

The Oakland Observer

MICHIGAN STATE UNIVERSITY OAKLAND

Volume III — No. 30

FRIDAY, JUNE 29, 1962

Rochester, Michigan

Horse Show, MSUO Hunt Fair Open



THE WINNER! War Life, hunter champion at the Grosse Pointe Horse Show held last week, will be a strong contender for another blue ribbon this week at the Detroit Horse Show and Hunt Fair to be held at the Bloomfield Open Hunt Show. Ridden by Miss Poppet Robinson, War Life is only one of the scores of champions competing during the six-day show. MSUO's Foundation will receive half the

receipts from the show to help to provide scholarship funds. Many scholarship students, and MSUO students faculty and staff, have volunteer to help at the show.

—Photo courtesy BOH Club

Observer To Print Two Pages

Because of an acute staff shortage, future Observers will be shorter.

Recent resignations of staff members and increased academic pressures forced the present staff to single-page publications for the remainder of the term.

The university publications office will help coordinate the newspaper.

Present editorial staff members are forced to cut down the 60-70 hours a week they have been working on the paper to enable them to find outside jobs and still meet academic demands.

"The only way in which we could continue with our present format would be for four to six seriously interested students to begin work on the newspaper immediately," Observer editor Bill Hoke said Tuesday.

The Observer staff asked for pay raises last week to make their salaries commensurate with hours, but Chancellor Varner did not feel hourly wages were in the spirit of a student newspaper.

Under the proposed salary increase, which would enable the staff to work longer hours in the Observer without needing so many hours of outside

work, the editor's salary would have been raised from approximately 20 cents an hour to 50 cents an hour.

The five remaining issues of the Observer will be written and edited by present staff members although some (Continued on Page 4)

"Contuse" Available Within Two Weeks

"Contuse", Michigan State University Oakland's first literary magazine, will be available on campus within the next two weeks, according to Miss Nancy Kelly, magazine co-editor.

"We had some last minute copy entries and changes in format that held up progress, but we fully expect to have "Contuse" ready after July 4," Miss Kelly said.

The 32-page magazine features poems, essays, short stories, and line drawings.

A limited number of copies will be available, and all students desiring a copy reserved for them should contact co-editor Bill Hoke in the Observer office, 109 NFH.

Incoming freshmen and transfer students may reserve a copy by calling or sending a post card to Hoke.

Editor to Attend Council Meeting

Observer editor Bill Hoke will attend the next Student-Faculty University Council meeting to answer questions regarding the Observer's demands that it be allowed to cover the council meetings.

The council decided at its last meeting to invite Hoke to answer questions.

The Observer has repeatedly stated that it felt a responsibility to report Council deliberations to the students. It does not feel that the present press coverage is adequate, nor that the people writing news releases are competent reporters.

Council proceedings for the last two meetings have been provided by a press representative and by individual Council members.

Due to confusion and misunderstanding in the Council regarding the organizational setup of the Observer, the editor will explain Observer news and editorial policies.

Hoke also indicated that he would answer charges made by council members regarding the Observer's "reputation for accuracy, responsibility and taste."

Closed to everyone except the press, the meeting will be held Tuesday evening in the Oakland Center.

Art, French, Math, Music Professors Appointed

Four faculty members and two assistant librarians have been appointed by Michigan State University Oakland.

David Di Chiera, 27, was named assistant professor of music. He received his B. A. and M. A. degrees at the University of California (Los Angeles) where he is now working on his doctorate. He is a teaching assistant at UCLA, and has done research work on 17th century Italian opera in Italy.

Thomas M. Jenkins, also 27, was named instructor in mathematics. He received his B. A. degree from Kenyon College and his master's from Yale. He

is a teaching assistant at Yale.

Genevieve Prevost was named instructor in French. She has advanced degrees from the Universities of Geneva and Rome. She has taught at the University of Geneva, Wayne State University, and the University of Detroit.

