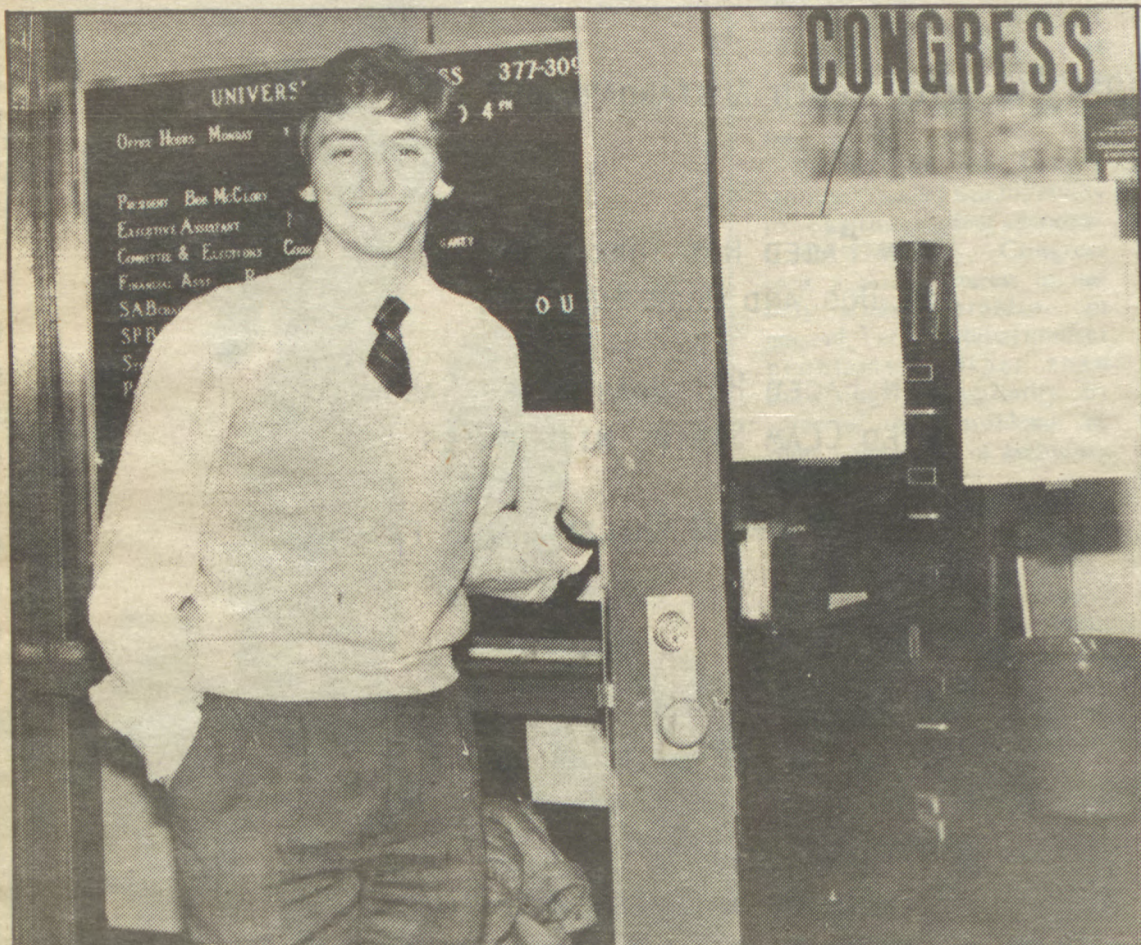


-McClory looks back, -Men's Basketball-Lennon: Like father see p.3  
 preview, see p.9 like son, see p.7

# THE OAKLAND SAIL

The Oakland Sail, Rochester, MI Vol. X No. 12

November 19, 1984



Oakland Sail/Sharon LeMieux

Newly elected Congress President Mike Carbone won by a 2-1 margin.

## Carbone president

## Congress elected

By STEVE BRUDZINSKI  
 News Editor

Elections held on campus last week have elected a new Congress president and seated a new 20-member Congress for 1985.

Michael Carbone, a junior, was elected Congress president by a nearly 2-1 margin over his nearest competitor, Pamela S. Connon. He received 506 votes. "I've been a more visible person on campus. . . I had a broader base of support," he said, commenting on his wide margin of victory.

Of the four candidates for president who appeared in the debate two weeks ago, Connon had 273 votes, Gary Nanian had 154, and Christopher E. Finneran had 48. In all, 1008 votes were cast for president.

As his first action as president, Carbone plans to "come up with a more comprehensive set of guidelines" for the next Congress elections. This would include clearing up some of the "ambiguousness" of the election guidelines, and a possible candidate orientation session before the election to acquaint candidates more thoroughly with the election guidelines.

The top vote-getters for university Congress were Keith McGraw, John DeWitt, Matt Tomilo and Dennis Washington, with 1437, 1315, 1169, and 1143 votes respectively. Unlike the presidential race, where only one vote is cast, each student is entitled to cast 20 votes, and to distribute those votes among any of the candidates.

Also successful in the bids were, in addition to those already mentioned, Leah Lowry, Colleen Ochoa, Jane McKay, Craig Nelson, Andrea Zura, Julie Frayer, Kimberly Budnick, Keith Faber, Peter Arbour, Michael Cartwright, Janelle Wilson, Frank Marcinia, Amy Jo Schwark, Laura Saul, John Farr and Robert Waters. Both president and Congress have terms which run until December 31, 1985.

There were also a variety of write-in candidates this year, including Bill the Cat, Opus the Penguin, and former Congress president Zachary Shallow. Mickey Mouse had the best showing, bringing up 180 votes in his run for a seat.

Commenting on the cartoon write-ins, Carbone said "A lot of students don't realize what University Congress can do for them."

## Victim was former OU student

## Man charged in death

By JOELLEN M. LaBAERE

A man has been charged with the Oct. 10 killing of three-year OU student, Kenneth Randall, and the Detroit Police department has issued a warrant for his arrest.

The alleged killer, Ronnie Grable, is charged with murder in the first degree, after 23-year-old Kenneth Randall was shot to death at Waterworks Park in Detroit. The two had been playing basketball in the park; Grable left and returned with a gun.

Grable approached Randall and allegedly shot him in the leg. Randall begged him not to shoot again, but Grable allegedly shot him two more times, killing him.

Randall was finishing his last year in pre-dentistry at Wayne State after spending his first three years at OU. He was a well-liked student at OU and helped found the Omicron Mu Chapter of the Alpha Phi Alpha fraternity on campus. The youngest of seven children, Randall planned to go on to Howard University to study dentistry.

Detroit police have been searching for the accused murderer. "We have some ideas as to where he might be," said Officer Wayne Roberts of the Detroit Police department.

"We're going to continue the investigation," said Roberts. "In the meantime we do need help from anyone who may know him (Grable)."

## Prof's symposium in trouble

PALO ALTO, CA (CPS) -- When Stanford University History Professor Michael Kazin requested a State Department speaker to join an October 30th symposium about El Salvador, he didn't expect weeks of waffling and red tape.

That, however, is exactly what he got as the Reagan administration actively tried to upset the symposium because it objected to a book written by one of the other scheduled speakers.

The administration finally

did send Robert Driscoll, a State Department spokesman, to debate Raymond Bonner, a former New York Times reporter who recently authored a book critical of U.S. policy in Central America, and Nora Hamilton, a Southern Cal political science professor.

With the exception of Bonner's scheduled presence, Stanford's debate was to be just like the scores of other symposia held at Cal-Riverside, Florida, most of the

(see Symposium, p.3)

By LISA BABCOCK  
 Staff Writer

Eight Business students nearing their degrees are presenting cases at Meadow Brook Hall. Four masters' candidates--Ken Janke, Rodney Mitchell, Rose Russett, and Fred Goedtk--gave an evaluation of Braniff Airlines on Wednesday and four undergraduate students--Sue Carrier, Dawn Tinson, Rachel Evans, and Sherry Guidi-Huffman--will present a case about the Anheiser-Busch corporation on Tuesday.

