

# THE OAKLAND SAIL

Oakland University, Rochester MI Vol. VI No. 4 September 22, 1980

## Festival ends season with smaller deficit

By Joe Deckenback  
Staff Writer

Meadow Brook Music Festival had a brighter season this summer than last year financially, but large deficits will continue to plague the concert facility before fund-raising efforts help ease budget woes.

According to the Festival's managing director Stuart Hyke, the attendance increased by about ten percent from roughly 145,000 people in 1979 to nearly 160,000 this year.

Hyke said, "While most performing arts companies get about 60 percent of their revenue from ticket sales, we are up around 80-85 percent." The Festival will not make a profit from the ticket revenue alone, but may break even for the season after all the various grants and contributions are tallied, Hyke added.

Final figures will not be known until November.

**GRANTS** and contributions should total nearly \$270,000, with the money coming from the Michigan Council for the Arts, the National Endowment for the Arts and the annual Meadow Brook Theatre/Meadow Brook Festival Fund Drive.

The Festival was the dream of Oakland University benefactor Matilda Wilson, and became a reality when the Kresge Foundation and the Lula C. Wilson Fund provided monies for the building of the Baldwin Pavilion and the Stagehouse. The Festival is run independently of the university, and has been ever since its inception in 1963.

In 1979 the Festival worked with a budget of 1.25 million dollars, and ended the season with nearly a 24 percent deficit of \$296,000.

This deficit was pared down to \$50,000 by the 1979 fund drive, according to Hyke.

This year's operating cost was near 1.4 million dollars. However, the deficit should be less than 20 percent — between \$200,000 and

\$250,000, according to Robert Dearth, special assistant to the president.

**DEARTH** said all symphonies and dance companies operate on a deficit, but the Festival has "the

smallest percent (deficit of annual budget) of any festival in the country."

Hyke called 1980 a "three-star season — on the whole, very good." He said the only (See page 14.)

## CLB cancels plans for Pavilion concert

By Carol Leach  
Staff Writer

The Meadow Brook Pavilion will remain empty this fall despite the attempts of University Congress.

Plans for a mid-September concert sponsored by Concert Lecture Board (CLB), fell through because of "problems" with the booking company, according to Gary McMahan, university congress president.

McMahan said CLB was hoping to have the concert during the Septemberfest celebration with admission around \$9 for the pavilion and \$6 for lawn.

**BUT GETTING AN** act that would be suitable for Meadow Brook and yet something that would still sell tickets "was a problem, McMahan said.

"Meadow Brook possesses and should possess a standard that they try to uphold," he said. "Since it's the home of the Detroit Symphony Orchestra, it's not made for heavy rock and something (else that) might get out of hand. They are not a Pine Knob with all the Rangers."

Competition from nearby Pine Knob and Freedom Hill made it difficult for CLB to attract talent to Meadow Brook.

"The stars just weren't available or they weren't touring," said Stuart Hyke, managing director, Meadow Brook Festival.

Last year, University Congress and CLB planned a concert that was to be a part of OU's anniversary celebration. But because of lack of time to make arrangements, the concert never took place.

**"If (Brass Ring) would have come in as a promoter and backed the concert, like they do for U of M concerts, we would (have made) money no matter what."**

—Steve Gibbs,

**THIS YEAR**, University Congress and CLB hired a Detroit based company, Brass Ring Productions, to help arrange the concert as well as to back it financially. But the company agreed only to arrange the concert.

"If (Brass Ring) would have come in as a promoter and backed the concert, like they do for the U of M concerts, we would (have made) money no matter what." But according to Steve Gibbs, CLB chairman, "things didn't fall into place and Brass Ring backed out."

A spokesman for Brass Ring Productions said, "We tried to help out but the acts just weren't there. (University Congress and CLB) just weren't all that organized."

**BUT ACCORDING** to McMahan, Congress and CLB began to rely on Brass Ring too much, which did not do the job.

McMahan said the groundwork has been laid for a fall concert next year.

"We definitely are going for a concert next year at this time," Gibbs added.

"It just wasn't in the cards for this year," Hyke said. "We are perfectly willing to do it (next year) and I don't see any problem."

## INSIDE

•Public Safety hurt by budget. See page 3.

•Board of Trustees gives final word on baseball softball cuts. See page 12.



The Oakland Sail, Bob Knoska

## Moving on

**SOLITUDE:** Long distance running has been called a lonely sport. Years of training often produce only personal satisfaction. But some say that is all that matters to the true runner. See story on page 13.

## Computer cuts energy costs

By Mark Caligiuri  
Staff Writer

With the help of an extensive computer system, OU is developing a comprehensive energy management program which is currently saving the school approximately \$450,000 a year.

The system, according to George Karas, university engineer, could be within the top quarter of the state as compared to energy conservation programs used by other universities in Michigan.

Highlighting OU's system is a Honeywell, Delta 1000 computer (an earlier Delta 2000 model has already been replaced) which Karas believes to be the only one of its kind in Michigan.

This system is the prime target for modification under the proposed Capital Outlay Program to be submitted by the university to the Michigan Legislature this fall.

**THE PROPOSAL** will basically be a continuation of the improvements to OU's current system. These improvements will mean additional savings for the university, especially in allowing the computer to register temperature and humidity controls, maintenance requirements, and energy consumption surveillance.

"The system is very complex," Karas said. "It has the capabilities to centralize fire alarms, turn fans on and off by remote control, and monitor energy efficiency in most buildings on campus."

**"LOOKING AT** the figures, you can see the savings," Karas added.

From 1971 to 1978, natural gas consumption dropped from 300 million cubic feet to 180 million cubic feet of usage. Electricity consumption has dropped in the same period from 18 million kilowatts to 14 million kilowatts, although Karas calls that "lagging behind."

Karas maintains that OU will accomplish with the help of a keep working to improve the existing conservation program.

"The university just won a federal grant of \$35,000 (which will match OU's contribution) to improve air cooling in Varner Hall by using outside air." This will be

accomplished with the help of a computer sensing temperature differences, he said. "As far as COB II (O'Dowd Hall) is concerned, it will be the university's first fully automated building," Karas added. "We (See ENERGY, p.11)

## Students campaign for political awareness

By Jennifer John  
Staff Writer

Campus political groups are focusing heavily on "informing the student voter" and drumming up support for their respective candidates by sponsoring debates, drives and other events before the November election.

Pat Jones, Republicans United publicity chairperson, said her organization will be printing ballot facsimiles with names of candidates and explanations of proposals to aid voters before going to the polls.

"Voters are misinformed—if informed at all," she said. "We want to get them better informed."

**IN ADDITION**, a voter registration drive, sponsored by Republicans United, Repolitik and University Congress, will be held Sept. 29-Oct. 1 from 10:45 a.m. to 1:45 p.m. outside the Vandenberg cafeteria. Students for Independent Candidates will also hold a voter's drive before the Oct. 6 registration deadline.

Jones added that Republicans United has formed a new political group for black students — The New Republicans — in conjunction with OU's Association of Black Students.

Repolitik, a non-partisan committee for political concerns, will be sponsoring a series of debates in October, according to Jane Hershey, organizer. Subjects include the drinking age proposal, the Tisch tax-cut proposal, and a debate between state representative incumbent candidate Alice Tomboulion and her opponent Matt Dunaskiss.

"Everything is in the planning stages right now," Hershey said.

Students for Independent Candidates will have an information table in the Fireside Lounge on Student Organizations Day, Sept. 24, from 10 a.m. to 3 p.m., said Kay George, OU's college coordinator for the John Anderson campaign. Information on the Independent presidential candidate will be provided.

**A SIMILAR** information table was set up by the group at Oakland Mall in Troy last weekend.

"Students on college campuses are very important to Anderson's campaign," she said. "We're trying to increase their awareness and get them interested in Anderson."

Anyone interested in doing volunteer work for the campaign can attend the group's Sept. 25 meeting in the Oakland Center, Gold Room A at 7 p.m., George added.

The Young Democrats, according to organizer Michael Rubino, have "no definite plans as yet" for any pre-election activities.



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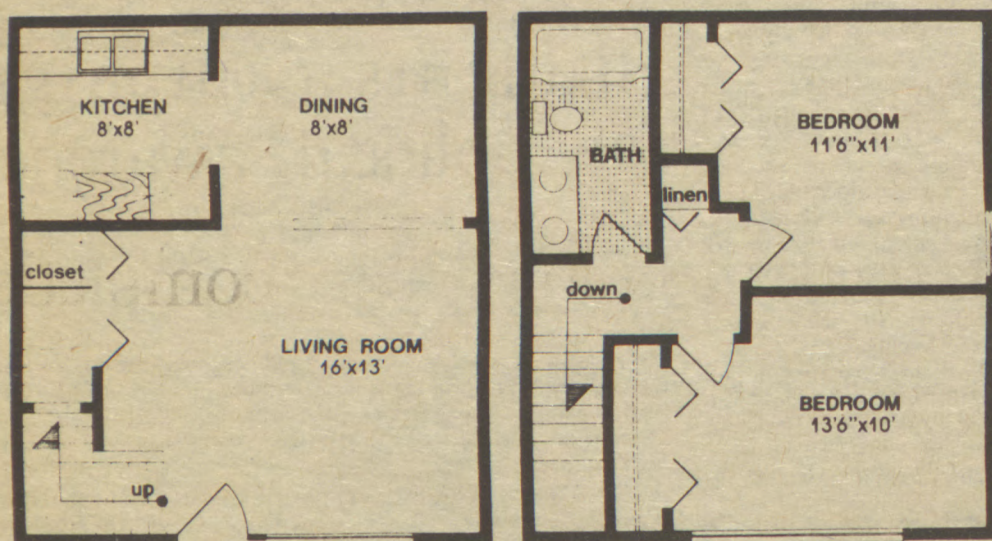
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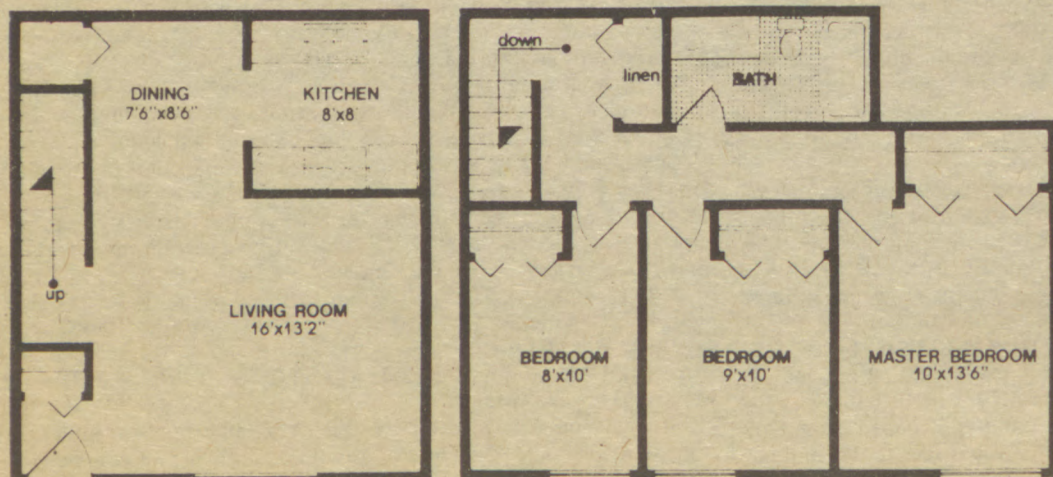
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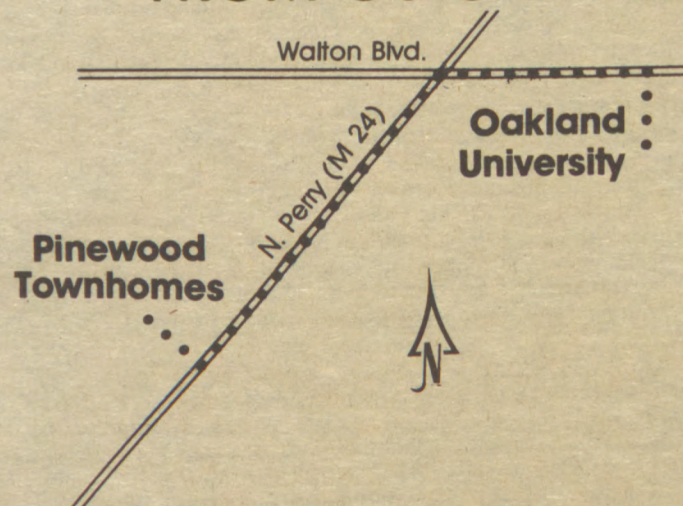
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# Budget cuts keep Public Safety understaffed

By Mary Ellen Burke  
Staff Writer

Budget cuts will prevent Public Safety from hiring additional personnel this year although the department is understaffed by about five officers, according to department officials.

