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Small-town residents make
'big' adjustment to dorm life

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Men's basketball team may
drop from NCAA

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The Oakland Post

Volume XIV, No. 24 The Oakland Sail, Inc.

March 20, 1989

Oakland University, Rochester, MI

U-D athlete says accident, alcohol changed life

By ANDY SNEDDON
Sports Editor

The biggest worry in Matt Maher's life was finding clothes to fit his 6-11, 201-pound frame.

That is until last October.

The University of Detroit basketball player smashed his father's \$17,000 Chrysler Park Avenue head first into an on-campus ravine and almost killed a teammate after a night of drinking at an Oct. 8 Hamlin Hall party.

Maher spoke to a group of residence halls students in the Hamlin Hall lobby Wednesday about his experiences after being arrested for drunken driving after the accident.

"That evening, I took the wheel and almost killed my friend Brad Fifield ... and another buddy ... and since then, my life has been hell except that I haven't drank since," Maher told the audience of more than 100.

Maher spoke as part of a program aimed to show students the legal costs and emotional effects alcohol can have.

Maher, of Rochester, had a blood alcohol level of .14 percent, and required treatment for slight injuries, police said. Michigan's legal intoxication level is .10 percent. Maher received more than 50 stitches in his lower lip.

According to court records, Maher was charged with felonious driving. See MAHER page 3

Yeah, you



Senior Adrienne Battaglia, '87 graduate Jerry Rathgets and sophomore Michael Curtis audition for a spot in the One-Act Play Festival to be presented April 15 by the Department of Music, Theatre and Dance. Auditions for the eight-play festival were held on March 12 and 13 in Varner Hall.

The Oakland Post / Rob Kowal

Library work drains money

By MICHELLE MICHAEL
Staff Writer

Construction cost overruns of \$300,000 for Kresge Library have led the university to freeze the library's furnishing fund indefinitely, officials said last week.

The cost overruns, which have depleted a \$300,000 contingency fund provided by the state, are due to changes in construction plans, said Assistant Controller Vivian Lennox. She described the changes as routine.

About \$291,000 is left of the \$471,000 furnishing fund, which was meant for furniture, telephone and moving expenses. About \$180,000 was spent on shelving in the new wings, according to Robert McGarry, vice president for finance.

The \$291,000 is being held for additional construction costs, if necessary, Lennox said. New furniture will not be purchased if the money is

used for construction.

The university has also set aside a separate contingency fund of \$100,000 for unanticipated costs, said campus facilities Manager Patricia Bergh.

McGarry said that OU's contingency is one-quarter of what it should have been and that the overall budget is "so tight that we had to modify" it.

Lennox said that "OU and the state knew this would be a very tight budget," and that even though OU's contingency fund hasn't been used, she anticipates that it will be spent on construction.

The library budget is set at \$9 million in state and university funds. The state share includes \$7,355,875 for construction costs, \$300,000 in contingency funds and \$773,000 for professional services, Lennox said.

OU's contributions are \$471,125 for furnishings and \$100,000 for contingencies, she added.

Accreditation team impressed with university

By MARGARET O'BRIEN
Staff Writer

The North Central Association evaluation team walked away with good feelings and valuable insight from its three-day visit to OU, according to team chairman, John La Tourette, president of Northern Illinois University.

"I've found that Oakland is really

a too well kept secret. Its faculty is of high quality, and Oakland has a very committed student body," La Tourette said.

The team was on campus March 13-15 to perform its comprehensive evaluation of the university by interviewing students, faculty and staff in an effort to learn as much about the university as possible in three days. Each team member was as-

signed a number of areas to investigate.

The North Central Association of Colleges and Schools is one of six non-governmental regional associations that review and accredit high schools and universities across the nation.

OU was originally accredited in 1966 and underwent its accreditation review in 1978. OU, like all other

accredited schools, must undergo an NCA performance review about every 10 years to make sure standards the schools were accredited under are maintained.

La Tourette and seven other consultant/evaluators made up the team. Other team members were: Thomas Conry, University of Illinois; William Halloran, University of Wisconsin; Ray Mines, New

Mexico State University; Anne Koehle, University of Miami-Ohio; R. Marcus Price, University of New Mexico; Irwin Rubenstein, University of Minnesota and Nancy Ellen Talburt, University of Arkansas.

In preparation for the accreditation review, OU was required to perform a self-study for the NCA. The study, which was completed in See NCA page 3

Making music



The Oakland Post / Art Stephenson

Freshman Carolyn Riley adds her voice to music from the theme song from *Ice Castles* Tuesday in a recording booth, set up by Craig David Entertainment in the Exhibit Lounge.

Nursing students give birth control lecture

By LORELEI VILLAROSA-BOLTON
Special Writer

Having sex without protection is like "playing the lottery, and often you come up a loser," according to resident assistant Martie Polidan, who spoke at an informational meeting on birth control in West Vandenberg Hall March 15.

Polidan and other nursing students Cindy Hemingway and Stacey Hickey held the informal meeting in cooperation with the Oakland

County Health Division. The three seniors are doing their clinical internships with the department.

Polidan, 21, said she initiated *Birth Control Methods, For Now or the Future* because she felt that most students "usually only get this information second and third hand," and then it is often inaccurate.

She said the gathering was for women only because organizers thought women would feel more comfortable asking questions, since women usually use the products shown.

Fliers announcing the meeting, which advertised that condoms would be distributed free of charge, were placed in female residents' mailboxes. Condoms were supplied by the health division, where they are available free to anyone, Polidan said.

About 20 dorm residents showed up to see the video *Myths and Methods*, which gave detailed explanations of both male and female reproductive systems and all available types of contraception.

Hemingway, 24, further explained

the proper use of condoms and foam, stressing the importance of always using them together for the most effective results. She also pointed out that many foams and gels now contain nonoxonyl-9, an ingredient that kills the AIDS virus, as well as several other sexually transmitted diseases.

She said the Pill does produce side effects, such as weight gain, spotting and nausea, but those usually subside within three months. She pointed out some advantages of the

See CONTROL page 3

Solicitors escorted from campus without profits

By HEIDI JOHNSON
Special Writer

A squad of magazine sellers illegally swept through at least three dorms last week creating confusion and suspicion among many dorm students because of conflicting sales tactics.

Jean Ann Miller, residence halls programming coordinator, reminds students to be careful of anyone soliciting in the dorms, especially if the offer is a great deal "common sense should tell you that this is strange." Students should know the dorms "never permit door-to-door

solicitation—ever."

Two non-students were escorted out of Hamlin Hall at 4:30 p.m. March 16 and reported to Public Safety by Brenda McKenzie, the administrative assistant, after two suspicious residents reported magazine solicitors on their floor.

Before being escorted out, three salesmen, who identified themselves as Keith Kennelson, Chris Fraser and Doug, arrived in Fitzgerald House at approximately 2:45 p.m. They headed in different directions and walked into any room that had an open door, identified themselves as college students selling magazines

for prizes and flashed a company picture ID card. The sales pitch was similar, but the details different.

Sellers wanted cash up front for the subscriptions, took checks when students refused. They used names of different schools in identifying themselves to residents. Sellers also offered special deals to some students, but not others.

Students who wrote checks stopped paymen after comparing the conflicting stories.

Dawn, a Fitzgerald resident who asked that her last name not be used, bought a \$46 two-year subscription from Kennelson. She said "at the time

it sounded legitimate ... but then we (floor members) compared stories."

Residents who had bought subscriptions decided it was a fraud and called Public Safety.

At least five magazine sellers, four men and one woman, in Vandenberg, Fitzgerald and Hamlin halls said they worked for United Subscriptions Service, a magazine clearing house company based in Fort Worth, Texas.

United Subscriptions Service began in March of 1988 and has had complaints filed against them, according to the Fort Worth Better Business Bureau.

Special ed kids statewide discover hands-on science, OU at fair

By TERESA BERTUZZI
Special Writer

The 4th Annual Discovery Science Fair exhibited more than 300 projects made by K-12 special education students on March 16 in the Oakland Center Crocker.

This was the statewide fair's first year at OU. It moved from its original site in Romulus due to increased participation.

More than 500 students contributed to the exhibit.

Holly Brommer, fair coordinator, said, "the fair is open to all special education students, regardless of disability in grades K-12."

"The hands-on approach to science is much more effective than reading books and taking tests. The students learn more and have higher levels of interest. It's great to see a child's projects form year to year and watch the improvement," Brommer said.

The fair represented a variety of exhibits ranging from demonstrations to models and experiments.

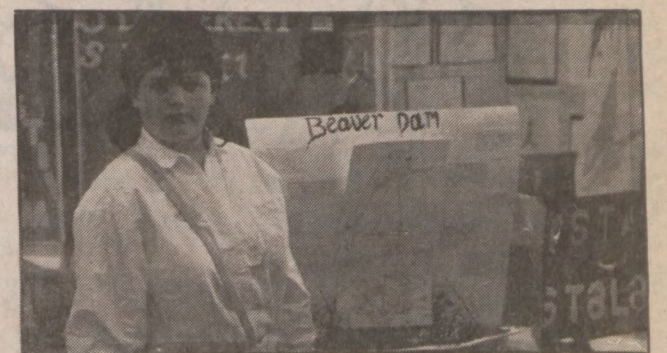
"It's so interesting. The kids certainly put a lot of

effort into their projects. I like the variety," said Muriel Jones, school psychologist for the Rochester School District.

Projects were divided into groups of elementary, junior high and high school students. These groups were further divided into individual and group projects.

First place projects were marked with blue stickers, red stickers were placed on the second 25 per cent, and yellow on the third. The remaining projects re-

See FAIR page 3



The Oakland Post / Rob Kowal

Vicki Cevdill, a sixth-grader from Davison Middle School, shows her entry in the 4th Annual Discovery Science Fair.

University Congress

BULLETIN

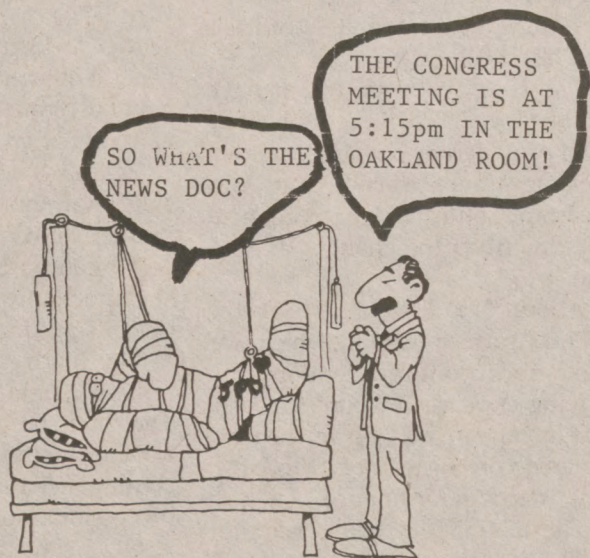
THE STUDENT BOOK FAIR BOOKS ARE STILL IN THE CONGRESS OFFICE. IF YOU THINK YOU STILL HAVE BOOKS LEFT, PLEASE CHECK THE CONGRESS OFFICE. ANY BOOKS NOT PICKED UP BY FRIDAY, MARCH 24, WILL BE DONATED.

Look What's Up!

THE ELECTIONS COMMISSION NEEDS YOU! APPLICATIONS ARE BEING ACCEPTED TO HELP RUN THE 1989 UNIVERSITY CONGRESS ELECTIONS. CONTACT CHRISTINA LANDRY IN THE CONGRESS OFFICE AT 370-4290, ROOM 19A IN THE OAKLAND CENTER.

Join up!

