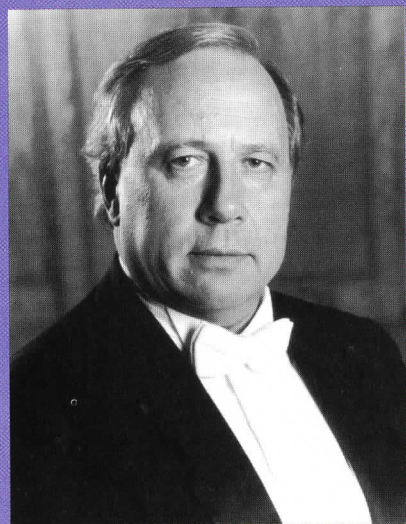
For more information about classes and degree programs, call the Office of Admissions at (248) 370-3360. For events information, call the Center for Student Activities and Leadership Development at (248) 370-2020. Visit Oakland's homepage at <http://www.acs.oakland.edu>.



# The Detroit Symphony Orchestra

## 1997 Summer Season Offers a Bounty of Musical Programs

With maestro Sixten Ehrling on the podium on Opening Night, July 23, 1964, Meadow Brook Music Festival was inaugurated as the new summer home of the Detroit Symphony Orchestra. Nestled in the lovely, wooded terrain of the Oakland University campus, and noted for its famed acoustics, the festival would soon create a tradition of superb classical performances featuring many distinguished artists. The DSO would perform annually at this summer residence through 1992.

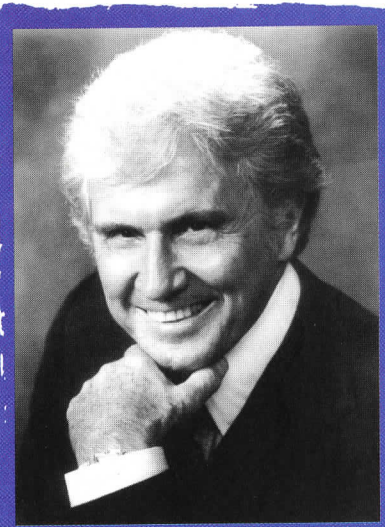


DSO Music Director Neeme Järvi

Music Director Neeme Järvi and the Detroit Symphony made a highly-anticipated return to Meadow Brook Music Festival in the summer of 1995. Since then, the Orchestra has slowly expanded its performances from a week-in-residence to a month of concert presentations. This summer, in four glorious weekends of music under the stars, the DSO will offer five different classical programs; a concert featuring dance selections from Sousa, Gershwin and classic *pas de deux*; plus five different Pops programs. Concertgoers will hear everything from symphonic masterworks and choral music to Broadway gems and great film scores.

The first weekend of concerts, July 11-13, will feature the DSO and Resident Conductor Leslie B. Dunner in three distinct programs.

Friday, July 11 at 8 p.m., "**An Evening with John Raitt**" showcases one of the musical theater's most beloved stars, baritone John Raitt. Known for his roles in such famous shows as *Oklahoma*, *Carousel*, *Annie Get Your Gun*,



John Raitt

*Kismet* and *Man of La Mancha*, Raitt will present a singing history of the American musical comedy, spiked with personal anecdotes. On Saturday, July 12 at 8 p.m., the DSO pays tribute to one of Hollywood's brightest stars in "**The Music of John Williams**." Excerpts will be heard from Williams' blockbuster scores to *Jaws*, *E. T.: The Extra-Terrestrial*, *Superman*, *Raiders of the Lost Ark*, *Hook*, *Schindler's List*, *Jurassic Park*, and of course the famous *Star Wars* trilogy. On Sunday, July 13 at 8 p.m., "**Stars of the Ballet**" will feature seasoned soloists Evelyn Cisneros and Anthony Randazzo from the San Francisco Ballet, plus Margaret Tracey, Wendy Whelan and Philip Neal from the New York City Ballet. This performance will offer a variety of dance selections, including the *grand pas de deux* from Tchaikovsky's *The Sleeping Beauty*.

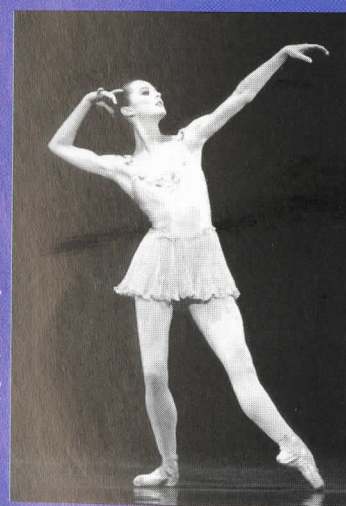
August 1-3 boasts a lineup of fantastic classical works performed by the DSO and Music Director Neeme Järvi. On Friday, August 1 at 8 p.m., guest pianist Alexander Markovich joins the orchestra for "**Music from the Motion Picture Shine**." Music from this stirring Academy Award-winning film will include selections by Chopin, Rimsky-Korsakov, Liszt and of course, Rachmaninoff - the "Rach 3."

# At Meadow Brook Music Festival

Saturday, August 2 at 8 p.m. will offer a full-scale performance of Carl Orff's masterpiece ***Carmina Burana*** for soprano, tenor and baritone soloists, chorus and orchestra. Soprano Jeanine Thames, tenor Glenn Siebert and baritone Victor Ledbetter will join the DSO, the Choral Union of the University Musical Society and the Christ Church Boys and Girls Choir for this epic cantata based on poems, about wine, women and love, that were found in a Benedictine monastery. In an "**All-Beethoven**" program on Sunday, August 3 at 8 p.m., the DSO will perform three of the master's most beloved works: the *Egmont* Overture, Symphony No. 5 and Symphony No. 7.

August 8 and 9, one of Britain's leading conductors takes the podium - Christopher Seaman. An evening of Vivaldi's most loved concerti plus other Baroque favorites make up the program "**Vivaldi and Friends**" on Friday, August 8 at 8:00 p.m. Members of the Orchestra will shine in various solo roles in this performance. A "**Mozart Summer**

**Serenade**" features pianist Anton Nel on Saturday, August 9 at 8:00 p.m. This all-Mozart concert features his *Eine kleine Nachtmusik*, the Piano Concerto in E-flat major, K. 482, and Symphony No. 41, also known as the *Jupiter* Symphony.



Margaret Tracey "Stars of Ballet"

In a final Pops extravaganza, August 15-17, America's premier Pops conductor, Erich Kunzel, makes his musical magic. Kunzel will lead the DSO on Friday, August 15 at 8:00

p.m. in "**A Salute to Henry Mancini**," which features music from such classics as *Breakfast at Tiffany's*, *The Pink Panther*, *The Great Waldo Pepper* and *Two for the Road*. Flutist Ransom Wilson will be the special soloist. "**Modern Broadway Hits**" follows on Saturday, August 16 at 8:00 p.m. starring music from *Miss Saigon*, *Secret Garden*, *Victor/Victoria*, *Evita*, *Les Miserables* and more. In a grand summer finale, the DSO will celebrate the legendary Arthur Fiedler in the concert "**Arthur Fiedler Family Pops**," on Sunday, August 17 at 8:00 p.m. In this program, the DSO and pianist Michael Chertock will perform traditional pops favorites including Tchaikovsky's *1812 Overture*.



Detroit Symphony Orchestra at Meadow Brook

Tickets for these concerts range from \$42 to \$13 and can be purchased at the Orchestra Hall box office, or by calling (313) 833-3700; the Palace box office, or by calling (248) 377-0100; and any Ticketmaster outlet, or by calling (248) 645-6666. Tickets can also be purchased at the Meadow Brook Music Festival box office after June 20, 1997.

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# The DSO Performance Schedule

## "An Evening With John Raitt"

DETROIT SYMPHONY ORCHESTRA  
LESLIE B. DUNNER, conductor  
JOHN RAITT, baritone  
Friday, July 11 at 8:00 p.m.

## "The Music of John Williams"

DETROIT SYMPHONY ORCHESTRA  
LESLIE B. DUNNER, conductor  
JOHN HUGHES, violin  
Saturday, July 12 at 8:00 p.m.

## "Stars of the Ballet"

DETROIT SYMPHONY ORCHESTRA  
LESLIE B. DUNNER, conductor  
EVELYN CISNEROS & ANTHONY  
RANDAZZO, San Francisco Ballet  
WENDY WHELAN & PHILIP NEAL,  
New York City Ballet  
MARGARET TRACEY, New York City Ballet  
Sunday, July 13 at 8:00 p.m.

## "Music from the Motion Picture Shine"

DETROIT SYMPHONY ORCHESTRA  
NEEME JÄRVI, conductor  
ALEXANDER MARKOVICH, piano  
Friday, August 1 at 8:00 p.m.

## Carmina Burana

DETROIT SYMPHONY ORCHESTRA  
NEEME JÄRVI, conductor  
JEANINE THAMES, soprano  
GLENN SIEBERT, tenor  
VICTOR LEDBETTER, baritone  
CHORAL UNION OF THE UNIVERSITY MUSIC SOCIETY;  
THOMAS SHEETS, director  
CHRIST CHURCH BOYS  
AND GIRLS CHOIR; FREDERIC DeHAVEN, director  
Saturday, August 2 at 8:00 p.m.

## "All Beethoven"

DETROIT SYMPHONY ORCHESTRA  
NEEME JÄRVI, conductor  
Sunday, August 3 at 8:00 p.m.

## "Vivaldi and Friends:

### An Evening of Baroque Favorites"

DETROIT SYMPHONY ORCHESTRA  
CHRISTOPHER SEAMAN, conductor  
EMMANUELLE-BOISVERT, violin  
PHILIP DIKEMAN, flute  
JEFFERY ZOOK, flute  
Friday, August 8 at 8:00 p.m.

## "Mozart Summer Serenade"

DETROIT SYMPHONY ORCHESTRA  
CHRISTOPHER SEAMAN, conductor  
ANTON NEL, piano  
Saturday, August 9 at 8:00 p.m.

## "A Salute to Henry Mancini"

DETROIT SYMPHONY ORCHESTRA  
ERICH KUNZEL, conductor  
RANSOM WILSON, flute  
Friday, August 15 at 8:00 p.m.

## "Modern Broadway Hits"

DETROIT SYMPHONY ORCHESTRA  
ERICH KUNZEL, conductor  
ELIZABETH BEELER, soprano  
JEREMY KOCH, tenor  
LEWIS DAHL VON SCHLANBUSCH, baritone  
Saturday, August 16 at 8:00 p.m.

## "Arthur Fiedler Family Pops"

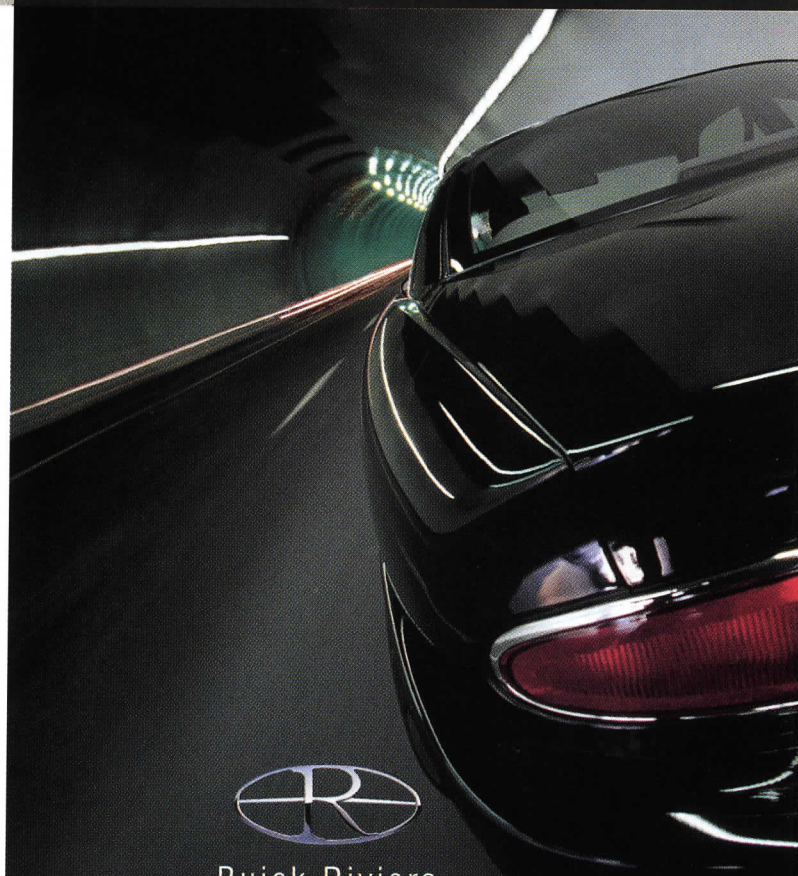
DETROIT SYMPHONY ORCHESTRA  
ERICH KUNZEL, conductor  
MICHAEL CHERTOCK, piano  
Sunday, August 17 at 8:00 p.m.



