
Oakland University
Commencement



1985



The motto, **Seguir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world — even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoscenza.*

*Consider your birth
You were not made to live like brutes
But to follow courage and knowledge.*

SCHOOL OF HUMAN AND EDUCATIONAL SERVICES

7:30 p.m.
June 2, 1985

Howard C. Baldwin Memorial Pavilion
Oakland University
Rochester, Michigan

HUMAN AND EDUCATIONAL SERVICES OATH

I hereby affirm my dedication to the profession of human and educational services. With this affirmation I embrace the obligations of professionals to improve the general welfare, to advance human understanding and competence, and to bring honor to the endeavors of teaching, counseling and human resource development. I accept these obligations for myself and will be vigilant and responsible in supporting their acceptance by my colleagues.

I promise to work always to better understand my profession, and those who come under my tutelage. I promise to seek and support institutional policies that promote quality and provide all engaged in education, counseling or human resource development, the opportunity to achieve excellence. I promise to emulate personally the qualities I wish to foster, and to hold and forever honor a democratic way of life that cannot exist without disciplined, cultivated and free minds.

I recognize that at times my endeavors will offend privilege and status, that I will be opposed by bias and defenders of inequality, and that I will have to confront arguments that seek to discourage my efforts and diminish my hope. But I will remain faithful to the belief that these endeavors and the pursuit of these goals make me worthy of my profession and my profession worthy of a free people.

PROGRAM

ACADEMIC PROCESSION

F. James Clatworthy, *Marshal*
John W. Atlas, *Deputy Marshal*
Edward A. Bantel, *Deputy Marshal*
Richard F. Barron, *Deputy Marshal*
Jane S. Bingham, *Deputy Marshal*
Gloria T. Blatt, *Deputy Marshal*
Harold C. Cafone, *Deputy Marshal*

WELCOME

Gerald J. Pine, *Dean*

EXORDIUM

Marc E. Briod

MUSICAL INTERLUDE

St. Andrews Pipe Band with Highland Dancers

COMMENCEMENT ADDRESS

Donald L. Bemis, *Chair of Governor's Task Force on K-12 Education;*
Member of Oakland University Board of Trustees;
Superintendent of Utica Community Schools.

INVESTITURE

Graduate Degrees

Joel W. Russell, *Interim Graduate Dean*

Reader: Donald M. Miller, *Associate Dean*

Undergraduate Degrees

Gerald J. Pine

Reader: James W. Hughes, *Chair, Division of Teacher Education*

ALUMNI WELCOME

Phillip Martin, *B.S. 1978; Past President O.U. Black Alumni Association*

VALEDICTION

Joseph E. Champagne, *President*

RECESSIONAL

*The audience is requested to stand and remain standing
during the
processional and recessional.*

*The School of Human and Educational Services Alumni Association will host
a reception for graduates, guests, faculty and staff under the tent near the Box Office.*

On Academic Regalia

An edifying note contributed by a
certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar — spring and fall commencement — the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of

cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1984

EDUCATION SPECIALIST

Jacqueline Koehn Heubel
Janet Carol Higgins

Deborah Ann Kucharski
Mary Ann Adelaide Poniatowski

MASTER OF ARTS

COUNSELING

Laurelle Bennett
Willie Mae Carter
Richard Thomas Coe
M. Christine Gram

Jeffrey Alan Imber
Julie Anna Mayrose
Kathleen Sund Veller

MASTER OF ARTS IN TEACHING

EARLY CHILDHOOD EDUCATION

Clare Callaghan Jorgensen
Annette Kathleen Kobus

Doris Ann Shaw
Irene S. Stanko

ELEMENTARY EDUCATION

James George Brunt
Harriet Ann Parks

Janice Selahowski Smolinski

ENGLISH

MaryJane S. Messana

READING

Patricia Lee Bentley
Diane L. Dunaskiss
Marilyn Julia Haar

Nancy Marie McFee
Deborah Morgan Ray
Carole Lee Russell

SPECIAL EDUCATION

Kasey Veronica Cronin
Kathleen Ann DeLiso
Elizabeth Ann Osborne Dunn

Johanna Kaye
Ernestine Malcheff

BACHELOR OF SCIENCE

ELEMENTARY EDUCATION

Barbara Maureen Balow
John Charles Biegum
Orysia Lydia Bihun
Angela Ann Bommarito
Geraldynn Zavatsky Boyd
Pamela J. Byerly
Mildred Rose Caffrey

Julie L. Davis
Jean Ada DiMaggio
Renee Lynn Farrugia
Larry Joe Goralski
Mark Allen Hillbom
Susan Kathleen Krussell
Mary Maureen Lozen

Morris Lupenec
Suzette Loretta Marcil
Denise Louise Norman
Dolores Ochoa
Jacqueline Marie Polefka

Carol Neveau Rowland
Christie Fitzgerald Smith
Karolann Sue Valade
Mary Catherine Warczak

