



OAKLAND UNIVERSITY

News

104 North Foundation Hall
Rochester Hills, MI 48309-4401

A publication for faculty and staff

April 7, 1989

W.K. Kellogg Foundation Funds Oakland Education Project

The W.K. Kellogg Foundation and Oakland University are beginning a program to improve educational opportunities for disadvantaged children from preschool through third grade and to strengthen the preparation of early childhood educators.

The four-year program, funded by a \$496,200 grant from the W.K. Kellogg Foundation of Battle Creek, will involve the participation of eight area school districts and two intermediate school districts.

The five-part project will emphasize applied research and development which focuses on children's school learning experiences, the transition of children from preschool to early

elementary grades, developmental appropriateness of instructional and curriculum practices, and the advancement of teachers as leaders and advocates for children's learning and development.

"It's imperative," explained President Joseph E. Champagne, "that we improve learning opportunities for young children, especially for children with special needs and in areas such as mathematics which provide children with the foundations for their later academic work."

Champagne noted, "This grant by the Kellogg Foundation will enable the university to strengthen its collaborative work with schools and other education agencies. The participating

schools and agencies represent culturally rich and diverse settings for improving the education of young children. This work is consistent with Oakland University's commitment to apply knowledge and research to sustained partnerships with the K-12 school system, and to the improvement of teaching and learning programs."

Participating schools are Bloomfield Hills, Detroit, Pontiac, Highland Park, Lincoln Consolidated, Southfield, Walled Lake and Waterford. Also participating are intermediate school districts in Oakland and Wayne counties, the High/Scope Educational Research Foundation and the New Zealand Department of Education.

The Kellogg Foundation provided funding with the understanding that Oakland University and the participating school districts and education agencies also contribute resources. Gerald J. Pine, dean of the School of Human and Educational Services, said, "The project work has received extraordinary commitment and support by cooperating school districts and education agencies."

"We believe," stated LaBarbara Gragg, newly appointed superintendent of the Pontiac schools, "that effective programs, reflecting child development principles for preschool and early grade children, will yield the greatest benefit for our students and our community in the future."

She explained that the project will provide a much needed forum for addressing the problem of fragmentation in services to young children and for strengthening education through partnerships between the K-12 system and the university.

Pine said that "fundamental social changes, demographic trends and economic conditions increasingly place the learning and development of young children 'at risk.' Population projections clearly indicate that in the future young children entering the education system will be poorer, more ethnically and linguistically diverse, and variously handicapped in their learning capacities by a wide range of circumstances. Many forces are changing the American family."

"The dramatic demographic, social, and psychological shifts are reshaping the future population of young children. These changes challenge the K-12 and university systems in ways which demand new skills, knowledge and leadership for the next several decades."

Pine said "the work will be organized around project teams that can be sustained beyond the period of grant support. These teams will be composed of teachers, school administrators and curriculum consultants and university faculty. The central goals are to improve the instruction of young children."

(Continued on page 4)



You need a bigger piano than this if you want to fill Orchestra Hall with the music of Mozart and Brahms. Fortunately, Flavio Varani will have one. He and the Lafayette String Quartet will appear in concert at 7:30 p.m. April 23 in the historic building. The Center for the Arts is presenting the concert, which is the full-recital debut for the quartet at Orchestra Hall. For ticket information, call the Center for the Arts box office at 370-3013 from 11 a.m.-5 p.m. weekdays. LSQ members with Varani are, from left, Pamela Highbaugh, Joanna Hood, Ann Elliott-Goldschmid and Sharon Stanis.

Student Earns \$2,000 Scholarship

Hong T. Dinh has won a \$2,000 scholarship from the Golden State Minority Foundation to support her studies at Oakland.

Dinh is a junior finance major in the School of Business Administration and secretary-treasurer of the Vietnamese Students Organization.

Dean Ronald Horwitz says the award is based on community involvement, demonstrated

financial need and a 3.0 GPA or better. Applicants must be business administration majors.

Dinh received the award at a Detroit luncheon sponsored by First of America Bank.

The awards originated in 1980 when the Golden State Mutual Life Insurance Co. of California decided to launch a minority scholarship program to celebrate the company's 50th anniversary. Ninety-two scholarships have been granted in the Detroit area since 1980.▼

History Lecture Probes Feminism of French Revolutionary Times

The Department of History will commemorate the bicentennial of the outbreak of the French Revolution in 1789 with its annual lecture on *Women and Feminism in the French Revolution*.

Professor Joan B. Landes of Hampshire College will deliver the address at noon April 7 in Oakland Center Gold Rooms B-C. Students, faculty and staff are invited.

Landes, a feminist historian, political scientist and theorist, is the author of *Women and the Public Sphere in the Age of the French Revolution*.

The Women's Studies Concentration is a cosponsor. The College of Arts and Sciences Alumni Affiliate has provided financial support.▼

Film, Panel Look at Media Victims

A film and followup discussion will highlight a presentation on *Victims of the Media*, the second program of the academic year featuring Kurt Luedtke, this year's McGregor Professor of Humanities and Arts.

Joining the professor for the *Evening with Kurt Luedtke* program on April 11 will be Neal Shine, *Detroit Free Press* senior managing editor and OU professor of journalism; L. Brooks Patterson, former Oakland County prosecutor; and Frank

Blount, chief of security for Detroit Public Schools.

The program begins with a screening of *Absence of Malice* at 6:30 p.m. in Varner Recital Hall. Luedtke wrote the screenplay and received an Academy Award nomination. The panel discussion will follow.