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Campbell-Ewald is pleased to support the Meadow Brook Summer Music

Festival. Thanks to Meadow Brook, Michigan summers have been filled

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glad he's here. After all, how can one truly appreciate beautiful music

without knowing the other?



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-- Victor Marie Hugo



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# The Marvelous Oakland University

**Oakland University's Meadow Brook Music Festival** brings thousands of visitors to the Oakland University campus each year. The summer festival is home to a successful series of music performances presented at the outdoor amphitheatre located amidst the lush green background on campus.



Meadow Brook Music Festival

Combining the best in classical and popular music since 1963, the festival has presented a variety of performers to the delight of its audiences. Whether it's Peter, Paul and Mary, the Detroit Symphony Orchestra, Dwight Yoakam or the Mormon Tabernacle Choir, crowds come from great distances to hear and enjoy the sights and sounds.

**Oakland University's Meadow Brook Hall** was originally built as the home of Oakland University founders Alfred and Matilda Dodge Wilson. Completed in 1929 after three years in construction, its Tudor-revival style design was inspired by English country houses of the Tudor and Elizabethan periods. In 1967, the Matilda Wilson estate transferred ownership of Meadow Brook Hall to Oakland University, which is committed to the preservation and interpretation of the architecture, grounds, and original art and furnishings.

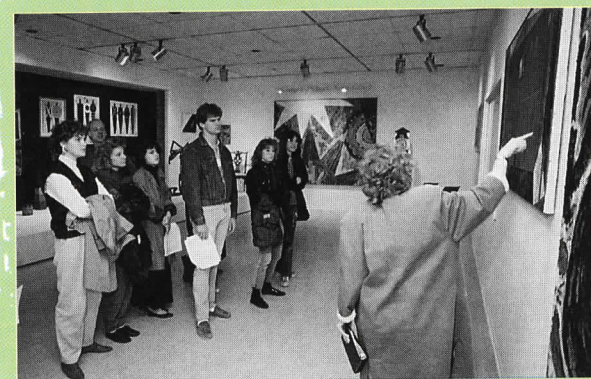
The 100-room landmark was opened to

the public in 1971, fulfilling Matilda's wish that it be used as a cultural institution for the community.

Often called an "American castle," Meadow Brook Hall is listed on national and state registers of historic sites and earns much of its income through rental of its elegant facility for meetings and events. Public tours are conducted daily, pre-scheduled group tours may be arranged year-round and complete food service is available for group programs. For more information, call (248) 370-3140.

**Oakland University's Meadow Brook Art Gallery**, since its beginning in 1966, has brought diverse and unique art to an ever-widening audience. The art gallery continues to be an integral part of the university's academic and cultural outreach programs.

The 1996-97 season opened with *The Trompe L'Oeil Tradition in Contemporary Realism from the Masco and Manoogian Collections*, which received rave reviews. A highlight of the year was an exhibition by the curator of the gallery, Kiichi Usui, who retired from the university after an illustrious 30-year career at OU. His vibrant works in *Familiar Faces and Places: Recent Paintings by Kiichi Usui* were a preview of the great things to come as he embarks on his new career as a painter.



Meadow Brook Art Gallery

# Meadow Brooks

Future plans include possible collaborations with The Detroit Institute of Arts and the university's Department of Art and Art History, as well as renovations of the gallery space.

Come visit and enjoy the innovative, inspiring exhibitions planned for the upcoming year. For more information, call (248) 370-3005.



(L to R) Timothy Altmeyer, Christopher Mixon, Matthew Loney and Richard A. Schrot are featured in Meadow Brook Theatre's production of Alexandre Dumas' *THE THREE MUSKETEERS*

**Oakland University's Meadow Brook Theatre** has presented award-winning productions to metropolitan Detroit since 1967. With a seating capacity of 585, superb sightlines and excellent acoustics, Meadow Brook Theatre gives audiences one of the best values in the country.

In addition to featuring local theatre professionals, MBT also employs outstanding talent from New York, Chicago and other areas. The 30-member administration and production staff ensures that each season's productions are produced and directed to provide entertaining and thoroughly enjoyable theatre.

The Student Audience Program offers discounted tickets to school groups in a concentrated effort to develop new relationships with future audiences who are excited and knowledgeable about theatre.

Also available after select performances are talk-back sessions with MBT Artistic Director Geoffrey Sherman, and other guest artists.

Tickets for the upcoming 1997-98 season can be obtained by calling the box office at (248) 377-3300.

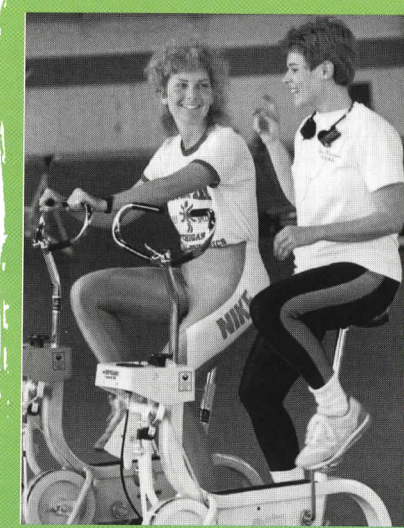
**Oakland University's Meadow Brook Health Enhancement Institute** health professionals know that good health involves more than

just preventing disease. By making informed decisions on what to eat, how much and when to exercise and how to handle stress, individuals may not only avoid chronic, disabling health conditions, but increase their energy level, alertness and motivation.

The institute was formed to offer the evaluation, education and fitness facilities necessary to help people make these types of responsible choices. MBHEI offers programs to companies and individuals that emphasize evaluation and monitoring of an individual's lifestyle. Strategies are developed for nutrition, fitness and conditioning.

Institute membership offers medical evaluations and fitness recommendations from the staff health professionals.

For more information, call (248) 370-3198.



Meadow Brook Health Enhancement Institute

continued on pg. 24



## The Marvelous Oakland University Meadow Brooks

continued from pg. 23

**Oakland University's Katke-Cousins Golf Course** was built in the shadow of majestic Meadow Brook Hall, where auto baron John Dodge had his own 9-hole layout on the estate. In 1972, the Katke-Cousins course was added to the university and it has grown over the years into one of the top 10 courses in Michigan.

Made possible through a generous contribution from Marvin and Maisie Katke and Harold and Mable Cousins, the course was originally envisioned as a recreation amenity for students, faculty and staff that would also attract many individuals, who would, as a result of an initial interest in the golf course, become sustaining contributors to Oakland University.

This 72-par, 18-hole championship course hosts the annual Concours-Gehring Golf Classic, the OU Alumni Association Golf Outing and numerous corporate outings each year. Katke-Cousins is also the home course of the university's student golf team and is available at reduced rates for student play.

Private half-hour or hour-long lessons with golf professionals, a Pro Shop facility and a snack bar are available.

For more information, call **(248) 370-4150**.

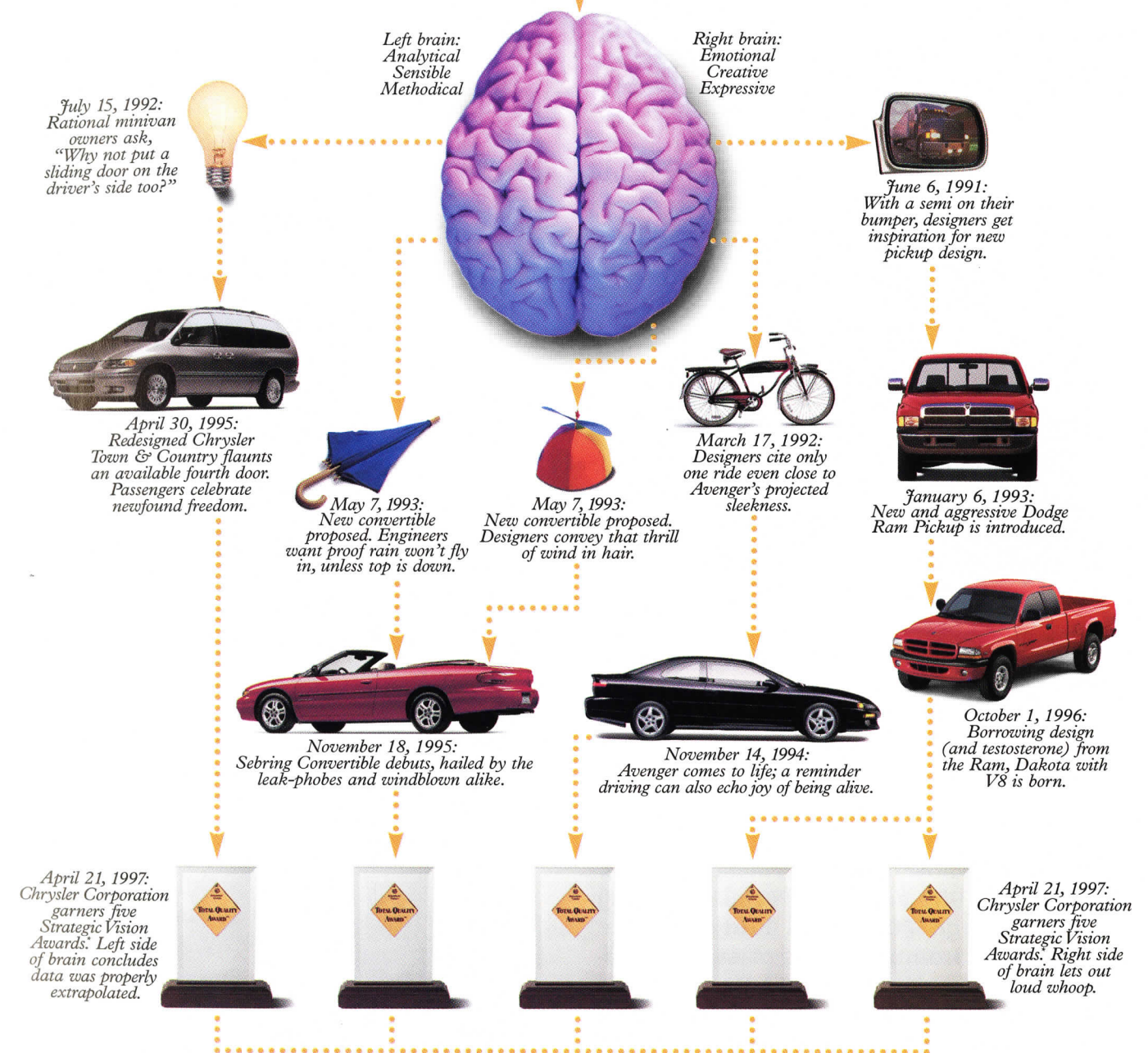


Meadow Brook Hall and Katke-Cousins Golf Course

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# Coming This Fall!

## Meadow Brook Theatre's 1997-98 Schedule



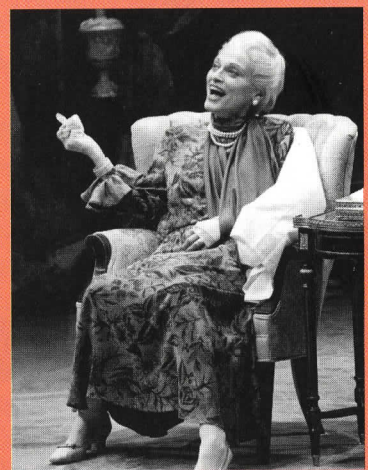
Jeanne Cairns and Yvon Parquarello in Studio Arena's 1994/95 World Premiere production of *OVER THE TAVERN*.

Nostalgic Comedy  
September 17 - October 12  
**OVER THE TAVERN**  
by Tom Dudzick

A big hit in Buffalo and Pittsburgh, **OVER THE TAVERN** now makes its Michigan debut. The year is 1959 and Rudy Pazinski is trying to get through 7th grade. Rudy's a nice Catholic boy from a working class neighborhood who likes imitating Ed Sullivan and doing comedy routines. He also asks a lot of questions about God's responsibility to his troubled family (his dad's a hot-head, his brother's girl crazy and his sister is weight-obsessed). Rudy becomes disillusioned when he doesn't get answers through prayer or from his knuckle-crunching catechism teacher, Sister Clarissa. *"There's merry mix-ups, wacky complications, a little tear and a lesson learned at the end."* — In Pittsburgh

Pulitzer Prize-winning Drama  
October 22 - November 16  
**THREE TALL WOMEN**  
by Edward Albee

Edward Albee won his first Pulitzer Prize thirty years ago for **A DELICATE BALANCE**. He won his second three years ago for this riveting drama. Two women, a 52-year old secretary and 26-year old lawyer, tend to the affairs of their 92-year-old employer. Through discussions with the younger women, the 92-year-old describes her life, loves and feelings toward a pending reunion with her estranged son. *"A dazzler! Electrifying and heart-rending, THREE TALL WOMEN blazes as bright as a midsummer's day!"* — Wall Street Journal



Judith Roberts in The Repertory Theatre of St. Louis' production of *THREE TALL WOMEN* (1996).