John L. Beardman, 26, was named instructor in art. He earned his bachelor's degree at Oberlin, and his master of arts and master of fine arts at Southern Illinois University where he held teaching fellowships. He has also taught at the University of Connecticut, and has exhibited his own paintings at a number of galleries.

Loren L. Sgro, 24, and Peter M. Doiron, 28, were named assistant librarians.

Sgro is a graduate of Wayne State University and received his master's degree from the University of Michigan this spring.

Doiron graduated from the University of Massachusetts and received his master's degree from Syracuse University this spring.

The faculty appointments are effective August 15; that of Sgro, August 6, and Doiron, July 1.

News Editor

Bruce Plaxton, Waterford junior, has been appointed Observer news editor by the editorial board of the paper.

Plaxton has worked on the Observer for six months, and has served as assistant to the editor and foreign events writer.

With his assumption of Observer mechanical and technical responsibilities, Plaxton's former positions are vacant.

The Oakland Observer

Friday, June 29, 1962



Vol. III — No. 30

MEMBER

United Press International

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Why Not Ask The Students?

The principal of inter-lock by which a few individuals control the leading positions in all important organizations is often applied to the relationship among the elite in Communist countries.

However, this same principle could be applied at MSUO; the only difference being that under a Communist system inter-lock is applied from above; at MSUO it is applied by apparent indifference from below.

A close examination of the major campus organizations, the Student Activities Council, the Associated Women Students, the Student-Faculty University Council, the Barns' Committee, the Oakland Observer, the Project HOPE Foundation and others, shows that a small core of students, about 30 in number, provides the spirit and leadership for all campus activities.

We do not point out this fact to aim an accusing finger at anyone or to repeat the too often heard cry of "apathy."

Our point is: Why is it that the vast majority of students attend MSUO and participate in its activities on "bankers hours," nine to four.

We can offer no responsible answer.

And thus far neither has Dean of Students Duncan Sells.

Sells recently appointed a Student-Faculty University Council composed of twelve of some of MSUO's most active students. They are to discuss, among other things, just this problem.

We suggest that Sells is talking to the wrong people.

These twelve students cannot provide the reasons why MSUO students do not participate. They are among the few who do participate and therefore, cannot give reasons for not doing so.

If Sells really wants to know why students seem so disinterested, why students continue to play the "twist" when good music is offered in the grill after they have taken a course in understanding good music, why the library looks so strangely barren far too often, he would do well to ask them.

Why does not the Dean call a number of students who do not generally take part in activities of any type into his office and ask them their reasons?

We are sure that the non-participating student has his reasons and, for the most part, they are good ones; but how can the university provide for student desires if it is afraid to ask the students?

It cannot provide for student desires because it lacks a knowledge of what they are.

Sells owes us all an answer.

—B.P.

Dorms May Be Crowded In Fall

If more than 192 housing applications are accepted for this fall, some incoming freshmen will be placed three to a room in MSUO residence halls. George Fritz, Oakland Center manager, estimated Monday that between 200 and 220 students will live on the campus next semester, forcing conversion of the Anibal and Fitzgerald House rooms which normally accommodate two students.

Although capacity of the residence halls, with two students in each room, is 192, Fritz said the dormitories are "designed to take three to a room if they have to, and this is the situation at the end of the first year. Many schools are in the same position. It's a common problem," he stated, promising that adequate facilities will be provided in the "triple" rooms. Beds, in the three-student rooms will be bunk style; portable wardrobe closets will be supplied; but plans for desk, drawer, and shelf space are still indefinite.

Fritz cited a lack of "approved housing" in the immediate area as a major cause of the crowding. Approved housing, he explained, must meet

lighting, fireproofing, entrance and exit, ceiling height, and noise specifications. In addition, other regulations have been established to govern off-campus student housing.

Fritz termed the room situation "temporary." "But," he added, "I don't suppose we'll be out of it for a few years. There is really no good answer to the problem."

Attend Tiger Game

By popular demand a second trip to see the Detroit Tigers is planned by the physical education office.