A case is an overall evaluation of how the company

functions and what its goals are. Cases are assigned to teams of students in class only four weeks before the presentation; only one of the teams formally presents their case. Because the presentations are usually attended by high-ranking executives within the evaluated company, Professor Frank Cardimen must select one team from the undergraduate class and one team from the graduate class for presentation. The selection is his "most difficult assignment of the year." Selection is based on "skill and class initiative," he said.

Although classes are assigned on diverse topics

ranging from the Boston Symphony to airlines to food and beverage companies, Braniff proved to be an extraordinarily timely; during the case work period it ceased service to Detroit. Cardimen used that as an example for the different directions a business could take. "The first strategy (could be) edging on survival--a way to generate cash; a second strategy could be a change in direction from vacation travel to business travel." Cardimen gives Braniff a "fifty-fifty chance." He does, however, have a lot of faith in Jay Pritzner, assistant secretary of Hyatt hotels and a major

(see Evaluation, p.3)

## INSIDE

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## Students present evaluations



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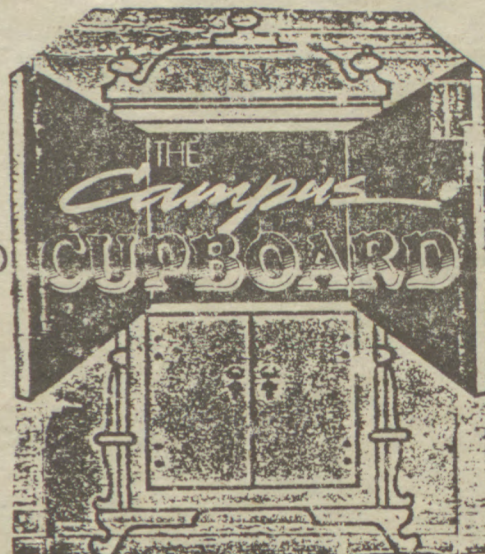
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# McClory looks back on administration

By CLIFF WEATHERS  
Managing Editor

It took a week and two appointments to get Bob McClory to sit and talk. He's often an easy person to chat

with for a few minutes or so, but getting him to stay put for an hour is a chore.

Since he assumed the office of University Congress President last November, it has been meeting after meeting,

phone call after phone call, and class after class.

He feels that he's accomplished quite a bit in a year. Although he's come short of a few specific goals since entering office, he feels his administration has been a success.

"One of my goals was to have a new student directory, one specifically for the freshmen class coming in." He appears disappointed in himself although he realizes that Congress' failure to produce a directory was entirely out of their hands.

Probably McClory's strongest quality was his ability to be a strong student advocate. Under McClory, Congress took a direct interest in not only student problems in general, but individual student problems. Rather than delegating his authority on some of these problems, he often tried to be of assistance himself.

"In my office, I try to go beyond being a superficial student leader. The day to day business here isn't always visible," said McClory. "What we do here can't always be seen or measured."

McClory sites one almost unrecognized accomplishment of the University Congress as one of his achievements while President:

"Students had a false sense that they were guaranteed employment by the school if they qualified for work-study under financial aid," he said. "That simply isn't the case."

"I had a couple of meetings with Gladys Rapoport (Director of Financial Aid) to revise the format of the letter (of

acceptance into the work study program). The way the letter was worded before, it sounded as if employment was guaranteed, that just isn't the case."

It's difficult not to measure McClory against his predecessor, Fred Zorn. Zorn established a strong, working administration in which McClory inherited. McClory comes off as more the volunteer, rather than the administrator.

"I think Fred (Zorn) implemented a workable system in the office. This year, I've had an opportunity to work with an executive staff for an entire year. Stability among the members of the executive staff has helped out a lot" said McClory.

Congress was in shambles after the administration of Zachary Shallow gave way to Zorn. Zorn commented in an interview over a year ago that many of the dealings of the previous Congress were questionable and that his Congress was paying for their excesses.

According to Zorn, there was hundreds of dollars that were just unaccounted for and rumored to be put into a "private party fund."

Zorn also had to deal with a lack of confidence among the student body for the Congress. Shallow, who was arrested by Public Safety for trying to shoplift some books from the University Bookcenter, resigned the office in disgrace. Shallow, who considered himself "a genius", said that the theft was "not the genius thing to do."

Now, two years later, it

seems that there is a renewed confidence in student leaders such as McClory.

McClory, a 1981 graduate of Dondero High School in Royal Oak, is also president of the very successful Forensics team on campus.

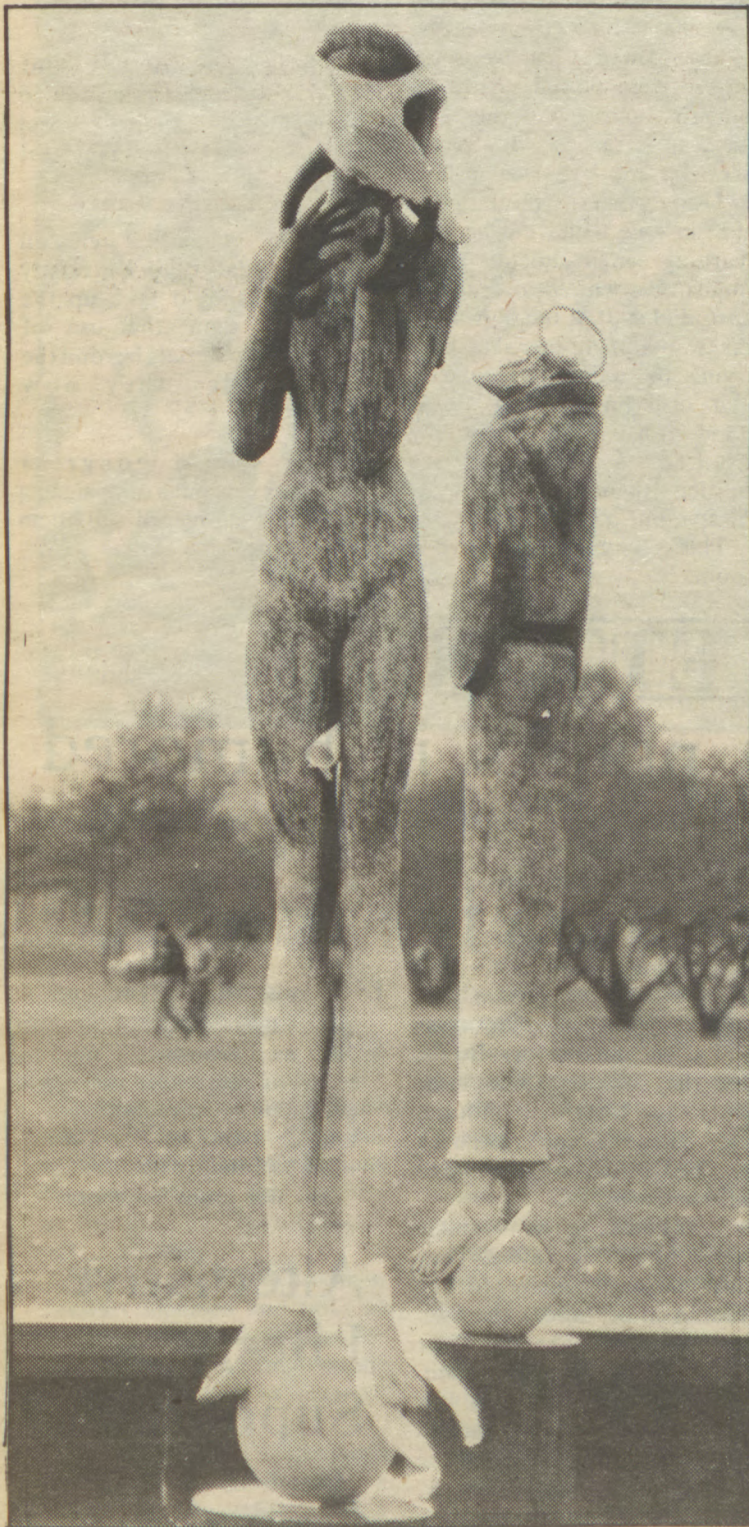
McClory himself ran unopposed for the office. He often regrets he didn't have an opponent who would force him into running an aggressive campaign, but all others interested backed down before the election campaign began.