The department consists of 11 officers, one who was recently hired to fill a vacancy, four sergeants, one investigator, one director, one secretary and some student employees. "If we had a (full time) staff of about 25 and someone said we weren't doing our job, then they'd have a valid complaint," said Richard Leonard, director of Public Safety.

The department has projected budget cuts of up to \$5,700 for the 1980-81 fiscal year and a total budget of \$414,978. This is an increase of \$52,187 over the 1979-

80 fiscal year. Much of this increase will be absorbed by salary increases mandated by university contracts.

**ADMINISTRATIVE** salaries, however, have been cut by \$10,000 through the elimination of one position and the travel budget of \$700 was eliminated from the budget completely. But because of the rising costs of gasoline and vehicle repairs, the supplies and services budget had to be increased by \$5,000.

Because of the increased number of students living in the dorms Public Safety is expecting "...a few more domestic problems," said Mel Gilroy, investigator for Public Safety. "Any time you squeeze people in, tensions rise higher."

"Fifty percent of the complaints last year took place in the dorms, the parking lots that service the

dorms, and the immediate area surrounding the dorms," said Leonard. "One out of eight people on this campus is a victim of a crime."

At the July 23 meeting of the University Board of Trustees, Wilma Bledsoe, assistant to the president and director of Urban Affairs, stated that there was no serious crime on campus.

According to Gilroy this is incorrect and "...spawns the idea that there's no need to have a real effective police department."

**ALSO, PUBLIC** Safety will not be able to offer any new services to the campus community because of the limited budget.

"Everyone has to get involved in prevention," Gilroy said. "We have to depend on the people in the

community to call us if they see something suspicious."

Leonard added that "the less time you have to establish a rapport with people, the more you lose. The community needs to get to know the officers." Without a larger budget, Leonard feels this will be difficult because of the time demands that will be placed on the officers.

## Operation ID key to crime prevention

By Mary Ellen Burke  
Staff Writer

OU's Public Safety department and law enforcement officials all over the country are using a new approach to crime. It's called crime prevention.

"Within the next few years, law enforcement officials will not spend time apprehending the criminal but preventing the crime," said Sargent Richard Tomczak, who is coordinating the crime prevention program on campus.

Tomczak was responsible for coordinating the "Operation Identification" program for dorm students. The program consists of marking all valuables with an engraving pen and keeping a record of the items marked so if one is stolen, it can be easily identified when found.

**TO MARK** all of a student's valuables takes only 15 minutes, according to Tomczak. "We hope to get 60 percent of the freshman in Hamlin Hall (involved with the

program this year), so that four years from now we have 70 percent of the students involved in the program," he said.

The engraving pens used to mark the valuables are available from Public Safety or at the Hamlin or Vandenberg desks. A form is provided to list the items, their model, brand, and identifying features, and where the item is marked.

(See **OPERATION ID** page 11.)

## Candidates respond to questions on ERA

By Jeanne Helfrick  
Staff Writer

Twenty-three candidates for township, county, state, and federal government positions responded to questions on the ERA and reproductive rights Wednesday at the first fall meeting of the OU chapter of the National Organization for Women (NOW).

The candidates, nine men and 14 women, spoke shortly on their personal goals for government at the meeting held in the Oakland Center.

"I hope we take this opportunity to exercise our responsibilities as well as our rights," said Ann Franklin, legislative coordinator for the North Oakland County chapter of NOW.

Franklin urged that the audience take time to work with candidates to accomplish their goals of women's rights instead of acting merely as a pressure group. Politicians are subjected enough to other pressure, Franklin said.

**EIGHTEEN** candidates supported the passage of the ERA,

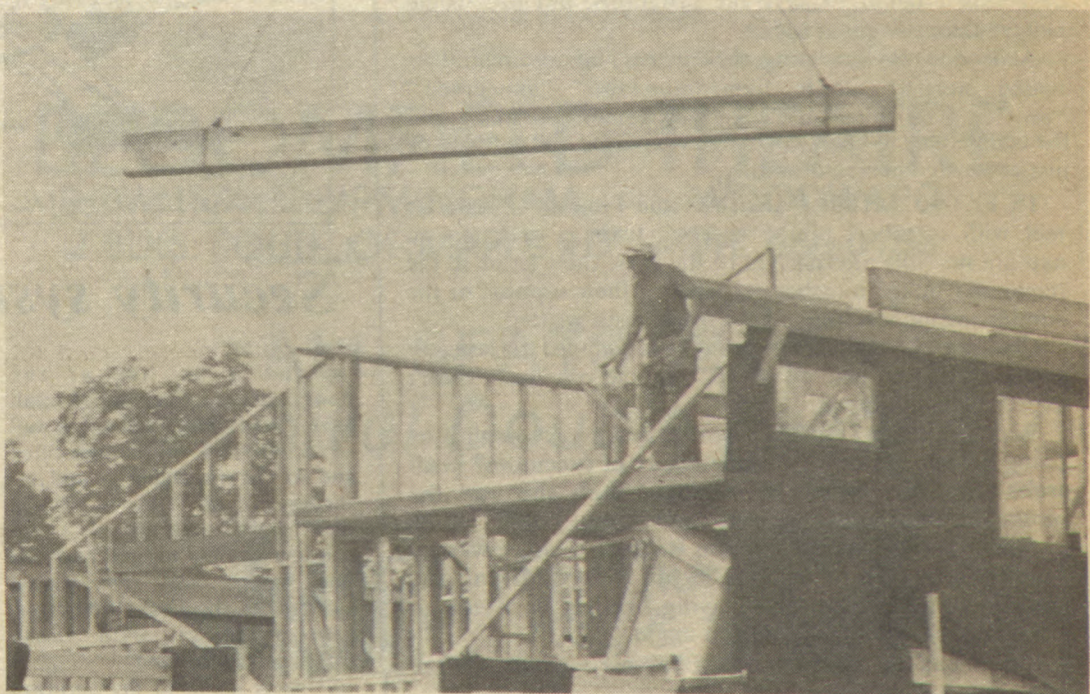
while four said they agreed with its principles but felt the legislation was either unnecessary or harmful to other groups. Richard Frye, candidate for seventh district county commissioner, said he would probably support the ERA if he knew more about it.

"In my day a woman was treated as a woman, with respect and dignity," said Calvin Currier, Democratic candidate for Oxford Township supervisor. Currier said he has a strong belief in equal opportunity and pay, but doesn't support the ERA.

"I'm not anxious to see (women) in front-line trenches (and) I'm not anxious to see women drafted," Currier said.

Charles Whitlock, third district Republican candidate for county commissioner said the amendment was needed to provide for law enforcement of the ERA principles, a sentiment echoed by many of the candidates supporting the ERA.

**"IT'S TOO** bad in our society we give lip service to equality and have



The Oakland Sail/Ted Villella

**RECORD TIME:** Finding an architect, taking bids, and getting the Board of Trustees' approval delayed the married student housing project for several months, but work is proceeding now at a record pace.

## HUD loan approved

## Married housing near completion

By Terri Redmond  
Staff Writer

Construction on the married student housing project, plagued with delays since federal money was first allocated in October 1978, is now progressing "in record time."

Work began June 11 on the 48 unit project located east of Hamlin Hall. Gordon Fisher, president of Guaranteed Construction Co. of Southfield, said five buildings are roughed in, meaning that the buildings are up, with roofs, external doors, and windows in. Two of the buildings are completely bricked.

"The work is proceeding at a very good rate," said Fisher, adding that to reach the current stage of construction in just 90 days is "near record time for this type of work."

**BECAUSE THE** work is so dependent on the weather, Fisher said it is difficult to give an exact completion date. "We expect to be substantially completed, with 95 percent of the work done, by the first of the year," he said.

Robert McGarry, assistant vice president of business affairs, said completion hadn't been expected until April.

Things haven't always moved so quickly on the project. In October 1978, OU received a \$1,825,000 HUD loan, subject to final approval, to construct married student housing. At that time it was hoped construction could begin in April 1979 and be completed in March 1980. But finding an architect, taking bids, and getting the Board of Trustees' approval of plans put that date out of reach.

The project was delayed when contractors' bids received in November 1979 exceeded the \$2.2 million budget. Alternations were made to cut costs and bring the project within budget.

**NEW BIDS** were submitted in February 1980, and four contractors bid under the budget limit. Guaranteed Construction Co.'s bid was accepted. The cost for the project was cut to \$2,025,000, with \$1,825,000 from HUD, and a commercial loan to make up the difference. Items cut earlier, such as brick siding, outside storage units, and landscaping were restored.

Concern arose in April that the 90 day limit on the bid would expire before the HUD loan received final approval. If

approval had not been received in time, the bid would have had to be renegotiated. But the loan was approved in April.

"There was some concern that the loan paperwork would delay the project," said McGarry, "but we were able to get the loan agreement signed in time to utilize the original bid."

Robert Swanson, vice president of business affairs, called the delay "just one of those bureaucratic matters that seem to take an inordinate amount of time. It was a procedural delay in terms of processing the loan."

**"THE UNIVERSITY** exercised their option within the time limit on the bid, and our bid did not change," Fisher said.

Fisher, whose company has done work for the University of Michigan and Wayne State University, said the buildings are "very exceptional in design." The architect, Straub Van Dine Dziurman, "has done a super job," Fisher said. "The buildings are very good looking, blend in with the rest of the campus, and take advantage of the site."

McGarry said rent for the units has been tentatively set at \$250 per month, based on apartment rents in the area.

## Sail Shorts

Compiled from press releases and staff reports

**ACCOMPLISHED** actor-producer and scholar of religion, Lew Ayres returns to OU this week to conduct a two-week seminar entitled "Evolution, Science, and Religion" Sept. 22 through Oct. 2. Ayres, who was a principal actor in the film classic *All Quiet on the Western Front* also will moderate a discussion on reactions to personal involvement in hostile conflict with other human beings from 2-3 pm in the Carriage House of Meadow Brook Hall. The discussion, which follows a 12:30 pm screening of the early sound classic, is open to the public. For information on enrolling in the seminar, call 377-3395 or 377-3120.