"Twenty-seven students, faculty, and staff enjoyed the last trip to see the Tigers defeat the Red Sox so much that we are again going, this time to see the Tiger-Los Angeles game on July 27," Hollie Lepley, director of MSUO's physical education program said.

Reserved seat tickets are available through the physical education office, 114 Oakland Center.

Tickets are \$2.00; reservations must be made before July 5. Cars, or a bus, will leave MSUO on July 27 at 5:45 p.m.

Editor: Freedom of Press, Eichmann

To the Editor:

During the last year in Michigan alone, and within the bounds of my limited knowledge, two faculty members have lost their jobs and there have been several rows on our campuses over the editing of student and "little" magazines. The last few issues of your newspaper would seem to indicate that you also are in editorial trouble. But your administration is the party in power and really on the hook; they are far more to be pitied for having to grapple with the conflict that arises between the ideal of the "Freedom of the Press," when it is run by students, and the practical politics of administering the essentially 'authoritarian' function of teaching and controlling the behaviour of those same students.

It is, in a sense, a benign dictatorship that you live under; and as Juvenal put it, "sed quis custodiet ipsos custodes?" It is a wonder to me that more administrators and student editors do not end up lying side by side, on the same psychiatrist's couch, mutually confessing their schizoid condition!

The point of this letter is to observe that nationally we are rapidly suffering an increasing loss of our freedom of the press, on all levels, while at the same time we protest that we really have it. The current issue of MICHIGAN'S VOICES our statewide literary quarterly magazine, is devoted to considering "The Role of the Writer in America." Russell Kirks's article on "The Decay of Intellect and the Editorial Page," for example, traces the 150 year history of our gradual decline from the Age of Discussion into the Age of Conditioned Responses.

There are many angry mature men in the writing profession who are documenting and decrying the increasing rate of our loss of this freedom in the mass media: Douglass "The Fourth Branch of Government", A. J. Liebling's THE PRESS (mainly compiled from his NEW YORKER articles — he traces our newspapers' growth towards monopoly, as you must own up to ten million dollars before you can buy the freedom of the press even in a medium size city today),

THE AMERICAN EDITOR issue of Spring 1961 on "Why good men Leave Newspaper Work" (the contributions had to be anonymous, although the writers had all left their former profession), the May issue of HARPERS MAGAZINE on "Will the Big Magazines Kill Each Other?" and so on. One could fill this whole page merely with references to source material and statistics. It is perhaps the greatest threat facing us in our manipulative age.

The concept of the freedom of the press is an ideal, and as such it should be always unattainable. One of the strange things about man is that he must have idealistic goals, dreams, vision seven fantasies like Jules Verne's rocket going to the moon! And when we actually do reach the moon, or the unattainable goal, then a new ideal of our apparently unattainable nature must immediately be set up at a further remove.

When we really think that

we have no more 'worlds' left to conquer, we shall die of boredom and inanition like Alexander. Alternatively, when we deliberately deceive ourselves that we have already attained our ideal of freedom (when in fact we have not), then we shall be conquered, not by the Communists — that intellectual and emotional stupidity of always blaming someone or something else for our fears — but by ourselves.

It seems to me that your present editorial situation may be a microcosm reflecting what is happening in our state, in our nation, and even in the macrocosm of the international situation. As there are both practical and philosophical questions of great importance involved in this problem of your editorial freedom, which concerns your students and faculty in many ways, I make so bold as to suggest that a really free public debate should be held on your campus to air both the local and international implications — including some examination of this Communist 'bogey' which has grown so out of proportion in the last 15 years that it threatens the very existence of all mankind.

Such a debate, if carried out frankly so that it is not marred by Organization Man manipulative fears or tendencies, would be the best evidence that your campus could give of our much prized freedom of speech — one sometimes wonders whether this is not going too.

Yours sincerely,

Robert Bassil, Editor
MICHIGAN VOICES

Editor's Note: Mr. Bassil has offered to participate in a public debate on this subject. MICHIGAN VOICES can be obtained in the MSUO book store.

