

The Oakland Observer

November 4, 1966

Oakland University, Rochester, Michigan

Vol. VIII No. 9

OU Welcomes MCPA

Might Makes Right

Great Society Is A Myth



Stringfellow

by Mike Werenski

William Stringfellow came to Oakland Tuesday to do his part in preserving a "viable society" -- a society worth living in -- for America.

Following Bernard Fall in the Oakland Speakers Series, attorney - theologian - author - editor Stringfellow also preserved the series' high quality.

In his speech "The Great Society as a Myth," he assailed the conservatism of President Johnson's programs. These programs compose "a relatively inconsequential movement of social change -- merely a patching of the fabric of American society -- at a moment when what is poignantly needed in the United States...is change of revolutionary imagination and scope

..., change which at last demythologizes the secular order in America."

Mankind has had through the ages a penchant for myths. As religion has become less of a myth, mythologizers have turned to the secular orders. In America, the creed is basically "that individual enterprise in any secular pursuits...is morally right if the objective sought is in fact attained" -- that is, "might makes right."

On an international scale, such a myth justifies the likes of US operations in Vietnam. America is big and rich, so it must be righteous. It can't possibly have anything in mind but the best interests of the Vietnamese people.

Just as other nations must bow to the Great Society, so must its citizens. Jingoism is the highest virtue; dissonance is treason - the worst iniquity.

To remedy the situation, there must be someone in society "free to revolt". This someone, Stringfellow believes, is a Christian, for "a Christian is free to be first of all a mature man in this world, free from the idolatry of nationhood..., free from the fraudulence of myth, free from the blasphemy inherent in any mythology." The Christian can tell the world that despite all its claims, the Great Society is essentially a commitment to a decadent myth.

Fernald Sees OU As Great Opportunity



John Fernald

by Diane Harris

John Fernald, who resigned as principal of the Royal Academy of Dramatic Arts last year after a long dispute over how the academy should be run, has joined the Oakland faculty to start what will virtually be an American Royal Academy of Dramatic Arts.

He stresses that, though a member of the faculty, he will not be training undergraduates for university examinations in the usual American way: his work will be with young people who will earn their living in the professional theatre.

Reasons why Fernald chose a university for the theater site, and Oakland in particular, are many.

He feels that a university campus itself presents the most stimulating setting for intellectual development. "Not only students and faculty, but professional people with an artistic concern tend to seek the university environment."

Oakland offered Fernald a clean slate as far as curriculum, faculty, and students are concerned. Fernald is anxious to write

on it. He has vast opportunity for experimentation.

Oakland is easily accessible to more than 4,000,000 people, who have no established professional theatre at all at this time.

Facilities are provocative. The Wilson Hall auditorium seats 600, and a new theatre will be built next year which holds 1200. Moreover, the library, cafeterias, dormitories, and recreational facilities will be used by the company.

Fernald's 21-week season begins January 4, with Bertolt Brecht's "The Caucasian Chalk Circle." Succeeding presentations will be "Love's Labor's Lost," in February; Shaw's "You Never Can Tell," in March. April's presentation will be Jean Anouilh's "Waltz of the Torreadors;" and "The Three Sisters" by Chekhov, in May.

The aim of both the company and the school will be to maintain the technique and philosophy of acting exemplified during his ten years with RADA. "I welcome the opportunity, he said, of doing here what I was prevented from doing there."

Student Journalists Discuss Problems

Oakland University extends a welcome to the one hundred fifty delegates of the Michigan Collegiate Press Conference on campus this week for their sixth annual press conference.

Delegates from as far as Northern Michigan University, at Marquette, Michigan and Lake Superior College at Sault Ste. Marie will be in attendance.

Colleges in the Detroit area and western portions of the state will also be attending seminars on the various phases of newspaper and yearbook production.

MCPA is in its seventh year and sponsors its annual events at member colleges. Under discussion each year are the aspects of college newspaper financing, layout and reporting.