Admission is free but seating is limited. Call 370-4450 for reservations. The program is sponsored by the Honors College and the Journalism Program.▼

Economist Predicts Gorbachev Failure

Mikhail Gorbachev's reforms may consist of smoke and mirrors, if what a prominent economist said about the Soviet leader turns out to be true.

In a lecture at Oakland, Marshall Goldman said that although Gorbachev appears to be sincere in efforts to reform the Soviet political and economic systems, the public relations successes of what he has done have far outstripped the actual results.

Goldman came to campus March 29 to deliver the first lecture in the Alice Conner Gorlin Memorial Lecture Series. Dr. Gorlin, who died in 1987, was a professor in the School of Business Administration. She had been one of Goldman's students and herself had become a noted scholar of the Soviet economy.

Goldman acknowledged his views of Gorbachev are not in the mainstream, but he does not wish for him to fail. "I really do hope he succeeds. He's the best thing to happen to the Soviet Union since before the Russian revolution. I think he's the best thing to happen to the United States, too."

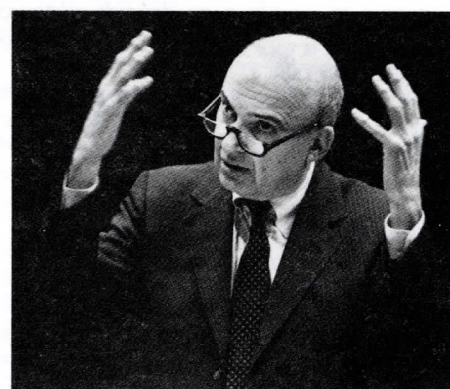
The professor and associate director of the Russian Research Center at Harvard University outlined what will be Gorbachev's downfall. Goldman's points were that Gorbachev lacks a clear plan; his *glasnost* and *perestroika* policies have worked against him at home; the conservative USSR blocks changes, and there is no precedent for these changes; bad luck with natural disasters and the drop in oil prices have hurt the economy; and he inherited an economic mess from past leaders.

Goldman asserted that Gorbachev wants a thriving Soviet economy, with some capitalism mixed in, but does not know how to achieve it. "He comes along and says, 'Everything you were doing before, just do the opposite.'" Further confounding Gorbachev, Goldman said, are his economic reforms. True reform would mean higher prices to eliminate the budget deficit and cut government subsidies to agriculture and industry.

Gorbachev is in a box in that as he attempts to eliminate inefficiencies, he creates hitherto unheard of unemployment. "He will have the three worst sins of capitalism: inflation, unemployment and income inequality," Goldman notes.

The new openness has backfired on Gorbachev in some ways. For the past 70 years, inflation, disasters and consumer-product shortages rarely have been officially acknowledged. Now they are and the people blame Gorbachev, saying past leaders never had these problems, Goldman noted. The people protest openly, and unexpectedly, have turned against

each other. Most astounding, however, has been the repudiation of Soviet leaders in the recent election, including rejection of unopposed candidates. If they had more than 50 percent "no" votes, they lost.



Economist Marshall Goldman lectures.

"What he's doing is tough. No matter whether you are Superman, it would be tough," Goldman said.

Goldman said Gorbachev went awry by not acting quickly enough to reform agriculture. About a third of Soviet food production rots due to poor distribution, he said, compared to about 4 percent in the United States. Half the wheat production is used to feed cattle and milk production is poor. A "super ministry" established to clean up problems is viewed by the people as something so diabolical that only the CIA could have thought of it.

Gorbachev's foray into free enterprise failed when enterprise managers could find no markets for their goods. The reason, he said, is that only when goods were sold to the government were the managers assured of additional raw materials.

Cooperatives Gorbachev had established failed when the government imposed a 90 percent tax on profits to head off creating wealthy individuals. The action eliminated the incentive to produce.

Until Gorbachev imposes a massive price reform to get inflation under control, Goldman said, economic problems will worsen. The Soviet deficit stands at 11 percent of the country's gross national product. By comparison, if the U.S. deficit were that high, it would be about \$500 billion.

Goldman said he is hard-pressed to think of a single economic success under Gorbachev, to his dismay. "He's a gutsy guy. He's got a lot of stuff on paper. It really makes you want to cry."▼

TIAA/CREF Continues Growth Pattern; Total Assets Nearly \$70 Billion

TIAA/CREF has reported "strong investment returns" for 1988 that will affect the retirement accounts of nearly one million persons in the United States.

For the CREF Stock Account, the net rate of total return for 1988, after deduction of all investment, administrative and distribution expenses, was 17.46 percent. That compared to 16.72 percent for the unmanaged Standard & Poor's 500 Stock Index.

Meanwhile for TIAA, the net rate of investment return before capital gains and losses was 10.70 percent, surpassing the estimated life insurance industry average return of 9.37 percent (according to the American Council of Life Insurance). With net capital gains included, TIAA's total net return increased to 11.12 percent for 1988.

For CREF, total assets stood at \$30.8 billion, from \$27.5 billion the year before. Nearly 90 percent of the CREF stock portfolio is invested in stocks of U.S. corporations, including a component indexed to the Standard & Poor's 500 stocks. The remainder is invested in stocks of 22 foreign countries.

The Money Market Account, introduced in April 1988, had year-end total assets of \$909 million, which have since surpassed \$1 billion.

For the week ending December 27, the Money Market Account net annualized current yield stood at 8.82 percent, the net annualized effective yield at 9.22 percent and the average ma-

turity was 21 days. The Donoghue's Money Fund Averages were, respectively, 8.18 percent, 8.52 percent and 32 days for the same period.

The Donoghue figures are compiled from money market funds invested in taxable securities. Yields are net of management fees and expenses and these yields will fluctuate. Corresponding yields for CREF Supplemental Retirement Annuities would be reduced by 0.5 percent deduction from SRA premiums.

