



OAKLAND UNIVERSITY  
ROCHESTER, MICHIGAN  
AUGUST 10, 1968

THE AUGUST, 1968 GRADUATES OF OAKLAND UNIVERSITY ARE PRESENTING  
A DONATION TO THE ISSAC JONES MEMORIAL SCHOLARSHIP AS A CLASS  
GIFT TO THE UNIVERSITY IN THE HOPE THAT OAKLAND MAY PROVE TO BE  
A CONTINUING CENTER FOR COMMUNITY CONCERN.

# Program

## Processional

## Invocation

Reverend William Brewster, Campus Minister  
Christian Federation, Associate Director,  
Association for Ministries in Higher Education

## Commencement Address

Reverend C. T. Vivian, Director of Fellowships and  
Internships, the Urban Training Center for  
Christian Mission

## Conferring of Master Degrees

Durward B. Varner, Chancellor of Oakland University

## Conferring of Bachelor Degrees

Durward B. Varner

## Remarks to Graduates

Durward B. Varner

## Benediction

Reverend William Brewster

## Recessional

A reception for graduates, guests and faculty sponsored by the Senior Class, will be held at Trumbull Terrace immediately following commencement.

# On Academic Regalia

## An Edifying Note Contributed by a Certain Anonymous Doctor of Philosophy

On at least two solemn occasions during the academic calendar—Spring Commencement and Fall Convocation—the faculty of the university publicly displays its full academic regalia and participates in the liturgical measures of processional and recessional. The purposes of commencement and convocation are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professorial pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professionals, the medieval scholar clothed himself in heavy robes to keep out the draught from unheated, windowless buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. The need for such voluminous garments to keep the scholar from catching a cold is long past; the use of them to symbolize the dignity of the wearer remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gowns, varying in color and cut with each institution. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, a few universities in this country rashly broke the agreement and authorized robes in their own colors: the crimson of Harvard and the blue of Yale may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, but Harvard and Yale persist in their madness.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special

style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the tonsured heads of medieval clerks from freezing, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify from whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: royal blue for philosophy, green for medicine, purple for law, scarlet for theology, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. All academic costume includes the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and a bit stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance, come the deans who in turn are separated by significant space from the awful majesty of Chancellors, Presidents, and members of the Board of Trustees. All remain standing until the Board is seated. After the ceremonies the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority following in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.



# Graduate Degrees

## Master of Arts

Judy Mary Balsillie  
Mae Kemp Boughner  
Anthony Leon Chiarilli  
James Harvey Drummond  
Lynn B. Dunbar  
Trudy Carol Marquardt  
Glenn Gordon Meyers  
Dennis Gale Morton  
Delwyn Jack Mulder  
Stephen Caldwell Priest  
Josephine Ann Stellino  
Robert Thomas Thoms

## Master of Arts in Teaching

Rudolph R. Bernick  
Jane Frasca DiMatteo  
Rose Lucille Evarts  
Wilma Darlene Fulwood  
Carolyn Grosse Gromer  
Dorothy Edmonson Huband  
Ruth Eleanor Mathes McDonald  
Juanita Mae McPeck  
Michael Hugh Piper  
Harriette Ann Schenker  
Clarence Joseph Tabar  
Sybil Marie Winters

## Master of Science

Maryann Murphy

# Undergraduate Degrees

## Summa Cum Laude

Janet Lynn Holmgren  
Robert Sullivan

## Magna Cum Laude

Linda Jean Bopp  
Suzanne Yvonne Stevens

## Cum Laude

David R. Amick  
Doris C. Chase  
Pamela Jo Cox  
Kirk Andrew Dublin  
James Louis Farrand  
Jeffry William Koehler  
Bonnie Lee Latta  
Verna Sue Leoni  
Donald Clark Main  
Patricia Kay Pavlik  
Stephen Lee Pearce  
Rebecca Lou Powell  
Margaret Ann Simons  
Larry Wayne Simonson  
Janice Marie Stefaniak

## Bachelor of Arts

Elaine Israel Ain  
David R. Amick  
Renee Cheri LeClear Austin  
Patricia Ann Bakos  
Janet Ann Baldwin  
Hedy Suzanne Blatt  
Amanda Malone Boettger  
Linda Jean Bopp  
Kathleen F. Burke  
Delfina Patta Burns  
Larry Alfred Carver  
Davis Adamson Catton  
Carolyn Cederleaf  
Roger I. Champine  
Doris C. Chase  
Nicolai Civetta-Arzayus  
Eugene Donald Clough  
James Carroll Conboy, Jr.  
Calvin Homer Cook  
Dennis John Covault  
Pamela Dianne Covault  
Pamela Jo Cox  
Norma J. Currier  
Joseph Cusumano  
Kirk Andrew Dublin  
Michael Lynn Duff  
Darlene Ann Dunn  
David Jay Einstein  
Sherill Lynn Elmer  
Douglas Adolph Engler  
Stephen David Ewalt  
Robert Murray Fachnie  
James Louis Farrand  
Robert Donald Ferguson  
Donald Howard Fielder