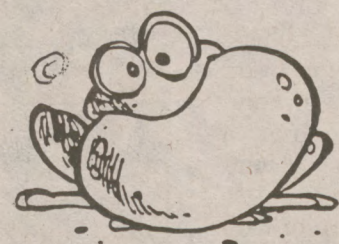
WANT TO HELP MAKE A DIFFERENCE IN YOUR UNIVERSITY? THERE WILL BE ONE VACANCY FILLED AT TODAY'S CONGRESS MEETING-- COME AND JOIN THE VOICE OF THE STUDENTS! ALL ARE WELCOME!



ANNOUNCING

THE STUDENT ACTIVITIES BOARD IS STILL LOOKING FOR ONE MORE BOARD MEMBER. CONTACT BEV SIKORA AT THE CONGRESS OFFICE, ROOM 19A OAKLAND CENTER.

GLOONK!



WANT TO YELL AT YOUR LEGISLATIVE REPRESENTATIVE? YOUR BIG CHANCE IS AT THIS YEAR'S STUDENT LOBBY DAY IN LANSING ON WEDNESDAY, APRIL 12th. FOR MORE INFORMATION CONTACT ANDY DEPAGE, LAC DIRECTOR, IN THE CONGRESS OFFICE AT 370-4290.



LYNN & FRIENDS

MARCH 30

Lynn Trefzger's professional ventriloquism brings together a variety of comical appealing characters. This humor-packed show ensures a time full of fun and amazement!

Come see the lawyer who successfully argued the pro-abortion issue of Roe vs. Wade to the Supreme Court. Tuesday 2:30 pm in the Oakland Center Crockery. Tickets available at CIPO. \$1 Students, \$3 Employees and Alumni, and \$5 General Public.

MARCH 21

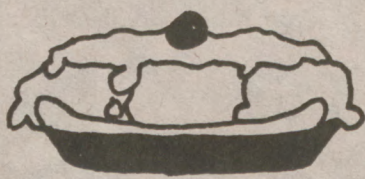
SARAH WEDDINGTON

MOVIE
MARCH 31
To Be Announced
APRIL 1

SPB OPEN HOUSE

MARCH 30

COME JOIN IN LOUNGE 2 FROM 6:00 pm TO 8:00 pm. PLENTY OF ICE CREAM AND PLENTY OF CHANCES TO HELP MAKE IT HAPPEN!!



News Briefs

Winning *Roe vs. Wade* attorney to speak at OU

The lawyer who successfully argued *Roe vs. Wade* to the Supreme Court, Sarah Weddington, will be speaking in the Oakland Center Crockery on Tuesday, March 21, at 2:30 p.m.

Tickets are \$1 for students and \$3 for OU employees and faculty. The lecture is presented by the Student Program Board.

Commuter Involvement Award nominations due

The deadline for applications for the Commuter Involvement Award (CIA), is March 29. All nomination should be sent to Nancy A. Schmitz, 49 O.C., or call 370-2020.

The awards, \$250 per semester or \$500 per academic year, are available to commuter students who have made contributions to improving the quality of campus life.

There will be a total of 18 awards during the 1989-90 school year.

Japan Club to bring a taste of Japanese culture to OU students

Japan Focus '89, a series of presentations on Japanese culture will run from March 20 until April 14.

The series will include films, lectures, slide shows and other demonstrations including "A Taste of Japan", a music and dance demonstration put on by the Japan Club.

The club will also bring in several guest speakers including Chicago filmmaker, Tatsu Aoki and Japanese journalist Motohiro Kondo, editor of Choukoron, one of Japan's most influential commentary magazines.

Dorm Notes

Vandenberg Hall held *Tower Unity Week* March 6-10, which is a new activity for residents, according to Head Resident Ken Junrow.

During the week, residents played games and had many con-

tests, including a floor decorating contest. The contest was won by 3 Vandenberg East.

Residents also participated in a mock wedding, with a beach party theme, to symbolize the joining in unity of the two towers said resident assistant Kristine Pugliese.

Maher

Continued from page 1

and operating under the influence of liquor (OUIL). The first charge was dropped and he pleaded guilty to OUIL on Nov. 16 at Rochester Hills' 52nd District Court. He was sentenced to alcohol and highway safety classes and had his license suspended for six months.

"... You might think that, gosh he could have killed somebody ... and all he's got is six months of not driving; well it goes much deeper than that. Everything that's happened in the last five months has been hell," Maher said.

In court, Maher was represented by his father, an attorney, and the

judge, James Sheehy, was a good friend of the family.

"I'm very lucky and some of you might think I'm spoiled. My father's an attorney and I got every blessed side that came with the court system."

Maher, whose father did not want him to speak publicly about the accident for fear of more publicity about the incident, said he plans to never drink again.

"So many little of the things have changed because of my drinking and I've been, again, blessed that I've had a lot of support from my friends and family, teammates and coaches. I'm lucky," Maher said.

"I know I can't ever drink even just for fun because it could lead to problems in the future," Maher said.

BAM needs greater involvement from all

By BEV FORSLUND
Special Writer

Although February's Black Awareness Month had much to offer the university community, low attendance diminished its effectiveness, it was determined at an evaluation meeting March 15.

Twelve students, faculty and staff attended an open forum in the Oakland Center to review the schedule of concerts, guest speakers, entertainers, films, art exhibits and dining experiences offered last

month as part of BAM.

Although a variety of critically acclaimed films were shown free of charge throughout the month, discussions following the films were often sparsely attended. Films included *Guess Who's Coming to Dinner*, *Out of Africa*, *The Color Purple*, and *Cry Freedom*.

It was pointed out that schedules often conflicted with events.

Monifa Jumanne, director of special programs, said there was general apathy.

The faculty and administration

must be standard bearers and "it starts with the president," she said.

Carl Barnes, director for the Center for the Arts, said student productions face the same problem.

"You need professors to make students go," he said.

Orientation Coordinator Kate Burdick said she was told by a few white students that "It's not a cool thing to do and you just don't go."

Vincent Khapoya, faculty co-chairman of the BAM committee, said, "The perception is at OU there is no reward for this kind of thing," refer-

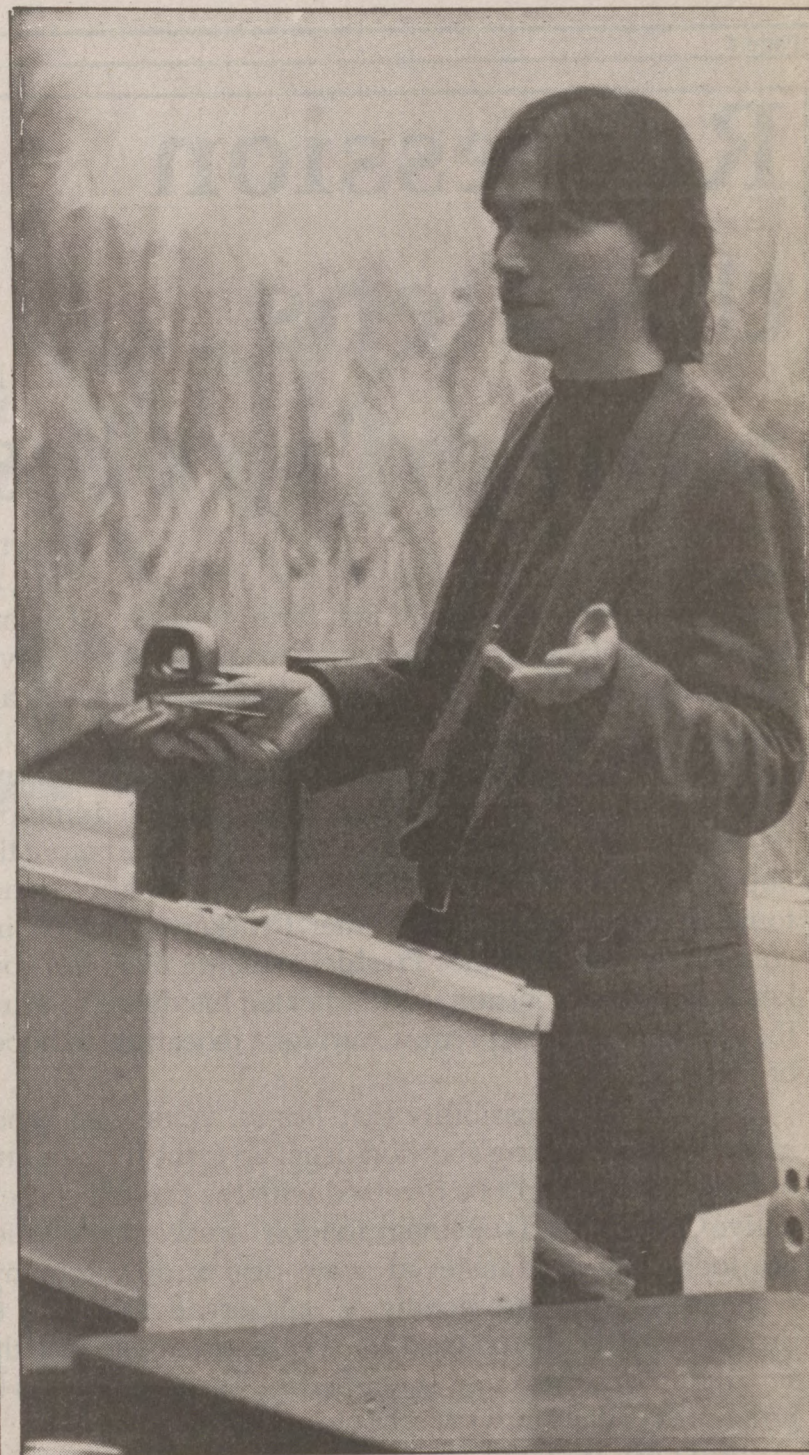
ring to faculty participation. "The dean is not going to move them (the faculty) if they don't want to go."

He said a core of people from key organizations is needed to spur enthusiasm and attendance.

The ideas of bringing in more of the community for BAM activities and expanding events for black students outside of the month of February were also discussed, along with more effective advertising and publicity.

Wilma Ray-Bledsoe, the vice president for student affairs, thanked members of the BAM committee and said, "I think we've begun to see a payoff. We've made significant progress."

Moving words



The Oakland Post / Rob Kowal

Donald Revell, an award-winning poet, reads some of his work March 15 in a tribute to Maurice Brown, late professor of English. Brown was at OU from 1961-85. Revell is editor of *Denver Quarterly*.

FOUNDATION COMMUTER INVOLVEMENT AWARDS

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4. A STUDENT IN GOOD DISCIPLINARY STANDING?

IF YOU ARE AN ACTIVE AND INVOLVED STUDENT AND IF YOU ANSWERED YES TO THE ABOVE QUESTIONS, COME TO THE CIPO OFFICE TO COMPLETE A FOUNDATION COMMUTER INVOLVEMENT AWARD APPLICATION. A TOTAL OF 20 AWARDS OF \$500.00 EACH WILL BE GIVEN TO 20 STUDENTS, 18 OF WHICH WILL GO TO SOPHOMORE, JUNIOR AND SENIOR STUDENTS. APPLICATION DEADLINE IS WEDNESDAY, MARCH 29, 1989. FOR MORE INFORMATION CONTACT NANCY SCHMITZ, ASSISTANT TO THE DEAN OF STUDENTS, AT 49 OAKLAND CENTER OR CALL 370-2020.

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AUDITIONS

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22900 Michigan Ave.
Dearborn, MI
10:00 a.m.-4:00 p.m.**

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THE ROAD TO MECCA
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For further information, call (313) 370-3287.

NCA

Continued from page 1

January after 22 months of research, required the work of almost 100 administrators, faculty and students.

The NCA team's accreditation report will not be final for several months, but La Tourette said the initial draft will be complete in about one month. The draft will then be sent to OU for review, rebuttal and revisions.

The team will then compile its final recommendation and submit it to the association. La Tourette said that the decision would not be made until July or August 1989.

The agenda for the team included a two-hour meeting with students March 13 to determine what students think OU's main strengths and weaknesses are. The team met with faculty March 14.

