



STAFF BULLETIN



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PLANS AND ORGANIZATION FOR 'STOREFRONT CAMPUS' REVEALED

Creation of the "storefront campus" in Pontiac was made public last week after months of behind-the-scenes planning and work. Officially called the Pontiac Black Cultural Center, it is located in a former corner drugstore at Wilson Avenue and Sanford Street in the southeastern part of the city.

The center came into being as a result of a plea made by representatives of Pontiac's black community to the University to extend its services directly into the community. The vacated store is being remodeled and equipped principally with materials, furnishings, and labor donated by individuals and private firms--from both the white and the black segments of Pontiac.

OU has allocated \$20,000 initially to get the project started and has named Henry Rosemont (philosophy) as its liaison with the black community. Actual running of the center will be handled by a director, assistant director, and three aides chosen by an advisory board consisting of Rosemont and about 20 representatives of the black community. The director will be Albert Munson II of Pontiac, who is 25 years old, a police cadet in Pontiac, a senior at Wayne State University, and former housing relocation aide with Detroit's urban renewal program. The assistant director will be Henry Brown, 24, a graduate of Pontiac Central, follower of Milton Henry, and acknowledged leader of Pontiac's black youth.

Rosemont said that about 20 faculty members have volunteered to date to teach in the center. Most classes will be designed to have the same flexibility as regular freshman exploratories and will be offered both in the humanities and the sciences. Other classes, including vocational training and cultural programs, will be offered utilizing professional and lay members of the Pontiac community as instructors.

Munson said he expects the center to open in August. It will be open 18 hours a day, seven days a week, and provide other community services--such as activities for senior citizens--in addition to formal classes for black youth.

Rosemont asks faculty and staff who might have suggestions or wish to volunteer their help in any way to call him at his home (651-5729) or office (ext. 2265).

VARNER ON TV

Chancellor Varner was interviewed by WWJ-TV last week for a television program, "Target: Oakland University," scheduled to be shown over Channel 4 yesterday (Sunday) afternoon.

ROBINSON ACCEPTS COACHING-FACULTY POST AT OCC

Richard Robinson, the first member of the University's coaching staff, has resigned after five years to accept a position at the Orchard Ridge Campus of Oakland Community College. He will be varsity basketball and golf coach and will hold a faculty position as assistant professor of life sciences.

Robinson coached swimming when that competition was first offered here and served as coach of cross country four years, golf three years, and basketball two years. He is currently writing a dissertation on the topic "An Evaluation of Project 20" for a doctorate in higher education from Wayne State University.

Two other members of the sports and recreation staff also deserve some note here--one for doing "home work" and the other for some "away-from-home work." Hollie Lepley is coaching a Little League team in Rochester competition, the squad being made up of sons of faculty and staff members and appropriately named "OU Kids." Corey Van Fleet, who is running his boys camp near Manistee this summer, received word last week that he has been selected to serve as chief recorder at the Olympic Trials in swimming, to be held Aug. 28-Sept. 4 at Long Beach State College in Calif.

PILOT PROJECT

A work-training program designed to raise skill levels and motivation of high school students from families meeting certain poverty standards is getting a trial run on campus this summer. If it works here, plans are to sell other universities on the program. About two-dozen students, all but one in the 11th and 12th grades, are bussed out daily by the Detroit school system for four hours of on-the-job training for which they are paid \$1.25 an hour from federal funds. The students, all Negro, are from a half-dozen schools. They are working (and learning) in a variety of departments, including Kresge Library, sports and recreation, book center, food service (clerical), biology lab, psychology, and instructional media center.

NEW SKILLS-NEW JOBS

Continuing Education has tailored its computer orientation course to help 24 students chosen by the Oakland County Office of Economic Opportunity learn about and find jobs in the computer field. The instructor is Ed Van Slambrouck (computing center). The participants are screened through a battery of "exploratories" while they learn basic concepts of digital computers. After completion of the course their records will be sent to Pontiac Motor Division and GMC Truck and Coach in Pontiac in hope that they will be given jobs.

GOING TOPLESS

The University's largest van is living proof of what happens to an eleven-foot vehicle when it goes under a ten-foot, six-inch viaduct. The truck was "convertibled" from an enclosed van into an open-air vehicle Thursday afternoon at the low railroad overpass on Orchard Lake Road just west of Wide Track Drive in Pontiac. It was being driven to MSU by a student driver when the accident occurred. Shipping and receiving reports that this is the second time the top has been sheared from the van--both times by the same overpass.

INSTITUTE AWARDED 'FIGHT FOR SIGHT' GRANT TO SUPPORT CATARACT STUDY

The National Council to Combat Blindness, Inc., a charitable society that receives much of its money from a benefit show produced annually by comedian Bob Hope, has awarded a "Fight for Sight" grant of \$5,750 to V. N. Reddy, assistant director of OU's new Institute of Biological Sciences and professor of biology.

The grant will support Reddy's continuing research in the development of cataracts, which is the leading cause of blindness. His research, described as a study of the basic physiology of the ocular lens and how it relates to the formation of cataracts, has been under way for the last ten years at the Kresge Eye Institute, now part of Wayne State. Over 25 articles have been published on his findings.

