



Alum helps look for homes for Greyhound dogs

A5



'Waking Life' explores dreams with cutting-edge animation techniques

B1



Men lose to Wright State

B5



Mostly Cloudy
High 58°
Low 42°

THE OAKLAND POST

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NEWS on the EDGE

• A&E's true-crime series will feature OU and The Oakland Post at 10 p.m., tonight. The documentary, titled "City Confidential: Detroit" examines the murder of an OU student and will showcase headlines from The Post.

• The Senate Teaching and Learning Committee will be accepting nominations for the 2002 Teaching Excellence Awards through Jan. 18, 2002. Any member of the OU community can be nominated if they exhibit superior teaching skills, innovation and inspirational teaching techniques and high educational standards. For information, contact Professor Machmut-Jhashi at 248.370.3389 or email machmutj@oakland.edu.

• The Reservations Office will begin accepting requests for meeting rooms for the Winter 2002 semester next Tuesday. Organizations, students and all others should stop by room 118, OC to obtain a sign-up form.

• Barry S. Winkler, Ph.D., professor of biomedical sciences and Interim Director of the Honors College, will be featured at the President's Colloquium this year. The event will begin at noon, Tuesday in the Gold Rooms, OC.

• The Visiting Nurses Assoc. will hold a second flu clinic from 10 a.m.-2 p.m., Nov. 13 in the OC hallway. The Flu Vaccine shot will cost \$15, and Medicare B is accepted.

• This week is Cultural Awareness Week on campus. For information, turn to A3.

IN THIS ISSUE

News Column... A3
Crime Watch... A3
Perspectives... A6
Features... B1
Campus Sports... B5

Faculty says report on mark

Campus reacts to AARC findings, recommendations

By Lisa Cali
MANAGING EDITOR

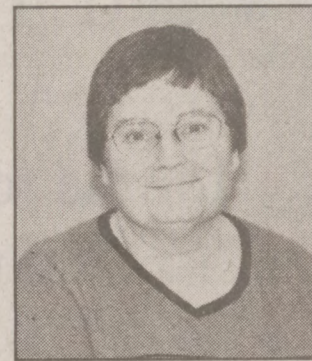
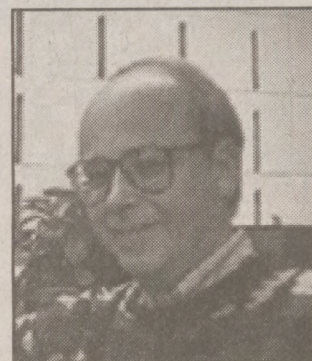
OU's Board of Trustees will be formally presented with the Academic Affairs Review Committee's report and recommendations at its meeting this afternoon.

The report, however, was not even listed as an agenda item in the Board packet the Post received Tuesday afternoon.

The AARC report, a five month,

faculty driven investigation into the Academic Affairs Division and the university's budgeting process, was sparked by the May firing of OU Provost Louis Esposito, the fifth person to hold the position in the last seven years.

Academic departments received copies of the report, which was also posted online, last Wednesday. The report highlighted the problems within OU's budgetary system, as well as a



KEY PLAYERS: (L-R) BOT student liaison Adam Kochenderfer and Professor of Sociology Gary Shepherd sat on the committee that investigated the A.A. division and were instrumental during the making of the final report. Professor of Communication Shea Howell spoke out against the firing of Louis Esposito at the June BOT meeting.

poor working relationship between President Gary Russi and Esposito.

After the June 6 BOT meeting

where more than 100 faculty were present to protest Esposito's firing, the committee of nine faculty, one student representative and

two BOT liaisons was formed. The AARC released its report, complete with much of the information. AARC continues on A2

Players allege golf coach breaks NCAA regulation

By Rachel Rybicki
CAMPUS NEWS EDITOR

The Athletics department is expected to investigate claims made by three women's golf team members that some teammates and their coach have regularly violated NCAA and OU rules regarding drinking and, possibly, marijuana use during tournament travel.

Women's golf coach Dave DeWulf flatly denied the allegations.

"This is totally shocking to me," DeWulf said. "Alcohol and marijuana-as far as I know-there is none of that on my team. It's just gonna look terrible. I would imagine it was someone that I have caught using (marijuana) that said that."

The allegations came to light when a team member recently told The Post about the alleged drinking and marijuana use.

Two team members, Emily Minnich, junior, communication, a two-year veteran of the team and Sara Laird, freshman, undecided, separately confirmed the allegations, though neither said they had actually witnessed any drug use.

Other team members refused to return phone calls from The Post.

"This is really unfortunate," said Minnich. "I was talking to a friend on the team, and we were thinking a handful of the team would fail if we were administered drug tests."

disputed the allegations. "I will put any one of those kids under a drug test,"

he said. "I guarantee that there is none (marijuana) being smoked."

Players on any NCAA team who are found to have used marijuana, or any other illegal drug, are ineligible to compete in the NCAA events under the organization's regulations.

The OU Student-Athlete Handbook states that student athletes are required to sign a drug testing consent form and "failure to complete and sign the form generally results in the student athlete being ineligible to practice and compete until the consent form is signed."

The alleged marijuana use is not the only issue that some players say they face on the team.

Minnich also alleges that older team members buy beer for underage players and that has had drinks with team members at restaurants on occasion.

"Our team is definitely close. (He) considers himself one of us. He's not really enforcing things," said Minnich. "He's not really an authority. I know that it is not professional behavior, and sometimes I look at Dave and I'm like, 'Man, does it really take that much for him to act professional?'"

The allegations involving 's drinking extend back through last season. Minnich and one other player said that allegedly "drank a lot" after a tournament last year in Tulsa, Oklahoma, when the men's golf team had a chance to win but did not. is also the men's coach.

"He drank after they lost, on the way to the airport, in the Tulsa airport and in the St. Louis airport where we had our layover," Minnich said. "Then he drove us home. I don't know what his tolerance is, but all I know is that he drank in all of those places, and then he drove us back home and that shouldn't have been."

DeWulf denied those charges. "We are so careful to follow the rules, and that is so important to me," he said. "You can ask any of my personal friends about it. I don't even drink, so there was no incident. I don't

CONTROVERSY continues on A8

In the Swing of it

Anton Botosan, senior, marketing, danced 'all night long' Saturday at the third annual "Swing Thing" held in the Gold Rooms. Botosan is the president of OU's swing dance organization and competes regularly in national competitions.



Dan McDuffee/
The Oakland Post

Board of Trustees to discuss OC expansion, AARC report today

By Cara Plowman
EDITOR IN CHIEF

Vice President for Student Affairs Mary Beth Snyder plans to present the latest design plans for the Oakland Center expansion to the Board of Trustees at the 2 p.m. meeting, today, in Elliot Hall.

Snyder and Student Body President Derek Dickow hope to get the Board to approve phase two at the formal session next month.

"We're the customers, clients and consumers of everything

that is Oakland University, and if we want change, we need to demand it," said Dickow.

Although not on the meeting agenda, the Academic Affairs Review Committee will make a presentation to the Board regarding the investigation report it published Wednesday.

Committee Chair Gary Shepherd said the committee will formalize its recommendations to the Board today and then to OU Senate at that meeting next Thursday.

The Board meeting will also address advancing into the next

stage of planning for the proposed parking structure.

Later in the agenda, Vice President for Finance and Administration Lynne Schaefer will present a plan for operating budget requests for fiscal years 2002-2003, which will be submitted to the State after approval.

Schaefer will then present plans to the Board for Capital Outlay Budget requests for 2003.

The Board will also discuss the School of Education and Human Services and consider how donations and naming opportunities will be weighed.

AARC

continued from A1

mation it received during its investigation and a list of 15 conclusions and recommendations. Two open faculty discussion forums were held Thursday and Friday, but attendance was slight due to short notice and busy schedules, according to AARC chair Gary Shepherd.

Shea Howell, interim chair of Rhetoric, Communication and Journalism, attend-

ed the Friday forum and said that the overall attitude of the faculty was that the AARC did a thorough job on the report and that the faculty is relieved to see the issues are being addressed.

"We are very appreciative of our colleagues who put in so much work on the report," Howell said. "I do think the faculty thinks it's a very accurate portrayal of the academic leadership. What I hope

to see from it is that the office of the president, at the very least, needs to bring its practice in line with its theory."

Other faculty members pointed to the budgetary problems as the issues they're most concerned with.

"I was surprised at the depth of problems with how the OU budget is operated," Kevin Murphy, professor of economics, said. "It's really quite alarming.

Esposito really didn't have a budget, and whether or not there was a deficit was up to the president in the end."

Political Science Professor Sheldon Appleton, who was one of the faculty members of the AARC, agreed that the extent of the budgetary system problems was alarming.

Appleton, who spent 14 years in administration at OU, has had first-hand experience with the problems within the provost's office.

"I spent six years in the provost's office," Appleton said. "When the president controls the money, everyone wants to go to him, and you might as well not have a provost.

"Before Russi, provosts had spent an average of 11 years in the office, but since then it's been a minor miracle to last two."

One of Appleton's concerns, as a member of the AARC, is what will be done now that the report has circulated around campus. The committee is planning on presenting the report to the University Senate at its Nov. 15 meeting in addition to the BOT presentation.

After those public presentations, no one is really sure what will happen.

"Most of the reactions I've seen have been positive," Appleton said. "But what is going to happen next? What is the Board going to do? What is the president going to do? Those are the \$64,000 questions."

Murphy agreed, saying that he would like to see the university "adopt and institutionalize" the committee's recommendations, but he also wonders if the report will be "swept under the carpet or taken seriously."

Shepherd said the committee wants to "formalize" its work, by making the presentation to the BOT, and agrees with Murphy in that he hopes the university community pays attention to the report's recommendations.

Some recommendations included in the report were that the university "must be a place where dissent is welcome" and that OU needs to "move away from a quasi-patronage system in which unit heads at all levels must routinely plead for additional funding beyond inadequate base budget allocations in order to sustain operations."

The committee also recommended a faculty member be appointed as a liaison to the BOT and that the Board seek other sources of information rather than just the president and the cabinet.

No recommendation was made on whether a faculty vote of no confidence in the president should be taken, which seems to be the part of the report the faculty is most split on.

Associate Professor of Nursing and AARC member Frances Jackson said that she has been receiving a lot of feedback on the fact that no recommendation was made for a vote of no confidence.

"There is a view that by not coming out with a recommendation of a vote of no confidence, we helped the president dodge a bullet," Jackson said. "What we concluded was that we really weren't charged with making that recommendation. It doesn't mean the faculty can't do it, because they certainly have the right to get that momentum started."

Jackson added that if the committee would have had a referendum on a vote of no confidence, she would have supported it.

Howell had similar thoughts, saying that she "had no confidence (in Russi) before the report came out."

On the other hand, Appleton considered himself opposed to a vote of no confidence.

"I would see it not happening," he said. "I would be very opposed to it because I think it would do the university damage."

In addition to feedback from faculty, Shepherd said that he has received supporting messages from academic professionals and administrators.

Vice President for Finance and Administration Lynne Schaefer declined to comment on her reaction to the report until after the BOT has "publicly received it from the AARC at tomorrow's working session."

According to many sources, the one unanimous comment committee members have received from anyone who read the report is that the investigation was done fairly and accurately.

"I think the report is very well written, thorough and exhaustive," Murphy said. "The committee members gave up their summer and did just a very selfless service on behalf of the students and faculty. They should be praised as strongly and loudly as possible for presenting the whole heart of the matter."

Other faculty, including Professor of Chemistry and faculty union president Joel Russell agreed, saying that it's "one of the best reports that's ever been produced at Oakland, and it's very unbiased."

Howell considered it to have a "good balance of information."

Jackson, on behalf of the committee, said that fairness was one of the AARC's main concerns.

"The report is fair to Russi and Esposito. We weren't on a witch-hunt for Gary. We weren't on a witch-hunt for Lou," Jackson said. "We certainly weren't expecting the magnitude, number or depth of praises from those who read the report, but it is extremely gratifying to hear the comments."

Now that the report has been distributed to faculty and administration and will be presented to the BOT and Senate, many faculty members are anxiously waiting to see if the AARC's recommendations will make changes to the academic affairs division and the president's office.

AARC student representative Adam Kochenderfer thinks the campus will see a difference.

"I think the report is starting some long needed discussion on campus," Kochenderfer, who is one of two student liaisons to the BOT, said. "Hopefully, it will spur some new ways of looking at the university as far as encouraging cooperation in dealing with long term goals."

Question: How many Oakland University faculty and staff can fit amicably in one room?

Answer: It doesn't matter if you can get them on the same page.

Read The Oakland Journal

for the forum on "What's Good for the University," which includes the views of

Ronald Horwitz, Shea Howell,
Frances Jackson, David
Maines, Virinder Moudgil,
Kevin Murphy and Mary Otto.

How to get your copy: TOJ is arriving soon in the mailboxes of full time and retired faculty, and admin staff.

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Post Wednesdays

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WIN A PIZZA PARTY FOR YOUR ORGANIZATION
Wednesday, November 14
Oakland Center

The JSO/Hillel is having a canned food drive where everyone wins.
Don't schlep a single can!!

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The student organization with the most cans donated wins a PIZZA PARTY!

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Hillel of Metro Detroit:
An Organization of Jewish College Students and Young Adults



Lack of advisors causes long waits

Education program understaffed, not meeting needs of students

By Sarah Culver
THE OAKLAND POST

Some elementary education students are upset because there is so little advising available while the School of Education and Human Services is searching for advisors to hire.

There are 1,791 elementary education students. According to Institutional Research and Assessment OU's elementary education students have only one full-time advisor, Sandra Deng.

The Education Department is responding to students' frustrations by telling them to be patient and that an additional advisor will be hired before winter registration begins.

"We feel bad for students, although it doesn't really help to say sorry," said Mary Otto, Dean of the School of Education and Human Services. "We are on top of it and recognize it as a problem. Our biggest concern is to serve students. Mrs. Deng is doing her best."

"The elementary education department is understaffed and negligent in servicing their students," said Caroline O'Connor, senior, elementary education. "No one should have to call two months in advance to get an appointment. It's ridiculous."

Currently the only advising time available is for walk-ins, scheduled for 9-11 a.m. and 1:30-4 p.m., Nov. 7.

At the last walk-in session on Oct. 24, about 20 students gathered in the hallway outside of 141 O'Dowd Hall, attempting to see an advisor before winter registration begins.

Stories from students were similar.

"I needed to make an appointment in order to be admitted into major standing, but had to come to the walk-in session instead," said Kristy Lyle, junior, elementary education.

"I got lucky and was able to see an advisor, but many people who need to see an advisor won't get so lucky. They may run out of classes to take and be in college longer because of it."

Two advisors were seeing students, Deng, the only full-time advisor and retired faculty member, Duane Molter, who was filling in temporarily.

Molter, who recently had surgery, was encouraged to leave by Deng. The students waiting in the hallway objected when they heard this conversation, saying that they had talked to Molter and he said he would answer a five minute question.

Through the semester, elementary education students have voiced frustrations.

"I feel that the (education) advising office is unorganized and not student friendly," said Matthew Gifford, senior, elementary education.

Another elementary education major, Katherine Lindberg, senior, said, "It's hard to schedule an appointment. You have to wait at least a month for an open time slot."

An advisor was hired in the fall, but she left after two weeks to be with her husband in Florida.

As a result all the appointments scheduled were pushed back, making Dec. 10 the earliest appointments can be scheduled.

The runner-up candidate had already accepted another position.

"We need to be able to attract advisors as well as recognize that they have other professional goals," Otto said.

