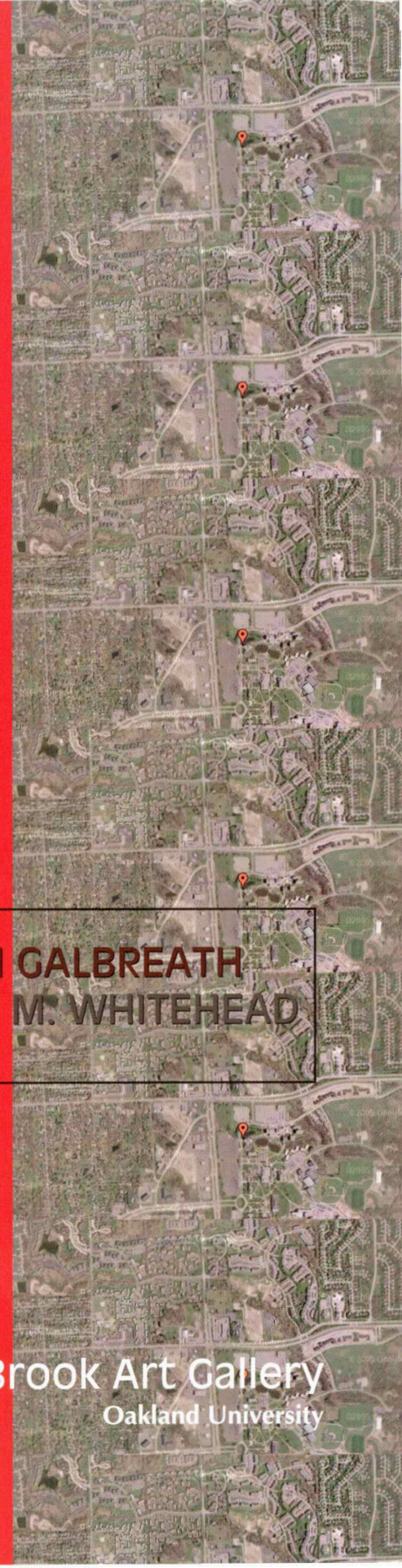




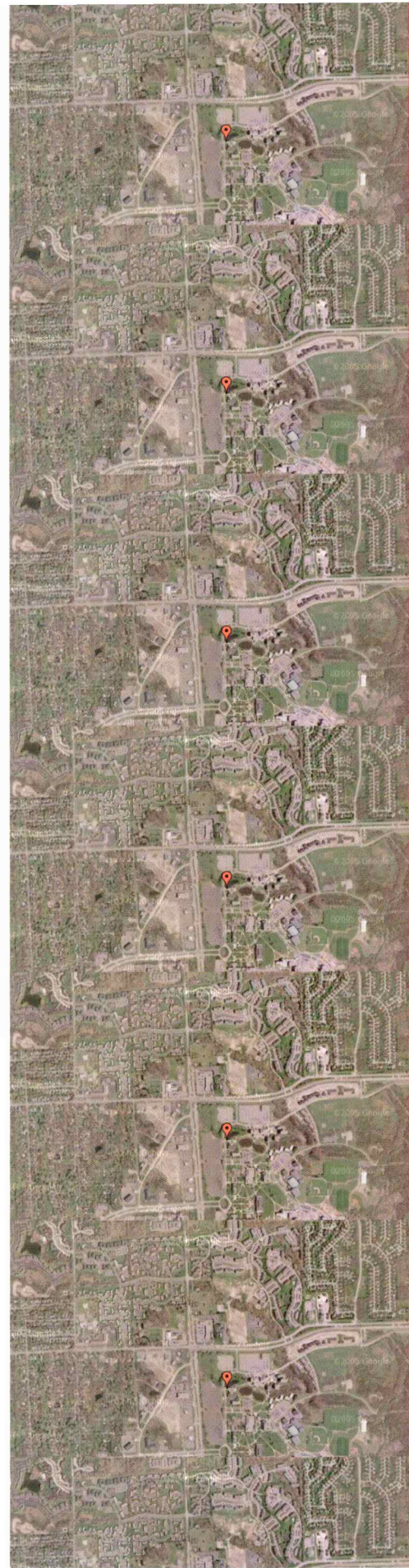
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College of Arts and Sciences  
208 Wilson Hall, Rochester, MI 48309 - 4401  
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**SEARCH** KYOHEI ABE LYNN GALBREATH  
ANDREA EIS DICK GOODY VAGNER M. WHITEHEAD  
SALLY SCHLUTER TARDELLA

Meadow Brook Art Gallery  
Oakland University







2006  
OAKLAND  
UNIVERSITY  
FACULTY  
EXHIBITION





# SEARCH

KYOHEI ABE LYNN GALBREATH  
ANDREA EIS DICK GOODY VAGNER M. WHITEHEAD  
SALLY SCHLUTER TARDELLA

January 14 - February 19, 2006

*As practicing artists, we are committed to guide our students as they make the transition from student to artist. We demand of ourselves what we expect of them: a strong commitment to aesthetic quality and intellectual significance in art. Their creative activity encourages us to consider our own aesthetic positions and their enthusiasm*

*energizes us. As artists, our teaching is enriched by a parallel work ethic as we pursue our individual creative trajectories.*

**Andrea Eis**

*Associate Professor and  
Director, Studio Art Program  
Department of Art and  
Art History  
College of Arts and Sciences  
Oakland University*

**Meadow Brook Art Gallery**  
Oakland University



# KYOHEI ABE



"I am always fascinated by the unexpected errors that exist in the structure of order. I am continuously looking for juxtapositions and relationships that create new perceptions, which nurtures insight into the elementary nature of things. This tends to isolate the subject matter, and looks to the complexity in the simple structure of an image. The resulting intuitive images created tell a story, and become instructive."

Born in Nagoya, Japan. Kyohei earned his Master's of Fine Art in Photography from Cranbrook Academy of Art in Bloomfield Hills, Michigan and received his Bachelor's Degree of Fine Art from the Center for Creative Studies (now the College for Creative Studies) in Detroit, Michigan and Bachelor's Degree of Science in Architecture from Trident College Nagoya, in Japan.

## Selected Exhibits:

- 2005 Invitational, *International Festival of Photography*, Lodz, Poland.  
Main program exhibition, "*Cipher's Construct*"
- 2005 Invitational, *Group Photo*, Paint Creek Center for the Arts, Rochester, MI
- 2003 Invitational, *Actual Size*, Detroit Contemporary, Detroit, MI
- 2002 Invitational, *Link*, Contemporary Art Institute of Detroit, Detroit, MI
- 2001 *Photography 2001*, Nexus Gallery, NY, New York  
Curated by Sarah Morthland Gallery, New York, NY
- 2001 *Photographic Processes III*, Period Gallery  
Omaha, Nebraska

