



# STAFF BULLETIN



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## GIFTS AND GRANTS TO UNIVERSITY TOTAL \$730,644

Gifts and grants totaling \$730,644.89 were accepted last week by the Board of Trustees. The largest single grant was a check for \$400,000 announced previously, from the Matilda R. Wilson Trustee Fund to complete the fund's pledge of \$750,000 to establish the John F. Dodge Endowed Chair of Engineering.

Funds from Washington sources included \$115,287 from the Office of Economic Opportunity to support the University's five-year-old Upward Bound program and three large grants, totaling \$73,667, from National Science Foundation. The NSF grants were \$46,754 to support a summer institute in math for secondary teachers, under the direction of Harvey J. Arnold; \$13,468 to support student training and research, and \$13,445 as an institutional grant for science, under the direction of Provost Frederick W. Obear.

Other major grants included one of \$28,000 from Pontiac Motor Division of General Motors Corp. to continue support of a year-old cooperative program in education under the direction of Manuel Pierson (Special Projects); \$9,695 from Copper Development Association, Inc., of Birmingham to support a student project under the direction of Keith Kleckner (engineering) involving batteries and controllers for an electric car built by students last summer, and \$6,278 from the University of Delaware to support research under Harold Cafone (education) to develop skills in teaching reading in the content areas.

## KENT STATE ON FILM

A series of documentary films to be shown free of charge in the Abstention begins this noon (Monday) with "Confrontation at Kent State." The Abstention is located behind the grill on the lower floor of the Oakland Center. "Confrontation" was filmed by Kent State students and faculty members during the uprising when four students were killed last spring. The new film series will feature documentaries on a variety of current issues and problems. Among the topics are racism, Mexican-Americans, ecology, the war in Vietnam, and mental illness and mental hospitals.

## BOOK SALE SLATED

Everything from the exotic to the erotic may be found on tables in Kresge Library this week as the Friends of Kresge Library present their periodic book sale. Hours are 10 a.m. to 2 p.m. Monday through Friday. Proceeds help support library acquisitions of newer and more needed books.

## \$5,000,000 BOND ISSUE AUTHORIZED FOR VANDENBERG HALL

The Board of Trustees has authorized the sale of \$5,000,000 in revenue bonds to refinance Vandenberg Hall and reimburse the university for cash advances for construction of Vandenberg and Hamlin Halls. Revenue from the residence hall and dining room operations of Vandenberg was pledged to retire the bond issue.

In other financial matters at the bi-monthly meeting of the board, the trustees approved contracts to remodel chemistry labs in Hannah Hall and build a new spur road at the south edge of campus, and indicated their willingness to lease land to the Credit Union for a building site. Low bids were accepted on the two construction jobs, the Hannah Hall work placed at \$47,814 and the total road project set at \$61,000. The spur will link Foundation Drive in front of Performing Arts with commuter lot A, which lies between Performing Arts and Dodge Hall. It will eventually be tied in with South Meadow Brook Drive to the south of the Belgian Barns complex.

## INDIAN MUSIC ON TV

"India--A Musical Wonderland," produced for educational television with the involvement of several Oakland persons, will be shown over WTVS-TV (Channel 56) at 10:30 p.m. tonight (Monday). Sid Mittra (economics) and his wife, Bani, are program chairmen and Nalin Unaker (biological sciences) is in charge of public relations. The performers include Unaker's wife, Niṭa, and their daughter, Rita; Mr. and Mrs. Mittra and their daughter, Rita; OU staffer Dan Brown (audio visual) on guitar and former OU student Delphine Houghtby on accordin.

## IT'S 'PROFESSOR' NOW

The granting of faculty status to the professional staff of Kresge Library, approved 21 months ago by the University Senate, finally was enacted last week following its unanimous approval by the Board of Trustees. Proposals recognizing the staff as a faculty and establishing a constitution already have been accepted by the Senate. Prior to this time the professional librarians held administrative-professional ratings.

## CONTINUUM CENTER CITED

Dean Lowell Eklund (Continuing Education) attended an invitational conference sponsored by the Kellogg Foundation for the national leadership in continuing education at the University of Notre Dame Jan. 7-9. Oakland's Continuum Center program (for women) was one of four national programs singled out for presentation at the "creativity in programming" session.

## TENOR WILL PERFORM

Coloratura tenor Richard Conrad will sing music by Bach and Handel in a recital presented by the music department at 3 p.m. Sunday in the recital hall of Performing Arts. Admission is free. Conrad, who has been active in Europe as a recitalist and in opera, is a visiting lecturer at OU and will appear with Overture to Opera this spring.