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**PATRICIA HARTMANN**, assistant treasurer of Ziebart International has been appointed by the governor to the OU Board of Trustees. Hartmann replaces Trustee Ruth Adams who resigned earlier this year. She will fulfill the remainder of Adams' term, which expires August 11, 1982. Trustees David Lewis and David Handelman were reappointed for terms ending August 11, 1988. All appointments are subject to Senate confirmation.

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**THE OU** Septemberfest '80 was a record success, according to Interim President George Matthews. The event drew a crowd of nearly 2,000 participants to a day full of fun runs, picnics, and a beer bash. The university cleared \$5200 from the event. The money will be used for awarding scholarships.

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Although final enrollment figures won't in until next month, the university estimates that there are 11,426 students enrolled at OU at the end of the late registration period. This represents an increase of 419 students over the same period last year. Despite these optimistic figures, Interim President George Matthews predicts that there will be a decline in college enrollment during the eighties.



# EDITORIAL

## Athletes suffer as Board drags feet

"I'd like to move the baseball issue from its number eight position on the agenda to the number two spot in order to dispose of it early," said Interim President George Matthews at Wednesday's Board of Trustees meeting.

And he is probably not the only one who is glad to dispose of the issue.

When the board unanimously approved Audit and Finance Committee Marvin Katke's resolution to support the administration and axe the baseball and softball programs, the sigh of relief around the table was nearly audible.

**FOR TWO MONTHS** now the board has been toying not only with the programs, but also with the athletes involved. It has been obvious from the start that the teams would not survive, but the board for some reason decided to drag its feet on the issue as long as possible, showing remarkably little concern for the persons who would be affected by their "decision."

It can be said that the board spent those two months in a desperate attempt to save the programs, but few would believe that.

At Wednesday's meeting, the trustees and administrators tossed around words like "reluctant," "concerned," "protect," and "interested" like they were beachballs — but the end result was exactly what was expected and could have just as easily been said in July.

**IN FACT, WHEN THE** Audit and Finance Committee met with members of the baseball team a week ago to explore possible alternatives to the cuts, their letter to the remaining board members expressing their support of the administration's actions had already been written.

Chairman Katke said he would have changed the letter "if any new matter had come up," but he obviously didn't expect that to happen.

What, in reality, did the board expect to accomplish by giving the two teams a two-month stay of execution? In all probability they were just annoyed with the way the administration tried to go over their heads.

Newly-elected board chairman Richard Headlee warned Matthews to consult with the board before making any program cuts in the future by saying, in effect, we'll let it go this time but don't let it happen again.

It's too bad the baseball and softball players had to be the pawns in this instance.

## Concert remains a promise

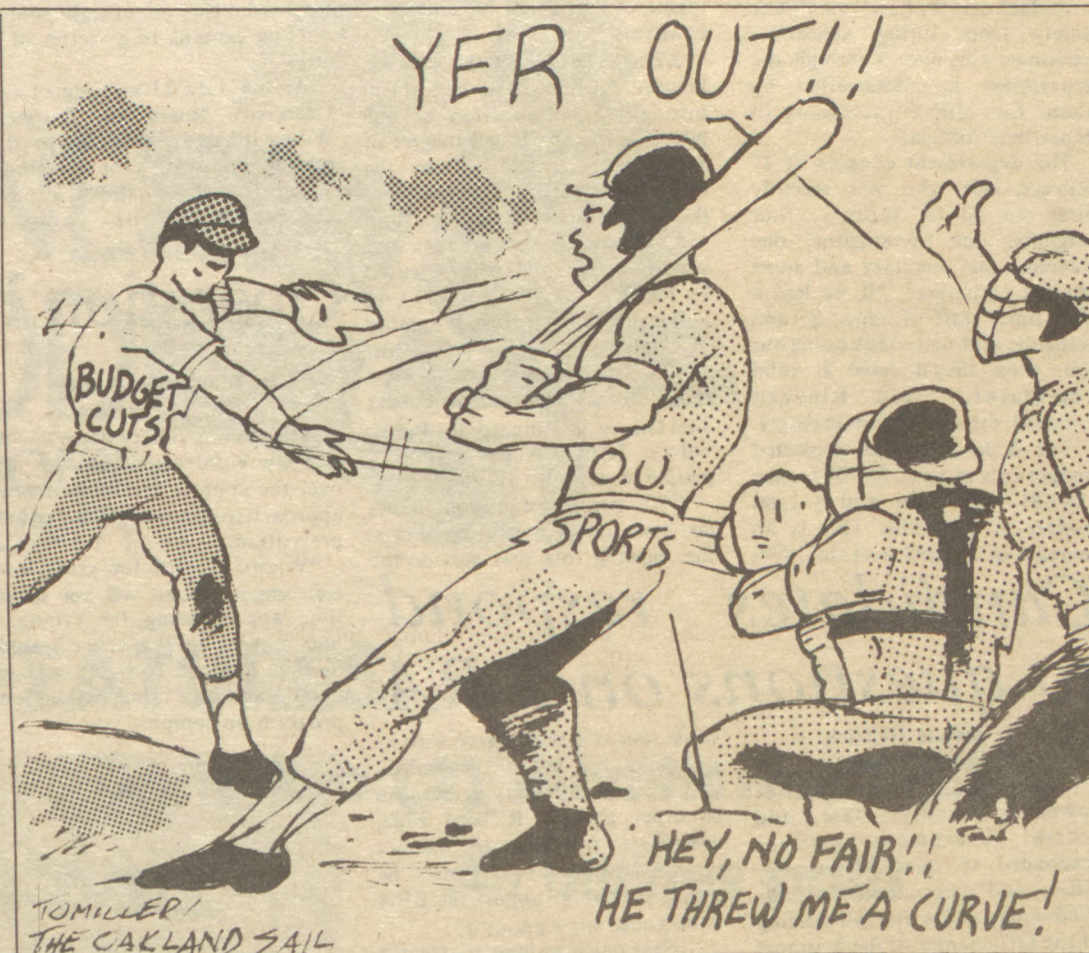
Once again plans for a student-oriented concert at Meadow Brook Festival have failed to materialize.

With one of the most acoustically-sound concert facilities in the state in their backyard, OU students would — and should — expect that one concert could be held for them in the fall. Yet, no such concerts have been held at the Festival in recent history. In fact, it can be shown that plans by students to hold concerts at the Festival, even as far back as the early 1970's, were scuttled each and every time they were brought up.

**AND EACH** time, the reason for cancelling the concert has been slightly different, but in the end, they begin to sound alike. They boil down to the same one: poor planning on the part of student leaders, and a lack of full cooperation from the Festival management.

By "full" cooperation, we mean that the Festival management obviously has the knowledge, contacts and resources to book name talent for their own summer series, and one would think that those same resources could — for once — be donated to OU's student body.

Yes, it is true that the Festival is separate from the university, and that it "owes" nothing to OU students — which has been all too obvious for far too long.



### Letters

## Security system draws student criticism

Dear Editor:

Standing in line at the Bookcenter the other day, I recall having read a large sign on the wall — "Shoplifters will be prosecuted and may be suspended" — and just shrugged it off. I mean, who in their right mind would even consider trying to get past the Bookcenter's new sophisticated alarm unit, the Loss Prevention System (LPS), with those consequences in mind?

It came quite to my surprise, then, when the "watchdog beeped" as I walked through the LPS. It turned out that a book I had purchased two weeks ago set off the alarm. Rather than drawing out the sequence of events which followed, I'd just as soon say that I found out first-hand that the new security system is not infallible, raising several interesting questions.

Backing up a bit I must admit the management handled the situation as well as could be expected. Fortunately I was able to find my receipt back at my dorm room, and let off the hook.

**IN TALKING** to Bookcenter manager Dave Bixby I stumbled on some interesting facts. First of all, this is not the first time this has happened. Secondly, call it what you wish, threat or warning, I was told that if I didn't return by 5:00 pm with the proper receipt Public Safety would be "called in," and that he would have to assume charges would be filed.

What would have happened if I commuted, or had to be at work in half-an-hour, and couldn't possibly return with the receipt? What if I threw out or lost the receipt, or if a trivial item like an ink pen had set off the alarm?

For you Political Science majors

— am I presumed guilty until proven innocent? Who's to say I couldn't borrow a classmate's receipt?

**WHAT IF** the incident occurred during peak Bookcenter hours at the beginning of the semester? Besides the embarrassment a person would experience, he'd be condoned as a criminal by those present, even if "proven innocent" later. What if it were President Matthews instead of me who got "beeped"? Etc...

Although it appears the LPS is not the perfect solution to the Bookcenter's shoplifting problems, I believe it is definitely a step in the right direction. In the meantime, maybe the "No refunds without Receipt" signs should be replaced by "NO Justice without Receipts"!

Jeff Oxford

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# Students gain experience from intern program

By Terri Redmond  
and  
Kelley Chikos  
Staff Writers

It's become a cliché that you can't get a job without experience, and you can't get experience without a job. But the Oakland County Internship Program, sponsored by OU's Urban Affairs Office, can help provide a solution.

The program places students in jobs in Oakland County departments where they can gain experience in their field of study, acquire professional references, earn money, and establish contacts for future job seeking.

The county internship program, the first of its kind in the country, was designed in 1975 by Harvey Hohauser, OU's director of Urban Programs Development, William Spinelli, Oakland county deputy executive director, and Vince Luzi, deputy director of personnel.

In 1976 the first OU student started working in an Oakland County office.

"When it started, it was a very small program," Hohauser said.

"The largest number of students involved at a given time was twenty. This year we will have over 125 students in the program."

**THE PROGRAM** is federally funded. OU receives a grant from the Oakland County Employment and Training Administration, which receives its money from the U.S. Department of Labor.

"A federal program which lasts three years is exemplary," Hohauser said. "For one to last as long as this has is a miracle."

Hohauser added that the program is larger than most state intern programs.

When the program began, students were placed in three county departments — personnel, circuit court, and the county jail. In four years the program has expanded to include approximately 30 county departments, including the county morgue, community and minority affairs, and the district courts.

Rates of pay are also 25-50 percent higher than when the program began depending on the level of the student, Hohauser

said.

Hohauser gives credit for the success to the students themselves.

"The reason the program has continued to grow in size and quality is due to the training and

caliber of the OU student," he said. "That sounds pompous, but it's true."

**HOHAUSER** said of the 300 students who have been in the program, "every one of them will

tell you that the classwork helped on the job, but the job also helped in the classroom."

Interns have gained experience (See **INTERNSHIP**, page 7)

## Congress approves new budget

By Jeanne Helfrick  
Staff Writer

The fall budget presented last week by Congress President Gary McMahan was approved Wednesday by University Congress.

The \$64,000 budget is divided into a required \$39,000 for general allocations, and \$25,000 for campus support allocations.

At the Sept. 10 Congress meeting, former Congress member Gary Watkins requested that the first reading of the budget be held off because of a proposal he planned to introduce to the OU Board of Trustees. Watkins refused to discuss the proposal at that time but said that it might change budgeting plans.

No plan was proposed by Watkins at the Board of Trustees September meeting and the budget passed as proposed by McMahan.

The Student Activities Board (SAB) will receive about \$22,000 to award to student organizations. McMahan is concerned over the amount of money being given to student organizations and plans to keep a closer watch on the way that the money is spent.

"I think if we give that much money to special interests, we have to watch where it goes," McMahan said. "I could do much more with that money by allotting it to CLB (Concert Lecture Board)."

Student organizations are important, McMahan added, but he feels that in the past money

awarded by SAB has been misspent or not spent at all.