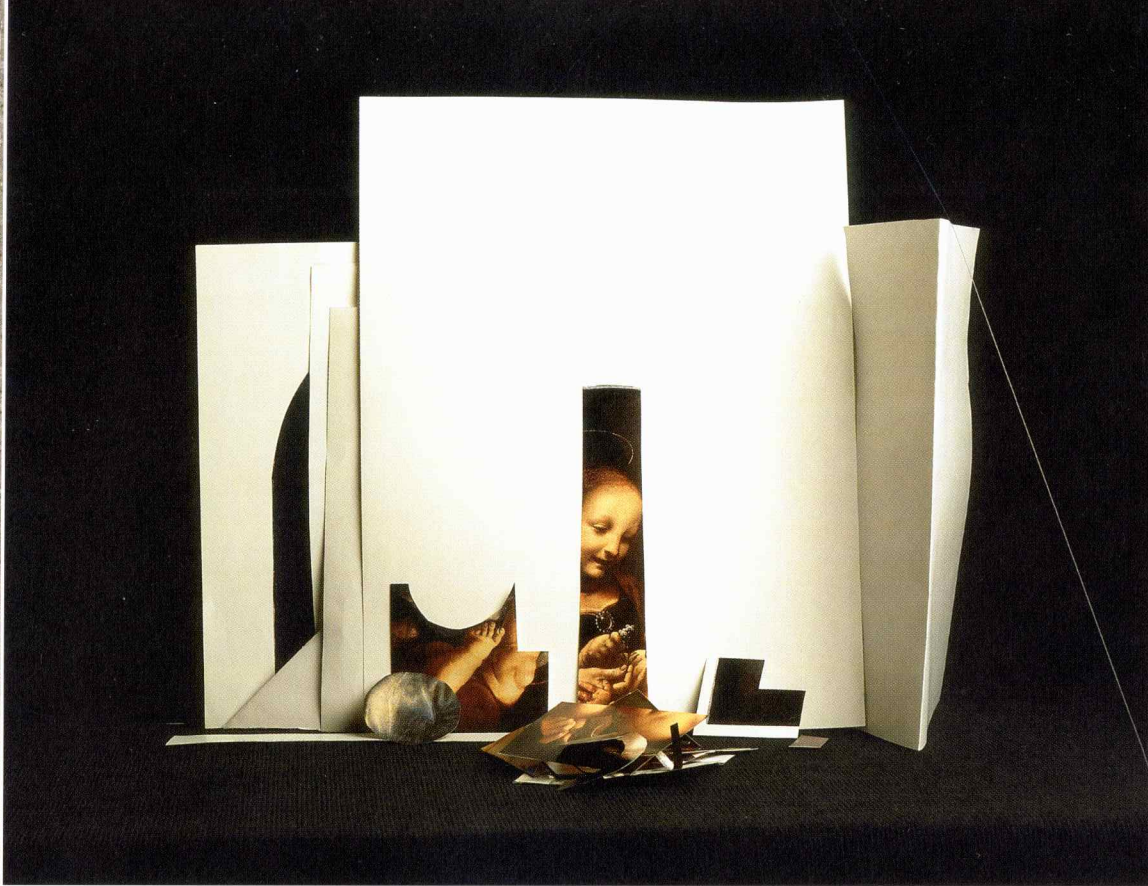
*Cipher's Construct*  
Untitled Plate 2  
(detail)

Epson Archival Pigment Print

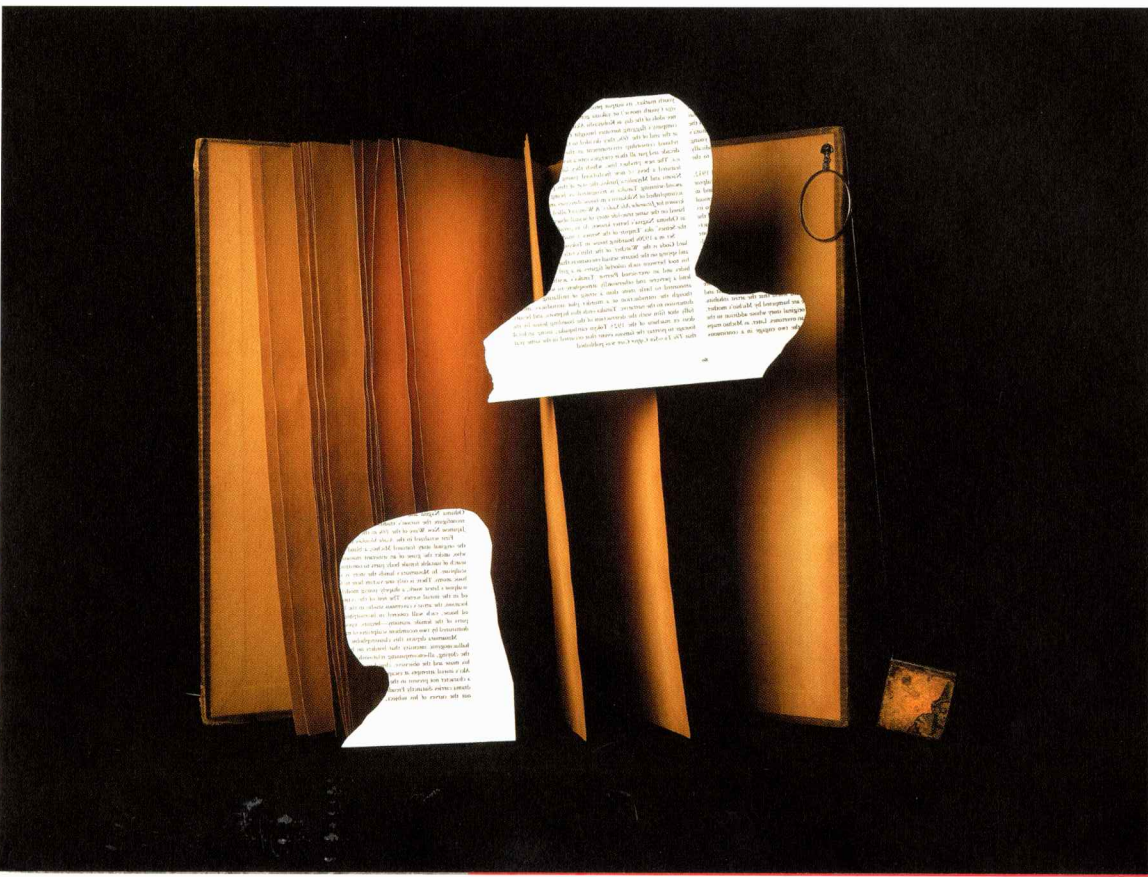


*Cipher's Construct, Untitled Plate 2*, Epson Archival Pigment Print





*Cipher's Construct, Untitled plate 4, Epson Archival Pigment Print*  
*Cipher's Construct, Untitled plate 8, Epson Archival Pigment Print*



*Cipher's Construct, Untitled plate 6, Epson Archival Pigment Print*



# LYNN GALBREATH



Between Argentina and Michigan,  
history drives the development of the work.

Cultural history, personal history, political history, social history...

Lynn Galbreath spent her formative years in Latin America; Buenos Aires, Argentina and Mexico City, Mexico. She received her MFA from Wayne State University. Galbreath is the recipient of numerous awards, including: Creative Artist Grant Recipient, 1998, Michigan Individual Artist Grant Recipient, 1991, IMCA Outstanding Video Award, 1990.