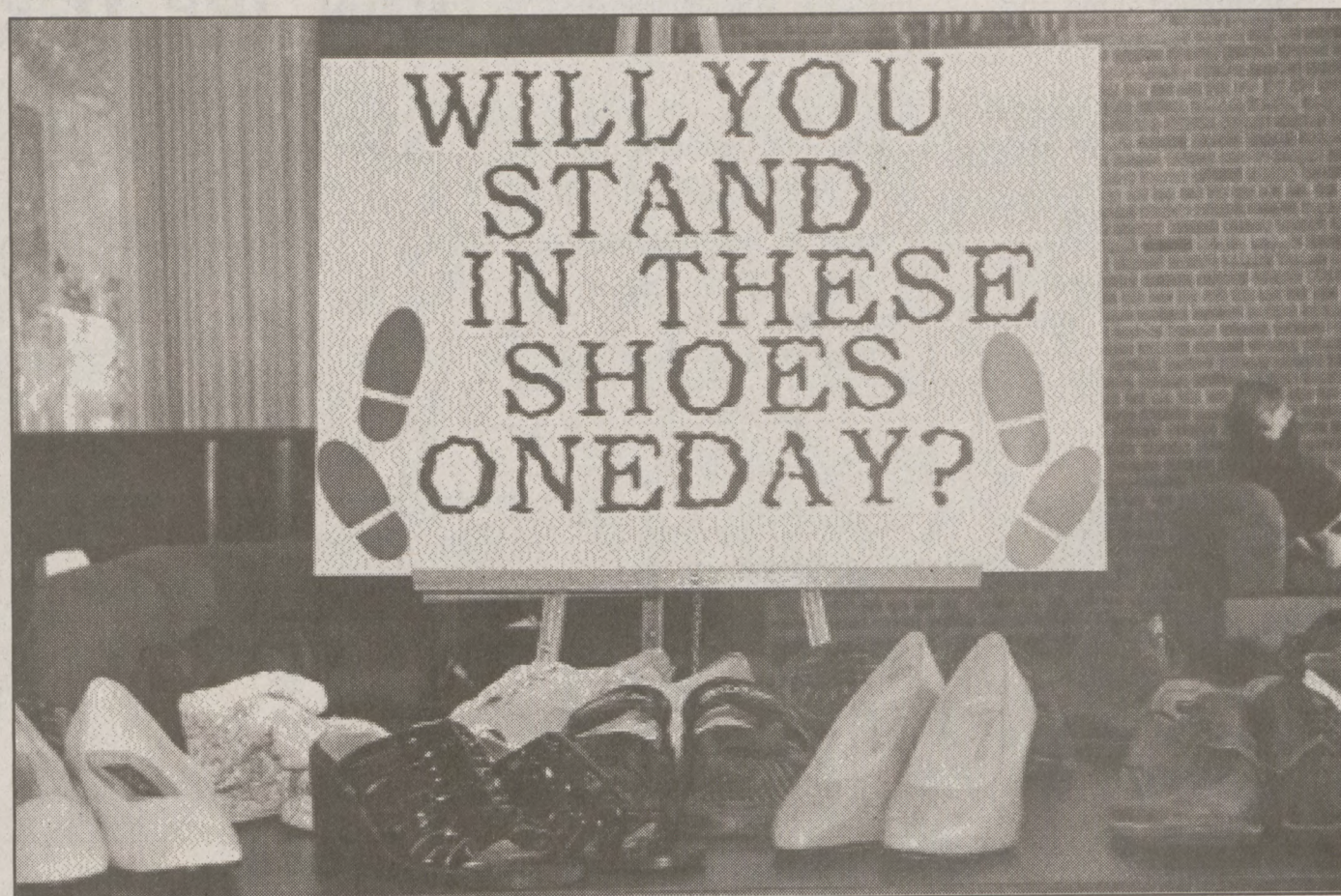
To put the situation into perspective, the School of Engineering has about 2,200 students with one full-time advisor, Patrick Bennett. In addition to the one full-time advisor, all professors advise one week each semester according to Professor Ishwar Sethi, Computer Science and Engineering Chair.

"I don't receive any complaints or concerns," he said. "There is an advisor available to students each day of the week."

Regardless of the search for a new advisor, students remain concerned.

"Their attempt to alleviate the situation is simply not proportionate to the mess they created. What's worse, there's nothing for us to do," said Heather Evans, senior, elementary education. "We must sit idly while the department figures out how to serve us best."

"If students could hang in there and utilize email and the website it will get better," said Dr. Clatworthy, Associate Dean of the Education Department.



Cara Plowman/The Oakland Post

Differences take center stage at campus' cultural celebration

By Sara Swanson
THE OAKLAND POST

The beauty of diversity takes center stage at OU this week as Cultural Awareness Week 2001 is celebrated.

OU's "Window to the World" began Monday and will continue through Friday with each day boasting its own unique events.

"OU has a real commitment to diversity and celebrating it on various levels: through students, faculty, and in academics... this is a reflection of that," said Center for Student Activities Director Jean Ann Miller.

Miller is part of the large committee responsible for this week's event, which includes representatives from Student Congress, International Students and Scholars, Office of

Equity and many other OU organizations.

"This kind of event takes a lot of effort, and the common effort here is to promote diversity," said Student Body President Derek Dickow. According to Dickow, OU has students hailing from 30-50 countries throughout the world.

"Everyone is so proud of their backgrounds and heritages and they want to share," Miller said. "We're all Americans, but we're all made up of different backgrounds, and we want everyone to know about them, share them, and appreciate them."

Cultural Awareness Week offers everyone the opportunity to know, celebrate and appreciate diversity. The week began with an official welcome from OU President Gary



DIVERSITY WEEK: (Left) Part of cultural awareness week, Professor Richard Stamps was presented with a bamboo plant after he gave his guided tour of China with a slide show. Stamps has studied and toured Asia for more than 40 years. (Above) 157 pairs of shoes sit on a table in Fireside Lounge to represent the number of hate crimes occurring each week. Kirsten Smith/The Oakland Post

Russi and will conclude on Friday with a concert from an African ensemble. Throughout the week, students can learn to salsa dance, attend a Caribbean culture fest, watch a replica of the Berlin Wall being destroyed and take part in many other eye-opening events.

Rachel Christie, junior, elementary education said, "A lot of people don't even know about diversity and how to support it, so there are a lot of prejudices. I think it's a great idea to have Cultural Awareness Week, and hopefully it'll change some minds that are closed off."

Dickow agreed with her.

"Part of what you learn at OU is from the students," said Dickow. "The more the better... the more we learn from each other, the better off we'll all be."

OU takes week to discuss racism

Sunday, November 11
"A Day of Reflection and Remembrance"

Monday, November 12
"Sexual Orientation Non Discrimination Laws: Are They Needed or Not?"

A debate between Gary Glenn, Executive Director, American Families Association & Jeff Montgomery, Executive Director, Triangle Foundation
Noon-1:00 p.m., Fireside Lounge

Tuesday, November 13
"Hate Crimes on College Campuses"

This panel discussion will feature Jennifer Doeren, Assistant Director for the Anti-Defamation League, Sheri Schiff, Education Consultant for the Anti-Defamation League and Sean Kosofsky, Director of Policy and Victim Services for the Triangle Foundation
Noon-1:00 p.m., Fireside Lounge

Wednesday, November 14
International Coffee Hour: "The Many Faces & Faiths of Arabs and Muslims" Featuring the Arab American Student Organization, Muslim Student Association, & International Students and Scholars Office
4:00 p.m., Fireside Lounge

Thursday, November 15
"Racism on OU's Campus Through the Eyes of OU Student Leaders"
Noon-1:00 p.m., Gold Room A, OC

"Campus Week of Dialogue on Racism" is Nov. 11-15

Combat on terrorism continues

The nation has been placed on high alert for terrorist attacks. What the hell are we supposed to do with this information?

If you have any kind of imagination you do not need to hear warnings about terrorism.



HEATHER CLEMENT

As a writer, my imagination is far better than most. This can create havoc within any household, and trust me, it can have great impact on the writer's mind also.

What should we do, wash our hands more often? Oops, that's what you do to avoid anthrax. What if we board up our windows? No, that's not right; that's for hurricane Michelle. Okay, how about we go to the basement? No, that's in case of tornadoes. Geez, what are we supposed to do?

Is terrorism something we can combat? Should we walk around in protective gear?

I have a cousin in Marquette who has a flak jacket, and I am sure he has started to stockpile ammunition.

So are we better off when Secretary of Defense Donald Rumsfeld comes on TV and tells us to be on alert, or does it just create more panic?

I'm constantly looking up at the sky to see if planes are falling. I am also intrigued by the contrails and the difference in the patterns now compared to the ones before Sept. 11. Last night I saw a rainbow pattern in some of the contrails in the setting sunlight. They were beautiful but unsettling.

I notice these things because our house is directly in the flight path of all southern flying planes coming out of Bishop Airport in Flint. Many times I have been awoken by the sound of the loaded down, full power, slow ascending freight planes that fly in the early morning.

When this happens, my feet do not touch the floor before I find myself in the kitchen and wondering when the explosion will happen. I hit my elbows on the windowsill jumping out of bed. So not only am I half-asleep in my kitchen, but also I'm in excruciating pain.

I personally never have a cold; I have pneumonia.

COLUMN continues on A4

Crime WATCH

OU police were dispatched to Hill House on Oct. 30 around 1:15 p.m. because of a report of a stolen computer. A student told OUPD he when he left his room the day

before he didn't remember if he had locked his door.

Upon returning the following day he found his laptop computer missing from his room. The officer who responded to the phone call said that he saw no signs of forced entry. The laptop is a black and gray Compaq Presario valued at \$1,300.

Two students were issued MIP's in Van Wagner Hall on Nov. 3. Four students had been drinking

that night and all were given breathalyzer tests. Two of the students tested less than .02 and were not issued citations.

Fire alarms were pulled as a prank in Hamlin Hall, Vandenberg Hall, and in Hill House on Halloween. All of the buildings were evacuated and OUPD arrived at the scene and checked out all of the buildings.

They dismissed the activated alarms as a prank. The officers

reset each of the pull stations in the buildings.

There are no suspects at this time.

An OU Alumni Relation fell in front of Dodge House on Oct. 30 at 11:30 after the heel of her shoe got stuck in a crack in the sidewalk.

When she fell she injured her nose, her left foot, and both her hands and her knees.

It was light outside and the sidewalk was dry.

COLUMN

continued from A3

I do not have a cyst; I have a tumor. And of course, the pain in my stomach is not gas; it is an inflamed gall bladder. You get the picture. You can imagine how I reacted to a letter sent to The Post three weeks ago. It had no return address. It was mailed from Australia. You know, a "stop the war" letter.

While talking to my mother later that week, she told me I was not supposed to

open it. I called the FBI shortly after (remember, I always have the plague). They laughed at me, and told me to throw the letter away.

By Wednesday I was sick, and by Friday I was hysterical.

I don't need terrorists. The terrorism created in my own mind is bad enough.

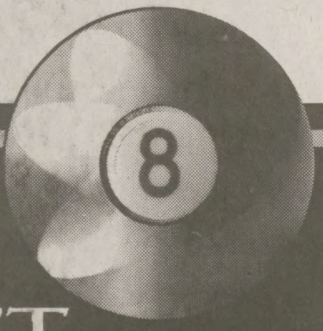
Needless to say, I'm still alive, so I do not have anthrax. But I have learned


a big lesson. We as Americans are so well informed that it can sometimes have the reverse effects. We know too much and become freaked. I have had to turn away from the constant flow of information in order to save my sanity.


Staff writer Heather Clement is a sophomore majoring in journalism.



Email her at hcclement@hotmail.com.





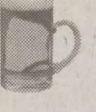
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Nov. 7	Wed.	Live Music \$5 Pitchers (Domestic) \$2 Pucker Shots (Rooster/Acoustic)	
Nov. 8	Thurs.	Gordon Bennett in The Alley (Rock)	
Nov. 9	Fri.	Bliss 66	
Nov. 10	Sat.	DJ Shovel	
Nov. 11	Sun.	NFL Ticket - Watch up to 8 games while indulging in \$2 pints, \$1 coneys, 25¢ wings and free give-a-ways!	
Nov. 12	Mon.	MNF - \$2 pints, bottle specials, \$1 coneys, 25¢ wings and free give-a-ways during the game!	

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Cultural Awareness Week 2001

OAKLAND UNIVERSITY'S WINDOW TO THE WORLD

Wednesday, November 7

- ◆ SPEECH CONTEST
11:00 AM - Noon, Room 128 and Gold Rooms, OC
- ◆ THE VALUE OF CROSSCULTURAL AWARENESS IN BUSINESS
Noon - 1:00 PM, Fireside Lounge, OC
- ◆ A PLAY ON WORDS
5:00 - 6:00 PM, Fireside Lounge, OC
- ◆ CARIBBEAN CULTURE-FEST
6:30 - 8:30 PM, Gold Rooms, OC

Thursday, November 8

- ◆ OU WIDE WORLD OF SPORTS
Noon - 12:45 PM, Fireside Lounge, OC
- ◆ INTERNATIONAL NIGHT CAFE
7:00 - 10:00 PM, Pioneer Food Court, OC

Friday, November 9

- ◆ A VIEW OF THE FUTURE
Noon - 1:00 PM, Fireside Lounge, OC
- ◆ BREAKING DOWN BARRIERS, OPENING WINDOWS TO THE WORLD
1:00 PM - 1:30 PM, Fireside Lounge, OC
- ◆ AFRICAN ENSEMBLE, "AKWABA" & STEEL DRUM BAND, "PAN JUMBIES" MARK STONE, DIRECTOR
8:00 PM, Varner Recital Hall, Varner Hall (cost)

Campus Week of Dialogue on Racism

November 11-15, 2001

"I am.../We are..."

Sunday, November 11
"A Day of
Reflection and Remembrance"

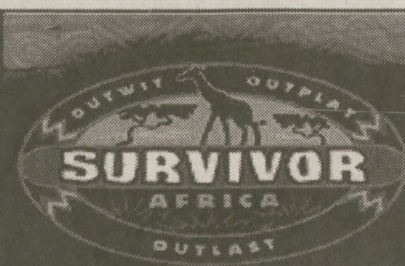
Monday, November 12
A Debate: Sexual Orientation
Non-Discrimination Laws:
Are They Needed or Not?

Gary Glenn, American Families Association vs.
Jeff Montgomery, Triangle Foundation

Noon-1:00 p.m., Fireside Lounge, OC

Tuesday, November 13
"Hate Crimes on College Campuses"
A Panel Discussion featuring
Jennifer Doeren & Sheri Schiff, Anti Defamation League
& Sean Kofsky, Triangle Foundation

Noon-1:00 p.m., Fireside Lounge, OC



**Watch "Survivor" in
Bumpers Games Room
Every Thursday Night!**

Weekly Contests and Prizes!

The November GAMES Tournaments

Sign up now for the November Games Tournaments to be held on Thursday, November 8, in Bumpers Games Room. Tournaments will be held in 9-ball, table tennis, chess, and Euchre. Entry fee is \$5.00 per person.

VOLUNTEER OPPORTUNITY FOR NOVEMBER

✓ **Hunger Banquet**
Saturday, November 17, 2001, 6:30 p.m.
at St John Fisher Chapel

If you are interested in volunteering your time, energy and enthusiasm to work the event listed above, please contact Jean Ann Miller at the CSA Office, 49 OC, call her at (248) 370-4332, or email her at jam@oakland.edu.

AT THE CSA SERVICE WINDOW

✓Reservations for:

- Mama Mia - The Rockettes - Contact

✓Sign-up for:

- CSA's Bowling Night (Nov. 26) (FREE)
- SPB's Road Trip to OU Men's Basketball vs
University of Michigan (Nov. 16)

✓Tickets for:

- SPB's Murder Mystery (Nov. 16)

Bowling is Back!