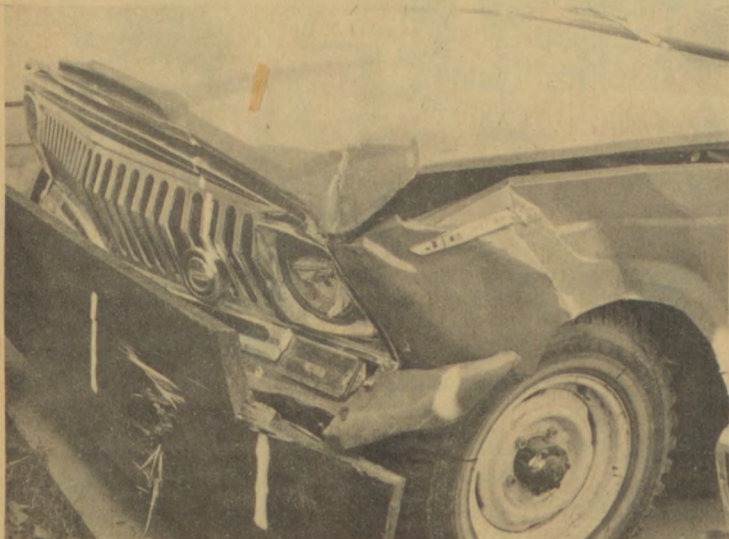
The convention begins Friday with a banquet and appropriate remarks by after-dinner speaker, Judd Arnett. Arnett is a daily columnist for the Detroit Free Press.

Saturday's schedule of conferences begins at nine o'clock with a photography seminar led by Tony Spina, of the Free Press. Spina is recognized for his personality studies and a recent pictorial study of the Pope's visit to this country.

Other discussions will feature Louis Cook, drama critic of the Free Press, Mr. John MacLellan, former managing editor of the Detroit Times and representatives from the Pontiac Press, and Wayne Klein, secretary of the Detroit Press Club.

The convention will close Saturday afternoon with a presentation by Allan Blanchard, reporter for the Detroit News.

Spring convention will be held at Marquette, Michigan.



The new OU security patrol wagon, but three weeks old, has sustained its first injury in the line of duty Tuesday, Oct. 25th at 5:10 p.m.

While proceeding south on the blocked-off portion of Squirrel Road to investigate a complaint,

Corporal Elmer Hoover, of the Security service, was suddenly faced with and struck by a rapidly moving north-bound car.

Hoover is now in St. Joseph's Hospital awaiting a specialist to treat his paralyzed back.

Damage to the university vehicle was estimated at \$650.

Charles Forton, organist, a member of Oakland's department of modern languages, will appear at 8:30 tonight in a recital at Ford Auditorium.

Critics have been generous with their praise for Forton's previous concerts at the auditorium. This particular recital is for the benefit of Oakland music students.

Tickets are still available at the Activities Center desk and will also be sold at the door. Student admission is \$1.50.

Faculty-Student Comment

Suggested Programs, Evaluations and Questions Raised by Students and Profs

by Dave Black
Staff Reporter

Some universities have been successful in setting up a system in which professors are rated by the student body. Such ratings help students in their selection of courses and also can be helpful in improving instruction quality. The following are the comments of some of the members of the OU faculty and a student concerning the possible establishment of such a system at Oakland.

the system should be run. Should it be done with or without the cooperation of every instructor? Should all students be sampled—even those who received poor grades in the course? Should there only be a rating or should there be qualitative statements about the professors?

Kammann concluded that the ideal system would be one that was carefully done and statistically valid. Such a system could be accepted by the professors and administration, as well as, by the students.

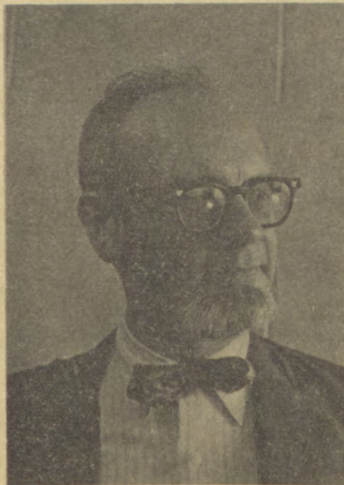
While admitting that a valid rating system might be almost impossible to design, Kammann still urged that a system be tried so it could be fairly judged and then either accepted or rejected.

Richard Kammann of the Psychology Dept. had this comment about a rating system: "I would not only favor a system of rating professors, but I would recommend setting up such a system as soon as possible."

Kammann then proceeded to raise some questions about how

"A system by which students could evaluate professors would be a legitimate, effective way of giving the students a voice in university policy."

These are the words of James Haden, Chairman of the Philosophy Department. Haden was quick to add that any ratings would have



James Haden

to be done in a responsible way. "I wouldn't want this to become a popularity contest," cautioned Haden.

Commenting on the type of system that should be set up, Haden felt that the evaluations should be developed and process-

ed by an independent or semi-independent agency, rather than by the university itself. This agency would also have to decide the method in which the material would be published and presented to the public.

Haden complimented the rating system of Yale University which "grades" professors on diverse topics ranging from if they are successful in interesting the students in the subject matter to if the professors give meaningful tests. Haden felt that such information would be especially helpful to entering freshmen. He also suggested that the results of any evaluation system would be beneficial to department heads as they rarely are allowed to get any concrete idea of the teaching techniques of the members of their departments.