McClory did, putting up posters, attending club meetings and making speeches. He laughs and says that his closest opponents, write-ins Yasser Arafat and Brooke Shields received one vote apiece.

"It would have been good to have been opposed," he said. "because I felt that way I would have had a mandate from the students. I still wanted to run a campaign, even though."



Robert McClory



Oakland Sail/Sharon LeMieux

One of the statues from "Saints and Sinners," in front of Kresge Library, auditions to replace the "Fruit of the Loom" guys.



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Campus Corner  
Shopping Center

## Symposium

(continued from p.1)

Ivy League schools, and Northwestern, among many others, since school began this fall.

The administration couldn't make up its mind about facing Bonner, first agreeing to send a speaker and then rescinding the offer only days later.

"They said, 'We'll debate anyone but Bonner,'" Kazin recalls. "They put us off, saying they couldn't get anyone interested in coming."

Kazin claims a department spokeswoman insinuated Bonner is a liar and an enemy of the Reagan administration's El Salvador policy.

## Evaluation

(continued from p.1)

holder of Braniff stock. Pritzner says Cardimen has a "record of success."

The student's task is to examine all of this. Wednesday's team used a slide show and each student had a part of the monologue. The slides used were 'business slides'--they gave images of graphs, charts and key words.

Businesses are interested in the evaluation, and the results

Bonner did attack the policy in his book, "Weakness and Deceit: U.S. Policy in El Salvador."

"They said they would not send a speaker," adds Diana Diamond, a Stanford News Service reporter who contacted the State Department's Public Diplomacy Office when she heard about Kazin's problems. Her contact told her "Bonner lied and gave incorrect facts."

The department suggested Kazin enlist a pro-Reagan freelance writer, known for his attempts to refute Bonner's book, as a speaker.

But two days after

Diamond's call, the department's Office of Policy Planning and Coordination informed Kazin it would dispatch Driscoll, special assistant to the chairman of the Policy Planning Council, to debate Bonner and Hamilton.

"I don't work directly with El Salvador issues now," Driscoll admits. "But I was in El Salvador as a counselor for political affairs for 19 months (in 1981-82) when Bonner was there."

Driscoll claims Bonner is "partial to the Sandinistas" and has "always gone head-to-head on the issues" with the department.

"This is just conjecture," Kazin notes, "but I don't think the State Department wanted to give Bonner credibility or debate him on a campus that's seen as pro-Mondale."

Indeed, the department's reluctance to participate in the symposium was evident in Driscoll's arguments. Nora Hamilton, the third speaker, believes.

"Bonner argues more enthusiastically than Driscoll," she contends.

"Bonner was just preaching to his choir," Driscoll counters.

are usually attendance of top executives, requests for presentation copies and occasional job recruitment. Pritzner and the vice-president of flight operations for Braniff were expected to attend the presentation but cancelled at the last minute. Anheiser-

Busch executives from St. Louis and Detroit are expected to attend Tuesday's presentation.



# Congress campaign material litters campus

By CLIFF WEATHERS  
Managing Editor

Thank God that the last campaign of the year is over. I had thought after the national elections were finished with, I'd get a break. But no!

OU's University Congress Elections were a hard fought battle, which is evident by all the litter plastered on the walls of Dodge Hall, The OC, Varner, the dorms, University Drive, etc.

It was as if the school had

gone mad. One candidate plastered over one hundred flyers on a single wall in the OC, another countered by adding fifty or so more flyers on the same wall.

A third littered the school with shocking yellow doorknob signs and a big wooden sign (which was probably port-side for the Mayflower) on University Drive.

If all that wasn't enough, the rock along the north side of the OC was painted over four times and students resorted to defacing rivals' posters and tearing flyers down, only to leave them scattered about the ground.

Combine all this with the Mondale/Ferraro and Reagan/Bush stickers permanently affixed to the windows and doors of the OC and we, as a student body, take on the appearance of a bunch of petty Yahoos.

Sitting at the typewriter, I'm wondering how I'm ever going to remove a sticker from the front window of the *Sail*, which was placed there, without discretion, but persons unknown to me (lucky for them).

I've always admired OU, even before I attended school here, as being the cleanest college campus I had ever seen. Flyers were placed neatly on bulletin boards and the halls were not trashed with paper scraps.

Many others, I think, agree that in able to have a healthy learning environment, there must be a sense of order. The custodial staff at the university takes on a phenomenal task by trying to maintain regularity and orderliness. They do a good job, often taken for granted. Why should we burden them by making a pigstye out of the school.

This is a university, not your room.

The candidates were given 24 hours to remove all their campaign materials from the walls, the doors, the ceilings, windows, floors, rocks and toilet basins but several, including two Congress President candidates have failed to do so.

These are our student leaders, so why do they act so irresponsible? Can they control the people who campaign for them?

As one of the first items on their agenda I think University Congress should take up the issue to limit the use of campaign materials beyond the slack rules they now incorporate.

But would congress members vote out a campaigning method that helped put them all in office?

## EDITORIAL Increase urged for activity fee

The votes are in and counted. Congratulations to Mike Carbone as our University Congress President Elect. And now we have cast our voice, the Congress will begin the transformation from administration to administration. Bob McClory has done a fine job as president and the *Sail* looks forward to the same working relationship with the new Congress.

There is, perhaps, only one piece of unfinished business that we feel needs to be addressed--the issue of student activity fees.

A task force created in the fall of 1983 to investigate the possibility of a student fee increase, or decrease, recommended a modest increase. This proposal unfortunately has not yet been presented to students in the form of a ballot referendum. We feel it's time. Student activity fees, currently \$7.50 per full time student, are simply too low. In fact, one of the lowest in the state. The national average for an institution with a population of 10,000-15,000 is about \$25 per semester.

The University of Toledo is probably going a little too far in charging \$70 per semester (Think of what we could do with all that money.)

But the simple and sad truth is that the \$60,000 in activity fees generated each semester is not adequate for the Student Allocations Board to fund nearly 100 student organizations. We need an increase.

An increase would provide the opportunity for improvement in many ways. One of the major problems student organizations face is a lack of communication with commuters. This cannot be helped when we consider that SAB only allots \$60 per semester for promotions, including posters, banners and advertising.

More funding would allow for better and increased promotions. It would also allow for more programs, including ones that would meet markets that are currently ignored, such as students with families. Perhaps with more funds we could institute programs to attract varied participation.

We could also improve what we currently have. WOUX is graciously supported in its quest for the equipment necessary to become a FM station, but the funds are simply not available.

The most viable resource for the development and improvement of student organization is an increase in student fees. Even a small increase, maybe \$5, would be a tremendous help. And when students are paying so much for tuition as it is, would an extra few dollars really hurt? Probably not.

## LETTERS

### Fire alarm pranks ill-humored

Dear Editor,

This is a letter to the person or persons who have been pulling the fire alarms in Hamlin Hall this past week. I'd like to thank you on behalf of all the persons involved in these drills.

