



# OAKLAND UNIVERSITY

## News

104 North Foundation Hall  
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A publication for faculty and staff

March 23, 1990

## Clean Livin': Anibal to Become Wellness Hall

Students seeking a healthy living atmosphere will find one in Anibal House next fall.

The university has established Anibal as a "wellness community," meaning students who choose to live there will be nonsmokers. They will also agree to keep Anibal alcohol and substance free.

Eleanor Reynolds, director of residence halls,

expects the available 84 beds to fill quickly. Response to the proposal, in the works since last October, has been good, she said. Students choosing Anibal will pay the same rate as for other residence halls.

"So far, given the response from the residence halls councils, I think it's going to be very positive. We've had a lot of interested students.

We've not received any negative response. All the groups that we've presented to have all been very positive or very favorable. I suspect we're going to have a pretty good signup for it."

The idea came about from discussions between Reynolds, Vice President for Student Affairs Wilma Ray-Bledsoe, Dean of Students David Herman and others. Oakland is not the first with such a residence hall. Others who have tried it include Ball State University, Western Michigan and Michigan State.

University officials say the Anibal conversion is in keeping with the university's move toward a more comprehensive drug- and alcohol-education program. It will provide a framework through which students can develop a lifelong process to enhance their health and well-being.

Reynolds expects a particularly enthusiastic response from one group in particular.

"I think parents are going to love it, absolutely love it. It's substance-free, no smoking, no drinking, no nothing," she adds.

Among the benefits of Anibal will be weight-lifting equipment and an aerobic exercise room. Regular discussions on nutrition education, weight control, substance abuse, exercise science and stress management will be offered. An advisory committee with representatives from such units as nursing, physical therapy, health

sciences and Graham Health Center will offer advice.

"We feel comfortable that we're getting enough good input from informed professionals in the field to make the program go," Reynolds says.

Reynolds notes that students in other residence halls will also be able to use the weight room, but only during designated hours.

The facility renovation and equipment purchases will cost about \$15,000-\$20,000, Reynolds noted.

Signup begins at the end of this month. Reynolds hopes at least a few spaces will be available for first-year students arriving next fall.

The university board approved the Anibal conversion on March 14. At the same meeting, the board increased residence halls rates for next year by 6.5 percent.

The increase brings costs for a combined fall and winter semester with the maximum 19 meals a week to \$3,257. Other room and meal options also increased 6.5 percent. Rates for the Matthews Court apartments will be set at another meeting.

University officials explained that the rate increase will also help support a new computer lab in one residence hall and refurbish all study halls and lounges.▼



Coaches Don Mason, diving (left) and Tracy Huth, swimming, display their national championship trophy with four of the five individual champions from the women's swimming team. From left, Nikki Kelsey, Lisa Guilfoyle, Lyn Schermer and Kerry Leavoy. Dana Kennedy was unavailable for the photo.

## Record of Achievement

### Women Finish as National Champions, Men Take Second Place in NCAA

Maybe it's something in the water.

- The women's swim team captures its first national championship.

- Coach Tracy Huth is named national Coach of the Year.

- Nikki Kelsey is named national Diver of the Year for the second consecutive year.

- Diving Coach Don Mason is named national Coach of the Year.

- The men's swim team captures second place in the nation for the fourth consecutive year.

- Coach Pete Hovland shares national Coach of the Year honors with Ernie Maglischo, coach of the national champion team from Cal State-Bakersfield.

- Hilton Woods sets a national record in the 100 freestyle, with a time of 44.16.

- Eric McIlquham sets a national record in the 100 butterfly, 49.40.

- The men's 400 medley relay team sets a national record, 3:20.88.

- The men's team wins six individual or relay team championship events and the women win three.

All in all, it's a good showing for Oakland athletics in NCAA Division II. The teams competed in Buffalo from March 7-10 and came home with enough honors to fill an aquarium.

What makes the women's championship even more impressive is the team had to come from behind to take the crown.

"We had a relay disqualification the first day, otherwise we would have been in first place at the conclusion of every day," Huth said. "Unfortunately, with that we lost 34 points, so we were in fourth after the first day, the second day being our weakest we dropped to fifth, and then after the third day we came back and pulled up to second. Then we got it down to the last relay and won it and ended up winning by four points."

An illegal backstroke turn on the lead-off leg caused the disqualification.

"Fortunately that didn't play in the final standings. It would have been kind of hard to swallow if that would have made the difference between first and second, or second and third, or whatever. Fortunately, it didn't figure in the outcome of the meet."

Final women's standings were Oakland, Cal State-Northridge, North Dakota, Navy, Northern Michigan and Cal Poly-San Luis Obispo. The slim winning margin for Oakland was 423-419.

The men lost to Cal State-Bakersfield,

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## Art Griggs Cited as Outstanding AP

Recognition sometimes is overdue.

Coworkers of Art Griggs felt that when they nominated him for the 1990 Outstanding Administrative-Professional Award.

Nominators noted that Griggs, assistant to the dean of health sciences, has quietly worked to make Oakland better by making the extra effort at whatever he is assigned.

Working on behalf of Oakland comes naturally for Griggs. His feelings for the university are rooted in his student days. In 1969 he graduated with a bachelor's degree in biology and then entered the Army. Later he completed a master's in biochemistry at Wayne State University and went to work for Providence Hospital.

"I've always had close ties with the people at the university and have always been happy to work here," Griggs said. Griggs added that he was impressed that his colleagues would nominate him for the award, which comes with a \$1,000 stipend from the Oakland University Foundation and a plaque.