The CSA Office is pleased to announce that on Monday, November 26, there will be a OU Bowling Night at Classic Lanes in Rochester Hills. OU Bowling Night is open to all OU students, faculty and staff who sign up at the CSA Service Window. The OU Bowling Night begins at 9:30 p.m. Sign up now!

LOCAL NEWS

The Oakland Post

Wednesday • November 7, 2001

A 5

Detroit votes in Kwame

By Michael Hoskins
LOCAL NEWS EDITOR

On his 70th birthday, Gil Hill was hoping for the perfect gift, the one that involved an announcement of his victory in Detroit's mayoral race.

Instead, when his birthday ended Tuesday night results remained unclear and Kwame Kilpatrick appeared to be on his way to succeed Dennis Archer as Detroit's next mayor.

With 99 percent of precincts reporting early Wednesday morning, Kilpatrick lead Hill 54-46 percent.

Kilpatrick led with 97,742 votes to 82,140 for Hill.

The final election results were clouded late Tuesday afternoon, however, by a dispute between the Secretary of State's office and the city's Department of Elections. The dispute began when state officials challenged the way the city was counting potentially disqualified absentee ballots.

At print time, half of the 50,000 absentee ballots had been counted by city officials, and the count expected to last into the early morning.

If Kilpatrick, 31, succeeds in holding his margin over Hill, he will be the youngest elected mayor in Detroit's 300-year history. Frank Couzens was mayor at 31 in 1933, but was not elected until the following year when he was 32.

Carrying many of Detroit's senior voters who use the absentee ballot system to cast their vote, Hill may have support within the uncounted ballots.

Exit polls late Tuesday night indicated that the only group that Hill had a strong lead over Kilpatrick was with his senior constituency within the city.

Kilpatrick seized all other age groups, playing up his youth and energy.

Poll analysts for several news organizations, however, agreed that the absentee ballots would have little effect on the final results.

Despite the outcome, though, both candidates campaigned well into the night until the polls closed at 8 p.m.

Voter turnout increased this year, as well, possibly because of the warm and sunny weather, looking to be between 30 and 32 percent.

The turnout numbers reflected a higher turnout than in the 1997 race, when only 28 percent of the city's voters cast their ballots.



WOOF WOOF: Michigan REGAP is dedicated to educating the public about the plight of racing greyhounds and finding permanent homes for those lucky enough to enter the rescue community. Each year, the organization sets up a booth at the Ann Arbor art festival to support the cause. Photos courtesy of www/rescuedgreyhounds.com

OU alum saves neglected dogs

By Jennifer Behl
THE OAKLAND POST

Starving, malnourished, and left to perish because they're not the fastest dog or the sharpest hunter, greyhounds often suffer inhumane treatment as a result.

One OU alumna, however, is doing her part in preventing this by rescuing the dogs and finding them a home in the U.S.

Dr. Karen Michalski, who graduated from OU in 1982 and MSU's vet school in 1987, is a veterinarian with the Serenity Animal Hospital in Sterling Heights.

She is also one of the primary vets for the Michigan Retired Greyhounds as Pets (REGAP), an organization that helps to educate the public about greyhounds and find them caring homes.

In a joint effort to raise money for the rescuing, REGAP and Serenity Animal Hospital are hosting a spaghetti dinner tonight at the Fern Hill Country Club in Clinton Township to raise money to fund the rescue efforts and talk about the rescue of several Spanish racing greyhounds.

Last month, Michalski and John Foley, hospital manager of Serenity Animal Hospital, went to Spain to bring back eight greyhounds to the U.S.

"These dogs needed extensive medical treatment," Michalski said. "Many had serious injuries such as holes on the sides of their bodies, ripped ears, and rotten

teeth."

One dog the two brought home was pregnant and gave birth to eight puppies on the airplane, said Michalski. Two additional greyhounds arrived on Saturday.

Michalski and Foley's goal was to get the dogs adopted into caring homes, an effort Michalski has been working on since she adopted her first greyhound in 1996.

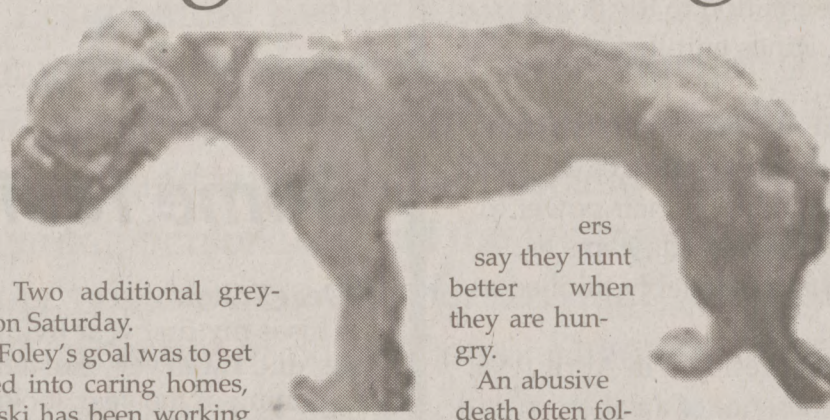
Cara Nutt, an Auburn Hills resident who has owned an adopted greyhound for five years, agrees that these dogs need to be rescued.

"Buck is grateful to be out of that environment," she said of her dog, who was adopted in Wisconsin from a Greyhound racetrack. "He is a lovable, huggable dog and the best dog in the world."

Many of these dogs, though, are never able to escape the environment that neglects them.

Abuse of greyhounds happens all around the world, but is common in Spain where the greyhounds are put to death if they are not fast enough. Many others are abandoned or killed after they are not useful for hunting anymore.

According to Michalski, the greyhounds are abused and starved because their own-



ers say they hunt better when they are hungry.

An abusive death often follows, and can entail hanging

the dogs from trees, throwing them into a well to drown, or even much more inhumane abuse. The greyhounds suffer mentally, physically and emotionally throughout their racing lives.

Even after their racing career is over the greyhounds can suffer from this abuse scarring them for a lifetime.

Many caring people, however, try to save as many greyhounds as they can from this abuse.

"There are only a handful of people that could make this incredible humanitarian effort," said Christine Dobradenka of Wags 'N' Tails Dog Activity Center in Shelby Township.

Dobradenka is also a canine behaviorist who works with rescued greyhounds and their owners in building the dogs' confi-

GREYHOUND continues on A8

College students face uncertainty as unemployment surges

With news this week that the national unemployment rate has skyrocketed to 5.4 percent, a 21-year high, the nation has begun to see the significant impact of the Sept. 11 attacks on America.

As a college student in my final semester, I find myself particularly panicked.

Jobs are rarely easy to come by. That's a fact of life many college students experience regularly when exploring the employment market.

When the economy heads into a downspin, though, inexperienced graduates who have high hopes

tend to fall lower on the list of potential hires.

Entering this atmosphere of anxiety and uncertainty is somewhat overwhelming, as if I'm about to plunge into a dark abyss.

It seems recently that I am caught in a whirlwind, clouded by confusion and twirling blindly in the windstorm as I search aimlessly for employment.

Generations X and Y, whom have also been grouped together and dubbed the 9/11 Generation, will now be facing this new econ-



MICHAEL HOSKINS

omy with doubt, skepticism of the future.

Anyone entering the automotive industry, especially in Detroit, will feel the impact, as will everyone who ever dreamed of being a pilot or airport security guard.

Sales and luxury services, like fine restaurant dining have also been hit, as consumer confidence plunged to a seven year low last month.

One higher note, however, is that the journalism industry seems

to be more popular since the attacks on America.

Around campus, I've noticed many more students picking up the newspaper each week, if only to skim the headlines.

Facing this whirlwind, however, is only a sprinkle in the storm. Many other possibilities could plague my days, and as Thanksgiving approaches, I'm thankful for what I have.

Local News Editor Michael Hoskins is a senior majoring in journalism. Email him at MHoskins1897@hotmail.com.

NATIONAL NEWS

Impact of terrorist attacks sinks into economy

President promises to veto more anti-terror spending

President Bush warned Tuesday that Osama bin Laden's terrorist network was seeking chemical, biological and even nuclear weapons to help impose his radical views on the world.

The president called on European officials to help fight the "dark threat" represented by al-Qaida and Afghanistan's Taliban regime.

German Chancellor Gerhard Schroeder also offered up to 3,900 troops for the U.S. war on terrorism. The decision, which must first be voted on by parliament, could lead to the first deployment of German troops in a fighting role outside Europe since World War II.

Unemployment rate jumps to 21 year high of 5.4%

The nation's unemployment rate shot up to 5.4 percent in October and job losses surged to the highest level in more than two decades as the impact of the Sept. 11 terrorist attacks began to sink into an already weak American economy.

Businesses slashed 415,000 jobs in October, the worst monthly cut in payrolls since May 1980.

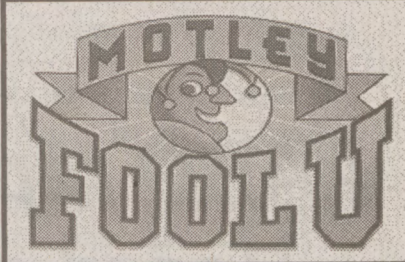
The government reported Tuesday that consumer confidence plunged to a 7-year low, and consumers cut back their spending last month by the largest amount in 15 years.

Fed cuts interest rates, oil prices continue dropping

In an effort to boost the U.S. economy and keep consumers spending, the Federal Reserve cut interest rates by a half-percentage point Tuesday, the tenth cut of the year and the third since the Sept. 11 attacks.

Rates had already been at a 40-year low, and the cut from 2.5 to 2.0 percent sent the numbers even lower. Economists widely expected this cut, and even anticipate another in the future.

Meanwhile, crude oil prices continue to dip lower and gasoline costs are at their lowest since July 1999.



Scary Investing:
Questions about commodities trading

Q. What about commodities? I know nothing about that subject but I've heard that commodities trading is the secret to becoming rich overnight. I would like to know how I can start learning about predicting the performance of the gold or melon or tomato markets, just to mention some examples. Is it possible to buy commodities with a discount broker? How do I read the quotes on commodities prices? And where do I find them? -- D.M.

A. Whoa, that's the scariest letter I've received all year. Let's all dress up and play commodities traders!

OK, you are right. Commodities HAVE made people rich overnight (well, fairly quickly, anyway).

Here's how it's done: Produce a book (website, seminar, etc.) telling people you can teach them how to become rich overnight by investing in commodities. Sell it to a bunch of very gullible and greedy people. Yep, that's worked lots of times.

Or start a commodities brokerage (they are specialized firms) and offer to teach people how to trade commodities. That will encourage lots of trading and generate lots of commissions.

Remember, every trade has a winner and a loser -- and a broker who gets paid by both.

If there were a secret way to get rich quickly trading commodities, why would anyone sell it, much less give it away? When you trade commodities, the money you make comes out of other traders' pockets. So who in their right mind would share a winning strategy with anyone? You don't see the St. Louis Rams sharing training tips with the Detroit Lions.

At best someone might be willing to share a marginal strategy they don't use anymore. Of course there are many, many people willing to teach you to become a commodities trader for a fee, but the cold fact is that most commodities traders lose money.

Commodities trading is seductive because it has the potential for big scores. You put up just 10% of the price of a contract so your money is highly leveraged, and sometimes the payoff is huge. But except for really experienced traders, commodities trading is like playing the lottery. The big scores always happen to someone else.

With that high leverage comes extraordinarily high risk. Sure you only have to put up 10% to buy a futures contract, but if the price goes against you, you are liable for the full extent of your loss. So say you put up \$1,000 of your own money to buy \$10,000 worth of coffee. Then suppose the price of coffee collapses so that your coffee contract is worth only \$5,000. You cough up another \$4,000. A couple of trades like that can make you poor overnight.

Somehow, I'm not sure that this is really getting through to you. Dreams die hard, especially dreams of quick wealth, and it's easy to tell yourself that you will be the exception.

Let's try a different approach: While you're pumping gas, are you in the habit of calculating the percentage difference between regular and premium? Ever memorize the squares of all numbers from 1 to 25 just for fun? Do you read the international news and business section of the newspaper every day? I suspect good commodities traders do these kinds of things, not because they have to but because they like to. And they've been doing them all their lives. Am I describing you?

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PERSPECTIVES

The Oakland Post

Wednesday • November 7, 2001

A6

Editorial

AARC report needs Board attention

What's next for the report and recommendations the Academic Affairs Review Committee recently released to the community is a question that has been asked repeatedly around The Post office since it was released last Wednesday.

According to committee chair Gary Shepherd, a copy of the report was given to the Board of Trustees, and a short presentation will be made at its meeting today. The committee then plans to go to the OU Senate to discuss the recommendations contained in the report.

But what happens after that? The Board of Trustees probably won't think twice about the recommendations after the presentation is made today.

Interim Provost Virinder Moudgil has been on the job all semester, and former Provost Louis Esposito has said he considers the issue moot. We fear that the campus has already moved past the issue and that none of the recommendations will be seriously considered.

When former student liaison to the Board of Trustees Bonifacio DeLarosa made a presentation to the Board concerning the low number of Latinos enrolled at OU, the Board didn't bat a collective eye.

In December 1998, when the campus community flooded a Board meeting to protest the construction of a second golf course, the Trustees did everything in their power to delay the discussion, moving around agenda items to avoid facing the hostile crowd that predictably thinned as the hours waned.

After Gary Russi was appointed president in April 1996, faculty protested because of the absence of a nation-wide search, a requirement for the position. Even with a petition in hand, the faculty received no response from the Trustees, and Russi took office without the rigors of an academic search.

It clearly takes a lot to motivate this board. We suspect if this involved athletics, the discussion would be more animated.

But this is not about athletics, it is about what is supposed to matter most at a university—academics, and about one of the prime responsibilities of the board—overseeing the university's budget.

AARC members spent their summer and part of the fall painstakingly reviewing the events and allegations of last spring. It's the job a responsible, functioning board should have done, should have been doing, all along.

We applaud the participation of Trustees Henry Baskin and David Fischer. Perhaps their presence on the committee will insure the report and its recommendations aren't ignored.

But we are worried. The presentation of the report did not even make the agenda for today's meeting. We hope that's just an oversight, and the board isn't reliving its past.

The Post Staff

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O.U. PRESENTS THE RUSSI-NATOR



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Letters to the Editor

Some residents still without Internet access

Dear Editor,

This is my first year living on campus, and I was very excited at the beginning of the year, looking forward to getting a dose of real campus life. The only problem with this is that my friends all attend other colleges, and my family lives in another area code.

I am writing in regards to the Internet service on campus. Unlike other OU students, I do not have a problem with webmail. My floor, lacking an Ethernet server, would not allow me to check webmail, even if I did use it.

During the first week of school, I went to the housing office to pick up my Ethernet converter box. After installation, the Internet still wouldn't work. We later found that the problem wasn't in my computer but was with the server. The computer said it had nothing to connect to.

I had already been to my RA about the situation twice when she called the housing office. Whomever she spoke to told her that they were aware of the problem. They did not, however, tell her when it would be fixed. I talked to some other people on my floor and found out that the server for our side of the floor had been stolen at the end of last school year.

About a week later, my suitemate found out from a friend in the housing office that the floor must pass an inspection before the server would even be ordered. He told her there had already been two inspections, and for reasons unknown to him, we didn't pass. There was supposedly another inspection in the upcoming week, and if all went well, we would get our server.

I informed my family of the situation, and my parents complained that there was no reason we should be denied service, being that we pay for it in housing fees. After a month of waiting, my father decided to take action.

On Oct. 4, he placed a call to the housing office and spoke directly with Eleanor Reynolds, Director of University Housing. She informed

him the server would be up in "two to three weeks."