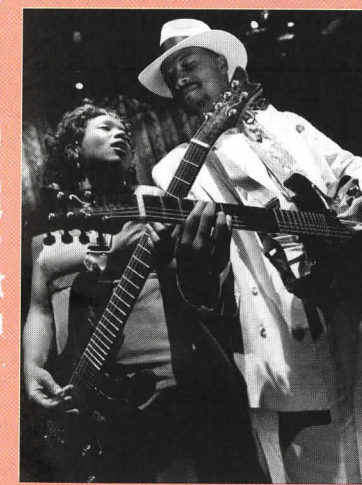
Booth Colman returns as Ebenezer Scrooge in Meadow Brook Theatre's original production of Charles Dickens' *A CHRISTMAS CAROL*.

Original Holiday Classic Returns!  
November 28 - December 28  
**A CHRISTMAS CAROL**  
by Charles Dickens  
adapted and directed by Charles Nolte

Back by popular demand! Meadow Brook Theatre returns to the original script, set and staging of **A CHRISTMAS CAROL** which ran from 1982-1994. Booth Colman returns as the ultimate miser, Ebenezer Scrooge, who learns the meaning of Christmas from four very persuasive spirits and one very special little boy. This spectacular production will make your holiday a joyous one!  
*"A classic to cherish!"* — Detroit Free Press

Music-Filled Fantasy  
January 7 - February 1  
**THUNDER KNOCKING ON THE DOOR:**  
**A Bluesical Tale of Rhythm and the Blues**  
by Keith Glover

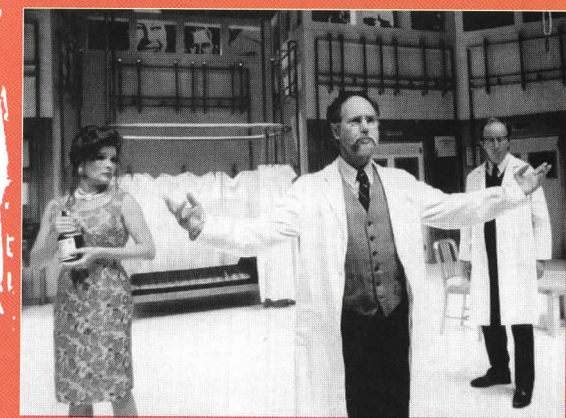
A hit at the Alabama Shakespeare Festival last season, **THUNDER** will be knocking at Meadow Brook's door and then Minneapolis' Guthrie Theatre in 1998. Nobody played the blues guitar like the late Jaguar Dupree, the only man ever to "out-lick" the supernatural Marvell Thunder. Years later Thunder returns to challenge Dupree's talented guitar-playing children, son Jaguar, Jr. and daughter Glory, who has been blinded in an accident. But like most bets with those from the "other side," what is to be gained or lost is extraordinary. *"A fresh and strikingly imaginative piece."* — Variety



Shawna Kemp and Lester Purry in the Alabama Shakespeare Festival's production of *THUNDER KNOCKING AT THE DOOR: A Bluesical Tale of Rhythm and Blues* (1996).

Outrageous Comedy!  
February 11 - March 8  
**WHAT THE BUTLER SAW**  
by Joe Orton

With plays such as **LOOT**, **ENTERTAINING MR. SLOANE** and this crazy 1967 comedy, Joe Orton has been called a modern-day Oscar Wilde. Dr. and Mrs. Prentice are a hot couple—just not for each other. He is a philandering psychiatrist who's chasing his secretary while she has something kinky going on with a hotel bellhop. Dr. Prentice's hospital becomes a real nuthouse when the state inspector comes to visit. What ensues is a wild melee of disappearances, disguises and discoveries as husband and wife try to hide their secrets from each other and the state inspector. There's a big surprise ending, too! *"Hilarious! Outrageous! It dazzles!"* — New York Times  
Contains adult situations and language.



Kate Mulgrew, Max Wright and Bill Raymond in LaJolla Playhouse's production of *WHAT THE BUTLER SAW* (1992)

Hair-Raising Thriller!  
March 18 - April 12  
**MURDER BY MISADVENTURE**  
by Edward Taylor

This fast-moving adventure of cat and mouse is set in a high-tech home perched above a rocky ocean coast. Harry and Paul have been a successful mystery writing team for years. But they are starting to hate each other. Harry, who has saved his money and married a glamorous woman wants to sever ties with his boozing, skirt-chasing partner. But Paul knows a sinister secret from Harry's past locking the two in a relationship from which murder seems the only escape.

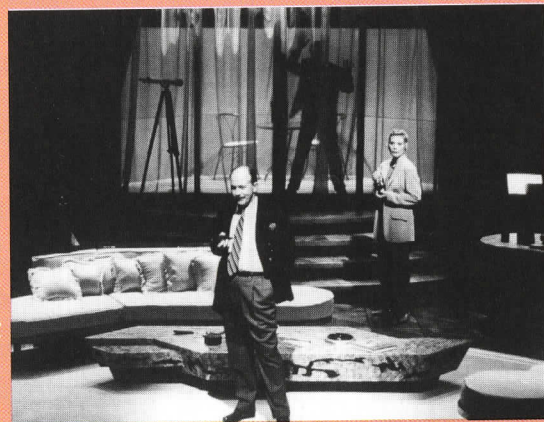
continued on pg. 28



## Meadow Brook Theatre's 1997-98 Schedule

continued from pg. 27

Press from around the world have described **MURDER BY MISADVENTURE** as "everything a thriller should be," "a plot that leaves the audience gasping" and "a whodunnit that should outrun **THE MOUSETRAP**."

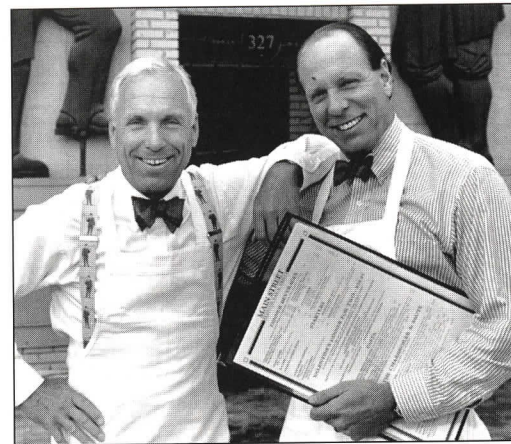


Julian Gamble and Alison Edwards in Stage West's production of **MURDER BY MISADVENTURE** (1996).

Bittersweet Comedy  
April 15 - May 10  
**LOST IN YONKERS**  
by Neil Simon

**LOST IN YONKERS** takes place in an apartment over a candy store in 1942. With their mother dead and their father forced to take a travelling salesman job to pay the bills, two teenage brothers are left in the care of their tyrannical grandmother. The boys observe as Grandma Kurnitz forces her way on her adult children, including the cheerful but slow-minded Aunt Bella. When Bella announces that she has fallen in love and plans to get married, Grandma withholds approval, setting the stage for a battle of wills. **LOST IN YONKERS** won the 1991 Pulitzer Prize and the Tony Award for Best Play. "**LOST IN YONKERS** is wonderful!" — Time Magazine

Program Subject to Change.  
For Ticket Information and a Free Brochure,  
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# Delivering Meadow Brook Theatre's 1997-98 Season

## Oakland University's Professional Theatre

Photo:  
John Seibert, Linnea Todd and David Ellenstein  
in Meadow Brook Theatre's production of  
Jest A Second! (1996-97 Season)

**Nostalgic Comedy**

September 17 - October 12

### Over The Tavern

by Tom Dudzick

**Pulitzer Prize-Winning Drama**

October 22 - November 16

### Three Tall Women

by Edward Albee

**Holiday Tradition**

November 28 - December 28

### A Christmas Carol

by Charles Dickens

adapted by Charles Nolte

**Music-Filled Fantasy**

January 7 - February 1

### Thunder Knocking at the Door:

A Bluesical Tale of  
Rhythm and the Blues

by Keith Glover

**Outrageous Comedy**

February 11 - March 8

### What the Butler Saw

by Joe Orton

**Hair Raising Thriller**

March 18 - April 12

### Murder by Misadventure

by Edward Taylor

**Bittersweet Comedy**

April 15 - May 10

### Lost in Yonkers

by Neil Simon

**For ticket information and free brochure  
Call (248) 377-3300**



# Meadow Brook Theatre Advisory Board Salutes

**Geoffrey Sherman,  
Artistic Director**

**Winner of 3 Detroit Free Press  
Theatre Excellence Awards**

**Best Play**  
*ARCADIA*

**Best Director**  
Geoffrey Sherman, *ARCADIA*

**Best Actor**  
Robin Chadwick, *ARCADIA*



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Co-chairs

Fred Hubacker and Margie Hubacker,  
Past Co-chairs

## Thanks to the Past Chairpersons of the Meadow Brook Music Festival

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Mr. and Mrs. Gene Stohler, 1995  
Mr. and Mrs. Edward Hagenlocker, 1994  
Mr. and Mrs. Dennis K. Pawley, 1993  
Mr. and Mrs. William Hoglund, 1992  
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Mr. and Mrs. Richard E. Dauch, 1990  
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Mr. and Mrs. John C. Secrest, 1977  
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Mr. and Mrs. Robert D. Lund, 1973  
Mr. and Mrs. William P. Benton, 1972  
Mr. and Mrs. John J. Riccardo, 1971  
Mr. and Mrs. E.M. Estes, 1970  
Mr. and Mrs. Marvin L. Katke, 1969  
Mr. and Mrs. Virgil E. Boyd, 1968  
Mr. and Mrs. James O. Wright, 1967  
Mr. and Mrs. Ben D. Mills, 1966  
Mr. and Mrs. Rinehart S. Bright, 1965  
Mr. and Mrs. Semon Knudsen, 1964

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# OAKLAND UNIVERSITY'S 1997/98 MEADOW BROOK THEATRE GUILD

The Meadow Brook Theatre Guild is a volunteer group organized to support and promote community interest in Meadow Brook Theatre and its community outreach programs and, through its fund-raising efforts, provide significant financial support for the Theatre as well as furnish amenities for the actors and technical crew during their Meadow Brook stay.

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Barbara Henry

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If you would like information on joining the Meadow Brook Theatre Guild,  
contact Margaret Wiseman at (248) 651-8705



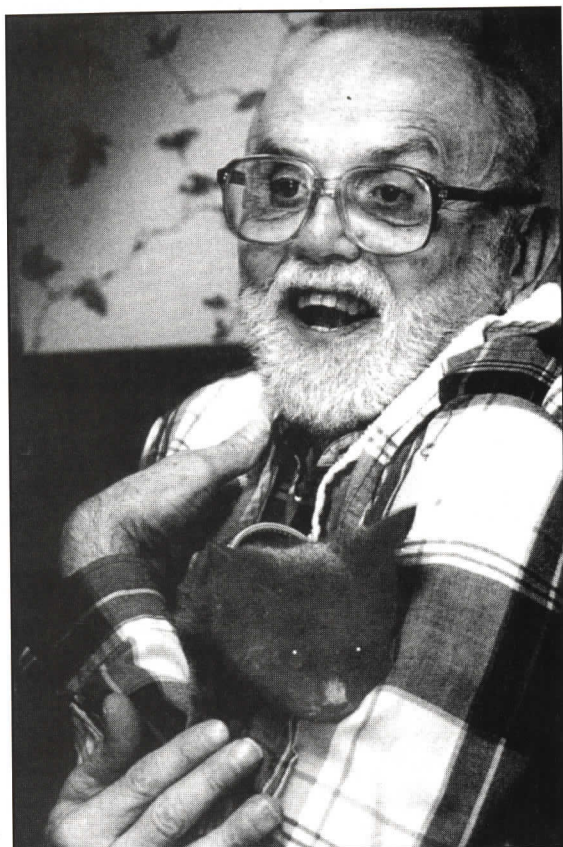
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## OAKLAND UNIVERSITY'S 1997 MEADOW BROOK OUTREACH COMMITTEE

The Meadow Brook Outreach Committee (formerly The Meadow Brook Festival Women's Committee) is a volunteer group organized in 1997 to promote and support cultural and educational outreach programs of Oakland University and Meadow Brook Theatre with time and effort, to enhance and enrich the theatre experience, and to assist the professional cultural staff.

