

The Oakland Observer

March 24, 1967

Oakland University, Rochester, Michigan

Vol. VIII, No. 22



Russian performers dance up a storm Monday night during the week-long Fine Arts Festival. They were the greatest.

Recent Fervor Prompts Use-Of-Drugs Seminar

Several experts on the use of drugs will appear in a special seminar to be held in the Gold Room of the Oakland Center.

The program, running from 2-4 p.m., March 29, will feature short introductory speeches by all panel members, and a general question and answer period for students.

Appearing on the panel will be Dr. Herbert Raskin, A Detroit psychiatrist. Raskin has presented papers to several noted journals, has addressed the World Congress of Psychiatry, served on several government committees, and been a consultant to several county agencies.

He was also a participant in the First White House Conference on Drug Abuse.

A second panel member is

Students & Pros Join To Stage Tennessee Williams

"Dreams and Fictions and Fancies," a program of four one-act plays by Tennessee Williams, will be presented by the Meadowbrook Theatre Guild March 30, 31, and April 1.

Included in the program will be about a dozen of Williams' poems and ballads, with music composed by Booker T. Bradshaw.

The plays are "Hello From Bertha," "The Lady of Larkspur Lotion," "Talk To Me Like the Rain and Let Me Listen," and "I Rise in Flame, Cried the Phoenix."

The cast includes Pamela Roberts, Elizabeth Lippard, Pamela Minnock, Janna Dee Melvedt, Marcia Press, Taylor Munroe, Jeffrey Kulick, Norm Harper, Sherry Adams, and Linda Kindall.

John Sinclair, Director of Lemar. Lemar is a Detroit-based organization advocating the "re-legalization" of marijuana.

Sinclair is also a communist for the Fifth Estate and a member of the Detroit Artists Workshop.

A third panel member is James Middleton, Director of Detroit Synanon. Synanon is an organization that has developed successful means of helping addicts through the use of former addicts as leaders.

Middleton is, himself, a former addict.

Machinist Dies

Solonika's Work Remains

On February 23, Paul Solonika, manager of the Engineering Shop, died in his Birmingham home of a heart attack. He was 45.

Previously at the University of Detroit and Michigan State University, Solonika came to Oakland in the Spring of 1961 as an instrument maker for the Physics department. He began a machine shop in the basement of North Foundation Hall by erecting a partition around an unused and empty corner. Purchasing new and used equipment, and hiring additional instrument makers, he expanded the shop to its present size. He also designed the set of rooms the shop now occupies in the south wing of the Science Building, to which the shop moved in 1962.

Solonika was known for his beautiful and meticulous work with metals. He made original demonstrations used in science lectures, research vacuum equipment for the Physics Department, parts for the Engineering Society's electron beam welder and their magnetic former, and culture equipment for the Biology Department.

Upward Bound, Again

Oakland University's Upward Bound, a local edition of the nationwide part of the War on Poverty, is now making energetic plans for the second summer of the project on the University premises.

Reginald Wilson, associate director of the OU program, says

the outstanding gains of several of the students are the most dramatic aspect of the program but that he finds the general improvement of virtually all of the students more heartening.

The 10th and 11th grade students enrolled in Upward Bound are from Pontiac, Hazel Park,

Oak Park and Ferndale Schools systems. Wilson says the program here was the only one among the six in Michigan that did not lose one student last summer.

Last year's program at OU was a pilot project involving 60 students. About 50 of them continued to be active in a follow-up program through the regular school year and are expected to return to the University campus this summer for another intensive six-week session.

The program this summer is funded for 75 students, about 25 of whom will be recruited to begin the classes. The funds, totaling \$90,000 with about \$81,000 representing federal funds, also will cover follow-up sessions for 50 youth.

"Our selectivity requirements were that they had to come from families who fit OEO standards of poverty. Also, they had to be in the bottom half of their class academically. As a result, they spent much of the time merely adjusting to living in the middle class atmosphere of a college campus."

Six counselors and four teachers made up the Upward Bound staff at Oakland last summer. The program included classes each morning offering a broad enrichment program and afternoon sessions devoted to improving study skills.

At the end of the summer the students were offered follow-up tutorial work in their high schools through membership in Upward Bound clubs. They meet once or twice a week at their own high schools and then are brought together once a month on the OU campus.

