5-6-2000 SON

OAKLAND UNIVERSITY

COMMENCEMENT



SCHOOL OF NURSING



The motto of Oakland University, "Seguir Virtute E Canoscenza," which is incorporated in its seal, has a distinguished origin, Canto XXVI, line 120, of Dante's Inferno.

These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

Considerate la vostra semenza Fatti non foste a viver come bruti Ma per seguir virtute e canoscenza

Consider your birth

You were not made to live like brutes But to follow courage and knowledge

SCHOOL OF NURSING

May 6, 2000 1:00 p.m.

Shotwell-Gustafson Pavilion Oakland University Rochester, Michigan

HEALTH PROFESSIONALS COVENANT

As a health care professional dedicated to enhancing the well-being of individuals and communities, I am committed to achieving and sustaining the highest level of professional competence, to fulfilling my responsibilities with compassion for patient's suffering, and to helping patients make their own informed choices about health care whenever possible. Recognizing that effective health promotion, disease prevention, and curative and long-term care are products of the combined efforts of teams of health professionals, I pledge collaboration with all of my colleagues similarly committed to meeting the health care needs of individuals and their communities. Further, I will work within my profession to encourage placement of the patient's and the public's interests above the self interests of my individual profession.

ORDER OF CEREMONY

Processional

The audience is requested to stand during the processional Margaret Early, Marshal Teresa L. Thompson, Guest Marshal Kate Vincent, Guest Marshal

Welcome

Kathleen Emrich Interim Dean and Professor, School of Nursing

> Ann V. Nicholson Board of Trustees

Exortium

Peter Wozniak School of Nursing Board of Visitors

Peroration

Thomas Renkes Executive Director Michigan Nurses Association

Presentation of Special Awards

Ramune Mikaila Special Instructor, Oakland University School of Nursing

Conferral of Degrees

Louis Esposito Vice President for Academic Affairs and Provost

Class Address

Mark C. Meitzner (BSN) Heather L. Roebuck (MSN)

Alumni Welcome

Dorothy Brown, MSN 1997 Oakland University School of Nursing Alumni Affiliate

Valediction

Louis Esposito

Recessional

The audience is requested to stand during the processional and recessional.

Reception

The School of Nursing will bost a reception for graduates, guests, faculty and staff in the rear of the Pavilion prior to and following the commencement ceremony.

Music for today's ceremony is by the Oakland University Saxophone Quartet, Alayne Rever, Director

> Flowers for the senior class were provided by the Oakland University Student Nurse Association

ON ACADEMIC REGALIA

An edifying note contributed by a certain anonymous doctor of philosophy.

On at least two solemn occasions during the academic calendar-spring and fall commencement-the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, medieval scholars were clothed in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as

emblems of dignity remains. You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, vet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a

hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his or her doctoral degree on the sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, guite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED December 1999

MASTER OF SCIENCE IN NURSING Nursing Adult Health

Paula Ann Breitschuh

Nursing Administration Tamara Lynn Weber

BACHELOR OF SCIENCE IN NURSING

Christina Aladekugbe Staci Ann Barnhart Lesa Mechalle Borden-Sanford Marc Allen Brannon Cheryl Ann Carter Lori Jean Clanton Aaron Michael Dean Rene Denise Dempsey Melissa Maureen Edens

Suzanne Marie El-Baba Erica Lynn Forman Gayle Lisa Freed Mary Ann Gever Rebecca Lynn Greenia Ericka Denise Johnson Barbara Jean Kacel Nang Bee Kue Stacey Irene Manley Rodabeh H. Mirian Carolyn Terese Nowak Daniel Paul Ochylski Georgia Olga Pozios Deborah L. Rudd Mary Katherine Selden Kristin Julaine Thomas Susan Mary Toles Patricia Ann Tuttle Diane Marlene Vandervest

CANDIDATES FOR DEGREES April 2000

MASTER OF SCIENCE IN NURSING

Family Nurse Practitioner Jody Ann Britz Nicole R. Clark Debra J. Hansen Deana T. Hays Kathy Nicholas Heather L. Roebuck Gretchen Strauchman-Altermatt

Nursing Adult Health

Tera Mary Dmytryszyn Lisa Marie Inman Dawn Marie Lohmeier Marilyn H. Mackovjak Patricia L. Roselle Elizabeth Socha

Nurse Anesthia

Marina Rosalind Arndt Cheryl Lynn Baxa Michelle Lynn Branham Lori Lynn Hockenberry Casey Leigh March-Arnett Mary Angela Moriconi Lisa M. Tyson Denise Lee Zeleny