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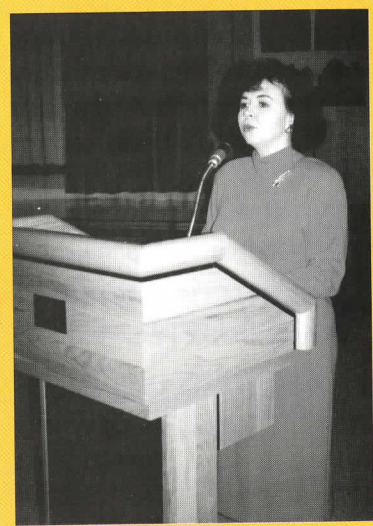
## MEADOW BROOK OUTREACH COMMITTEE FASHION SHOW FUND-RAISER Tuesday, August 19, 1997

The Meadow Brook Outreach Committee and Jacobson's of Birmingham present  
"A Prelude to Autumn" from Jacobson's Fall 1997 collection at  
Orchard Lake Country Club at noon.  
For further information, please call (248) 370-3318.



# Touching Someone:

You can see it in their faces. The joy of learning, the moment of inspiration, the confidence that comes through the process of creating. This is what participation in the theatre arts can



Meadow Brook Theatre's Julie Espinoza.

do for students. And it not only shows on their faces, but in their SAT scores. Kids involved in the arts score higher—by nearly 50 points—than those who are not. Toward that end, Meadow Brook Theatre has developed a wide range of outreach programs designed to positively impact the lives of our children and community.

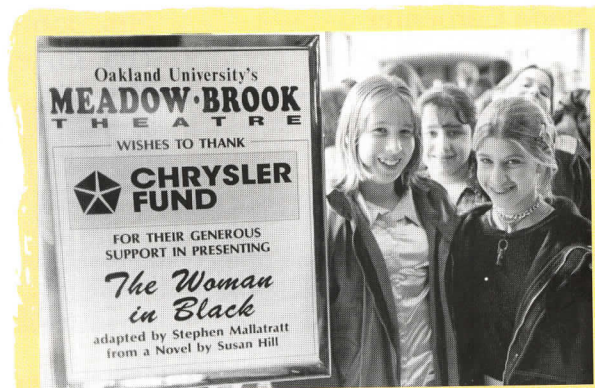
## Costumes in the Classroom

Meadow Brook Theatre's Coordinator of Special Projects Julie Espinoza has taken Costumes in the Classroom and Props in the Classroom to new heights. This hard-working member of the MBT staff hauls bundles of costumes to local schools to give students an up-close look at costume design and construction. She includes historical perspective and characterization in her presentation. Julie made presentations to hundreds of children in metropolitan Detroit this year.

## Page to Stage

Students at Pontiac Northern and Avondale high schools were involved this past school year in the Page to Stage program, a joint venture with the Oakland Schools. Over

750 students attended special matinees at Meadow Brook where they received study guides with information about the play, the playwright and the actors as well as suggested pre and post show educational activities. Workshops run by Meadow Brook staff, covering all aspects of theatre, were also presented to interested students in order for them to learn more about the creative process. The final phase of this program brought students from both schools together to work with Meadow Brook Theatre's Artistic Director Geoffrey Sherman, nationally renowned playwright OyamO and core artists Chuck O'Connor, Esau Pritchett and Nancy Rominger. Their efforts culminated in a brilliant student-produced play, I AM A COLLAGE OF FACES, on the Meadow Brook stage last spring.

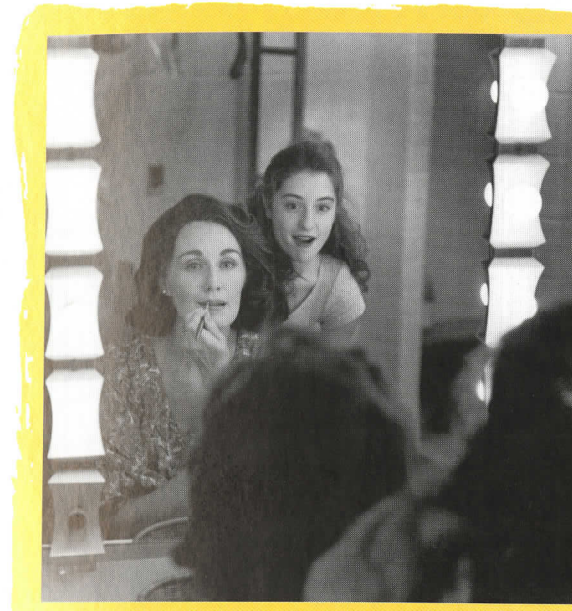


Students from Pontiac Northern and Avondale high schools attended MBT productions of THE WOMAN IN BLACK, I AM A MAN, and ARCADIA as part of the Page to Stage program.

## Shadow/Mentoring

Local high school seniors who have indicated a desire to pursue a theatrical career participate in MBT's Shadowing/Mentoring program. Students are paired with professionals on "Tech Tuesday" during the rehearsal period of the show. This gives each student a one-on-one, slice-of-life look at a typical day-in-the-life of a theatre pro.

# Meadow Brook Theatre's Outreach Programs



Actress Diana Van Fossen with her "shadow," student Jennifer Ripari.

## Career Day

Many local high schools have taken advantage of MBT's expertise during their Career Day presentations. Guidance counselors invite Meadow Brook professionals to speak to students about the prospects of a theatre career. Students and teachers alike comment on the eye-opening information gleaned during these presentations.



Nationally renowned playwright OyamO worked with students on their scriptwriting skills.

## Helping Hands

MBT's outreach department has been aided this year by the Oakland University Foundation, Hudson's Circle of Giving, the Chrysler Corporation and the Michigan Council for Arts and Cultural Affairs. This coming year we welcome the Meadow Brook Outreach Committee (formerly the Meadow Brook Festival Women's Committee) as a partner in Meadow Brook Theatre's educationally enriching endeavors.

Our thanks to all the wonderful people whose hard work made it possible for us to reach out and touch the imaginations of America's future.

— Net proceeds from Meadow Brook Music Festival Program are used to support Meadow Brook Theatre and its educational Outreach programs. To become an advertiser, or for more information, please call (248) 370-3310.

## Speaking Out on Meadow Brook Theatre's Outreach

"Self-esteem among this group of students involved with Page to Stage has taken an obvious leap."

- Donna Schwal, Oakland Schools

"We thank you for making the difference in the lives and staff of Pontiac Northern High School."

- Mrs. Ernestine Malcheff, Drama Teacher

"Many students are reaping untold benefits from the Page to Stage program. And kids are what it's all about."

- Edmond Guay, Avondale High School

"I had been considering costume making for my career, but when Mrs. Espinoza talked about it with us, it made me even more enthusiastic!"

- Casi Clay, Student





OAKLAND UNIVERSITY'S  
Meadow Brook Theatre Guild

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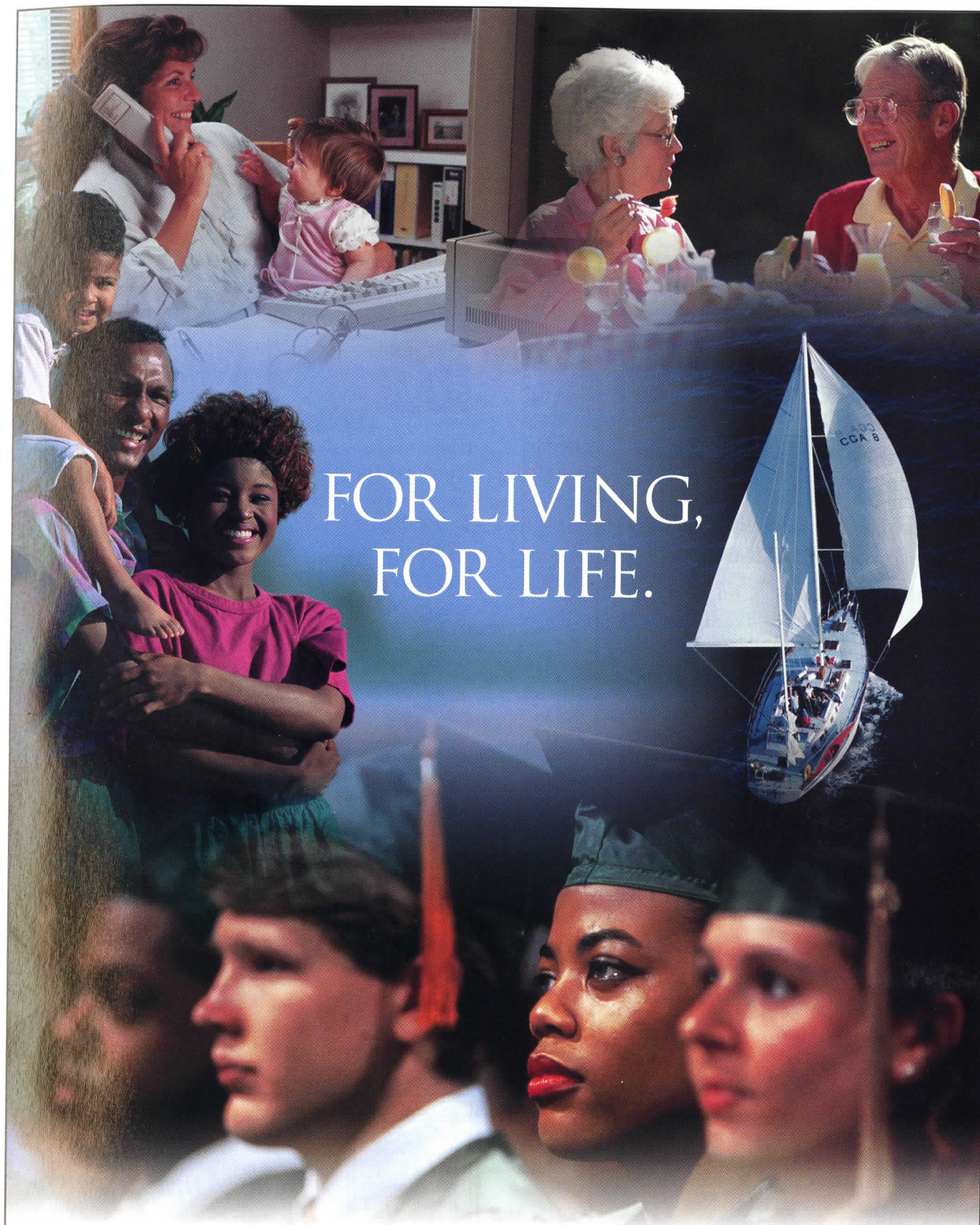
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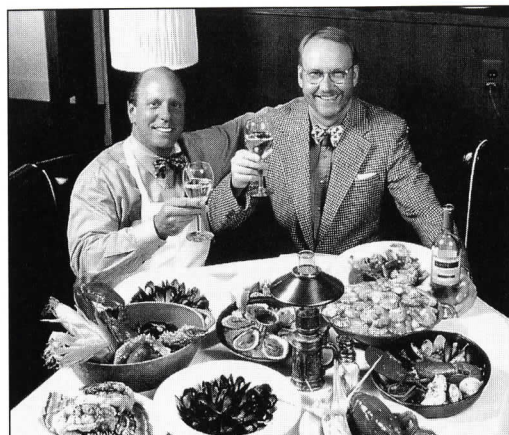
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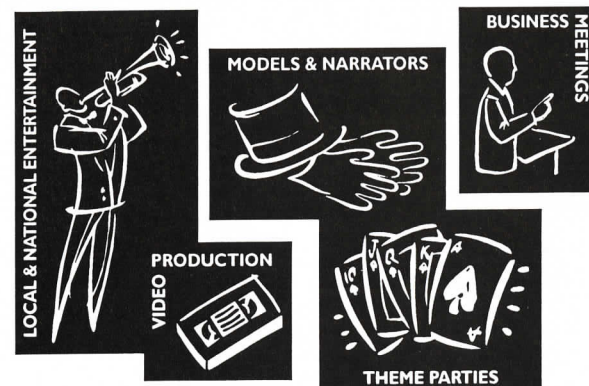


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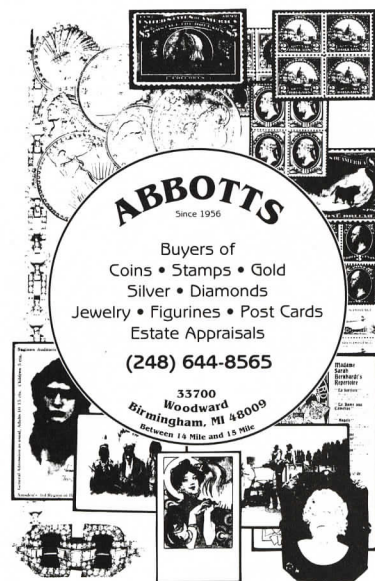
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# Meadow Brook Music Festival

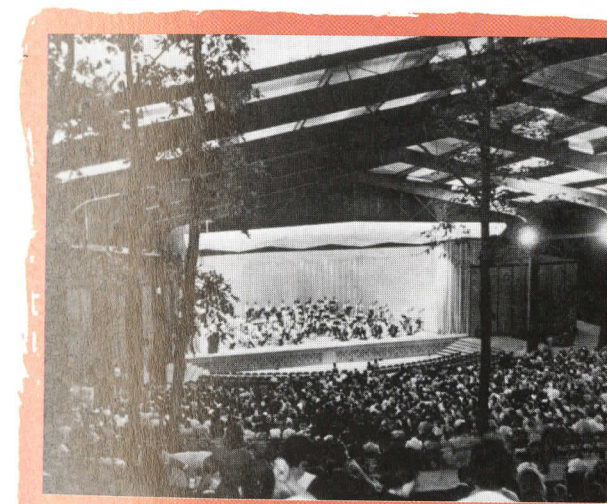
Meadow Brook Music Festival is one of America's foremost cultural institutions. It was founded in 1964 and over the years has become a major music festival of international reputation.