Director of the OU Upward Bound program is the Rev. Dr. Charles E. Morton, a lecturer in philosophy at OU. Wilson, his assistant, is a former psychologist for the Wayne County Juvenile Detention Home and counselor for the YMCA.

Enrollment Limits Spring Semester

By Mike Hitchcock

With the winter semester almost at an end, many students are concerned at the lack of courses available for the spring semester. There are several problems that limit the number of courses that can be offered, the first of which is attendance.

Based on past years, David C. Beardsley, of the Office of Institutional Research, can only estimate the range of attendance as somewhere between 700 and 1100 students.

The impossibility of making a more accurate prediction comes from the difficulty in projecting the steadily declining percentage of summer students into the future. No one can tell if it will continue to decline, level off, or be on the rise.

There are some general trends which can be seen. There appear to be more females attending than males. This is partially due to the increased job opportunities for men in the summer, and also due to major field trend. Teacher education majors are more likely to come in the summer than liberal arts majors, with a very small number of engineering majors (predominantly men).

Both Beardsley and Frederick O'bear attribute part of the low summer attendance to traditional feelings that school is for the fall and winter with the summers free. O'bear stated that attendance may be affected by the ease with which students can find summer jobs.

Spring term courses are set up by departments in consultation with the dean of the school. O'bear stated that in the summer term there is seldom any problem in scheduling any classes at the time the professor prefers, so that each course is generally at the convenience of the instructor. Some departments have polled their students to determine which courses should be offered, attempting to match the desires of the instructors with the needs of the students.

Another student attitude which hinders scheduling, according to Beardsley, is that summer students prefer morning classes, leaving afternoons free. This creates somewhat of a problem for students who find several courses they wish to take offered at the same time.

The Admissions Office reports that over 100 Michigan high schools will be represented at Oakland's eighth annual Principal-Counselor-Freshman Conference on April 5, 1967.

The high school representatives will be interviewing graduates of their high schools who are now Oakland University freshmen.

The purpose of the conference is to assist the high schools and the University in identifying strengths and weaknesses in their respective programs.

Most freshmen should have already received notification of their appointment to meet with their high school principal or counselor.



Another portion of the Arts Festival a presentation from India.

Editorial Page

The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

Board Votes Against Staff

After the "Contuse" fiasco, several of us who work with the Publications Board began to feel that perhaps the Board wasn't quite sure what it was doing, that some mistakes were inevitable in such a poorly defined situation.

But last week the Board did it again, and it appears to be more than an accident. After nearly three weeks delay, the Board began the job of appointing editors for both the "Observer" and the "Ascendent."

Among the candidates for the jobs were two people that I know personally. However, my decision to recommend one over the other was not motivated by personal relationships, as at least one voter publicly declared he was.

The one candidate was a member of my staff for two semesters and worked last summer under Norm Harper. He also was a high school newspaper editor.

The other candidate, not a member of my staff, was a former "Ascendent" editor and high school

yearbook editor. This candidate also plans to have a summer job as an R.A.

Needless to say, my recommendation and that of my managing editor went to our staff member with the year's experience on our paper. I felt this person was more apt to be able to make the transition from the spring to summer paper without as much difficulty as for someone who has had no experience with this paper.

It has been a tradition until this year to accept the recommendation of the retiring editor in naming his successor. This was not followed this year because of pressure applied from the Dean of Students' office, which, parenthetically, has one vote on the Board.

Other political factors involving the naming of editors intervened until the whole procedure was rife with charges and countercharges of "news management" and slanted news reporting.

The whole thing turned out to be one gigantic political maneuver.

N. Hale.

Fernald Company vs. Student Body

Actors are, almost by definition, sensitive people. Though this trait is of particular worth on the stage, it does not obligingly disappear upon leaving the theatre proper. Unfortunately, this characteristic is key in the lives of theatre people, often-times making them appear reserved and reticent as simple defense against such perceptiveness. The very sensitivity that allows actors to empathize the predicaments, joys, etc., of a wide scope of characters also leaves them extremely open to feelings of ill-will others hold toward them, thus the shell. That's why I say this characteristic is unfortunate.

At Oakland, this dramatic sensitivity is evidenced in the personages of the Fernald Theatre Company. The University has volubly appreciated the product of such talent in the form of the three plays already presented, with the three yet to come anticipated with warm confidence. But there appears to be a glaring lack of sensitivity particularly on the part of the student population in realizing that these people who make us chuckle, despair, hope, fear are very much aware of the fact that their presence at Oakland is un-welcome, or so it would seem.