BACHELOR OF SCIENCE IN NURSING

Amy Elizabeth Barber Catherine Rebecca Beseau Shawn Lynn Bloomingburg Karen Theresa Boettcher Demetria LaTisha Boyles Jennifer Marie Brazier Amy Marie Buczkowski Sharon Ann Carrow Kristin Lynn Clark Tricia Lee Clark Misty Dawn Colley Helen Maria Dackiw Sheri L. Day Manuela Della Torre Danielle Anne Deutch **Jennifer** Carol Divo Susan Domeratzki Christine Kimberly Doron Michael Alleyn Draving Georgina June Dubisky Carmen Miquele Duncan Michelle A. Fair Janine Mary Yvonne Falletich Kerry Grace Finn Felicia Elaine Foster-Gibson **Julia Marie Freeland** Jill L. Friedman Dawn Marie Fullington Mary Elizabeth Genik Colleen Renee Griffith Zvulon Haddad Michele Ann Hafner Maria Chemaine Hamelin Rhonda Kay Hawkins Tina Marcy Hazime Christine Ann Hitchens Carrie Michelle Hummel Jennifer L. Hunter Fannie A. Jung Staci Michele Kaczor Jamey Rock Kagey Roxanne Kasselmann Tanya Adrianna Kizyma Amy Christine Kokko Emily Ann Kowalski Dana Gail Laurila Laura Ann Lautner Jaime Michelle Lenderman Janet Lynn Lombardi Marilee Anne Magsig Christie Ann Manderachia Monica Grace Manning Arlene Marie McKinney Mark Charles Meitzner

Joanne Marie Milana Todd Michael Miodek Michelle L. Moorman Angela Lee Panduren Christina Lynn Pavlock Toni Renee Pierce Michelle Lynn Ponitz Suzanne Povinelli Deloris Ann Preslev Stacey Ann Regan Kristin Elizabeth Rieman Daniel W. Ringlein Roya Roosta Elyse Elizabeth Rossellini Kelly Ann Roumayah Jessica Marie Ryniewicz Garv S. Saff Melissa Jean Say Diane Marie Schunk Terry Lynn Seaver Anne Marie Theresa Shire Leigh Anne Slis Cheryl Lynn Smith **Javme Kimberly Smith** Maria Michelle Standridge Kristy Marie Stanich

Esther Stewart Victoria Lynn Strader Michele Alicia Stricker Kimberly Ann Sturm Elizabeth Anne Thomas Grace Thomas Linda Ann Thomson Nikolina Todorovski Karen Michelle Trammel Deanna Lynn Turski Christopher John Vella Ann Marie Ventura Beverly Vienot Nita Roxane Virgin Christy Lyn Waldie Julia L. Wargo Nicole Dawn Weinberger Michele Anne Wingrove Angelique Beth Winninger Sharri Gellner Winter Kristin Marie Wittersheim Lynn Marie Wojtalik Jennifer Lynn Wolfram Stacy Ann Yost Vesna Zdravkovski

UNIVERSITY AND SCHOOL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorized University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

Summa Cum Laude	3.90 - 4.00
Magna Cum Laude	3.75 - 3.89
Cum Laude	3.60 - 3.74

Students who have earned University Honors wear a gold cord over their academic regalia.

School Honors are awarded to students who have met the established criteria, which include achievement of at least a 3.5 cumulative grade average in nursing courses. Students who have earned School Honors wear a red cord over their academic regalia.

The Board of Visitors Award is presented to students who demonstrate an outstanding example of professional quality care.

The Exceptional Achievement Award is given for outstanding academic and professional performance.

The Innovations in Nursing Award is given to a student who has displayed an innovative accomplishment in nursing.

The Leadership Award is presented by the School of Nursing to a student who demonstrates outstanding leadership.

The Mosby-Saunders Book Award is given for having demonstrated in clinical practice noteworthy caring behaviors that exemplify both a humanistic and altruistic set of values.

ACADEMIC HONORS ORGANIZATIONS

Membership in Sigma Theta Tau, the International Honor Society of Nursing, is indicated by a lavender cord worn over academic regalia.

Membership in the Golden Key National Honor Society is indicated by a purple cord with white tassels worn over academic regalia.

Oakland University Student Nurse Association board membership is indicated by a peach cord worn over academic regalia.

Membership in the Oakland University Student Nurse Association is indicated by a blue cord worn over academic regalia.

HONORS AWARDED December 1999

UNIVERSITY HONORS

Magna Cum Laude Stacey Irene Manley Susan Mary Stoles

Cum Laude

Lesa Mechalle Borden-Sanford Marc Allen Brannon Cheryl Ann Carter Rene Denise Dempsey Rebecca Lynn Greenia Barbara Jean Kacel Deborah L. Rudd Diane Marlene Vandervest

SCHOOL HONORS

Lesa Mechalle Borden-Sanford Marc Allen Brannon Cheryl Ann Carter Lori Jean Clanton Rene Denise Dempsey Mary Ann Geyer Rebecca Lynn Greenia Barbara Jean Kacel Stacey Irene Manley Carolyn Terese Nowak Deborah L. Rudd Kristin Julaine Thomas Susan Mary Toles Patricia Ann Tuttle Diane Marlene Vandervest

