

The

Vol. VIII, No. 13

January 13, 1967

Oakland

Observer

Oakland University

Broadcasts By Fall '67

Radio Plans Solved

By Mike Werenski

FM radio is still coming to Oakland. It just may take a little while in arriving.

September, 1967, is now foreseen as the time when the Oakland Audio Association's (formerly known as the Hi-Fi Club) station can initiate six hours a day of programming.

The Observer last September reported two major impediments to the transmitting facilities inauguration: the question of who would be the authority responsible to the Federal Communication Commission (FCC) for the station, and the problem of money. Now the first has been removed and the other hopefully won't remain long.

Chancellor Varner's name will appear on the station's license application to the FCC, and he will be officially responsible for the station.

Oakland has \$8,000 enough to purchase the necessary equipment, sitting idle. This money came as part of a Federal Audio-Visual Grant. Since relatively few schools availed themselves of these funds, Oakland got all the money it requested.

Eight thousand dollars was intended for the library, but hasn't yet been used. As the library seems not inclined to utilize the

funds for audio-visual equipment and they are earmarked for such equipment, there appears to be nothing to block releasing the money for a radio station.

Jay Korinek, the station's director, feels confident the OAA can obtain the money. And if not, there are several other ways to get the amount, but at a much later date.

So, if all goes as planned, the station will have its funds in January. Once the money is secured, the FCC-license application can be submitted. Unless some difficulty arises, a three or four month wait will yield the license. Actually constructing the facility shouldn't require much additional time, because definite plans have already been well drawn. During the summer, tests will be made, and next September regular broadcasting will commence.

By that time, Korinek will have graduated. Many people, though, have expressed interest in this undertaking, and Korinek says a training class will be instituted for them. They, then, will be able to staff the station. Oakland, he declares, is definitely going to have the station, whether or not he is here to hear its first transmission.



Eric Berry, center, as Azdak in the premiere of the Meadow Brook Theatre's production of Brecht's "Caucasian Chalk Circle." See related article page 5.

Dorm 7 To House 676

The Michigan State Board of Trustees approved at its monthly meeting the awarding of construction contracts for what will be Dorm Seven. The new dorm will have nine stories and will boast twin towers like Vandenberg.

The 676-student coed housing unit will accommodate the continued growth in student enrollment which is expected to increase to about 4,100 by the fall of 1967 with the students in residence being about 1,800.

Due for completion in January 1968, and for occupancy late in the summer of 1968, it will raise Oakland's resident capacity to 1936. The residents of the new

hall will eat at Vandenberg which when running at full capacity can feed approximately 1,800. Another residence hall, already in the planning stages, is expected to be completed by the summer of 1969. This second hall will have its own eating facilities.

Robert W. Swanson, director of business affairs at OU, said the total project cost of 3,720,000 will be financed through a college housing loan from the Federal department of Housing and Urban Development. He said the project will be self-liquidating, with the loan to be repaid out of room and board charges to students in residence.

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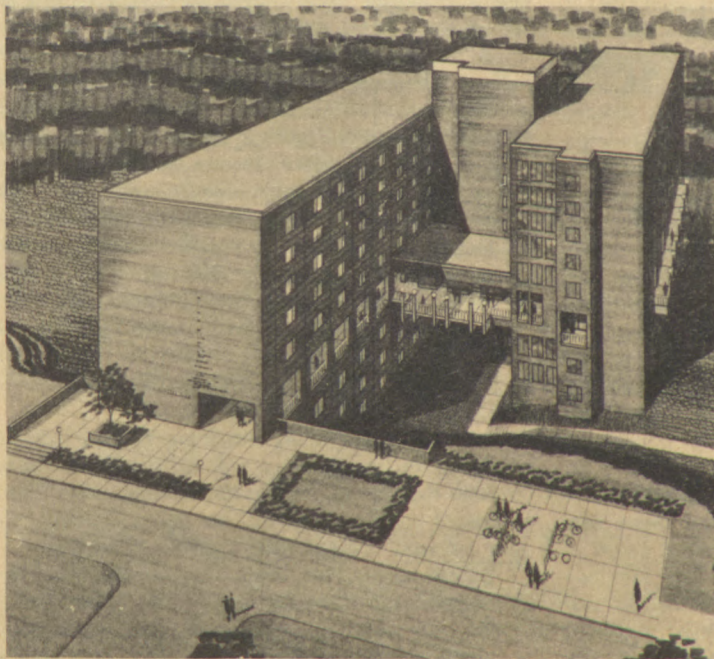
of Detroit was awarded the contract for general construction. The building will be located immediately to the north of Hill and VanWagoner Houses. The situation of the construction is such that the skyline of Dorm Seven will appear at the height as Vandenberg.