For, contrary to the generally at least neutral feeling on the part of most OU students to the arrival of the Fernald Company, it was the loud protests and definite ill-will that initially greeted the actors. Innumerable commentary notices hotly demanded "Who's paying for the theater company? Isn't money that would ordinarily be channelled to student use financing these aliens?" and the like. Those who felt differently were too few to make much of any general impression.

When some attempts were finally organized to make something, better than the least, of the opportunity offered in the company, student participation was negligible. This was clearly evidenced by the student turnout to meet the actors when they were invited to the steak dinner late last semester. And, when the Company kindly invited the audience down to the Green Room after student performance night, that, too, didn't go off well. Don't we care at all?

I think we do, but we don't know quite how to

go about showing it. The sphere of the actor and the sphere of the middle-class university student just don't overlap too terribly much. It seems an entirely different world than that with which we are familiar. Actors make their living, live, in a world we term "fun." It's all too alienated from that life which the large majority of the students will enter upon graduation, or come from. And, they are older than we are. So, there is a general attitude of ignoring the Company outside of their productions, and it is in this that we are wrong.

If they were ever at all receptive to becoming somewhat integrated into the university, in the light of this widespread apathy their minds are rapidly being changed. And we are the ones who lose, not them. For what have they to lose, if what has been shown them so far is any measure - an appreciative audience once a month? They could get that anywhere, especially with their talents. Why aren't we taking advantage of this opportunity, despite the fact that there are those among us who may have questioned the original means through which the company came? They are here, regardless. We can't really ignore that, though we may try.

The more we do ignore the Company, the less are our chances of Booker Bradshaw singing and strumming for us and Roni Denge lecturing to us on American theater. In short, by following the course of inaction that seems to have set a trend, we are giving up an opportunity that is next to unique in any university - having a theatre in residence. Just because they are actors certainly doesn't make them any less people. They are more than that, they are sensitive, perceptive people. And, just because they are older doesn't mean they don't care. I say we should make the Fernald Company welcome before we not only lose them as individuals, but also them as a company.

F. Schwab

BE IN THE KNOW -

READ CAMPUS CALENDAR

Page Four

Comment

on Issues of Interest
to the University Community

Ginsberg Replies

Dear Mr. Gerulaitis:

I am sending you enclosed a statement I made some months ago that might clarify some of the language you use about what you think I think.

What I think I think doesn't jibe with what you think I think, at least to me. . . "your solution is to leave this world of strife and to submerge oneself in that other world. . . nirvana."

This is so abstract and generalized and incorrect a premise, as far as I can tell, that the rest of the generalizations are impossible to deal with.

To clarify: my contention is that pot, yoga, LSD, and Zen clarify and expand conscious aware contact with the political/social world. Your whole premise has me thinking the opposite, but that's not what I think I think. Of course I may be wrong, then criticize there. But don't substitute your idea/statement about "consciousness" for mine, and claim that your version is my version. That's not even common sense.

Allen Ginsberg.

Would-Be Editor

To whom this may concern:

It is my opinion that the decision of the Publications Board to deny me the summer editorship of the Observer is extremely unfair.

Seeing that I was recommended by the outgoing editors, seeing that I have given three straight semesters of service to the Observer, seeing that I have held the position of Observer News Editor, seeing that I have been active in student newspaper publication, in both high school and college, for the past three years, seeing that my academic standing in this institution of learning is well above average, and seeing that I was willing to take only three classes this summer so as to be able to devote a great deal of time to the paper, it seems to me that the decision of the publications Board should have been an easy one.

But the Board, with its now characteristic aversion for doing anything right, was thrown into a dilemma by the fact that a second person had applied for the job. So the Board did the only thing possible, it called for personal interviews.

The questions asked me by the

Continued on Page Three

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Dear God,
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Your friend,
Herbie
(Rdr. Dig. 3-67)

Continued from Page Two

members of the Board seem to set the tone of the Board's attitude toward me and the present Observer staff: "Do you believe that straight news writing and news analysis should be kept separate?" "Do you approve of the way in which the present Observer covers the news?" "Do you think your 'liberal' political leanings will discourage 'not so liberal' people from working on the paper?" "What philosophy will your paper take if you become editor?" "Do you think your political philosophy will effect your work on the paper?" "What role do you think a non-student advisor should take?"