Evaluators asked students for opinions on everything from the quality of Marriott Food Service to the effects of the budget cuts. Students voiced many concerns, but said they were all minor in comparison to the overall quality of education at OU.

The most prominent concerns were the recent fee hike for part-

partment.

"By bringing up all of the little problems, I don't want to sound like I'm dissatisfied with the university. It's really a good school now, but I want it to be the best it can be," David Nykanen, Oakland University Student Congress Student Service Director, said.

Although only 12 students attended the meeting, the five evaluators said the meeting was very helpful.

"This has been the most productive and informative session we've had with students—ever," Anne Koehler said.

The evaluators headed back to their respective schools March 15. Chairman La Tourette left with many positive impressions of OU.

He said OU has tremendous potential for future development and could be one of a number of model universities for the 21st century because of its size, which allows for the "ideal interaction that occurs here."

But La Tourette said weaknesses do exist, "but most of those are due to the financial situation at the university. It (OU) really deserves additional aid—that would be mutually beneficial to the university and the community," he said.

Fair

Continued from page 1

ceived honorable mention.

One junior high blue sticker was called *How much an apple is water?* by Jeff Halas of the Brandon SEI Program in Shipley.

One red sticker project that drew a lot of attention was *What makes Gore so real?* by Rick Pruneda, 7, from Anchor Bay Junior High, in New Baltimore.

Pruneda used make-up on three styrofoam mannequin heads to demonstrate horror movie effects. He displayed photos from several horror movies and explained how special effects make the scene look real.

Ten-year-old Robert Nenoff of Central Elementary School in Davison did a project on the stars, the sun and the Milky Way, which took him a week to complete. "I really learned a lot about the stars when I did my project. I read a lot of books about it.

I liked it and it was a lot of fun," Robert said.

Ten-year-old Jesse Martin, also from Central Elementary School, did a project on rattlesnakes.

"I learned that rattlesnakes only eat six to 20 meals in a year. That's king of neat." This was his second year in the fair.

Larry Decker, former superintendent of Madison Heights Schools said, "I am amazed at the level of sophistication. There are a lot of projects on herbs, plants and foods. That's unusual. All of the projects are so good."

Each blue sticker project was evaluated on nine aspects: problem formation, effort, materials, observation, record keeping, communication skills, conclusion, display board and background reading.

The three best projects in each category received trophies that were presented by media, community and business leaders on Friday, March 17.

Regression threatens women's roles

The year is 1989 but the mindset is in the '50s. Unfortunately, women still play a secondary role in our society, as they have during history. March, being Women's History Month, offers a chance to recognize women's past achievements. But unfortunately, milestones already achieved are now being challenged.

ONE WOMAN is making an effort to keep women's pride and legal rights intact. Her name is Sarah Weddington, the lawyer who successfully argued *Roe vs. Wade* before the Supreme Court in 1973. Weddington's lecture appearance tomorrow in the Oakland Center Crockery takes on increased significance since President George Bush has spoken out against abortion, and indicated his desire to bring the case before the Supreme Court for a rehearing, in hopes of reversal.

The distinct possibility that *Roe vs. Wade*—the landmark decision making abortions legal up to the third month of pregnancy—might be reversed with the present conservative Court is a sad statement about where women's issues are today. Having achieved some degree of autonomy, women are now the victims of conservatives trying to dictate morality. One should ask whatever happened to the separation of church and state. George Bush's answer is to bring prayer back into the schools.

BEFORE WOMEN'S societal position regresses to the days of June Cleaver and Donna Reed, take a look at the past. That's what Women's History Month is about—to realize what women have achieved and where their future is.



The Oakland Post
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Oakland University
Rochester, MI 48309

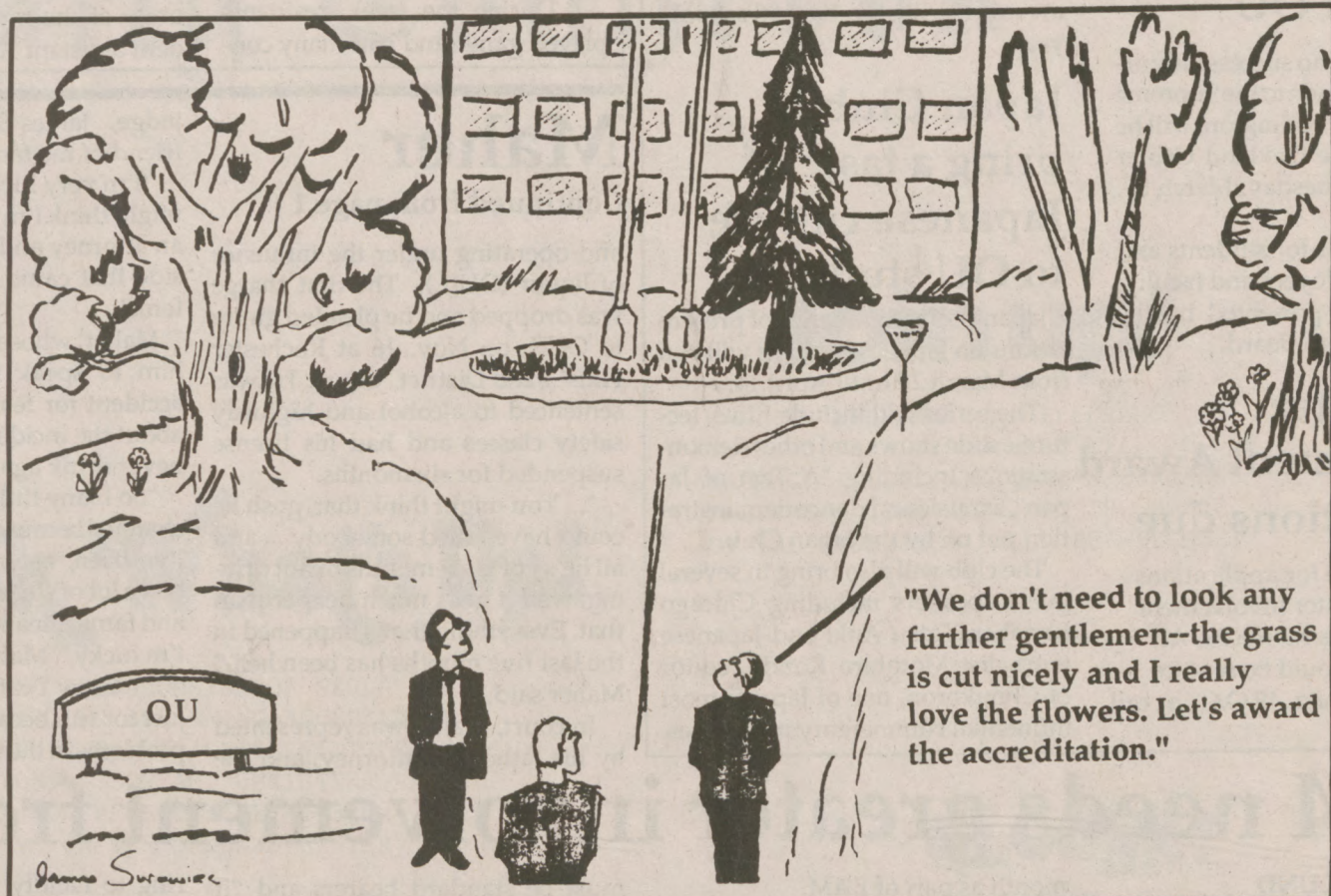
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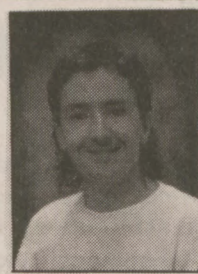


Student marshals make the grade

Someone asked me a question the other day—is a student authorized to carry out a citizen's arrest on a student marshal, if one of them is approaching the student at a high rate of speed on a campus sidewalk?

Although I have at times done some quick stepping in order to avoid being squashed by a Cushman Truckster playing chicken, I came to the conclusion that it was something of a stupid question. Using common sense, one can see that part of the reason the student marshals use the truckster is its maneuverability and adaptability. Sure, it can be frightening at times when you hear that electric whine coming up from behind, but it looks like a great way to get around campus.

Critics notwithstanding, the relatively new student marshals are doing an excellent job in patrolling



Tom Voytas

the campus. For those of you who have been around long enough to remember, there used to be something called EMVAT, the Emergency Vehicle Assistance Truck. The primary function of EMVAT was to have workers assist motorists having any sort of difficulty with their cars, from a jump start, to a gallon of gas for anyone stupid enough to have run out of it. At no charge.

Unfortunately, an administrative decision was made to eliminate this service. The fact that a huge, gas-guzzling Suburban was used for this could have had something to do with that. Something had to take its place, however, with the number of people needing jumps starts and the like, so the student marshals were equipped to handle this job, and were soon tooling about campus in their Trucksters.

Everything, of course, is not perfect with them. One question is that if they're to patrol the parking lot in search of violations, why are so many cars left unticketed in the lot between the OC and Wilson Hall? This creates an interesting driving hazard, as well as illustrating the need for either more parking, or more intense patrolling of the lots.

Second, is it my imagination, or are there signs on various roads of the university stating that pedestrians have the right-of-way? I realize that crosswalks were in mind when that regulation was made, but the use of small vehicles on sidewalks raises this question. Since the Trucksters can roll over grass as well as concrete, wouldn't the drives yield to those of us on foot?

In spite of these points, the student marshals seem to be doing an excellent job. Once all of the bugs are worked out of their operating procedures, they could possibly become the perfect complement to Public Safety officers that they're supposed to be. They seem determined that something right can happen at Oakland University.

Letters to the Editor

University must support free speech

I was one of the many (perhaps 80) who attended the lectures of professors Coppola and Rahman on March 9 on the literary merits and political liabilities of Rushdie's book, "Satanic Verses." I learned that the book had some literary merit although not as much as Rushdie's previous novel, "Midnight Children" and was viewed as insulting, if not worse, by the Muslim community and that the Ayatollah might have used the growing protests in the various Muslim communities around the world for his own political advantage. The two lectures took the entire hour in a classroom that was needed for a class the following hour. Perhaps for that reason there was no time to discuss why so many people showed up to hear about a book they probably would have ignored if there wasn't a death threat on the author's life and indirectly a major threat to a central value of the university. I for one went to the lectures hoping that the issue of ideological freedom would be raised to give the university community an

opportunity, after too long a silence, to express its outrage. It didn't and I was disappointed and left feeling that I had to express my concerns somewhere and so this letter.

Professor Coppola mentioned, I thought too casually, that Rushdie was a dead man. If Coppola is right who will follow in Rushdie's footsteps? The university (and I don't mean just Oakland) and the larger community of writers sit precariously on a roof, like the fiddler, held in place by a network of gentle reeds that make up the tradition of freedom of expression. Those reeds were badly bent during the tenure of the Un-American Activities Committee in the early '50s. I remember how stifling those days were at the university. Recently a publisher said he will look more carefully at books that might offend groups who have the will to deal out death to writers, publishers and sellers, and might well choose not to publish them.

The university community should not permit this threat to survive without objection. We need more that a literary analysis of Rushdie's works or a reminder that a community has been offended. When the "Last Temptation of Christ" was shown, many were offended and protested but no one was censored. When the

Nazis marched in Skokie many were offended and there were protests but there was no death threat to those who marched. If I want to be free to say what I believe I must protect the rights of others to say things I disagree with, even if I should find their words morally repugnant. This is the price we pay for that marvelous freedom. There is no cost in permitting others to say what we agree with.

I don't think I care if Rushdie's book was well written or not or what the political situation is in Iran, given the more important issue that the death threat has raised. The issue is freedom of expression and the university must be assertive in its defense. At the University of Virginia and Ohio University the faculty have taken a stance and read in public from "Satanic Verses." Their intention was not to insult a religious community but to stand for their own values. If "Rushdie is a dead man" then these faculty were saying they were willing to be dead men too. If that is the price we have to pay for the freedom to say what we think, then we cannot place that weight on one man but must all shoulder the burden and the fear.