Entrance to the new dorm will be onto the fourth floor, which will provide apartments, and offices for the resident staff, recreation facilities, study and multi-purpose space. The floor will also include reception desk plus a lounge area for guests. A second lounge for the more personal use of the residents will be in back. The lounge will be similar to that of Vandenberg and will be sunken down about two steps.

One floor will have rooms for 40 students, with four students sharing suites consisting of an entrance way with the bath to one side and a four person walk in closet. A second set of doors will open into the two living areas. (See Diagram)

James Appleton, Dean of Housing cited two of the differences in the dorm as the possibility of movable furniture so that students could make one room a study area and the other a living area. Another difference from Vandenberg is the placement of the floor lounges which will be more accessible to the students.

A spokesman for the architect Louis G. Redstone and Associates of Detroit, said the exterior will be all brick over a frame of reinforced concrete. A distinctive pattern of brickwork has been designed for the recessed wall between windows of the building.



New dorm carries a new look in setup, yet retains Oakland's style.

Contuse 6 Expands Format To New Material and Ideas

By Laurie Fink

Contuse 6 is a representation of, as editor Greg Paxson states, "The only 'artistic' institution at Oakland that students are trusted to run themselves." Contuse wants and needs poetry, short stories, drama, essays, literary criticism and artwork (photos and graphics). The deadline in February 27.

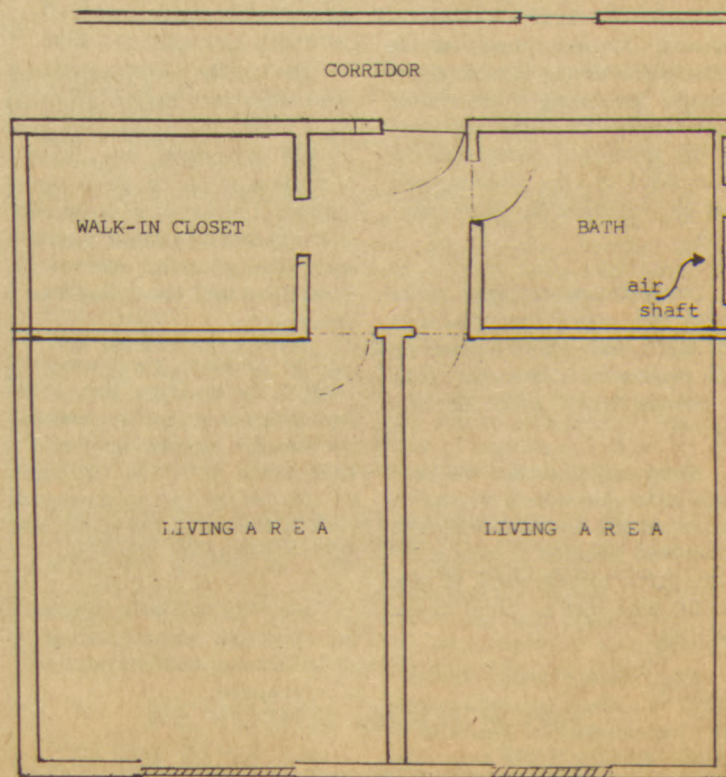
Established in 1961, Oakland's literary magazine is undergoing much reorganization this year. This is the first time the editor has been appointed by the Publications Board (which administers also the Observer and the Ascendent), the first year there has been only one editor, and the first time the editor has received a salary. Contuse's budget has been doubled this year, making possible a larger, more colorful magazine.