Griggs came to Oakland as an AP in 1977 in connection with the medical review program. About a year later he became assistant to the director, a position which later evolved into assistant to the dean.

"Over those years, health sciences has certainly changed from when I first came here. We didn't have any regular faculty at all. Of course we've grown now into many programs with many full-time faculty," Griggs said.

Nominators noted that his ability to work with students, faculty and staff through the years, and under changing conditions, made him a good choice for the award.

Said one nominator, "All departments seem to have a special person who is able to 'see through' everyday problems and continue to promote other's spirit of cooperation. But it is

rare to find a person who would consistently go out of his or her way to help assure that channels of communication and cooperation were working. Mr. Art Griggs has, on more occasions than we could possibly count, become actively involved with promoting cooperation throughout the department as well as the university community."

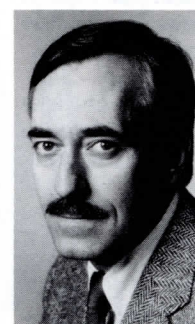
Added another, "Art is a very caring, other-oriented person which reflects in his day-to-day interactions with staff, faculty and students....In his interactions with faculty, he has the ability to 'keep his cool' when those around him are difficult.

We all feel that we can ask Art and he will have the answer."

At Oakland, he has served in various capacities with the AP Association and with the University Senate Teaching and Learning Committee. This year he chaired the All-University Fund Drive and has been active in the annual alumni TeleFund for several years.

Other nominees were Hosie Hillie, Monifa Jumanne, Sue Jurkiewicz, Sue Lindberg, Pat Bennett, David Herman, Paul Osterhout and Arlene Pamukcu.

Selection committee members consisted of APs and members of other groups. AP members were Bruce Johnson, chairperson; Nadine Jakobowski, Jean Miller, Priscilla Hildum, Bill Rogers, Mona Wallace and Jay Jackson. Representing other groups were Holly Lashbrook, student; Richard Pettengill, faculty; and Rose Smith, clerical-technical.▼



Griggs

## Forum to Explore Campus Race Relations

Anyone with an opinion about race relations at Oakland University is asked to express it at an open forum.

The Senate Committee on Human Relations will sponsor the forum from 3-5 p.m. March 23 in Oakland Center Gold Room C.

Faculty and staff members are welcome to attend, as are students. Chairperson Brian Murphy, professor of English and director of the Honors College, says, "It's meant to be for the whole university community. We're especially targeting students, whom we haven't heard much from. We have heard a bit from staff and

from faculty. We just want to be sure we're opening it up as much as possible."

Murphy adds, "This is meant to be a wrap-up so that we can make a report to the Senate on what we have done. A primary purpose is to get some sense of what has been going on, and make it part of a formal report."

The committee has met throughout the academic year, and subcommittees have formed to study particular issues. Murphy says that following the forum, a report will be compiled that incorporates the comments and research done by the committee. If time permits, it may be presented to the Senate at its April 12 meeting.▼



# Oakland's Teaching Grads Develop an Affinity for Peer Recognition

Once might be a long shot, twice would be astounding, but 13 times is nothing short of remarkable.

Defying a ready explanation, nearly a third of the winners and finalists of the Michigan Science Teacher of the Year Award since 1985 have some connection to Oakland. Either the winners attended Oakland briefly or received their degrees here.

The *Detroit Free Press* and the Michigan Science Teachers Association present the awards to teachers at the elementary, middle or junior high, and high school levels.

"For the second time in three years, one of the winners was an Oakland grad, Mark Salminen, who teaches at Pinckney High School," says Sheldon Appleton, associate provost for undergraduate study.

## Swimmers

(Continued from page 1)  
830-686. It was the fourth consecutive year the teams finished in that order.

Huth and his swimmers now have to adjust to their title. "It's extremely gratifying. I don't know if it's really sunk in yet. The rest of the coaches and all the girls and I are all pretty much still on cloud nine. It's one of those things where there are certain periods of the day that you sit back and think about it. You really say, 'Wow, what an accomplishment!' Other times, you're just doing things and you don't even realize it."

From now on there will be reminders, especially next season. "Now that we're champions, we're going to be defending the championship, which I think is a lot tougher than going after it."

Having everyone watch his team will put some pressure on the swimmers, Huth acknowledges. "I'm really trying not to think about that right now, but obviously everyone is going to look at us as being number one, if we have any kind of recruiting year at all. I'm sure we'll be the favorites heading into next year. The pressure will be felt more when we get to the meet next year. I don't think it's going to be pressure throughout the course of the season," he says.

Since the award program started in 1985, six of the 40 finalists have been Oakland degree-holders. In all, 13 finalists either hold an Oakland degree or have attended the university. "It's pretty remarkable," Appleton says.

Mavens of statistical data should also consider that Oakland turns out just 4 percent of the state's teachers. That percentage was even lower in the past because schools like the University of Michigan and Wayne State produced more. They have since scaled back their education programs.

Appleton tosses in another morsel to savor. When thinking of the entire pool of teachers in Michigan, the number who have an Oakland connection is further reduced, as a percentage of the total, by the fact that many teachers still

in their prime came from programs long before Oakland's got rolling.

"It's a phenomenal percentage of Oakland people winning these awards, when you consider the small percentage of graduates that we contribute to the pool. I don't know where else these teachers came from, but some of them probably didn't get their degrees from Michigan at all. It stands to reason that they didn't. We turn out a relatively small amount of teachers. Many of the institutions — U-M, MSU, Wayne, Central, Eastern, Western — turn out many, many times the graduates we turn out, yet year after year we have a disproportionate number of winners of these awards. I think it speaks well for our program," Appleton says.