Harvey Burdick
Professor of Psychology

Cartoon offends NRA members

On page 4 of the March 13, 1989 issue, *The Oakland Post* ran a cartoon with the phrases "support your local sportsman," "save the semi-automatic," and "NRA." The cartoon depicted NRA members as killers or people hunters. As a member, I take offense to such cartoons. I believe strongly in the National Rifle Association phrase "I'm the NRA" and I enjoy the use of a semi-automatic rifle for "plinking" and informal target shooting. Like other members of the NRA, I am greatly saddened whenever anyone is killed or hurt by someone who misuses a firearm. As an organization, the NRA supports mandatory sentences for anyone who uses a firearm to commit a violent crime. The NRA also supports the U.S. Olympic shooting team and provides training to save police officers' lives. And, most important, we stress the safe and responsible use of firearms, as guaranteed by the 2nd Amendment of the U.S. Constitution. This right is guaranteed to the people just as freedom of speech and of the press. To run such a cartoon is demeaning to sportsmen and NRA members. "I am the NRA."

Harry Heiser

The Oakland Post

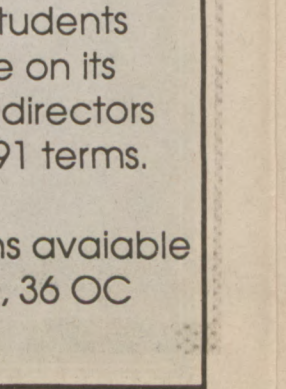
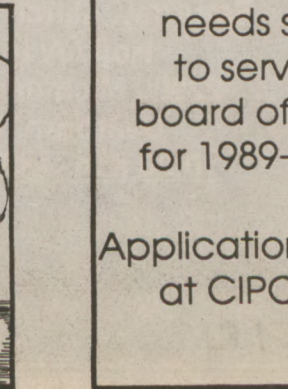
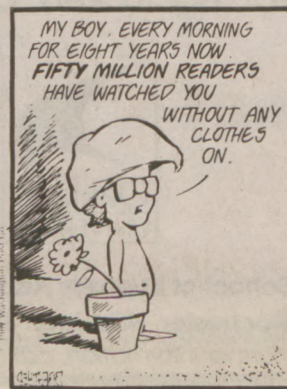
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by Berke Breathed

The Post

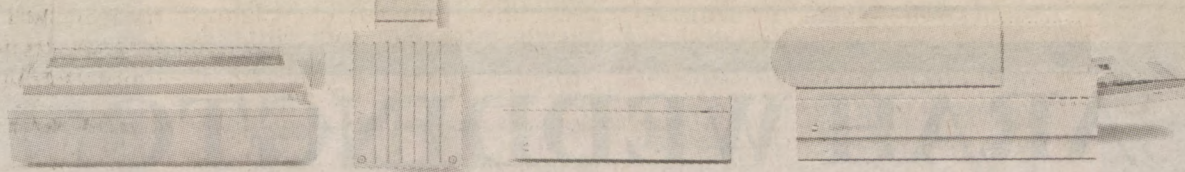
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The lawyer who successfully argued
Roe vs. Wade to the Supreme Court

From wing tips to dashikis...

Profs dress for success

By NANCY AITKEN
Staff Writer

On the first day of class students slouch lazily in their seats waiting for a glimpse of their professor. As each new arrival enters, eyes inadvertently glance as students try to identify their professor. Who will stand before the class? The jeans and cowboy boot-type? The Salvation Army refugee or the Wall Street clone?

Oakland University's faculty sport a variety of clothing styles from "dress for success" to "dress for Woodstock." What they wear depends on what they teach or their personal philosophy.

"I always wear a suit," said Amir Hormozi, assistant professor of management.

"Students in business school are getting ready for the business world which requires a dress code. They (students) look at us as models and if the models are not doing the right thing they get the wrong message," he said.

BEYOND THE educational benefits of professional attire, Hormozi said he believes the business school's faculty dresses professionally because of their outside dealings with the business community.

"Since a lot of us deal with the actual business world out there we really have to be dressed up more than any other school that doesn't deal with the outside world as much as we do," he said.

"They (students) tell me that they like the idea that I am always professionally dressed," he said.

Senior Ed Potts, said that Hormozi's wardrobe makes students "look at him more professionally." Potts said he doesn't believe, however, that professors should have to dress according to the subject they teach.

NEITHER DOES Senior Lora Gnodtke.

"I don't think teachers should have to dress like business people," she said.

"It doesn't really affect me the way they dress. It is what they say. They should dress the way they are comfortable so they can lead a comfortable class," Gnodtke said.

Other students are even more ambivalent.

Freshman Pam Williams said she only notices professors clothing when she is bored. "If you are bored and sitting there, (then) you start picking apart their outfits."

Students of John Klemanski,

assistant professor of political science, know him by his blue jeans and clashing, skinny '60s ties.

"I don't really think about dressing that much, probably because it's a school and it's pretty casual anyway," he said. "It's not like EDS (Electronic Data Systems) or the corporate world."

"THE STANDARDS are relaxed. I tend to lead a fairly informal classroom anyway and I don't think I would want to be dressy," he said.

Subject matter and personal ideology influence clothing choices, Klemanski said. "The expectations of everybody, both your co-workers and your students is such that it (clothing preference) is different in political science than it would be in the business school or something like that," he said.

"I think in political science and some of the social sciences you would probably get laughed out of the classroom if you dressed up in a three-piece suit," he said.

Students have commented about Klemanski's attire, particularly his ties, in teacher evaluations.

"I wear funny ties. A lot of them are from the '60s because I have saved them," he said.

"A friend of mine once said that, 'John wears a tie but he does not really mean it.' In a way that is sort of true," Klemanski said.

CHRIS BURLACK, a former student of Klemanski's, said she likes the way Klemanski dresses because it makes him more accessible to students.

"Scholarship and what you are as a person," are the most important qualities of a teacher, she said. Teaching "shouldn't be about economics, and that's what clothing is about," Burlak said.

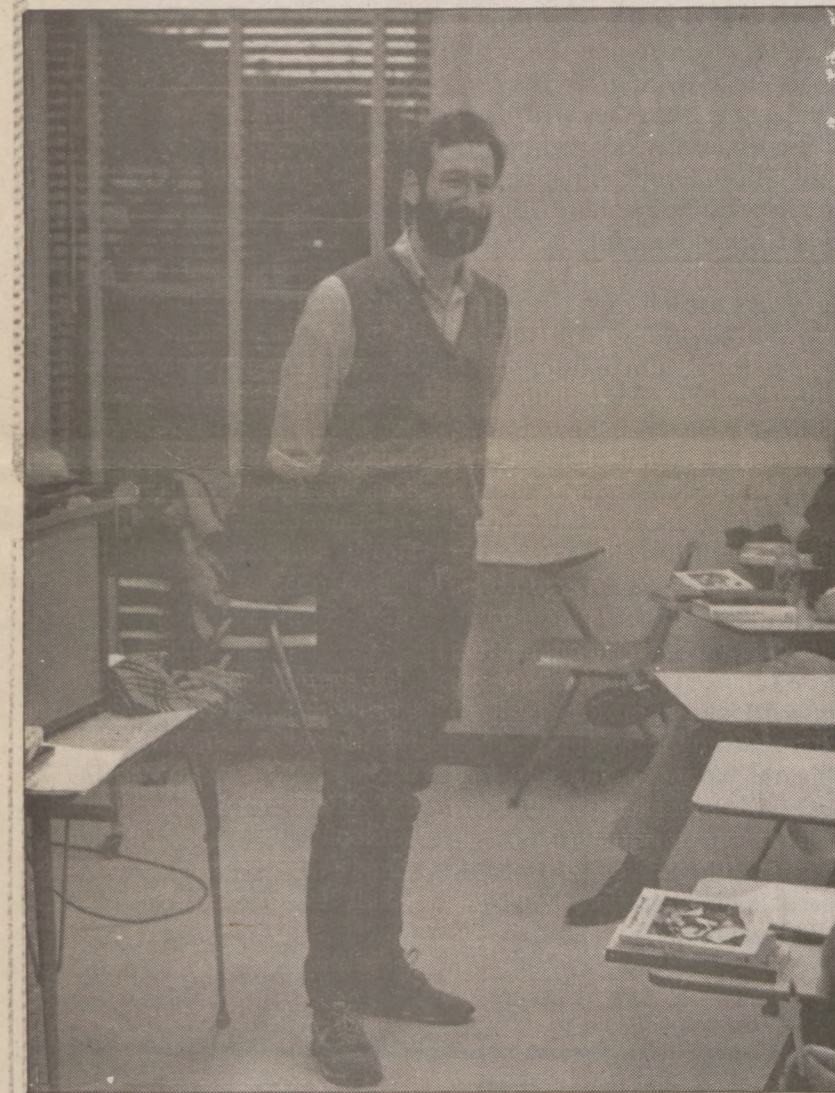
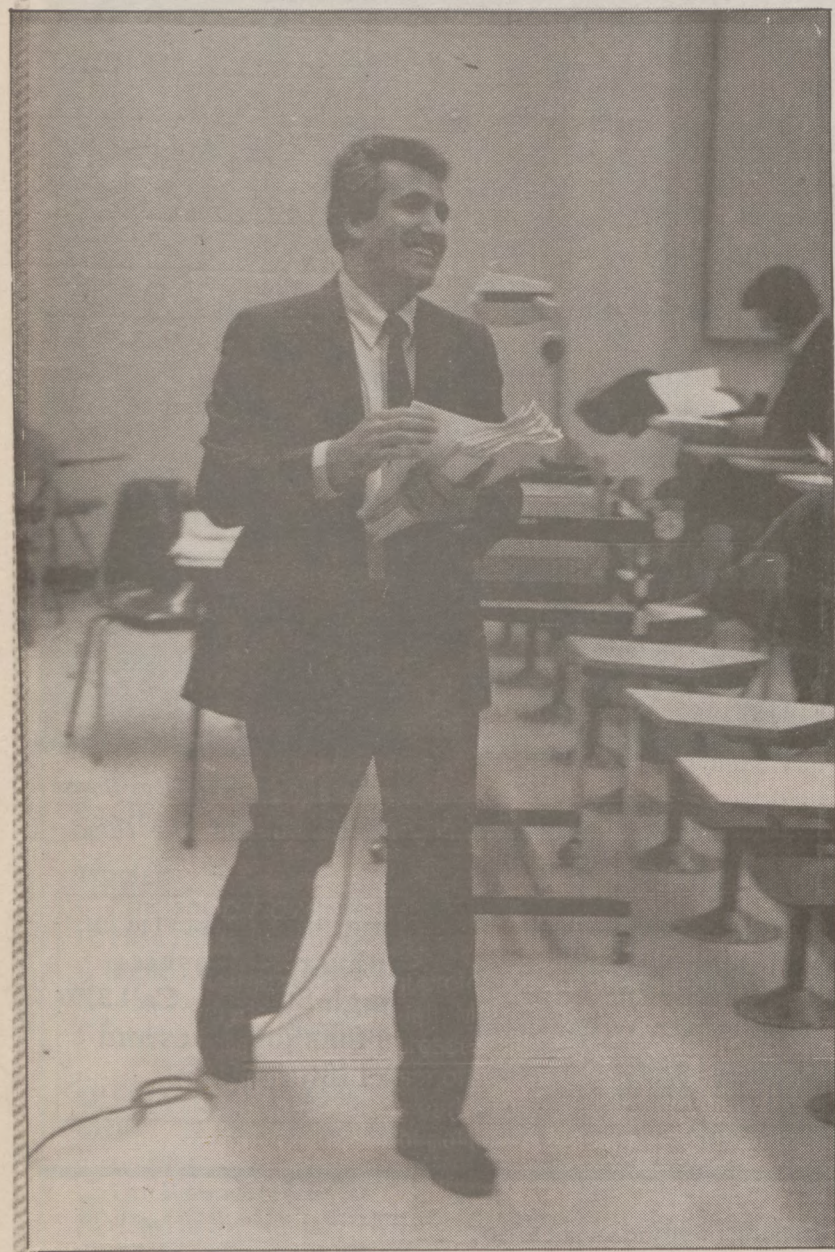
Like Klemanski, De Witt Dykes, associate professor of history, expressed sentiments reminiscent of the '60s.