As of last week, I still do not have Internet service, but I do have a petition signed by several people stating the need for Internet service on our floor.

I just want to know what it takes to get through to the housing department staff. I know my dad will have to make yet another phone call to Reynolds, but I suggest she be prepared for several. Rest assured, I am not the only one fed up with the lack of attention.

Kristin Campeau
sophomore, communication

Bombing still a necessity?

Dear Editor,

For the last couple weeks, our planes have been bombing the world's weakest, poorest and probably most miserable nation. The first question that comes to mind is, what does the U.S. Air Force have left to bomb in Afghanistan? Is there anything left worth bombing in a country that already has been suffering the agony and pain of war for the past 20 years? Do we need to bomb barren lands, evacuated camps and shelled houses, which, of course, were destroyed long ago?

Our government has done enough to pacify the anger in the general public. Now we need to sit down and think about the real problem. Why did this happen to us? Ever reaction has an action. What caused those people to give such a horrible reaction? Perhaps Osama bin Laden is a hero to a certain group of oppressed people in the world because, for many years, they have gone through what we are going through now. If we can justify our bombing of innocent citizens for crimes that were perpetrated without knowledge of its leadership and people, then probably we can understand the psychology behind the Sept. 11 attacks.

Yet another question is, how many

of Al-Qaeda's members are in Afghanistan, and do we have accurate information about their location? Or, are we just fighting a war based on conjectures and assumptions? A war should not be fought based on assumptions.

We want peace in the world, but peace comes along with justice. One thing is for sure, the kind of oppressive peace that America has been providing as a world leader is not going to eradicate terrorism. I hope that Afghan people will be relieved from their misery. I hope that one day there will be no more persecuted nations. I wish the U.S. would become a real leader of the world—a leadership based on high morals and truly believing in freedom and the rights of all people, not just those that are the richest or most powerful.

Shaheena Harrie
junior, biology

Voting still a right

Dear Editor,

Tuesday, Nov. 6 was Election Day in Michigan. It's a day we the people can speak up and tell the world what we think of our government.

All citizens have a voice, and nobody's voice speaks longer or louder than anyone else's. Voting day is a day that you're as important to your city as any politician, more, because the politicians have to listen to you. If you speak up.

If you're registered, vote. Don't let anyone silence your voice. If you can't vote, you can still help. Remind others to vote, get them to the polls, take over their chores for a time so they can go.

Voting is a right, a responsibility, a democratic privilege and a patriotic duty. It's how we work together to keep good things going and make bad things better. Election Day is a big part of what makes this country great. Everyone who agrees, speak up!

John Anthony La Pietra
via Internet



Quote of the Week

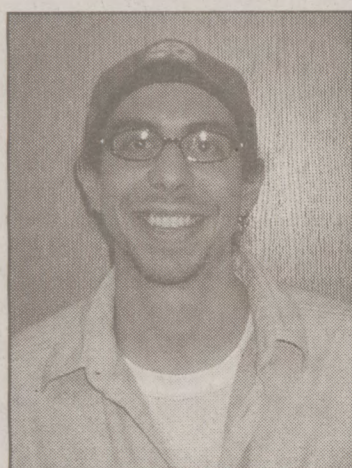
The ballot is stronger than bullets.

-Joseph Schumpeter, "Capitalism, Socialism and Democracy"



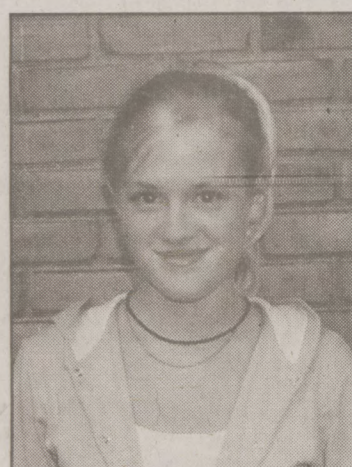
Views on the STREET

Would you stop if OU Police Department was pulling you over off campus?



"I would kindly remind him that he's out of his jurisdiction and be happily on my way home."

-Dave Gullo, senior, communication



"I don't know. Can they do that?"

-Richelle Walsh, freshman, undecided



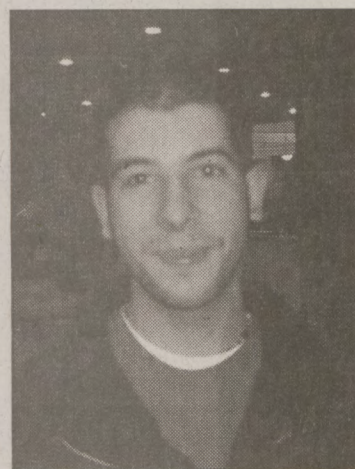
"Yes, I would, because I would be scared I'd get in more trouble."

-Allyson Hasselbring, senior, communication



"I wouldn't stop, 'cause I wasn't on campus."

-Jenine Parchmon, senior, MIS



"I'd pull over and ask them what's the problem. I think they should just stay on the campus, though."

-Matthew Kotes, junior, secondary education

All letters to the editor must include a name, class rank and field of study or OU affiliation. Please limit letters to 400 words. Letters may be edited for content and length. The Post uses discretion and may reject any letter for any reason. Letters become property of The Post.

Hats off to Diamondbacks

Dear Editor,

In the aftermath of the bombings of the World Trade center and Pentagon, and the appropriate national outpouring of sympathy, support and patriotism, several commentators suggested that it would be only fitting for New York's stellar baseball team to win the World Series this year.

Many of the greatest sports teams in history call New York City their home. The tremendous cultural, technological, intellectual, financial, scientific

and architectural achievements contained within, and embodied by, its soaring, majestic skyscrapers have not earned it a place as an eighth Wonder of the Ancient World, but as the First Wonder of the Modern World. As Americans, it is independence, ambition, ability, tenacity and achievement that we hold in highest regard and reward with admiration and respect.

Both teams of this year's World Series symbolized the best of this American spirit.

Both teams earned their place in history through heroic athletic achievements and inspiring determination. The battle was not lost by a fatal last minute opponent but won by a timely act of heroic accomplishment after a long, hard struggle between two worthy adversaries. Hats off to the Arizona Diamondbacks- this year's All-American team and to the American spirit personified.

Evan F. Madianos
via Internet

Evelyn's Diary:

"Remembering A Wartime (1944) USO Hospital Tour"

Long before Evelyn Thomas came to the Oakland University community, she served as an entertainer on the USO Hospital Tour during World War II. Her diaries, which have been preserved and edited by her husband S. Bernard Thomas, exude her young personality and the feeling of togetherness of the time. Today's reader may find her strikingly unaware that she was doing anything noble or courageous. She was doing what she could for the boys who gave their best for their country. Funny at times, sometimes sad and always interesting, these diary entries are a pleasure for anyone to read.

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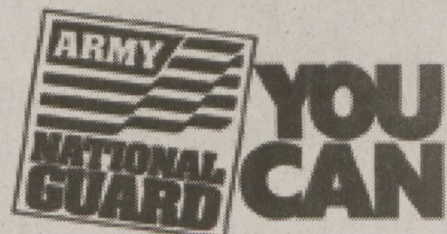
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CONTROVERSY

continued from A1

even drink when I am not with my kids."

Other team members disputed that, however.

According to one player, drinking is common after tournaments or at parties that are held by the team's players.

"(DeWulf) even said during one of our first practices when we were going over the rules that we have that there was no drinking allowed at university functions," said Minnich. "But then he was like, 'Oh well, we can just let that one slide.' And I thought to myself, 'Why am I even going to keep this (rule book) because we aren't going to follow it anyway.'"

Cigarette smoking is allegedly another problem, according to Laird.

DeWulf said that smoking is prohibited at tournaments, and there is a two stroke penalty if a player or a coach smokes during a tournament.

But Laird said she has seen DeWulf pass out cigarettes to players at practice and, occasionally, lets players take a puff from his own cigarette.

"He hands out cigarettes to the team at practice," said Laird. "My experience with the team has not been very good because of all of the stuff that goes on."

Other teammates said smoking also goes on during practices, which is not allowed according to NCAA and OU rules.

"Players smoke during almost all of the practices," one player said. "The other players take hits off of his cigarettes during practices all of the time. Not only is that gross, it is against the rules."

"Sure, I may have handed out a cigarette to a student, but it was in the evening or after a practice," DeWulf said. "But there is no smoking during practices or on the way to tournaments."

"The allegations are trivial. It's just too bad. And now the athletic department will have to deal with it also... I am totally saddened and totally disappointed that this whole situation has happened," said DeWulf.

Assistant Athletic Director Tracy Huth was angry The Post pursued the allegations without informing him in advance.

"I'm upset you didn't bring this to my attention two weeks ago," he said.

He said that he would have preferred to conduct his own investigation prior to a story appearing in the newspaper.

"We have rules and our own controlled substance policy. Beyond that, I'm not going to make a comment on that," Huth said. "Whatever the institution rules are is what we will abide by. If we felt there was illegality, the matter would be handled through the General Counsel's office."

GREYHOUND

continued from A5

dence.

Through the efforts of these individuals, many greyhounds' lives will be saved and put into loving and caring families.

Anyone interested in adopting a Greyhound can call Serenity Animal Hospital at 586.264.8387.

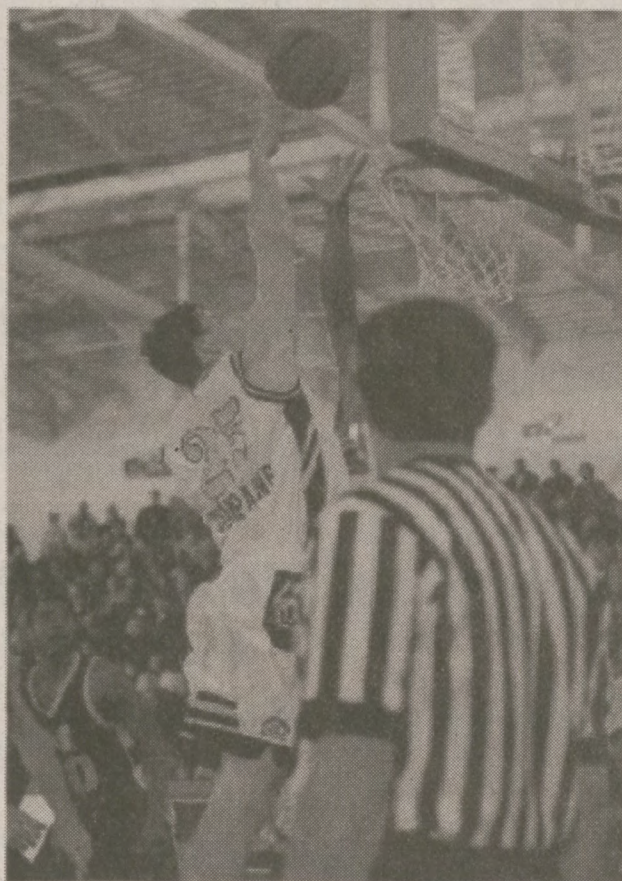
Contributions can be sent to Serenity Animal Hospital, Greyhound Rescue, 34863 Schoenherr Road, Sterling Heights, MI 48312. Your contribution is tax-deductible.

More information about the greyhounds and rescue efforts can be found at the website www.rescuedgreyhounds.com.

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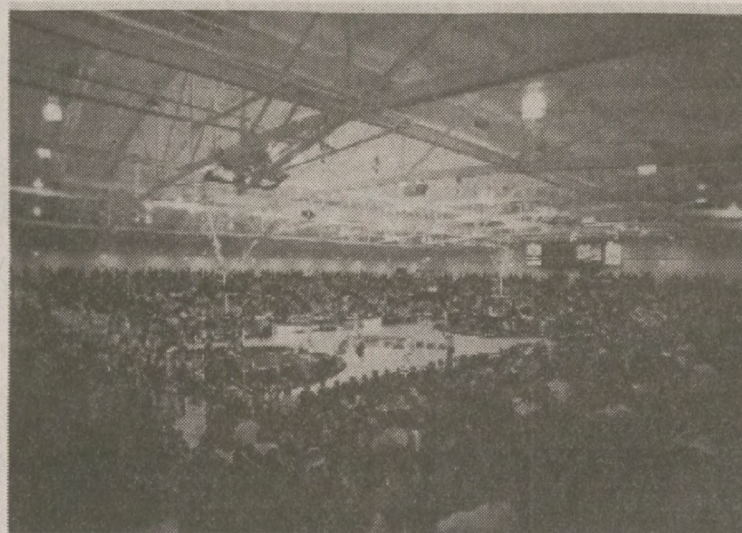
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 OR 6 of 8 women's home games
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Men's Games to Choose From

- November 20 vs. St. Mary's -- 7:30 p.m.
- December 6 vs. Detroit -- 7 p.m.
- December 29 vs. Western Michigan -- 6 p.m.
- January 5 vs. Southern Utah -- 6 p.m.
- January 24 vs. Western Illinois -- 7 p.m.
- January 26 vs. Valparaiso -- 6 p.m.
- February 7 vs. Oral Roberts -- 7 p.m.
- February 9 vs. UMKC -- 6 p.m.



Women's Games to Choose From

- November 20 vs. Central Michigan -- 5:15 p.m.
- December 15 vs. Dartmouth -- 2 p.m.
- December 19 vs. Georgia -- 6 p.m.
- December 28 vs. Youngstown State -- 7 p.m.
- January 5 vs. Southern Utah -- 3:30 p.m.
- January 26 vs. Valparaiso -- 3:30 p.m.
- January 28 vs. Western Illinois -- 7 p.m.
- February 9 vs. UMKC -- 3:30 p.m.

Life
on the
EDGEON
CAMPUS

•Want to be just like Cinderella and Prince Charming? Put on beautiful gowns and sharp tuxes, and head out to the **MEADOW BROOK FALL BALL**. The evening begins at 8 p.m. on Nov. 9. Tickets are available at the CSA window.

•**TAMARA BEDRICKY**, a local performer, will share her passionate song-writing and stunning vocal delivery on **WXOU, 88.3 F.M.** The show will air from 6 - 8 p.m. tonight.

•Was it Mrs. White with the rope in the conservatory? SPB presents the **ANNUAL MURDER MYSTERY** at 8 p.m., Nov. 16. Tickets are on sale now at the CSA office, and are \$10 for OU students and \$20 for guests.

SHOWS

•Come and jam with **MERL SAUNDERS** at 8 p.m. on Nov. 11 at the Magic Bag. Tickets are available through Ticketmaster.

•Got a hot fever? Come and join **SATURDAY NIGHT FEVER** at the Masonic Temple. The musical is showing through Nov. 18. Tickets can be purchased at all Ticketmaster locations.

•Don't be a butthead, be a butthole. Come rock with **BUTTHOLE SURFERS** at 8 p.m., Nov. 10 at St. Andrew's Hall. Kid 606 will open for the group. Tickets are available by calling 248.645.6666.

ODD INFO

•There are more plastic flamingos in America than real ones.

•A dime has 118 ridges around the edge.

•The average bank teller loses about \$250 each year.

•A sneeze zooms out of a person's mouth at over 600 mph.

•The sound of E.T. walking was made by a woman squishing her hands in jello.

Dream a little Dream

Director Richard Linklater takes 'Waking Life' to a new artistic level

By Patrick Labadie
THE OAKLAND POST

With his ambitious new feature "Waking Life," writer and director Richard Linklater ("Before Sunrise," "Dazed and Confused") has created a film that is a living and breathing painting. Just like the tagline says, it puts the art back in art house.

The film has no real narrative and consists mainly of its unnamed protagonist (Wiley Wiggins) meandering through his own dream state. In his wanderings Wiggins encounters a series of over 30 characters that begin to wax philosophical about God, reality and the nature of the human condition.