**TO REVERSE** this trend McMahan said that money not spent in the semester for which it is allocated will be taken back by SAB at the end of the semester and added to next semester's awards.

Organizations with deficits will not be awarded money, he added.

Approximately \$6,000 of the budget is allotted for congress office operations, \$3,000 for congress programs, and \$760 for congress executive operations.

The campus support allocation awards are split with \$9,000 going toward SAB's total \$22,000 allocated, \$4,500 each to the Performing Arts Board, the Oakland Sail, and WOUX, and \$2,500 in support to CIPO.

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**Charly McClain**



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## Skateboarders roll on campus

By Juliene Eberhardt  
Staff Writer

Carrie Jank believes skateboarding is the greatest sport around, so upon discovering the absence of a skateboarding club at OU she decided to start one of her own.

The OU Skateboarding Society is a new student organization on campus. The society holds its meetings every Saturday afternoon from 1-2 p.m. in the Oakland Center faculty lounge. The society plans on having competitions among students with prizes for the winners. Parties and fund raising events also will take place.

**JANK BEGAN** skateboarding to years ago at Iowa State University.

"There were a lot of my friends who skateboarded," she said. "In order for me to keep up with them, I had to learn to skateboard."

Anyone wishing to join the club — whether to skate, to learn, or just to have fun — should come to a club meeting. A skateboard must be provided by all members. Gloves and knee and elbow pads are optional.

Practice sessions for beginners are held on the parking lot near Varner Hall, while seasoned skaters practice on the hill near Dodge Hall.



DOWNHILL RACER: Carrie Jank is delighted to find that Beer Lake bridge is an excellent skateboard run.

The Oakland Sail/Duane Martin

## Students tour Far East, Ireland, in summer study

By Carol Leach  
Staff Writer

Studying a country, its culture, people, and life style can be done in other ways besides using a text book, as many OU students found out this past summer.

From June 21 through July 12 Bernard Thomas, professor, Chinese History and Area Studies, lead a group of 27 OU students on a study tour to the People's Republic of China, Hong Kong, Thailand, and Japan.

At the same time, June 20 through July 23, Donald Morse, professor, English, led 15 students to the Republic of Ireland.

The trip to China was part of the OU Summer Studies Institute. "Just about all the people on the trip, by the very fact of enrolling in a class like this, showed more seriousness and this made a difference in the appreciation of the trip," Thomas said.

**WITH THE U.S.** forming stronger relations with China, the Chinese people are interested in Americans, according to Thomas. "The Chinese look (upon the U.S.) with increasing friendship today," Thomas said. "The people want to practice their English. They are very friendly."

Marion Bunt, executive

secretary for the OU Foundation, was one of the students who went on the trip to China. Bunt said, "The people were very anxious to communicate with us. They wish to know a great deal about us."

Students visited the Great Wall of China, the Imperial Tomb of Qin Shi Huang in Shanghai, the Forbidden City and the Summer Palace.

China has changed in many ways, especially in education, according to Bunt.

"Both children and adults are attending school now," she said. "The adults normally go after working since the country has a poor economy and the main point in China is to make a living." Thomas added, "Virtually all get a primary education and a large percent go to lower middle school. Senior middle schools (high schools), universities, vocational, and technical schools are expanding and broadening." He added that China is in need of highly-trained specialists like teachers and engineers.

For Bunt, the most exciting part was the visit to Shanghai. "I always wanted to go to the Imperial Tomb of Qin Shi Huang (in Shanghai), she said.

(See TOUR page 14.)

## Internships

(continued from page 5)

in many different areas. One student working in the County Department of Facilities Operations helped develop an energy auditing system that saves the county \$800,000 per year.

Another student helped developed the county affirmative action policy. A cable television utilization plan currently being considered by the county commissioners also was partly the work of an OU intern.

**WHEN THE** program first began, the majority of students came from the social sciences. "Now we have at least a dozen

majors represented," Hohauser said.

To qualify for the program a student must be a junior, senior, or graduate student in good academic standing. He or she must live in Oakland County or live in residence at OU. Pay ranges from \$3.50 per hour for juniors, to \$4.25 per hour for seniors, and \$5.00 per hour for graduate students. In some cases, credit may be earned at

the same time.

Students must work 20 hours per week during the fall and winter semesters, and 32 hours per week during summer and vacation periods.

For more information, contact David Strubler, Field Coordinator, Urban Affairs, or Maura Caruth-Selahowski at the Urban Affairs Office, 370 South Foundation Hall, or call 377-3210.

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# Theater

## 'Comedy' provides laughter

### The Comedy of Errors

Written by.....William Shakespeare  
 Directed by.....Thomas A. Aston  
 Solinia, Duchess of Ephesus.....Margaret V. Patton  
 Officer.....Eddie Robinson  
 Egeon, a merchant of Syacuse.....David Kelm  
 Angelo, a goldsmith.....David Kelm  
 Antipholus of Ephesus.....Aaron A. Ford  
 Antipholus of Syracuse.....Gary De Var  
 Dromio of Ephesus.....Jane Schulte  
 Dromio of Syracuse.....Dan Derkacz  
 Balthasar, a merchant.....Margaret V. Patton  
 Adriana, wife to Antipholus of Ephesus.....Cynthia Cole  
 Luciana, sister to Adriana.....Janet Marie Cheff  
 Doctor Pinch, a schoolmaster.....Margaret V. Patton  
 Courtesan.....Barbara Holcomb  
 Emilia, Abbess and wife to Egeon.....Dawn Marie Santy

There is something intimidating about seeing Shakespeare plays. Perhaps because they evoke all the memories of less-than-interesting English literature classes, with instructors who wouldn't — or couldn't — get past the language differences and provide some insight into what William was really trying to say.

But for those who have since avoided any and all plays smacking of the master playwright, the Student Enterprise Theatre production of *The Comedy of Errors* is a relatively painless introduction to one of Shakespeare's lighter works.

Although played to a very sparse audience Friday night, those in attendance were not cheated out of a quality performance. *Comedy* ran in June, and reopened last weekend for an 11 performance run which ends this Sunday.

SHAKESPEARE patterned the play after an Italian comedy by the poet Plautus, the *Menaechmus*. The classic story of mistaken identities involves two twin brothers who are separated at birth in a shipwreck, along with their servants, who are also twins. The play opens as one of the brothers, Antipholus of Syracuse, (Gary De Var) goes in search of his twin, Antipholus of Ephesus (Aaron Ford).

Once in the city of Ephesus, Antipholus of Syracuse is mistaken by townspeople for his brother. Even

Adriana, wife of Antipholus of Ephesus (Cynthia Cole) mistakes him to be her husband. The resulting confusion provides many comic moments, which are well taken advantage of by the performers. In the end, the family is reunited in a spirited and very lively scene.

As director Tom Aston admits, one of the challenges in the play was to present the confusing entanglements in a non-confusing manner. Through the effective production style of Commedia Del'Arte, which allows the use of masks, and lively acrobatics, the words of Shakespeare are allowed to take active form, and in doing so, the confusion is kept to a minimum. By the third scene, one can stop wondering who is who and why, and concentrate on having fun which the play provides plenty of.

THE STYLE also allows the bawdy flavor of sixteenth century Italian comedy into the performance, and the many sexual innuendos are funny — not offensive.

The two servants, Dromio of Ephesus (Jane Schulte) and Dromio of Syracuse (Dan Derkacz) provide plenty of acrobatics and antics which pick up the pace of the play when it seems to lag.

Overall, the text of the play provides few problems for most of the performers. A few of the lines are lost in some of the noisy action that takes place on stage, and in audience laughter, but the performance still flows.

Ford, who made his debut in the Mime Ensemble production of *'Jeririgg'* proves quite competent, as is Janet Marie Cheff as Luciana, Adriana's sister. DeVar, who has appeared in many S.E.T. productions, and is a former member of Meadow Brook Estate, shows that his experience stands him in good stead. But Cole's portrayal of Adriana, although adequate in most places, becomes stilted in some of the Shakespearean dialogue.

In all, the play remains a good bargain at student ticket prices and the 99 cent Sunday matinees. It could even entice one into reading Shakespeare — and perhaps even enjoying it.

—Gail DeGeorge

# ENTERTAINMENT

## Country artists prom



Norman and Nancy Blake

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## Aroundabout

A calendar of on and off campus happenings

### September 22

Deeper Life will hold a meeting at 7 pm in 125 OC.

### September 23

New Saratoga, a group that promotes interest in poetry and other literary forms, will meet from noon to 1 pm in 129-130 OC.  
 Repolitik will meet at noon in the Meadow Brook Room, OC.

### September 24

Smoke-enders will give a presentation on how to stop smoking, in the multi-purpose room of Vandenberg Hall at 8 pm.

Jazz music and various displays by over 25 organizations will highlight Student Organization Day from 10 am to 3 pm in Fireside Lounge. A reception from 3:30 to 5 pm in the OC Gold Room will cap off the event, sponsored by CIPO.

Harvest Comes Home, a film sponsored by Porgim, will be shown in the OC Exhibit Lounge at 11 am.

### September 25

OU Gospel choir will rehearse from 8 to 10 pm in 126-127 OC.

All Quiet on the Western Front, starring Lew Ayres, will be shown in the OC Gold Room at 12:30 pm. A discussion led by the star will follow the movie.

### September 26

The films *A Chairy Tale* and *The Critic*, short spoofs, will be shown in the OC exhibit lounge from noon to 1 pm.  
 An Icebreaker Dance sponsored by Kappa Society will start at 7 pm and end at 1 am in the Crocker, OC. Admission.  
 Shakespeare's *The Comedy of Errors*, an S.E.T. production, starts at 8:30 pm in the Barn Theatre. Student admission is \$2.50.

### September 27

The Comedy of Errors continues in the Barn Theatre at 8:30 pm. Student admission is \$2.50.

Intrepid Souls will sponsor an Icebreaker dance from 9 pm to 1 am in the Crocker, OC. Admission.

## Off Campus Events

### Music

The Detroit Institute of Arts will present as part of its Cabaret Thursday Night Jazz Series Bess Bonnier, Jack Brokensha, and the Larry Nozero Quintet on Sept. 25. The concerts in Crystal Gallery are at 7 and 9:30, and tickets are \$6.

The Second Chance in Ann Arbor will present The Shirts and a special guest on Sept. 29 as part of its Tidal Wave Monday night series. Tickets are \$4 in advance, \$5 at the door, and are available at Hudsons and any CTC ticket outlet. Showtime is at 9.

### Theatre

The Performing Arts Guild of Northville is presenting *Man of La Mancha* at the Marquis Theatre at 8:30 pm on Fridays and Saturdays, with 2:30 matinees on Sundays. Call 349-9315 for ticket information.

Wayne State University will re-open John O'Keefe's *Wild Oats* at the Hilberry Theatre beginning Sept. 26 and running through October. For ticket information and showtimes, call the WSU box office.

*Sizwe Bansi Is Dead*, a humorous drama by Athol Fugard, is being presented at the Actors Renaissance Theatre in the Plaza Hotel, through Oct. 12. Curtain time is at 8 pm. For tickets call 568-2525.

The Studio Theatre, on Wayne State University's campus, is presenting a traveling musical show, *The Movin' Theatre*, for two shows only on Sept. 26 and 27. Showtime is 8:30 pm, and reservations may be made by calling 577-3010.



# ENTERTAINMENT

## promise good time at Lepley

### Music

## Simon's 'Upstairs' mixes old and new

Carly Simon's newest album, *Come Upstairs*, is a listening pleasure. Unlike last year's *Spy*, which was predominantly an easy listening piece, the songs here are more diverse — containing faint traces of disco and even new wave.