Defining the role of Contuse, editor Paxson feels it gives the students a chance to see their work in print and to get the reactions of any audience. He also believes it exposes a most interesting and valuable facet of the University to the view of the University community as a whole.

Paxson stresses the great need for new talent. This point is often overlooked by freshmen or the uninitiated who feel afraid to submit their work.

Among the new ideas for Contuse are several comparative essays, possible interviews with William F. Buckley, Jr. and The Fugs, four-color reproductions of artwork, multicolor pages, and so on. According to Paxson, Contuse 6 "should be and will be, by God, fun."

The Departments of Music at Oakland and the University of Michigan will present "An Evening of Electronic Music" in Wilson auditorium on Monday, Jan. 16 at 8:30. There is no admission charge.



Suite plans give a room size comparable to that of Vandenberg's.

Editorial Page

The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

Noiseless People Can't Act

A new surge of student activity in the area of student rights and civil liberties on this campus is indicative we feel of many things, some good and others not so good.

On our own campus, despite its alleged liberal reputation, social political agitation has not been frequent. There have been occasional sporadic outbursts, but nothing that ever endured, or produced any lasting effects. Partly because student protest has been regarded as something that nice students do not become involved with. Mainly because an agitator must deal with persons whose opinions differ from his own and heated discussion ensues.

Granted, it is difficult for a student who wishes to do something to avoid having others dislike him at times. He is the type of person who is not content with the administrative smile and handshake and does not particularly enjoy talking out his problems in committee meetings, where problems are not articulated or considered, but smoothed away and the issues removed.

"Official" organs of student opinion such as Dorm Council or Commuter Council have been ineffective in expressing the discontent these new groups feel, partly because of the limited scope of their jurisdiction, but also because they have become used to playing the committee game. As new leaders of student groups come forward, they are winned and dined by administrative personnel, and are justifiably pleased that they have been recognized as someone to be dealt with. Unfortunately, in the process, not wishing to offend anyone with their own personal opinions, they ignore the real issues that might be offensive to the new people they must deal with daily.

This is not construed to be the fault of the administration. For years their greatest pleas has been for a real student government that they can deal with officially, rather than dealing with several

splinter groups. The reaction from many students has been that this group will simply sell out its allegiance like the others, and become a tool for acceptance and ratification of existing policy, rather than a creative force to propose new programs or alternatives to old ones.

It is hoped these new groups can escape the cult of niceness, and if not solve, at least expose some of the problems student groups and even faculty committees have ignored. Problems such as the overcrowding of classes, shortened library hours and overcrowding, inefficient book store procedures, parking confusion, academic standards, student discipline and the proliferation of useless personnel in the administrative offices that only increases red tape, rules, and inefficiency.

Certainly new groups will have no scarcity of material to work with. For a university that intends to double its population within three years, some decisions will have to be made soon.

But the hit and miss, attack and run procedures of these ad hoc groups will not be sufficient to produce the type of organization students will need to insure a voice that will be heard not only this year but next in all of the administrative offices.

Unfortunately, the intimate communication between administrators and students no longer works. From this agitation for change must come solid resolutions that can be carried on to next year's crop of confused students who know what they want to do, but don't know how to do it.

The first step is to make a little noise. Those people who are opposed to agitation must propose a different means of action. If they can't do anything themselves they shouldn't stand in the way of those who are willing to irritate a little to at least confront some of the problems in an honest manner.

N. Hale



Our Man of the Year

Adam Clayton Powell, for doing more for the cause of white supremacy than any other man

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Growth: Bookstore's Big Plague

By Robert Heasley

The new term started in the true OU fashion earlier this week as the OC bookstore ran out of several essential texts at the peak of the buying season. Complaints are being voiced from both faculty and student segments of the University population, but it appears that the situation will not be improved for future service.

David Bixby, manager of the bookstore, stated that "there is no black and white answer to this problem. I think we have done a comparatively good job this term".