HUMAN RESOURCES DEVELOPMENT

Mary Kathleen Alandt
Cynthia Jeanne Barnwell
Sharon Ruth Bogucki
Betty Ann Clark
Frances Estelle Clausen
Karen Cloud
Suzanne DeBels
Larry Richard DePugh
Penny Katy Forst
Diane Galba
Barbara Mary Gillis
Kimberly Ann Heaphy
Cheryl A. Lane
Geraldyn Marie Laudicina

Annette Leonard
Andrea Kirsten Malone
Karen L. Murphy
Wayne D. Periso
Lisa K. Peruski
Susan Denise Rice
Nancy Jean Snell
Leslie A. Strang
Camille A. Strozewski
Joseph Arnaud Syler
Denice Marie Terebus
Mary Louise Williams-Dunlap
Cheryl A. Zink

CANDIDATES FOR DEGREES APRIL 1985

EDUCATION SPECIALIST

Patricia Gail DeFilippis
Gloria A. Huth

Barbara J. Rebbeck

MASTER OF ARTS

COUNSELING

Cynthia Ann Bartlett
Patrick C. Bennett
Clarisse Ann Bolduc
Elyce A. Cron
Cindy Lee Hanks
Carol Ann Hopkins
Beverly S. Osborne

Beverly S. Osborne
Cheryl Lynn Pauley
David Lawrence Prout
Herbert Paul Rowan
Carol Anne Schumacher
Nancy Mateljan Takala

MASTER OF ARTS IN TEACHING

EARLY CHILDHOOD EDUCATION

Colleen Denise Beasley
Nancy Bhatt
Barbara Ellen Caton
Kate Susan Cole

Cheryl Cole Diener
Catherine Frances Dobbins
Marilyn Sigrid Fairman
Lynette Marie Frankovich

Denise Elayne Frappier
Linda Ann Harpootlian
Judith Rae Hill
Lucy Jean Kendall-Smith
Sheryl Regina Kent
Virginia Lou Morell

Robin Samuels Rosen
Joan Lois Sidge
Jane Elizabeth Snyder
Claudia Ann Steward
Rosemary Keller Whitfield

MATHEMATICS

Karen Marie Meldrum

READING

Paula Marie Adams
Anne Marie Billings
Lori Beth Bosch
Karen R. Chichester
William Thomas Coulter
Joan Marie Couretas
Anna Maria Dickerson
Pamela Clarice Gordon

Nancy J. Novak
Lyle M. Peircey
Susan Marie Philbin
Catherine Ann Reef
Sue Ann Ross
Nancy Elizabeth Spittal
Carol G. White
Edmund C. York, II

SPECIAL EDUCATION

Jackie Holcombe Gillings
David Robert Miserez

Sally Ann Ranville
Jennifer Lowe Scriven

BACHELOR OF SCIENCE

ELEMENTARY EDUCATION

Mary Elisabeth Beauvais
Cheryl Lee Blacklock
Rebecca Lynn Briggs
Karen Lynn Brown
Michele Marie Bruder
Gail Marie Burnell
Cynthia Elaine Dobosh
Muriel F. Dunham
Marcia Faye Edwards
Karen Marie Enneking
Patricia Ann Faricy
Nicolette Foltenyi
Judith Lee Gorrie
Donna Barbara Johns
Maureen Margaret Keenan
Gregg Jeffrey Laatsch

Peggy Ann O'Shaughnessey
Ellen Marie Powers
Matthew James Priest
Evelyn Linda Schneider
Rose Ann Donna Schwark
Carol Ann Soderberg
Joy Ann Spence
Priscilla Lynn Staffan
Addie Farrow Terry
Dora Lin Thomas
Julie Ann Tischler
Lynn Marie VanBuskirk
Linda Joyce Wiedeke
Lisa Anne Wright
Nancy Helena Zaryczny

HUMAN RESOURCES DEVELOPMENT

Lisa Lynn Adamski
Norma Pauline Albright
Mary Helen Arndt
Vickie Lynn Bainbridge
Pamela Lee Barth
Carolyn Wolff Belcerowiak
Connie Sue Breitzman
Martha Kathleen Brest

Lisa Louise Brown
Debra Anne Buss
George Herman Casenhiser
Philip Jeffrey Clifton
Charisse Ann Cossu
Marion Carole Crawford
Sandra Denha
Carol Ann DiMichel

Mary Elizabeth Elias
 Pamela Audrey Feinberg
 Elizabeth Frances Frydlewicz
 Linda Christine Frye
 Alice M. Gray
 Michael J. Huszczo
 Ruby Mae Jones
 Mary-Jo Kaiser
 Lauren Kennedy
 Colleen Martin Kent
 Kimberly Terese Kerwinski
 Linda Lee Kolibar
 Janet M. LeClaire
 Tammy S. Ledgerwood
 Linda Ann Liput
 Susan Carol Lupescu
 Maureen Patricia Markell
 Timothy W. McCarter
 Donald R. McFadden
 Renee Cecilia Moore
 Kristin G. Oberer
 Ruth Ann Ojala