As a further step in assuring the quality of Oakland personnel, Haden feels that any student evaluation system should rate administrators as well as professors.

Mr. Maurice Brown of the English Department is not opposed to a system by which students rate professors.

In fact, he feels that, on an informal level, such a system now exists. Brown related, "Because the enrollment until now has been small, a close student-professor relationship has made possible informal evaluations in private conversation. Students also have been able to learn about professors from other students." Brown was quick to add that as OU grows this informal system will prove inadequate and thus a formal evaluation system might prove helpful in the future.

The greatest problem facing any evaluation system would be mechanical. Brown feels that it would be difficult for any evaluation committee to set up a valid scientific sample, ask appropriate questions, and properly interpret the results. Brown emphasized, "Any evaluation system that wasn't conducted properly would do more harm than good."

The '67

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This is Russ Kennedy of Balboa Island, California, on an in-port field trip as a student aboard Chapman College's floating campus.

The note he paused to make as fellow students went ahead to inspect Hatshepsut's Tomb in the Valley of the Kings near Luxor, he used to complete an assignment for his Comparative World Cultures professor.

Russ transferred the 12 units earned during the study-travel semester at sea to his record at the University of California at Irvine where he continues studies toward a teaching career in life sciences.

As you read this, 450 other students have begun the fall semester voyage of discovery with Chapman aboard the s.s. RYNDAM, for which Holland-America Line acts as General Passenger Agents.

In February still another 450 will embark from Los Angeles for the spring 1967 semester, this time bound for the Panama Canal, Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark, Great Britain and New York.

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t On Rating Of Profs



Maurice Brown

He further related that a good system could perform two major functions. First it would allow students to choose professors that they felt they could best learn from (one who gives essay tests, holds discussions, etc.)

A good system would also allow a professor to improve some of his techniques of teaching. For example, Brown feels that if he discovered that 90% of his students state that his lectures are disorganized or if 40% of his students report that his shifting from one foot to another during his lectures makes them dizzy, then he could correct these faults to the advantage of his classes.

Brown concluded, "If an accurate evaluation system could be set up and if the system was respected by the students and faculty, then it could prove very helpful to all involved."

Oakland student Tom Volgy believes that under the proper conditions,

the rating of professors by their students would be a good idea. Everyone would be interested in knowing how the professors would rate; they could check themselves to see how well they and their colleagues were getting through to the students, and students could use the ratings to help in their selection of courses taught by certain faculty members.

One of the primary dangers, that of having nothing on which to base the ratings, could be eliminated by using specific criteria in the ratings. Volgy suggests that the original criteria used in hiring the professors could be compared against their actual performance, plus considering the instructors fitness for the field and the individual course.

Some of the dangers which would still remain would be separating judgments of the professors from feeling about the course itself. Some students who got little out of a course, even if through their personal failure, would tend to rate their instructors low. A cross section of students would be necessary to make sure the rating did not come from one particular group.

Experience at Antioch and Berkely have show that students, being primarily interested in the learning process, have a capability for evaluating their instructors. Volgy believes that with proper safeguards such a program could be effective at Oakland.

OU senior, Norm Harper believes that the rating process would be undertaken for two purposes, either to actually use the ratings to help professors improve their class appearances and lecture technique, or it could become an instrument to expose what the individual believes are an instructor's faults to the student body at large, with an eye to warn freshmen who is worth taking and who is not.

Harper concedes that the end result would also be to clue students in on who was using Cliff's notes as lecture notes and generally whose courses proved to be cinches.

He sees the rating system as an opportunity for a disgruntled student to wreak his own personal revenge on a professor who has usually had the percep-

tion to realize that a particular student deserved a failing grade.

"Not that I am opposed to publishing the results of the questionnaires. Nothing is as good for an instructor as to know he may be in for a good kick in the butt if he doesn't make sense of his lecture notes. I believe a

real effort at preparedness and choerence in the lecture hall would emerge from this."

These are cited by Harper mainly as alternatives for those instructors who, in the past, have been completely adverse to even the most informal type of suggestions.

Self-Directed Universities Evolve

Free Universities grew out of the 1964-65 Berkeley student protests, when leaders of the Free Speech Movement called a student strike and invited faculty members to lecture on civil liberties and civil disobedience.

Since then, Free Universities have proliferated "in response to the intellectual bankruptcy and

spiritual emptiness of the American education establishment," as described in the Free University of New York catalogue.

Classes, which are self-directed in reaction against traditional restrictions, meet in college facilities, churches, apartments, coffee shops. No degrees are granted.