I half expected to be asked if I would be willing to shave off my beard and swear that I have never been a member of the Communist party.

Yet the questions were not unfair. I am only sorry that I took the time to give honest, well thought-out answers to these questions, as it was clear that everyone had already made up his mind or just plain wasn't listening. Mr. Lowey, the only member of the Board who wasn't at least somewhat acquainted with me and my work, got up and left in the middle of the interview. When he returned he carried on a side conversation with the Dean of Students.

I am a political science major and I have had success in open campus politics (I was elected to the Commission on Student

Life), but the behind the scenes type of politics that went into the choosing of the new Observer editor is very distasteful to me. Therefore, after finishing this semester's obligation as news editor, I plan to withdraw from the area of campus publications. Insincerely, David Black

Solonika Memorial

To The Editor:

To give permanent recognition of Paul Solonika's contributions to the development of the University, a student loan fund is being established in his name. The "Paul Solonika Fund" will provide short-term interest-free loans to any Oakland student.

Questions about the establishment of the fund will be answered by Prof. R. Williamson. Contributions, large or small, should be directed to Mrs. Hubert, the Physics Department secretary.

W. Hammerle

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VOTE ON OWN HOURS

Women's Rules Are Changing

By Laurie H. Nickerson
The Collegiate Press Service

Washington, D.C. (CPS) Women students are succeeding in gaining the same social privileges that men have long enjoyed, as college administrators do away with long-standing dormitory regulations.

The most recent rules upheaval, at the University of Alabama, permits women students, with parental approval, free visitation permission.

The old visitation rules, which will end on March 1, forbade women to enter men's apartments under any circumstances. But pressure to change the policy began as early as 1958 when the Associate Women Students first submitted an appeal to the University President. AWS completed a survey of 39 surrounding schools similar to the university in size, which revealed that most

of the schools studied had liberal visitation policies.

Changes are not limited to one section of the country. The University of Washington has announced its decision to eliminate imposed women's hours and substitute a policy of allowing students to vote on their own hours.

At the University of California at Los Angeles women students under 21 have been freed from curfew regulations. The decision was endorsed by the Associate Dean of Student Housing, William Locklear, who said that previous University policy was inconsistent with the School's statement to entering students that they will be treated as adults.

In a similar decision by administrators at the University of Chicago, students in each house were allowed to submit their own curfews to the Dean of Students

for approval.

The orderly changes in housing regulations at UCLA and Chicago are in sharp contrast to action by students to Stanford University. Irate Stanford dormitory residents organized a ten-day postponement of rent payments in support of off-campus housing for women.

The rent strike was considered a success by participants, although no action has been taken by University officials. Stanford President Wallace Sterling said he would prepare an interim report for the Board of Trustees "as soon as possible."

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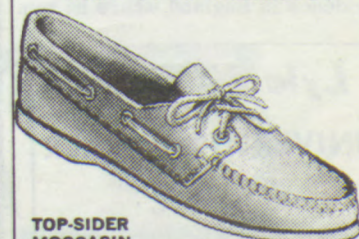
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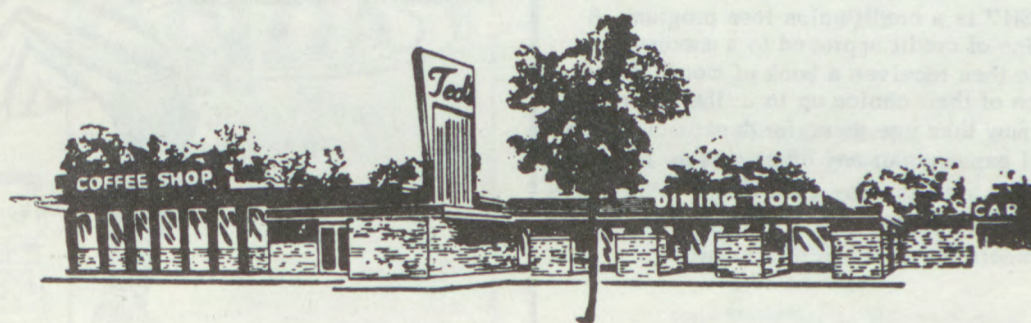
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19	20	21	22	23	24	25
26	27	28	29	30	31	

Calendar

FRIDAY, MARCH 24

Singer-dancer-actress Roni Dengel of the John Fernald Company will lecture at 2:00 in the Gold Room on American Theatre.