The TIAA investment results represent the 40th consecutive year that TIAA's investment performance has surpassed that of the industry average. The 1988 results also represent the eighth consecutive year that TIAA performance has exceeded 10 percent.

At year-end 1988, TIAA assets stood at \$38.6 billion, up from \$33.2 billion the year before. New 1988 investments amounted

to a record \$7.5 billion, the equivalent of about \$30 million for each working day of the year. New securities investments accounted for approximately \$4 billion, or 52.9 percent, of new acquisitions last year, including direct placements and long-term

CREF Average Annual Compound Rates of Total Return

(Expressed as a Percentage)

	S&P 500 Index	CREF SRA	CREF Retirement Annuities
1 year (1/1/88-12/31/88)	16.72	16.88	17.46
3 years (1/1/86-12/31/88)	13.23	14.39	14.58
5 years (1/1/84-12/31/88)	15.23	15.76	15.88
10 years (1/1/79-12/31/88)	16.22	16.43	16.49

For SRAs, the returns also reflect a 0.5 percent deduction from premiums to cover the extra costs of administering these cashable tax-deferred annuities.

publicly traded bonds. The remaining \$3.5 billion, or 46.8 percent, was invested in commercial mortgages and real estate acquisitions.▼

Awards Night Cites Students, Organizations for Campus Community Involvement

Recognition for student organizations and advisers came in bunches March 22 at the annual awards night coordinated by CIPO.

Awards were presented to organizations and to individuals for their efforts in promoting community involvement in campus programs.

The Institute of Electrical and Electronics Engineers received the Organization of the Year Award. Its president is Dean Wisniewski and the adviser is Mohamed Zohdy.

In addition, Patrick Nicosia, director of budget and financial planning, was named adviser of the year for his work with Theta Chi Fraternity.

Awards and recipients were:

Most Innovative Program

•Academic/educational — The English Club for publication of *Pen*. Alisa Clapp, president; Laurie Osborne, adviser.

•Social/fraternal — Delta Sigma Theta for the African drumming and dancing demonstration. Elaine Tumpkin, president; Elizabeth Glass, adviser.

•Sports/recreation — The Fencing Society for

teaching fencing to community groups. Meg Hawkins, president; Paul Franklin, adviser.

•Cultural/religious/social/political — The China Club for its contributions to the Chinese Ethnic Festival and celebration of China National Day. Michaela Ludwick, president; Richard Stamps, adviser.

•Entertainment/performing — Cinematheque for the midnight showing of *Creature from the Black Lagoon*. Rich Bentley, president; Brian Murphy, adviser.

Diverse Programming

•Kappa Alpha Psi Fraternity for Kappa Week '88. Derrick Lewis, president; Manuel Pierson, adviser.

Cooperative Programming

•Jewish Student Organization for its noon-time series. Cheryl Weiss, president; Sandy Loeffler, adviser.

Most Original Publicity/Promotion

•National Society of Professional Engineers for its display case for Engineers Week. Tina Wink, president; Ching Long Ko, adviser.

Greek Academic Excellence

•Gamma Phi Beta Sorority for consistently maintaining a group cumulative GPA above 3.0. Marcia Plizga, president; Stephanie Riley, adviser.

Greek Community Service

•Phi Sigma Sigma Sorority for March Philanthropy Month and contributions to the National Kidney Foundation. Laurie Hickman, president; Jean Miller, adviser.

SAB Excellence

•First place: Kappa Alpha Psi Fraternity. Lewis, president; Pierson, adviser.

•Second place: IEEE. Wisniewski, president; Zohdy, adviser.

Most Outstanding Traditional Event

•Kappa Alpha Psi Fraternity for its oratorical contest. Lewis, president; Pierson, adviser.

Most Promising New Organization

•Mission Unity. Tom Voytas, president; Kate Burdick and Dave Moroz, advisers. Honorable mention: QUK (Quality, Unity and Knowledge). Jeff Emery, president; Wanda Wade, adviser.

Link

These awards are presented to faculty and staff members who have made substantial contributions to student organizations.

•Pierson, adviser to Alpha Kappa Psi.

•Zohdy, adviser to the IEEE.

•Mary Isaacs, Oakland Center Scheduling Office.

•Stamps, adviser to the China Club.

•Osborne and Kevin Grimm, advisers to the English Club.

•Ko, adviser to the NSPE.

•Kathy Rhadigan, adviser to the Forensics Club.

•Wade, adviser to QUK.

•Frank Cardimen, adviser to Alpha Kappa Psi.

•Amir Hormozi, adviser to APICS.

•Loeffler, adviser to the Jewish Students Organization.

•Tom Van Voorhis, adviser to the Pep Band.▼

Our People

Send succinct items to the News Service, 104 NFH. Our ink is your ink.

PRESENTATIONS

•Peter Boettke, business administration, presented *Knowledge Conveyance and Bureaucracy as an Economic Entity* at the Public Choice Society meetings in Orlando, Fla. Deborah Walker was coauthor. He also presented *Knowledge Conveyance, Informational Efficiency and Comparative Economic Systems* at the Austrian Economics Colloquium at New York University. At the Workshop in the History of Economic Thought and Methodology, held at Michigan State University, Boettke presented *Subjectivism and the Treatment of Expectations in the History of Economic Thought*.

•Laurie Osborne, English, read a paper, *Play and Comic Creation in 'The Merry Wives of Windsor,'* at the meeting of the Michigan Academy of Sciences, Arts and Letters at Central Michigan University.