Dykes often wears a dashiki, a tunic-like shirt worn in many parts of Africa. Dashikis became popular in the '60s and early '70s as black Americans became more conscious of their African homeland, Dykes said.

THE DASHIKI, "says that I enjoy and value the combination of my black American cultural background and its roots in Africa," Dykes said.

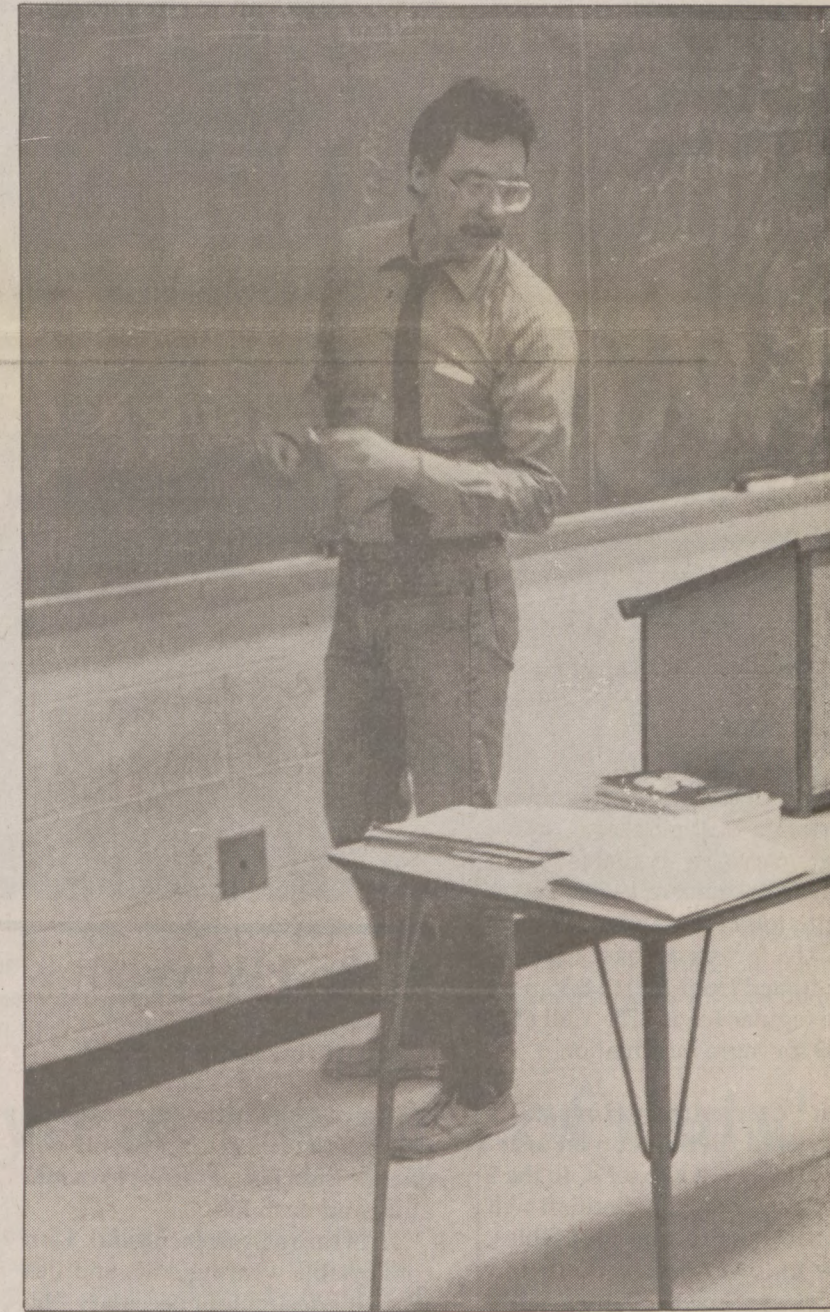
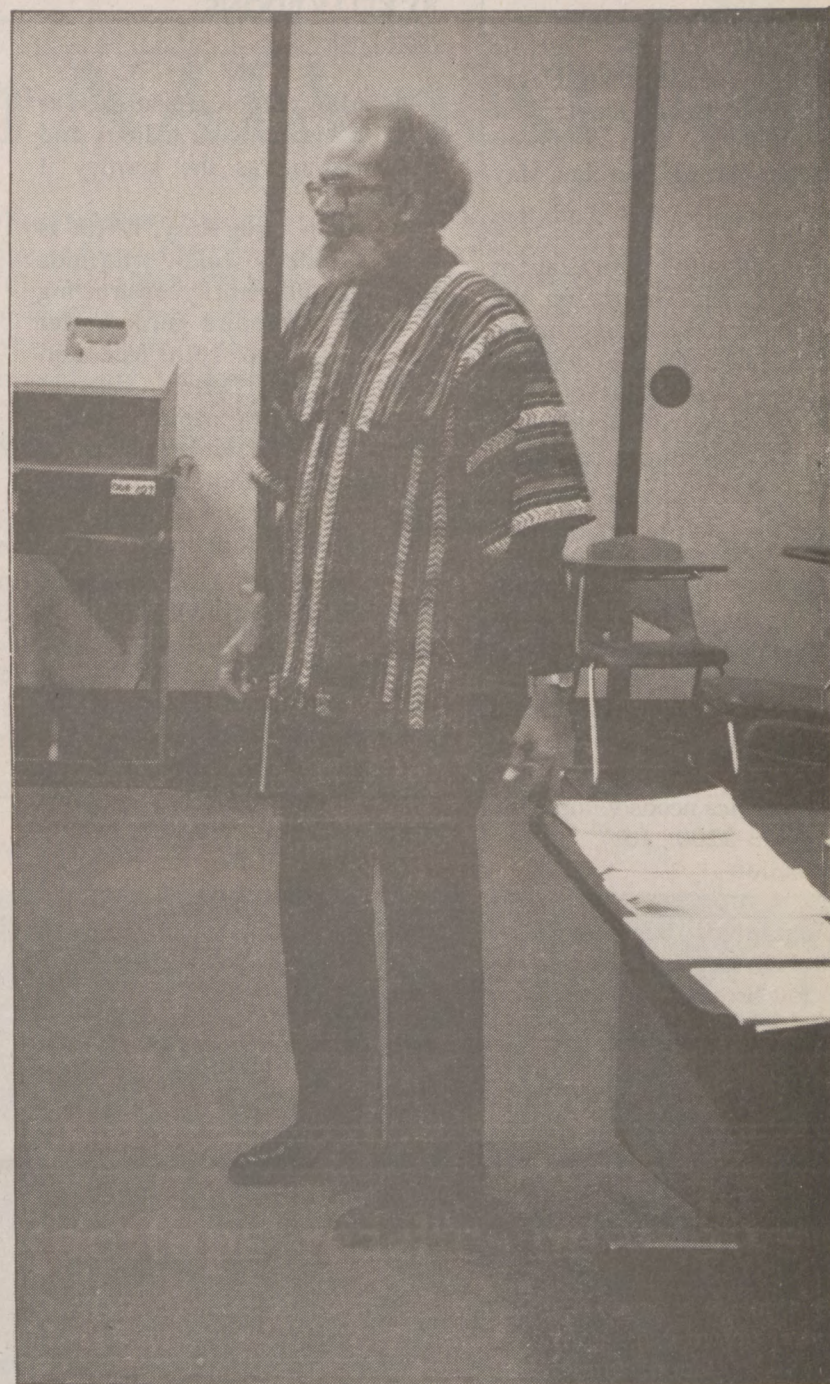
Although Dykes said that clothing does give students an "impression," he does not dress

See CLOTHING page 8



Photos by Rob Kowal

Top left, Amir Hormozi, assistant professor of management, wears a suit to class everyday. Bottom left, Mark Workman, associate professor of English / folklore, dresses casually to teach. Top right, DeWitt Dykes, associate professor of history, wears a dashiki which gained popularity in the late '60s early '70s. Bottom left, John Klemanski, assistant professor of political science, is known for his skinny, psychedelic ties.



These squares hip for folk music fans

By MICHELLE MICHAEL
Staff Writer

If you're looking for a band capitalizing on electric music, let the Washington Squares pass you by.

Fair and Square, the group's second album, proves that the Squares are a "folk-only" band, taking advantage of the traditional sounds of Peter, Paul and Mary rather than Edie Brickell's "new" Bohemian melody.

The Square's second effort includes remakes of folk songs, such as *My True Love and I*, along with original material.

Unfortunately, the album's only worthwhile element is the trio's ability to harmonize as beautifully as a church choir.

Having been spoiled with the likes of Brickell, I was looking forward to a harder driving band, but I had to remind myself that a

good beat isn't the Square's purpose.

According to member Tom Goodkind in the group's biography, the Squares' music is "meant to put people in a positive direction."

Still, original material tends to be predictable and boring, such as *Everybody Knows* and *Greenback Dollar*. The only original piece which really moves anywhere is *Charcoal*. Its sweet melody is backed up with acoustic guitar and solid but gentle percussion.

The Squares formed in 1983 performing in New York clubs and later opened for acts such as Belinda Carlisle, according to the biography.

The Squares definitely bring back the folk sound which may cause the '80s listener to agree that its name is appropriate for their music ... but a true folk fan will agree that they're "hip."



Courtesy of New Visions Pictures

Jason Gedrick, left, and Allen Payne combat dance with one another to settle their differences in *Rooftops*.

Dorm life no big change for former small town residents

By KATHY POMAVILLE
Staff Writer

Students who grew up in small towns don't suffer culture shock when they begin living in the residence halls.

But they do have to suffer through "hick town" jokes.

"They ask if I rode Betsy, the family cow, to school or if I rode my

John Deere (tractor)," said Sophomore Amie Kreager. She grew up in St. Charles, a Saginaw County town with a population of nearly 2,200.

City dwellers seem to think all country residents spend their lives raising cows, being gullible and wearing pigtails, the South Hamlin Hall resident said.

"They think we're small town

'Rooftops' reaches new lows

By KATHRYN KOCH
Staff Writer

Sometimes, bad movies can be fun to watch, because, at some point during the filming, the filmmakers realize that they are making a bad film, and they proceed to get really campy and fun; in essence, they make fun of their own film.

But when a truly bad film takes itself too seriously, and tries to come across as a really good and serious film, the result is a filmgoer's

nightmare. *Rooftops* is one of those wretched films that movie critics have bad dreams about.

The fact that this movie is so bad is almost a shame, because the director, Robert Wise, is a 50-year Hollywood veteran who has created such classics as *West Side Story* and *The Sound of Music*. This movie is not going to enhance Wise's reputation at all; in fact, it may destroy it.

See ROOFTOPS page 8

material," she said. But not all country girls are tomboys who don't pay attention to fashion, said sophomore Kathleen Adelsperger, who grew up in Leonard, near Oxford.

In fact, small town people are the same as city folks, according to the Van Wagoner resident.

Besides that, teens in the country see movies and go out to eat, just like

city people. It just takes them longer to drive places.

"It takes about a half hour to get to the nearest theater," Adelsperger said.

Kreager said she has to drive 20 minutes to the nearest McDonald's.