## Selected Solo Exhibits:

- 2004 *Illusive Landscapes*, District Arts, Birmingham, MI
- 2003 *Graphite*, Madonna University, Detroit, MI
- 2001 *Transitions*, Oakland University, Rochester, MI
- 2000 *Ten Paintings – One Year*, Offices of Governor John Engler, Lansing, MI

## Selected Two Person Exhibits:

- 2006 *Faces*, Columbia College, Chicago, Ill
- 2005 *Beyond The Boarder*, Birmingham Bloomfield Art Association, Birmingham, MI
- 1989 *Lynn Galbreath and Connie Samaras*, Detroit Focus Gallery, Detroit, MI

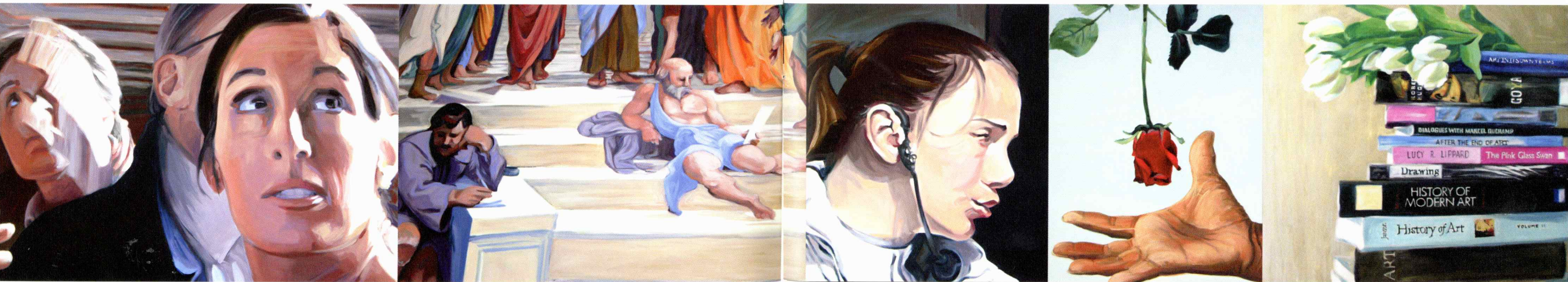
## Selected Group Exhibits:

- 2005 *The 2005 Actual Size Biennial*, The Contemporary Art Institute of Detroit, Detroit, MI
- 2004 *Femmes Detroit*, Ceres Gallery, Chelsea, NY
- 2000 *The Cathartic Circle*, Oakland University, Rochester, MI
- 1980 *Michigan Artists*, The Flint Institute of Arts, Flint, MI

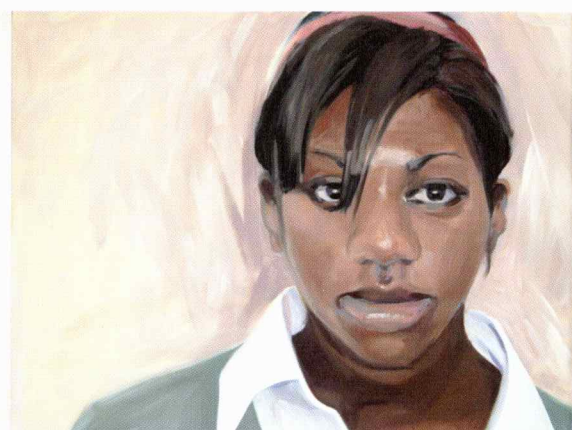
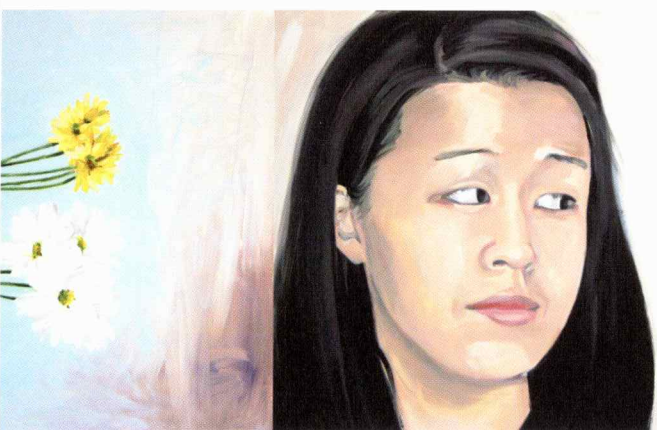


*1000 Missed Dialogues I, 2005*

On-going modular series — story board format  
123.75 x 27.5 inches, oil on baltic birch

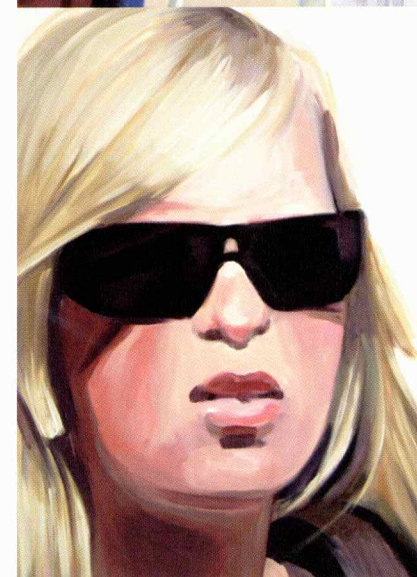
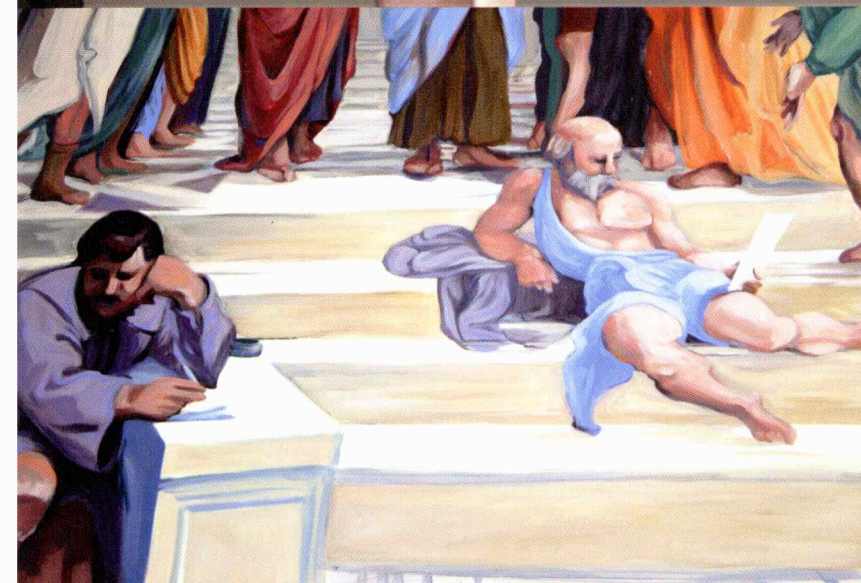






*Wanting More Than Flowers*, 2005  
Part of an ongoing series titled *Faces*.  
A study of stories apparent in the faces and eyes of youth and elderly.  
Scheduled Exhibition of entire series: Columbia College, Chicago, Ill, November 2006  
(triptych) total measurement 68.75 x 27.5 inches  
oil on baltic birch

*1000 Missed Dialogues II*, 2005  
Five panels, total measurement 60 x 82.5 inches  
oil on baltic birch





# ANDREA EIS



Surfacing in sculptural fragments,  
embodied in newly ambiguous stone gestures and gazes,  
infused in passages of ancient texts,  
are ancient lessons, still unlearned.

Andrea Eis received an MFA in photography from Cranbrook Academy of Art, a BFA in film, photography and video from the Minneapolis College of Art and Design, and a BA in classics and archaeology from Beloit College. A book of her photographs, *Ancient Finds*, published in

1993, is distributed by Printed Matter in New York City. Solo exhibitions in recent years include *Selective Memory*, Au Courant Gallery, Ferndale, MI, 2003; and *Resonance*, Meadow Brook Art Gallery, Rochester, MI, 2000. Her work has been exhibited at the Cranbrook Art Museum, *Revolution*, the

Rochester Institute of Technology and Center Galleries. Her films have been shown at the Ann Arbor Film Festival, the St. Louis Art Museum and the Hirshhorn Museum in Washington D.C.