•Soo-Young Moon and Miron Stano, business administration, presented *Measuring Labor Productivity in Distribution and The Service Sector: Demand-Driven or Supply-Driven Productivity?* at the American Marketing Winter Educators Conference. It was published in the official *Proceedings*.

•Martha Hammel, English, read a paper, *The Impact of an Idea-Outliner Software Program and Rhetorical Prompts on Novice Writers*, at the meeting of the Conference on College Composition and Communication in Seattle.

•The Division of Continuing Education will provide professional training to Ford Credit Co. and Inland Fisher Guide-GM. *Bankruptcy Law*

and *Practice and Litigation — Discovery Techniques* will be presented May 23 for legal assistants employed by Ford Credit. Area attorneys will instruct the courses. Sharon Howell, rhetoric, communications and journalism, is teaching two sessions of *Presenting Ideas Effectively* for Inland Fisher Guide-GM this month. Gloria Boddy of continuing education developed the courses.

•Robert Stern, chemistry, was the keynote speaker at the annual POJE banquet of the Department of Chemistry at Aquinas College in Grand Rapids. He spoke on *The Biochemical Basis of Long Term Memory: Experiment and Conjecture*.

PUBLICATIONS

•An article by Andrea Lindell, nursing, *Knowledge and Skills: Tools of the Trade*, appeared in the November/December issue of *Journal of Nurse Educator*. She also wrote *The Fine Art of Juggling* for the March/April issue of the same publication.

•Clementine Rice, Dorothy Booth and Cathy Keves-Foster, nursing, wrote about the effects of dementing illness on the quality of the care-

giver/patient relationship for the *Journal of Gerontological Nursing*. They and Marie-Louise Friedman wrote about the emotional responses of persons with dementia to their cognitive changes for *Michigan Academician*.

•Peter Boettke, business administration, wrote *Evolution and Economics: Austrians as Institutionalists and Austrian Institutionalism: A Reply for Research in the History of Economic Thought and Methodology*, Vol. 6. His writings have also included *The Russian Experiment with Pure Communism* for the November 4, 1988 issue of *Critical Review* and *Story-Telling and the Human Sciences* for the fall issue of *Market Process*.

•Soo-Young Moon and Miron Stano, business administration, wrote *Marketing Performance: Effectiveness, Efficiency, Productivity, Profitability* for the March issue of *Journal of Midwest Marketing*.

CONFERENCES

•Jane Bingham, reading and children's literature, cochaired an all-day session on *Research in Children's and Adolescent Literature* at the National Council of Teachers of English Spring

Conference in Charleston, S.C. Reading department doctoral students Linda Allen and Jim Cipielewski assisted with the session.

HONORS

•Peter Boettke, business administration, has been appointed to the Academic Advisory Board of the Heartland Institute in Chicago and the Academic Advisory Board of the Mackinac Center in Midland. He is also contributing editor of *Critical Review* in Chicago and on the Editorial Review Board of *Mid-Atlantic Journal of Business*, published by Seton Hall University.

Jobs

For information on position openings, call the Employee Relations Department, 140 NFH, at 370-3480.

•Senior executive secretary, excluded, Office of Vice President for Student Affairs.

•Director, AP-13, Department of Academic Services and General Studies.

•Staff attorney, AP-13, Board of Trustees (deadline, April 10).

•Program manager/MARCS, AP-8, CIPO.

Funding Opportunities

The Office of Research and Academic Development has details about sources of external funding. Stop by 370 SFH or call 370-3222. Unless noted, proposal due dates are unknown.

Air Force Office of Scientific Research

University research initiative, April 14.

National Institute on Aging

Alzheimer's disease research leadership and excellence awards, June 12; human factors research on older people, June 1, October 1 and February 1 for research grants and May 10, September 10 and January 10 for research training; and research on care for Alzheimer's patients, June 1, October 1 and February 1.

National Institute of Mental Health

Psychiatric linkage collaborative studies, May 4.

National Highway Traffic Safety Administration

National occupant protection program, April 26.

National Cancer Institute

National cooperative anticancer drug discovery groups, June 9, but letters of intent by April 28.

Department of Education

Centers for international business education, May 10; and Even Start Family-Centered Education grants, May 26.

Health Resources and Services Administration

Maternal and child health special project grants, June 29.

Centers for Disease Control

Injury prevention research centers, June 9; and injury prevention and control research, June 9, October 1 and February 1.

National Endowment for the Humanities

Humanities fellowships, June 1.

National Institute on Alcohol Abuse and Alcoholism

Impact of alcohol warning labels, July 17.

In the News

Recent news coverage has included the following.

•Karl D. Gregory, business administration, was quoted in the March issue of *Black Enterprise* magazine concerning a \$2.5 billion deal between Ford Motor Co. and Operation PUSH. The agreement will increase spending by Ford in minority-owned businesses and increase the number of minority-owned dealerships. Gregory commented he is optimistic about the agreement but wonders how many other industries will follow Ford's lead.

•F. James Clatworthy, human and educational services; Sandra Agazzi, president of the Student Association for Teacher Education; and Wendy Neideck, an alumna of the education specialist in school administration program, taped a segment for *Up Front*, a Bloomfield Community Television program.

The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are at the News Service, 104 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. The telephone is 370-3180. Copy deadline is noon Friday of the week preceding the publication date.

•James Llewellyn, senior editor and news director

•Jay Jackson, staff writer

•Rick Smith, photographer

Bits & Pieces

Bingham Book Cited

The American Library Association has named *Writers for Children*, a book edited by Jane Bingham, as an Outstanding Reference Source of 1988.