Country kids do have some pastimes their city cousins may have never heard of, said Freshman Amy

See COUNTRY page 8

What's Happening

On display at the Detroit Institute of Arts. Works by David Greenwood, Dellas Henke and Joanne Leonard. The exhibition continues through Sunday, May 21.

We Won't Pay! We Won't Pay! at the Trueblood Theatre on the University of Michigan campus, March 23 through 26 and March 30 through April 2. Tickets may be purchased at the League Ticket Office in the Michigan League or call 764-0450.

Cat Behavior Seminar sponsored by the Michigan Humane Society on Tuesday, March 21 at 6 p.m. at its Auburn Hills shelter. No pets allowed. Call 852-7420 for more information.

WalkAmerica needs volunteers. Call 423-3200 for more information.

Photography's Beginnings: A Visual History, presented by the Meadow Brook Art Gallery, is on display through May 14.

The Night Thoreau Spent in Jail opens at the Hilberry Theatre March 25. Performances continue through May 13. For ticket information call the Hilberry box office, Cass and Hancock in Detroit, 577-2972.

The Detroit Center for the Performing Arts is now accepting original, unproduced and unpublished scripts by Michigan playwrights for its Playwright Development Series. Those interested may contact Paula Milatovich, Detroit Center for the Performing Arts, 615 Griswold-Suite 420, Detroit, Michigan 48226 or call 961-7925.

Gregory Isaacs in concert at St. Andrew's Hall Friday at 10 p.m. Tickets are \$14.50. They are available at all Ticketmaster locations. To charge-by-phone call 423-6666.

Bo Diddley in concert at Alvin's, near Wayne State University's campus, Saturday at 8 and 11 p.m. Tickets are \$12.50. They are available at all Ticketmaster locations. To charge-by-phone call 423-6666.

Weight Loss Class at Crittenton Hospital. A 50 percent class fee discount is now available with a physician referral. The class begins tomorrow and meets once weekly for six weeks. Class is conducted from 7:30 to 8:30 p.m. The regular fee is \$75. Call 652-5269 for more information.

Join Crittenton Hospital's registered dietitian on an aisle-by-aisle tour of Kroger's. In the 2 1/2 hour tour, the dietitian will explain how to interpret labels, how to lower both sodium and cholesterol levels. The fee is \$30 and is Thursday from 7 to 9:30 p.m. Call 652-5269 for more information.

'Mecca's' journey, storyline endlessly tedious

BY KELLY BOONE
Staff Writer

Meadow Brook Theatre's *The Road to Mecca* is as tedious and disheartening as the journey it depicts.

Based on a true story, *Mecca* is about an elderly widow who finds religious fulfillment by constructing a bizarre sculpture garden. Her neighbors, who both fear and despise Helen's "Mecca," attempt to place her in a senior citizens' home. However, Helen's quest for individual freedom and religious tolerance is the plot of this uninvolved production.

Set in a remote village in South America's Karoo Country in 1974, playwright Athol Fugard uses Helen's personal battle as a metaphor to theatrically depict the endless struggle against apartheid.

Helen, symbolizing the South African masses, has been segregated from her community and can only be readmitted if she succumb to the wishes of her white, supremacist pastor.

Unfortunately, this production fails to effectively project this injustice. This lack of feeling is primarily due to the expressionless acting of the three-person cast.

William LeMassena, a Meadow

Brook veteran who plays Lucinda's lawyer on *As the World Turns*, is disappointing as Marius Bylevard, the local pastor who heads the movement to place Helen in the home. His fumbled speeches are unconvincing and suggest that he is in need of additional rehearsal.

Similarly, Mary Walworth's portrayal of Elsa Barlow was equally flat and uninspiring. Elsa Barlow is the young social worker who, despite her own personal difficulties, gives Helen the moral support she needs to refuse to go.

The only noteworthy performance was that of Anne Sheldon as Helen Martins. Sheldon is truly the star of this production. Her interpretation of the dedicated sculptor is magnificent and gives the play the credibility it deserves.

Athol Fugard, the author of 16 plays including *Gandhi* and *The Killing Fields*, has done a wonderful job of adapting this true story to the stage.

The Road to Mecca, which premiered in May 1984, has just completed a long and successful run off-Broadway. It is too bad that the Michigan premier of this tale of triumph had to be such a disappointing one.



Courtesy of Meadow Brook Theatre

Anne Sheldon, William LeMassena and Mary Walworth play leading roles in Athol Fugard's *The Road to Mecca*.

The Road to Mecca

Behind the scenes: A Meadow Brook Theatre production; written by Athol Fugard; directed by Terence Kilburn; scenery by Peter W.

Hicks; costumes by Mary Lynn Bonnell; lighting by Reid G. Johnson; sound by Paul A. Fox; stage manager Terry W. Carpenter. **Cast:** William Le Massena, Mary Walworth and Anne Sheldon.

Rating: 5 (on a scale of 1 to 10) **Evening performances through Sunday. Call 377-3300 for showtimes and ticket information.**

Country

Continued from page 7

Thies who grew up in Owendale.

"Cow tipping," means literally tipping over cows which sleep standing up, is popular, Thies said.

Kreager likes being in the city because there is a lot to do. But she misses the country landscape.

"The houses here are beautiful, but there's no land. I miss the trees," she said.

Living in a small town has its good and bad points, however.

"People are very supportive of games and activities at school. The schools are a big part of the community," Kreager said.

Besides supporting the schools, people in St. Charles also support each other.

"If someone's house burns down, there are canisters in the stores so everyone can chip in. You wouldn't see that here (Rochester)," Kreager said.

This doesn't mean that all city people are uncaring, she said.

Living in a small town, however, means gossip and rumors spread quickly, Aldesperger said.

"One night you could kiss a guy and the next day they're saying you slept with him," she added.



The Oakland Post / Rob Kowal
Kreager

Rooftops

Continued from page 7

In fact, *Rooftops* seems too trying to be a modern-day *West Side Story*; it's set in New York City, it has dancing (sort of), music, romance, etc. This time, however, the plot doesn't involve rival gangs fighting it out—it's a bunch of good-hearted homeless kids battling a ruthless drug dealer.

The kids live on the roofs of abandoned buildings in Manhattan's Lower East Side, and they get together in a vacant lot to dance and party. Neat.

This plot's premise is, obviously, believable only by a giant leap of the imagination. The audience is supposed to believe that the cops don't really mind the fact that these kids are running around unsupervised through these abandoned buildings.

You're also asked to swallow the idea that a major crack dealer has nothing better to do than chase a bunch of kids around rooftops. Besides, do these people live in their rooftop hovels happily all year round? What happens in the winter? After all, Manhattan isn't really known for its tropical climate.

But, hey, all these kids want to do is "combat dance" (a really goofy dance that will probably wind up being a new craze—you know, remember break dancing?) and have a good time. So when the evil drug dealer moves in, the kids fight for their turf. The only problem is, these kids are so irritating and unreal that you wind up rooting for the evil drug dealer.

The actors are all "ain't never beens" who hopefully, will now return to their much-deserved obscurity. You like wooden, stilted, lame acting? Then this is the picture for you! One of the more distracting things is trying to follow the various accents as they wander in and out. One minute a character has a Puerto Rican accent, and Poof! The next minute it's gone. (Then again, any distraction during this film is welcome.)

Rooftops looks a lot like a home movie at times—the editing is, quite possibly, the worst ever in a major feature film. Yeech.

You have to wonder how movies like this actually get financed and produced. Poor Robert Wise. Maybe he should just retire.

Rooftops (R)

Behind the scenes: A New Visions Pictures release; screenplay by Terence Brennan; produced by Howard K. Koch Jr. directed by Robert Wise.

Cast: Jason Gedrick, Troy Beyer, Eddie Velez, Tisha Campbell, Alexis Cruz.

Rating: A big, fat 0.

Clothing

Continued from page 7

does give students an "impression," he does not dress for students nor does he limit his wardrobe to casual attire and dashikis.

"I feel I am at least bicultural. I am comfortable wearing suits and ties when it's desirable or necessary," he said.

Mark Workman, assistant professor of English/folklore, also seems to be influenced by the '60s. Workman, who dresses casually, said he is not preoccupied with his clothing style, but it does reflect his

values.

"I think everything we do is ideologically revealing one way or another and the things that we do unconsciously are perhaps the most ideologically revealing. I mean by that, that we are always displaying a kind of political attitude," Workman said.

"Dress, in other words, is one way of signaling to the world where we stand in it," he said.

Somewhere between '60s-inspired dressing and '80s uptight corporate attire lies the clothing philosophy of Cathie Breidenbach, special lecturer of rhetoric. Breidenbach said she

considers skirts or nice slacks, and hose, appropriate teaching attire for her.

"If you dress up too much you put a big distance between yourself and the students and I don't like to do that," she said. "You don't want to come on as an authority figure. Then again, you don't want to come on as 'I am just a student and you don't have to pay attention to what I say.'"

Some students think professors are good candidates for makeovers. "They aren't using the money they get paid to buy clothes," said Junior Christy Kiefus.

"I think they're (professors) real cheap," said Freshman Holly Gilbert.

Gilbert's friends, freshmen Netina Anding and Melanie Harris, agreed and said they have also noticed that subject matter affects professors' clothing style.

"Math teachers are nerdy. They wear pencil pocket protectors and get chalk on their clothes," Gilbert said.

She speculated that math professors have a mind-set which affects their clothing choices.

"I think how math problems have a specific system, so that's how their lifestyle turns out. They get into this certain mode of dressing which they do everyday,"

Gilbert added.

Anding and Harris said math professors do not vary their outfits. "It makes me feel like it's the same day all week," Harris said.

But, according to Jon Froemke, associate professor of mathematical sciences, math professors do not dress differently from other professors on campus. He said there isn't a system to math professor's clothing; choices are determined by necessity.

Opinions vary, but as Assistant Professor Mark Workman said, "A university ideally is a place which celebrates difference. It is not a place for display."



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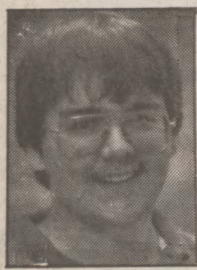
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2nd place--Charlynn M.
Osbourne
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If anyone who entered would like
their essay back, please contact
Jill at 2697.



David Hogg

All-Hogster awards

With all of the All- everything teams that have been given out, we at the Post have decided to give out a few of our own.

All-Opponent Teams

Men

C: Al Ament, Wayne State
F: Theodis Pearson, Bristol
F: David Tuck, Ferris State
G: Jarvis Walker, Ferris State
G: Chris Wooley, Lake Superior State

Women

C: Lisa Jamula, Northern Michigan
F: Vicki Hill, Lake Superior State
F: Brenda Eiseler, Grand Valley State
G: Ann Reinstra, Ferris State
G: Natalie Ochs, Northern Kentucky

OU ALL-TIME TEAMS

Men

First Team:

C: Tim Kramer (1976-79)
PF: Carvin Melson (1970-73)
SF: Chris Howze (1983-86)
SG: Scott Bittinger (Capt.) (1985-88)
PG: Brian Gregory (1988- present)

Second Team:

C: Kevin Williams (1973-75)
PF: John Henderson (1986-89)
SF: Mike Mohn (1981-84)
SG: Gordon Tebo (1967-69)
PG: Robb Skinner (1983-86)

Women

First Team:

C: Helen Shereda (Capt.) (1977-80)
PF: Linda Krawford (1980-83)
SF: Brenda McLean (1982-85)
SG: Sarah Knuth (1985-88)
PG: Margaret Boyle (1985-87)

Second Team:

C: Debbie Delie (1987-present)
PF: Teresa Vondrasek (1980-83)
SF: Kim Klein-Green (1986-88)
SG: Anne Kish (1980-83)
PG: Ann Serra (1987-present)

And now the moment you have all been waiting for: The First Annual Dick Vitale Memorial Year-End OU Basketball Awards. (Compiled by beat writers David Hogg and Tom Cook.)