University officials say Oakland's tradition of producing strong elementary and secondary

education graduates is another point in favor of restoring the secondary education major. The University Senate approved the proposed five-year teacher plan in special sessions March 8-9. The university Board of Trustees must now consider the plan.

What distinguishes the Oakland teacher preparation programs is their requirement that students take actual science courses, for example. In some programs elsewhere, students learn how to teach science, but science courses themselves are not required.▼

## Session Addresses Needs of Higher Education

Members of the university community may hear about the future of higher education in Michigan at a regional Higher Education Forum in Detroit.

The forum will feature the executive officers of five universities. It is one of several being held throughout the state by the Presidents Council of State Universities of Michigan and alumni from the state's 15 public universities.

Speaking on March 29 at the Engineering Society of Detroit will be Chancellor Blenda J. Wilson of the University of Michigan-Dearborn and President Diether Haenicke of Western Michigan University. Also making comments will be presidents David Adamany, Wayne State University; James J. Duderstadt, University of Michigan; and William Shelton, Eastern Michigan University. Oakland President Joseph E. Champagne participated in a similar forum in Grand Rapids in February.

The forum will begin with a cash bar at 5 p.m. The formal program will start at 6 p.m. The Engineering Society of Detroit is at 100 Farnsworth.

Anyone interested in attending is asked to call Margo King, director of university relations, at 370-4350 by March 27.▼

The coach knows a thing or two about winning. As an Oakland swimmer from 1981-84, he was a three-time Division II Swimmer of the Year and three-time GLIAC Swimmer of the Year. He also earned the maximum 24 All-America honors, won eight individual national championships and four more with relay squads. The teams he swam on won four consecutive GLIAC championships and finished second nationally three times and third once. In February he was inducted into the Hall of Honor at Lepley Sports Center.

## Another Champion?

A second national championship this month may be in store for Oakland.

The women's basketball team has advanced to the NCAA Division II Final Four by beating Central Missouri State University, 66-61 on March 16. The team plays Bentley on March 23 in Pomona, Calif. If Oakland wins, it will play for the championship on March 24.

The team had advanced to the quarterfinals by beating Indiana-Purdue at Fort Wayne on March 9 and St. Joseph's on March 10 in the Great Lakes regional. Those games were played on the Pioneers' own court.▼

Huth is modest about his own success and praises his past coaches, including Pete Hovland, men's team coach. "I try to instill the same confidence and team spirit, and everything else into our program. It's worked. I think a lot of the credit goes to my former coaches."

It's often said that coaching is a fraternity of its own. Cal State-Bakerfield's Maglischo coached Hovland at Cal State-Chico and later Huth during Huth's first year at Oakland. Then Hovland became Huth's coach. Maglischo coached Oakland's national champion men's swimmers in 1980.

"Ernie's got to be one of the top coaches in the country, if not the world," Huth says. "Pete is a master coach as well. He learned a great deal from Ernie, he swam for Ernie for four years, and he worked with him here when Ernie was here for two years. It's a situation where you're talking about someone who's learned a lot from another coach, and now he's in a situation where he's trying to go up against Ernie and beat his old coach. It's a very tough assignment."

Despite his own success, Huth doesn't fail to credit others for helping out. "I owe an awful lot of what I've done to Pete. He's been as much a key to our success as anyone else. I give him credit for that."▼

## Our People

**Astonish us with details about your exploits by sending them to the News Service, 104 NFH. The cost is reasonable: free. PRESENTATIONS**

- For the third consecutive year, Charlotte Stokes, art and art history, presented a weekly morning lecture series at the Cranbrook Academy of Art in February. Her series was *Four Modern Masters: Pablo Picasso, Max Ernst, Helen Frankenthaler and Jasper Johns*. The lectures were sponsored by the Women's Committee of Cranbrook Academy. Stokes also spoke on her current research project, *Outdoor Sculpture in Oakland County*, for the Oakland County Cultural Council.

- Judith K. Brown, sociology and anthropology, will make a presentation on *Sanctions and Sanctuary: Cross-Cultural Perspectives on Wife Beating* at the Anthropology Department Colloquium at Stanford University in May.

- Jan Schimmelman, art and art history, spoke on *The Portrait Tradition at Meadow Brook Hall* for the Meadow Brook Hall Guild. She also lectured on *American Art Before the Revolution* for Art Ventures, an art appreciation group sponsored by the Paint Creek Center for the Arts.

- Osa L. Jackson, physical therapy, was invited by the Norwegian Physical Therapy Association to speak in Oslo at a four-day seminar on geriatric physical therapy and give the key-

note address at the national meeting for the gerontology/geriatric special interest group.

- Bonnie Abiko, art and art history, presented a series of lectures in March on themes in Japanese art at the Detroit Institute of Arts. She also spoke on *Four Elements of the Japanese Language* for Delta Kappa Gamma, Lambda Chapter. In addition, Abiko serves as a consultant for Oakland Schools to develop a program of Asian fine arts for teachers of the elementary, middle and secondary schools.

- Anahid Kulwicki, nursing, made a poster presentation on *Illness Perceptions and Practices of Yemeni Arab-Americans* for the Michigan Nurses Association convention. She also presented a paper of the same title at the Sigma Theta Tau, Theta Psi Chapter, Research Symposium.