To the Editor:

I read with interest Mr. Plaxton's editorial on Adolph Eichmann and would like to commend him for a job well done. However, I cannot agree with his statement, "Eichmann cannot be considered a 'mass murderer.'"

According to "Webster's New American Dictionary" (1960), the word murder is defined as follows: "No Homicide with malice aforethought — vt. To kill with malice aforethought."

Mr. Plaxton states, "his purpose was to destroy a people and their dignity." I feel this "purpose" would require "malice aforethought" on Eichmann's part even if he was "only following orders" as claimed at his trial.

This is not to say that Israel was right in trying and condemning Eichmann to death. "Deuteronomy" Chapter 32, verses 35 and 36 state, "To me belongeth vengeance, and recompense; . . ." and "For the Lord shall judge his people, and repent himself for his servants, . . ." "Psalms" 50, verse 6 also states: "And the heavens shall declare his righteousness: for God is judge himself. Selah." These scriptures seem to contradict Israel's moral basis to pass judgment upon Eichmann. There are also certain legal technicalities such as the absence of an Argentine — Israeli extradition treaty which seems to remove the Israeli's legal right to try Eichmann in the first place.

Perhaps the Israelis' "purpose" was to have Eichmann's death serve as an example to other potential "Adolph Eichmanns" of what can or will happen to them if they follow in his footsteps. My question would then be: Would the Israelis be able to justify this "purpose" from any moral, legal, or historical basis?

Wallace Liley

Viruses May Cause Cancer

NEW YORK, June 24 — Dr. Jonas E. Salk, developer of the Salk anti-polio vaccine, said today that an all-virus immunization might be the method to reach the cancer virus.

Dr. Salk, interviewed on ABC-TV's "Meet the Professor" concluded that the existence of a cancer virus is not universally acknowledged, but added, "There is good reason to believe viruses cause cancer." Science, he noted, has not been able to isolate cancer viruses in man, but has in animals.

This means, said Dr. Salk, that either there are no cancer viruses in man or there are cancer viruses which disappear. He said he supports the second theory: "A virus can trigger the cancerous processes, and then disappear when the cancer has become full-blown."

The way to fight it, he said, is to attempt to immunize man from all of the viruses that affect him. It may be a shotgun approach," he admitted, "but it may be the only way."

As an example, he cited polio: "We now control three polio viruses in a single shot." Influenza vaccine, too, now attacks a number of viruses, and diphtheria and whooping cough viruses have been added to that one inoculation.

"As time goes on, we will see measles added on," he predicted, "and others . . . at an accelerated rate. Where we now put three viruses in a sin-

gle shot, it would not be difficult to go to ten, and then to 30 and then to 100."

Dr. Salk, presently Commonwealth professor of experimental medicine at the University of Pittsburgh, also spoke of the aims of the Salk Institute for Biological Studies, scheduled to open in 1963 in La Jolla, California.

The single prime reason for the new institute, said Dr. Salk, was "to bring together men from diverse disciplines but with common purposes — to contribute to integration and organization of knowledge."

"The new biology," said Dr. Salk, "contributed to and opened up by the physicists who have come into biology, has become the great challenge — how things work, how they're built, how they're made."

Dr. Salk said that this is a symptom of the trend in science and medicine that is beginning to move away from specialization. "We must now begin to integrate and unify knowledge," he said, and biology "is a natural bridge between science and the humanities."

"Only through understanding," he declared, "will it be possible to exercise control" of biological processes. "The answers to these questions must come from an understanding more deeply of living matter, of the cell itself. And from this, of an himself."

Continuing Ed. Class Finds Indian Bones

The apparent arthritic condition of a very old Indian makes a lively discussion topic at an after-class coffee session in MSUO's Oakland Center. The old Indian, or rather his bones, were at the coffee table recently. They had been uncovered the week before by students digging in an Oakland County gravel pit. The exact location of the pit remains a mystery to all except those directly involved in the excavation.