Miss Dengel made her acting debut at the age of nine, appearing with Helen Hayes in "Mrs. McThing." Since then she has toured the United States and appeared on Broadway in leading roles in "Sunrise at Campobello," "The Pleasure of His Company," "The Reluctant Debutante," and most recently, "Hogan's Goat."

She has worked extensively in television and choreography.

* * *

TUESDAY, MARCH 28

Robert C. Howes, associate professor of history and authority on the Soviet Union, will speak on recent international developments from a Russian point of view at 8 p.m. in the Gold Room.

Howes, who holds master of arts and doctor of philosophy degrees from Cornell University, formerly was a researcher in the field of Soviet affairs for the Central Intelligence Agency. He served with the U.S. Army during World War II, in India and China, and saw duty with the Office of Strategic Services, which later became the CIA. He organized and directed an intensive Russian language program while with the CIA.

Howes is the author of two high school Russian - language textbooks.

* * *

TUESDAY, MARCH 28

"I don't think I should be far off the mark in describing myself as a peasant by birth, a colonial by education, and traitor by instinct."

The Season of Adventure.

The description is of George Lamming, West Indian poet, essayist, and novelist, who will lecture at 1:00 in the Gold Room.

Lamming born and educated in Barbados, later established residence in England where he won

the Somerset Maugham prize in literature in 1958.

He has recently been guest editor of "New World," a W. Indian intellectual journal.

Lamming will discuss the problems which confront the artists and intellectuals of colonial nations, of men descended from Europeans and slaves, men among the group of W. Indian, Indian, and most recently, African writers doing outstandingly creative work, the impetus of which is their own country.

There will be an informal coffee following at 3:00 in Vandenberg.

* * *

WEDNESDAY, MARCH 29

An authority on modern Chinese history will discuss the current unrest and political upheaval behind the Bamboo Curtain in a lecture today at 10:30 in the Gold Room.

The speaker, John E. Rue, is a research fellow with the Hoover Institution at Stanford University and a former visiting associate professor of political science. He is the author of a book, "Mao Tse-Tung in Opposition: 1927-35," and is now working on a second volume to deal with Mao's rise to power in the period from 1935 to the death of Stalin.

* * *

Dr. Herbert Raskin, Detroit psychiatrist, will lead a panel discussion and symposium on the use of drugs at 2:00 in the Gold Room. All are invited.

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Board Adds New Faculty Members

The appointment of five new members of the faculty at OU and leaves of absence for three others were recently approved by the MSU Board of Trustees. All of the new appointments will be effective for the fall semester.

Two new members of the OU political science department will be John E. Rue, now a research fellow with the Hoover Institution at Stanford University, who will be an associate professor,

and James R. Ozinga, now an assistant instructor at MSU, who will join OU as an instructor.

Rue, who holds BA, MA and Ph.D degrees from the University of Minnesota, is an authority on Chinese political history and has written a book entitled "Mao Tse-Tung in Opposition: 1927-35" Ozinga received a BA degree from Calvin College and an MA from Western Michigan University.

The other new appointments include Donald E. Morse, professor of English, Helene Mitterkalkgruber, German, and Roy A. Kotynek, history. Morse now is an assistant professor at the Babson Institute in Massachusetts. He holds an AB degree from Williams College, and an MA and Ph.D. from the University of Connecticut.

Dr. Mitterkalkgruber, assistant professor of German, is currently visiting assistant pro-

fessor at MSU. A native of Austria, she holds a Ph.D. from the University of Vienna.

Kotynek, instructor in history, is now completing his doctoral studies at Northwestern University, where he received his MA in 1962. His baccalaureate work was done at Morton Junior College and the University of Illinois.

Leaves were approved for George T. Matthews, professor of history and dean of the College of Arts and Sciences, from May 1 to July 31 to study in the Oakland area; Donald Hildum, associate professor of psychology from September 6 to April 20, 1968, to study at the University of Ghent, Belgium, under the Fulbright Exchange Program, and Thomas Fitzsimmons, professor of English, from Sept. 6 to April 20, 1968 to travel and study in Europe.