- Paul Webster, art and art history, is exhibiting sculpture at the Robert Kidd Gallery in Birmingham until March 24.

- Jane Eberwein, English, read a paper, *Introducing a Religious Poet: The 1890 Poems of Emily Dickinson*, at the meeting of the Michigan Academy of Science, Arts, and Letters, held at Albion College.

- Three members of the Department of English faculty read papers at the Modern Literature Conference in Louisville, Ky. Bruce Mann read *Tennessee Williams and The Rose-Garden Husband*; Natalie Cole read *The Ambiguity of Motive: Children and Mothers in Katherine Anne Porter's 'Holiday' and 'He'*; and Edward Haworth Hoepfner read *The Hand*

*That Tells Us Who We Are: Luisa Valenzuela's Re-Writing of Lacan's Theory of Identity.*

- Mary Arshagouni, English, chaired a panel at the annual meeting of the John Donne Society in Gulfport, Miss.

### PUBLICATIONS

- An article by Anahid Kulwicki, nursing, *Infant Mortality Among Arab-Americans in Michigan is Cause for Concern*, has appeared in *The Michigan Nurse*.

- Elinor Waters, Continuum Center, edited the winter issue of *Generations*, the quarterly journal of the American Society on Aging.

- Norman Kloosterman, nursing, and M.J. Szuba wrote *Recommended Guidelines for*

*HIV Testing* for the December issue of *Michigan Nurse*.

- Penny Cass and Rita M. Gallagher, nursing, wrote *Education for AIDS: A General Survey* for the November/December issue of *Professional Nurse*.

### HONORS

- Ron Sudol, rhetoric, communications and journalism, has been appointed to the advisory board of the Teaching and Learning with Technology Demonstration Project. The project disseminates information on extensive use of computers in elementary school classrooms under a Computer Literacy and Education Technology Grant from the Michigan Department of Education.

## Award Nominations

### Commuter Involvement

Nominations for the Commuter Involvement Award for 1990-91 are due March 29.

The award is for commuting students who have been involved in campus activities and student organizations. It recognizes students who have made contributions to improving the quality of campus life. Students may be nominated or they may file an application.

Criteria are that the student must be a commuter, have at least a 2.5 GPA, carry a minimum of 12 credits for each semester he or she receives the award, remain in good disciplinary standing and have first-year, sophomore or junior standing.

Twenty activity-based awards will be pre-

sented of \$250 a semester (\$500 an academic year). Nominations or applications should be filed with Nancy Schmitz, assistant to the dean of students, 144 OC. Call 370-3352.

### Academic Advising

Anyone in the university community may nominate a College of Arts and Sciences faculty member for the Alumni Association Outstanding Academic Advising Awards.

Nominations should include a brief statement about the nominee. The winners will receive a framed certificate and a cash award usable for any professional purpose. Send nominations to David J. Downing, associate dean, 207 Varner Hall, by April 20.

## Jobs

For information on position openings, call the Employee Relations Department Jobs Hotline at 370-4500.

- Lab animal technician, miscellaneous, Office of Research and Academic Development.

The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are at the News Service, 104 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. The telephone is 370-3180. Copy deadline is noon Friday of the week preceding the publication date.

- James Llewellyn, senior editor and news director
- Jay Jackson, staff writer
- Rick Smith, photographer

## New Faces

Additions to the university staff in recent weeks include the following persons:

- Barbara Dahlmann of Auburn Hills, administrative secretary in the Department of Electrical and Systems Engineering.

- Carole Greco of Lake Orion, secretary I in the Department of Rhetoric, Communications and Journalism.

- Donna Brantley of Rochester Hills, secretary I at Katke-Cousins Golf Course.

- Susan Craig of Sterling Heights, administrative secretary in the Department of Physics.

- Raymond Wilcox of Pontiac, food handler I in the Vandenberg Food Service.

## Funding Opportunities

The Office of Research and Academic Development has details about sources of external funding. Stop by 370 SFH or call 370-3222. Unless noted, proposal due dates are unknown.

### National Science Foundation

Instructional materials development, May 15; private sector partnerships, April 16; and ethics and values studies in science, technology and society, May 1 and August 1.

### National Institute on Alcohol Abuse

Alcohol prevention among the elderly, June 1, October 1 and February 1.

### National Endowment for the Humanities and 'Readers's Digest'

Humanities teacher-scholar program, May 1.

### U.S. Institute of Peace

International peace unsolicited grants, October 1, February 1 and June 1.

### Department of Education

Veterans education outreach, May 14.



## Bits & Pieces

### First Flint, Then Hollywood

Eight Oakland University students who appeared in *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* have found their talents in demand.

The students produced the choreopoem by Ntozake Shange for Black Awareness Month in February. Three capacity audiences at Varner Studio Theatre encouraged them to perform again, and now they will in Flint.

Cast members Kristie Walton, Pamela Jackson, Tonja Lawrence, Daphne Briggs, Khia Smith, Carrol Reaser, Demeasa Heard and Monica Jones will take the stage at the Buckham Alley Theatre in Flint at 8 p.m. April 6-7. The production is sponsored by the Association of Black Students at OU.

Tickets are \$5 general admission, and discounts are available for students and senior citizens. Call 239-4477 for information.

### Take a Look at the MBA

Students and working adults interested in the Master of Business Administration degree are invited to an open house on April 5.

The annual event is sponsored by the School of Business Administration. It will be from 4-8 p.m. in Oakland Center Lounge II.

Despite economic ups and downs, an MBA remains a marketable and competitive degree, say SBA folks, and demand remains high with applications exceeding openings.