Meadow Brook Farm was the name of the former estate owned by Mr. and Mrs. Alfred G. Wilson, who in 1957 presented 1,500 acres for the establishment of Oakland University. Chancellor D.B. Varner, who led Oakland University from its inception until he became chancellor of the University of

Nebraska in 1970, was determined to make the University famous as a center for the performing arts and to help serve the cultural needs of metropolitan Detroit.

The premiere concert of the Meadow Brook Festival was held at the Howard C. Baldwin Pavilion in a setting personally chosen by Mrs. Wilson, benefactor of the University. Known as the summer home of the Detroit Symphony Orchestra, the Festival has attracted artists of international renown over the course of four decades.

**1964**— Meadow Brook is established as the summer home of the Detroit Symphony Orchestra. Twelve classic symphonic concerts under the direction of Sixten Ehrling. Baldwin Pavilion built.



Thursday, July 23, 1964. Meadow Brook Music Festival, nestled in lovely wooded terrain, became the summer home of the Detroit Symphony Orchestra.

**1970**— Popular music attractions such as Al Hirt and the Ramsey Lewis Trio are added to the schedule.

**1973**— Twenty-two pops attractions and 17 classical concerts. Vladimir Ashkenazy named artistic adviser.

**1977**— More than 50 concerts in 12 weeks. Improvements made for sound system, the entrance and grounds.

**1981**— Increased number of Detroit Symphony Orchestra concerts and variety of attractions— James Galway and Cleo Laine, Phil Donahue and Barbara Mandrell.

**1983**— Twentieth season of concerts. Ehrling, Babini and Staples repeat opening performance from 1964.

**1984**— The very first musical at Meadow Brook: seven performances of *Oklahoma*.

**1986**— Zubin Mehta conducts the Israel Philharmonic during 50th Anniversary U.S. tour. Leonard Bernstein conducts the New York Philharmonic.

continued on pg. 44



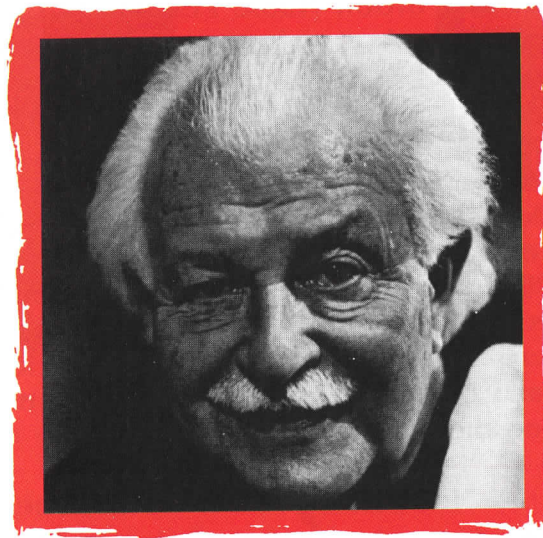
# Brief History and Highlights

**1988**— The Festival celebrates its 25th season with one week of *Carousel* and the largest number of concerts in Meadow Brook history.

**1991**— Introduction of Meadow Brook Gardens. Mel Torme, Cleo Laine and Boston Pops are among the season's highlights. Neeme Järvi's first summer as DSO music director.

**1993**— BUGS BUNNY ON BROADWAY, James Brown, Dwight Yoakam, 10,000 Maniacs and Peter, Paul and Mary head-up a diverse season.

**1994**— Palace Sports & Entertainment assumes management of the Festival. Varied programming mix includes Ricky Van Shelton, Paul Anka, Art Garfunkel and more children's concerts.



Arthur Fiedler

**1997**— New 10-year agreement announced between Oakland University and Palace Sports and Entertainment features \$2 million in refurbishments to the Festival grounds. Expanded schedule includes four weekend visits by the Detroit Symphony Orchestra, Gordon Lightfoot, Manhattan Transfer, Sheryl Crow and Jewel.



Cleo Laine & John Dankworth



Benny Goodman





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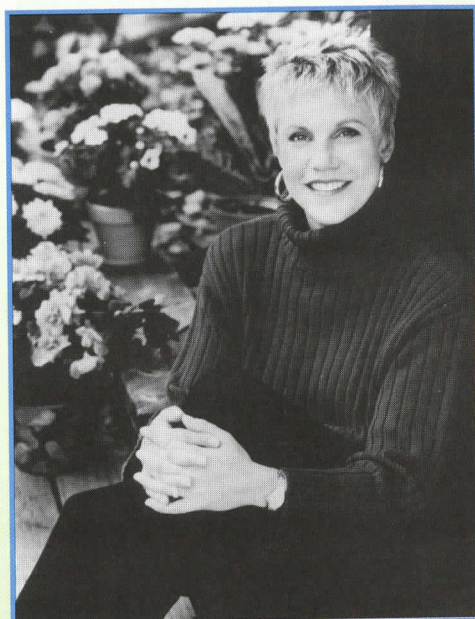
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*aug 13*  
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**ANNE MURRAY**  
**DAN FOGELBERG**  
**DONNA LEWIS**  
**AIR SUPPLY**  
**U PICK NICK**  
**GORDON LIGHTFOOT**  
**MANHATTAN  
TRANSFER**  
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sunday

JUNE 15



With one of the most immediately recognizable voices in popular music, Anne Murray has sold more than 25 million albums worldwide and earned four Grammy Awards, two American Music Awards and 25 Juno Awards in her native Canada. Able to reach both pop and country audiences, her hits include "Snowbird," "Danny's Song," "You Won't See Me," "I Just Fall in Love Again," "You Needed Me," "Walk Right Back," "Now and Forever (You and Me)" and "Feed This Fire." Murray has recently released a self-titled album, her first in three years and 30th overall.

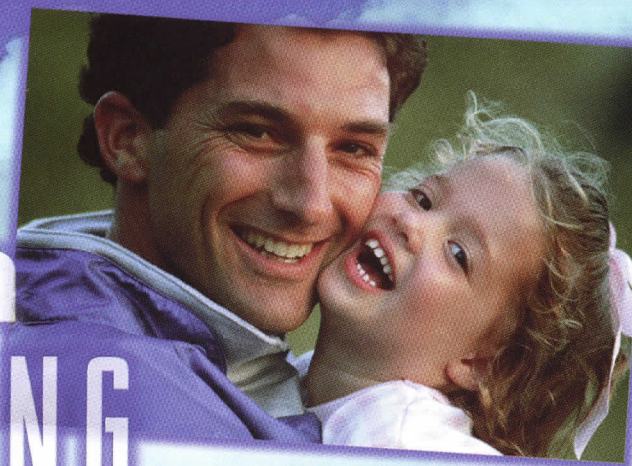
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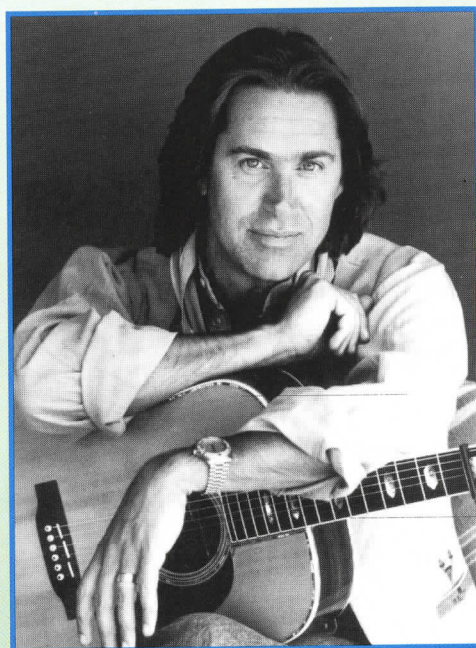
Visit our web site at: [www.mercyhealth.com/oakland](http://www.mercyhealth.com/oakland)

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DAN FOGELBERG

friday  
JUNE 20



Playing and recording soft rock music for nearly 25 years, Dan Fogelberg has produced 14 albums beginning with his 1974 debut album *Home Free*, which went gold. Other Fogelberg albums striking gold include *Windows and Walls*, featuring his 1984 hit, "Language of Love" and *High Country Snows*, a bluegrass-influenced recording with guest stars Doc Watson, Ricky Skaggs and David Grisman. Seven of his albums have gone platinum, including *Captured Angel*, *Nether Lands*, *Twin Sons of Different Mothers* and *The Innocent Age*, containing such Top Twenty singles as "Hard to Say," "Leader of the Band," "Run For The Roses" and "Same Old Lang Syne." His latest album, *No Resemblance Whatsoever*, features the singles "Is This Magic," "The Face of Love," "Sunlight" and "Songbird."

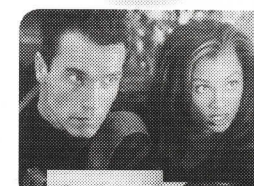
DONNA LEWIS

sunday  
JUNE 22



Born in Cardiff, Wales, Donna Lewis began taking piano lessons at age six and by age 14 was writing songs and recording them on a small cassette player. Lewis, a singer/ songwriter and pianist, was influenced early on by Elton John and Ricky Lee Jones and cites as favorite artists Kate Bush, Van Morrison and The Artist Formerly Known As Prince. Her debut release, *Now In A Minute*, currently resides on *Billboard's* Top 200 Albums chart and contains such singles as "Simone" and "Silent World," along with her hits "Without Love" and "I Love You Always Forever."

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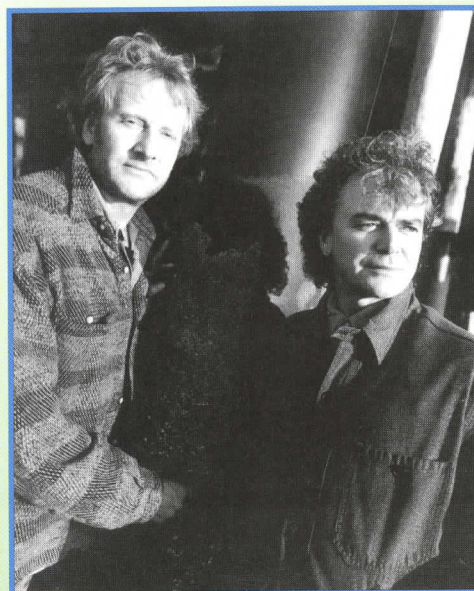
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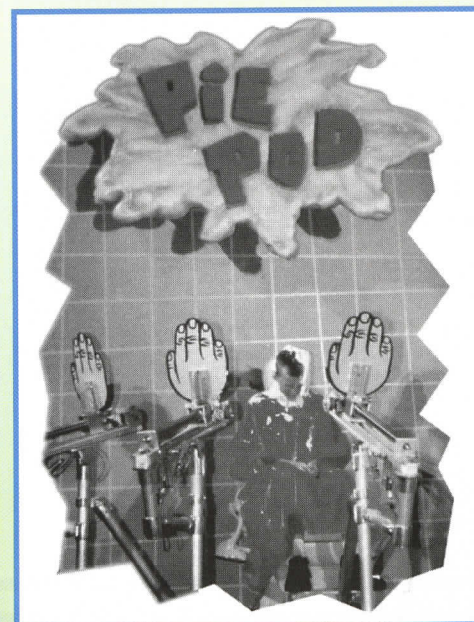
thursday  
JULY 3



Air Supply, comprised of Graham Russell and Russell Hitchcock, celebrated 21 years together as a band with last summer's release *Greatest Hits Live - Now And Forever*. The album featured such classic Air Supply hits as "Making Love Out Of Nothing At All," "Lost In Love," "Sweet Dreams," "The One That You Love," "All Out of Love," "Always" and the title track. Australian-born Russell and U.K. native Hitchcock met while appearing together in an Aussie production of *Jesus Christ Superstar* before creating their first gold album in 1976 and becoming worldwide favorites.