Player of the Year:

Men: John Henderson
Women: Debbie Delie

B-52 Award (Best outside shooter):

Men: Eric Taylor

Women: Shawne Brow

Dupont paint award (Best inside player):

Men: John Henderson

Women: Debbie Delie

Joe Montana Award (Best passer):

Men: Brian Gregory

Women: Ann Serra

Floor Burn Award:

Men: Brian Gregory

Women: Dawn Lichty

Dennis Rodman Award (Best bench player):

Men: Wallace Davis

Women: Amy Atkinson

Wayne Gretzky Award (Best breakway player):

Men: Andre Bond

Women: Janice Kosman

Barry Goheen Award (Best clutch shot):

Men: Tony Howard's three-pointer to tie the Wayne State game.

Women: Janice Kosman's three-pointer in the NCAA tourney game against Northern Kentucky to send the game into OT.

While this has nothing to do with OU, I couldn't go without mentioning new Arizona State basketball coach Bill Freider. Freider left his job at Michigan two days before the Wolverines' first-round NCAA Tournament game.

With this move, Freider joins a select class that includes coaches Larry Brown and Jimmie Johnson, who have shown that money is more important than silly things like loyalty or honesty.

The best move of the deal was by U-M A D Bo Schembechler. He refused to let Frieder coach the Wolverines in the tournament, instead having assistant Steve Fisher take over the reins.

Maybe now that Bill is gone, Michigan will get past the first or second round of the NCAAs.

Men hoopsters may join NAIA next year

By DAVID SULLIVAN
Staff Writer

The OU men's basketball team could be playing for a national championship tonight if it was a member of the National Association of Intercollegiate Athletics (NAIA).

Coach Greg Kampe will make an official proposal to Athletic Director Paul Hartman this spring that the men's basketball team join the NAIA.

"If I could have my way, I would stay with the NCAA ... but make the whole conference NCAA."

TWO GREAT Lakes Intercollegiate Athletic Association schools (Hillsdale College and Saginaw Valley State University) are

affiliated with the NAIA.

No other OU sports would be forced to NAIA, they would have been in the tournament and been the number one seed in their region in each of the last three years Kampe said.

FOR MEN'S basketball, the NAIA divides the country into 32 geographical districts. At the end of the regular season, each district seeds six teams and has a tournament.

The district champions then meet in Kansas City for the NAIA finals, where

they have been held every year since 1937.

According to Charles Morris, assistant executive director at the NAIA headquarters in Kansas City, there is another advantage to being affiliated with the NAIA.

"The opportunity for leadership is amazing," he said. "The coaches and Athletic Directors have a hand in their destiny."

In the NAIA, advisory committees are made up of coaches and athletic directors. The association's by-laws and they do not consult coaches or athletic directors.

HOWEVER KAMPE said there are disadvantages to belonging to the NAIA. "There is a general perception by the

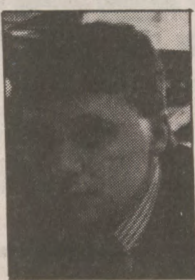
public that the NAIA is in a lower class than (NCAA) Division II," he said, "but just watch the (NAIA basketball) finals ... those teams are awfully good."

Another perception, Kampe said, is that the NAIA has poor academic standards. But Kampe said "we would still belong to the NCAA, but with a dual membership."

OU Athletic Director Paul Hartman says a school can have a dual membership, where some of the sport programs belong to the NAIA and others to the NCAA.

Hartman says perhaps "the prestige and tradition" of belonging to the NCAA prevents some schools from changing.

Only NCAA Division II and III schools
See NAIA page 12



Greg Kampe

Kelsey, Schermer, lead young women's swimming squad

By GINA DEBRINCAT
Staff Writer

In only his second season as coach, Tracy Huth has led the women tankers to a finish equal to their best-ever in the NCAA Division II national championship meet.

The Pioneers advanced from a sixth place finish last year to third place this year, only ten points shy of second place North Dakota University.

"Obviously I feel pretty good. We tied the best finish ever. I'm pleased with that," Huth said.

The Pioneers captured two national titles and a total of 13 All-American honors. To earn All-American honors, a swimmer must finish in the top six in an event. Placing seventh through twelfth earns honorable mention All-American status.

Freshman Lyn Schermer captured seven All-American honors including a win in the 200-yard freestyle. Schermer also set a school record in the 200-yard individual medley clocking 2:07.5.

"I was really excited and surprised (with my performance). ... being a freshman, I was really happy to do that well," Schermer said.

Junior Nikki Kelsey took the national title in the one-meter diving with 409.95 points and was named NCAA Division II female diver-of-the-year. Kelsey also earned All-American honors in the three-meter diving finishing second.

LISA GUILFOYLE earned All-American honors in the 100-yard breaststroke and set a school record at 1:06.37. The sophomore also earned honorable mention All-American honors in the 50-yard and 100-yard freestyle.

"Overall I was pleased (with the team's performance). Everyone swam well," Guilfoyle said.

"I would like to be more mentally tough. ... I swam better at night than in the morning. I'd like to swim better in the morning next year."

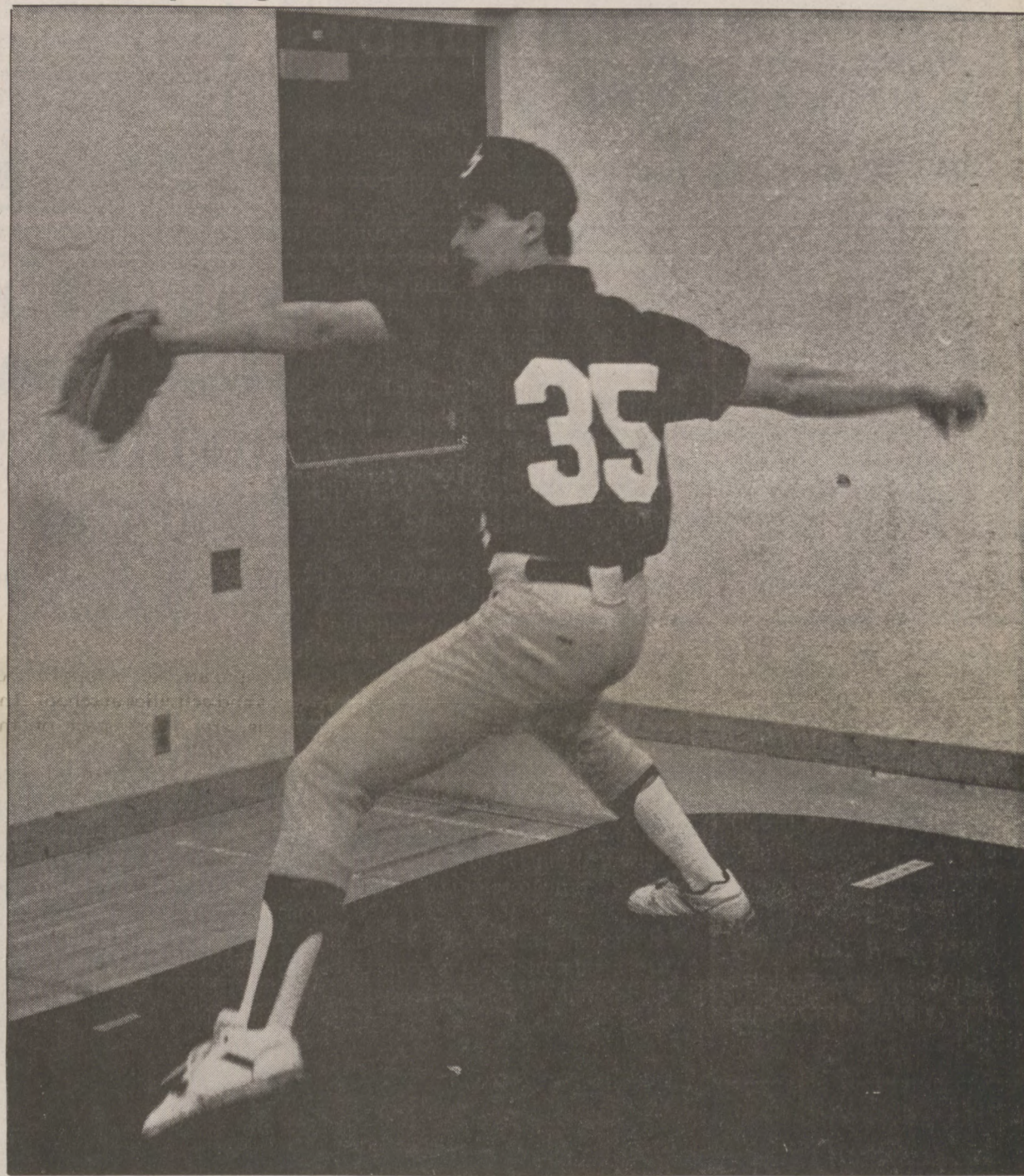
Freshman Katie Ill earned honorable mention All-American status in the 200-yard butterfly, 100-yard backstroke and the 100-yard butterfly.

"I was really happy (with the team's performance). We worked well as a team," Ill said.

Ginnie Johnson captured two honorable mention All-American honors in the 200-yard individual medley and the 100-yard butterfly.

See THIRD page 11

Think Spring



The Oakland Post / Rob Kowal

Freshman Mike Schihl pitches from an artificial mound in Lepley Sports Center last week. The OU baseball team will travel to Kentucky this week and open the 1989 season on Saturday. The Pioneers will kick off the home portion of their schedule on April 1, against Madonna College at 1 p.m.

Men tankers go 'above and beyond the call of duty'

By MARK SPEZIA
Staff Writer

Looking back on his just completed eighth campaign as OU men's swimming coach, Pete Hovland, whose team finished second-best in the nation in Division II for the fifth time during his reign March 8-11 at the national championships in Buffalo, New York, is all smiles.

"It was the most fun I've had coaching in years," Hovland said.

"The whole team went above and beyond the call of duty."

Hovland reiterated that he is in no way disappointed with winding up second again.

"After two or three days we realized it (taking first) was not going to happen, but that didn't get our spirits down," Hovland said.

"WE WALKED out of there with our heads held high."

Hovland pointed to the lack of overall point distribution among the top teams at nationals as perhaps the biggest reason why the Pioneers came up short.

Second place OU and the first place Roadrunners of California State University-Bakersfield amassed 976 points between them.

By comparison, the next three teams in the final standings scored a total of 652 points between them.

"WE SCORED more points than I expected but we needed more help from other teams," Hovland said.

Nevertheless, OU came away from the meet with eight first place finishes including all five relay events and a number of Pioneers harvested a bumper crop of All-American honors.

SOPHOMORE HILTON Woods added five national titles including an NCAA Division II championship meet record in the 50-yard freestyle (20.00) to the three titles he won last year.

Senior Eric Dresbach won a total of seven All-American laurels. The Flint native concludes his collegiate career an 18-time All-American.

Senior Dave Rogowski was an All-American in four events giving him eight for his career.

Eric McIlquham came away a four-time All-American in his first trip to nationals.

"I'm happy with the way things turned out," McIlquham said.

"I didn't expect to be an All-American as a freshman."

Erik Strom, another senior, won the Pioneers' lone non-Woods individual title, taking the 500-yard freestyle in a school record 4:30.20.

"I FELT great in my morning swim that day and I told Pete (Hovland) that afternoon that I was going to win it," Strom said.

The three All-American honors he picked up this year give "Strombo" a total of 11 All-American honors for his collegiate career.

Pioneer of the week (March 5-11): Hilton Woods of the men's swimming team.

What he did: Set an NCAA Division II championship meet record with a time of 20 seconds as he won the Division II title in the 50-yard freestyle.

Also finished first in the 200-yard freestyle and anchored the national



Hilton Woods

champion 400- and 800-yard freestyle relays and the 400-yard medley relay.

