6-4-88 SON

OAKLAND UNIVERSITY





The motto of Oakland University, "Seguir virtute e canoscenza," which is incorporated in its seal, has a distinguished origin: Canto XXVI, 1. 120, of Dante's Inferno.

These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

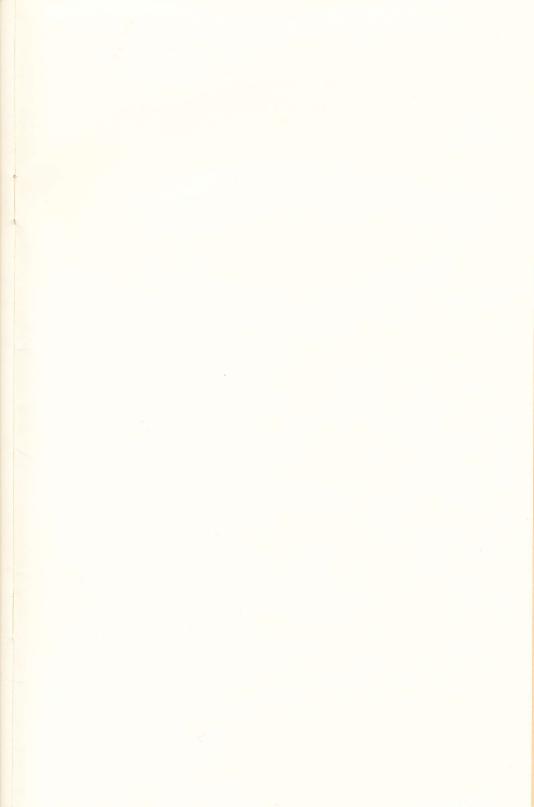
Considerate la vostra semenza Fatti non foste a viver come bruti Ma per seguir virtute e canoscenza

Consider your birth
You were not made to live like brutes
But to follow courage and knowledge

SCHOOL OF NURSING

June 4, 1988 4 p.m.

Paula and Woody Varner Hall Oakland University Rochester, Michigan



ORDER OF CEREMONY

Processional

Gary Moore, Marshal David C. Bricker, Guest Marshal Charles B. Lindemann, Guest Marshal

Welcome

Andrea R. Lindell, Dean of Nursing Robert Hutton, Chairman School of Nursing Board of Visitors, Former Chairman of the Board, Standard Federal Bank

Exordium

Joseph F. Galvin, Attorney at Law Schlussel, Lifton, Simon, Rands, Kaufman, Galvin & Jackier Member, School of Nursing Board of Visitors

Peroration

Lorraine Headley, M.A. (HCA), R.N. Assistant Director, Hospital Administration William Beaumont Hospital-Troy

Investiture

Joseph E. Champagne, President

Alumni Address

Marsha L. Bunker, B.A. '76, B.S.N. '82; President School of Nursing Alumni Affiliate

Valediction

Joseph E. Champagne

Recessional

Reception

The audience is requested to stand during the processional and the recessional.

ON ACADEMIC REGALIA

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar-spring and fall commencement-the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty

are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and

narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates

with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing to-day. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1987

MASTER OF SCIENCE IN NURSING

Susan M. Scasny

BACHELOR OF SCIENCE IN NURSING

Julie Kay Bowlsby Colleen Marie Couturier Cinthia Lou Davis Lisa Michelle Gallison Susan Ann Gentges Donna Marie Harder Terry C. Leach Stephen F. Polan Cynthia Marie Schleis

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Patricia Mary Brouns **Iill Marie Burkart** Laura Casasanta Kathleen Ann Cattaneo Heron Faith Chisholm Donna Elaine Clinton Cathy Marie Corrion Barbara Ann D'Addario Karen Lynne Doerfler-Luchtel Beth Renee Douglas Michele Louise Dugas Maria Michaelene Dutko Craig Charles Eckenrode Julie Ann Ellis Mary L. Faba Michele Bernice Flanagan Colleen Ann Fleschner

Luanna Marie Folk Diane Louise Freeland Bobbie Lyn Fulsher Kathleen Mary Griffith Sheryl C. Hartshorn Tolina Hennighausen Anne Margaret Holbrook Margaret S. Holtschneider Anica Iles Karen Susan Johanning Pamela Jean Kiefer Barbara Ann Kin Diana Lynn Kinsey Kathleen M. Kuron Luanne Hayes Kuziemko Michele Marie Lanev Tracie Denise LeDuc Michelle Marie Lentz Laurie Kay Letson Diane Ellen Lincoln Darlene B. Lonergan Marcie Anne Lublin Kari Lynn Maclean Bronia Maiorano Ann Makowski Michelle Marie Mark Patricia Ann Martin Craig Michael Mastracci Gaye Elizabeth McCormick Kevin McLaughlin Arlene Mihelich