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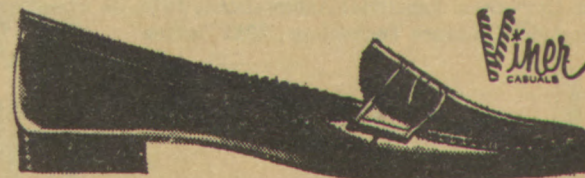
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Bloomfield Hills

Pontiac Mall

The Oakland Observer

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Not Necessarily Education

Oakland University has what it calls a Continuing Education program, dedicated to serve man's needs "as a worker, parent and citizen in a free society."

Continuing Education is another name for what most of us have run into at one time or another under the name of adult education. It is a wide spread idea and not necessarily restricted to this area.

Adults enroll in these courses to fulfill a social obligation that is unique in our time, returning to the urban university to study. (an advanced case of returning to the womb.) The reasons for attending are the recapturing of youth or to pick up those skills with as the center says are "coterminous with life itself."

I have always believed that education is a life-time process and that it need never stop regardless of whether a person is enrolled in a university course. I rather admire those adults who will take their sometimes antiquated ideas into a young classroom.

But the term adult education or continuing education is a misnomer. It should be adult training because there is no educative process involved. Love of learning for learning's sake is unheard of.

The Continuing Ed. handbook for 1966-67 has 54 pages of classes for adults. Of all these courses, the center offers only one history course, one political science course, one literature reading course, and not even literature evaluation course!

What are all the rest?

Here is a random sampling: 894 Geography of Michigan, 1012 Digital Computer Programming, 1320 Governmental Accounting, 1906 Real Estate Sales and Selling, 1760 Plant Management, 1808 Technical Ceramics: Industrial Applications, 1875 Introduction to Concrete Technology, 1911 Review

for the Michigan Real Estate Broker License Examination.

These are all fine programs to learn how to wield a big stick in business, but it is merely training. One good book on all of the above topics would be sufficient and cheaper.

I have no doubts however, that a course like Art 351 Primitive Art: Africa, Oceania, The Americas, or Hst 315 American History Since 1928 would die on the vine for lack of participation.

They lack the qualifications to be adult education courses for two reasons:

1. They have no practical advice concerning how to bolster your income.

2. They are neither "fun" nor "interesting."

In short, the "fun" of going back to school is not to be overshadowed by the work or effort involved.

To provide a little more of a challenge, Real Estate Management might be coupled with "Racial Problems in Northern Neighborhoods" but it never will be.

Let's not kid ourselves, this is not education. It's pacification. It leads to the ignoring of the real problems adult education should be facing (if you are of a mind that education should face problems.)

Race and social crises, moral and political problems, these are the generally "frivolous" things in life that adult education could be concerned with.

From the Continuing Ed. Handbook: "A public University has both the opportunity and obligation to serve such needs as are appropriate to its resources."

We agree, but adult education should be something more than just a comfortable outing every Wednesday night and a way to keep the classrooms in use in order to pay for them.

N. Hale

Security Regulations Backed

In the past weeks, much has been written in this newspaper concerning regulations enforced by the security patrol. I would like to submit an argument of another sort than what the students have grown accustomed to of late.

The primary controversy is over the need for a parking program such as ours, newly initiated. A reasonable person can readily understand the necessity of such rulings by the reasons the parking committee has given. Unfortunately, too many of our pseudo-intellectuals would rather regard that question as a matter of opinion rather than a matter of fact.

Another objection comes from some of the more romantically inclined students who object to the closing of the back road to Baldwin Pavilion after dark. They fail to note that neck of the woods, unlighted and unchaperoned, it is quite conducive to vandalism, robbery, and a multitude of other heinous crimes. The security department would rather not have such blights befall young lovers who now cry that the department is against love, sex, apple pie and the American way.

There remains still another element on campus which doubts the authority of the tickets and

fines system. Carlos Corona of the Security Department assured (not threatened) me that the consequences of extra fines and disciplinary action by the hierarchy of the administration are, in fact, not to be laughed at and will be enforced in the case of delinquent tickets.

Corona further suggests that the appeals court, as a means of communication between the administration and the students, is perhaps the only answer to erase the vague emotion and soap-box type approach that has been characteristic of the argument thus far.

-T. Lynch

Hill House Exposed !!



Classes Excused

"Major Day" on Thurs.

All students eligible to attend Declaration of Major Day, will be excused from classes to participate in the meetings Thursday, Nov. 10.

Sophomores and those students who have earned 56 hours of credit and have not been admitted to major standing should attend. The meetings are designed to provide students eligible for major standing with complete information about majors, departmental requirements, and career possibilities related to the various majors.