Bixby explained that the problem arises because of the store's policy against over-ordering text books and because of inaccurate class-lists turned over to him at the time that he must order the books.

When more students are admitted to a class than was originally indicated by the Registrar's Office, there is quite naturally

a shortage of books, and a rush-order takes at very least a week to fill.

The faculty, too, is faced with a problem when they order books for a class. The professors have no way of knowing the size of a new class until the first day of classes. One comment frequently heard in faculty offices seems to state the problem effectively: "but, they told me it would be a seminar!"

The problem, then, seems to involve the apparent lack of intelligible coordination between the faculty and the Registrar's Office, and it is one that can't be cleared up by any amount of student dissent or the addition of more bureaucratic red tape.

A solution will only be possible when OU stops growing. A circumstance which is not likely to be realized.

What we can hope for as a

possible alleviation on this problem is the creation of a few comprehensive, off campus bookstores to handle some of the load.

Libris Meadowbrook, a student owned and operated bookstore has largely failed in this respect; but it's pre-order feature has shown enough merit to be copied (next fall) by the OC bookstore.



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AWS Introduces Their Candidates At Mass Meeting

By Merle Niemi

Last semester was the first time that the Association of Women Students functioned as a framework for activities and issues related especially to women students. Girls had numerous and varied occasions to work with their fellow students, wives of faculty and staff members, and leading women in the community.

AWS not only serves the immediate interests and needs of OU's women students, but it also serves to represent the collective concerns of women students to the rest of the University.

Last semester's officers were temporary and appointed. This semester there will be elections January 18 and 19 to determine the new officers. The candidates will be introduced informally to the student body at a special reception Monday, January 16 at 3 p.m. in the OC lounge. Election posts will be located in the OC lounge, the Grill, the fish-bowl in SFH, and in Vandenberg at lunch and dinner.

A reception for the introduction of the new officers will be held January 19 at 7:30 in the Public Dining Hall in the OC. Wives of faculty and staff members will be present, and all women students are heartily urged to attend this semester's first major meeting of AWS.

Congratulates Fernald

By Lee Elbinger

I have heard much grumbling about the pomp and priority accorded to the John Fernald Co. and I am, quite frankly, baffled by it.

There are rumors afloat that students are planning to counter the "Think Meadowbrook" button with a button of their own, a derogatory comment about John Fernald. This is absurd sophomore negativism. The theatre is a valuable tool for a healthy, vital democracy; it establishes a dialogue between segments of society that normally have no contact. The idea of arch-conservative Harold Fitzgerald sitting through an evening of theatre by communist Berthold Brecht is so gratifying, it is worth all the preparation, sweat, and agony that I'm sure the Meadowbrook Co. endured.

Perhaps the grumbling is symptomatic of another, deeper, more real grievance than that represented by John Fernald. The students complain about lack of attention and misuse of university funds on superfluous cultural luxuries. To the first charge, I will remind the students of the hour Chancellor Varner set aside every week last year to chat with students, answer their questions, and listen to their complaints. No one showed up.

There are charges that classrooms bulge, the library wobbles, and professors starve while Varner entertains dignitaries and cultural lions. Even if this were completely true, which it is not, I, for one, am perfectly willing to put up with a few minor inconveniences if it can be demon-

strated that the university will benefit. I don't mean to sound like an insipient superpatriot, but I am mindful of the traditional role played by students in a university and universities in a society. I am grateful (and even, I confess, a little proud) whenever I see my university assault the cultural vacuum in which we live, for the result is often stimulating and might, someday, arouse this community from its intellectual slumber.

An embarrassing (and potentially costly) mistake was made by our Ministry of Propaganda in advertising the Fernald Co. as "Michigan's only residential professional theatre company." The University is being sued for \$250,000 by the Millan Theatre Co., another Michigan-based residential professional group. If the students of this school or the citizens of this state end up paying for this ridiculous error, there will be cause for grumbling. Even so, the incident does not constitute grounds for the ejection of Meadowbrook Theatre.