Reddy's research centers on the study of "instant cataracts" produced artificially in rabbits and rats by the injection of simple sugar solutions. A device known as a chromatograph is used to analyze the plasma and lens tissue of the laboratory animals, automatically identifying the amino acids present in the specimen and charting exact amounts present. The chromatograph has the additional powerful capacity of recording the fate of radioactive metabolites introduced into the system. Funds from the "Fight for Sight" grant will be used as salary support for a technician operating the chromatograph, which is kept in operation virtually around the clock seven days a week.

V. Everett Kinsey, director of the Institute of Biological Sciences, is on the scientific advisory committee of the National Council to Combat Blindness. He said the society awards about \$250,000 in grants each year to colleges to support research.

JONES FUND GROWS A \$500 gift from UAW Region 1B (Detroit and Pontiac area locals) pushed the Isaac Jones Scholarship Fund over the \$3,000 mark last week. William D. Peterson (Oakland Center) reports that other major gifts have come from faculty and students--the August graduates have voted to make individual donations as their "class gift" to the University--VOCAL, the Birmingham Unitarian Church, the Newman African Methodist Episcopal Church of Pontiac, and the Walther League of St. John Lutheran Church of Rochester. Commemorating Isaac Jones, the University's first Negro graduate, who was slain last February by a white service station attendant, the fund will provide an annual scholarship for a Negro student from the Pontiac area.

HOT OFF THE PRESS Thomas W. Casstevens (political science) is the co-editor of a book, "The Politics of Fair-Housing Legislation: State and Local Case Studies," just published by Chandler Publishing Co., San Francisco. Casstevens has been in England since Charter College's winter term abroad, in which he taught a course in contemporary British politics, and will spend the 1968-69 academic year at Dartmouth studying higher mathematics and its application to the social sciences under a National Science Foundation grant for postdoctoral study.

JOINS MSU CENTER Harold Bakker has joined the staff of the MSU Graduate Center in South Foundation as administrative assistant to Duane Tester, director. Bakker, a doctoral candidate in higher education, holds a B.A. from Salem College and an M.A. from Syracuse. He was director of the Clarksburg, W. Va., branch of Salem College and has taught in the Grand Rapids and Battle Creek areas.

'PR' POST FILLED

Meadow Brook Theatre will get a new public relations director August 1, Frank F. Bollinger, who has been publicity director of Pittsburgh, Pa., television station WTAE-TV since 1961. He holds a B.F.A. degree from Carnegie-Mellon University and has worked in promotion of motion pictures, legitimate stage productions, summer stock companies, and the Pittsburgh Pops Orchestra. He succeeds Theodore V. Rancont, Jr., who resigned from the Meadow Brook Theatre staff effective June 13.

WINS FELLOWSHIP

Ronald L. Cramer (education) will spend the 1968-69 academic year at the University of Nebraska under a post-doctoral fellowship awarded by the Tri-University Project in Elementary Education. Other schools participating in the program are New York University and the University of Washington (Seattle). The awards are for elementary school teachers and college professors involved with the education of elementary school teachers.

CALENDAR

<i>Tuesday</i> <i>July 23</i>	<i>12 noon</i>	<i>"Adventures in Art" luncheon and lecture (1:30 p.m.), Trumbull Terrace (Betty Conn, jewelry making)</i>
	<i>8:30 p.m.</i>	<i>Cleveland Piano Trio concert (Schumann, Sonata No. 1 in A minor for Violin and Piano, Opus 105; Bach, Sonata No. 3 in C major for Solo Violin; Schoenberg, Fantasy for Violin and Piano; Brahms, Sonata in D minor for Violin and Piano)</i>
<i>Wednesday</i> <i>July 24</i>	<i>8:30 p.m.</i>	<i>Meadow Brook Orchestra concert; James Levine, conductor (Mendelssohn, Concerto for Violin and Orchestra in E minor, Jerome Rosen, violin; Mahler, Symphony No. 2 in C minor ("Resurrection"), Jennie Tourel, mezzo-soprano)</i>
<i>Thursday</i> <i>July 25</i>	<i>8:30 p.m.</i>	<i>Meadow Brook Festival concert; Leonard Rose, cellist (Carter, Holiday Overture; Beethoven, Symphony No. 5; Schumann, Cello Concerto; Gould, Latin-American Symphonette)</i>
<i>Friday</i> <i>July 26</i>	<i>8:30 p.m.</i>	<i>Meadow Brook Festival concert (program as on Thursday)</i>
<i>Saturday</i> <i>July 27</i>	<i>8:30 p.m.</i>	<i>Meadow Brook Festival concert; Alexis Weissenberg, pianist (Mozart, Symphony No. 36 (K. 425) "Linz"; Mozart, Piano Concerto No. 9 (K. 271); Rachmaninoff, Piano Concerto No. 2)</i>
<i>Sunday</i> <i>July 28</i>	<i>7:30 p.m.</i>	<i>Meadow Brook Festival concert (program as on Friday)</i>