Featuring cameos by Steven Soderbergh, Linklater himself, Timothy "Speed" Levitch, Ethan Hawke and Julie Delpy (reprising their roles from Linklater's 1995 film "Before Sunrise"), some of these scenes are funny, some thought-provoking and some utterly forgettable.

Too often the film seems like a philosophy lecture (incessant name dropping from Timothy Leary to Kierkegaard) and the viewer is likely to experience information overload (or boredom).

Admittedly some of the ideas and concepts discussed are very interesting, but the film's real strength lies in its unique and groundbreaking animation. Combining elements of live action and animation, Linklater is able to create an image that exists somewhere between consciousness and dream state.

The effect was achieved through a process called rotoscoping, achieved by animation whiz Bob Sabastion and his team of artists, in which the live action image was digitally painted over frame by frame using a computer.

The image, with its bright pulsating colors and disorienting perspective, is constantly moving, giving the film the look of an impressionist painting on acid. The animation is continually changing and evolving to fit each successive character. This will no doubt go down in history as some of the most amazing cinematic imagery

ever to be committed to celluloid.

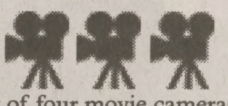
While the film may not be of interest to most (outside philosophy majors), it almost goes without saying that "Waking Life" will become a cult favorite among the stoner crowd. One can almost see them now, turning down the soundtrack on their TVs, in favor of something more psychedelic, and firing up.

Linklater himself said in his address to the audience at the film's Sundance Film Festival screening earlier this year, "How many of you out there are on drugs? (A number of hands were raised) Great, this if for you. The rest of you just bear with me."

The Post recently spoke with director Richard Linklater as part of an online chat session. Here are the results.

How do you write such original pieces?
"Most are from my own experience one way

Waking Life



out of four movie cameras

Starring: Wiley Wiggins

Director: Richard Linklater

or another."

How would you describe this film? And are you pleased with the animated end result?

"Ultimately, as a very subjective experience, and yes, my expectations were exceeded in the whole process."

How did the actual movie differ from your original conception?

"It stayed with me over the years and didn't really work in my mind as a live action film. I think 'Waking Life' is a good example of technology catching up with a story."

The subject of dreams seems to be central to the film. Do you believe in the symbols within dreams?

"I disagree that the subject is dreams, perhaps the structure is. I am not much interested in the symbols of dreams. I am much more excited about the experience and possibilities of lucid dreams (controlling your dreams)."

What were some of the difficulties you encountered with the rotoscoping animation process?

"No real difficulties. It's very user friendly software, but the challenge was to always capture the essence of the character."

What was the editing process like?
"Unlike most movies I've done where

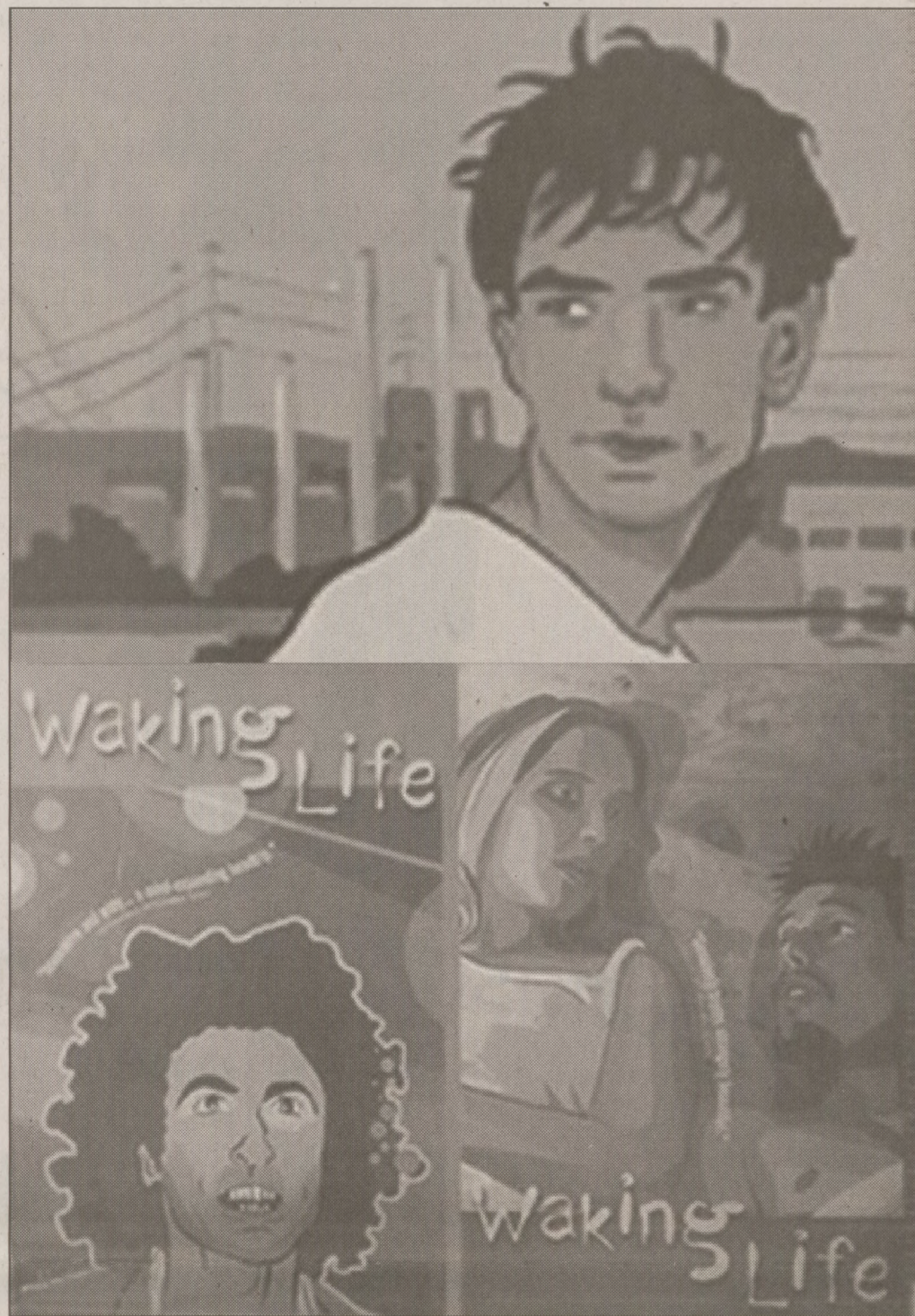


Photo courtesy of Fox Searchlight Pictures
DREAMING DEATH: "Waking Life" explores the topic of lucid dreaming, or being able to control a person's dreams. It also touches on identity, life, death, reincarnation and the idea of dreams being destiny. Director Richard Linklater uses rotoscoping to create the painted images.

you are working off a pretty linear schematic, 'Waking Life' was open to being further conceptualized in the editing room. I was feeling my way through the editing just like through the production."

Would you have ever predicted that you would do an animated feature?

"No, not at all. I'm not an animator, so I don't think that way. But when I saw Bob's [Sabastion] software and what it was capable of, it got me excited about the possibili-

ties."

"Waking Life" is now playing at the Main Art Theatre in Royal Oak.

Linklater will be releasing his next film, "Tape," starring Hawke and wife Uma Thurman ("Sweet and Lowdown," "Pulp Fiction") later this year. The film unfolds in real time in a motel room in Lansing, MI. The psycho-drama also stars Robert Sean Leonard ("Last Days of Disco," "Swing Kids").

Stereolab brings space age pop sound to Pontiac

By Patrick Labadie
THE OAKLAND POST

The appeal of retro-pop pioneers Stereolab is a complex subject. What makes them so damn good? With catchy harmonies and the sensual French-tinged female vocals, what's not to like? Some go so far as to file it under "ideal music to make love to."

However, for most of its cult-like fan base it is the sheer mass of its layered soundscapes (some of the best pop compositions this side of Pet Sounds) and its unending ability to innovate that put the band head and shoulders above the rest of the music out there right now.

Storming onto the scene in the early 90s with its brand of electro-lounge pop, Stereolab left critics reeling and fans wanting more. The Lab, as they are known by adoring fans, went on to become one of the most prolific bands of the decade amassing a body of work consisting of nine full length records, on top of countless singles and limited editions on smaller independent labels.

Touring on the heels of its latest release Sound Dust, Stereolab stormed into Clutch Cargo's of Pontiac on Saturday night with its unique blend of pop. The show began at a school night-like 5 p.m., which pleased many in the crowd seeing as there was much after-partying to be done. The crowd was an interesting lot. Everyone from old dudes to the indie rock faithful came out to enjoy the musical stylings of The Lab.

The night was young when openers Quasi kicked things off with a bang. The husband and wife duo from Portland, Oregon rocked hard and set a nice tone for the evening. Consisting of a souped up synthesizer and drums the sound was remarkably full.

The main event started at around 7 p.m. when Stereolab took to the stage to a packed house. From the beginning the band's laid back, nonchalant vibe ran through the place. Early in its set it played more of its older material including "Les Yper-Sound" and "Cybele's Reverie" from



SNAP, CRACKLE, POP: Stereolab, one of the most prolific bands of the 90s, played to a packed house at Clutch Cargo's on Saturday night. It's new album, Sound Dust, takes the band into a new stylistic direction. The CD is more horn oriented than its previous works. The hooks and seductive rhythms will leave Stereolab fans satisfied. The tracks "Spacemoth" and "Baby Lulu" are two exceptional tracks on the album.

Photo courtesy of Stereolab

its 1996 release Emperor Tomato Ketchup.

On its recordings, the intense production and varied instrumentation would seem difficult to reproduce in a live setting, but the quality of the live versions of these songs surpass even the recording.

Throughout its set, the various Lab members could be seen communicating with each other on stage. It was apparent that the audience was witnessing a true organic live performance and not just some rehash of all the material on their records.

Another thing to note is that it seemed that almost every member of the band had a keyboard of some sort. Even vocalists Mary Hansen and Laetitia Sadier took to the keys

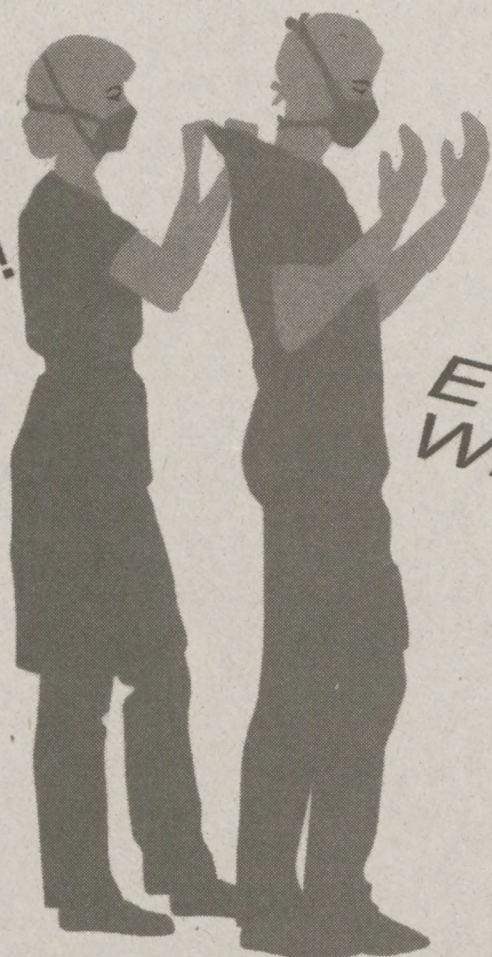
in between providing healthy doses of French coyness on the mic. In between songs, Sadier would frequently ramble something incomprehensible in French, and the crowd loved it. She even picked up the trombone when they performed the horn-oriented material from Sound Dust. Guitarist and all around Stereolab mastermind, Tim Gane was content to lurk in the background with his bobbing head.

Overall, the show was everything one would expect from a band of Stereolab's caliber. And the show was over before 9 p.m.

Now, a show can't get much cooler than that.

Check out B3 for an interview with Quasi, the opening band for Stereolab.

MIS Club Meeting with Mt. Clemens General Hospital



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Wednesday, November 14
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WHY can't we GIVE this MONEY AWAY!?!?



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to college students interested in seeking a deeper understanding of Catholic Spirituality.

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In order to receive the \$500 each student agrees to attend 10 - two-hour presentations on Catholic Spirituality and lead one simple service project (i.e. trip to the soup kitchen, collecting coats, food goods, letter, writing campaign). We believe that this generation has much to offer the church of today and are willing to invest in YOUR college education!! Please, take us up on it! For more information please visit our web site at www.oucampusministry.com (go to "events", and then to "Leadership for Tomorrow")

If you are interested PLEASE contact Lisa Brown ASAP at 248 -373-6457 ext. 3106 or email abad@oakland.edu and plan on attending one or both of our next two Sunday evening gatherings:

Sunday, November 11th
6:00PM

"Blessed are the Peacemakers:
Seeking God's peace in a troubled
world"
Fr. Peter Dougherty

Sunday, December 9th
6:00PM

The Person and Legacy
of Jesus Christ
Fr. Joe Dailey

St. John Fisher is located within walking distance from the residence halls at 3665 E. Walton Blvd. across from OU between the Cooker and the Auto Wash.

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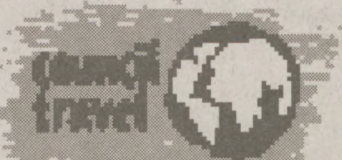
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at www.oakpostonline.com

Pixar does it again with ‘Monsters, Inc.’

By Brian Urreta
THE OAKLAND POST

Every night, children across the world dwell in the fear of the unknown. As they lay tucked safely in their beds they ponder the eternal question, “Is there a monster in my room?”

Finally, the question has an answer. Monsters do in fact lurk under beds and in closets hoping to scare the life out of innocent children. Ask why, and their response would be, “We scare because we care.”

Riding high on the success of the “Toy Story” movies and “A Bug’s Life,” the creative team of Disney and Pixar Studios are back this fall with the highly anticipated 3-D animated children’s film, “Monsters, Inc.”

The film is set in the parallel world of Monstropolis, a place where children’s screams are used as energy to fuel the city. The screams are collected by an agency of monsters, Monsters, Inc., who are taken through portals that lead to the closets of children all over the world. It is the job of each monster to frighten a child, collect his/her scream, and get out as soon as possible without the child getting anywhere near them. The reason - the monsters are terrified of children.

The story primarily focuses on two monsters, the loveable, blue-haired James P. ‘Sulley’ Sullivan, voiced by John Goodman (“O Brother Where Art Thou”), and his assistant, the one-eyed, green-scaled Mike Wazowski, voiced by Billy Crystal (“Analyze This”).

Sulley and Mike are on top of the world as all time scare leaders at Monsters, Inc. That is, until their slithery rival Randall Boggs, voiced by Steve Buscemi (“Fargo”) comes along to take their spot. Eventually a cute, babble-mouthed toddler, named Boo, slips through one of the portals and Sulley and Mike are forced to hide her while fearing their

own safety from the contaminated creature. What comes next is a comedic adventure as the two struggle to send Boo back home while growing more attached with their new found friend.

With “Monster’s, Inc.” Pixar has once again outdone itself with breathtaking 3-D animation. Some of the most detailed animation of the Sesame Street-like monsters goes without notice.

For example, the fine precision of movement on each textured hair on Sulley’s furry body is magnificent, giving the audience an amazing life-like feel for each character. A lot of time and care was put into the making of this movie.