When the university's Division of Continuing Education established a course called "American Archaeology for the Amateur," it did not know what to expect. The course was described as nine lectures and a field trip. Instructor of the class was Leonard Griffin, a musician and junior high school teacher. By avocation, he is an archaeologist with an abiding belief that amateurs can make a genuine contribution to archaeological discovery.

He has been proving this theory by working with professional expeditions in Michigan and Illinois during summer vacations. His concern has been the fact that — until this course — there was no place in this area where amateurs could get training in the field techniques and methods used by professionals.

The spring term class started off in the usual way with a variety of occupations represented by students in the evening course. Two of the group were amateur archaeologists: Donald R. Hays, a General Motors chemist from Birmingham, and David G. Kives who teaches English at Eastern Junior High School in Pontiac. Kives has spent two summers on archaeological expeditions in Jordan. The remaining eight students enrolled in the course from curiosity and a desire to learn more about the field.

Stanley T. Irish of Royal Oak is assistant superintendent of schools in Clarenceville. Alfred I. Burns of Rochester is a carpenter. Also included are Richard K. Albyn of Rochester, architect; Mrs. Dolores Deter of Pontiac, legal secretary; Ivan W. Grabhorn of Rochester, equipment engineer

for Michigan Bell Telephone Company; Mrs. Mary J. Hetenyi of Rochester, artist and Mr. and Mrs. Wallace D. McLay. McLay is a lawyer and Jane McLay runs a Clarkston nursery school.

After five lectures, Griffin decided to lead the group on a field trip. Purpose of the outing was to learn methods, but an unexpected bonus was the finding of bones in what turned out to be an ancient Indian burial ground.

It was later learned that the students had discovered an ancient burial ground.

Conversing with a bulldozer operator at the site, Griffin learned that other bones had been uncovered there including some skulls with round holes in the tops of them. "We found no such skulls," Griffin said, "but such holes were typical of the burials of a group of Indians who once lived north of Imlay City. Until now these particular Indians were never associated with the Oakland County area. He estimated that the bones were 700 years old.

"We were just about ready to go home the first day," Mrs. McLay said, "when I struck a leg bone. After that we just kept digging until dark." Before this class, Mrs. McLay commented that she had confined her digging to flower beds.

Memorial Day the group was out looking for a village site near the burial ground.

It matters not to these students that the course ended, as far as MSUO is concerned, on June 11. The coffee klatch in the student center was more to plan future field trips and a way to keep the class together than to discuss the evidence of arthritis in the bones of the Indians.

The class is forming a new chapter of the Michigan Archaeological Society to be known as the Clinton Valley Chapter. Class member Donald Hays, who is secretary of the Michigan Archaeological Society and instructor Leonard Griffin are helping with the organization, but the impetus is from a class too interested in a newly-found subject to end its meetings.

Charles Evans Hughes Scholarship Awarded

The first of four \$4,000 Charles Evans Hughes Scholarships at Michigan State University-Oakland has been won by an Ann Arbor girl.

Annette Payne, 18, a June graduate of Ann Arbor High School, has been selected as the first Charles Evans Hughes Scholar in Political Science. The scholarships were established by Mrs. William T. Gossett, Bloomfield Hills, in memory of her father, the late Chief Justice of the United States.

The scholarship pays \$1,000 every two semesters and is awarded to an outstanding entering student who is interested in political science or law and a career in government service. The choice is made on the basis of academic performance, personal qualities, and promise. Similar scholarships will be awarded in each of the next three years.

Miss Payne, one of the top students in her high school class of 573 was active in dramatics, on the student government council, and an officer of the Methodist Youth Fellowship. She intends to major in political science at MSUO and plans a career in United Nations work or in the diplomatic service.

"It is a distinct honor and privilege for a student to hold a Charles Evans Hughes Scholarship, and we believe we have chosen in Miss Payne an outstanding student of great promise, one who is a worthy holder of this prestigious award," MSUO Chancellor D. B. Varner said.