I'd like to start off first with the students. I'm sure they love the fear, the panic, one feels when waking up to the sound of an aggravating monotone sound of Ughhhh!! They must really look forward to going outside as they are putting on their "winter clothes," knowing they will be out there for at least half an hour in the cold, maybe rainy or snowy weather. I'm sure they must love to stand out there thinking, "Boy, this is neat. I have to get up in three more hours to go to a class, take a test, or go to work." They must also wonder who pays the \$500.00 each time the fire department has to drive to the campus. "Will housing payments go up?", they wonder. They must also love the embarrassed, ashamed feeling they experience as they see the firemen look at them as if they were immature children. And isn't that the opposite of who college is for -- mature adults. It used to be thought that only educated, mature people went to college. But I'm sure they must wonder now who college really is for and what the world is coming to.

Next I'd like to thank you on behalf of the Head Residents and the Resident Assistants. They must also wake up to that aggravating sound. Each person has a different duty. Some are the one's who must stand guard at the doors making sure everybody gets out as quickly and safely as possible. Others are the ones who must go floor to floor (not using the elevator, of course) suite to suite, and room to room. They must unlock doors,

check lofts, wake people up who have slept through it, kick people out who are hiding and make sure everyone is where they are supposed to be. It is a long, tiring job and after they have checked every room, they must lock the inner doors as well as the outer doors. By the time they are done, it could be thirty to forty-five minutes later. Then they can crawl back into bed exhausted and try to fall back asleep.

Next I'd like to thank you on behalf of Public Safety. They must hurriedly drive to the Hamlin circle, unlock the gate, drive in and to the floor where the alarm was pulled. They must stay there until it is clear that everything is back to normal and everything for the most part is serene and orderly. Yes, their job is "the public's safety," but to have to respond to a false alarm is a dishonor to their job.

Next I'd like to thank you on behalf of the firemen at the Auburn Hills Fire Department. They surely must love getting up in the middle of the night, leaving their loved ones; to respond to a fire alarm. They love getting their equipment on and ready and then driving hurriedly to the call only to find out it is false. They must go into the building, check and make sure there is no fire, and then they can leave and drive back to their homes. But have you noticed that each time they've come to Hamlin Hall the slower they walk into the building -- what if the next time it is a real fire? It's like the story of Peter crying "wolf."

Finally, I want to thank you for some little Andee who

someday may watch her house burn down with her parents in it because the firemen were responding to a false alarm at Oakland University - Hamlin Hall.

I hope whoever you are, you realize what you are doing -- for your own protection if nothing else. Do you realize you could get one to five years in prison and/or a fine of \$1,000.00 or more? Probably not.

It's not funny anymore -- it never was.

### Alternative Lifestyles Supported

Dear Editor,

I was very impressed with your article on Alternative Lifestyles and hope to see more articles on gay issues in the future.

One of my best friends is gay. When he first told me I didn't know what to say. I guess that's because I didn't really know what "gay" is. I have read books on the subject and met other gay friends and have come to realize that they are just like everyone else. Their sexuality is only one facet of their lives. We owe it to ourselves to dispell our false concepts of what it is to be gay. Gay men and women aren't just in New York or San Francisco, they are here in Michigan. They are our siblings, our friends, and our relatives.

Name withheld on request

## THE OAKLAND SAIL

36 Oakland Center, 377-4265

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The Oakland Sail is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

The *Oakland Sail* welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations determined by the Editor. Send letters to the *Sail* at 36 Oakland Center, Oakland University.



# Features

## Masonic Temple features 42nd Street



"42nd Street's" musical extravaganza brightens the Masonic Temple stage.

By KEN JONES  
Staff Critic

David Merrick knows how to put on a show.

42nd Street is producer Merrick's musical cure-all that brings together some of today's best theatre talents to resurrect a dark, neglected corner of musical theatre: the musical comedy.

The national touring company, now at Detroit's Masonic Temple Theatre, is every inch the equal to the initial New York company of 1980.

Starring Barry Nelson and Delores Gray, this mounting mirrors the color and spectacle that director/choreographer Gower Champion lent the original.

For the most part, co-librettists Mark Bramble and Michael Stewart have left the 1933 Warner Brothers film script intact.

Even the Harry Warren/Al Dubin songs from the Ruby Keeler original are here, complemented by some classic tunes borrowed from various Gold Digger pictures.

It's hard to believe that "Lullaby of Broadway" gained popularity in a film when it seems so intrinsically a theatre song.

The story is as old as the Chrysler Building, but it's irresistible. Julian Marsh (Nelson) is the fading King of Broadway who wants to direct one last hit, Dorothy Brock (Gray) is the aging star with the big name whose Sugar Daddy is funding the Broadway-bound show, Pretty Lady.

Wouldn't it be something if

the star broke her ankle before the big New York opening?

Enter Peggy Sawyer. She's the chorus-girl prodigy who can "dance circles around Brock." Gail Benedict is a powerhouse Peggy capable of belting a note and hoofing up some dust.

The production numbers are splashy salutes to the lavish Busby Berkeley spectacles with help from Robin Wagner's chromium, multi-level sets and Theoni Aldredge's appropriately outrageous costumes.

Delores Gray has a powerful singing voice and grapples nicely with a very uneven, undefined character. Bibi Osterwald and Don Potter are fun as Pretty Lady's co-authors. In the true Betty Comden and Adolf Green spirit, they manage to write a couple of nice parts for themselves in the show.

Barry Nelson is most impressive as Julian Marsh.

He's got two songs and no dance numbers, but manages to bring warmth and charisma to such a typically cold, urban character.

His Jolson-esque voice reprises the title number in the Rex Harrison speak-sing manner. It's a surprisingly fresh contrast to the slick-back Marsh that Jerry Orbach provided on Broadway.

David Merrick's timeless money-maker is over four years old. With songs like "We're in the Money" and "Shuffle off to Buffalo," Merrick obligates us to leave the theatre humming.

At last.

Perhaps a tad pricey, 42nd Street runs through Dec. 9.

## P.R. assistant visits WICI

By MICHELE BROZOWSKI  
Staff Writer

Karen Stewart, a Public Relations assistant for the Michigan Credit Union League and Detroit Chapter President for Women in Communications Inc. peels off her coat and sits at the head of the table at a WICI meeting.

With girlish enthusiasm Stewart unwinds and talks to the less than twenty women for two hours on writing, public relations, and how to reach for goals in life.

In discussing her career goals in life Stewart, who has a degree in Journalism and a minor in Business, delivered a basic message to the women who attended the meeting by saying that we need to set our sights higher than what we can do.

"Students need to capitalize on all opportunities and before they make a move they need to think about it, leave options open," Stewart said.

Stewart started with a love for writing poetry and compositions and began her career in high school when she wrote her own column for a city paper called Around Farmington High with Karen Stewart. She critiqued plays, did sports writing, and it turned out to be a diary of her school years.

"I received 25¢ a column inch and even got the chance to do a few community events such as festivals, citizen of the year awards and more," Stewart said.

Stewart's real ambition was to become a coach after she graduated from high school. Her real interests were in track, swimming and gymnastics.

Stewart's advisor helped her

to find out that coaching wasn't a very good field to get into. So Stewart took her first Journalism course.

As a student at CMU Stewart worked for the college newspaper, reporting and meeting deadlines that didn't appeal to her. She also was a resident assistant for her dorm.

"As a resident assistant I learned to work with people, set up programs for the residents and dealt with many suicides that helped with the pressures of a public relations job," she said.

As a writer of the CMU Life Stewart was assigned to a beat for the Natural History Museum. She ended up quitting her former job for the publication and working for the museum's public relations department writing articles, doing research and getting volunteer support.

"My motto is to try and do more with whatever you're doing," she said, and that's exactly what she did with the museum.