# U PICK NICK

sunday  
JULY 6



U Pick Nick is the newest live tour from the number one channel for kids, Nickelodeon. Dozens of fans, both kids and adults, are plucked from their seats to take part in the biggest and best stunts from their most popular shows, such as *Family Double Dare*, *Nickelodeon Guts*, *Legends of the Hidden Temple* and *What Would You Do?* U Pick Nick takes the audience on an interactive adventure through the world of Nickelodeon where the audience gets to direct the on-stage action.

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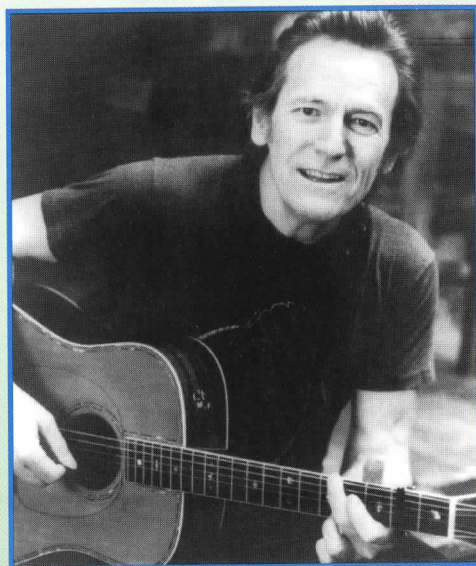
## NURSERY & CRAFTS

*Where Beautiful Gardens Begin*





wednesday  
JULY 9



Gordon Lightfoot's body of work has always had a meaning for millions of fans around the world. His list of hit songs sparks near-universal recognition: "Early Morning Rain," "Canadian Railroad Trilogy," "Cotton Jenny," "Don Quixote," "Sundown," "Shadows," "If You Could Read My Mind," "Carefree Highway," "The Wreck Of The Edmund Fitzgerald," "Beautiful," "Alberta Bound" and "Ribbon Of Darkness." Lightfoot's accolades include numerous platinum and gold albums, four Grammy nominations and a grand total of 16 Juno awards, including the Juno Hall Of Fame Award. As a musical ambassador, he has also been awarded the prestigious Order Of Canada.

## A TASTE OF SUMMER

PAN FRIED VEAL MEDALLIONS, FILLED WITH  
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Grille

Serves 4

8 pcs. (total 16 oz.) veal medallions

8 basil leaves

4 oz. roasted peppers julienned

4 oz. other spring vegetables julienned  
(i.e. zucchini, yellow squash, etc.)

4 oz. Boursin cheese

salt and fresh ground pepper to taste

1/2 c. fresh bread crumbs

flour for coating as needed

eggs beaten: 1 each + 1/4 c. milk

Cut a pocket in veal medallions, stuff a basil leaf in each pocket and equally divide the Boursin cheese, roasted pepper and blanched vegetables between the pieces of veal. Stuff each medallion and sprinkle with salt and pepper.

Coat each medallion with flour and shake off excess flour, lightly dip in egg mixture, then press into the pan of bread crumbs. Keep cool.

Heat a skillet with a mixture of olive oil and clarified butter and pan fry medallions on both sides without crowding the pan. Make sure both sides are golden brown, remove from the pan and keep warm. Medallions could be served with a sauce of thickened veal juices (veal jus lie) or simply fresh squeezed lemon juice and some chopped fresh herbs.

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# MANHATTAN TRANSFER

thursday

JULY 10



The Manhattan Transfer is a four-part vocal harmony group, originally formed in 1969 as a nostalgia group and has since recorded and performed in a variety of styles including swing, doo-wop, jazz scat, Latin and pop. Consisting of Tim Hauser, Alan Paul, Janis Siegel and Cheryl Bentyne, the group is best known for its Grammy Award-winning hits: "Birdland"; "Boy From New York City," which reached the Top Ten and won the quartet a Grammy for Best Pop Performance by a Duo or Group with Vocal; "Until I Met You (Corner Pocket)," which earned them a Grammy for Best Jazz Vocal Performance, Duo or Group; along with "Why Not!" and "Spice of Life."

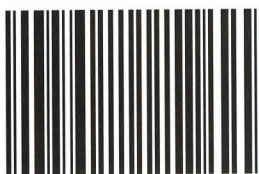
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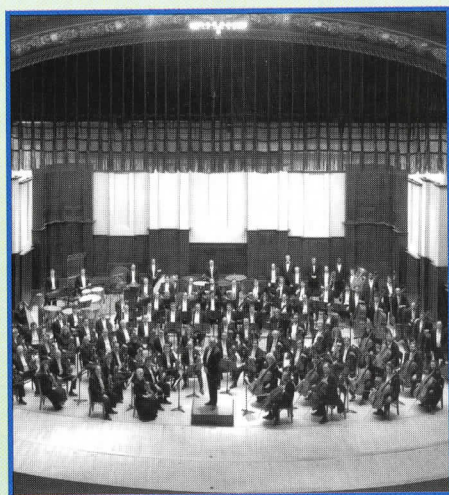
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week 1  
JULY 11-13



friday JULY 11  
Program and artists  
to be announced.  
Leslie B. Dunner, *conductor*

saturday JULY 12  
MUSIC OF  
JOHN WILLIAMS

Leslie B. Dunner, *conductor*  
The best from the contemporary  
master of popular film scores  
including selections from *E.T.*,  
*Jaws*, *Schindler's List* and the *Star*  
*Wars* Trilogy, plus a costume  
contest for the kids.

sunday JULY 13  
STARS OF THE BALLET

Leslie B. Dunner, *conductor*  
Evelyn Cisneros, Anthony Randazzo, Wendy Whelan,  
Nilas Martins and Margaret Tracy, *dancers*

Great soloists from the San Francisco Ballet and the New York City  
Ballet perform classic pas de deux, including the grand pas de deux  
from Tchaikovsky's *The Sleeping Beauty*, plus two dazzling Hershey  
Kay/George Ballanchine favorites, Sousa's *Stars and Stripes Forever*,  
and *Who Cares* to music of George Gershwin.

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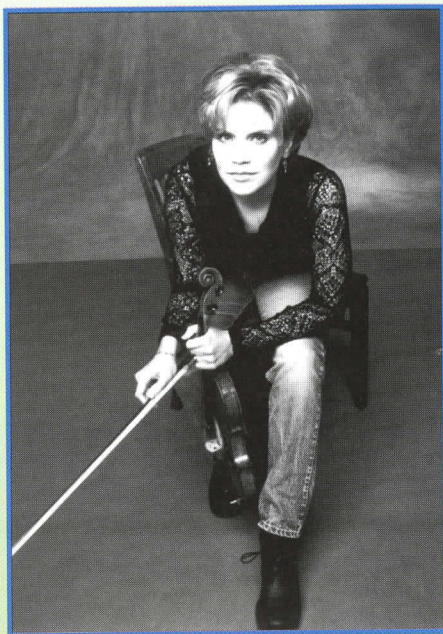


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# ALISON KRAUSS & UNION STATION

Thursday  
JULY 24



In her first 25 years, Alison Krauss has accomplished more in her musical career than many country artists twice her age. She has utilized her bluegrass fiddle and flawless soprano voice to make hits ranging from country music standards to rock music covers. Along the way she has been named Female Vocalist of the Year by the Country Music Association, garnered five Grammys, and earned multiple awards from the International Bluegrass Music Association, Country Music Television, *Rolling Stone* Country Artist of the Year, and three Nashville Music Awards. The band's latest release, *So Long So Wrong*, currently sits near the top of *Billboard's* Top Country Albums chart.



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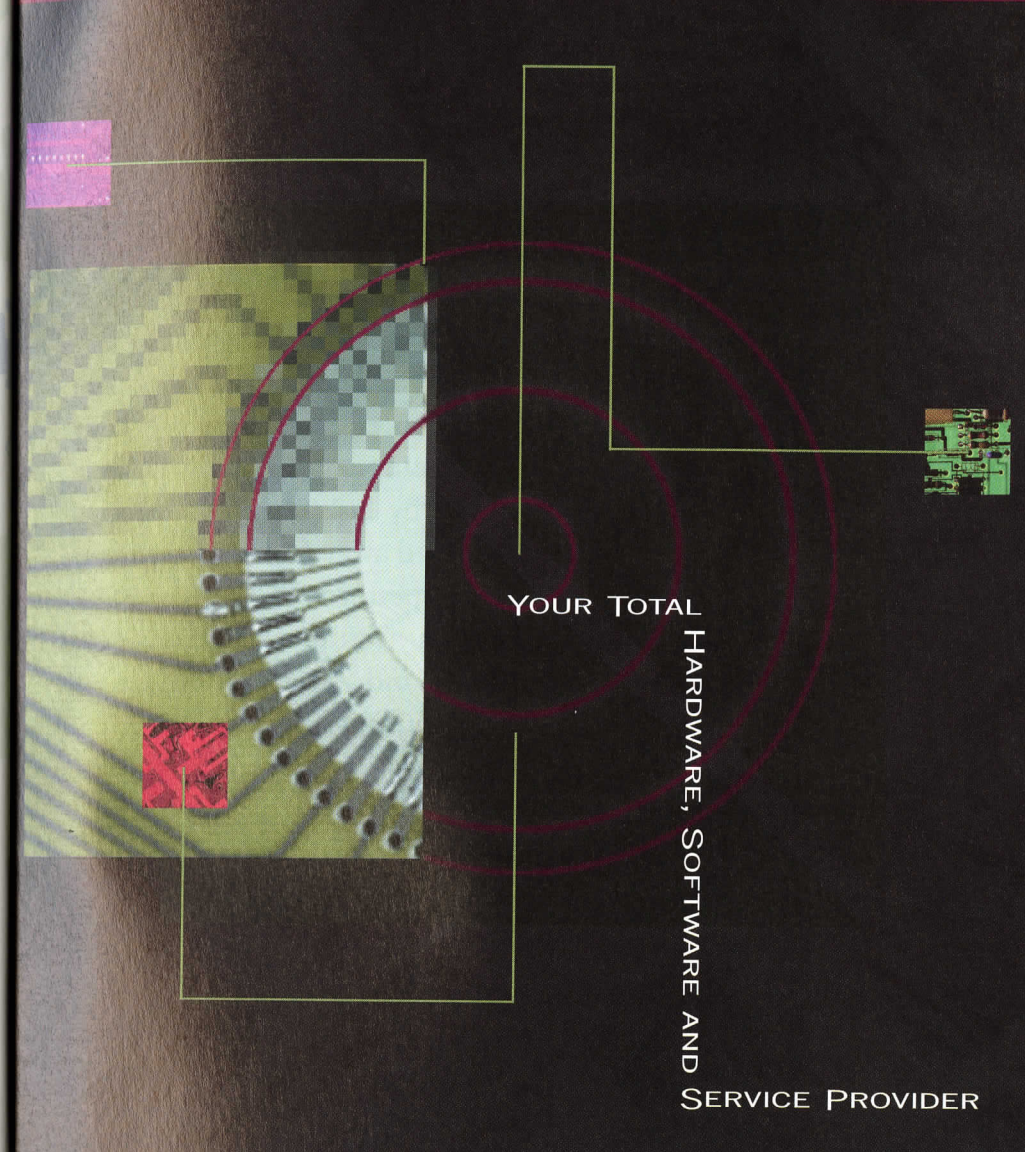
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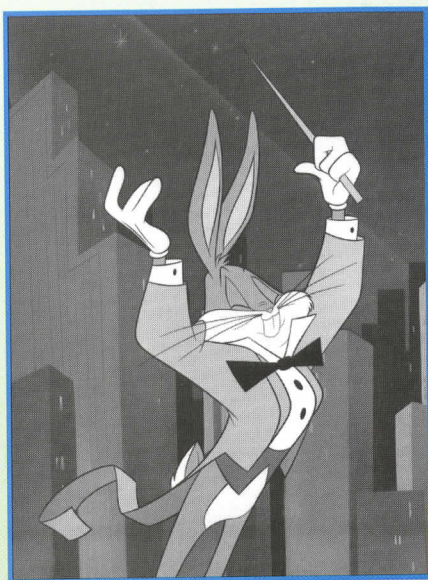
**COMPAQ**



# BUGS BUNNY ON BROADWAY

friday

JULY 25



with the  
**Birmingham-Bloomfield  
Symphony Orchestra**

An evening of classical, symphonic music with a twist. Bugs Bunny On Broadway is a unique production conceived and conducted by George Daugherty and originated at New York City's Gershwin Theatre in 1990, in celebration of the 50th anniversary of everyone's favorite wascally wabbit, Bugs Bunny. The show is a collection of cartoons projected on the big screen and accompanied by the Birmingham-Bloomfield Symphony Orchestra. The musical scores written by Carl Stalling and Milt Franklyn, adapted from works by Liszt, Wagner, Rossini and others, are stripped away from the cartoons so the orchestra can perform them live. These animated adventures feature the remastered voices of Mel Blanc and Arthur Q. Bryan, as well as the original sound effects.