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MSUO Enrollment 479; Includes Students From 4 Countries, 8 States

In its spring semester enrollment report, the Registrar's office released the following statistics concerning student distribution and major fields:

- 479 students are enrolled this semester.
- 250 are women.
- 247 are men.
- 4 foreign countries — Canada, Greece, Viet Nam, and Germany — are represented.
- 11 students are from 7 other states.
- 482 are from Michigan.
- 368, or 3 1/2 times as many students are from Oakland County as from all other counties combined.
- 239, or 49 per cent of all students, are in elementary or secondary teacher education.
- English and European languages are the most popular education majors.
- Women outnumber men by more than 2 1/2 to 1 in education curricula.
- 176, or 35 per cent of all students, are in liberal arts.
- English and European languages are also the most popular liberal arts majors.
- There are no humanities or anthropology majors, and only two classics majors.
- The most popular Liberal Arts major for women is languages, while men prefer political science, English, and mathematics.
- 30, or 6 per cent of all students, are in business administration.
- In business administration, men outnumber women by 14 to 1.
- 52, or almost 10 per cent of all students, are engineering science majors.
- No women are engineering science majors.

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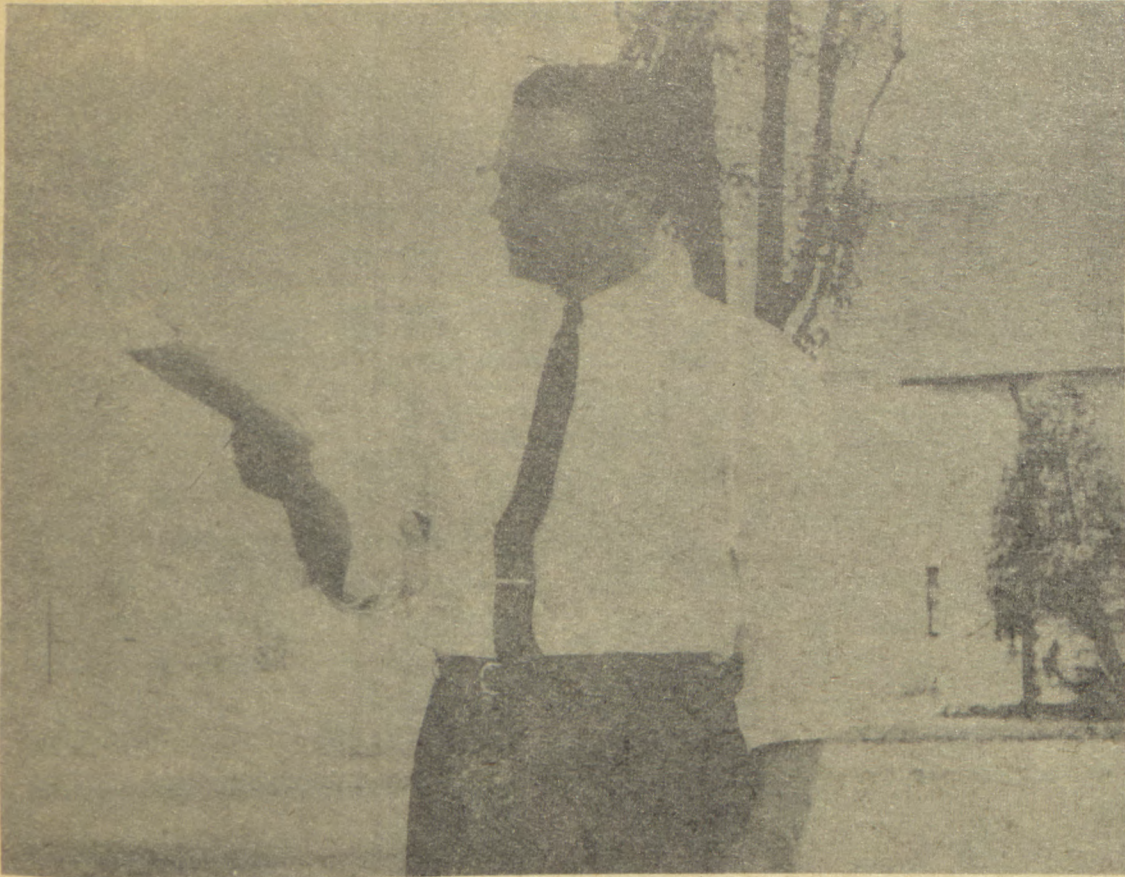
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"NO, NO, PROJECT!" William Merrill, noted drama instructor, says to his students at their first meeting Monday morning. Merrill, holding his drama class outdoors as often as possible, will direct a modern comedy at the end of the six-week course.