All work Epson Archival Pigment Prints.

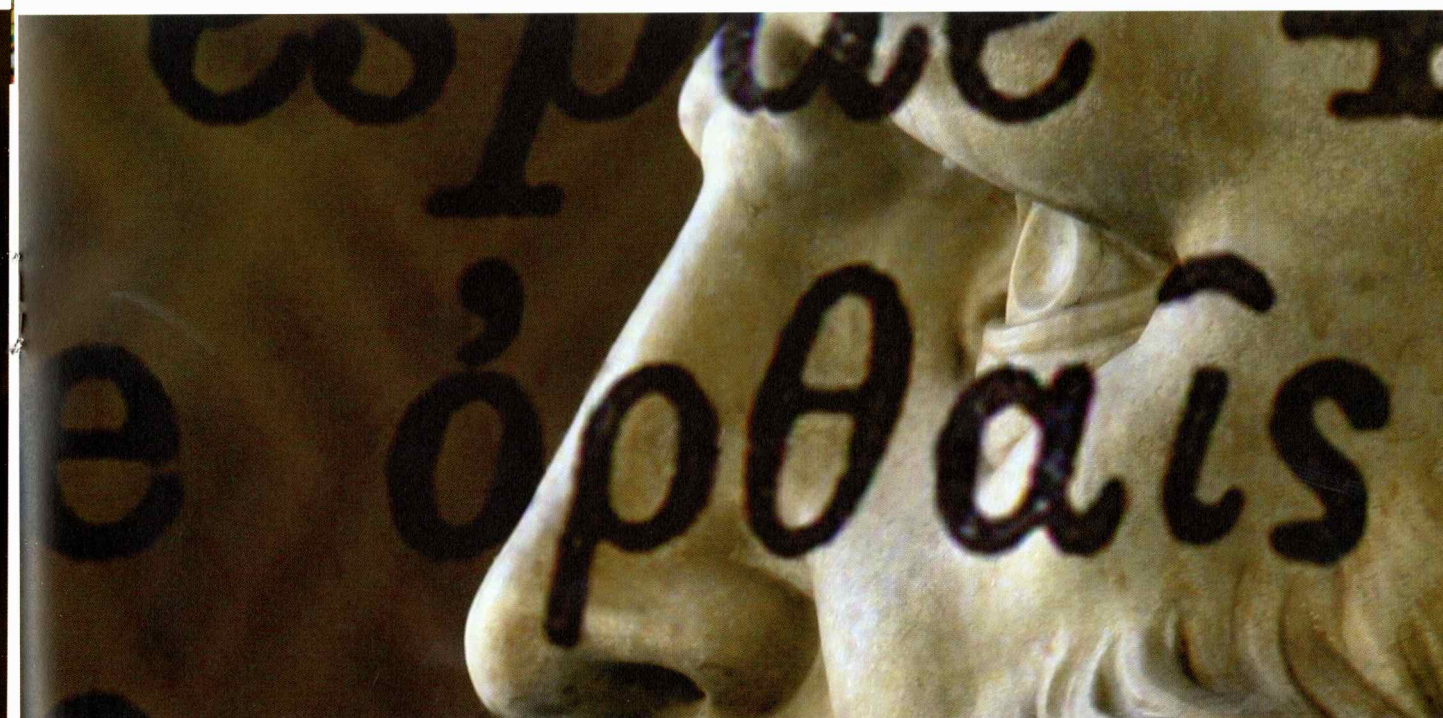
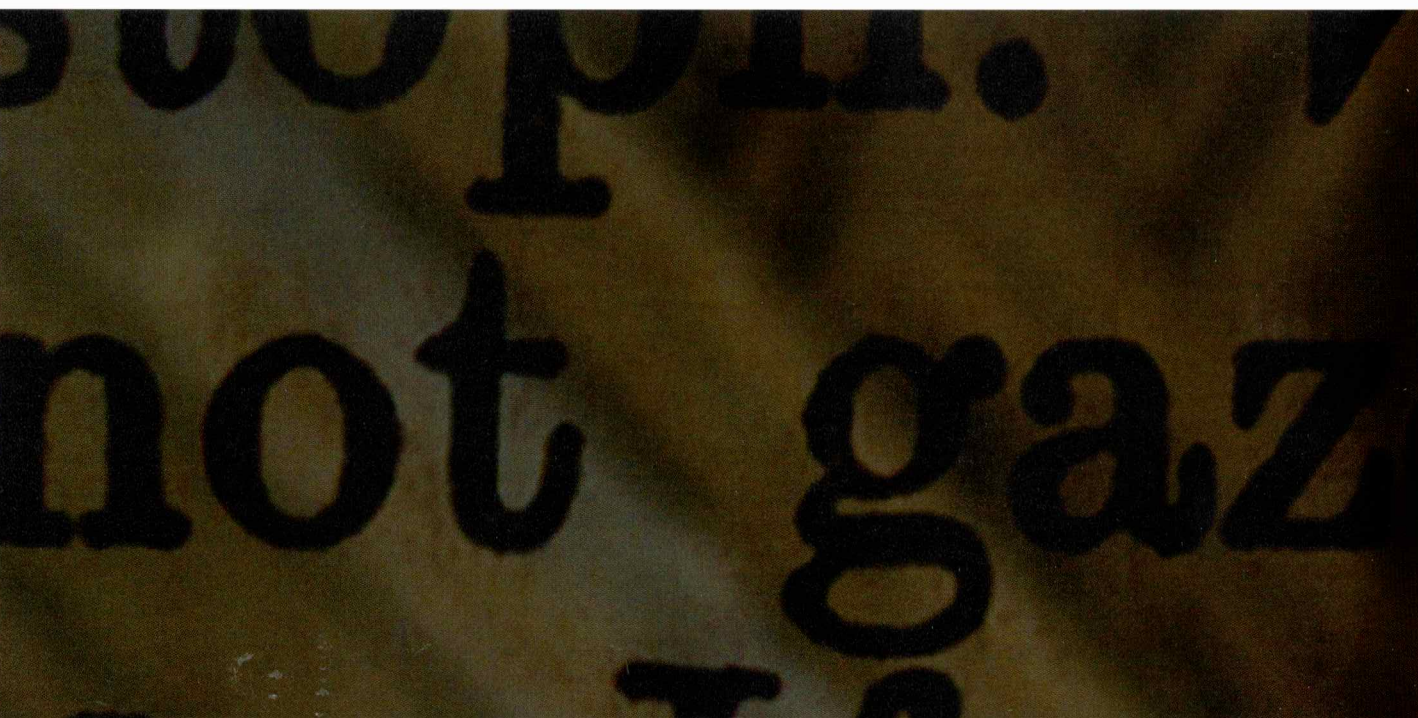
XII. (K. 45, B. 11). GRIEF THAT LIES TOO DEEP  
FOR TEARS.