In the setting given, these experiments don't detract, and even add spice to her usual routine, as opposed to the obvious pandering to current fads, as Linda Ronstadt and Olivia Newton-John have done. At the heart of this album is the same not-so-old Carly Simon.

**NOT ALL WORDS** for *Come Upstairs* have been favorable. *People* magazine's (Aug. 18) critic claimed the album "relies on adolescent rock that hardly befits a woman of 35." One might take such words to heart if the reviewer (who remains anonymous) had stuck to music criticism instead of deviating to politics. In nearly the next sentence he whines for over a quarter of the article that *Jesse* is "offending to feminists everywhere."

Truth of the matter is that the closest the record comes to a bad song is one called *Them*, which is somewhat tedious, but by no means offensive. The rest of the songs vary from the free-wheeling *Take Me As I Am*, to a smooth as silk serenade titled *James*, done with husband James Taylor in mind. And of course *Jesse*, on which Simon plays acoustic guitar and which has justifiably been picking up a fair amount of airplay. The backing vocals include James Taylor (who's on three songs) and Laraine Newman.

**THE LYRICS** still hold the same bittersweet — sometimes bitter — edge that has kept her tunes from becoming sudsy. They may seem a bit repetitive this time around, but interesting nonetheless. Take *In Pain* — *So you want me to say/ Do you want me to say/ You want me to say/ Say, that I don't love you/ Do you want me to smile, try, lie/ And look away/ How far away all the stars seem/ And that gypsy moon/ Cries, "you're a fool."*

A snappy-sounding album, certainly worth a listen, and maybe \$7.98 or whatever they're gouging out of the record consumers these days.

—Kevin E. Patterson

Country music has recently been thrust into the limelight and is rapidly gaining popularity all across the country. OU has grown a new generation of country music fans as well.

Lepley Sports Center will be humming on Sept. 27 as country music fans gather for a few hours of down-home bluegrass entertainment.

The Dillards, one of the groups appearing in the concert, started as a contemporary bluegrass group in the sixties, performing their own hometown bluegrass music. Today, their sound is a combination of contemporary, bluegrass and country songs. Their repertoire includes songs by Bob Dylan, the Beatles, plus original material written by members of the band.

**MOST OF THEIR** charm comes from the amazing harmonies and a capella (without musical accompaniment) vocals performed in their energetic gospel tunes.

On their latest album, *The Decade Waltz*, the Dillards demonstrate their harmonic talents in songs like *Headin' For the Country* and *Happy I'll be*. Their mix of fiddle, banjo, mandolin and guitar is equally clear and smooth.

The songs on their new album range in style from downhome bluegrass, emotion-packed gospel to pickin' and grinnin' country. They also do their own arrangement of Lennon and McCartney's *We Can Work It Out*. This, however, is the only weak spot on the album. Unfortunately, the song doesn't lend itself to banjo-type music very well and is totally inconsistent with the rest of the album.

*Guelin' Banjos* is their delightful, updated version of *Duelin' Banjos*. It's a superb example of their excellent musicianship and a fine arrangement. It's one of the songs you don't want to end. Yet just when it seems to end the tempo picks up and they take off with it.

**THE TITLE SONG** of the album *The Decade Waltz* is a beautiful scenario of where the Dillards have been and where they're going. The blend of highs and lows, unexpected

chord changes and a subtle background of mandolin all come together in this carefree, lilting number.

Simple, easy-to-remember lyrics in songs like *Easy Ride* and *Turn It Around* will soon have you tapping your foot and singing along.

**THE DILLARDS HAVE BEEN** referred to as "...a breath of fresh air in the...world of country-oriented music." They are not your every day, run-of-the-mill country band. Their appeal is widespread and their audience is becoming more extensive with each performance.

A second performer who will be appearing at the Lepley Sports Center is Norman Blake, a complex instrumentalist/singer/songwriter. His styles range from country to semi-classical to Early American chamber music and his instrumental abilities include guitar, mandolin and fiddle.

**ON HIS LATEST** album, *The Rising Fawn String Ensemble*, Blake is joined by his wife Nancy on cello, and James Bryan on fiddle. Together they form a most interesting group.

With the three instruments, Blake is able to achieve a deeper, fuller sound with the fiddle taking the upper range on solos, the guitar filling the midrange and the cello playing the bass. Together, they harmonize and compliment each other well.

Their selection of songs on the album cover a wide spectrum of styles from folk to country to classical. Blake is one of few performers today who is able to achieve a classical tone to his folk music.

**EACH SONG** on the *Rising Fawn String Ensemble* album has its own distinct quality. Blake is known for his refusal to "modernize" his music to widen the appeal.

He got his start in 1954 playing with the Dixie Drifters, a successful southern band that could be seen regularly on the then popular radio and TV barn dance programs. Even while he was in the army, he kept playing.

**BECAUSE OF HIS** approach to music and performance and his personal integrity, Blake will never alter his style to widen his commercial appeal. Over the years he has developed a group of loyal followers which in his mind are more important than fame and notoriety. He plays the kind of music and style of music that satisfies him.

The two groups will be joined by Charly McClain at the Lepley Sports Center on Sept. 27. With the wide variety of performers and styles, the show is guaranteed to appeal to everyone, even if you're not a country/bluegrass fan.

Performances will be held at 4 and 8 p.m. Tickets are \$7.50 and can be purchased at the door or by calling 545-8559 or 545-8070.

—Mary Ellen Burke



The Dillards

## New opportunities for student actors, directors,

By Kevin Appleton  
Staff Writer

Image 2 is a vision.

Jerry Bacik, student and organizer of Image 2 sees it as a new idea of what student theatre can be.

Previously, the opportunity for students to gain producing and directing experience didn't exist. Image 2 is an entirely student run theatre group which anyone and everyone can join.

**BESIDES GIVING** students added responsibility and experience, Bacik feels that Image 2 will be able to bring a variety of plays to OU that aren't ordinarily seen.

"I've looked at the reasons why many excellent productions hadn't been done," said Bacik, "And no one was producing them."

Of *A Thousand Clowns*, Image 2's first production, Bacik said, "It was a larger success than I had dreamed. It was one of the most rewarding plays I've ever done, and I think a lot of people learned a lot of new things."

**IMAGE 2'S** next production will be *The Agent*, written by OU student Margaret Patton. It opens in early December.

For ticket information, call 377-2245.

The OU Music Department will sponsor a faculty recital in Varner Recital Hall at 3 pm.

Kermit the Frog and Miss Piggy star in *The Muppet Movie* with showtimes at 7 and 9:30 pm in 201 Dodge Hall. There is an admission.

### September 28

The Order of Liebowitz, a group that promotes the hobby of strategic gaming, will meet in the OC Iron Kettle annex from 6 to 10 pm.

The Comedy of Errors finishes its run in the Barn Theatre with a matinee at 2:30 and the final production at 6:30 pm. Student admission is \$2.50.

The Second Annual Kite Flight, a kite flying contest sponsored by Residence Halls, gets underway at noon in the intramural softball field. Prizes will be awarded.

public Tours of Meadow Brook Hall run from 1 to 5 pm at the estate. Admission.

A faculty recital sponsored by OU's Music Department starts at 3 pm in Varner Recital Hall.

### Exhibits

A spectrum of graphic arts treasures, including drawings by Michelangelo, Ingres, and Degas, prints by Rembrandt, Manet, and Toulouse-Lautrec, photographs by Eakins and Sheeler, as well as recent acquisitions by Durer and Picasso will be on view in the Schwartz Graphic Arts Galleries, main building. The Detroit Institute of Arts, through Nov. 16. Museum hours are 9:30 am-5:30 pm, Tuesday through Sunday.

Chips From the Alternative Press 1969-1980 will be on exhibit at the Detroit Public Library Exhibition Hall Sept. 17-October 26. Call 833-4049 for information.

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# Operation I.D.

(continued from page 3)

Any number, such as a drivers license number or a Social Security number, can be used to mark valuable items.

"Just use a number that is permanent and easy to remember," Tomczak said.

## Bilingual-bicultural concentration offered

By Michele Driver  
Staff Writer

The School of Human and Educational Services is hoping to expand its bilingual-bicultural concentration to include more of the languages spoken in the Detroit metropolitan area.

The program offers certification in bilingual-bicultural teaching to education majors. The program was begun in 1974 after 12 colleges and universities proposed the program to the state Board of Education.

According to Carlos Olivarez, program director, bilingual education is where there is much need for teachers. Currently, the program offers English-Spanish education, but Olivarez hopes to add the German, Serbo-Croatian, Italian, and Yugoslavian languages to it.

HE ESTIMATES that there are 36 languages other than English spoken in the Detroit area — the most common being Spanish, Arabic, Russian, and Greek.

The State Department of Education requires that OU provide individual programs for students in the bilingual concentration. The students must

The Operation Identification program also includes warnings to potential thieves that items, belonging to students, faculty, and staff members, have been marked. These warnings will be in the form of pamphlets, or can be found in

be proficient in English and their second language. They also must take a total of 24 credit hours in linguistics, area studies, education, and modern language. The students also must be able to pass a written and oral language proficiency exam.

The program is aided by surrounding community social centers and organizations. Bilingual-bicultural students volunteer to work with community members at the centers in order to study cultural customs and to practice their second language.

OLIVAREZ became involved with the program four years ago. He worked with the State Department of Education's bilingual program before taking the directorship at Oakland.

Olivarez, as well as most of the current students in the program, speaks English as a second language.

Most of the persons in the program are graduate students working toward their M.A. in teaching. So far, OU's program has endorsed 150-200 students. Olivarez said that Michigan is still short of about 200 bilingual teachers.

university publications or on the OU radio station.

Tomczak said there are three components of crime: the desire to commit the crime, a victim, and an opportunity to strike.

"IF YOU deny the criminal the opportunity to strike," Tomczak said, "then he loses the desire to commit the crime. We need the community's involvement to prevent crimes."

Tomczak suggests several ways for persons on campus to help prevent crimes on campus.

Here are some suggestions for dorm students:

•Don't leave a wallet or a purse out in the open.

•Never leave a dorm room open or unlocked while the room is empty.

•If you see someone trying to open doors along a hallway, call Public Safety with a description of the person.

•Park your car in a well-lighted area.

•If you see someone suspicious in the parking lots, call Public Safety with a description of the person.

•Lock your car doors.

•Put all valuables, such as tape decks, CB radios, etc. in the trunk or out of sight.

•Don't leave a wallet or a purse out in the open.

He also suggests that women follow a simple set of standards for their own safety:

•Try to do everything during the day, but if you can't, take a friend along at night.

•Use the well-lit sidewalks if you have to walk at night.

ANOTHER suggestion Tomczak has for women is "when you get the gut feeling that something's not right, or if you feel like someone's following you, start running. It's better to feel foolish because you ran than to be a victim of an attack."

Tomczak also is working on a slide presentation for crime prevention.

"It should be ready with the month for use at special meetings," he said. Student organizations and other campus groups will be able to use the slides at their meetings or in special programs.

For more information about the slide presentation or Operation Identification, call 377-3331.

## NOW

(continued from page 3)

to demand it," said Maggie Cavanaugh, County Commissioner candidate. "I don't bespeak equality, I live it. ERA all the way."

Anne Hobart, candidate for county commissioner, took a stab at candidates that agree to ERA's principles but refuse to actually support it.

"I have not met a candidate who is for equal rights but not necessarily for ERA," she said. "Equal is not spelled S-A-M-E."