Stewart's next step was to get an internship, which she got at Dow Chemical company in the public relations department where they paid her to work and learn, something she didn't expect. Her work involved feature stories for newsletters as well as writing and designing a monthly retirees newsletter.

While working for Dow, Stewart even got the chance to do a broadcast as well as write the script. This gave her the chance to broaden her skills in communications.

After four years of college, Stewart went to New York. Finding nothing to do, she came back to wait on tables.

Her next step was working with the public relations association of WICI. This involved writing a monthly digest of news releases for conventions coming to Detroit, writing and designing hotel and restaurant guides and taping and writing a telephone message for Cobo Hall conventions.

(See WICI, page 7)

## Winter decorates the Oasis



Winter's first snowfall blankets the OU Oasis.

Oakland Sail/ Joe Chiappetti



# UNIVERSITY CONGRESS REPORT

## Congress Meeting

DATE: Monday Nov. 19th

PLACE: Rooms 129 &  
130 O.C.

TIME: 5:30 p.m.

## CONGRESS ELECTION VALIDATIONS COMMITTEE

will be meeting on Wednesday Nov. 21st  
at 3:00 p.m., in room 128 of the O.C.  
EVERYONE is welcome to voice their  
opinion on the election.

STUDENT PROGRAM BOARD

## Mainstage



...You'll be up and dancing to the  
music of this old-time string band.  
Bring your dancing shoes. We'll pro-  
vide the fun!!

Nov. 29th at 8:00 p.m.  
Abstention - FREE!!

Student Program Board

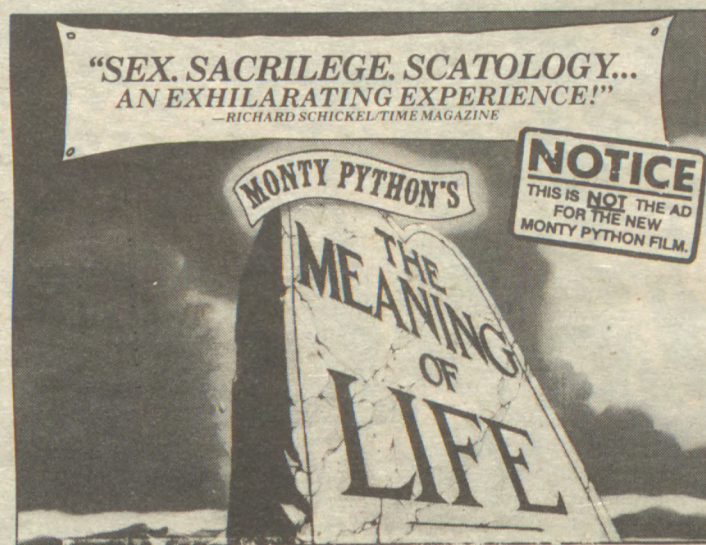
## Recreation/Leisure

presents

HYDROTUBING.....Dec. 1 (Sat.)

Just because the warm weather's  
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Watch for further notices!!



## Studio Theatre will highlight *Miracle Worker*

By STEVE WILKE  
Staff Writer

William Gibson's play, *The Miracle Worker*, a dramatization of Helen Keller's life, will open November 30 in the Varner Studio Theater.

One of the most successful events in modern stage, *The Miracle Worker* focuses on the relationship that developed between teacher Annie Sullivan and Keller.

The cast features Kellye Campbell as Sullivan, with Lesley Berns as Keller. Jane Niemi and Richard Deary are cast as Keller's parents, and William O'Connor plays her half-brother, James.

Lisa Binsfeld, who has been selected Ms. White Cane for 1985, plays one of Sullivan's blind classmates. Binsfeld's Leader Dog, "Sunny" makes a guest appearance as Keller's dog.

T. Andrew Aston directs *The Miracle Worker*, which is offered by the Oakland Center for the Arts and the Department of Theater and Dance. Performances are scheduled through December 16.

General admission is \$4.50, with a reduced price of \$3.50 for OU students and senior citizens. For ticket information call the Center for the Arts' box office, 377-3013.



In "*The Miracle Worker*," Annie Sullivan (Kellye Campbell, left) teaches sign language to Helen Keller (Lesley Berns, right.)

Oakland Sail/ Sharon LeMieux

## Lennon resembles father in *Valotte*

By STEVE WILKE  
Staff Writer

*VALOTTE: Julian Lennon*  
Atlantic Records

I'll admit, when I first heard the title cut from Julian Lennon's *Valotte*, I thought Yoko Ono had released some material that slain ex-Beatle John Lennon had left off his last album, *Double Fantasy*.

The resemblance is uncanny -- almost eerie in fact. Looks are hereditary, but the similarity in vocal ability and songwriting?

As a debut album, *Valotte* is a record industry oddity. Two songs, "Valotte" and "Too Late for Goodbyes," are receiving major airplay ("Valotte" broke into Casey's Top 40 last week at #34). These are not just adequate songs -- they're hits!

Julian Lennon will always have to live under the shadow of his late father, and, like it or not, comparisons will be made. Cries of "commercialism" will be made, as well as "opportunism." Before *Valotte*

Depending on your point of view, producer Phil Ramone either did an admirable job of making Julian sound like his father, or else it's a good job of crass commercialism.

In case you don't know, Julian Lennon is the 21-year-old son of John Lennon and Cynthia, his first wife. At age five, he was the inspiration for the Beatle's most popular hit, "Hey Jude," written by Paul McCartney to Julian when John and Cynthia were going through a divorce.

Depending on your point of view, producer Phil Ramone either did an admirable job of making Julian sound like his father, or else it's just a good job of crass commercialism. I favor the former view.

Complaints could be warranted if Julian's album had been filled with songs written by other people, like some "Elvis" impersonator, but he had an active hand in writing the majority of the material. Only one song, "Jesse," was written by someone else, and it is the least successful song on the album.

debuted, critics were waiting with pen in hand, all too willing to pan it. I haven't heard too many complaints yet.

The title cut, "Valotte," is a beautiful song, with a great chorus. "Too Late for Goodbyes" is easily accessible, upbeat listening. The rest of the album contains songs that are easy to like -- not all hits necessarily, but, for the most part, good songs.

All in all, the album is worthwhile. Comparisons to John Lennon would be a compliment to any artist. At age 21, Julian Lennon has the opportunity to mold a long career as a songwriter -- what was John writing at age 21?

By the way, I wouldn't put it past Paul McCartney to try to arrange a duet with Julian eventually -- just think, Lennon-McCartney again! How could Mr. Commercial pass up an opportunity like that?

### WICI

(continued from page 5)

Now, working for a Michigan Credit Union League which provides service to credit unions in Michigan, Stewart scripts entire meetings, does speeches for the president of the company and has completely redesigned everything.

"I wasn't sure how I'd be received as a young woman but the fact is you have to make them know you're a professional not just a secretary, move in a direction that is most beneficial to you," Stewart said.

She went on to say that women now are more prepared, more savvy in the profession.

"As a member of WICI, students have an edge because they've gone a step further in bettering themselves," she said.

When asked about interviews Stewart explained that interviewing was similar to performing and that it is difficult for both sides.