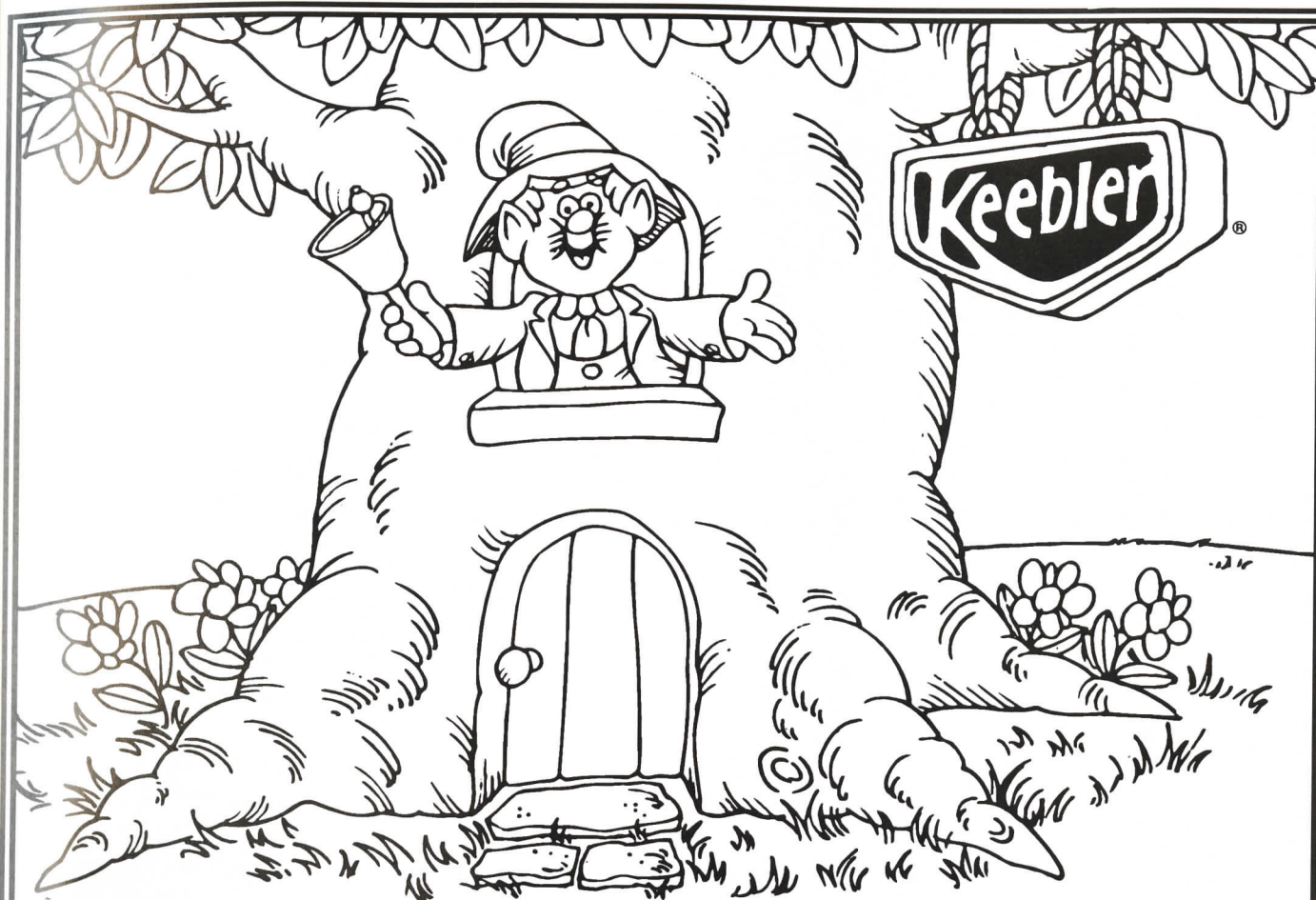
# UB40

saturday

JULY 26



Since 1980, UB40 has placed more than 30 singles on the British charts. *Labour of Love*, a 1983 release of reggae covers which contained the megahit "Red Red Wine," put them in the U.S. charts for the first time. Albums of original material include *Geffery Morgan*, *Rat In The Kitchen*, and a self-titled release. 1989's *Labour of Love II* included a successful remake of The Temptations' "The Way You Do The Things You Do." The group's 1993 recording, *Promises and Lies*, soared to number six on the U.S. albums chart with covers such as "Higher Ground" and Elvis Presley's "Can't Help Falling In Love."



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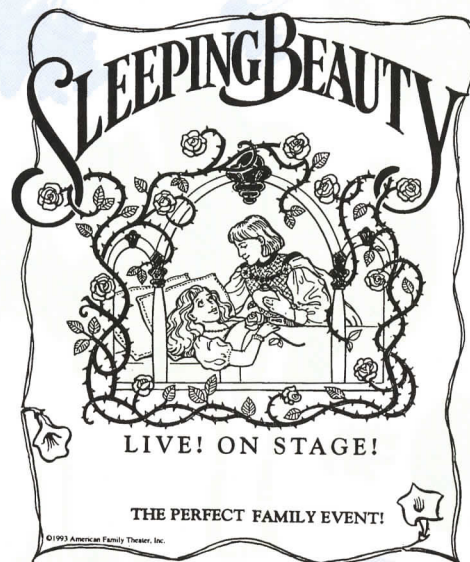
# SLEEPING BEAUTY

tuesday

JULY 29



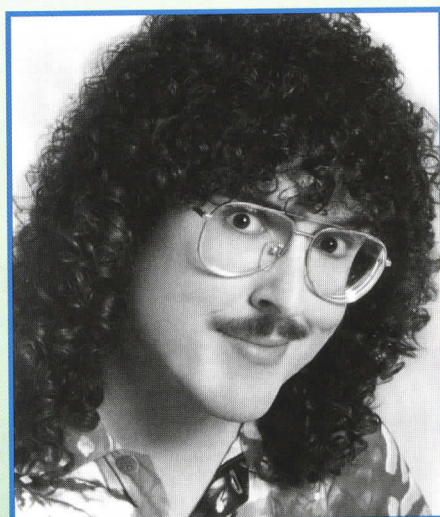
Kids of all ages, as well as adults, will enjoy this adaptation of the classic, beloved tale of love and adventure. A live cast will present this timeless story in a colorful stage presentation.



# "WEIRD AL" YANKOVIC & HIS BAND

wednesday

JULY 30



**The Bad Hair Tour**

Rock 'n' roll's supreme parodist and its reigning King of the Accordion, "Weird Al" Yankovic, has always had his finger firmly on the pulse of popular culture. His extensive catalogue of memorable send-ups including "Eat It," "I Lost On Jeopardy," "Like A Surgeon," "Fat," "Another One Rides The Bus," "Smells Like Nirvana," and "Bedrock Anthem" have garnered him two Grammy Awards in eight nominations, 14 gold and platinum albums and his own Showtime and MTV specials. Yankovic's latest release, *Bad Hair Day*, includes the singles "Amish Paradise," "Lump," and "Cavity Search."

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week 2  
**AUGUST**  
1-3

DETROIT SYMPHONY  
*Orchestra*  
H A L L



friday **AUGUST 1**  
**MUSIC FROM SHINE**  
Neeme Järvi, *conductor*  
Alexander Markovich, *piano*

Chopin/Glazunov, *Selections*  
Rimsky-Korsakov, *Flight of the Bumblebee*  
Rachmaninoff, *Prelude in C-sharp minor*  
Liszt, *Hungarian Rhapsody No. 2*  
Rachmaninoff, *Piano Concerto No. 3*

saturday **AUGUST 2**

**CARMINA BURANA**

Neeme Järvi, *conductor*

Jeanine Thames, *soprano*. Glenn Siebert, *tenor*. Victor Ledbetter, *baritone*.  
Choral Union of the University Music Society, Thomas Sheets, *director*  
Christ Church Boys and Girls Choir, Frederic DeHaven, *director*

Mendelssohn, *Symphony No. 4, "Italian."* Orff, *Carmina Burana*

sunday **AUGUST 3**

**ALL BEETHOVEN**

Neeme Järvi, *conductor*

Egmont Overture, *Symphony No. 5*, *Symphony No. 7*



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week 3

AUGUST 8-9



friday AUGUST 8  
**VIVALDI & FRIEND**  
 AN EVENING OF BAROQUE FAVORITES

Christopher Seaman, *conductor*  
 Emmanuel Boisvert, *violin*

Handel/Arr. Seaman, *Water Music Suite*  
 Bach, *Brandenburg Concerto No. 4*  
 Vivaldi, *The Four Seasons*

saturday AUGUST 9

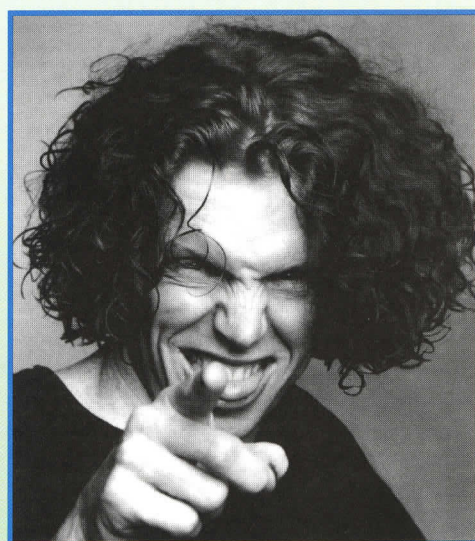
**MOZART SUMMER SERENADE**

Christopher Seaman, *conductor* Anton Nel, *piano*

*Eine kleine Nachtmusik. Piano Concerto in E-flat major, K.482.*  
*Symphony No. 41, Jupiter.*

wednesday

AUGUST 13



Comedian Carrot Top's live show has to be seen to be believed. It has evolved into a spectacle of lights, lasers and music. The evening consists of numerous travel trunks overflowing with bits and pieces of everyday life transformed into creations of reality to which everyone can relate, and laugh. Validation for Carrot Top's skill and popularity have been his numerous appearances on *The Tonight Show*, *Regis & Kathie Lee* and basically every comedy show and special on network television. Since winning Best Male Stand-up at the 8th Annual American Comedy Awards, he is poised at the brink of stardom with a three-picture deal with Trimark Motion Pictures, and *Carrot Top's A.M. Mayhem*, his daily show on the Cartoon Network.

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week 4  
**AUGUST**  
 15-17



friday **AUGUST 15**

**SALUTE TO  
 HENRY MANCINI**

**Erich Kunzel**, *conductor*  
**Ransom Wilson**, *flute*

Music from such classics as *Breakfast at Tiffany's*, *The Pink Panther*, *The Great Waldo Pepper*, *Two for the Road* and more.

saturday **AUGUST 16**

**MODERN BROADWAY HITS**

**Erich Kunzel**, *conductor*  
**Elizabeth Beeler**, *soprano*. **Jeremy Coch**, *tenor*  
**Lewis Dahle von Schlanbusch**, *baritone*

Music from *Miss Saigon*, *Secret Garden*, *Victor, Victoria*, *Evita*, *Les Mis* and more.

sunday **AUGUST 17**

**ARTHUR FIEDLER FAMILY POPS**

**Erich Kunzel**, *conductor*  
**Michael Chertock**, *piano*

Traditional pops favorites for a summer Sunday evening, including Tchaikovsky's *1812 Overture*.