Charter College Students Arrive In Europe

Jan. 4 marked the culmination of plans begun in October of 1965, as the Charter College European Study group left New York for Europe.

The 64 students, in three groups, will each spend one month of study and touring in Paris, France; Madrid, Spain; and Mainz, Germany.

In Paris, the students will stay at the Centre Internationale de la Jeunesse, and study with Professor Lessing. At Madrid the students will be at the Metropole Hotel studying with Professor

Burdick. While at Mainz, the students will stay at Jugendherberge and study with Professor Chernov.

Classes will be approximately two hours a day, leaving plenty of time for outside study of the local culture. Each student will receive 12 credits with an S or U grade. Cost of the trip, including tuition and other fees, is \$985 for each student.

The students will finish their studies with a final conference in Luxembourg for evaluation and will return to the U.S. April 25.

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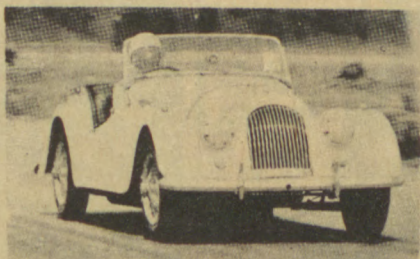
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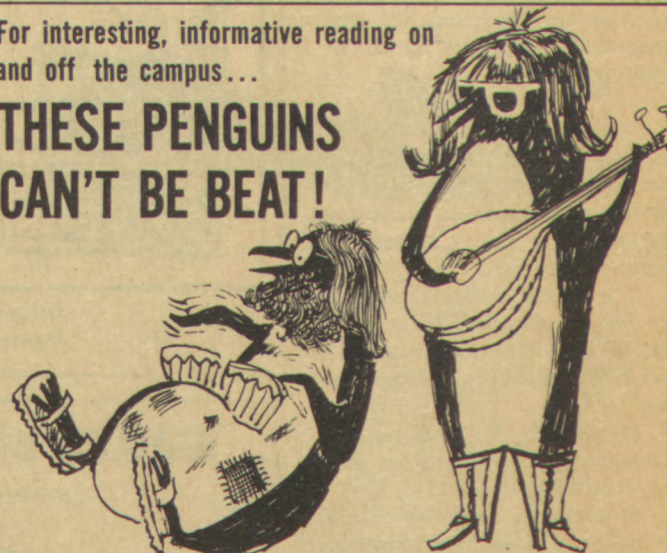
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events.

The Departments of Music at Oakland and the University of Michigan will present "An Evening of Electronic Music" in Wilson auditorium on Monday, Jan. 16 at 8:30. There is no admission charge.

The program will begin with remarks by composers Jon Appleton and George B. Wilson, and will include a new work by Pulitzer Prize winning composer Leslie Bassett, as well as works by Babbitt and Ussachevsky.

The Rochester Area Human Relations Council is holding a meeting Wednesday, January 18 at 8 p.m. with a panel discussion concerned with the topic "Civil Rights Movement in Transition."

The aim of the discussion is to give a clearer understanding of "Black Power," with a focus on the community's role at present. Panel moderator will be Douglas Parker, Minister of St. Paul's Methodist Church in Rochester. There is no admission charge. If transportation is needed, call 651-3093, Mrs. Mc Alpine.

"In Time of the Locust," a film commentary critical of the U.S. involvement in Vietnam, will be shown in the Gold Room at 8:00 p.m. on Thursday, Jan. 19. The program is sponsored by the OU Chapter of SDS.

The exhibit of fifty outstanding contemporary paintings from the Richard Brown Baker collection will continue to be shown at the gallery in Matilda Wilson Hall until January 28.

The exhibit includes one work by the most important modern painters, and shows a chronological development of art in the past two decades.

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Petitions Board

DC Hits Observer Coverage

by Fran Schwab

At the first Dorm Council meeting of the semester the Oakland Observer took quite a beating. DC discussed the inadequacy of the Observer news coverage, specifically in relation to printing news of DC matters, and headed their complaint by reading a petition to the Publications Board of the University in this relation.