Most of the candidates agreed that women should have the freedom to choose whether or not to have an abortion and said government should not interfere in a woman's personal life. Two candidates felt that abortion should only be available in special circumstances such as rape, incest, or danger to the other's life.

"I THINK life itself is hard enough, but if you start out unwanted it's even worse," said Kathy Jacobs, candidate for Orion Township clerk.

Sandra Hawthorne, Democratic candidate for treasurer of Addison, and Richard Fry were against legalized abortion on the basis that life begins at the moment of conception.

Some of the candidates running for local government positions felt they would not have to deal with

most of the issues and concerns of NOW at the local level of government.

"We work for the equality of all women to pull them into the mainstream," said the moderator of the discussion Carol King, a member of NOW's National Board of Directors. "While you think you might not have to deal with it, you're kidding yourself. They are issues we know from experience that crop up in every level of government."

## Energy

(continued from page 1)

should be able to expect additional savings to be generated from it."

HOWEVER, Karas contends there are still a few problems.

"We've been trying to get an energy manager for two years," he

said. "We need someone to watch over the system more carefully."

And despite the fact that the administration has given energy conservation "high priority", Karas admits, "we need a lot more money."

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# SPORTS

## Board supports administration decision

# It's official: Baseball, softball teams out

By Bob VanWinkle  
Sports Editor

The OU Board of Trustees made it official Wednesday night: there will be no varsity baseball or softball programs on campus this spring.

In its regular September meeting, the board unanimously adopted a resolution by Marvin Katke, chairman of the board's Audit and Finance Committee, to "reluctantly" support the administration's July decision to axe the two programs.

**THE AUDIT AND FINANCE** committee report listed three reasons for agreeing to the cutbacks, including:

- both coaches, Dirk Dieters and Rose Swidzinski, had resigned;
- the programs conflicted with OU's academic and final exam schedules;
- most of the schools which OU would have played have already formulated their spring schedules and would not be able to alter them in order to play OU.

**ALTHOUGH THE** decision

was expected, it was nevertheless greeted with bitterness and hostility by the athletes present at the meeting.

Junior Scott Simmons, a member of the baseball team, denounced two of the board's reasons for supporting the cutbacks as "invented."

"The only reason it's too late to reschedule games with other schools is that the board dragged its feet. They knew about this in July — two months ago. If they had acted then, there would have been plenty of time to reschedule. It's their fault that we can't."

In addition, Simmons complained that "playing baseball in no way conflicted with the final exam schedule. We didn't even have any games that week."

As for the fact that the baseball schedule runs later than the OU academic schedule and the Michigan climate is not suited for spring sports, Simmons said that "if every university felt like that, there wouldn't be any college baseball teams left in the state."

**ATHLETIC DIRECTOR** Corey Van Fleet, who made the

original recommendation to cut the baseball and softball teams back in April, responded to that charge by saying that "other athletic programs around the state are more established than ours and they are able to practice inside if necessary. Due to the space problems in Lepley Sports Center (only one gym) we are unable to do that."

Sophomore Teresa Gonda, a member of the softball team, wondered why it wouldn't be possible to slightly reduce the budget of each team rather than totally eliminate two of them.

"Usually when there is a cutback it involves a general sacrifice by everyone," she reasoned. "Instead, we have a situation where some people are starving while everyone else gorges."

Van Fleet said that both the men's and women's basketball programs would be operating on reduced budgets this year — down about 15 percent from a year ago.

**THE CUTBACKS WERE** necessitated by a reduction in the amount of money OU received from the state.

According to Jack Wilson, dean of student life, in January of this year the university was expecting a nine percent increase in the amount of money received from the state but in April found out the amount would instead be a five percent reduction from the 1979 figure.

As a result, OU was forced to make cutbacks in all areas, including the athletic department.

By eliminating the baseball and softball programs, Van Fleet said his department will save \$34,500.

The baseball and softball teams contend that the figure is closer to \$11,000.

**THE DISCREPANCY** between the two amounts lies in what was originally budgeted for the two sports (\$7000 for baseball, \$3500 for softball) and what was actually spent (\$23,900 for baseball and \$10,600 for softball).

Cost over-runs such as these helped contribute to a \$64,132 athletic department deficit, something the university will no

(see CUTBACKS page 13)



### Commentary

## It's been a long time

By Mark Marentette  
Staff Writer

During the not so distant past weeks of July and August, a feeling of excitement was in the summer air at Oakland University. The number one draft choice in the nation, Heisman Trophy holder Billy Sims, was attending the Detroit Lions' pre-season training camp on campus.

Whenever the Lions practiced on the football field below Lepley Sports Center, people gathered around the fence to watch the sensation from Oklahoma and his new teammates go through their drills and scrimmages. The enthusiastic response to Sims' moves by the one or two hundred at the Detroit work-outs inspired visions of 80,000 fans rising in commotion over a Sims touchdown at the Pontiac Silverdome.

The Lions are gone, but far from forgotten. They're winners now, something they haven't been in a long time. And Oakland students, like much of the local population, are becoming increasingly delighted over the Lions' rebirth as a contender. Sundays are finding dorm lounges filled with yelling, clapping students thrilled by Gary Danielson's passing, Ed Murray's kicking and, most of all, Sims' running.

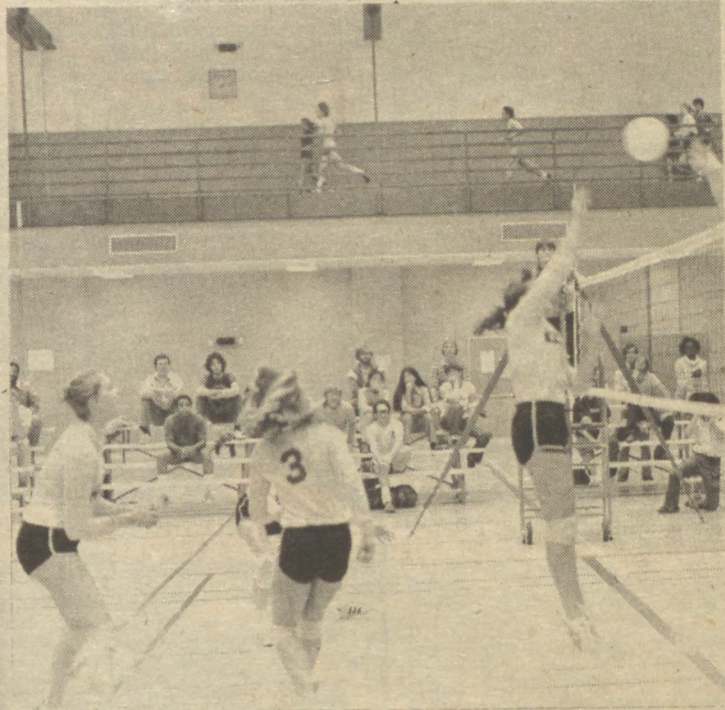
**FOR THE FIRST TIME** since 1975, Detroit won its first two games of the season. After those two contests, a 41-20 upset of Los Angeles and a 29-7 romp over Green Bay, the Lions were first in the NFC in total offense and fourth in total defense.

Their two-game offensive yardage average was 476.5, compared to last year's season average of 250.8. On defense in those two games, Detroit gave up an average of 248.5 yards. In 1979, they allowed the opposition an average of 309.8.

In addition, Lions players have earned individual recognition in several areas. Sims led the NFC in rushing with Dexter Bussey in seventh after the victory over the Packers. Sims was also the highest scorer, followed by Murray. And Danielson, the cool-headed quarterback of the Lions, was ranked the second best at his position behind Philadelphia's Ron Jaworski.

**DETROIT'S VAUNTED** "Silver Rush" has made a comeback with the return of Al "Bubba" Baker. The Lions secondary is also making a name for itself, as James Hunter and Jimmy Allen were both in the seven-way tie for most interceptions.

Yes, it has been a long time since Detroit has had a true championship-caliber professional team. There is a new feeling of excitement in the air at OU — not just over an impressive rookie, but over an impressive team.



The Oakland Sail, Bob Knoska

**NET ACTION:** Betsy Plotts leaps high in an attempt to block a shot by a University of Michigan player last Tuesday. Other Pioneers waiting to help out are Anne McGraw (back) and Gigi Mikula (number 3).

## Question marks plague women's volleyball squad

A new coach and a young team are the major question marks facing the 1980 OU women's volleyball squad as it prepares to defend its Great Lakes Intercollegiate Athletic Conference (GLIAC) title.

Ceci Dodd, beginning her first season as a coach after graduating from the University of Tennessee at Martin in 1979, admitted that she isn't that familiar with the area or its style of play but is learning rapidly through clinics and seminars.

As for the team, Dodd said that "they're learning very quickly and I have been very pleased with our progress so far."

"They are real workable and willing to do anything I ask of them."

**RETURNERS** from the 1979 championship squad are senior Anne McGraw, juniors Gigi

Mikula and Ann Rathsborg, and sophomores Patti Nolte and Betsy Plotts.

Incoming freshmen new to the Pioneer program are Sonal Gogri, Gay Richardson and Sandy Thompson.

Dodd had special praise for Thompson, calling her a "hard worker with a great attitude who is on her way to being an excellent athlete."

Despite the fact that the team has gotten off to a disappointing 0-6 start (losing to Grand Valley, Chicago Circle, Northern Michigan, Lake Superior, Minnesota-Duluth and the University of Michigan), Dodd has been encouraged by the play of her team.

"We might have lost but we have been very competitive and we were in all of our matches. I was real pleased with the way we played."

## ★Coming Attractions★

- The women's volleyball team makes its home debut Tuesday with a 7 p.m. game against Spring Arbor College at Lepley Sports Center.
- Coach Brad Newman's women's tennis team will travel to Midland Tuesday for a 3 p.m. game against Northwood Institute.
- The OU soccer team will have its first home game in two weeks Wednesday when it hosts Eastern Michigan University at 4 p.m.
- The women's tennis team continues its quest for the GLIAC championship when it takes on Ferris State at 3 p.m. Thursday at the OU courts behind Lepley Sports Center.
- Klaas de Boer's soccer team returns to the road Friday for a 7 p.m. game at Evansville.
- The women's tennis team hosts Grand Valley State College Saturday at 3 p.m.
- The cross country team will compete in the USA Track and Field Association's Midwest Regional Saturday.
- Ceci Dodd's volleyball team will compete in Wayne State University's Renaissance Tournament Saturday beginning at 9 a.m.
- The soccer team will meet Indiana State-Evansville in Evansville at 11 a.m. Sunday.