Αἰαὶ τέκος ἀμέτερον,  
μείζον ἢ πενθεῖν ἐφάνη κακόν, ἀφθέγκτοισιν ἴσον

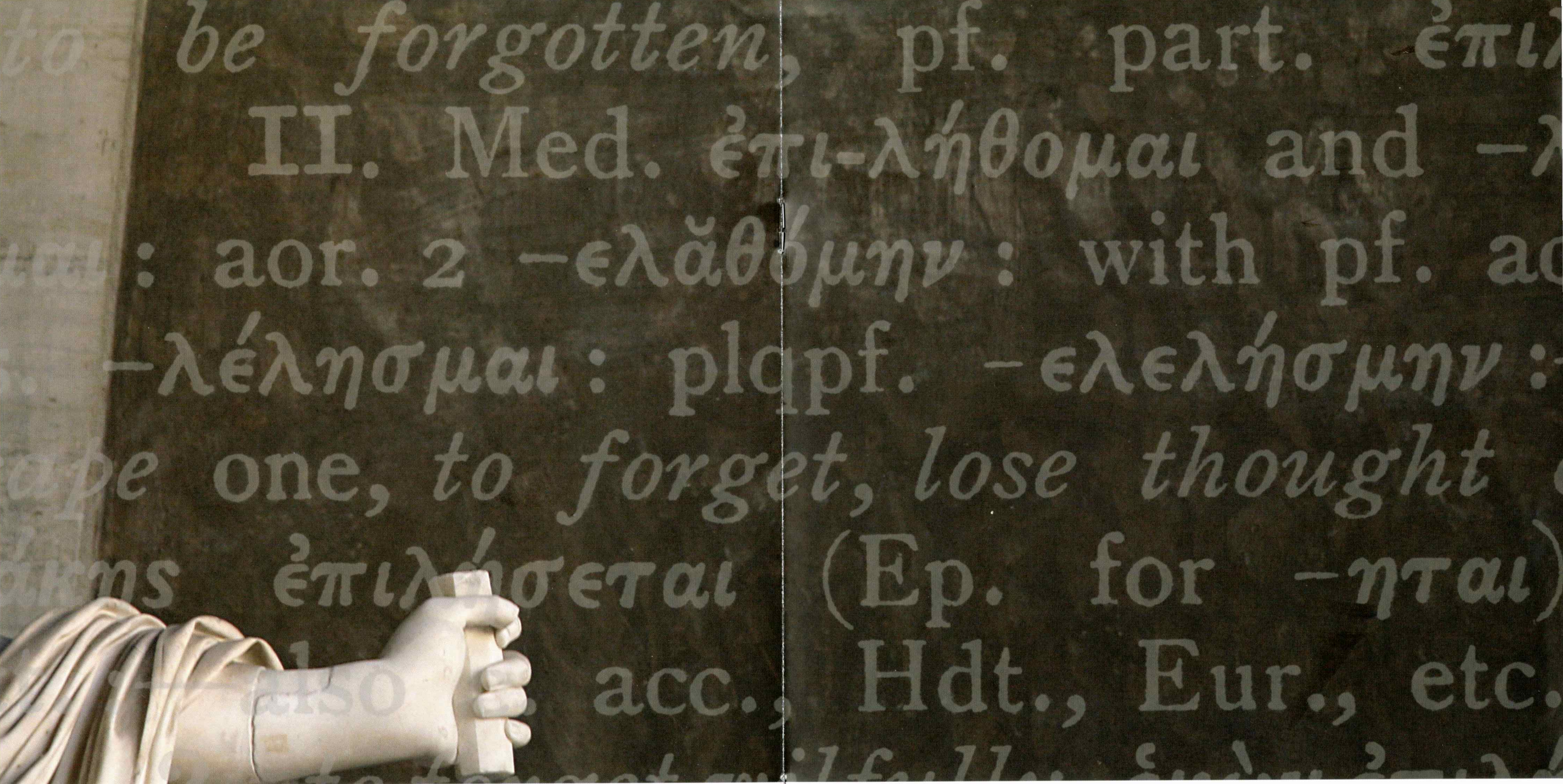


*Too Deep*, 2005  
*In Silence*, 2005

*Not Gaze*, 2005







To Be Forgotten, 2005



# DICK GOODY

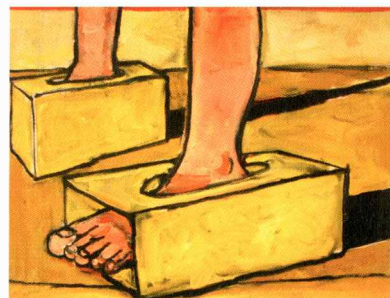


I want things to look slightly problematic - the shape of them and what they signify.  
I like doppelgangers and opposites - the beautiful and the conspicuous,  
the banal and the exotic –  
above all it's the look of things versus the problem of ideas.

Dick Goody received his MFA from The Slade School of Fine Art, University College London, a Postgraduate Certificate in Art and Design Education from Middlesex University, London, and a BFA from Bath Academy of Art in the west of England. He has been teaching at Oakland University since 1994.

## Selected Exhibitions:

- 2006 *American Icons*, The Gallery Project, Ann Arbor, MI
- 2005 *The 2005 Actual Size Biennial*, The Contemporary Art Institute of Detroit, Detroit, MI
- 2005 *The God Show*, The Gallery Project, Ann Arbor, MI
- 2005 *East/West*, The Gallery Project, Ann Arbor, MI
- 2005 *The Art of Teachers*, 555 Gallery, Detroit, MI
- 2004 *Cross Currents*, Birmingham Bloomfield Arts Center, Birmingham, MI
- 2003 *Wisdom and Compassion*, Swords into Plowshares Gallery, Detroit, MI
- 2001 *Adventures in Banality*, Paint Creek Center for the Arts, Rochester, M.
- 2001 *Documenta USA*, Museum of New Art, Detroit, MI.
- 1999 *Beneath the Surface*, Paint Creek Center for the Arts, Rochester, MI
- 1999 *Biography and Fragmentation*, Meadow Brook Art Gallery, Rochester, MI
- 1996 *Pigmented or Demented*, Sissons Gallery, Dearborn, MI



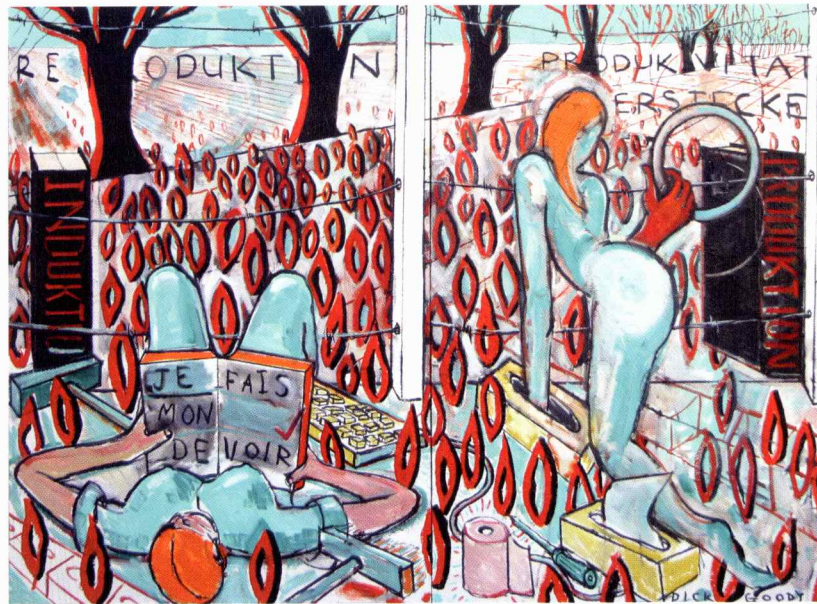
*Tissue Box*, 2004  
18 x 24 inches, oil on canvas