The gripe of the Council as worded in the petition is as follows: "The Dormitory Council of Oakland University is petitioning the Publications Board of Oakland University to use its delegated power to insure that the Oakland Observer provides the necessary communicative links for the Oakland University community."

"The Dormitory Council feels that one preferable method of increasing the communicative value of the paper is to insure periodic articles concerning Dormitory and Commuter Councils and clubs and organizations. Respectfully submitted, the Dormitory Council." The petition, drawn up by Chairman Bob Cogan, was unanimously signed by the DC representatives.

Upon questioning from the Observer representative present, Cogan explained that they wished to simply bring their dissatisfaction with the paper to the attention of the Publications Board. They were made to realize, however, that any move on the Board's part to censor the material that goes into the paper, as in any student publication, will be met with loud screams of protest. And, if such action were taken by the Publication Board, the DC would be the first to hear complaints.

DC stressed the fact that their Council theoretically represented some 1100 dorm students, so news that affected these students should be covered in the School paper. The point was brought up that the initial purpose of a college paper is to print all the news of any importance to the relevant population, in this case the OU student body.

It was further the belief of Chuck Eagan, former chairman of the Council, that any articles of political, literary, or humorous concern should be admitted only on a secondary basis. Realizing the limited weight the petition may have, Eagan, notorious for his

criticism of the Observer, has agreed to submit to the Observer specific criticisms of past editions.

General areas of complaint brought out in the meeting included the occurrence of editorializing on front-page and in other "news" articles.

Women Return

The mature woman who is planning to return to college will find her path a little smoother if she attends the meeting for college returnees at OU's Continuum Center on Thursday, January 19.

What the mature student is like and what the University expects will be discussed from 1-3 p.m. by David Lowy of the Department of Psychology.

For further information, call the Continuum Center, ext. 2147.

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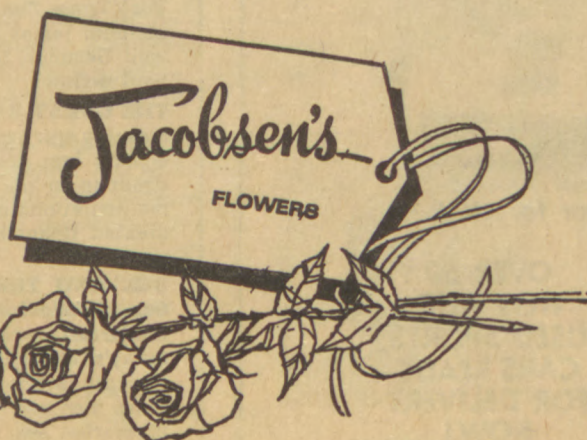


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CAROL HOFFLER
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BLOOMFIELD MIRACLE MILE
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Meadow Brook Premieres

By The Arts Staff

The first offering of Oakland University's Meadow Brook Theatre, "The Caucasian Chalk Circle," by Bertolt Brecht, was indicative, we hope, of the quality to come throughout the rest of the Theatre's season.

The action of the play is set in the Caucasus between the Black and Caspian Seas. The Princes



Lorna Lewis

of Grunisia, led by Prince Kazbeki, have instigated a revolution against the government of the Grand Duke who is fighting in the wars in Persia. The grand Duke's Royal Governor of Grunisia is executed by the palace Guard. In her haste to flee the royal palace, the executed Governor's wife, Natella, leaves her young son, the royal heir, behind.

A soft hearted peasant girl, Grusha, sees the child and flees with it to save its life. The remainder of the first act recalls the narrow escapes of Grusha as she is pursued by three Iron-shirts, a contingent of the mutinous palace guard.

The second act flashes back to the beginning of the revolution. A notorious scalawag, Azdak, in an attempt to confess to a crime he unwittingly committed (shielding the Grand Duke who has returned secretly to the country) is capriciously appointed as Judge of the High Court.