## Intramurals

### WOMEN'S BASKETBALL Schedule

Sept. 25  
Lakers vs. Pryale Porkers, 8:30  
Heartbreakers 3 vs. Boston Ruins, 9:15

### TOUCH FOOTBALL MEN

Sept. 15  
Apogee 9 35, Hawks 0  
Crusaders 33, Whip 0  
Sept. 16  
Pryale 19, Anibal Animals 0  
Schedule

Sept. 22  
Commuter Cats vs. Jaws, 4:30  
Phelta Thi vs. Beaverhaws, 5:30  
Sept. 23  
Animals vs. Penthouse, 4:30

### WOMEN Results

Sept. 17  
Force 36, Double Trouble 0  
Pooters 0, Terrible Trivium 0  
Schedule

Sept. 24  
Playgirls vs. Double Trouble, 4:30  
Mad Dogs vs. A-holes, 5:30

### SOFTBALL CO-ED

#### Results

Fitz Witz 7, Animals 0 (forfeit)  
P.U.D. 7, 89'ers 0 (forfeit)  
Cocktails 7, Kamonawanalaya 0 (forfeit)

#### Schedule

Sept. 23  
Fitz Witz vs. P.U.D., 5:15  
89'ers vs. Anibal Animals, 6:15  
Dressed to Kill vs. Sonics, 5:15

### WOMEN

#### Results

Lushes Ladies 16, Shangrila6  
Swingers 7, Burn Outs 0 (forfeit)  
FWS 7, Breuar's Ladies 0 (forfeit)

#### Schedule

Sept. 24  
Orioles vs. Phelta Thi, 4:15  
Slip Kids vs. Pryale, 5:15  
Jaws II vs. Penthouse, 6:15  
Sept. 25  
Theta Chi vs. Apogee 9, 4:15  
Jaws I vs. Celar Dwellers, 5:15  
Groggery vs. Bruiser's Boys, 6:15

### MEN

#### Schedule

Sept. 22  
Dwist vs. B.A.B.E.S., 4:15  
Shangrila vs. Swingers, 5:15  
Burn Outs vs. Lushes Ladies, 6:15



# Senior runner reaches goals but isn't stopping there

By Mark Marentette  
Staff Writer

"You set a goal, and it's nice to get to it sooner or later," is the way senior Tom Brown, an Oakland University cross country runner, explains his marked improvement over previous seasons.

Brown's explanation is reflective of his easy-going personality, but it is, however, an understatement of the way he has competed so far this year.

Brown, who ran in only two meets during 1979, was in both of the Pioneer's first two contests this fall, and went with the traveling team to Kentucky for a triangular event this past weekend.

In the season opener at the Eastern Michigan Invitational, he covered the five mile course in 28:12, shattering his former best effort of 29:01 set against Olivet last October.

At the 1980 Olivet Invitational Sept. 13, Brown brought his time down again, going the distance in 27:34. Oakland's fourth man in, he was two seconds behind Dave Schepke, three behind Steve Swarts, and

28 behind the first pioneer to finish, Kevin Hanson. The meet's winning time was just under 26:00.

"I LIKE RUNNING with the team rather than on my own," said Brown. As for his thoughts on the strength of the 1980 OU squad, Brown remarked, "I think we're going to improve a lot more than we have shown in the first couple of races."

"Steve Swarts (last year's number one man at OU) is going to be right up there. He's coming off an injury in a car accident (last summer). Hanson is going to be up there. And I think that a couple of our runners who didn't make it for the first two meets (only seven are allowed to compete in each) are going to surprise a few people."

A chemistry major, Brown is unsure of exactly where he wants to take his college education. He did mention some of his plans for continuing his running after graduation, though.

"I might try getting in a couple more marathons (he ran one in 1979), maybe even run a fifty-miler. I'd like to run the Boston."

"You set a goal, and it's nice to get to it sooner or later."

## Women netters hold OU's only unblemished record

Oakland University's women's tennis team opened the 1980 season with a pair of 8-1 victories over Oakland Community College and Saginaw Valley State. The wins leave the squad with the only undefeated record at OU.

Lisa Cockerill picked up OCC's only point against the Pioneers Thursday, defeating Nancy Golding in first singles 7-6, 6-3. Oakland won second through sixth singles with Karen Wiecha defeating Kim Lutian 7-5, 6-3,

Barbara Wroblewski defeating Dawn Nelson 6-0, 6-0, Kelly Jordan defeating Laura Bine 7-6, 6-2, Karen White defeating Sue Stanley 6-2, 7-5 and Marsha Beeman defeating Cheryl Griem 6-0, 6-0.

The Pioneers swept the doubles matches as Golding and Wiecha took Cockerill and Bine 6-2, 6-4, Wroblewski and White took Nelson and Lutian 6-4, 6-0 and Jordan and Leslie Monchak took Stanley and Griem 6-0, 6-0.

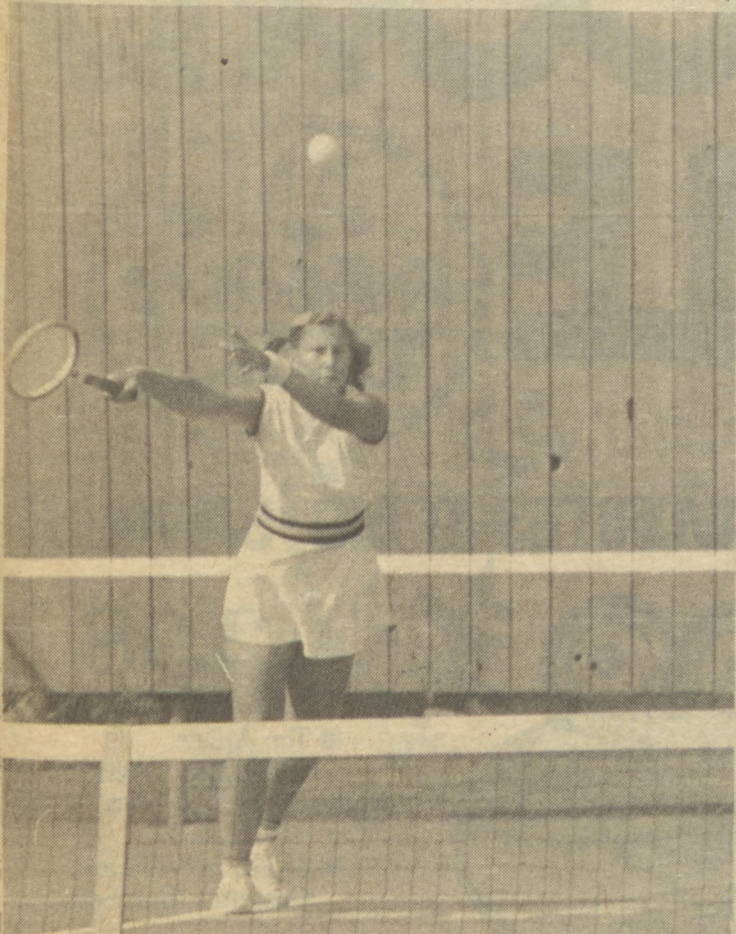
Saginaw Valley, which is making its first appearance in GLIAC competition this year, fell to OU on Friday.

Marie Mell defeated White in fifth singles 7-5, 2-6, 6-4 to give the Cardinals their only match win of the day.

Golding captured her first victory of the season in first singles, defeating Marie Hare 6-0, 6-0. Second singles went to Wiecha, 6-1, 6-0 over Susan Anderson, third to Wroblewski, 6-1, 6-2 over Vickie Van Steenhouse, fourth to Jordan, 6-4, 6-1 over Nancy Hettle and sixth to Beeman, 6-1, 6-1 over Ashley Anderson.

Oakland won all three doubles again, with Golding and Wiecha going 6-0, 6-1 against Hare and Mell, Wroblewski and White, 7-5, 2-6, 6-4 against Steenhouse and Hettle and Jordan and Monchak 6-4, 6-1 against Susan and Ashley Anderson.

OU coach Brad Newman commented on his team's success saying, "They're following proper progression. After Tuesday, we should be 4-0 but then the schedule gets sticky."



The Oakland Sail, Bob Knoska

**SIZZLING RETURN:** Karen Wiecha, follows through on a shot against Marie Hare and Marie Mell in doubles action Friday. Wiecha joined Nancy Golding to take a 6-0, 6-1 victory.

## Cutbacks

(continued from page 12)

longer be able to subsidize, said Katke.

Various proposals by the athletes to help reduce their budgets by such means as fundraisers, limited travel, volunteer coaches, no scholarships and reduced field maintenance were turned down by Van Fleet and Katke's committee.

An offer by the athletes to attempt to completely finance their own programs was also rejected on the grounds that if the effort came up short, the university would still have to foot the remainder of the bill.

**KATKE, WHOSE** committee met privately with several members of the baseball team two days before the Wednesday meeting said that "every effort would be made to protect the athlete's interest," to the extent of providing "counseling to any athletes who wish to transfer," and allowing athletes now on scholarship to retain their financial aid.

"I know that there is a money crunch and something has to be cut," said senior Greg Smith, who has served as the baseball team's spokesman during the battle, "but

there are a lot of unanswered questions.

"I think the entire administration here is screwed up. They're supposed to care about and look after the students but they just don't. I'm going to do my damndest to discourage other people from coming to school here."

The players at the meeting said they were planning no further action in the matter for, as Smith said, "we have just exhausted all our efforts during these last few months."



The Oakland Sail, Bob Knoska

**ALL-OUT EFFORT:** Tom Brown shows the form that has established him as one of Oakland University's most improved returning cross country runners.

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## Festival

(continued from page 1)

disappointment was the contemporary series. Artists like Martin Mull, Steven Stills and Chuck Berry didn't draw enough people to show a profit, but just enough to let the Festival make "back the talent costs" according to Hyke.

"Concerts like these hadn't been associated with Meadow Brook (in

the past)," he said. "A certain kind of word-of-mouth advertising is required." Hyke feels the younger people still associate Meadow Brook with the symphony (Detroit Symphony Orchestra)."

Hyke said if the contemporary series had done better, "the festival would've had a phenomenal season. But given the times, I feel very good about it," he added.

## Tour

(continued from page 7)

For Bunt, the most exciting part was the visit to Shanghai.

"I always wanted to go to the Imperial Tomb of Qin Shi Huang (Shanghai)," she said. The tomb, the size of three football fields, was found in 1974 and contains 5000 figures made out of clay.

Thomas said that because of the students already had an identity, coherence and closeness with China. "We were not simply going there to sight-see but to learn, and see things that put (the country) into a richer perspective."

**THE TRIP** to Ireland was not part of a class and was open to OU students as well as the general public. While in Ireland the students attended lectures and kept a journal.

The students were pretty much on their own, Morse said.

They learned about Ireland from first-hand experience. Each student lived with a different Irish family and by the third week of their tour they were completely on

their own.

Kevin Appleton, junior in English, is one of the students who went to Ireland. "I wanted to take (the trip) because I wanted to travel and it was something different. I was in love with the idea. I walked, backpacked, and hitchhiked. I met all kinds of neat people."

According to Appleton there were no major mishaps — only a few minor problems. "It was a trick trying to learn how to use the phones," Appleton said. "Their phones," Appleton said. "Their entire life style is so different. Everything is very slow, it's not rush, rush, rush."

He added that the Irish seem to be very patriotic. "A large majority of the people read the papers and there is real energy and enthusiasm for politics," he said.

Appleton enjoyed Ireland so much that he tried to get a job there so he could stay.

"(The trip) was worth it. I'm pretty broke now," he said. "(But) it was inspiring and (it) revamped me."

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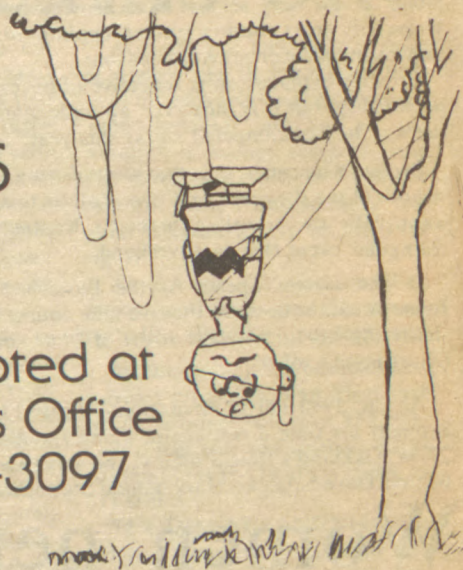
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# ET CETERA

## Fantasy games becoming new campus fad

There will be students on campus this fall — ordinary-looking souls — who fear they're being hunted by assassins,



challenged by dragons, and beguiled by magicians. Daily living for them will be an exercise in dodging the enemy and pursuing illusions of glory.