The open house will offer continuous sessions on admissions requirements, testing procedures, program requirements and financial aid.

For information, call 370-3287.

### Alumni Elect Officers

Barbara Doppel, class of 1984, has been elected president of the Oakland University Alumni Association for a one-year term.

Doppel heads a new slate of officers and directors announced March 5 following association elections.

Other officers are Harrison Miller, Jr., '73 and '88, vice president; Jeffrey Boss, '82 and '85, vice president; Robert J. Meyer, '79, vice president; Timothy J. Broderick, '82, secretary; and Michael Carbone, '86, treasurer.

New members of the Alumni Association Board of Directors are Elizabeth S. Allweiss, '81; Walid Fakhoury, '84; Mel Gilroy, '89; Julie Granthen, '81; Kim Ross '89; and Brenda Yess '88.

Kevin Horrigan, '88, and Marjorie Neubacher, '80, were re-elected to the association board.

### Hill House Keeps its Cool

First the good news: The Hill House residence hall may get room air conditioners.

Now the bad news: Unless you're a Detroit Lion, you won't benefit.

The university will spend up to \$150,000 to air condition Hill House for the Lions if the team decides to conduct its summer training camp at OU again. However, the actual upfront cash for the project would come from the Lions. In return, the university would reduce its training camp charges by up to \$10,000 a year for each of five years.

A feasibility study concluded the rooms could be air conditioned with window units if a larger power transformer was installed. Once the Lions break camp, the units would be removed.

### Passover Begins April 9

The Jewish Students Organization/Hillel reminds the faculty that some students and staff may need to make special arrangements for classes or exams because of Passover.

Passover begins at sundown April 9 and concludes at sundown April 17. Seders will be held the first two nights. The first two days and the last two days of the holiday period are times during which work is traditionally prohibited.

# That Old-Time Music

Sometimes you feel like you're stuck in the musical past, maybe by, oh, say four centuries.

Long before Elvis first greased a pink Cadillac and his hair on the same day, and long before Stephen Foster could say harmony, there was popular music for the masses during the Renaissance.

Although the mass appeal has faded, a faithful core of musicians and listeners alike keep the ballads and folk songs of the period alive. People like Anne and Rob Burns do their part to see that this form of music is not lost to time.

Rob, who works in Kresge Library, and Anne, a former publicist at the Center for the Arts, keep a busy schedule of concerts and educational programs in schools throughout Michigan and other states. Their act, *A Reasonable Facsimile*, is, they say, "about as close as you can get" to the performers of 1550-1650.

Schools prove to be a popular venue for the Burns. Elementary, middle and junior high schools book their act because the couple combines entertainment with a historical lecture of sorts. They appear in costumes that Anne makes, explain the music and the clothes, and sing the street music of long ago.

Interestingly, the clothes draw laughs at first. Boys with pierced ears and orange-tinged hair smirk at Rob for wearing tights, as if somehow fashion had never differed from today's styles.

"They really think you're just weird to start with, but after we explain some things to them, then they can get into the music," Anne says.

The Burns do more than just sing and tell stories about the music during their act. They dance and perform skits as characters, such as Tom Shortcut and his sidekick Fawltter, who busily search for a dragon.

The musicians choose from approximately 70 of their own reproduction instruments when putting on a show. The instruments, some of which they have made themselves, have such unusual names as crumhorn, shawm and cittern. The sounds the instruments create are those that made Queen Elizabeth I smile, or maybe just nod approvingly on her good days.

The Oakland graduates with degree concentrations in early music now do more than 250 shows a year. "We're probably doing well for a small group that generally only works in a 200-mile radius of home," Rob says. The musicians find themselves a popular act at Renaissance festivals, art fairs and coffeehouses. They can also be heard on recordings, which are available on the *Second from the Bottom* label.

Anne says she has gained insight into what the street musicians of the Renaissance went through. As was probably the case then, an audience today at an outdoor fair will drift away to catch another act nearby.

"We find ourselves so often playing before what I think of as hostile crowds. That is, crowds that haven't come to enjoy you because they like the music or like you. They're people who have stopped by and are willing to give you 30 seconds of their time to captivate their interest," Rob says. "We've learned a lot about entertaining and performing. Entertaining is an entirely different field in the bigger area of performing. Entertaining is more important initially than your fine performance."

Rob guesses that if they were to be the opening act for a popular band that attracts thousands, their music would be accepted. "People really enjoy this

music," Rob says, with Anne quickly adding, "but they don't know it."

Another reality of promoting old-time music is that their unconventional act fills a niche. Those who hire the Burns see it, like it and then wait awhile until there's a desire for more.

"People say, 'Oh, that was nice,' but don't have us back too often because they've seen it. Novelty acts are that way," Rob says.

Yet that's not to say the act wears thin. One of the demands of performing Renaissance music is keeping current, which sounds oxymoronic.

"The whole early music field is built on this premise that you try to recreate the music of the times as accurately as possible, even to the point you may think you've got it pinned down to the way the people would have heard it," Rob explains.

"When you go to the popular music — the common people's music — which was played mainly through oral tradition on instruments that are less well-documented and have fewer surviving copies, and the playing techniques are not described in treatises, you really have to go off on some kind of a limb. You have to extrapolate the idea of how the music was performed, based more on musical instinct than on actual fact that you can look up in libraries and museums."

Adds Anne, "A lot of the performers are afraid to take that kind of chance. If it's not documented, then they'd rather not do something. We consider ourselves to be very serious researchers as well, but if there is no documentation on a particular thing, but we know that they had it and they must have done it, we'll try to extrapolate and put something together that makes sense."