He dispenses an unusual sort of justice, dressed in rags, drunk with wine, attended by a man of baboon-like intelligence unfettered by the formal statutes of law. Eventually, order is restored by the Grand Duke. Grusha, with the child, is captured and returned to the city. The Governor's wife, returns from exile and demands the return of her child whom she has not seen for several years.

Grusha argues her love for the child and refuses to give him up. The case goes to Azdak's court.

Through Azdak, Brecht expresses some highly perceptive and unusual ideas concerning justice.

Azdak is the embodiment of justice uncluttered by legal custom, jargon or appearance. And in order to judge the deserving mother, Azdak resorts to Solomon-like wisdom. A chalk circle is drawn on the floor and the child placed inside.

Azdak proclaims that the real mother will be able to pull her son out of the circle to her. In the contest, Natella pulls the child from Grusha, who fears she will injure him if she pulls in return. Azdak recognizes Grusha's love and awards her the child. "What there is, Brecht explains, shall go to those who are good for it."

Eric Berry, veteran of the Dramatic Academy of Dramatic Arts, played Azdak. His sensitive interpretation of the character and lively portrayal in a strenu-

ous role was the highlight of the play.

Lorna Lewis, who played the peasant Grusha, turned in a pleasing performance. She failed, however, to interpret the character to the extent that would appear possible. Brecht's Grusha was a plain, dumb, heart-of-gold type, where Miss Lewis played her as coy, sweet, and long-suffering.

George Guidall as the Corporal, Angela Wood, the Governor's wife, and Betty Sinclair in all of her parts were outstanding. Vic-

tor Holchak and Curt Dawson did a fine job of supporting the principles, as did the rest of the Fernald Company with the foundations laid by a highly competent stage crew.

The performance, late in starting, was certainly worth waiting for; nothing but compliments could be heard afterward. Meadow Brook Theatre should be highly successful if the fare continues to live up to the standard of the first offering.



Eric Berry

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Intramural Sports Tidbits

Basketball, Hockey, Judo

Intramural Sports Events for Men and Women

Entries will be accepted from recognized campus organizations, and clubs, dorm floors and wings, and commuter districts.

All entries will be made in the Physical Education office, Sports and Recreation Building.

Awards, individual and team, will be made to individual champions and team champions.

| SPORT | WHO | ENTRIES DUE | PARTICIPATION DATA |
|------------|--|--------------------|--------------------|
| Basketball | Men--undergraduate & graduate students, faculty and staff | Mon. Jan. 16 | Wed. Jan. 18 |
| | Games will be played on Mon., Wed., and Fri. at 4:15 Tues. and Thurs. at 7:00, and Sat. at 10:00 a.m. and 1 p.m. | | |
| | Women-as above | Mon., Jan. 23 | Tues., Jan. 24 |
| Ice Hockey | Men-as above | League in progress | Mon. & Thurs. |

About 35 men are competing in a 3-team league on Mon. & Thurs. evenings on the outdoor rink at Eton Park in Birmingham. There is room for more men. See Mr. Lepey in the IM Building.

| | | | |
|--------------|--|---------------|-----------------------------|
| Judo | Men & Women | Mon., Jan. 16 | Instruction - Mon., Jan. 16 |
| | Glen Schmidt-220 Wagoner and Hollace Utgard-216 Anibal-will be instructors | | Mon., Feb. 13 |
| Table Tennis | Men-as above | Mon., Jan. 23 | Thurs., Jan. 26 |

Teams will consist of 2 singles and 1 doubles teams. Matches will consist of 4 singles matches and 1 doubles match with 1 point for each. Play will be in the lobby of the IM Building at 5 p.m. Mon. through Fri., or by arrangement.

| | | | |
|-----------|-------------------------|---------------|---------------------------|
| | Women-as above | Mon., Jan. 23 | Fri., Jan. 27 |
| Wrestling | Men-undergraduates only | Mon., Jan. 16 | Competition begins Feb. 6 |

Men will sign up in the Physical Education office and then check with Mr. Scovil for instruction and workouts, which will be held Mon., through Thurs. between 2 and 4 p.m., and Mon., Wed., between 4 and 6 p.m.