“Monsters, Inc.” is a loveable film. The characters are well developed, and the story is easy to follow. Unlike the previous Pixar films, “Monsters, Inc.” is not quite as unique as it predecessors. The “Toy Story” films and “A Bug’s Life” had a unique, snappy humor that appealed to both children and adults alike, separating it from the average family film. “Monsters, Inc.” on the other hand will bring forth a couple of laughs from the adults in the audience but not enough to equal that of “Toy Story.” No doubt about it, “Monsters, Inc.” targets children as its main audience. And to that audience, it delivers.

Another strike against Disney and Pixar, not necessarily the audience, is that their rival Dreamworks released what is “the” animated family spectacular of the year with last summer’s “Shrek.” Many will compare the two films since they were released so close to one another. Unfortunately, “Monsters, Inc.” is nowhere near the level of what “Shrek” was in either story development or animation. The good news is that quality competition turns out quality work. As the competition

becomes more heated, studios will work harder to break new grounds to turn out better films. Clearly, no one benefits from this more than the audience.

Nonetheless, “Monsters, Inc.” is a delightful, quality film. It’s plenty of fun for kids of all ages.

Go out, give a kid a scare and show them where the wild things are.

Monsters, Inc.



out of four movie cameras

Starring: John Goodman, Billy Crystal

Director: Peter Docter

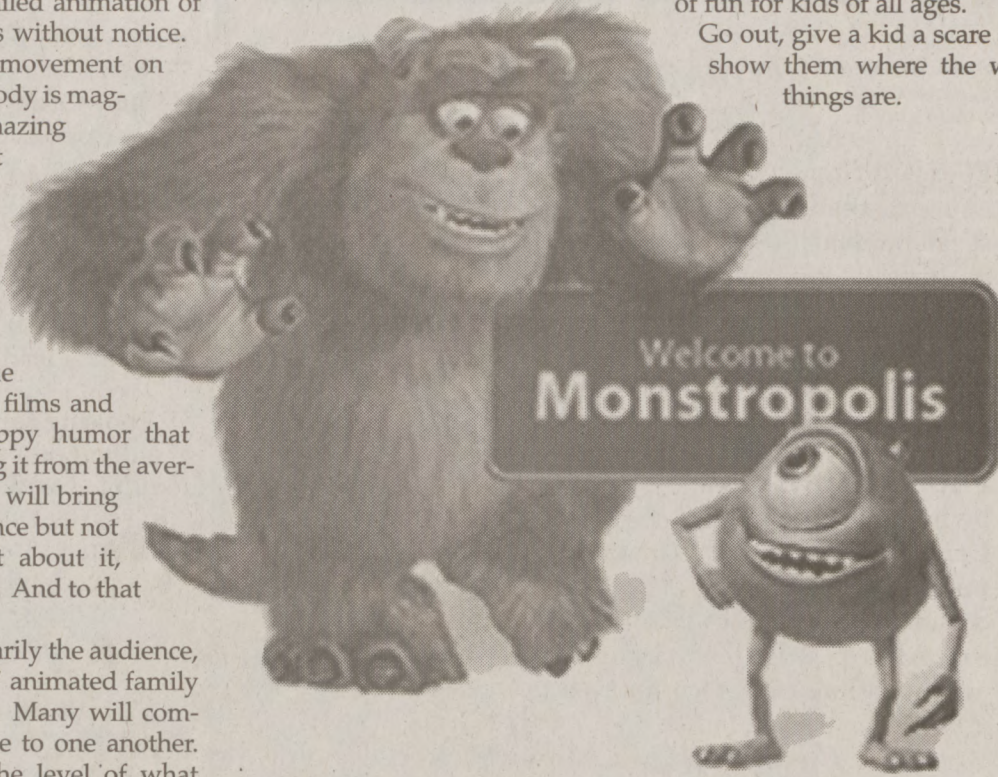


Photo courtesy of Pixar Animation Studios
MONSTERS ‘A’ US: (L-R) James P. “Sulley” Sullivan and his assistant, Mike Wazowski, are the leading all time scare leaders at Monsters, Inc.

DYNAMIC DUO: Sam Coomes and Janet Weiss pound out dark cynicism, raw vibrations and honest music in their indie band, Quasi. The band’s fifth release, “Sword of God” uses clever lyrics, heavy footed guitars and bashing drums to produce an insightful message. Coomes is also part of Elliott Smith’s band, while Weiss also lends her drumming talents to punk trio, Sleater-Kinney.



Photo courtesy of Quasi

Quasi unveils the ‘Sword of God’

By Sara McDowell
LIFE EDITOR

“When you drop out of sight and you just don’t care - it’s alright; You’re almost there,” croons Sam Coomes, keyboardist and guitarist of the pop duo Quasi on the opening track to its new album, “The Sword of God.” With keyboard-driven melodies, cynical lyrics and hard-hitting drums, don’t expect this indie band to drop out of sight anytime soon.

Coomes and ex-wife Janet Weiss, (who plays drums in the band) may have had trouble in love, but they aren’t having trouble in the music industry. While Coomes moonlights as a bass player for Elliott Smith, Weiss makes up one-third of the punk band, Sleater-Kinney. Coomes formerly played with the Donner Party, Motorgoat and Heatmiser (which Smith was also in).

The pair, who hail from Portland, Oregon produce dynamic melodies while venting about issues such as corporate entertainment and the biotechnology industry. Although the issues may seem heavy, the music is not. The 14 tracks are delightfully poppy yet in a class by itself.

“We aren’t trying to please a certain audience. It’s our little expression of how we feel and what we think,” said Coomes. “We take little stylistic elements from pop music, mostly from classic 60s and 70s pop because that was what we were listening to when we were growing up.”

While often compared to Ben Folds Five, the band actually utilizes its drums and guitar more. “We (Ben Folds Five and Quasi) have very different intentions for our music. What we do is a little less mainstream, perhaps a little more artistic,” said

Coomes.

While Quasi is less mainstream than Ben Folds Five, there are advantages to working with an independent label, such as Touch and Go Records.

“There’s a whole long list of benefits to working with an independent label and there’s only one real drawback and that’s money,” said Coomes. “There’s lots less money available and that can be a hindrance in many ways, but there’s a large amount of freedom and autonomy you have with working with an independent label.”

The autonomy shows on the band’s fifth album released last month. With strong drums backing Coomes’ vigorous guitar and keyboard playing, the end result is a mix of fanciful rock expression.

Quasi opened for electro-lounge pop group Stereolab this past Saturday at Clutch Cargo’s. Each song was given a steady applause, a rarity for some opening bands. The music was a little more stripped down, raw and more intense than on the band’s CD.

“I think a lot of our stuff sounds better when we play it loud. It’s a little more energetic. We try to play with energy and passion and with guts.”

This shows throughout the CD.

“Each song has different types of feelings for me. Music is the main thing that gets me off so to speak, otherwise what’s the point? It’s a tough job,” said Coomes.

And as for the future plans of Quasi?

“My own personal goal is to keep working and keeping it artistically satisfying to me,” said Coomes. “I don’t see us becoming vastly more popular than we are but that’s not as important to me as just keeping the band artistically viable.”

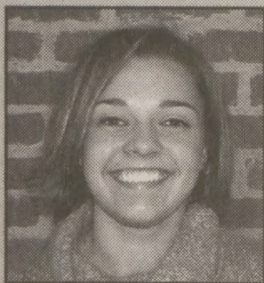
Sexpectations excite OU’s campus



TO WAIT OR NOT TO WAIT: Last night Great Sexpectations Theatre Company hit OU’s campus offering students advice and hope in the ability to create meaningful and intimate relationships in their lives. Sponsored by Graham Health and Counseling Center, University Housing, the Rec Center and CSA, the touring company has been designed to help young adults reduce their risk of unwanted, regretted sexual experiences and high-risk alcohol use. The production addresses issues, perceptions, behaviors and consequences that come from real life situations of college students. The tour, taking place across Michigan colleges, allows students to draw inspiration from seeing others like themselves change their lives and their relationships for the better. It serves as a trigger for discussions about real feelings, healthy relationships, protective skills and supportive campus resources.

Dan McDuffee/
The Oakland Post

What’s in Your CD Player?



P. DIDDY

The Saga Continues

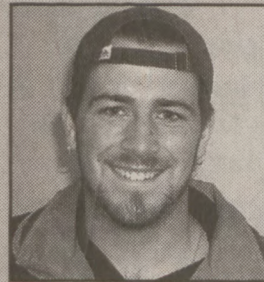
Jessica Brown
junior
HRD



ERIC CLAPTON

Greatest Hits

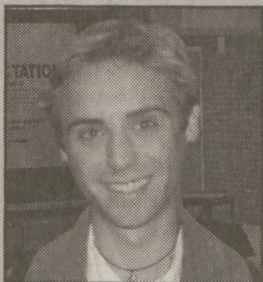
Leah Smith
senior
psychology



LINKIN PARK

Hybrid Theory

Dale Parker
junior
marketing



GLOVE AND SPECIAL SAUCE

Philadelphonic

Jacob Piontkowski
junior
elem. education

YOU CAN “QUOTE” ME ON THAT

To find out what movie each quote is from, visit
The Oakland Post’s website, www.oakpostonline.com.

1. “I don’t know what’s scarier, losing a nuclear weapon or that it happens so often there’s actually a term for it.”
2. “The law of the street was take or be taken.”
3. “I say do it. I don’t care what, just do it. Jam me. Jack me. Push me. Pull me. Talk hard!”
4. “Hey, asshole! Yes, you. Look, if you’re gonna jump, jump. Otherwise, use the bridge like everyone else. You’re screwin’ up traffic down there.”

4 SCORE

The top 4 movies at the box office this past weekend were:

1. Monsters, Inc.
2. The One
3. Domestic Disturbance
4. K-Pax

A Student Affairs

Updating OU

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GRAHAM HEALTH CENTER

FLU VACCINE. The Visiting Nurses Association will be holding flu clinics in the hallway of the Oakland Center on November 7th and 13th from 10 a.m. to 2 p.m. Cost is \$15, and it is open to the public. Sponsored by the Graham Health Center. Please call ext. 2341 or email health@oakland.edu if you have any questions. Protect yourself-get vaccinated.

Cheaper than a Movie Ticket!

For one of the best entertainment values around, check out the student rush tickets at Meadow Brook Theatre. For only \$5 per ticket, you can see productions at this award-winning professional theatre. Buy one or two tickets per ID for \$5 each at the box office in Wilson Hall the day of the performance ("A Christmas Carol" excluded). Call 370-3300 or stop by the box office for a free brochure.

CAMPUS RECREATION HAPPENINGS

• All-Star Basketball season is going on, and there are games on Monday and Tuesday nights from 7-10 p.m. The all-star basketball takes place downstairs at the Rec Center at court 1 and 2. Bring your friends and come watch the all-star basketball league.
• Congratulations are in order to "Calloway" with the championship in the intramural flag football league, and "It's Us Again" with the championship in the intramural soccer league. Great achievement! See you all in the fall of 2002!

Help Wanted: Tutors - All Subjects

If you have earned a 3.0 or above in any 100-200 level courses, then join our tutoring staff for a rewarding experience sharing your expertise with other students. Flexible hours, hourly pay and a fun working environment make this a perfect on-campus job. Please stop by the Academic Skills Center in 103 North Foundation Hall and sign up for an interview.

Placement & Career Services

Employers hosted by Placement & Career services to recruit on campus during the week of November 12-16 will include GMAC Mortgage, ArvinMeritor, National City and Great Lakes Strategies. For additional information, contact our office or visit our web site @ <http://phoenix.placement.Oakland.edu>.

As of October 30, 120 employers had registered to attend the Michigan Collegiate Job Fair (MCJF) to be held on Friday, November 9 at Burton Manor in Livonia. For the most up-to-date list of employers scheduled to be at this event, along with the majors they are seeking, visit the MCJF web site @ www.mcjf.org. For those not registered in advance, registration at the door is \$20 (however, look for a coupon in the November 7 issue of Real Detroit Weekly good for admission at the advance registration rate of \$10)! MCJF is a statewide job fair for graduating students and recent alumni of Michigan colleges and universities and is one of the largest job fairs in Michigan. Opportunities will be represented for most majors, with the exception of medicine, law and education.

2002 Keeper of the Dream Award
Deadline for nominations/applications is Friday, November 9th. They are due into the Dean of Students Office, 144 Oakland Center by 5 p.m. Call ext. 3352 if you need additional information.

Upcoming Events

Wednesday, November 14
4 p.m., Fireside Lounge, OC. Muslim Student Association and the Arab American Student Organization of Oakland University are sponsoring an educational and social gathering. The program will focus on learning about diversity in Arab and Muslim communities. There will also be a panel discussion about the commonalities between Islam and Christianity.

Friday, November 16
7 p.m., Vandenberg Cafeteria. RHP's Friday Night Live Comedy Series presents comedian Mark Gross. Mark's oddball humor has cracked up TV audiences on "The Tonight Show with Jay Leno" and Comedy Central's "Premium Blend." Mark was named a standout performer at the prestigious Montreal Comedy Festival "Just For Laughs." So come on out and see some live comedy. Free admission and treats.

CLASSIFIEDS

JOB

Busy Coney Island looking for responsible waitresses. Make fast cash. Night shifts available only, 4 - 9:30 p.m.

No experience necessary. George's Coney Island. 1437 N. Rochester Rd. Located in North Hill Plaza (just south of Tienken Rd.) Apply within.

Looking for computer consultant on per project basis with networking and operating system skills, must have transportation and can work independently. Email resume to thebarnesgroup@ameritech.net

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Horoscopes

♌ Leo

People have the ability to see things for how they really are, so the question this week isn't whether someone can discover the truth, but if they want to see it. Those brave enough to face reality will have a productive and strong period of time in their lives.

♈ Aries

Go after what you want right now, even if other disagree with you; more than likely you see something that they don't. Focus on self honesty as opposed to listening to other people.

♉ Taurus

Opportunities may be falling into your lap this week; don't be afraid to take a calculated risk. A romance may change direction without warning.

♊ Gemini

Things may be going fast, but just go with the flow and trust that you'll be able to think on your feet. A limitation from before may suddenly disappear this week.

♋ Cancer

An ideal situation may seem less ideal now, but you have the ability to turn it into something positive. A healthy ego is your best defense against obstacles.

Don't be afraid to admit that you need to change your plan. Make time this week to get away from a volatile situation so you can gain objectivity.

♍ Virgo

A situation actually will go better if you relax as opposed to interfere with it. Trust your instinct when it comes to romance.

♎ Libra

Your relationships take unexpected turns; try to just enjoy the ride. Focusing on something too much can lead to mental burnout this week, so use moderation.

♏ Scorpio

Work on self honesty this week. The main obstacle stopping you from reaching your goals may be yourself, so this is a great time to go through your personal baggage.

♐ Sagittarius

Focus on broadening your horizons this week and looking into things you avoided before. Your past may hold the key to you moving forward.

♑ Capricorn

Take your time and come up with a solid, reliable financial plan. This is a great time to look into changes in your career.

♒ Aquarius

Look into implementing your current plans, particularly romantic, since right now people are receptive to you. Don't be afraid to change your mind about a long-standing goal.