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Fernald Stages Easter Play



PLAY—George Guidall (rear) as the Imperial War Lord, Red Dragon, hovers menacingly in the background as Barbara Caruso and the Emperor Booker T. Bradshaw admire the nightingale. The John Fernald Company will present "The Imperial Nightingale," a special childrens' play March 28 through April 1.

Students Win Art Awards

Rodney Stallworth's "Summer Landscape" was judged the "Best of Show" in the Annual Student Art exhibit. The award-winning work was #63 in the display.

Awards for the painting and drawing division went to #105, "Munitions Factory" by Julie Hobbs, #51, "Artist at Work" by Mark Felton, and #99, "Still Life: Drapery and Oranges" by Cindy Chrostek.

Other winners were Stella

Toland, #174, "Study" for Best Sculpture and Laurie Adams, #133 "Swans d'Amour" for Best Print.

Honorable Mention went to Darrel Duncan's #65, untitled and Pamela Morgan's #63, "Amoeba #1."

Faculty judges were members of the Art department not connected with the exhibiting students in studio classes.

Films, Discussion, Cookies

Engineering Dept. Runs Symposium

By Mike Werenski

Film series are proliferating in the Science Building: the Psychology Department has had its series for sometime; the Physics Department is running a series of filmed lectures by a Nobel-prize winning physicist. The Engineering Department, too, is running such a series.

Called the Engineering Film Symposium, the series aims at more than just showing a number of films. Informal discussions over coffee and cookies before the films, it is hoped, will provide an opportunity for student-faculty interaction outside the classroom.

Films come from a number of sources, primarily the public-relations departments of various industrial firms. The films' contents are not overly technical, and on occasion are of the "propaganda" type for the various firms. What is intended by the selection of films is to give prospective engineers a glimpse of current and possible applications of the theoretical knowledge gained in the classroom.

This semester's selection was

Recruiters on campus will be: Tuesday, March 28 - Fernald School District; Lamphere Public Schools; East Nobel Schools (Kendallville, Indiana.)

Wednesday, March 29 - Clawson Public Schools.

Thursday, March 30 - Wyandotte School District; Oxford Area Community Schools; Fisher Body Craftsman's Guild.

made rather hurriedly by Assistant Prof. Richard Haskell, since the decision to conduct the series came suddenly. But it is planned to continue the symposium in future semesters, with film selections based on recommendations of other faculty mem-

bers and even students. Indeed, students in the Engineering Society may even take charge of the program.

Listings of each week's offerings for the duration of the semester will appear in the Observer's calendar of events.

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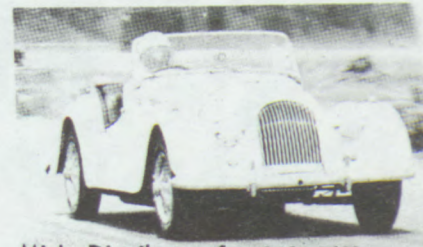
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Bombers Win Championship

By Robbie Kayes

The Inter-mural Basketball Championship, played in the IM Building, March 21, proved to be an exciting encounter, but both the victorious Bombers, and the losers, Northwest #1, played far inferior games than they are capable of playing. The final score of 87 to 84 was indeed indicative of the closeness of the game.

The deciding factor in the encounter, might well have been the fact that the Bombers won the first game between the two teams and lost the second. Perhaps the Bombers were a little hungrier in this one. It wasn't the case of Northwest #1 not doing their best, but the Bombers just seemed to have a little edge over Northwest. Tangibly big John Podgurski

proved to be the defensive in the game. He filed home 34 points, and generally dominated play with his rebounding and floor play.

But both teams shot badly, with the usually lethal Dave Holmberg for the Bombers and Jim Nyberg for NW #1 suffering from off days from the floor. Fouls hurt NW #1 also, as Dick Miller, fouled out, and Nyberg played almost the entire second half with 4 fouls.

The play of the game had to be the Muskegon Monkey, Bruce Neumer, tipping a shot over the outstretched arms of Nyberg.

Tarzan couldn't have done it any better.

Bombers	FC	FT	Totals
Podgurski	13	8	34
Thomas	10	3	23
Neumer	6	1	13
Holmberg	7	1	15
Berakovich	1	0	2
			87

Northwest #1	FC	FT	Totals
Miller	5	2	12
Nyberg	9	6	24
Rabaja	8	3	19
Brasch	6	0	12
Cobb	4	0	8
Bihl	4	1	9
			84

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