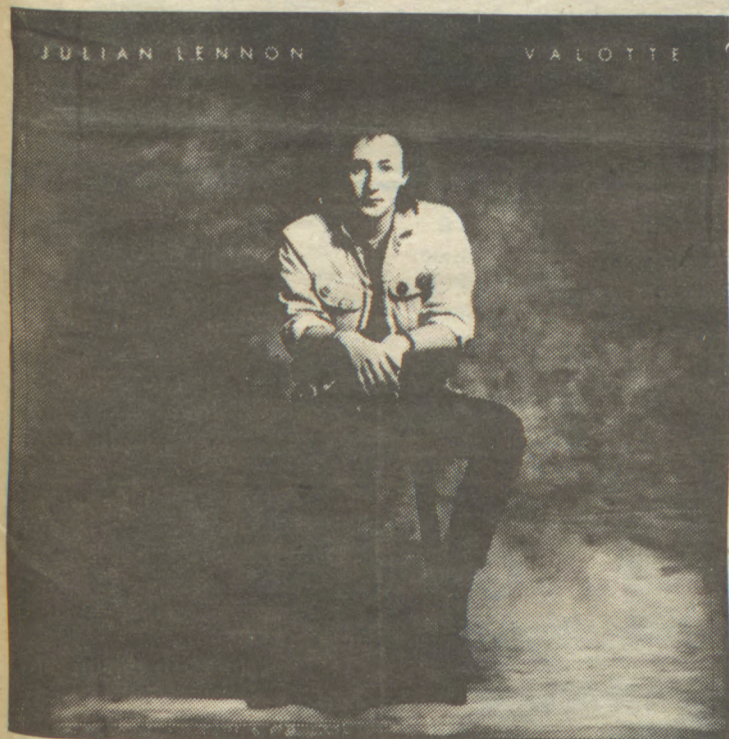
"Capitalize on things, find out about the person interviewing you, try to be as much like the person interviewing you such as in dress, etc.," she said.

She told students to conform in order to achieve what they want. "Students need to understand basic financial points in a company and should learn something about computers as well as psychology which is important in any field," she said.

She concluded her presentation by saying that the more broad based someone is, the better off they'll be.

Next year Stewart will move up in her career and become the Public Relations Director for the company she now works for.

Interested students are welcome to the next WICI meeting which will be held on November 21 at 1 pm in room 34 Oakland Center, next to the Oakland Sail office.



Julian Lennon sounds hauntingly like his father in "Valotte."

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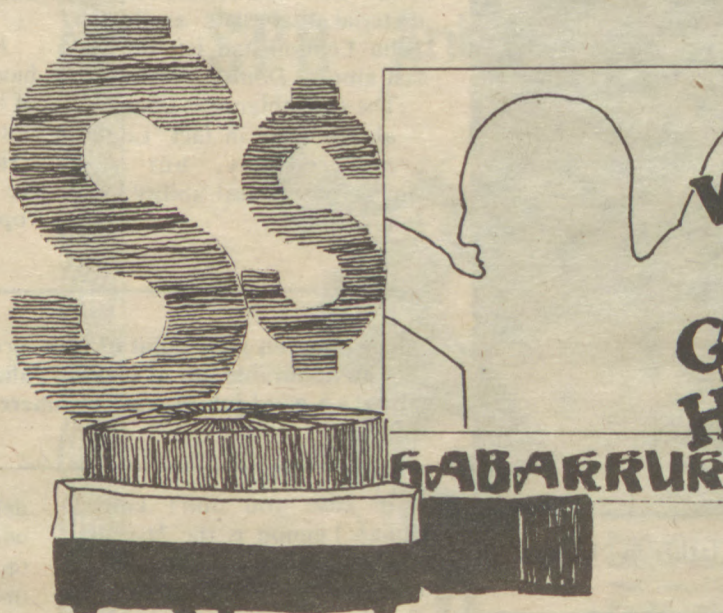
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in the Crockery



**I'm a troll  
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The ancient prophet, Habakkuk, dealt with many questions in his struggle to understand how God could turn his back on righteous people who were being oppressed by the corrupt. With growing doubt, he began to fear that the God of righteousness he had always believed in was a God of neither power nor justice. Intervarsity Christian Fellowship presents an award winning, fast paced, 55 minute touring show depicting the writings of Habakkuk and how the problems he faced are so prevalent in today's society. With over two dozen projectors, special effects, an original 3-channel soundtrack and 38 ft. screen, Habakkuk narration springs to life and the audience will relive his struggles with injustice and the goodness of God.



# Sports

## Kampe clears way for competition

By PAUL BIONDI  
Staff Writer

The first priority of any new coach is to produce a winning team. But, OU new men's basketball Coach Greg Kampe hopes that his second objective will be realized as a result of fielding a winning club.

Filling the stands at the Lepley Sports Center, (a rarity), Kampe says, will be "guaranteed" if the Pioneers become a national contender in NCAA Division II competition.

In an attempt to achieve that elusive goal, Kampe, who was hired in March to replace the moderately successful Lee Frederick, has started from scratch to rebuild a team that finished sixth in the league last year. The loss of two of OU's top ten all-time scorers in Mike Mohn and Larry Lubitz didn't help matters either.

Kampe, the six-year assistant coach at the highly successful University of Toledo has reversed the Pioneers approach to the game. His philosophy on strong defense and a controlled offense is predicated on the belief that "there comes a time when you have to stop somebody" to win.

He admits his approach to team defense is "about 150% different" than Frederick's. But, looking back on that team's 13-14 overall record and an average of 80 points per game allowed, it may be time for a change.

"I am planning on running a program that revolves on the belief that you win with defense," Kampe said. "You have to instill the fundamental concept of team defense."

Toward that end, Kampe has brought an ex-player of his from Toledo to assist in implementing the entirely new plan with the team. Jay Lehman, a four-year starter at point guard for U of T, will be Kampe's right-hand man as an "on floor" assistant and recruiting specialist.

Toledo forged an 86-30 record, won three Mid-America Conference crowns and appeared in three national tournaments with Lehman keying the offense.

Scouting opponents and helping Kampe with Detroit area recruiting is the job of Walt Studinger, a high school teacher from Lake Orion.

Kampe, only the fifth coach in OU's basketball history, is extremely optimistic about the chances of having a championship caliber team. But he doesn't expect the turnaround to be immediate.

"To say that we have a strong foundation to build on," Kampe explained, "might be a true statement."

But, an outstanding recruiting class featuring two All-State players will be an invaluable asset this year and in years to come. First, they won't have to forget what Frederick taught them in his offensively-oriented attack.

Six-foot-seven forward Pete Schihl from Class "D" champs Dryden High School put up an impressive 29 points and pulled down a strong 18 rebounds per game. He should add rebounding strength to the Pioneer effort.

Point guard Scott Bittinger posted 17 points per game in a poised offensive performance for St. Francis de Sales. He will challenge junior Rob Skinner for playing time with his precise ball-handling skills.

Local talent from Birmingham Groves can be found in the swing player, Rob Alvin. He was an All-Oakland County player and should provide some strength coming off the bench.

Satisfied with his recruiting class and surrounded by capable assistants, Kampe has but to mold the team to his game plans and provide the essential element of a winning team: motivation. But, according to his players, that part is already in the bag.

Chris Howze, a key returning junior from Pontiac, said, "Greg is a great motivator," who has "made this team a lot more fundamentally sound."

Howze, a probable starter at guard or forward, flashes a winning smile and echoes Kampe's views on the connection between winning and large student turnouts. But, he differed on one point. (See Kampe, page 11)



Oakland Sail/Bob Knoska

New Pioneer coach Greg Kampe (l) and assistant coach Jay Lehman (r) observe the team during practice.

## Swimmers reach for goals

By MIKE JORDAN  
Staff Writer

Several records were shattered by the Pioneer Swimmin Women when they lost to Bowling Green State Nov. 9, 78-62.

Two new pool records were established. Nancy Schermer set the record in the 500 free, 5:06.85; and the 800 free relay team comprised of Linda Scott, Kim Pogue, Bonnie Gleffe and Nancy Schermer also established a new record, 7:58.6.

It wasn't a surprise that the Division I school beat the Pioneers, but Coach Mary Ellen Wydan and her team had expected the score to be a little closer.

"They had just got a new coach," said Wydan. "Usually when a team gets a new coach, they will have a few problems adjusting, and do not swim as fast."