The announcement will appear in the April 15 issue of *Booklist*. In addition, her work is cited in the January *Wilson Library Bulletin* article, *Field-Tested Reference Books: A Survey of What Has Worked Best*. The article says Bingham's work "offers a fresh viewpoint on writers who have survived the test of time" and which avoids "a bland editorial tone."

Bingham is a professor of reading and children's literature in the School of Human and Educational Services.

Estate Tryouts Slated

If you can sing and dance — at the same time, that is — you might be material for the Meadow Brook Estate.

Talented students may put their best foot forward at auditions for the 1989-90 Meadow Brook Estate from 10 a.m.-2 p.m. April 15 in 109 Varner Hall.

Interested singers/dancers should call 370-2032 for details.

If Small, Think Big

Professional communicators who want to stay on top of the communications industry, and perhaps go into business for themselves, should consider a business conference offered on campus on May 6.

The Division of Continuing Education is sponsoring the one-day seminar for persons in public relations, advertising, marketing, technical writing and for those who plan to start a new business in the field.

Specialists will present creative strategies, skills, techniques and facts of business life. Jeff Caponigro, executive vice president of Casey Communications Management, Inc., will speak on *Working Toward Growth...and Handling the Monster Once it Arrives*.

The conference will run from 8:15 a.m.-4:15 p.m. in the Oakland Center. Registration deadline is April 28. For details, call 370-3120.

Gregory Earns State Honor

Karl D. Gregory, a professor in the School of Business Administration, has been named a Small Business Minority Advocate of the Year for Michigan.

The award was presented to Gregory by the Office of Advocacy of the U.S. Small Business Administration.

Paralegals to Meet

Persons interested in employment law and the legal assistant may register for an April 28 seminar sponsored by the Division of Continuing Education.

This is the second continuing professional education seminar developed for paralegal graduates by Gloria Boddy, director of the legal assistant program.

The seminar will cover wrongful discharge, discrimination, sexual harassment, alcohol and drug testing, AIDS and other contagious diseases, workers' disability compensation and preparing for an employment case — plaintiff/employee and defense/employer.

The program is cosponsored by the Legal Assistants Association of Michigan. The public is welcome to attend. For registration and fee information, call 370-3120.

Award that Adviser

Nominations are being accepted until April 21 for this year's Alumni Association Outstanding Academic Advising Awards.

Any member of the College of Arts and Sciences faculty is eligible. Send a nomination statement to John D. Cowlishaw, 207 Varner Hall. Winners will be announced at commencement and receive a framed certificate and a cash award usable for any professional purpose.

Stating the Obvious

Overheard in the Oakland Center: A man walks out of a meeting sponsored by a communications and training company and turns to his friend:

"I'm going to take a stroll. I ain't getting nothing out of this."

Spanning Cultures

International Pals Bring the World to the Classroom

A wise observer of American education once described it like this:

When you're in kindergarten, you want to be in elementary school; when you're in elementary school, you want to be in junior high; when you're in junior high, you want to be in high school; and when you're in high school, you want to be in college.

Then when you get to college, you learn it's like kindergarten.

A little of that is true for nine international students who came to Oakland — and wound up spending some of their time this semester in the land of tiny desks and chairs. The transplanted college students contribute their time for the first International Pals program. The Office of Student Life and Meadow Brook Elementary School in Rochester Hills established the program to broaden the youngsters' horizons.

As pals, the Oakland students visit classrooms to talk about their homelands, chat about native customs and act as role models. The elementary pupils have taken to their newfound friends with open arms. After getting over some early jitters, the international students warmed to the pupils and quickly established a bond. Teachers at the school noticed the anticipation of their pupils before each visit.

"It's been an absolutely enriching experience. It's been a fun experience for both the Oakland students and our own," says Carol Mims, Meadow Brook principal.

Participating pals and the countries they represent are Keiko Kono, Japan; Manpreet Singh, Africa/India; Astrid Jorgens, West Germany; Mariely Lopez, Puerto Rico; Jean-Philippe Bastien, France; Hilton Woods, Curacao; Pradeep Kokate, India; Diana Bui, Vietnam; and Brenda Martinez-Nieves, Puerto Rico.

David Herman, dean of students, says the program has gone so well that plans are in the works to expand it to the middle school next year.

The idea for the program came about a year ago when Herman, Professor Vincent Khapoya,

Mims adds that the pals have brought to life the social studies lessons the pupils study. "This puts some meat on the bones of what they read in the textbooks," she says.

As for the International Pals themselves, the project has been a success. "They're very happy



Jean-Philippe Bastien shares stories about France, his homeland, with first-grade students in Mary Frey's class.

political science, and his wife Izzat discussed such a program with school officials.

Herman says a point of the program is to show youngsters that differences among people are not negatives. Reaching pupils at an early age helps avert attitudes based on stereotypes, he adds.

about it. It's gone very well. I'm encouraged because it's a nice community service program," Herman says.

— By Jay Jackson

Competition Begins for Fulbright Awards

The 1990-91 competition for Fulbright Grants and other grants for use in graduate study abroad will open May 1.

The awards are for study in academic fields and for professional training in the creative and performing arts.

The Fulbright program is sponsored by the U.S. Information Agency and the Institute of International Education. The purpose of the grants is to increase mutual understanding between the people of the United States and other countries through an exchange of persons, knowledge and skills.

Fulbright Grants are available for study or research. Travel grants are available to selected countries to supplement maintenance awards from other sources that do not provide funds for international travel or to supplement the applicant's personal funds.

For all grants, applicants must be U.S. citizens at the time of application and hold a bachelor's degree or its equivalent by the beginning date of the grant. Creative and performing artists are not required to have a bachelor's degree, but they must have four years of relevant training or study. Candidates in medicine must have an MD or its equivalent at the time of application.