Lisa Lynn Pavelek
 Sherri Ann Peruski
 Patricia Leona Peters
 Barbara Louise Pryor
 Sharyn Kay Randall
 Robert Dennis Rivard
 Jane F. Scott
 Kip Sirotti
 Melissa Kaye Smith
 Suzanne Lynn Souden
 MaryBeth Higgins Spencer
 Mary Lou Stone
 Jane E. Till
 Karen M. Urquhart
 Katherine Ann VanValkenburg
 Ann Elaine Wagner
 Terri Anne Wiechert
 Coleen Mary Wigle
 Suzanne Marie Williams
 Jacqueline E. Worthly
 Sherry L. Zemaitis

UNIVERSITY AND SCHOOL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60-3.74
<i>Magna Cum Laude</i>	3.75-3.89
<i>Summa Cum Laude</i>	3.90-4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with School Honors.

HONORS AWARDED DECEMBER 1984

UNIVERSITY HONORS

MAGNA CUM LAUDE

Betty Ann Clark
Christie Fitzgerald Smith

CUM LAUDE

Geralyn Zavatsky Boyd
Renee Lynn Farrugia
Susan Kathleen Krussell
Mary Maureen Lozen
Suzette Loretta Marcil

SCHOOL HONORS

ELEMENTARY EDUCATION

Geralynn Zavatsky Boyd
Susan Kathleen Krussell
Mary Catherine Warczak

HUMAN RESOURCES DEVELOPMENT

Betty Ann Clark
Barbara Mary Gillis

HONORS AWARDED APRIL 1985

UNIVERSITY HONORS

MAGNA CUM LAUDE

Vickie Lynn Bainbridge
Cheryl Lee Blacklock
Judith Lee Gorrie
Barbara Louise Pryor
Jane E. Till
Linda Joyce Wiedeke

CUM LAUDE

Carol Ann DiMichel
Muriel F. Dunham
Elizabeth Frances Frydlewicz
Peggy Ann O'Shaughnessy
Sharyn Kay Randall
Kip Sirotti
Mary Lou Stone
Dora Lin Thomas
Julie Ann Tischler
Karen M. Urquhart
Lynn Marie VanBuskirk

SCHOOL HONORS

ELEMENTARY EDUCATION

Cheryl Lee Blacklock
Muriel F. Dunham
Judith Lee Gorrie
Peggy Ann O'Shaughnessy
Dora Lin Thomas
Julie Ann Tischler
Lynn Marie VanBuskirk
Linda Joyce Wiedeke

HUMAN RESOURCE DEVELOPMENT

Vickie Lynn Bainbridge
Carol Ann DiMichel
Elizabeth Frances Frydlewicz
Sherri Ann Peruski
Barbara Louise Pryor
Sharyn Kay Randall
Kip Sirotti
Mary Lou Stone
Jane E. Till
Karen M. Urquhart

SCHOOL OF HUMAN AND EDUCATIONAL SERVICES

Board of Visitors

Mr. Donald L. Bemis, *Superintendent*
Utica Community Schools

Dr. Lillian Bauder, *Executive Vice President*
Cranbrook Education Community

Dr. Edwin W. Crandall, *Consultant*

Dr. Beverley Geltner, *Associate Superintendent*
Southfield Public Schools

Dr. William G. Keane, *Superintendent*
Oakland Intermediate School District

Dr. Charles T. King, *Consultant*
Professional Development/Human Rights Department
Michigan Education Association

Dr. Byron K. Love, *Deputy Superintendent*
Pontiac School District

Dr. Robert G. Lutz, *Superintendent*
Macomb Intermediate School District

Mrs. Eleanor R. Monks

Dr. John Pagen, *Superintendent*
Warren Consolidated Schools

Dr. Don P. Sheldon, *Superintendent*
Walled Lake Consolidated Schools

Mr. Dana P. Whitmer, *Special Assistant to the President*
Oakland University

OAKLAND UNIVERSITY BOARD OF TRUSTEES

Oakland University is a legally autonomous state institution of higher learning. Legislation creating Oakland University as an independent institution, separate from Michigan State University, was established under Act No. 35, Public Acts of 1970. The university is governed by an eight-member board of trustees appointed by the governor with the advice and consent of the state senate. The president of the university is appointed by the board of trustees and is an ex officio member without vote. The board also appoints a secretary and treasurer.

Alex C. Mair, Chairperson
David Handleman, Vice Chairperson
Donald L. Bemis
Phyllis Law Googasian
Patricia B. Hartmann
Ken Morris
Wallace D. Riley
Howard F. Sims

Joseph E. Champagne, President
John H. De Carlo, Secretary
Robert J. McGarry, Treasurer