Part of that research involves looking for subtle clues. If a treatise says the proper way of playing an instrument includes not doing something, Anne explains, then that indicates to her that somebody was doing it. "Why would they have had to say 'don't do this' if somebody wasn't doing it that way?" she asks.

When the Burns talk about Renaissance street music, they know they are not referring to something as complex as Beethoven's *Fifth Symphony*. "Our musical selections are somewhere between one minute to three minutes. Three minutes would be a very long piece for the kind of music that we do," Anne says.

Renaissance music is probably an acquired taste in the true sense. You have to find it first.

For Rob, that meant thumbing through record albums long ago in the old Grinnell's music store.

As students at Oakland, Anne and Rob performed flute duets, then became active in early music groups like the Oakland Collegium.

"It wasn't until I got into college that I realized there was a revival of those instruments and that people were actually playing them," Anne says.

Still playing them, too, as the Burns can attest. As it was for the street musicians of olden days, the Burns find that performing today means being ready to play morning, afternoon or evening.

With one concession to modern times, however, the couple does not travel to and fro on horseback.

— By Jay Jackson

*A Reasonable Facsimile* will appear at 8 p.m. March 30 at Monty's Coffeehouse, Romeo (752-3273), and at 7:30 p.m. April 13 at the Paint Creek Center for the Arts, Rochester (651-4110).



## Stanley Crouch on Campus for Weeklong Visit

Author Stanley Crouch will be on campus next week for special programs and readings.

Crouch's March 26-30 residency is sponsored by the Martin Luther King, Jr./Cesar Chavez/Rosa Parks Visiting Scholars Program.

The author is known for *Ice Cold Blues*, *In*

*the Language of Papa Dip and Duke*, *First Snow in Kokomo* and *Notes of a Hanging Judge*, which was reviewed March 11 in the *New York Times*.

Crouch will begin his residency on March 26 as guest critic and mentor in two English classes.

He will continue in that role on March 28 and 30 in a Department of English fiction workshop. Attendance is not open to the public.

On March 27, Crouch will attend a public signing party for his *Notes of a Hanging Judge* book from 3-5 p.m. in the Bookcenter.

From noon-1:30 p.m. March 28, Crouch will participate in the Sedebat seminar and open forum in the Oakland Center East Crockery. The public is invited.

On March 29, Crouch will meet school students in a King/Chavez/Parks College Day program. In the afternoon, he will meet with faculty members for a discussion of his *Hanging Judge* book.

Crouch's final public appearance will be from 1-2:30 March 30 in 367 SFH. He will give a reading and lead a discussion.▼

### Details in Payroll Office

## Make Your Deposit Directly to an Account

Employees who receive a monthly paycheck may have it deposited directly into their checking or savings account through an electronic transfer of funds.

All area banks, the OU Branch of the Michigan State University Credit Union and Merrill Lynch participate. The program eliminates the possibility of the check being lost or stolen.

Enrollment forms are available at the Payroll

Office, 114 NFH. The deadline for enrolling or making changes is the 15th of the month, except in November or December when special deadlines are announced.

Monthly paid employees whose last name begins with the letters A-K may direct questions to Marlene York, 370-3472. For those with last names beginning L-Z, call Linda VanNatta at 370-3473.▼



# Varani Offers Repeat of Successful Parisian Concert

Concerts featuring everything from piano to dance are at the Center for the Arts in the next few weeks.

## Flavio Varani Brings on Paris

Pianist Flavio Varani performed to a sold-out audience in Paris in December and will bring that program to Varner Hall.

Varani, artist-in-residence in the Department of Music, Theatre and Dance, will perform *Parisian Holiday* at 3 p.m. March 25 in Varner Recital Hall.

Varani's program consists of *Suite En Concert* by Rameau, *Sonata in F sharp minor, Op. 11* by Schumann, *Gaspard de la Nuit* by Ravel and *Brazilian Cycle* by Villa-Lobos.

Tickets are \$10 general admission, \$5 for students and senior citizens, and \$4 for OU students. Tickets may be obtained at the Center for the Arts box office or by calling 370-3013.

## Dragons for Adults

John Rutter's musical version of *The Reluctant Dragon*, an allegorical tale about prejudice and reconciliation, will be presented by the University Chorale in Varner Recital Hall at 8 p.m. March 28.

Susan Acton, assistant music director of Michigan Opera Theatre, will be guest director. Michael Gillespie, associate professor of theatre, will narrate.

*The Reluctant Dragon* as published in 1898, was a children's story by Kenneth Grahame, but because of its message, has become popular with adults.

Tickets are \$3 general admission and \$2 for senior citizens. They are available from the Center for the Arts box office at 370-3013.

## Workshop for Organists

A unique workshop for organists and church musicians is being offered at the Department of Music, Theatre and Dance.

The 9 a.m.-3 p.m. workshop on March 31 in Varner Recital Hall will be led by Marilyn Mason, chairperson of the Organ Department at the University of Michigan, and Frederic DeHaven, head of organ instruction at OU.

Participants will learn to play hymns, get tips on encouraging a congregation to sing, and discover methods for improving their own ability with the organ.

The registration fee is \$10, payable to Oak-

land University. The fee may be sent to the OU Department of Music, Theatre and Dance, 315 Varner Hall. For information, call DeHaven at 885-4841.