Fulbright Grants provide roundtrip international travel, maintenance for the tenure of the grant and tuition waivers, if applicable. Travel grants provide roundtrip international travel to the country where the student will pursue study or research. All grants include basic health and accident insurance.

Students interested in the program should see Ronald Kevern, program adviser, in 364 SFH, for applications and brochures. The application deadline is October 2.



Some people will do anything to make a point. The Japan Club demonstrated some traditional Japanese customs for an Oakland Center audience. Remember, folks: Don't try this yourself. The human pin cushion who allowed himself to be the center spread in this bed-of-nails sandwich survived the ordeal.

Michigan R.N. Licensing Exams (1984-88)

School	Average Score	School	Percentage Passing
Michigan	2,063	Saginaw Valley	96.5
OAKLAND	2,061	Madonna	96.4
Wayne State	2,051	OAKLAND	96.2
Saginaw Valley	2,049	Michigan	95.6
Madonna	2,042	Hope-Calvin	94.9
Hope-Calvin	2,013	Grand Valley	93.5
Eastern Michigan	1,994	Wayne State	91.6
Grand Valley	1,988	Northern Michigan	90.1
Nazareth	1,963	Mercy	88.7
Michigan State	1,955	Eastern Michigan	88.3
Mercy	1,952	Michigan State	87.8
Northern Michigan	1,938	Nazareth	85.6
Andrews	1,816	Andrews	72.2

If you've wondered why the School of Nursing has developed a reputation for excellence, take a look at the chart. Scores of Oakland nursing students on the Michigan Registered Nurse Licensing exams in recent years have been very close to the highest in the state. About 80-90 Oakland students take this test each year. From 1984-88, Oakland ranked second among all Michigan four-year schools — public or private — in average score and third in percentage of students passing. The average Michigan four-year school's score on this test was well above the national average for each administration of the exam over this period. Making the achievement even more remarkable is the fact that the majority of nursing students come from homes where neither parent ever attended college, and only 17 percent said both ever attended a college. This suggests that Oakland nursing students at the undergraduate level are overwhelmingly first-generation in any college.

Source: Data collected by the Self-Study Committee on university accreditation.



Attorney Sarah Weddington spoke about legal issues concerning abortion. Her talk attracted a number of protesters. Weddington focused her lecture on the woman's right to choose, not whether abortions should be performed.

Classical to Contemporary: Arts for Everyone

If you like music and dance, you'll find it at Varner Hall in coming weeks.

Three for Free

Music of the Renaissance and Baroque eras will be heard in a free concert presented by the Oakland Chorale, Renaissance Ensemble and Baroque Orchestra, all directed by Lyle Nordstrom. They will present *Italia Mia* at 3 p.m. April 9 in St. John Fisher Chapel.

A cross-section of music performed in Italy in the 16th and 17th centuries will be performed. Included will be Giacomo Carissimi's oratorio, *Jephte*, which was one of the first compositions in that genre. Soloists will be Amy Schultz, Jan Haney, Todd Maxwell and Joel Frederiksen.

Also on the program are Claudio Monteverdi's *Laetatus Sum* with soloists Dawn Berger and Lisa LaForrest and Antonio Vivaldi's *Concerto Madrigalesco*.

The Renaissance portion will highlight madrigals of Verdelot and others, as well as music for recorders, crumhorns and lute quartet by various composers.

The concert is sponsored by the Department of Music, Theatre and Dance.

Duo Pianists to Perform

Also on April 9, Moon & Lee will bring their sophisticated duo-piano artistry in a concert of classical music.

They will perform at 3 p.m. in Varner Recital Hall. Their program consists of Schubert's *Grand Rondeau*, *Opus 107*, Ravel's *Ma Mere l'Oye*, *The Moldau* from Smetana's *My Fatherland*, Rachmaninoff's *Suite No. 1 (Fantasy)*, *Opus 5* and Ravel's *La Valse*.

Yong Hi Moon and Dai Uk Lee are faculty members at Michigan State University. Moon has appeared with the Tokyo, Osaka and Seoul Philharmonics and the Korea National Orchestra. She has won numerous awards, including the Chopin Prize at the Geneva International Competition. Lee has made numerous appearances throughout the United States as a solo recitalist, chamber musician and orchestral soloist. He has been recognized numerous times, including as winner of the Juilliard Concerto Competition while at Juilliard School. Both made their debuts with the Seoul Philharmonic Orchestra at age 10.

As duo-pianists, Moon & Lee have performed in Baltimore, Washington, Cleveland and Los Angeles. They were honored by the Korean government in 1975 with an invitation to participate in a special tour commemorating the 30th anniversary of the Korean liberation.

In Step with Dance

For dance fans, *OU Dancers and Friends*, a collection of contemporary pieces, will be presented in Varner Studio Theatre.

Students and guest performers will present their concerts at 8 p.m. April 7-8 and at 2 p.m. April 9. The program is presented by the Center for the Arts.

Markest Tate and Lisa Weaver will perform in Carol Halsted's piece, *What'd I Say?* Music will be Hiroshima's *Sukoshi Bit*.

Choreographer Robin Ennis has prepared *Three Women in Seven*, a piece done with three women and three poles set to music by Peter Moffit. "This is a strong dance requiring strength, control and fluidity of pole movement. The movement blends well with the quality and rhythm of the Peter Moffit music," says Halsted, director of the program. Dancers Michelle Lengy, Riina Ruben and Weaver will perform.

In *Picture Perfect*, movement and projections

dancer/choreographer Bobbi Lucas and visual artist John Ashenfelter. Their previous collaborations have been in children's theatre. "Ironically, the first section of this dance is inspired by the play of children," Halsted notes. Music for the number is by rock musician Stewart Copeland.