Sharon Ann Fitzgerald  
Elaine Ann Frase  
Lou Casstevens Gartner  
Ida Jean Gordon  
Patricia Lois Graham  
Thomas James Grochowski  
Jaime Enrique Guerrero S.  
Marion Alma Hackett  
Robert Ernest Hagen  
John Munro Hall  
Keith W. Hayward  
William August Heider  
Heinrich Hellmann  
Mary Virginia Hess  
Janet Lynn Holmgren  
Joanne Kotcher Hood  
G. Robert Houdek  
Hazel Hague Hrusovsky  
Ruth Ellen Hurst  
Pauline Regina Jones  
Mary Louise Kast  
Leonard E. Klein  
Jeffry William Koehler  
Kathleen Grey Lanktree  
Bonnie Lee Latta  
Janet Louise LeFeber  
Verna Sue Leoni  
Dwight Thomas Lewis, Jr.  
Susan C. Liebold  
James Alan Limburg  
Cynthia Ann Lopo  
Donald Clark Main  
Jean Mary Marchesseault  
Chris Renee Mastovich  
Michael Allen McDaid



Marcia Mitts McDowell  
Gordon Andrew McKay  
Thomas Bernard Meldrum  
Lynda Joann Miedlar  
Bonnie Louise Mitchell  
Linda Gay Mitchell  
Daniel Wayne Monger  
Henry John Nemsick  
Terry John Nestrick  
Philip A. Neville  
Lawrence Joseph Noe, Jr.  
Nancy Carolyn Nowels  
John Thomas Olszewski  
Neil Robert Parker  
Patricia Kay Pavlik  
Stephen Lee Pearce  
Gary Wayne Pedersen  
Edward Albert Peterson  
Rebecca Lou Powell  
James Michael Prahler  
Richard Walter Rademacher, Jr.  
Thomas Michael Rainson  
Marlene Doris Reed  
Norma Irene Remick  
Douglas Francis Ricketts  
Sharyn Ann Robinson  
Sandra Ka Schmid  
John C. Schooley

Margaret A. Secoy  
Vickie Sue Fields Seeburger  
William Andrew Shaw  
Margaret Ann Simons  
Larry Wayne Simonson  
David Stuart Smith  
Richard Dana Smith  
William Keen Stanton  
Janice Marie Stefaniak  
Robert James Stefanovich  
Kay Ann Stehower  
Phyllis Ann Stenzel  
James Ronald Stevens  
Suzanne Yvonne Stevens  
Darlene Kay Stokoe  
Robert Sullivan  
Howard Mark Tarnower  
Karin Tedsen  
Susan Lee Terry  
Martha Ellen Tremper  
Diana Jane Urbas  
Andrea Marie Urbon  
Jill Christine Wahl  
Karen Nelson Weir  
Barbara Karen Weyer  
Carolyn Sue Wright  
Ann Blanche Youmans  
Bruce Louis Young

## Bachelor of Science

Ann Marie Auten  
Raymond Mark Barcalow  
Leonard C. Bullard, Jr.  
Joseph Paul Cool  
Loren Wayne Fizzard

# Departmental Honors

## Area Studies

Kirk Andrew Dublin

## Biology

Carolyn Cederleaf  
David Stuart Smith

## Charter College

Janet Lynn Holmgren

## Chemistry

David R. Amick  
Terry John Nestrick  
Suzanne Yvonne Stevens

## Education

Doris C. Chase  
Pamela Jo Cox  
Marion Alma Hackett  
Diana Jane Urbas

## English

John Munro Hall  
Janet Lynn Holmgren  
Ruth Ellen Hurst

## History

Linda Jean Bopp  
Eugene Donald Clough  
Robert Sullivan

## Modern Languages and Literature

Nancy Carolyn Nowels  
Patricia Kay Pavilk  
Vickie Sue Fields Seeburger  
Larry Wayne Simonson

## Philosophy

Margaret Ann Simons

## Political Science

Kirk Andrew Dublin

## Psychology

Donald Clark Main

# Board of Trustees

Michigan State University and Oakland University operate under the jurisdiction of a constitutional body known as the Board of Trustees. The eight elected members serve eight-year terms. Two are elected biennially from the state at large.

The President of the University is appointed by the Board and is by constitutional provision the presiding member of the body. The Board likewise appoints a Secretary and a Treasurer.

The Board has general supervision of the University and the control and direction of all expenditures of University funds.

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