CANDIDATES FOR HONORS April 2000

UNIVERSITY HONORS

Cum Laude

Misty Dawn Colley Manuela Della Torre Susan Domeratzki Mary Elizabeth Genik Rhonda Kay Hawkins Tina Marcy Hazime Christine Ann Hitchens Tanya Adrianna Kizyma Christina Lynn Pavlock Michelle Lynn Ponitz Suzanne Povinelli **Deloris Ann Preslev** Elvse Elizabeth Rossellini Gary S. Saff Terry Lynn Seaver Maria Michelle Standridge Elizabeth Anne Thomas Linda Ann Thomson Nita Roxane Virgin Kristin Marie Wittersheim

SCHOOL HONORS

Tricia Lee Clark Manuela Della Torre Susan Domeratzki Maria Chemaine Hamelin Rhonda Kay Hawkins Tina Marcy Hazime Michelle Lynn Ponitz Suzanne Povinelli Elyse Elizabeth Rossellini Gary S. Saff Diane Marie Schunk Terry Lynn Seaver Anne Marie Theresa Shire Maria Michelle Standridge **Elizabeth Anne Thomas** Linda Ann Thomson **Beverly Vienot** Nichole Dawn Weinberger Kristin Marie Wittersheim Stacy Ann Yost

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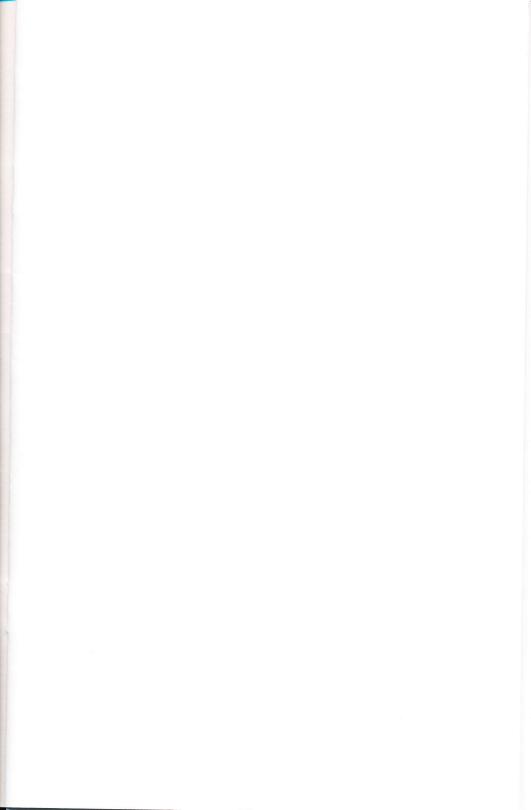
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OAKLAND UNIVERSITY SCHOOL OF NURSING

On May 22, 1974, the Oakland University Board of Trustees, acting on the recommendation of the president and the University Senate, established the Oakland University School of Nursing and the Faculty of Nursing, effective July 1, 1974. The School of Nursing offers instruction leading to the Bachelor of Science in Nursing (B.S.N.) and the Master of Science in Nursing (M.S.N.).

At the baccalaureate level, the course of study combines general education in the humanities and the social, biological, and natural sciences with education in the theory and practice of nursing. Graduates qualify for employment as professional nurses in a variety of settings. A registered nurse sequence is provided for R.N. students who wish to earn the B.S.N.

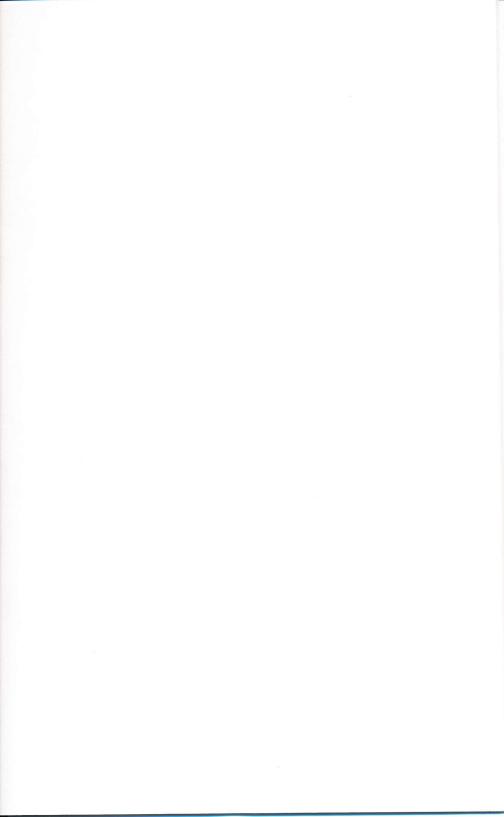
The purposes of the program are to:

- Provide a program of quality baccalaureate nursing education grounded on a firm foundation in the liberal arts and sciences.
- Prepare a generalist nurse for entry into professional practice.
- Foster professional role development and commitment to continued personal and professional growth.
- Prepare a graduate to take the licensure examination of the State Board of Nursing.
- Prepare a graduate for application to graduate school.

The master's level combines nursing theory and research with the advanced study of nursing practice. Students select from the practice areas of nursing administration, adult health nursing, or nurse anesthesia.

The purposes of the program are to:

- Prepare nurses for advanced nursing practice.
- Prepare graduates for leadership in the nursing profession.
- Prepare graduates for application to doctoral study.



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