Along with setting a new pool record, Nancy Schermer also made the NCAA Division II qualifying standard in 200

free by swimming 1:56.71. Wydan commented that she expected Schermer to qualify in all her events before the NCAA Championships. Wydan added that Linda Scott and Kim Pogue were dropping their times and should qualify in their events before long. The team was also expecting to qualify not only individuals but relay teams as well at the Miami (Ohio) Invitational this past weekend. (The Invitational took place after the time that the Sail is printed).

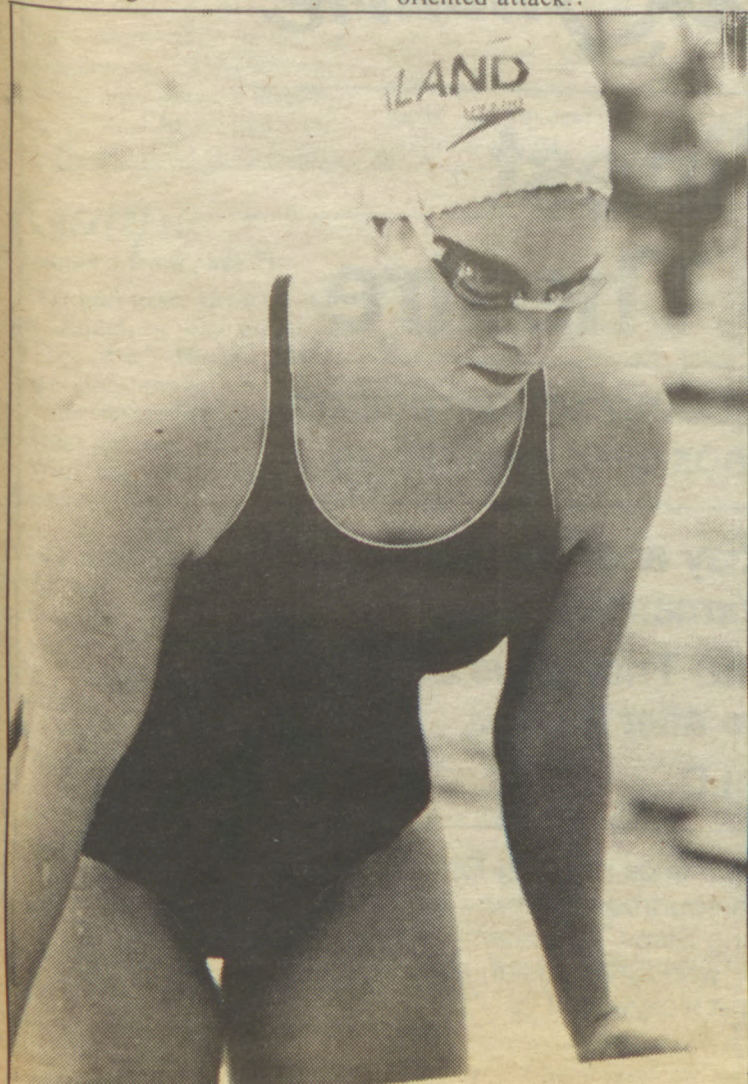
Along with the record setting performances, the Pioneers grabbed another five first places to help boost their point total. Kim Pogue took first in the 1000 free, Nancy Schermer won the 200 free (in which she qualified for the Division II Nationals) and the 100 free, while Kathy VanValkenburg took first in the 100 back and Sarah Stanwood won the 200 IM.

"The team swam well as I and ourselves expected them to," said Wydan. "This is one of the meets that we were preparing to

taper, so we will have a good meet at Miami."

Wydan explained that tapering was a method of breaking down the body for a period of time and then you follow that with a period of rest so that the body takes in the needed rest. Usually the team will swim high yardage anywhere from 9,000 to 12,000 a day for a week, then decrease their yardage the week before a meet.

Since it is early in the season, not too many people are qualifying for Nationals who are expected to. This naturally happens because the team goes through a rigorous training program to prepare for the season competition. This can have a tiring effect on the body until the swimmers can get used to competing and training at the same time. Wydan feels that her team is making this adjustment just fine and are swimming right on schedule, with NCAA qualifying times being reached as the team progresses throughout the season.



Oakland Sail/Bob Knoska

Kathy VanValkenburg prepares for the start of the backstroke.



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The balance of the season includes "The Importance of Being Earnest," a world famous comedy; "A Case of Libel," a courtroom thriller; "Toys in the Attic," a emotion-packed family drama; "Taking Steps," a contemporary comedy farce; and "Spider's Web," a chilling "whodunit" thriller, all performed by top professional actors from Broadway and Hollywood!



# Hard work ahead for women

By JUNE DELANEY  
Staff Writer

Her team is packed with strength, intelligence and skill. Choosing a starting line-up from this abundance of talent

will be a difficult task for Women's Head Basketball Coach Sue Kruszewski.

Although the coach is still spending much time observing the players in inner-squad

scrimmage games, she said three starting positions are pretty firm.

Kim Nash looks good for center. The six-foot-three senior earned All-Conference honorable mention last season. Kruszewski said, "I'm pleased with how hard she's been working to correct her weaknesses. This year, she'll really be growing and playing to her potential. She has the size, intelligence and ability to be dominant."

Nash placed second last season in scoring, with a 10-point average per game, and in rebounding, with a 9.0 average.

Senior Brenda McLean, at six-foot-one, looks good for forward. Coach Kruszewski commented that McLean had not been playing to her potential during her sophomore and junior years at OU.

"This year, she's here to play," said Kruszewski. "She will have an excellent year if she continues working as hard as she has."

McLean is third on the all-time scoring list of Pioneers with 1,177 points, and she's fourth in rebounding with 803. Ranked seventh in the Great Lakes Intercollegiate Athletic Conference, McLean leads the team in scoring, rebounds, field goal percentage, free throw percentage and minutes played. She is also a candidate for this year's All-American team.

Toni Gasparovic will be playing shooting guard. This five-foot-eight senior was the sixth player last season and offered strong support for the team.

"Toni worked hard over the summer and has developed

dramatically," said Kruszewski.

Gasparovic can take the ball into the hoop strongly, rebound well and has also learned to take the ball around the defense well. She averaged nine points per game last season, which placed her third in the over-all average for Pioneers.

Maria Reynolds will move from her position as guard last year, to point position this year. The five-foot-eight sophomore was a very strong force on the team last year. She made Michigan All-Conference honorable mention and All-Conference defensive performer last year. "Her strength is her defense, which is very important to the team," said Kruszewski.

The coach plans to put Pam Hawkins, a new transfer from Henry Ford Community College, in the small forward position. This five-foot-eight junior made honorable mention All-State, All-Area, and All-Eastern Conference in the Michigan Junior College Athletic Association. She was a co-captain at Henry Ford and plays aggressively. She averaged 15.5 points per game there.

Hawkins is one of the seven, new, top-quality players on the team. Six of the seven were All-Staters.

Julie Wilga is another new player from Henry Ford. "She's an excellent outside shooter," said Kruszewski. The new transfer will be sharing the outside shooting responsibility with Gasparovic. Wilga is All-State, All-Region, and All-Eastern Conference for the MJCAA, and she was co-

captain with Pam Hawkins as a sophomore. She averaged 19.9 points per game.

Kim McDowell, a six-foot-four freshman from Paw Paw High School, will be helping out in the center position. "She has improve 200 percent since the start of practice," said a pleased Kruszewski. With her height, McDowell did not feel much defensive pressure in high school, and so she has had to adjust to the more physical college game.