All competitors must have at least ten workouts under Mr. Scovil before they may compete. Competition will be in NCAA weight divisions with a round robin within each weight division.

| | | | |
|------------|-------------------------|---------------|----------------|
| Gymnastics | Men-undergraduates only | Mon., Jan. 16 | Fri. afternoon |
|------------|-------------------------|---------------|----------------|

Men will register in the IM Building and then Feb. 3, 10, 17, check with Mr. Scovil for instruction and practice periods.

| | | | |
|--------|-------------|---------------|---------------|
| Skiing | Men & Women | Fri., Jan. 20 | Sat., Jan. 21 |
| | | | 12:30 |
| | | Fri., Jan. 3 | Fri., Feb. 3 |
| | | | 3:00 |
| | | Fri., Feb. 10 | Fri., Feb. 10 |
| | | | 1:00 |

Events will be straight downhill for time and slalom for time. Places will be determined by total time for 5 runs.

Track Season Opens

O.U.'s second indoor track season opens this Saturday with Oakland hosting Auburn Hills and Highland Lakes CC. The season features eight home meets as well as away meets at Western Michigan and the University of Michigan.

Included on this year's team are hurdlers Al Cotter, Dave Han and Mike Nolph. Cotter and Han also high jump, as does Tom Merchant. Called out of retirement for the long and triple jumps are Gil Ashendorf and the Muskogon Monkey, Bruce Neumer. Also jumping are Tom Merchant

and Larry Carver.

Oakland's distance runners are outstanding. Especially good are Don Colpitts in the mile and Ron Wardie in the 880. The mile relay team features Miles, Nolph, Wardie and Merchant.

"In Time of the Locust," a film commentary critical of the U.S. involvement in Vietnam, will be shown in the Gold Room at 8:00 p.m. on Thursday, Jan. 19. The program is sponsored by the OU Chapter of SDS.

Basketball Scorecard; 6 Wins, 2 Losses

By Roby Kayes

Oakland's men of the hard-court passed through perhaps their roughest stretch of the season last week, and while they didn't come away unscathed, they did manage to win two of the three games they played. The team played three consecutive games, on Thursday, Friday and Saturday nights, and by third night, though they had enough left to extract an 81 to 74 decision from Adrian's junior varsity, they were definitely not the same team which slaughtered Schoolcraft College on Thursday.

Coach Robinson is not planning on setting up a schedule which includes three games in a row in the near future, but he blamed a lack of rebounding strength for the loss to the Men of Calvin College on Friday night, not the schedule. The game was tied at 50 and at 100, and the final score of 107 and 104 was a true indication of the closeness of the game. Oakland got balanced scoring and adequate defense, but ena-

bled their oponents to take too many shots at the hoop. Height, or rather a lack of it, is what hurts our boys the most. The tallest man on the court, due to scholastic problems, is six feet two. The best jumper in the world has a hard time in grabbing rebounds from an opponent who ranges far over him. Coach Robinson tries to play a run and shoot brand of ball, coupled with tight defense, to compensate for this, but as the opponents of Michigan during the Russell, Darden, Buntin Era found out, this isn't always easy to do.

Oakland had little trouble in demolishing Schoolcraft, putting five men in double figures. However, they had considerable trouble with a not too strong Adrian team, due mainly to the team being over tired.

Last weeks games brought the season's record to 6 wins and two defeats. From a statistical point of view Oakland has got needed balance in most areas. Five men

are scoring in double figures, led by Chuck Clark with a 19 point a game average. Gordie Tebo, Jon Blocher, Oscar Carlson and Jay Shutte are the other men averaging in double figures. Dave Yennior has chipped in with 9 points a game. Clark also leads in rebounds with Blocher, Carlson and Shut also making sizable contributions in this area. Among the regulars, Tebo's 72% free throw accuracy leads the team.

Oakland does battle with the University of Detroit Freshmen in Detroit tonight, and the Wayne State Freshman tomorrow night. It would be nice to have some of our students there to root for them.



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