For the abstract *Motion in Motion*, choreographer Stephanie Garrisi has created much simultaneous action that is meant to be enjoyed for its movement. The piece begins with a quick piece with tension, then changes to a slow-motion dance that is more connected. It then follows with motion with tension. Dancers will be Garrisi, Laura Goniwiecha, Michelle Lenguil and Hope MacPherson.

Goniwiecha has created *First Impressions*, set to music by *Shadowfax*, that stresses pure movement. Dancers will be Dawn Berger, Jodi Takacs, Garrisi, Lengyel, MacPherson and Ruben.

The Big Picture

If you like productions on a major scale, the Oakland University Chorus, with orchestra, will perform works by Antonin Dvorak and Maurice Durufle at 3 p.m. April 16 in Varner Recital Hall.

The orchestra is composed of students and singers from the community. The program includes music from *Serenade for Strings in E*, *Opus 22* by Dvorak, performed by the orchestra. Durufle's *Quatre Motets Sur Des Themes Gregoriens* will be performed by the chorus, and the chorus and orchestra will combine for Durufle's *Requiem*, *Opus 9*.

Conductor John Dvoras will lead the Dvorak and *Requiem* selections. Assistant Conductor Suzanne Gore, an OU graduate student majoring in choral conducting, will direct the *Quatre Motets* piece.

The *Requiem* piece is notable in that although Durufle is a contemporary composer, he based his work entirely on Gregorian themes from the *Mass of the Dead*. Featured performers will be soprano Lisa LaForrest, baritone Joel Frederiksen, organist Jane Synnestvedt and cellist Diane Breterson.

Estate Off to Europe

The Meadow Brook Estate show ensemble will sing and dance its way through Europe this spring, but you can see a preview concert without leaving the country.

The six-member Oakland University ensemble has been invited by the Department of Defense to entertain troops in Iceland, Germany, Italy and the Azores from May 2-June 22. This will be the second European tour for the group. In 1987, the Estate made a similar trip and received medals for outstanding service.

The ensemble will present its preview concert at 8 p.m. April 29 in Varner Recital Hall. The performance is a benefit for the tour. Tickets are \$20, and \$15 of that is considered a tax-deductible donation. A bon voyage reception will follow the concert.

Call 370-3013 for details.▼



Cambridge Buskers Stroll into Varner

The oddball but thoroughly entertaining musical fetes of the Cambridge Buskers will be heard at the Center for the Arts.

The Cambridge Buskers, known for their irreverent nature, perform the classics on accordion and 30 wind instruments. Few musicians can truthfully claim to have performed Beethoven's nine symphonies and the Mendelssohn *Concerto for Violin and Orchestra* in 45 seconds, but the Cambridge Buskers can.

The Buskers are a talented two-some from England. Dag Ingram, accordion, and Michael Copley, flutes, have performed together since meeting at Cambridge University.

The term busker means itinerant musician or street actor, and that describes how the two have made a living, with concert halls throughout the world serving as their stage instead of street corners.

The Cambridge Buskers will perform at 8 p.m. April 8 in Varner Recital Hall. For tickets, call the Center for the Arts box office at 370-3013.▼

are combined to create a unique view of women. This is the first adult production of

Kellogg Grant

(Continued from page 1)

tional and curriculum appropriateness for young children, the skills and leadership of teachers, the working relationships among the institutions and the university faculty's skills and commitment to apply knowledge through action research and program development."

To coordinate this work and to establish an organizational unit that will sustain the project beyond the grant, Oakland University will create an Institute for Action Research and Professional Development. Codirecting the Institute will be Donald Miller and Pine. The project work will be divided into five components:

- One concerns operation of the institute as a forum for issues and problems concerning the education of young children which confront teachers, school administrators, education curriculum developers and trainers, and university faculty.

- The second deals with the preparation of advanced preschool program leaders and developers; this will be undertaken with the High/Scope Educational Research Foundation,

a prominent national and international leader in childcare and education.

- The third concentrates on the professional development of teachers and curriculum leaders in support of their effort to improve their own skills and knowledge for developmentally appropriate practices.

- The fourth focuses on the design and implementation of appropriate curriculum based on initiatives of teachers and school principals in response to the learning needs of young children.

- The fifth implements a *Beginning School Mathematics Resource* developed in New Zealand during the past 12 years which emphasizes the capacity of children to learn through appropriate classroom materials and methods that integrate the learning of mathematics with science, language and reading, and other skill and content areas. The effectiveness of this approach is well founded in the success of New Zealand in educating young children who have had the world's highest literacy rate for more than two decades.

"Oakland University is distinctly qualified to undertake this work," President Champagne explained.

The W.K. Kellogg Foundation, established in 1930 to "help people help themselves," has distributed more than \$1 billion in support of programs in agriculture, education and health. Areas of emphasis within those broad fields include adult continuing education; community-based, problem-focused health services; a wholesome food supply; and broadening leadership capacity of individuals.

Projects in opportunities for youth are concentrated mainly in Michigan; support for economic development projects is provided only in Michigan. The foundation is today among the largest private philanthropic organizations in the world. It supports programs in the United States, Latin America, the Caribbean and southern African countries. Limited worldwide involvement is achieved through international networks of activities related to the foundation's programming interests.▼

Events

CULTURAL

Until May 14 — *Photography's Beginnings: A Visual History* at Meadow Brook Art Gallery. Call 370-3005.

Until April 23 — *Quilters* at Meadow Brook Theatre. Admission. Call 370-3300.