## Kentucky Symphony to Entertain

The nearly 100 musicians of the Central Kentucky Youth Symphony will entertain youngsters in a Concerts-for-Youth Series performance on April 2.

The concert, sponsored by the Center for the Arts and Oakland Schools, will be at 10 a.m. in Varner Recital Hall.

Tickets are \$4. Call 370-3013.

## Become a Thespian

Auditions for *Rosencrantz and Guildenstern are Dead* will be held at 7 p.m. April 2 in 130 Varner Hall.

Parts for 11 men and women of varying ages are available, as leads and as extras. The comedy by Tom Stoppard will be performed May 11-13 and 18-20 at OU, and May 24-25 at the Orchard Ridge campus of Oakland Community College. Auditions will also be held at 7 p.m. April 3 at the Smith Theatre of OCC.

For details, call Michael Gillespie at 370-3023.

## Dancers Add a Dimension

*Dimensions in Dance*, a program of six modern dances by the Oakland University Dance Theatre, will be presented April 6-8 in Varner Studio Theatre.

A highlight of the program will be an untitled work by Lisa Nowak, founder of the Harbinger

Dance Company in Detroit. Her dance for seven women has been produced with support from the Women's Studies Committee and Committee W of the American Association of



The Oakland Dance Theatre performs April 6-8.

University Professors at Oakland.

Other works on the program have been choreographed by faculty member Laurie Eisenhower, Carol Halsted, director of the university dance program, and Jo Frederikson.

Performances will be at 8 p.m. April 6-7 and at 3 p.m. April 8. Tickets are \$7 general admission and \$4 for students and senior citizens. Call 370-3013.▼

# Meadow Brook Gives Premiere of 'Immigrant'

Meadow Brook Theatre will host the Michigan premiere of *The Immigrant: A Hamilton County Album*.

Mark Harelik's play is about the author's Jewish grandparents who arrived in Texas from Russia in 1909 under the Galveston Plan resettlement program. With the aid of a reluctant banker and his wife, Haskell and Leah Harelik built a modest American dream in an unlikely Southern Baptist town.

*The Immigrant* uses actual pictures from the album of Harelik's grandmother.

The play opens at Meadow Brook on March 29 and continues through April 22. David Breitbarth, a New York actor with extensive off-Broadway and regional stage credits, plus frequent appearances on *All My Children*, will play Haskell Harelik.

Pauline Lepor, who plays Leah Harelik, has worked with the New York Shakespeare Festival and at Lincoln Center.

Tickets are available by calling 370-3300.▼

# Employee of the Month

Frank Moss, general foreman of Residence Halls cleaning, has been selected Employee of the Month for March.

Moss came to Oakland in 1973 as a temporary custodian I in the cleaning department. He became a permanent custodian in July 1978 and in April 1979 was promoted to foreman.

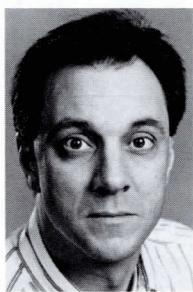
In selecting Moss, the review committee relied on such nominating statements as:

•"Frank has been a loyal and dedicated employee of Oakland University for many years and has always attempted to provide to students living in the dorms the quality of life necessary to make Oakland University a first-rate institution."

•"Mr. Moss continually volunteers to participate in many activities that not only enhance his own professionalism, but also enhances the role and mission of the university. He participates in the activities of the AP Assembly and is utilized as a resource person on various committees. Frank also lends his expertise to such organizations as the OU Safety Committee, the OURS Committee, as well as the McCarroll Christmas Project."

•"Frank Moss has done an outstanding job

with his staff in providing them with the necessary training to complete their jobs in a manner that will not only guarantee their success, but also to perform their duties in a manner that is prudent, safe and efficient to the university."



Moss

•"When one thinks of a university, one of the first thoughts is that of students. Frank Moss not only is concerned with his own job duties and responsibilities but also of the success and welfare of students living in the dorms. Frank spends much of his time working with, advising and advocating for students. The level of comfort that exists in students living in dorms is in no small way attributable to Frank and his crew and the many extras they try to provide when and where they can."

Award nomination forms are available in all departments, CIPO and ERD.

# Scholarships for Minorities in Advanced Programs Now Available

Minority scholarships worth more than \$100,000 are now available through the Office of Graduate Study.

The awards include \$25,000 four-year doctoral fellowships and \$15,000 scholarships to cover four years of master's level work for

persons interested in following academic careers in postsecondary education. Information may be obtained by calling 370-2194.

Students who are admitted to a master's program at OU with the intention of continuing on for doctoral study may be granted a scholarship

and a fellowship at the same time. The stipends would be awarded consecutively.

OU's funds are available through the Martin Luther King, Jr./Cesar Chavez/Rosa Parks Fellowship and Scholarship program.▼

# Events

## CULTURAL

Until March 25 — Play, *The Great Sebastians* at Meadow Brook Theatre, times vary. Admission. Call 370-3300.

March 25 — Concert, *Parisian Holiday* with pianist Flavio Varani, 3 p.m., Varner Recital Hall. Admission. Call 370-3013.

March 28-April 22 — Play, *The Immigrant: A Hamilton County Album* at Meadow Brook Theatre, times vary. Admission. Call 370-3300.

March 29 — First-nighter dinner at Meadow Brook Hall and performance at Meadow Brook Theatre, 5:45 p.m. Call 370-3316.

March 29 — Concert, University Drive, 8 p.m., Varner Recital Hall. Admission. Sponsored by the Department of Music, Theatre and Dance. Call 370-3013.