Josephine Mary Mobbs Mara Sue Morros Susan Gale Munger Michele Anne Nugent Nancy Anne O'Neil Christine Elizabeth Payne Patricia Lynn Percell Laura Marie Pierchala Susan Kay Priemer Kathleen Ann Quick Delbert Martin Raymond III Debra Ann Rushing Diana Mae Sauerwald Ann Margaret Scheibal Sandra Kav Schmidt Margaret Ellen Schweitzer Janet Marie Sharkey Mary Elizabeth Sherman Agnes Jean Stidham Smith Bethany S. Smith Nancy Ann Snar Tracie Lynn Stanley Lisa Jane Thomas Gael Kathryn Traynor Michelle Mary Troy Diane E. Walters Lisa Renee Weaver Dorothy Eilene Weber Karen Lynne White Audra Jane Wise

UNIVERSITY AND SCHOOL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

CUM LAUDE	3.60-3.74
MAGNA CUM LAUDE	3.75-3.89
SUMMA CUM LAUDE	3.90-4.00

School Honors are awarded to students who have met the established criteria, which include achievement of at least a 3.50 cumulative grade average in nursing courses.

The Geraldene Felton Leadership Award is presented by the School of Nursing and the School of Nursing Alumni Affiliate to a student who demonstrates outstanding leadership.

The Board of Visitors Award is presented to students who demonstrate an outstanding example of professional quality care.

The Award for Professional Development is given for exceptional professional and leadership qualities and high initiative in connection with a nursing project.

The Award for Exceptional Development is given for outstanding academic and professional performance.

HONORS AWARDED APRIL 1988

UNIVERSITY HONORS

MAGNA CUM LAUDE

Shelli J. Bergeron Sandra Kay Schmidt Margaret Ellen Schweitzer

CUM LAUDE

Tracie Denise LeDuc Bronia Maiorano Michele Anne Nugent Janet Marie Sharkey Bethany S. Smith

SCHOOL HONORS

Shelli J. Bergeron Karen Lynne Doerfler-Luchtel **Julie Ann Ellis** Luanna Marie Folk Sheryl C. Hartshorn Kathleen M. Kuron Luanne Hayes Kuziemko Tracie Denise LeDuc Bronia Majorano Michele Anne Nugent Nancy Anne O'Neil Diana Mae Sauerwald Sandra Kay Schmidt Margaret Ellen Schweitzer Janet Marie Sharkey Bethany S. Smith Nancy Ann Snar Gael Kathryn Traynor

GERALDENE FELTON LEADERSHIP AWARD

Luanne Hayes Kuziemko

BOARD OF VISITORS AWARD

Recipient to be announced.

AWARD FOR PROFESSIONAL DEVELOPMENT

Steve Barnett
Alice Patricia Brennan
Luanna Marie Folk
Tracie Denise LeDuc
Michelle Marie Lentz
Patricia Ann Martin
Gaye Elizabeth McCormick
Josephine Mary Mobbs
Mary Elizabeth Sherman
Bethany S. Smith

AWARD FOR EXCEPTIONAL DEVELOPMENT

Recipient to be announced.

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> > Richard Lee Hogan, M.D. Detroit, Michigan

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> Bruce McIntyre Oakland Press

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> Robert Shapiro Perry Drug Stores

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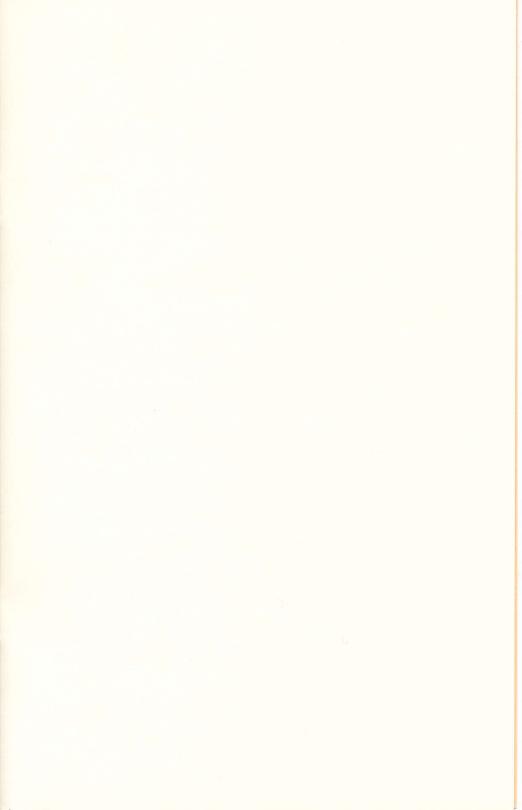
OAKLAND UNIVERSITY SCHOOL OF NURSING

On May 22, 1974, the Oakland University Board of Trustees, acting on the recommendation of the president and the University Senate, established the Oakland University School of Nursing and the Faculty of Nursing, effective July 1, 1974.

The study of nursing at Oakland combines general education in the humanities and the behavioral, biological, and physical sciences with special education in the theory and practice of nursing.

The major purposes of the program are:

- To prepare practitioners capable of independent functioning, able to develop nursing regimens and to enter the health care system for the purpose of meeting the nursing needs of individuals, families, groups and communities.
- To inculcate the nature and operation of identity in conduct for an image of self that is consistent, believable and sustainable.
- To prepare individuals capable of self-directed inquiry who view learning as a lifelong process.



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