From 3:00 to 4:00 p.m. in the Wilson Hall Theater, Dean Matthews, Dean Hetenyi, Mrs. Dorothy Hope, and Dean Fred Smith will discuss careers and graduate and professional schools as they relate to the many undergraduate majors.

From 4:00 to 5:00 departmental

representatives will be available to consult with students concerning the requirements of majors in their respective departments.

These meetings are important as it is necessary that students be accepted by the department of their choice in order to qualify for major standing.

Starting Today Support USATFP !

I that the new parking regulations are in effect permanently, the students can begin to organize an active resistance campaign.

The best form of protest for this kind of thing has to be the refusal of fine payment by all students and faculty. Support the United Student Anti-Traffic-Fine Program.

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The Elusive Goal Of Journalism - The Truth

by Marc White

There is a journalistic conspiracy in this country. And it is a conspiracy that lies to the people of this nation 24 hours a day.

The government of our nation has handed down to the journalistic media an ultimatum: Print what you are told, or don't print anything.

The mass communications media, long the standard bearer of honesty and liberty, has prostituted itself. Two hundred years of American journalism have been renounced.

And unfortunately, the major reason for this tragedy is our debacle in Vietnam. Oh no, hasn't enough been written about Vietnam? Well there hasn't been, and never will be. The truly informed journalist, the individual who really loves democracy, can never write enough about injustice. For when something is wrong it's his moral duty to expose it, and continue to do so, until the remedy is reached.

The American public is not being told the real story of Vietnam, because our President is afraid. He is afraid because, misguided as he is, he knows that we cannot win. He and the newspaper you read each morning lie to you and me.

They don't tell you about how Viet Cong prisoners have wire strung through their cheeks and are dragged around like fish on

a line. They don't tell you how prisoners are interrogated. A number of suspected VC are put in a plan or helicopter, and at height of three or four thousand feet a few are ejected without parachutes. This tends to encourage their comrades to be a bit more communicative. They don't tell you about the defoliation of the land. In certain areas it will be decades before the land is arable.

And the morning newspapers don't tell you about the life our stooges live. About the lush country club, and fine grilled steaks, and stolen taxes, and accounts in Swiss banks. They take advantage of what little that god-forsaken land has to offer. And they take all of it.

They don't tell you that in your morning newspaper, do they? But it's true. I've been there, and seen it.

And this despicable journalistic trend has gone beyond Vietnam. It has decided to single-handedly attempt to misinform people about the current black power movement in this country.

The white backlash was not a result of black power, but of distorted and false newspaper accounts.

Black power isn't racism. It is merely the attempt of an oppressed people trying to gain their measure of influence and rights. If Negroes comprise 20% of the

population, why shouldn't they be entitled to their rightful share of the governing process?

We have become two nations: one that believes its government and press, and one that holds it in contempt.

The press, following its orders from the White House has chided dissenters.

We are a people used to a consensus opinion. That is why those who protest against the norm are held in such distrust and fear.

We have forgotten what Edmund Burke said in the House of Commons about the American Revolution.

"The extremes of war and the desolation of a country are sweet sounding mutes and liquids but their meaning is terrible. They mean the killing of man, woman, and child. . . They exceed all that the rights of war, as observed between civilized nations; will sanction; and, as no necessity can warrant, so no argument can excuse them."

It is the responsibility of the press to speak out, even at the risk of a visit from the G men. Our involvement in Vietnam is one of folly, futility, and facade. Let no one dare say that decisions to probe and disturb are beyond the realm of reporting.

As Robert Frost said in his classic "Stopping by Woods on a Snowy Evening,"

"The woods are lovely, dark

and deep.

But I have promises to keep.
And miles to go before I sleep.

And miles to go before I sleep."

We have promises to keep.

Promises of honesty, responsibility, interpretation, and vision.

And we have miles to go. For it is our task to see that the torch of true freedom is not extinguished, but fed.

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We've been around for 134 years and a lot of us are old pros. Old enough to recognize young talent and know how to use it. (And we pay for it. Our publisher started as a reporter, not a book-keeper.)

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If you think you're good, really good, let us hear from you. Call Frank Angelo at the Free Press—222-6400. If you're on scholarship, call collect.

Maybe we'll be good for each other.

Dance, Folk Group, a Success

by Laurie Fink

Tradition is a commodity Oakland prides itself on not having. There are no ancient codes or rituals that are performed within these non-covered walls. Yet, as the years progress, OU too, may succumb to the ways of many institutions of higher learning. Tradition is nice and comfortable; I shall give my impressions on the closest thing OU has to tradition, Mrs. Wilson's weekend.