#### DRUG EXPERT HIRED

Orian Worden, a state-certified psychologist whose field of expertise is drug education, has joined OU as a consultant in Psychological Services. He will be responsible for staff training and development in the residence halls, under the Office of Student Affairs. He also will be the primary instructor in Education 365, which represents the core of the training experience for the resident assistant student staff. Edward A. Bantel (education/psychology) and other staff persons also will be involved in this training. Worden, who has been in private practice recently, is a former faculty member of Wayne State University and the University of Windsor, and was on the staff of the University of Michigan Institute of Social Research. He holds an M.S. degree from Illinois State and a Ph.D. in psychology from Wayne State.

#### GOING FOR BAROQUE

The Baroque Ensemble, under the direction of Lyle Nordstrom, will give its second concert of the year at 8 o'clock tonight (Monday). It will be the first performance of the Ensemble in the lecture-recital hall of the Performing Arts Building. Featured in the program will be sopranos Roberta Nottingham and Sally Thomas, who will sing in cantatas by Handel and Telemann, respectively. Other works on the program will be two canzone by the early 17th century composer Girolamo Frescobaldi, a trio-sonata by Telemann for recorder and harpsichord, and a concerto grosso for two recorders and strings by Telemann. Admission is free.

#### JOHNSON, STURNER NAMED

The permanent appointments of G. Philip Johnson as dean of graduate study and William F. Sturner as vice provost were approved last week by the Board of Trustees. Both men had been serving in acting capacities. Johnson also continues as professor of mathematics and Sturner as associate professor of political science. In other changes in assignment, the trustees approved the appointments of Susan M. Rybka as acting head of acquisitions in Kresge Library, Nalin Unaker as acting chairman of biological sciences during the winter term, and Suzanne M. Tipler as chief cataloger.

#### 8 GRANTED SABBATICALS

Sabbatical leaves for eight faculty members next year have been approved by the Board of Trustees. Richard W. Brooks (philosophy) and William C. Bryant (modern languages) will be gone in the fall semester, John W. Barthel (modern languages), Dolores M. Burdick (modern languages), and Walter L. Wilson (biological sciences) will be away in the winter semester. Sabbaticals for both the fall and winter semesters were authorized for John Cameron (art), David W. Mascitelli (English) and Carl R. Vann (Allport College/political science).

#### TENNIS, ANYONE?

Motions from the Academic Policy Committee were introduced in the University Senate last week to authorize the teaching of credit courses in physical education and the establishment of a physical education minor to accompany any teaching major.

## CALENDAR

Monday  
January 18

- 12:00 noon Documentary film, "Confrontation at Kent State,"  
the Abstention
- 3:00 p.m. Preview opening of Michael Brakke show, Art Gallery
- 8:00 p.m. Baroque Ensemble concert, Performing Arts recital hall

Tuesday  
January 19

- 12:00 noon Program of Religious Studies, "Psychology of Ethics" by  
Sr. Mary VanGilder, Oakland Center
- 7:00 p.m. Film, "The Exterminating Angel" (Mexican), 201 Dodge Hall  
(reshown at 9:15)
- 7:30 p.m. Program of Religious Studies, "Values and Valuation" by  
Fr. Gerald O'Bee, 105 Vandenberg Hall
- 8:30 p.m. Meadow Brook Theatre, The Crucible

Wednesday  
January 20

- 2:00 p.m. Meadow Brook Theatre, The Crucible
- 7:00 p.m. Film, "Closely Watched Trains" (Czech), 201 Dodge Hall  
(reshown at 9:15)
- 7:00 p.m. Program of Religious Studies, "Soundings in Theology" by  
Rev. Robert Davis, 105 Vandenberg Hall
- 8:00 p.m. Basketball, Wayne State (here)
- 8:30 p.m. Meadow Brook Theatre, The Crucible

Thursday  
January 21

- 8:30 p.m. Meadow Brook Theatre, The Crucible

Friday  
January 22

- 8:00 p.m. Film, "The Stalking Moon," 201 Dodge Hall (reshown at 10)
- 8:30 p.m. Meadow Brook Theatre, The Crucible

Saturday  
January 23

- 2:00 p.m. Swimming, Ontario (here)
- 6:00 p.m. Meadow Brook Theatre, The Crucible
- 8:00 p.m. Basketball, Western Ontario (at London)
- 8:00 p.m. Film, "The Stalking Moon," 201 Dodge Hall
- 9:30 p.m. Meadow Brook Theatre, The Crucible

Sunday  
January 24

- 3:00 p.m. Music recital, tenor Richard Conrad, Performing Arts  
recital hall
- 6:30 p.m. Meadow Brook Theatre, The Crucible
- 8:00 p.m. Film, "The Stalking Moon," 201 Dodge Hall