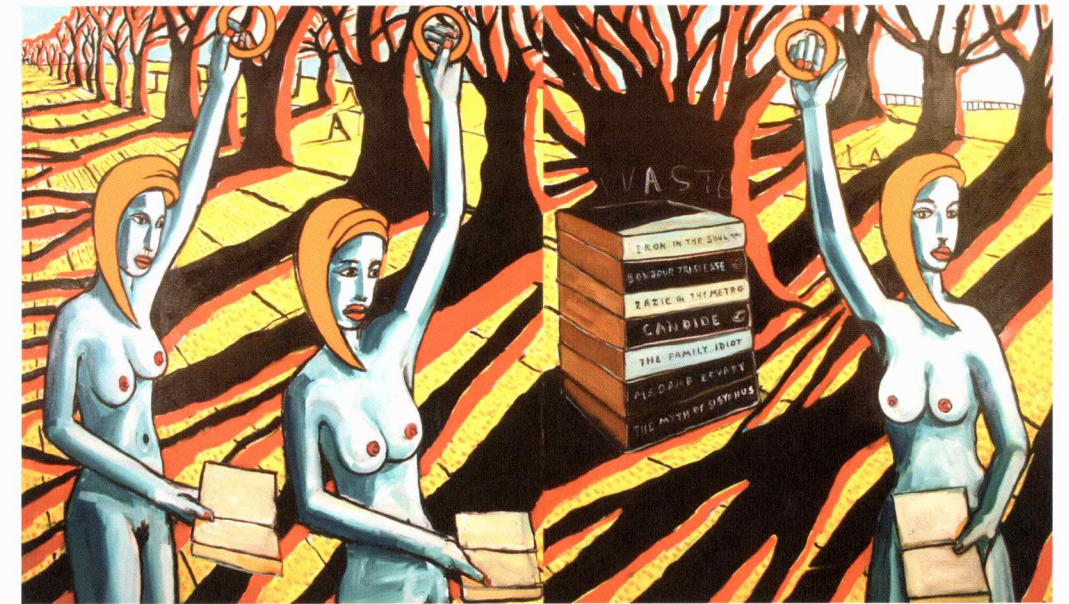
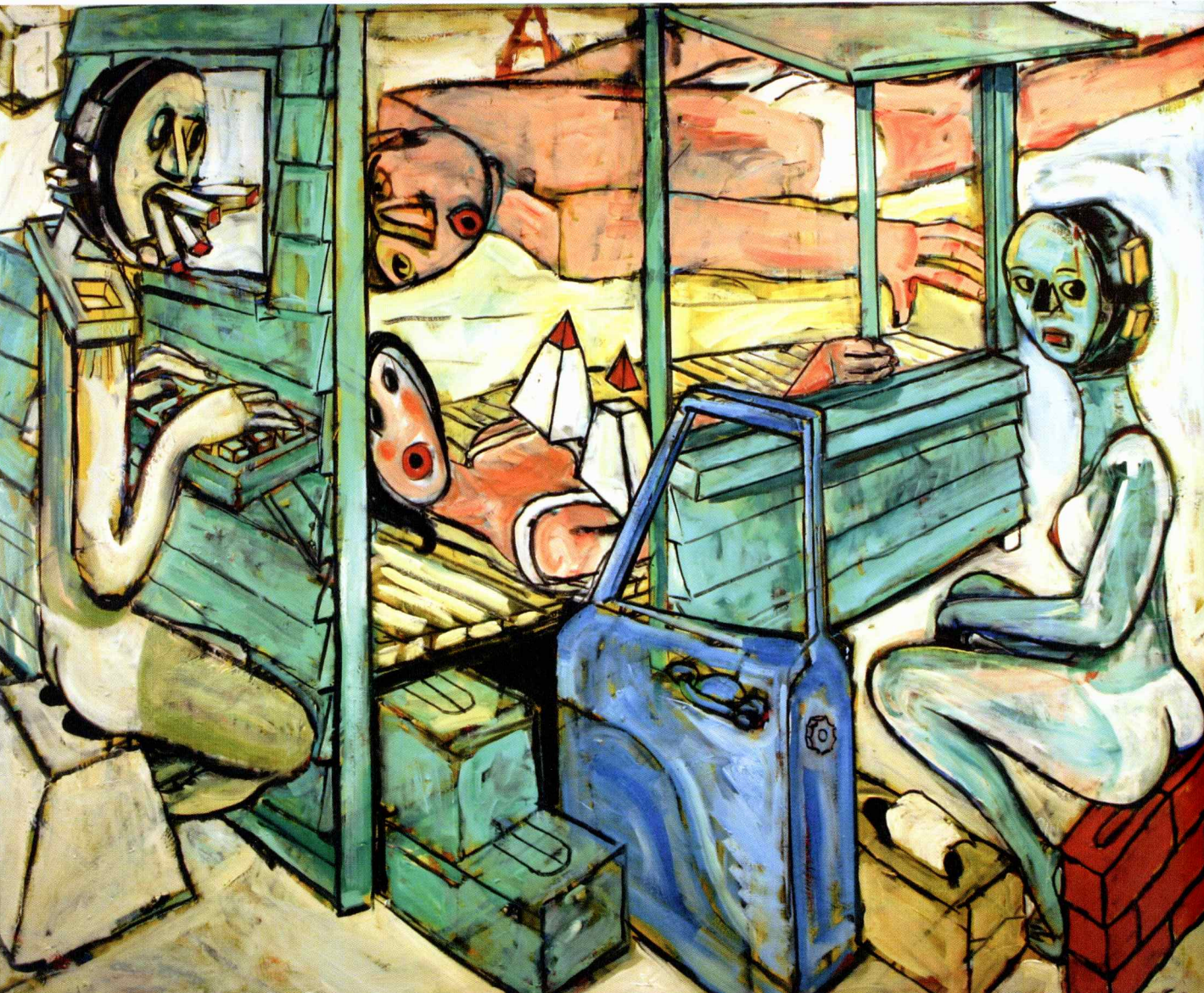
*Museum Studies*, 2005, 60 x 72 inches, oil on canvas



*Produktivivat Verstecken*, 2005  
(diptych) 62 x 92 inches  
oil on canvas



*The Levitation*, 2004  
49 x 60 inches, oil on canvas



*The Commute*, 2005, (diptych) 48 x 72 inches, oil on wood

*Girl Trespassing*, 2005, (diptych) 48 x 80 inches, oil on canvas





# VAGNER M. WHITEHEAD



(...) esta é a questão

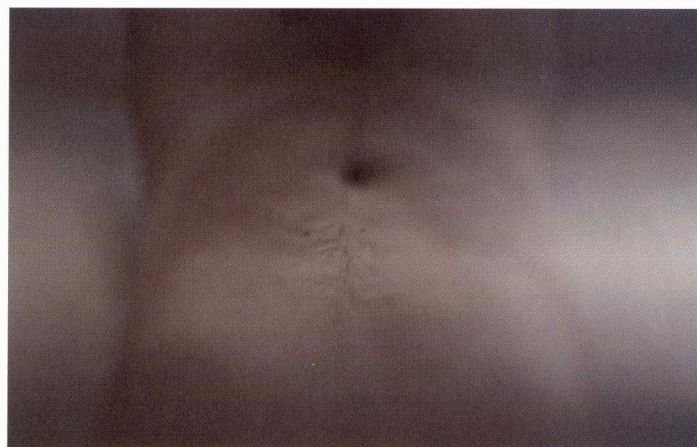
what is beauty? what is culture? what is evil? what is love? what is original?  
what is god? what is fair? what is private? what is sacred? what is personal? what is real?  
what is public? what is right? what is human? what is familiar? what is video?  
what is the question? what is the point? what is the emotion? what is the commotion?  
what is the problem? what is the reason? what is the purpose? what is the question?  
where is the question? who is the question?  
who is the artist? where is the artist? what is the artist? what is the answer?