Stiff. Formal. Elegant. Enjoyable. All these adjectives adequately describe this major social event. Friday night began the weekend's festivities with a concert given by the Back Porch Majority. The group, having their home base in Los Angeles, was picked by manager Randy Sparks from various other groups to perform together. They have been on the road since August with a tight schedule. The day after their appearance here they were due in Denver.

This enthusiastic and vigorous group of seven men and women (three guys are married, one of the girls) completely captured the audience. Their music has been described as American traditional singing. It is a combination of a variety of music incorporating folk, blues, and country-western strains. They have often been equated with the same school as the world renowned New Christy Minstrels. Many think they are better. As a special tribute, they sang "Happy Birthday" to Mrs. Wilson.

In the beginning audience response was polite but minimal.

As the group continued its performance, weaving comical sketches in with actual singing, it soon became apparent that the audience's being was blended to the singers' mood. The evening ended with two standing ovations, quite something for the usual Oakland apathy.

Saturday night the weekend came to a climax with a grand ball held in our luxurious Vandenberg Cafeteria. Elegance was the word for the night. All the people present looked and acted very formally. This added an element of glamour to the affair, but tended to make it very stiff.

Entertainment was provided by the Jack Runyon Orchestra and a mediocre female vocalist.

The highlight and center of the evening was Mrs. Matilda Wilson. This spry woman, looking far younger than her 83 years, radiated warmth and vitality throughout the evening. Her activities included cutting her monstrous birthday cake, ringing the "borrowed" MSU bell, and dancing to her special song "Matilda." Everything was done with the usual grace and sweet smile that Mrs. Wilson possesses.

This very fashionable evening terminated at 1 a.m.



Mrs. Wilson and Escorts



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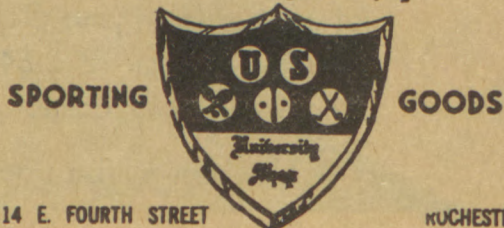
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Continuing Ed. Serves Area

by Alkie Strain

Oakland University's Division of Continuing Education, recognizing "that man never outlives his need for intellectual enlightenment in order to perform effectively his mature roles as worker, parent, and citizen," offers a variety of courses and programs for adults in the community.

This year 180 non-credit courses are being offered in the humanities, fine arts, business, engineering, government, and special skills. Other programs offered by the Division of Continuing Education are the Pre-College Study Center, Continuum Center for Women, and Mott Center for Community Affairs.

The Pre-College Study Center, offered in the summer, teaches college-bound students better study skills. The Continuum Center offers a psychological testing program and counseling service for housewives and mothers.

The Mott Center for Community Affairs is a program designed to help citizens study and act upon public issues. The departments which help seniors find employment, offers occupational counseling services for undergraduates.

There are no prerequisites. Certificates given at the completion of the course are based on class attendance, class participation and adequate mastery of course material.



Recruiters on campus Nov. 7 to Nov. 1 will be as follows:

Monday, Nov. 7: Ex-Cell-O Corporation

Tuesday, Nov. 8: Michigan Department of Civil Service

Wednesday, Nov. 9: Troy Public Schools; Swartz Creek Community Schools

Thursday, Nov. 10: Detroit Bank & Trust; Parke, Davis & Company; Warren Woods Public Schools

Students interested in signing up for interviews must do so immediately in the Placement Office, 210 MWH.

All freshmen should see their academic advisors as soon as possible to receive their 6th week grade report for freshmen exploratories.

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Turn to Dorm Council for Your Needs

by Georgeanne Burns

Endeavoring to do more than merely know "which end is up," Dorm Council has been hard at work since the September elections.

In addition to the inherent jobs of maintaining and improving the good life of the residence hall student at Oakland, DC has instituted programs to place fac-

ulty and student art works in the dorm lounges and lobbies, attended and supported the Haven Hill Retreat to increase liason and communication among SACC, Commuter Council, and Dorm Council, investigated the needs for and the demands of a Men's Judiciary Board, and met with Chancellor Varner to discuss the practicability of continuing the Chancellor's Forum or replacing it with meetings in the individual

dorms.

After the retreat at Haven Hills a three member steering committee was drawn from each of the three groups to meet together to aid communication, cooperation and supplementation of existing projects, and the institution of new joint efforts.

Dorm Council also has the responsibility of allocating funds to the individual house councils, Dorm Social Council, and utiliz-

ing funds for its own programs. Often, DC is called upon by the administration to appoint students (not necessarily from the Council) to serve on various student-faculty-administration committees and planning groups.

In other words, DC is a working organization elected by the resident student body to facilitate dorm life in all of its facets; housing, social events, cultural events, and educational activities.