But the ostensible outbreak of paranoid schizophrenia is really just part of a fantasy game fad that has risen to peak popularity in the last half decade. The best-known variety revolves around Dungeons & Dragons and its derivatives. The others go by names like "Assassin" and "Killing As An organized sport." (KAOS).

They're being played everywhere. Dungeons & Dragons, which borrows heavily from the works of J.R.R. Tolkien, is actually formally organized on "at least 200 campuses" by various kinds of "Tolkien fellowships,"

boasts Marta Crosby of the Tolkien League.

"ASSASSIN" and its namesakes boomed into prominence last winter, when bizarre reports of students 'hunting' one another spread from midwestern campuses to the University of Florida, UCLA, and points in between.

Dungeons & Dragons is the better known and more complex role-playing game, but can be just as consuming as KAOS. There are tales of students flunking out of school because of D&D.

D&D, of course, involves an array of unearthly characters, derived from Tolkien books about the Middle Earth. Each player assumes the identity of one of the characters, and takes direction from the Dungeon Master, a

combination of a referee and spontaneous playwright. He creates fanciful, demanding situation to which the characters must respond.

The reason for the campus interest in role-playing fantasies is, according to University of Minnesota sociologist Gary Alan Fine, tied to a desire "to move away from passive intellectual activities, notably television."

Fine spent 18 months researching D&D and four other fantasy games, and found the appeal in the "science fiction sub-culture" was the opportunity to live out fantasies they would ordinarily experience passively.

**THE PEOPLE** who participate in the games, he discovered, "tend not to be the sorority or fraternity types. These are intense people."

Eighty-five to 95 percent of them are male because, Fine speculates, the games involve "typical male fantasies like picking up a princess and carrying her off."

Of the simulated violence in KAOS and D&D, he says, "Maybe somewhere in the human or male spirit there's a need for war, a need to put one's life on the line."

But the sociologist thinks it futile to guess why those games should become popular at this time in our history.

He notes, "There have been studies about 'why the hoola hoop?', 'why the Beatles?', 'why All in the Family?' They didn't come up with anything. Maybe the answer is because it was thought up now."

Compiled from College Press Service reports.

### Village Idiot

## Invasion of the Killer Geese

Last week I woke up at 3:38 in the morning and noticed a Canadian goose walking across my carpet. Ordinarily, of course, I wouldn't have minded, but when I asked what he was doing he said he was playing golf and wanted to know where the fifteenth tee was. I told him and he waddled off.

The next morning I was walking to breakfast wondering what kind of drugs I'd been doing the night before (and trying to figure out how I could get hold of more) when I tripped in a pile of goose guano outside of Vandenberg and recognized one of my classmates lying dead in the center of it. His name had been Harold Gorehouse, and he'd been in my Literature of Stupidity class.

I went inside the cafeteria and ate a few stale doughnuts. I sat with Betz-Trish Angstrom. I'd made a pass at her two years ago and she was still thinking about it. In the middle of our so-called meal, the geese suddenly attacked.

**THEY HURLED** themselves against the window, hundreds, nay, thousands of Canadian geese battering their way into the cafeteria. I threw my doughnuts at them. The doughnuts were stale enough to be lethal weapons, and I killed sixteen geese before one of them finally swooped up, grabbed Betz-Trish, and carried her out the window.

"Wait a minute!" I yelled at the goose. "She hasn't responded to that pass I made to her two years ago yet!" The goose didn't hear me.

I ran outside and followed the goose. It was difficult. (The only wings I have, after all, are the Paul McCartney albums I stole from my brother.) The goose, however, only flew to the top of O'Dowd Hall and disappeared inside.

To get into O'Dowd Hall I put on a pair of mirrored sunglasses and pretended to be a sheet of mirrored window glass. It was easy.

Once inside, I searched up and down until I found a huge lecture room that vaguely resembled 201 Dodge. Inside of it sat thousands of geese. At the front a short man lectured from behind a tall podium, and the geese were taking notes.

"**ATTENTION, geese!**" said the man. "Once we have taken over this campus, this building — which I shall rename O'Duck Hall, after myself, Donald O'Duck — will be our headquarters. From here we will fly forth over the world and cover it in a sea of green doo-doo!"

At that moment the goose bearing Betz-Trish flew in. She was dropped on the ground next to O'Duck. "Attention, geese!" said O'Duck. "This is a woman!" I knew right then that this guy was smart.

I leaped up and grabbed the nearest weapon, a crowbar. "Fiend!" I shouted. "I'll stop your fowl plans! I'll make you eat crow, you turkey! I'm no chicken when it comes to birdbrains like you!" I ran forward.

**O'DUCK COMMANDED** the geese: "Goose him! Terminally!" I was suddenly buried in a flock of hundreds of enraged geese. I swung my crowbar at them, but they just kept coming. O'Duck chuckled fiendishly. I stumbled and fell. The geese swarmed over me.

Then Betz-Trish went into action and attacked O'Duck. O'Duck, who couldn't stand aggressive women, slapped her around a little, so Betz-Trish pulled a stale doughnut she'd stolen from breakfast and hurled it into O'Duck's face, knocking him dead.

The geese fled in terror. They returned later to carry O'Duck away, and buried him in Beer Lake, right next to Jimmy Hoffa.

Betz-Trish came back to my room and we listened to my roommate's Byrds album, after which we got into some very creative birdwatching.

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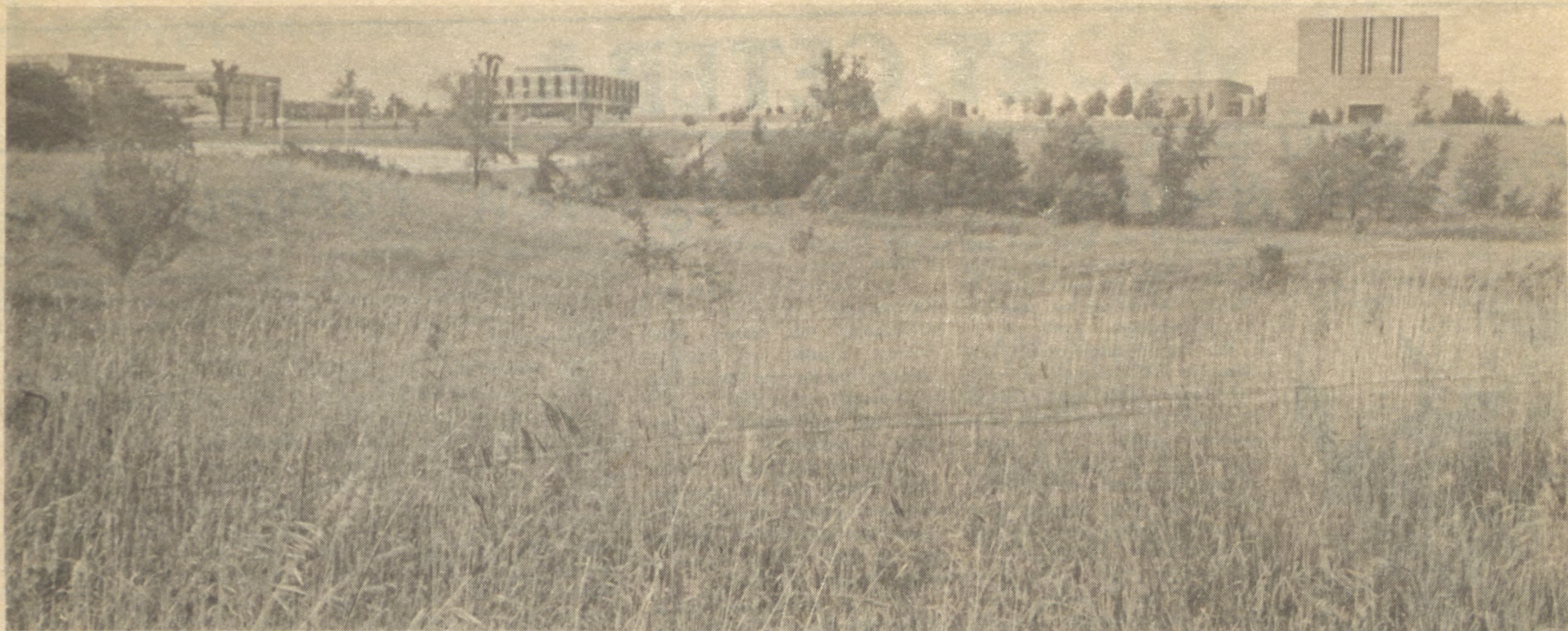
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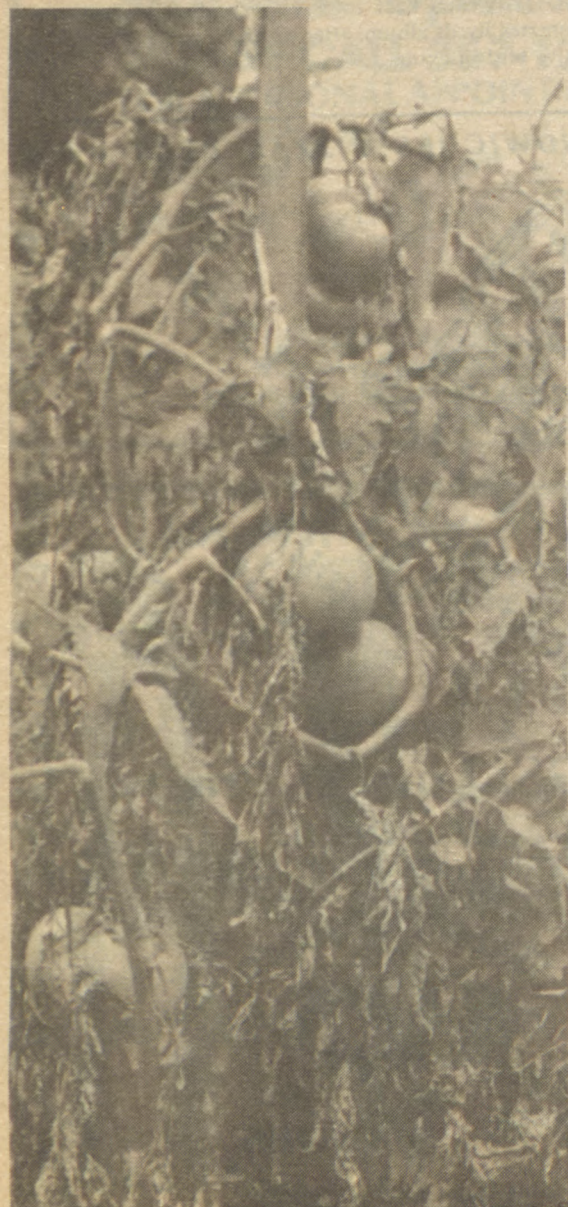


The Oakland Sail Ted Villella

## *A touch of Autumn*

Today marks the first day of Fall, but signs of a quickly approaching Winter can already be seen around OU's campus and the surrounding area.

OU's buildings are viewed (above) through a screen of drying field grass and the cherry tree (above left) is one of the first trees to lose its leaves. The tomatoes and vegetables (left and below), are the final gifts of the harvest season, but the pumpkin blossom (right) may never mature into its final stage.



The Oakland Sail Ted Villella



The Oakland Sail Ted Villella