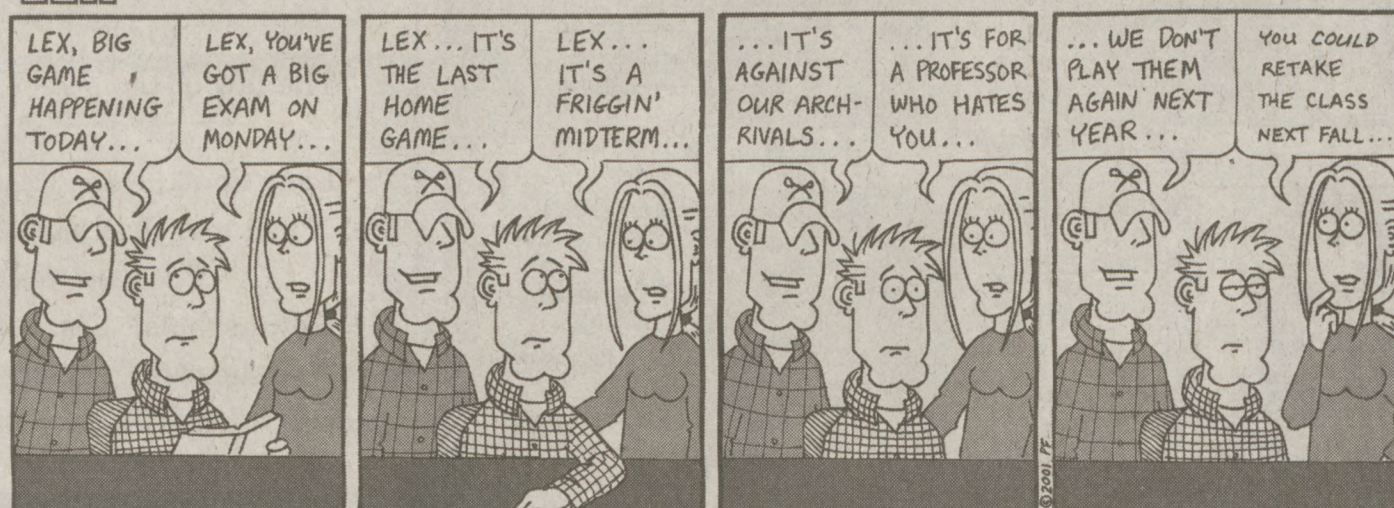
♓ Pisces

You have the ability to get what you want this week while still pleasing other people, so take advantage. Listen to your gut as opposed to your logic.

Chicago-based freelance writer Damon Brown has been studying the occult for a decade. He contributes to many publications, including Playboy.com, The Source, and Microsoft's MSN.com, and can be reached through his website at <http://www.geocities.com/nomadgames/>.

LEX

by phil flickinger (www.l-e-x.com)



SPORTS

The Oakland Post

Wednesday • November 7, 2001

B 5

Sports on the EDGE

SCORE BOARD

MEN'S SOCCER

November 3	
Oakland	2
UMKC	1

VOLLEYBALL

November 2	
Chicago State	3
Oakland	2
November 3	
Western Illinois	3
Oakland	0

MEN'S SWIMMING

November 3	
Wright State	130
Oakland	110

WOMEN'S SWIMMING

November 3	
Oakland	131.5
Wright State	99.5

MEN'S HOCKEY

November 2	
Michigan State	6
Oakland	4

November 3	
Oakland	7
Saginaw Valley	6
(OT)	

UPCOMING GAMES

WOMEN'S SOCCER

•Time TBA, Nov. 9-11
- at Mid-Con
Championship in
Tulsa, Oklahoma

VOLLEYBALL

•7 p.m., Nov. 9 -
UMKC
•5 p.m., Nov. 10 -
ORAL ROBERTS
•7 p.m., Nov. 13 -
EASTERN
MICHIGAN

CROSS COUNTRY

•Time TBA, Nov. 10 -
at Great Lakes
Regional

MEN & WOMEN'S SWIMMING

•6 p.m., Nov. 9 -
TOLEDO

MEN'S BASKETBALL

•1 p.m., Nov. 10 -
EXHIBITION

MEN'S HOCKEY

•8:30 p.m., Nov. 9
Grand Valley
•TBA, Nov. 10
at Bowling Green

SPORTS TRIVIA

What is the most
points that the OU
men's basketball
team has scored in a
single game?

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FREESTYLIN':
Andy Schmit of
the OU men's
swimming and
diving team was
one of the top
scorers against
Wright State
Saturday. Schmit
placed first in the
1000 freestyle
with a time of
9:49.82 and third
in the 500y
freestyle with a
time of 4:47.46.
The men lost the
meet 110-130
while the women
won 131.5-99.5.

Bob Knoska/
The Oakland Post

Swimmers show improvement

By Lisa Cali
MANAGING EDITOR

The men and women's swim teams had a number of obstacles to overcome during their meet against Wright State including a first event disqualification and a number of teammates out sick. Nevertheless, the women's team managed to squeak out a victory, and the men lost by a margin of 20 points.

The teams competed against Wright State at home on Saturday in their second-to-last meet before the Mid-Con Championship. The women outswam Wright State with a score of 131.5 to 99.5. The men lost 110-130.

"Team-wise, on the girls' side, we felt fairly comfortable going in that we had a little bit more talent and depth than Wright State," said head coach Pete Hovland. "On the guys' side, we knew it would be close. We had a couple people out with various illnesses, and Wright State went one-two-three in both the one-meter and three-meter diving."

Hovland, as well as assistant coach Jon Teal, stressed the difficulty both teams had because of swimmers either out altogether or swimming significantly weaker

due to flu-like symptoms. In addition, in the meet's opening event, the women's 400y medley relay, both the A and B relay teams were disqualified due to lane assignment mix-ups.

Despite the obstacles in the beginning of the meet, Hovland and Teal said that the teams pulled through to make a good showing.

"I think we're on track. We've had some illness on both sides but I think we're just about done with that," Teal said. "We have one more week of training so we're going to focus on that, and then we'll start our tapering period."

On the women's side, double first place finishes went to Oksana Strelets in the 200y and 100y freestyle and Tatyana Korniyenko in the 200y individual medley and 200y butterfly. Strelets, who was named Mid-Con Swimmer of the Week, had times of 1:55.23 and 51.57, respectively. Korniyenko

turned in times of 2:10.81 and 2:07.85, respectively.

First place finishes also went to Shelly Aurit in the 200y breaststroke with a time of 2:22.64, Angela Simetkosky in the 1000y

freestyle for her time of 10:31.31, Danielle Ward's time of 24.50 in the 50y freestyle and Tara Berringer's time of 2:10.20 in the 200y backstroke.

Tamara Swaby tied for first place in the 500y freestyle with a time of 5:13.60, and the 400y freestyle relay team of Swaby, Kelly Carlin, Holly Miller and Ward placed first with a time

of 3:39.96.

Aurit finished second in the 200y individual medley with a time of 2:12.20, along with second place finishes by Swaby with a time of 1:56.41 in the 200y freestyle and Ward with a time of 54.20 in the 100y freestyle.

"I think we're on track. We've had some illnesses on both sides, but I think we're just about done with that."

Jon Teal
assistant swim coach

OU needs football team to continue growth

OU has entered a growth spurt. It is obvious to anyone who has been around the campus for more than a year.

Brand new state-of-the-art buildings are popping up, the school's athletic program entered into Division I NCAA status, and with our increasing enrollment, it's harder to find a good parking spot.

But what is the next step, if we plan to keep moving up?

OU needs contact sports at the varsity level. Sports help universities get noticed.

One misconception surrounding OU's lack of a football team is Matilda Dodge Wilson's so-called wish for the university to not have contact sports.

The philanthropist's wish isn't written in the school charter. She never said anything about not wanting contact sports at OU.

In fact, this is just an urban legend.

Right now, OU basketball draws

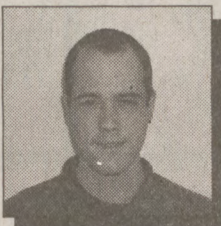
the biggest crowds and is the only sport to really pique the interest of the casual college-sports fan both

in and out of the community. Collegiate swimming, soccer, volleyball and golf don't make Sports Center.

That means that basketball is the only sport worth mentioning. All of OU's sports are exciting in their own way, and we have some very talented athletes

and a lot of good teams that should, in a perfect world, make Sports Center.

If President Gary Russi was serious about OU's prestige and expansion, he would consider football and hockey. Football is extremely popular. Imagine a team that could compete in a conference like the MAC and possibly rise to the top and play in a bowl game given the time? Saturday afternoons would have a different meaning on our campus, no longer would there be a ghost-town atmosphere.



DAN
MACNEILL

The most logical and not so obvious sport is hockey. We do have a club team but the main problem is that it is not varsity. Although it's a good first step for OU to have the team play its games off-campus, it defeats the purpose. We would need our own rink.

The Detroit Metropolitan area and specifically Oakland County has been one of the most vibrant regions in our country for youth hockey.

Theoretically, an OU team would enter into the CCHA. This not only is one of the best leagues for college hockey, but has become a hotbed for NHL prospects.

Increasing numbers of American born players are choosing to go the collegiate route rather than to play in the Canadian Hockey League, which has been the traditional minor league for the NHL. OU could steal local talent that would normally play elsewhere.

Part of the university mystique and experience is having on-campus sporting events that draw big

crowds. Not only is it positive for the students who have a strong desire to show school spirit and to be proud of the Golden Grizzlies, but also for our recognition off campus.

Having a basketball team that can beat the Wolverines is great for the school. The media attention and the potential swaying of high-school students' college choices would put OU on the map. The addition of football and hockey would only add to the attractiveness of OU.

If in fact we could get a football team or a hockey program, more of Oakland County's amateur athletic talent might choose to go to OU. Since OU seems to be concerned with the bottom line, adding these two popular sports is a no-brainer.

Perhaps when you tell people you go to Oakland University, they'll no longer think 'Bay area?'

Guest Columnist Dan MacNeill is a senior majoring in journalism.

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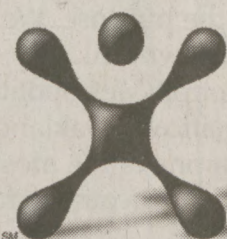
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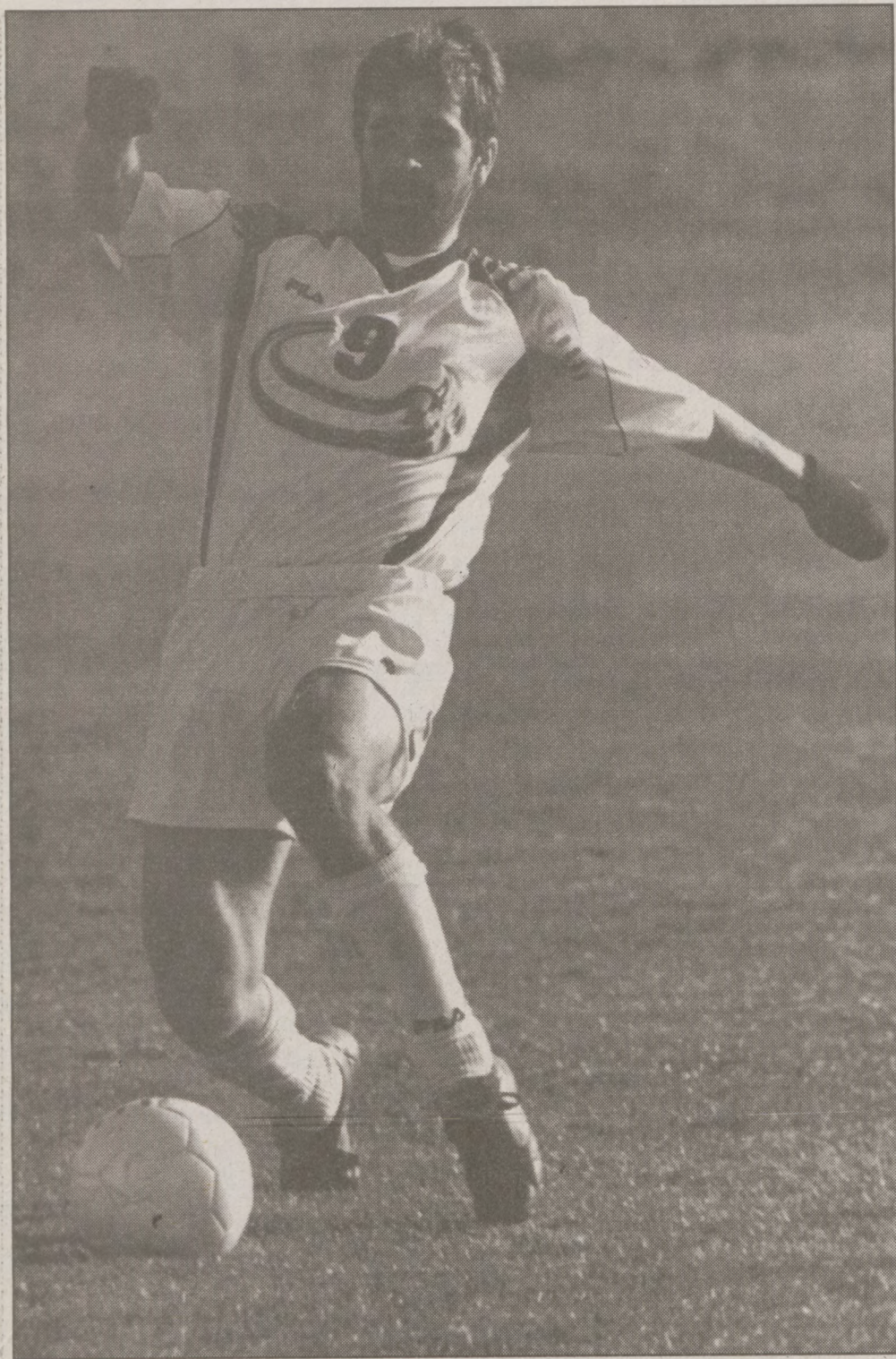
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TIPPY TOES: Freshman Bret McNabb fires a shot, before being disqualified, in the victory over UMKC. The win sealed up a spot in the Mid-Con tournament for the Golden Grizzlies. OU tied Oral Roberts and UMKC for first place in the conference. The tournament will be held at ORU because they owned the tie-breaker over the Golden Grizzlies.

Photo by Bob Knoska/The Oakland Post

Men secure spot in conference tourney

By Zvonko Blazeovski
THE OAKLAND POST

The OU men's soccer team secured a spot in the Mid-Continent Conference tournament with a 2-1 victory at UMKC on Saturday.

The Golden Grizzlies scored with four minutes left in regulation despite spending the final 31 minutes of the game with only 10 players.

Freshman midfielder Bret McNabb was disqualified by the referee after an altercation with another player.

The victory improved the Golden Grizzlies' conference record as OU finished 3-2.

Their victory also puts them in a three-way tie with Oral Roberts and UMKC for the conference championship.

A loss at UMKC would have eliminated the Golden Grizzlies from the conference tournament, because IUPUI is 2-2-1 in league play and the Golden Grizzlies would have been 2-3.

"It was a great feeling to win the conference," said freshman defender Ryan Rzepka. "It was a well deserved accomplishment for the team."

OU was outshot in the first half by UMKC, 5-2, but neither team was able to score.

In the second half, OU outshot UMKC, 8-7, despite playing the last 31 minutes of the game with only ten players.

UMKC scored first early in the second half on a corner kick in the 46th minute.

The ball was cleared to UMKC forward Drew Perkins, who played the ball back to defender Jason Woods at the

penalty spot.

Woods fired a shot past senior goalkeeper Mike Skolnik into the lower left corner for a 1-0 lead.

Midfielder Dan Hilson was also credited with an assist.

OU knotted it up in the 51st minute off another corner kick.

Senior defender Inge Pedersen took the kick and sent the ball into the box. Junior forward Rob Maxwell rose above the UMKC defender and headed the ball past UMKC goalkeeper Beau Williams for an acrobatic goal.

In the 59th minute, McNabb was dismissed after getting tied up with a UMKC player.

OU was forced to play more defensively and UMKC started to put pressure on the Golden Grizzlies in search for the game winner.

"After the red card, we played with only Philip Braathen up top and three players in the center of the field," said senior midfielder Chris King. "It was a lot of work defensively, but we worked hard and it played off in the end."