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ARTS

ARTS

Arwin Galleries - Detroit, Richard Kozlow, new works from England. Through Nov. 5.

Detroit Institute of Arts - Exhibit of Hawkins Ferry Collection, through Nov. 20.

Gertrude Kasle Gallery-Detroit. Irving Kriesberg, recent paintings. Through Nov. 9.

Garelick's Gallery - Detroit. Latin-American art from 1500 b.c. to 1966.

DANCE

The American Ballet Theatre will be at the Masonic Temple Auditorium, Nov. 18.

DRAMA

Wayne's Hilberry Classic Theatre presents Shaw's "St. Joan" tonight, Nov. 4 and "She Stoops to Conquer" Nov. 5. Both at 8:30.

"Walking Happy," a new musical by Sammy Cahn and James van Huesen, is at the Fisher until Nov. 19.

The APA Repertory Company is presenting Jean-Paul Sartre's "The Flies" through Nov. 6. Ann Arbor, Mendelssohn Theatre.

National Shakespeare company presenting "Much Ado About Nothing", Nov. 5, Matilda Wilson Hall, Oakland U.

Shakespearean Company doing "Hamlet", Nov. 7, Wilson Hall.

The off-broadway hit musical, "Trumpets of the Lord," directed by Woodie King. 8:30 p.m. 401 E. Adams.

flicks: "Le Bonheur" at the Studio One. "A Man and a Woman," Studio North. "Romeo and Juliet," a film of the Royal Ballet Company production. The Summit Theatre in Detroit. The American Civil Liberties Union presents Paul Stookey's "The Culvert," a war story about peace, and "L'Historie du Soldat," a war story about love. Tonight, Nov. 5, Art Institute auditorium, 8:00, 9:30.

MUSIC

Nina Simone and Herbie Mann are featured in a jazz concert tonight, Nov. 5, at the Masonic auditorium. 8:30.

The Toronto Symphony, directed by Seifi Ozawa, is at the Masonic auditorium tonight. 8:20.

The Living End presents Odetta, Nov. 11-20.



Americana:

apple pie
and mother

Nestled snugly in the heart of the Kalamazoo River Valley, the city of Parchment offers the visitor a chance to relax in the seclusion, peace and serenity of its traditional smog.

Yes, here amongst cordial informality and genuine friendship offered by the local residents, the travel-worn adventurer can find and appreciate to full extent the purely medicinal healing qualities of the famous Kalamazoo River water, enjoy a cold brew at the local bar, or be ticketed for driving 1 m.p.h. over the limit.

A wise variety of recreational past-times are available. These include watching the public works department search for the manhole that got covered by a road re-surfacing crew seven years ago and has since become plugged or the Federal smog investigators who come around once a year to examine the foul situation and finds the clearest skies in all of Michigan (the paper mills have developed a very effective techni-

que in sensing an impending test, even though they are unannounced).

Also of interest to the more 'earthy' types would be the local scandal concerning the town's one and only public toilet, which has become the victim of a perpetual "mad pornographer" (police department terminology.) Every two weeks or so an unknown artist with a distinct style decorates the facility with unprintable sayings and unthinkably

lewd drawings. Says the Chief of Police: "We'll get him. He'll slip one of these days and then we'll have him."

Parchment, in the heart of the metropolitan Kalamazoo area, has an unusually high growth potential, but as yet its small-town atmosphere and simple minded methodical bureaucracy remain unchanged from time immemorial. There is an air not unlike that of the Keystone-Cops and the Bowrey-Boys.

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Meister Presents Acclaimed Works Oakland Univ.

Oakland students and faculty will have the opportunity to view a group making theatrical history when the National Shakespeare Company presents "Much Ado About Nothing" Saturday, Nov. 5, and "Hamlet" Monday, Nov. 7. Both performances will be staged in the Wilson Hall auditorium at 8:30 p.m.

The National, America's only cross country touring company, is the most widely traveled Shakespeare group, ever to travel this country is the brain child of director Philip Meister and producer Elaine Sulka. Meister's most recent achievement outside of the National was directing the acclaimed off-broadway production of Douglas Turner Ward's "Happy Ending" and "Day of Absence," winners of the Vernon Rice and Obie prizes.

Tickets for both performances are available at the University's Festival Office, ext. 2301, at \$3, (\$2 faculty-students-staff).

Lyle Williams

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in the O. C.



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Lion

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SPORTS

by Robbie Koyes

The subject of this week's treatise is sportsmanship. It is easy to be a good winner. Just keep your mouth shut and gloat inside if you must. However, don't taunt your opponent or the other team jibes attesting to the virtues of your winning and their losing. Being a good loser is another matter altogether. I do not believe in it at all. As Red Aurbach, former coach of the Boston Celtics, so aptly put it; "You show me a good loser and I'll show you a loser."