*Vagner Mendonça Whitehead, Brazilian artist, works with photography, video, performance, installation, hypermedia and digital imaging. His work employs original texts, childhood songs, nursery rhymes, photo-based imagery, their translations and his*

*interpretations as allegorical devices that reframe memory within a transcultural context. Vagner received a BFA degree (photography) from The Savannah College of Art and Design in 1995 and an MFA degree (creative photography and electronic inter-media) from the University of Florida in 2000.*

*His work has been exhibited throughout the United States, abroad and online, in solo and group exhibitions, as well as in video and film festivals. Please visit [www.vagnerwhitehead.com](http://www.vagnerwhitehead.com) for more information.*

*Untitled #53, 2005  
19 x 13 inches  
Mixed Media*

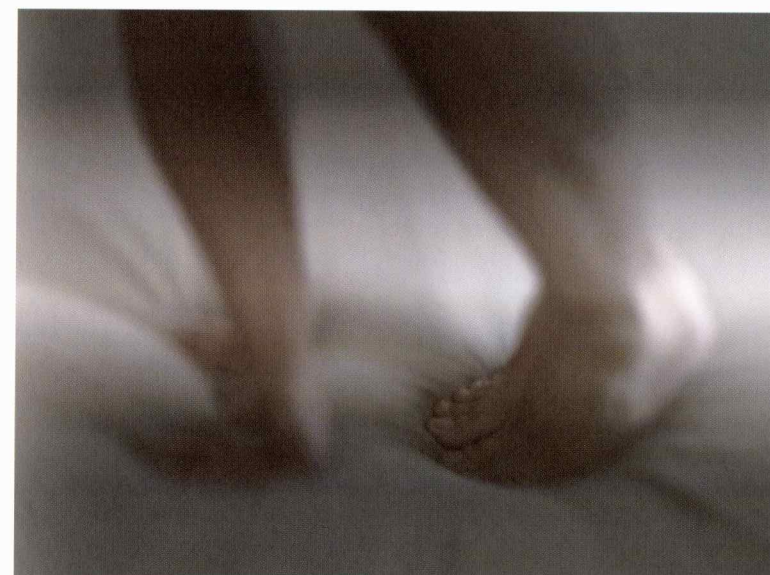


*Untitled #27, 2005  
19 x 13 inches  
mixed media*





*Untitled #10, 2005*  
19 x 13 inches  
mixed media



*Untitled #51, 2005*  
19 x 13 inches  
mixed media

*Untitled #52, 2005*  
19 x 13 inches  
mixed media



# SALLY SCHLUTER TARDELLA



I am concerned with the painted surface,  
the agitation in brushwork and mutations of color.

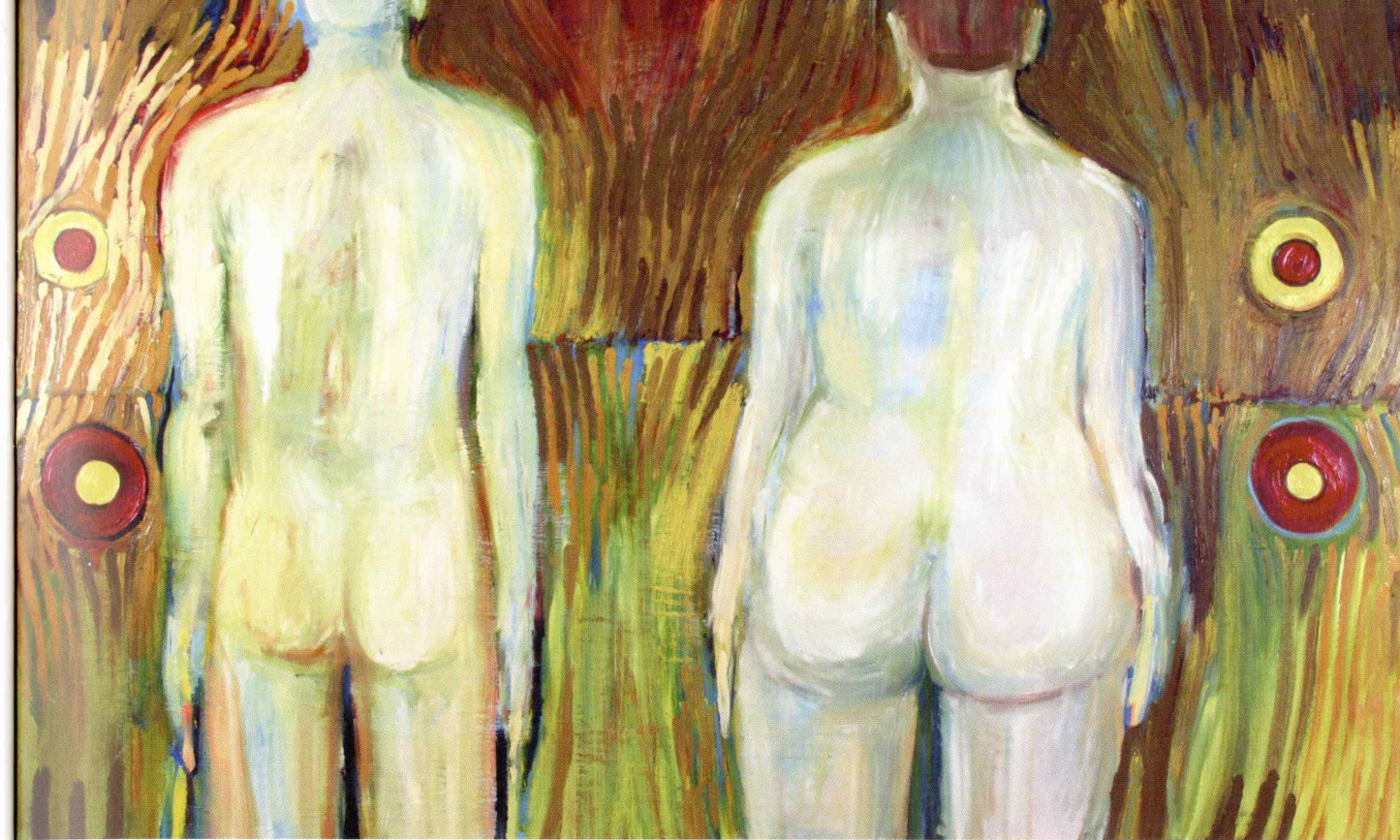
The figures are dancers performing ordinary rituals.

The nature of their discourse is apparent in the postures and the marks.