The Kangaroos pushed up the field but the Golden Grizzlies scored on the counter-attack in the 86th minute.

Sophomore forward Anders Vollen received a cross pass from King.

Vollen juked the UMKC defense and chipped the ball over the UMKC goalkeeper for the victory.

Mike Skolnik made four saves in the victory.

"I think the team has realized how to come together," said sophomore defender Brian Williams. "With only 10 men for

30 minutes, we played as a team and came out with a win."

OU's victory over UMKC placed them as a second seed for the conference tournament and will play UMKC, the third seed, Nov. 16.

Oral Roberts is the number one seed and will host the tournament in Tulsa, Oklahoma. They will play IUPUI.

The winner of the OU-UMKC game will play the winner of the Oral Roberts-IUPUI game in the conference final on Nov. 18.

OU defeated Western Michigan 2-1 in double overtime last night.

It took almost three quarters of the game to break the scoreless deadlock.

The Broncos scored first in the 72nd minute and looked to have the game won until the late heroics by junior forward Rob Maxwell.

Maxwell's goal came a second before the end of regulation time and before extra time.

After a scoreless first overtime, OU freshman forward Michael Martin scored the game winner in the 109th minute for the Golden Grizzlies.

Freshman defender Kevin Giroux was credited with an assist.

"I felt we played sloppy," said Parsons.

"The longer the game went, the less effective Western Michigan was and we were able to capitalize."

With the victory over Western Michigan, the Golden Grizzlies finished off the regular season with an 8-6-2 record and will enter the conference tournament on a three game winning streak.

Club hockey needs OT to find victory

Lose to MSU, bounce back against SVSU

By Brendan Stevens
THE OAKLAND POST

OU's club hockey team was able to spilt in its first home action this weekend. In two high-scoring affairs, OU fell to MSU 6-4 on Friday and pulled out a squeaker against Saginaw Valley on Saturday, winning 7-6 in overtime.

After losing to MSU for consecutive weekends, the problem is clear, penalties.

"OU played very undisciplined. That was the biggest part of the loss," coach Anthony Jalaba said after the game Friday.

"A lot of guys gave it their all, but were overcome by bad decision making."

OU committed 13 penalties, along with MSU's 14. OU scored three goals on the power play, and MSU scored four of its own as both teams were able to capitalize with the man-advantage.

OU looked to have control early in the contest, jumping out to a 2-0 lead after the first period. Scott Marlinga was able to score a power play goal when Brandon Marineau fed him in front of the net for

the score.

Ryan Teasdale continued the scoring, proving that the best defense is a good offense by beating the MSU goalie through the five-hole on a two-on-one short-handed break.

OU looked to be in complete control, after one period.

MSU gained momentum by scoring less than two minutes into the second period.

Just over one minute later, MSU tied the contest on the power play after Aaron Sabbota took a roughing penalty.

OU was able to regain the lead midway through the second period on a power play goal by Dan Olesky.

After receiving a pass from Ron Kolito, Olesky fired a slap-shot from the point that sailed by the MSU goalie.

MSU responded with its second power play goal of the night, when Corey O'Toole was able to push a rebound past Shaun Zeldes.

MSU took the lead after scoring an even-strength goal in the second period.

OU hurt themselves on MSU's power



BREAKING TOWARDS THE GOAL: After the first ranking period OU placed sixth in the central region and is continuing its quest for the ultimate goal, the national tournament. With wins this weekend, especially against Grand Valley State University who is currently ranked second in the central region, OU will vault itself into the hunt for one of the top four spots in the region and a bid for the national tournament.

Bob Knoska/File Photo

play when OU defenseman Karl Bourquist had his stick in the wrong place at the wrong time and deflected the puck passed his own goalie.

"I made the save," Zeldes said, "and Borgquist tried to clear the puck out. It just took a bad bounce."

OU wouldn't go down without a fight as Marineau gathered his second point of the night when he snuck a wrist shot past the goalie from a virtually impossible angle. Ron Kolito picked up his second helper on the goal.

MSU recorded the final tally of the game on yet another power play when a loose rebound was pushed past Zeldes.

In the last 90 seconds of the game, OU

tried desperately to score and at one point had everything in the MSU net except the puck but were unable to lessen the deficit.

MSU played an aggressive game, causing OU to take undisciplined penalties and forcing them off its game.

"If we bear down mentally, we have the talent to beat anybody," said Jalaba. "We are a skating team. We use quickness and finesse. MSU really picked up the physical play."

OU kept the two losses to MSU from becoming a losing streak, beating Saginaw Valley 7-6 in overtime Saturday night.

OU dominated the entire game, holding leads after the first two periods, but Saginaw Valley's score in the middle of the third period sent the game into overtime.

With only 18 seconds left in overtime, Kolito gave OU the victory when he scored on a two-on-one break with Brandon Marineau.

OU has another home game against Grand Valley on Friday at the Onyx and then travel to Bowling Green Saturday.

OU is ranked sixth in the Central region according to the ACHA Division II ranking committee.

Scorebox	
MSU	6
OU	4
OU	7
SVSU	6

MID-CONTINENT CONFERENCE STANDINGS

MEN'S SOCCER

	IUPUI
	2-2-1
	7-9-2
UMKC	Western Illinois
3-2-0	2-3-0
10-5=0	7-9-1
Oakland	Valparaiso
3-2-0	1-3-1
6-4-0	6-9-1
Oral Roberts	
3-2-0	
6-10-1	

WOMEN'S SOCCER

	IUPUI
	2-3-0
	3-13-0
Oakland	Southern Utah
5-0-0	1-4-0
14-3-1	2-14-0
Valparaiso	Western Illinois
4-1-0	0-5-0
10-8-0	5-11-0
Oral Roberts	
3-2-0	
10-7-1	

First stat represents the team's conference rank. The second is the overall rank.

GRIZZLY OF THE WEEK

OXSANA STRELETS

Sophomore Oksana Strelets was named Mid-Con Women's Swimming and Diving Athlete of the Week after two first place finishes against Michigan State. Strelets has been a top finisher for the women all season and proved herself again Saturday against Wright State with victories in the 100y and 200y freestyle.

-Lisa Cali



GET OUT

The Oakland Post

Wednesday • November 7, 2001

B8

JD'S CLUB DUELS OUT UNIQUE BEATS



PIANO MAN: Marc Doiron (above) has been fueling the spirit of the audience at JD's Key Club with his talent for two and a half years.

By Beth Murray
ASSISTANT LIFE EDITOR

"If you can walk you can dance. If you can talk you can sing."
—Zimbabwe Proverb

Take tunes that everyone knows, place brilliant musicians on stage and put a beer in everyone's hand, and 'voila,' JD's Dueling Piano Bar is born.

The usual draws of an average Friday or Saturday night can be less than thrilling. Go to a club and dance, go to a bar and drink. The night is predictable and the car has yet to be started.

Yet, what if there was a place where the performers and the audience created an unexpected night filled with entertainment? Dirty limericks could lie around the corner, Jimmy Buffett's tropical melodies could be hiding behind the bar or Van Morrison's groove could be sitting in the front row. At JD's Key Club in Pontiac, all of those possibilities could happen as well as thousands more.

The stage caters to two pianos with microphones, upon which several musicians perform with unique talent. Playing and singing songs such as Billy Joel's "Piano Man," Don McLean's "American Pie" and Bruce Springsteen's "Glory Days," the crowd, as if on cue, comes in with back up vocals. The piano will accompany, and sometimes the musicians will play the saxophone or alto saxophone.

"I like the chance to entertain people and get them involved," said Marc Doiron, a

musician at JD's Key Club. "It is fun to interact with the crowd and see them having a good time and enjoying themselves."

Doiron has been working at JD's for two and a half years. Glancing over the Metro Times one day, he noticed an advertisement for a pianist at JD's. Having an interest in entertaining people and with a background as a musician, theatre performer and band member, Doiron was the perfect man for the job.

He, as well as, other performers such as Doug Marshall and Dana Croll are the key element for the entertainment that flares in JD's. With no inhibitions holding them back, and the thrill and love of performing driving them, they will have the newcomer coming back for more.

"I liked that everyone could sing along," said Janel Osentoski, senior, business. "The songs were fun and older, and there was good variety in singing when it came to the musicians. Some could sing the higher songs, and then they would switch, and another would sing low."

Encouraging the crowd to clap or sing along is never a challenge, for everyone there gives off an aura of enjoyment when it comes to participating. The crowd brings a personality all it's own to the night that never ends. Every once in a while, the singing will stop in order to honor a birthday, engagement, marriage or other event.

Depending on the situation, the attendee may find themselves up on stage being personally sung to, singing along to dirty limericks or another out-landish action that would, anywhere else, be taboo.

JD's also offers the opportunity to join in on the fun New Year's Eve. Book a reser-

vation by Nov. 15 and the package cost will be \$35 a person, book later it's \$40. The package includes admission, reserved seating, a three entree buffet meal, party favors, champagne at midnight, dueling pianos, a continental breakfast and much more.

On Tuesday, Nov. 13, JD's is presenting Ladies Night. The Club is bringing the audience the cast of the Playgirl Magazine Male Review. Doors open at 7 p.m. and the show begins at 8 p.m. There are limited tickets which are \$7 in advance and \$10 at the door. Guys are welcome to join at 10:30 p.m. for a \$3 cover.

On Wednesday night, those interested are invited to Duel and Dance. Get in the groove with their DJ and one man dueling piano show. Thursday night also has a special draw. Bottle beer and mixed (well) drinks are \$1.25. Ladies are admitted free and door open at 7:30 p.m.

The Coyote Club downstairs provides drinks and a more subtle atmosphere if the attendee is looking to give their vocal cords a rest. On Friday nights at midnight, several pizzas are ordered, courtesy of The Coyote Club, and given out on a first come first serve basis, free of charge.

JD's Key Club is also located in Port Huron to give the city an extra flare. Just as many fun events are offered there as in Pontiac.

Check out JD's website at www.jdskeyclub.com for more information.

In times like these, JD's provides the perfect escape from the outside world. Step into the bar, belt out some tunes and release inhibitions while visiting a place where pianos dual and the crowd unites.

'Buca di Beppo' gives new meaning to an Italian dining experience

By Lisa Cali
MANAGING EDITOR

One of the first things customers hear from the hostess at Buca di Beppo is that men can visit the women's restroom and vice versa, as long as they knock first. At that moment, people who assume they're going to a traditional Italian restaurant realize that Buca di Beppo is far from traditional.

The realizations don't end there, as the hostess takes customers through the kitchen to show them to their table and then sits them down while pointing to a billboard-sized menu on the wall.

Finally, after ordering an "appetizer" of garlic bread with mozzarella and receiving a portion that looks more like a large pizza than an appetizer, customers know that Buca di Beppo is unlike any other area Italian restaurant.

Buca di Beppo, which translates to "Joe's Basement" and often referred to as simply "Buca," is considered by creators as serves family-style immigrant Southern Italian food. The main and most obvious difference falls under the "family-style" category, as every entree served can feed from two to four people.

The name originated in 1993 when current chain president Joseph Micatrotto's grandfather opened the first Buca in the basement of his Cleveland apartment. Since then, the chain has grown to include more than 66 restaurants in 21 states, and the city of

Washington D.C.

The newest Michigan location, in Utica, follows the same design pattern as the rest of the Bucas. There is also a location in Livonia and

According to Buffalo, NY Buca manager Michael Fabricant, who has been an acting manager at the Utica location, "each Buca has a bit of a different flair."

Despite the fact that the Utica Buca can seat 280 diners, the atmosphere is that of a small restaurant due to the architecture of the building. Split into many small rooms such as the Cardinal's Room, Poster Room and Wine Room, Buca takes the family theme to a new level by creating an open atmosphere between diners in each room.

The Cardinal's room, decked out in red decorations, displays "official Cardinal vestments" as well as hundreds of pictures on the walls and ceiling. The Poster Room is filled with even more pictures and posters, and the Wine Room's ceiling is covered with wine bottles.

Each different room has both large and small tables, but Fabricant said that even if all the diners in a room are from separate parties, the family atmosphere causes them to begin talking and sharing food between tables.

"We've had people turn around to the table behind them and say, 'I'm not going to be able to finish my wine,'" Fabricant said.

In addition, if the Pope's Table, a large round table

that seats 18, is not reserved for a single party, Buca employees will ask smaller parties if they want to sit together at the table.

People often lean over to the table next to them to ask what someone else ordered, and often, parties will trade samples of the enormous portions.

After diners have taken in all of the decorations, their attention probably diverts to the wall-menu, where the entrees are posted in writing about as big as the portion ends up being.

The menu has traditional Italian dishes like veal and chicken parmesan and spaghetti with meatballs. Some Buca exclusives are rigatoni positano, a pasta tossed with marinara sauce, sauteed chicken, eggplant and mozzarella and veal limone, served over sauteed escarole and cannellini beans with a lemon sauce.

Even the traditional dishes have their own Buca flair. The spaghetti with meatballs comes in a bowl that looks more like a buffet-style serving bowl than something a waitress would bring to your table. On top of the seemingly never-ending serving of spaghetti lay three baseball-sized meatballs.

In addition to the daily menu, there are also a few specials every night. One of the specials, stuffed shells, is served on a small table-sized platter with approximately 20 fist-sized shells. The pasta is stuffed with fennel sausage, spinach and different

cheeses and then smothered in marinara sauce and baked. The portion could easily feed two hungry football players or a family of four with an average appetite.

After not being able to finish the pizza-sized "appetizer" of garlic bread with mozzarella or the entree of stuffed shells, the servers somehow manage to talk diners into trying dessert.

Buca features an assortment of traditional Italian desserts like cannoli and tiramisu both, of course, in portions much larger than any dessert at The Olive Garden or Macaroni Grill.

The overall menu is fairly simple. Most of the appetizers, entrees and desserts are regular Italian, but the authentic taste and presentation makes the Buca menu completely unique and definitely something that anyone who likes Italian food should try.

The dinners average price is \$18 to \$22 a person.

"When it comes down to it, we're all about the two 'Fs,'" Fabricant said. "Your family/friends and your food. When you're at Buca, we want it to be a little vacation where the only thing you have to worry about is your food."

The Utica Buca di Beppo is located on Hall Rd. just east of M-53. Buca is only open for dinner 5-10 p.m. Monday-Thursday, 5-11 p.m., Friday, 4-11 p.m. Saturday and noon-9 p.m. Sunday.

For Your ENTERTAINMENT

CONCERT

Calling All Parrot Heads

Jimmy Buffett is coming from the tropical paradise to perform at 8 p.m., Nov. 12 at The Palace. It's time to put on hula skirts and for barefoot lovers to come out in true form. Tickets are going fast, but there is time to get a margarita and join the "Son of a Son of a Sailor." Tickets are available at all Ticketmaster locations.

MUSICAL

Infamous Christmas Show

The Radio City Christmas Spectacular is scheduled to come to the Fox Theatre for the end of November and December. Tickets are on sale now and can be purchased at www.ticketmaster.com. Tickets range in price from \$15 to \$57.50. Get into the Christmas spirit and come see what everyone is talking about.

CHORUS

Singers Show Harmony

Great Lakes Chorus and Shoreline Sound Chorus of Sweet Adelines International presents "Stepping Out." On Nov. 17 at the Macomb Center for the Performing Arts, the show will feature a variety of songs with choreography and costumes. Tickets for the 3 p.m. show are \$18 at the door and \$20 for the 7:30 p.m. show.

SKATING

Disney On Ice

Disney is presenting a variety of shows on ice to those who love classics such as "Jungle Book" and "Toy Story 2." Dates range from November to December. For more information about times and ticket prices check out the website www.ticketmaster.com. Come feel the magic of Disney.