After all, the object of any athletic encounter is to win. In baseball score the most runs, in hockey, score the most goals. If you don't win, you lose more than just the encounter. You lose prestige, self confidence, and sometimes money. Is there any reason you should be happy about losing? I don't think so.

If you are not happy, why should you act like you are? You shouldn't. If you like, scowl, and pout, and do whatever else you like. Mainly, figure out why you lost and make sure it doesn't happen again. Otherwise you'll be faced with the same problem over

and over again, losing. Moreover, don't play at all if you don't think you can win. Perhaps this applies better to card playing than it does to team sports.

Really, it matters more that you have the desire to win than to extract the actual victory. If you want to win, you'll be unhappy if you lose. If you're unhappy perhaps you'll lose a little less often.

OU Junior Sports

The table tennis ladder tourney is in full swing on the new tables in the lobby of the IM Building. There is room on the ladder for additional players. Just register in the office and begin by challenging 1, 2, or 3 players above you to the best 3 of 5 games. Win and keep position or move up.

Men interested in practicing and playing ice hockey in the intramural league and possibly playing some extramural contests are invited to register in the office of the IM Building.

There is still time to enter a team in the three-man Basketball League.

Harriers Continue In String Of Impressive Field Results

by Gil Ashendorf

OU harriers dashed to a strong second place at the Olivet Invitational last week. Only Aquinas, now becoming a traditional cross country rival, had enough depth to defeat Oakland.

The scores were:

Aquinas	22
Oakland	59
Concordia	80
Olivet	107
Defiance	124
Mackinac	140
Grand Valley Tech	174
Indiana Tech	221

Concordia of Indiana was previously undefeated. The harriers picked up a second place trophy as well as five individual medals on the crazy cornfield course.

Hot and cold Tom Merchant was outstanding in the race, coming in 18th, Don Colpitts was third in the race with a time of 21:05 and Louie Putnam was fourth with a time of 21:16 for

the four-mile course. Gary Cobb was 15th, Bruce Anderson, 14th, Vince Cornellier, 24th, Tom Tobias was 32nd, Jay Shutt, 33rd, and Bob Goodenew 45th out of the 75 man field.

The team of Colpitts and Putnam joined forces again last Saturday taking first and second places at Adrian as the harriers beat Alma 20-40 and Ohio Northern 21-34, but lost to undefeated MIAA champions by Adrian by the heartbreaking score of 28-29. Gary Cobb put on his most impressive race of the season during this football half-time race.

One of the major races of the Michigan college season will be held here this Saturday at the first annual Oakland Invitational. Runner-up at the National Championships Eastern Michigan as well as cross-country power-houses Hillsdale and Aquinas will be featured in the 8-man field.

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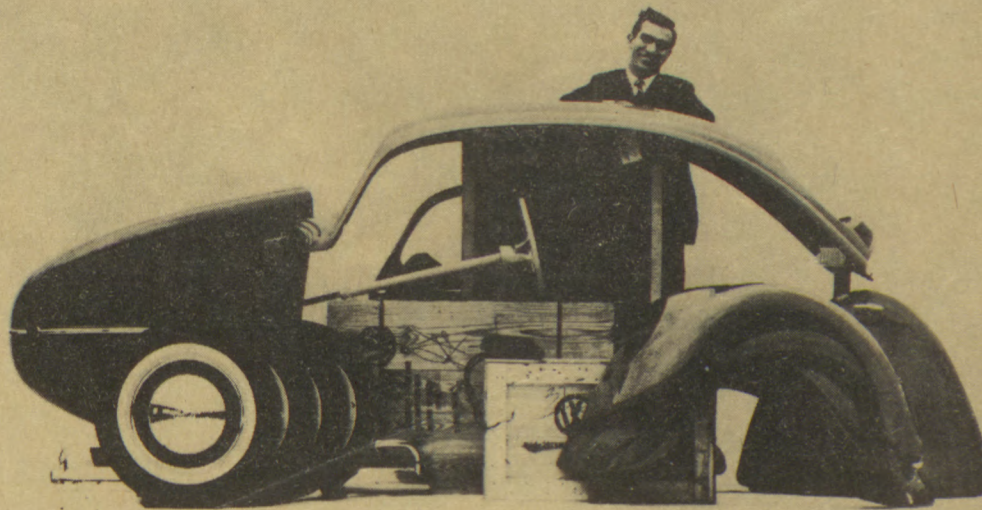
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August 23, 1873

** Excerpts from the founder's editorial in the first issue of The Detroit News*