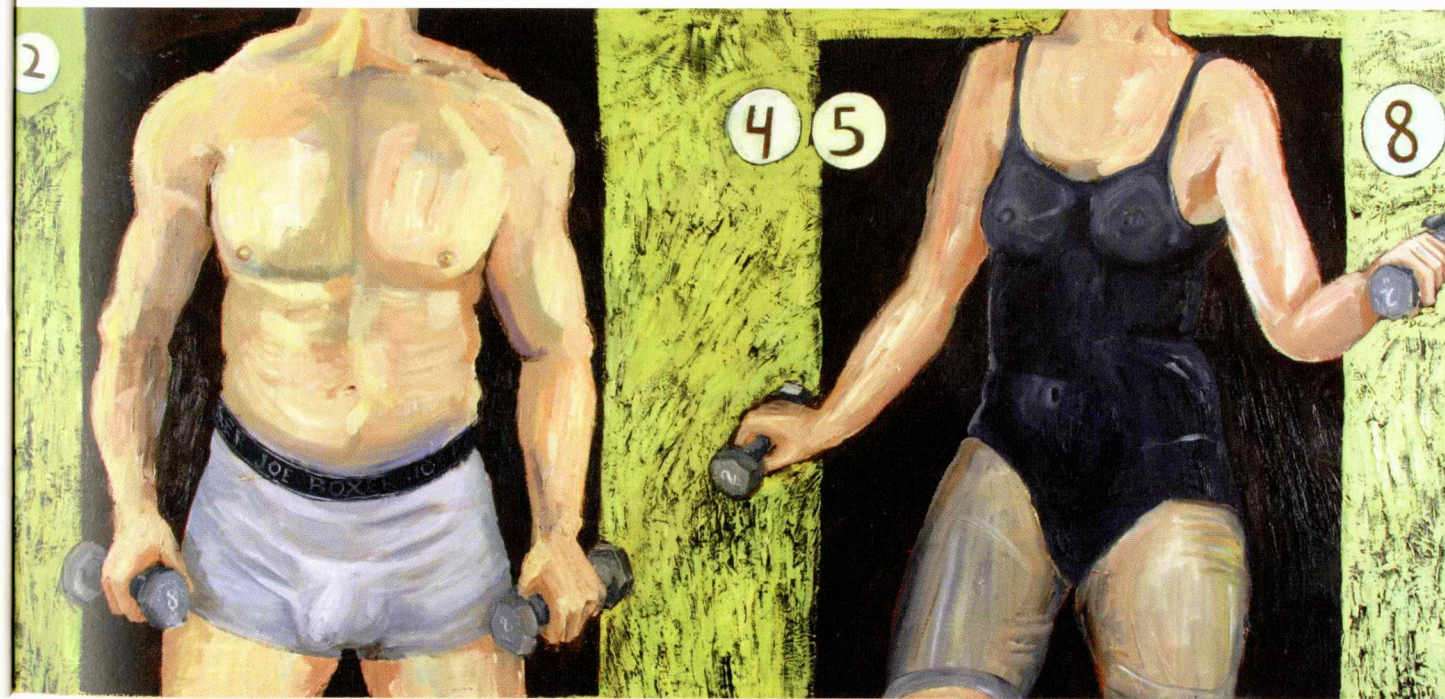
*Schluter Tardella has exhibited her paintings and drawings widely throughout Michigan for 25 years. Recent local exhibitions include The District Arts Gallery, 2005, Au Courant Gallery, 2003 and Meadow Brook Art Gallery, 2001. Her work has been included in selected out of state exhibitions in New Jersey, New York,*

*Pennsylvania and North Carolina. Schluter Tardella received her MFA in Painting from Cranbrook Academy of Art, Bloomfield Hills, MI, and her BA from Hamilton College, Clinton, NY. She has been teaching at Oakland University since 2000.*



*Waiting, 48 x 78 inches , oil on canvas*

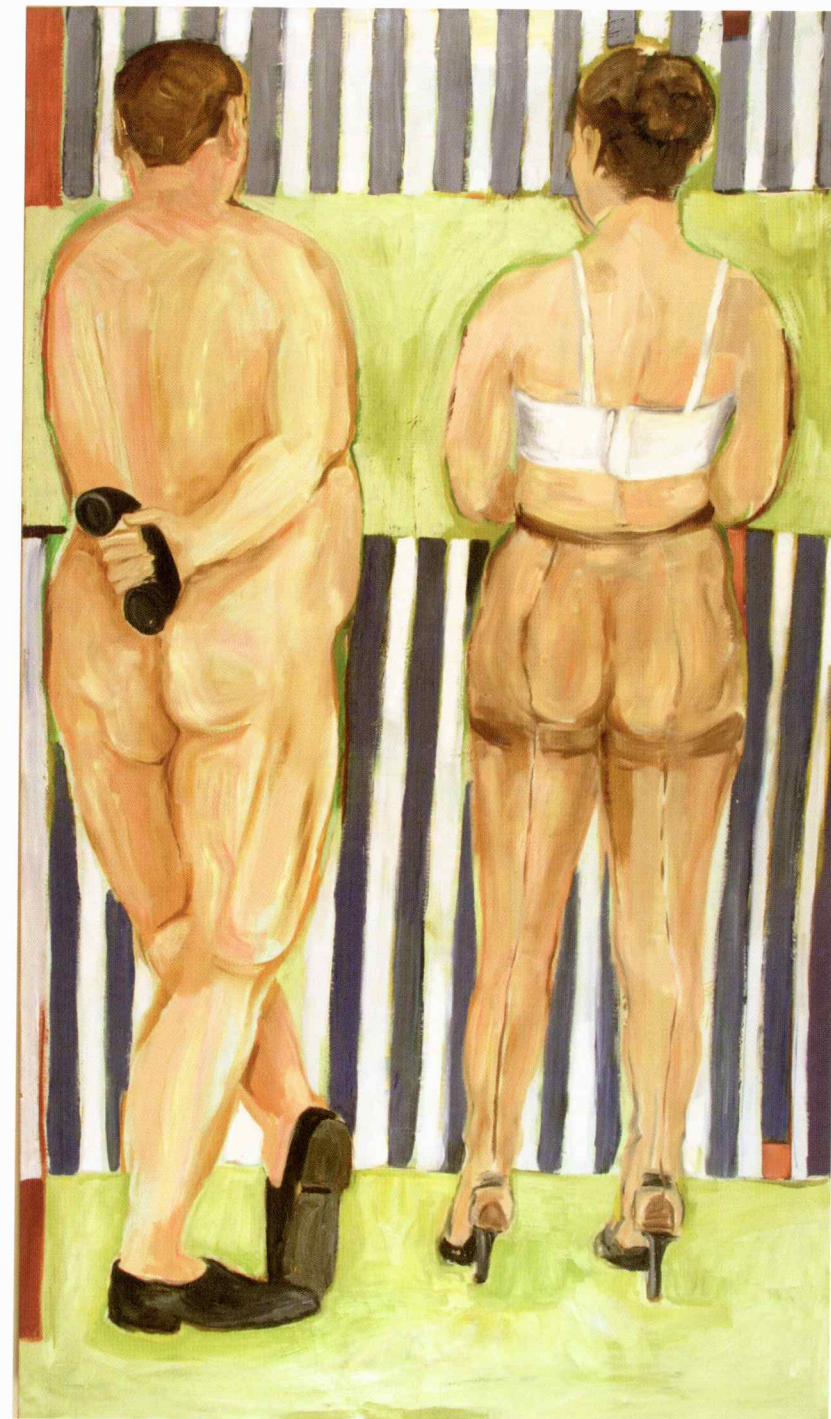
*Pumping, 36 x 72 inches, oil on canvas*







*Sleeping*, 72 x 36 inches  
oil on canvas



*Talking*, 84 x 48 inches  
oil on canvas



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ANDREA EIS DICK GOODY VAGNER M. WHITEHEAD  
SALLY SCHLUTER TARDELLA

January 14 - February 19, 2006

**Curated by Dick Goody**

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www.galbreathdesign.net

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Assistant to the Director and  
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