April 7-9 — OU Dancers and Friends, 8 p.m. Friday and Saturday and 2 p.m. Sunday, Varner Studio Theatre. Sponsored by the Center for the Arts. Admission. Call 370-3013.

April 8 — Cambridge Buskers, 8 p.m., Varner Recital Hall. Admission. Sponsored by the Center for the Arts. Call 370-3013.

April 9 — *Italia Mia*, a free concert by the Oakland Chorale, Renaissance Ensemble and Baroque Orchestra, 3 p.m., St. John Fisher Chapel. Sponsored by the Department of Music, Theatre and Dance. Call 370-3013.

April 9 — Pianists Moon & Lee, 3 p.m., Varner Recital Hall. Admission. Sponsored by the Center for the Arts. Call 370-3013.

April 16 — Oakland University Chorus, with orchestra, 3 p.m., Varner Recital Hall. Admission. Sponsored by the Center for the Arts. Call 370-3013.

April 17 — Concerts-for-Youth Series, *Carol Johnson: Music with a Message*, 10 a.m., Varner Recital Hall. Admission. Sponsored by Center for the Arts and Oakland Schools. Call 370-3013.

April 23 — Lafayette String Quartet and pianist Flavio Varani in concert, 7:30 p.m., Orchestra Hall, Detroit. Presented by the Center for the Arts. Admission. Call 370-3013.

April 29 — European tour preview concert by the Meadow Brook Estate, 8 p.m., Varner Recital Hall. The performance is a benefit for the tour. A portion of the ticket price is considered a tax-deductible donation. Reception will follow the concert. Call 370-3013.

ETCETERA

April 7 — Professor Joan Landes of Hampshire College speaks on *Women and Feminism in the French Revolution*, noon, Oakland Center Gold Rooms B-C. Program is part of Women's History Month.

April 8 — Workshop, *Successful Job Hunt Strategies*, sponsored by the Continuum Center. Reduced fee for employees. Call 370-3033.

April 10 — Workshop, *How's and Why's of Passover*, with Rabbi Eli Finkelman of B'nai Brith Hillel Foundations of Metropolitan Detroit, noon, Oakland Center Faculty Lounge. Sponsored by Jewish Students Organization.

April 11 — OURS program, *Race Relations in the Workplace — Another Point of View*, 1:30-3 p.m., Oakland Center Gold Room A.

April 12 — Program, *Customize Your Home's Interior*, a Women of Oakland University Brown Bag Lunch Series event, noon-1 p.m., 128-130 Oakland Center. Free. Call 370-4382.

April 12 — Open house for potential MBA students, 4-8 p.m., Oakland Center Lounge II. Call 370-3287.

April 12 — Lecture, *Electric Load Management and Energy Conservation* by Naim Kheir of the Department of Electrical and Systems Engineering, 2:30 p.m., 236 Dodge Hall. Sponsored by the student branch of the Institute of Electrical and Electronics Engineers.

April 13 — Workshop, *Hiring the Best*, sponsored by the Continuum Center. Reduced fee for employees. Call 370-3033.

April 18 and 27 — Workshops, *Letter Perfect and Prescription for Stress*, 9 a.m.-4 p.m., Meadow Brook Hall. Fee, but discounted for university employees. Sponsored by the Continuum Center. Call 370-3033.

April 19 — Job Fair, 1-5 p.m., Oakland Center Crockery. Call the Office of Placement and Career Services, 370-3250.

April 22 — Lecture, *Electric Load Management and Energy Conservation*, with Naim Kheir of the School of Engineering and Computer Science, 2:30 p.m., 236 Dodge Hall. Sponsored by the local chapter of the Institute of Electrical and Electronics Engineers. Free.

April 25 — Workshop, *Building Self-Esteem for Self and Others*, 9 a.m.-4 p.m., 129-130 Oakland Center. Fee, but discounted for university employees. Sponsored by the Continuum Center. Call 370-3033.

April 25 — Seminar, *AIDS and the Mental Health Professions*, 7-10 p.m., Oakland Center. Fee, but discounted for university employees. Sponsored by the Continuum Center. Call 370-3033.

April 27 — Seminar, *Working with Career Changers*, 9 a.m.-4 p.m., Oakland Center. Fee, but discounted for university employees. Sponsored by the Continuum Center. Call 370-3033.

COURSES

Meadow Brook Health Enhancement Institute offers an exercise-education program for adults with insulin- and noninsulin-dependent diabetes. The program focuses on strategies for life enhancement. Interested persons will learn about exercise, nutrition and self-care measures, and may participate in three medically supervised exercise sessions per week. Call Terri Darrenkamp, RN, at 370-3198.

Lepley Sports Center offers low-impact aerobic exercise classes for men and women in six-week sessions. Call 370-3190.

TOURS

Meadow Brook Hall is open from 1-4 p.m. Sundays for tours. No reservations required. Admission.

ATHLETICS

April 8 — Men's tennis with Grand Valley State University, 10 a.m., Lepley Sports Center.

April 9 — Men's tennis with Ferris State University, 1 p.m., Lepley Sports Center.

April 11 — Men's tennis with Albion College, 3 p.m., Lepley Sports Center.

April 15 — Men's tennis with Calvin College, 2 p.m., Lepley Sports Center.

April 19 — Men's tennis with Wayne State University, 3 p.m., Lepley Sports Center.

FILMS

April 7-8 — *Die Hard*, 7 and 9:30 p.m. Friday and 3 p.m. Saturday, 201 Dodge Hall. Admission.

April 14-15 — *Coming to America*, 7 and 9:30 p.m. Friday and 3 p.m. Saturday, 201 Dodge Hall. Admission.

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