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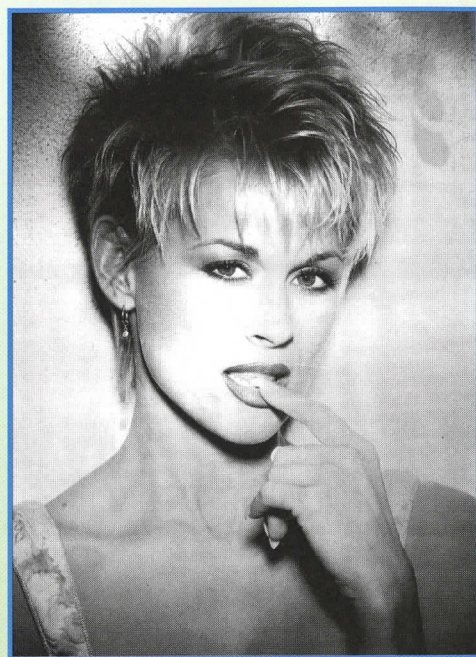
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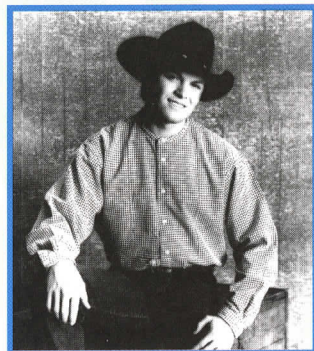
# LORRIE MORGAN

friday  
AUGUST 22



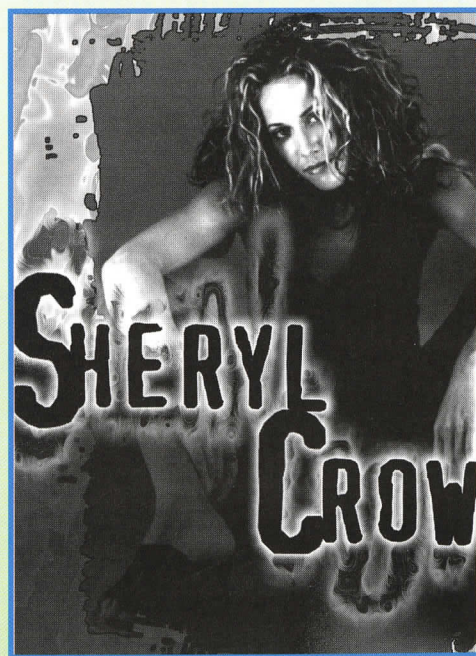
The finest torch singer in the "new country" movement ignites a bonfire of excitement this year. During 1995, Lorrie Morgan rekindled her career with a million-selling greatest-hits collection and its fiery female anthem, "I Didn't Know My Own Strength". She kicked off 1996 with her fifteenth Top 10 hit, "Back In Your Arms Again." Now she fans the flames with *Greater Needs*, the disc of a lifetime.

with  
special guest  
**David  
Kersh**



# SHERYL CROW

saturday  
AUGUST 23



Sheryl Crow has made the transformation from a studio and back-up singer for such artists as Don Henley and Michael Jackson to one of rock's brightest songwriters and performers. Her *Tuesday Night Music Club* release, with such hits as "All I Want To Do" and "Leaving Las Vegas," first gained her national attention and a Grammy as Record of the Year. Crow's self-titled follow-up album is currently a fixture on *Billboard's* 200 Top-Selling Albums chart on the strength of such singles as "Everyday Is A Winding Road" and "If It Makes You Happy."

with special guests  
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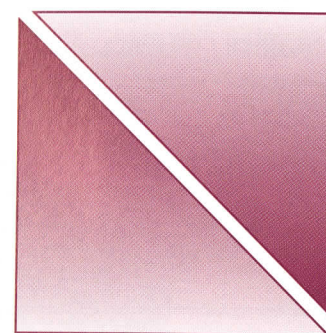
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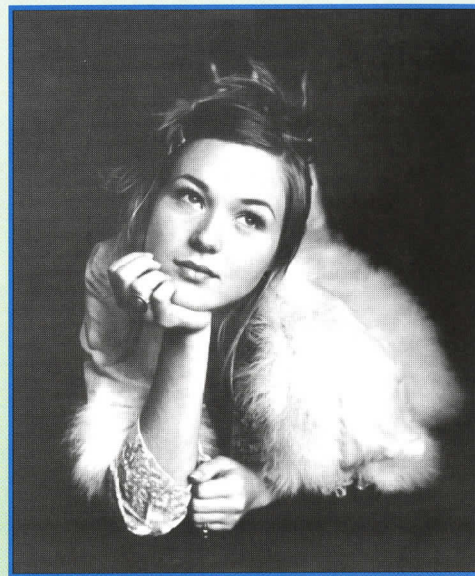
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# JEWEL

Friday  
SEPTEMBER 5



Alaska-native Jewel Kilcher grew up in a musical family and honed her vocal skills at Michigan's Interlochen Fine Arts Academy. She played the coffeehouse circuit and lived out of a van in San Diego, where she attracted the attention of record executives. Jewel's debut release, *Pieces of You*, has been hovering at the top of *Billboard's* 200 Top-Selling Albums chart. The album's singles, "You Were Meant For Me" and "Who Will Save Your Soul," are regulars on *Billboard's* Singles charts.

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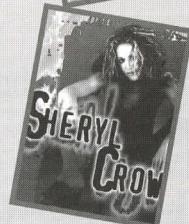
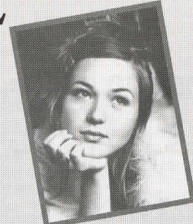
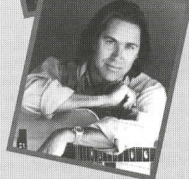
# 1997



## CONCERTS

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- 6/15 ANNE MURRAY**
- 6/20 DAN FOGELBERG**  
Solo Acoustic Tour
- 6/22 DONNA LEWIS**
- 7/3 AIR SUPPLY**
- 7/9 GORDON LIGHTFOOT**
- 7/10 MANHATTAN TRANSFER**
- 7/24 ALISON KRAUSS & UNION STATION**
- 8/22 LORRIE MORGAN**  
w/ David Kersh
- 8/23 SHERYL CROW**  
w/ Wilco • 7pm
- 9/5 JEWEL**



## FAMILY ENTERTAINMENT

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- 7/6 U PICK NICK**  
Family Fun Nickelodeon-style • 2pm
- 7/25 BUGS BUNNY ON BROADWAY**  
w/ The Birmingham-Bloomfield Symphony Orchestra
- 7/29 SLEEPING BEAUTY**  
12 Noon



## DETROIT SYMPHONY ORCHESTRA

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- 7/11 PROGRAM TO BE ANNOUNCED**  
Leslie B. Dunner, conductor
- 7/12 MUSIC OF JOHN WILLIAMS**  
Leslie B. Dunner, conductor
- 7/13 STARS OF THE BALLET**  
Leslie B. Dunner, conductor
- 8/1 MUSIC FROM SHINE**  
Neeme Järvi, conductor
- 8/2 CARMINA BURANA**  
Neeme Järvi, conductor
- 8/3 ALL BEETHOVEN**  
Neeme Järvi, conductor
- 8/8 VIVALDI AND FRIENDS:  
AN EVENING OF BAROQUE FAVORITE**  
Christopher Seaman, conductor
- 8/9 MOZART SUMMER SERENADE,**  
Christopher Seaman, conductor
- 8/15 SALUTE TO HENRY MANCINI**  
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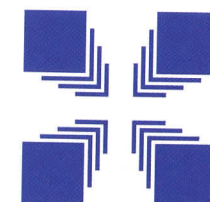


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## RISOTTO WITH RADICCHIO AND GRILLED SHRIMP



4 T. unsalted butter  
 1 small onion, peeled and chopped  
 1 1/2 c. Arborio rice  
 1/2 c. dry white wine  
 5 c. chicken stock  
 1 small head of radicchio, julienned  
 1 T. Italian parsley, minced  
 fresh ground pepper to taste  
 salt to taste

### For Shrimp:

12 large shrimp, peeled and cleaned  
 2 T. olive oil  
 1 small garlic clove, minced  
 1/4 c. dry white wine  
 1 T. Italian parsley, minced

Marinate the shrimp with all its ingredients in a bowl for 30 minutes.

### Risotto:

In a saucepan, heat the butter, add onion and sauté until translucent. Incorporate the rice and mix well until each grain is coated with the butter. Add the wine and simmer on low heat until all the liquid has been absorbed. Add half of the chicken stock and simmer, stirring occasionally until the liquid has been absorbed.

Add the radicchio, parsley and slowly add the remaining stock and continue to cook until all of the liquid has been absorbed. This mixture should be creamy and rice should have a slightly firm texture. Turn the heat off and keep warm.

Remove shrimp from marinade and place on a preheated grill. Cook on both sides until done. (Shrimp may be sautéed, also.)

To serve, spoon risotto into four bowls and arrange 3 shrimp on top.



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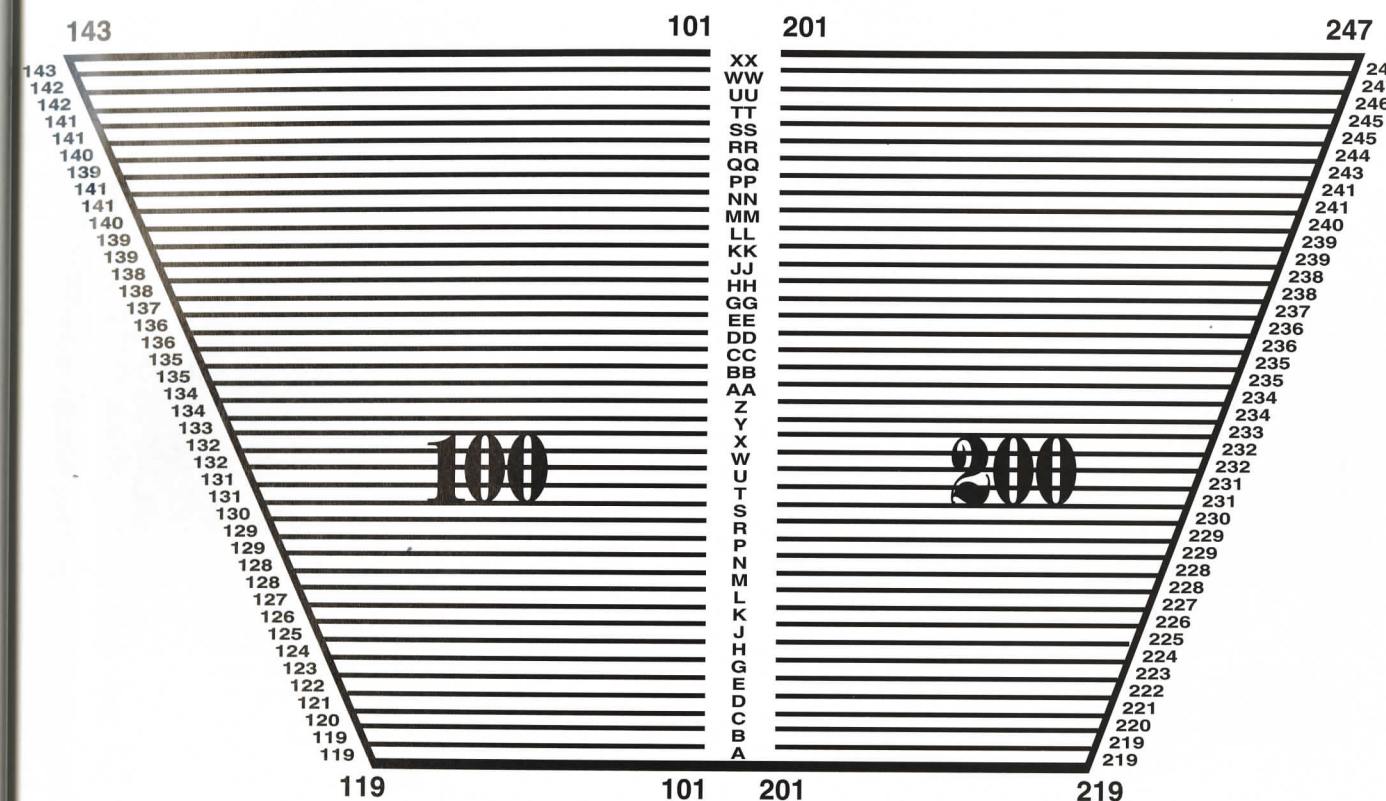


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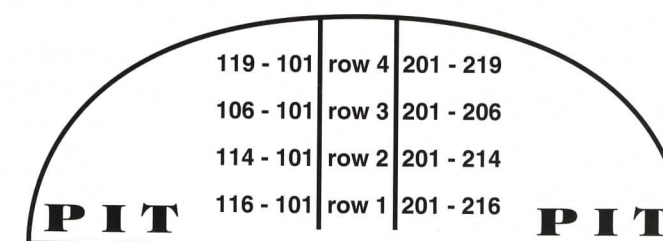
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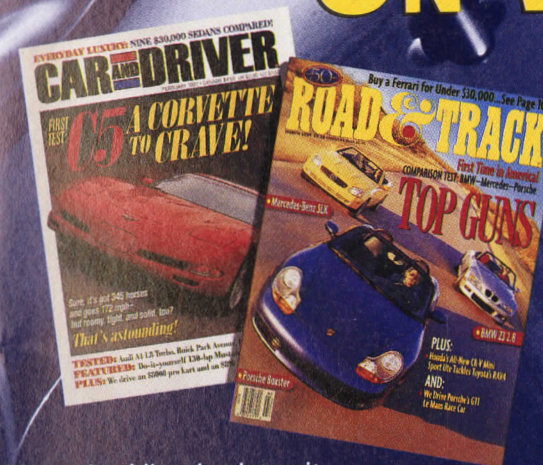
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