March 31 — Concert, Oakland Chorale, 8 p.m., Varner Recital Hall. Admission. Sponsored by the Department of Music, Theatre and Dance. Call 370-3013.

April 2 — Concerts-for-Youth Series event, Central Kentucky Youth Symphony, 10 a.m., Varner Recital Hall. Admission. Sponsored by Center for the Arts and Oakland Schools. Call 370-3013.

April 6-8 — Concert, *Dimensions in Dance*, 8 p.m. Friday-Saturday and 3 p.m. Sunday in Varner Studio Theatre. Admission. Sponsored by the Department of Music, Theatre and Dance. Call 370-3013.

April 7 — Concert, *Deutsches Requiem* by the Community Chorus, 8 p.m., Varner Recital Hall. Admission. Call 370-3013.

April 8 — Concert, *Dazzling Keyboard Gems* with pianist Pauline Martin, 3 p.m., Varner Recital Hall. Admission. Sponsored by the Center for the Arts. Call 370-3013.

April 9 — Concert, Jazz Guitar Ensemble, 8 p.m., Varner Recital Hall. Free. Call 370-3013.

April 27 — Luncheon on the Aisle XII, noon, Meadow Brook Theatre. Call 370-3316.

## ETCETERA

March 23 — Senate Committee on Human Relations, 3-5 p.m., Oakland Center Gold Room C. Open to everyone.

March 24-25 — NOVA 15 science fiction, fantasy and gaming convention, 10 a.m.-12:30 a.m. March 24 and 9 a.m.-6 p.m. March 25 in the Oakland Center. Admission. Sponsored by the Order of Leibowitz. Call 370-2020.

March 26 — Lecture, *The Holocaust Survivor's Dilemma* with Israeli author David Grossman, 7:30 p.m., Jewish Community Center, West Bloomfield. Sponsored by MetroHillel. Call 370-4257.

March 27 — Fidelity retirement benefits seminar, 10 a.m.-noon and 1-2 p.m., Oakland Center East Crockery. Free. Sponsored by Staff Benefits Office. Call 370-3483.

March 28 — Alice Gorlin Memorial Lecture with Ed Hewett of the Brookings Institute, 7:30 p.m., 204 O'Dowd Hall. Free. Call 370-3286.

March 28 — Women's History Month lecture, *Sexual Harrassment on the College Campus*, by Virginia Nordby of the University of Michigan, 3 p.m., Oakland Center Gold Rooms A-B. Free. Reception will follow.

March 29 — *Enigma of Genius* lecture series with Neal Shine, 7 p.m., Meadow Brook Hall. Admission. Call 370-3120.

March 29 — Mainstage performance with Dave Wopat, 8 p.m., Oakland Center Crockery. Call 370-2020.

March 30 — Labor-Management Forum on *The Joint Approach to Quality Systems* at Ford, 11:15 a.m.-2 p.m., Northfield Hilton. Sponsored by Ken Morris Center for the Study of Labor and Work. Admission. Call 370-3124.

April 2 — Faculty Chefs Series with Ralph Schillace preparing Italian Easter bread, noon, Oakland Center Lounge II. Free. Call 370-2020.

April 3 — Academic Edge Toastmasters, noon-1:30 p.m., 171 SFH. Guests welcome.

April 3 — Legal Assistant Career Night, 7:30 p.m., Oakland Center. Free. Call 370-3120.

April 4 — Interfaith Seder, 6-8 p.m., 126-127 Oakland Center. Sponsored by Jewish Students Organization/Hillel and QUK. Call 370-4257.

April 4 — OURS seminar, *Mentoring at OU*, 1:30-3 p.m., Oakland Center Gold Room A.

April 4 — Film, *Get to the Point — Stay to the Point*, noon-1 p.m., Oakland Center Gold Room A. Free. Register by March 28 with Employment and Staff Development, 140 NFH.

April 5 — Joint Process Skills Series program on *Problem-Solving and Decision-Making in a Joint Process Environment*, Northfield Hilton. Call for time. Sponsored by Ken Morris Center for the Study of Labor and Work. Call 370-3124.

April 6 — Film, *Get to the Point — Stay to the Point*, noon-1 p.m., Oakland Center Gold Room C. Free. Register by March 28 with Employment and Staff Development, 140 NFH.

April 9 — Red Cross bloodmobile, 9 a.m.-9 p.m., Oakland Center Gold Rooms. Drop in or make an appointment. Call 370-2020.

April 10 — Lecture, *Education-Advocating for Young Children and Families* by Beverly Cole, 7:30 p.m., Oakland Center Golds Rooms A-B. Free. Sponsored by the Department of Human Development and Child Studies. Call 370-3077.

April 10 — Lecture, *Education: The Competitive Edge*, 7 p.m., Oakland Center Crockery. Admission. Sponsored by the MARCS program, Student Life Lecture Board and Student Program Board. Call 370-2020.

## ATHLETICS

April 3 — Baseball with Nazareth College, 2 p.m., Lepley Sports Center.

April 5 — Baseball with Madonna College, 2 p.m., Lepley Sports Center.

April 8 — Department of Athletics annual banquet, 6 p.m., Oakland Center. Admission. Call 370-3190.

## FILMS

March 23 and 25 — *Lethal Weapon II*, 7 and 9:30 p.m. Friday and 7 p.m. Sunday in 201 Dodge Hall. Admission.

March 30 and April 1 — *Do the Right Thing*, 7 and 9:30 p.m. Friday and 7 p.m. Sunday in 201 Dodge Hall. Admission.

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