Personal: A 20-year-old sophomore majoring in medical laboratory science from Willemstad, Curacao.



The Oakland Post / Rob Kowal

Men's swimming coach Pete Hovland led his troops to a second place finish at the NCAA Division II nationals.

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Hovland leads athletic department in imports

By DAVID SULLIVAN
Staff Writer

Ninety-nine percent of Oakland University's students call Michigan home.

But ten of the 36 swimmers on the men's team are originally from outside the Great Lakes state.

They come from as far away as South America.

Even the coach, Pete Hovland, fits into this category.

So what are these guys doing here? And how did they find out about

OU?

For some, coming here was a chance to get away from mom and dad. Freshman Phil Swaiger, a jack-of-all-trades in the pool, says there were actually three reasons he left his home in Napa, California to swim with the Pioneers.

"One-it was far from home. Two-I like the campus atmosphere. And three-the scholarship they (OU) offered me was enough to make it worthwhile," Swaiger said.

For freestyleist Dave Rogowski, a native of Alaska, it was the scholarship. Now a senior,

Rogowski said he was offered other scholarships but decided to travel nearly 4,000 miles to accept a Student Life Scholarship. Under the terms of this type of scholarship, a student must meet several criteria including: entering OU with a 3.0 grade point average as either a freshman or a transfer student, must live in one of the residence halls and must also be active in school or community activities. Student Life Scholarships are usually a four-year, \$4,000 (\$1,000 per year) allocation.

For Sophomore Hilton Woods

from the Netherlands-Antilles, it was the environmental difference he would experience at OU that enticed him to enroll. Woods said he first met Hovland when the Pioneers were training on his island, at Christmas time in 1986. After being offered a scholarship, Woods said he decided to come to Michigan to experience the four seasons.

"I was curious to see what snow was like," he said.

"We never had any on my island."

Swimming fans have assistant

coach Mark VanderMey to thank for bringing Senior Erik Strom to Rochester.

Strom, originally from San Leandro, California, swam at California State University-Hayward until he met VanderMey.

"A couple years ago Mark came out to California to train; we got to know each other and he put me in touch with Pete ... I met the guys on the team and felt real comfortable, so I decided to make the switch," Strom said.

Hovland collected 23 All-American honors in his four years at California State University-Chico. He was also selected Western Conference swimmer-of-the-year in 1977.

Originally from McCloud, California, Hovland said finding talent 2,000 miles away wasn't all that difficult.

"I grew up on the west coast and had contacts with many other swim programs in the region," he said.

"I discovered most of them while they were in high school swimming at the state and national championships."

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Duty

Continued from page 9

Other All-Americans: Jim Surowiec (Jr.), Jim Druart (Jr.), Richard Orr (So.) and Dave Nack (So.).

"It wasn't quite as good as I expected but I was still pleased," Nack said.

"I performed as well as I expected," Orr said.

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"It was the highlight of my career so far."

When asked to hand out awards for the season, Hovland said his choices are: MVP: Eric Dresbach.

"Not to slight Hilton's performances by any means, but Eric Really came through this year," Hovland said.

Rookie-of-the-year: Eric McIlquham.

"He showed us that he's a big-meet performer who hates to lose," Hovland said.

Most improved: Freshmen Jeff Seifert and Jon Teal.

"Seifert and Teal improved tremendously, going from walk-ons to being part of national championship relay teams," Hovland said.

Seniors accounted for 20 of the 45 All-American honors won by Pioneers at nationals.

Hovland said that with the de-

See SENIORS page 12

Listed below are the OU swimmers who were national champions or All-American at the NCAA Division II national meet March 8-11 in Buffalo, N.Y. The top six finishers in each event earned All-American honors. All distances are in yards unless otherwise noted. National champions are underlined.

Eric Dresbach- 400 freestyle relay, 100 and 200 butterfly, 200 individual medley, 400 medley relay, 800 freestyle relay and 200 individual medley.

Hilton Woods- 50 freestyle, 800 and 200 freestyle relays, 400 medley relay, 100 freestyle, 100 backstroke and 400 medley relay.

Dave Rogowski- 400 and 200 freestyle relays, 200 freestyle relay and 50 freestyle.

Eric McIlquham- 400 and 200 freestyle relays, 200 medley relay and 100 butterfly.

Erik Strom- 500 freestyle, 800 freestyle relay and 1650 freestyle.

Dave Nack- 200 backstroke.

Jim Druart- 200 backstroke.

Richard Orr- 400 and 200 medley relays, 100 backstroke.

Jim Surowiec- 400 and 200 medley relays, 100 breaststroke.

Mark Knapp- three-meter diving.

Scott Harris- 800 freestyle relay.

Jeff Seifert- 200 freestyle relay.

Jon Teal- 200 freestyle relay.

Lisa Guilfoyle- 200, 400 and 800 freestyle relays, 200 freestyle and 100 breaststroke.

Lyn Schermer- 200 freestyle, 400 and 800 freestyle relays, 200 and 400 individual medleys, 400 medley relay and 100 freestyle.

Ginnie Johnson- 400 and 200 medley relays and 800 freestyle relay.

Deanna Fridley- 800 freestyle relay.

Nikki Kelsey- one-meter diving, three-meter diving.

Kerry Leavoy- 400 and 200 freestyle relays, 200 medley relay.

Dana Kennedy- 400 and 200 freestyle relays, 200 medley relay.

Kathy Van Houten- 400 and 200 medley relays.

Shelly Pilarski- 200 freestyle relay.

Katie Ill- 400 medley relay.

Third

Continued from page 9

"We were only ten points out of second place. We couldn't ask for any more. I was happy because I did some of my best times," Johnson said.

Deanna Fridley captured three honorable mention All-American honors in the 1,650-yard freestyle, 200-yard butterfly and the 500-yard freestyle.

Dana Kennedy snared two honorable mention All-American honors in the 50-yard and 100-yard freestyle.

"I'm happy with my times, I just wish I would have swam better in the morning to get into the top ten," Kennedy said.

Kathy Van Houten earned honorable mention all-american status in

the 100-yard breaststroke.

Two relay teams which earned All-American honors also set school records. The team of Johnson, Kennedy, Van Houten and Kerry Leavoy came in third in the 200-yard medley relay at 1:47.66 and in the 800-yard freestyle relay, Schermer, Johnson, Fridley and Guilfoyle came in second clocking 7:38.2.

The relay teams of Guilfoyle, Leavoy, Shelly Pilarski and Kennedy in the 200-yard freestyle, Ill, Van Houten, Johnson and Schermer in the 400-yard medley and Guilfoyle, Leavoy, Schermer and Kennedy in the 400-yard freestyle earned all-american honors as well.

"Overall the team was really good. We moved up a lot. ... The team was very close and I think that had a lot to do with our performance," Sch-

See GOOD page 12

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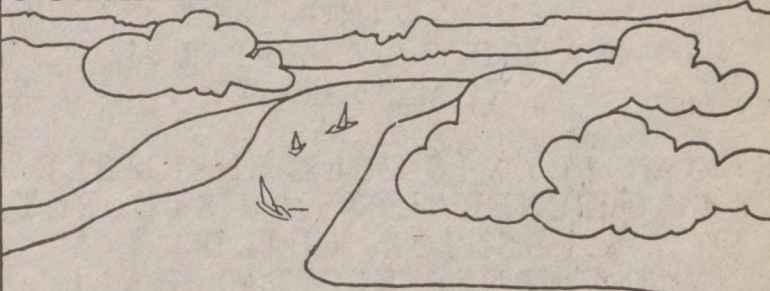
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NAIA 'Real' work now begins for winter sports coaches

Continued from page 9
may have dual membership in both the NCAA and NAIA.
man in May. Then it goes before an athletic department meeting and if approved, Hartman will make a recommendation to the Board of Trustees.

If approved, an application would be sent to NAIA headquarters in Kansas City.

Good

Continued from page 12

ermer said.
Now that Huth has broken into the top three, he is determined to stay there.

"We've made it to the upper echelon ... the top three and we want to stay there," Huth said.

Seniors

Continued from page 12
parture of his seniors (Dresbach, Strom, etc.), next year could turn into somewhat of a rebuilding campaign for the Pioneers.

"It will come down to recruiting and how much everyone improves but it will be an uphill battle ... we'll definitely be underdogs," Hovland said.

"It ain't over til it's over."

-Yogi Berra

By GINA DeBRINCAT
Staff Writer

Last weekend marked the passing of another season for three of OU's four winter sports teams. Time for coaches, players, officials and fans to sit back, kick up their feet and reflect on the past season, right?

Not for the coaches.

The coaches are now faced with one of their most challenging, time-consuming and frustrating jobs—recruiting.

"The bulk of my time in the off-season is spent recruiting and training," OU soccer coach Gary Parsons.

The coaches begin by compiling lists of prospective players, watching high school games and keeping contact with the players according to Pioneer volleyball coach Bob Hurdle.

OU offers sports camps in the off-season which enables the coaches to get a closer look at the players and gives the players a chance to take a look at OU.

According to men's basketball coach Greg Kampe, recruiting is a non-stop, year-round process that reaches its peak in the off-season.

"We do most of our recruiting in the summer when we have basketball camps at OU. This allows us to see some 400 kids in one week," Kampe said.

Although the athletes may be drawn to bigger Division I schools such as Michigan State University or the University of Michigan, Kampe said recruiting for OU, a Division II school, is not more difficult than recruiting for a Division I school.

"It's (recruiting) tough everywhere. At the Division II level you don't find as many people who work as hard as OU does. Most Division II schools just wait to see what's left after Division I takes their picks," Kampe said.

We've been successful in recruiting players of Division I quality.

Kampe credits his assistant coaches—Bob Lees, Mark Coffman and Eric Stephan—with doing the majority of his recruiting work.

Hurdle said OU sells itself.

"OU is a great place to recruit to. It's strong academically, it has a beautiful campus and a great location," he said.

Hurdle emphasizes, however, that OU must be a player's first choice before he signs them.

Kampe says recruiting is the

toughest and most time-consuming job as a coach.

"You spin your wheels a lot," Parsons said. "You put in a lot of time and get few results."

OU women's basketball coach, Bob Taylor, agrees that recruiting is the most time-consuming job, but he does not think it is the most difficult.

"OU is a great place to recruit to. It's strong academically, it has a beautiful campus and a great location."

-Bob Hurdle
volleyball coach

"I try to put more emphasis on coaching. I believe that's more important," he said.

Taylor's recruiting is paying dividends this season as he has his team in the NCAA Division II tournament.

But locating the best athletes is

only part of the job.

Academics and players' personalities also have to be taken into consideration.

"You have to touch base with people they (athletes) know and see if they have any type of personal problems," Kampe said.

Ensuring a recruit will stay at OU for four years is another challenge the coaches face.

"We only have 12 scholarships (to distribute) over four years. If you make two or three mistakes, it adds up," Kampe said.

"To measure someone's success at recruiting you look at the number of

kids staying through their senior year," Hurdle said.

"If the kid leaves after one or two years, you do the program and the kid a great injustice."

Not only is recruiting time-consuming, it is also emotionally draining.

A coach may receive a verbal commitment from a prospective player, but until the agreement is signed, the player can always choose to go somewhere else at the last minute.

"I get more disappointed losing a kid than I do losing a match," Hurdle said.

by the future Bulldog.

This season, Kennedy was named to the all-Great Lakes Intercollegiate Athletic Conference second team.

"We just turned around and walked away from the best man in our league," Kampe said.

Kampe said he felt that if Kennedy could neither keep an appointment or let him know he couldn't make it, then he's not the type of player Kampe wants representing OU.

-Tom Cook

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Varner Studio Theatre
\$8 general, \$4 seniors, students & children, \$3 OU students
Encore Performances scheduled for Sat., Mar. 25 at 5 p.m.,
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7 P.M.
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