Students & Merrill To Produce Comedy

"Very beneficial," . . . "excellent," . . . "its going to be an interesting summer," were student comments about Michigan State University Oakland's new summer Theatre School.

Presently, 19 students are enrolled in the six-week session, sponsored by the Division of Continuing Education.

Production of a full-length comedy July 31 through August 4 in the Oakland Center Gold Room will conclude the course.

Director of the theatre course is William Merrill, former producer-director and owner of Will-O-Way Playhouse in Bloomfield Hills.

"I am amazed at the amount the students know about movement and theatrical nomenclature. This means we can work on depth of character and the actual process of producing a show," he said.

Merrill plans to produce a comedy at the term's end because he feels that, "comedy is the most intricate drama form. If you can master comedy, you can do straight drama."

The technical theatre course, taught by William Merrill, Jr., a technical theatre student at the State University of Iowa, will center around the comedy produced by students in the drama school.

"We will go from the general to specific aspects of technical work, and then relate it to our show. We'll cover scenery, lighting, properties, and the technique of putting a show together," Merrill said.

One of the barns will be used as a workshop, and Will-O-Way Playhouse has volunteered to provide necessary equipment for the school.

Other classes in the theatre program include speech and acting, and modern dance. Mrs. Adeline Hirschfeld, professional actress of stage, screen,

and television will conduct the speech and acting course. She is currently instructing drama teachers at Wayne State University.

Mrs. Elizabeth Appleton, former dance instructor at the University of Minnesota and George Washington University, will direct the modern dance course.

"We would rather see students do theatre than read plays," Mrs. Priscilla Jackson, assistant director of Continuing Education and creator of the Theatre School, said. "We regard this as a very professional program stressing professional development," she commented.

"The MSUO Theatre Guild has offered its facilities and will purchase materials for the summer theatre school if it will contribute to our own theatre at MSUO. We welcome anything that helps build our program here," Douglas Turek, Guild president said.

Students may take single courses or the entire four course series. Cost for the complete series is \$70. MSUO students may take any or all of the courses for half-price.

OBSERVER GOES 2 PAGES

(Continued from Page 1) changes may be made in editorial responsibilities, Hoke said.

"Plans to publish a special 12 page issue for incoming Freshmen will have to be cancelled, as well as plans for a special issue devoted to an examination of university life, Hoke said.

The Observer will continue to be published on Fridays, and those on the mailing list will continue to receive copies. Students interested in working on the Observer should report to the Observer immediately.

"Don't come if you don't plan to stay," Hoke said.

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All University Picnic

An all-university picnic, bonfire, and record dance are planned for July 3. The picnic will begin at 3:30 p.m., bonfire at 7 p.m., and dance at 8 p.m. These activities have been organized by resident students and the Student Activities Council.

Picnic plans include a student-faculty baseball game and volley ball.

Hot dogs, hamburgers, fish-wiches, potato salad, soft drinks, ice cream potato chips, and watermelon will be sold for ten cents a serving. Food tickets may be purchased at the Oakland Center concession desk.

Dancing in the Gold Room will follow the bonfire. Admission is 50 cents per person. Casual attire is appropriate, Tony Hammer, SAC coordinator said.

All students, including incoming freshmen, faculty members, and staff are invited to attend.

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