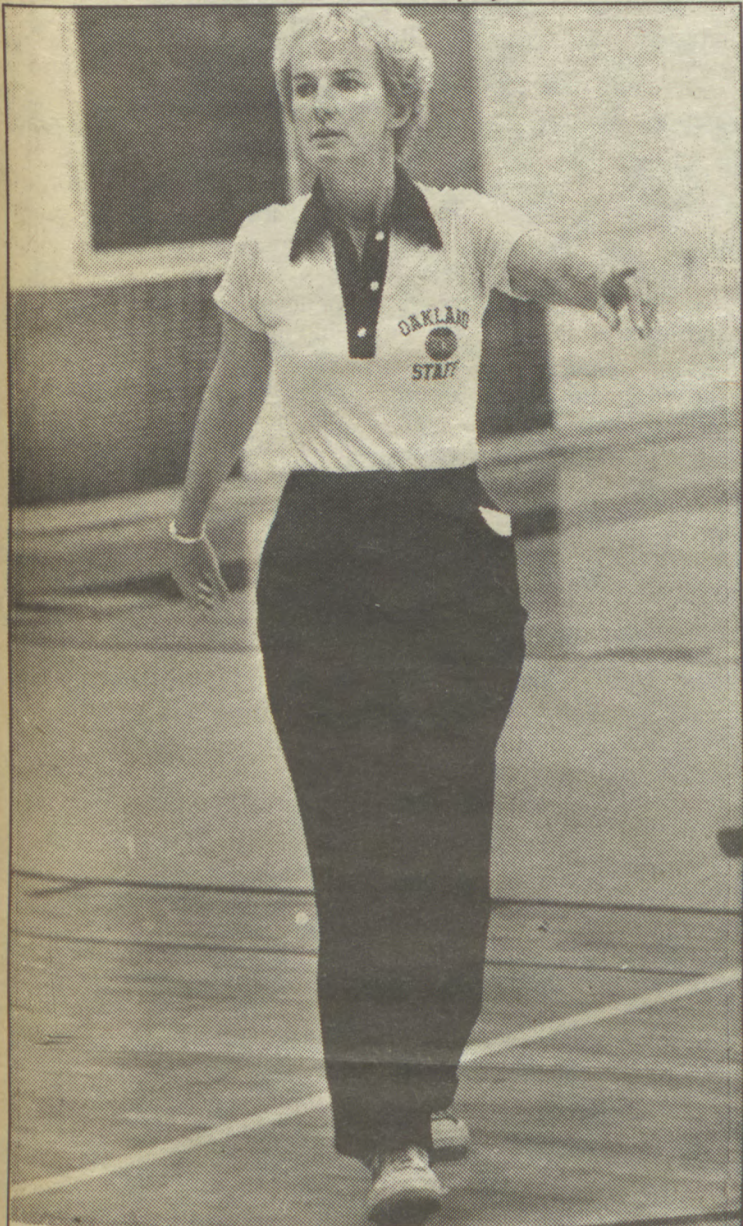
"Kim is very intelligent. When she's taught something, she retains it," said Kruszewski. With her extensive arm-reach, McDowell should show a high percentage in rebound this season.

Margaret Boyle, from Saginaw, is another All-State freshman. "She has great quickness and speed, and excellent ball-handling abilities," said Kruszewski.

Sarah Knuth, another All-State freshman, played for Homer High School in Homer, Mich. Knuth, at five-foot-ten, will be developing confidence and consistency on the floor this season. She also must adjust to college play. She led her high school squad with 1,508 points, averaging 22.8 points per game.

Sonya Pearson, a six-foot freshman from Flint, led her class A high school squad. "She has the unique quality of being able to lead on the floor," said Kruszewski. "We lacked that leadership last year. Somebody has to take control and run things out there."

Cherry Wilks, a five-foot-eight freshman, was voted most (See women, page 12)



Oakland Sail/Bob Knoska  
Sue Kruszewski directs practice as the Lady Pioneers women's basketball coach.

## Attendance needs boost

Students interested in increasing attendance at OU basketball games should attend a meeting Nov. 26 at 4:30 pm with Dr. Paul Hartman at Lepley Sports

Center Office. Your ideas and participation are necessary to build a successful sports program at OU.

## Kampe

(Continued from page 9)

"I expect to see an immediate turnaround, or why would we all be here," Howze added. Hopefully some early wins will provide the needed momentum to keep the team going strong.

With the season opener at Western Michigan University Nov. 25 being televised on PASS cable (an OU first), an early win could prove to be necessary for their drive towards the championship title. It will improve OU's visibility and heighten its recruiting power.

Walt Dixon, a former University of Detroit player is a probable starter at forward or center. Dixon agreed with Howze on Kampe's motivating ability.

"We'll do whatever it takes to win," Dixon said. "Everyone on this team knows their role and is more disciplined fundamentally."

Rounding out the roster of returning players are Craig

Mitchell, an aggressive guard from Detroit, Randy Strunk, six-foot-seven forward from Benton Harbor, and Jenny Vrij, a quick six-foot-four center from Surinam.

As a group, the team is an intense, highly intelligent team of talented ball players with a spirited desire to win and compete successfully.

Kampe explained, "Basketball has to be played fiercely with an unmatched desire. Yet, in the same right it also has to be fun."

What could be more fun than playing for a man who believes in his players and instills in them a winning team spirit. He has come a long way in eight months. But, Kampe admitted he has a lot more to accomplish at OU.

"I'm not a magician, but the players have a positive attitude," Kampe noted. Now all he needs is the support of the students and local residents to finish what he started.

## On the way to Seattle



Oakland Sail/Bob Knoska  
Meally Freeman (l) and Mark Christian (r) board the bus for the airport as the men's soccer team travels to Seattle for the second round of the NCAA Division II finals last Saturday.



# "Take a break"

## ACROSS

1 Deadly  
6 Falls short  
11 Administer  
12 Onslaught  
14 Near  
15 Cuddles up  
17 A state: abbr.  
18 Edge  
20 Food programs  
21 Unit of Japanese currency  
22 Send forth  
24 Single  
25 Hurried  
26 Planet  
28 Whirlpool  
30 Attempt  
31 Sunburn  
32 Parts of play

35 Aquatic mammals  
38 Shallow vessels  
39 Equality  
41 Halt  
42 Bitter vetch  
43 A state  
45 Petition  
46 Latin conjunction  
47 Margins  
49 Symbol for thoron  
50 Give  
52 Created a disturbance  
54 Memoranda  
55 Shouts

## DOWN

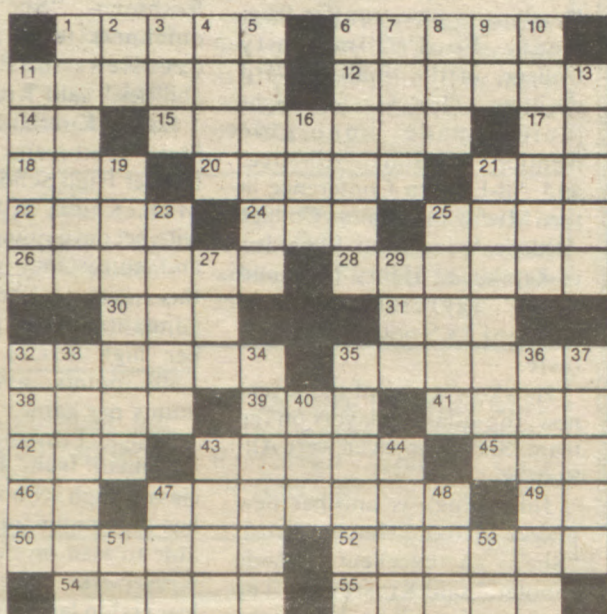
1 Daughter of Mohammed  
2 Article

3 Make into leather  
4 Matured  
5 Injury  
6 Hesitate

7 The sweetsop  
8 Possessive pronoun  
9 Note of scale  
10 Diatribe  
11 Female horses  
13 Varieties  
16 Playing card  
19 Fingerless gloves  
21 Kind of piano: pl.  
23 Twists  
25 Quarrels  
27 Grain  
29 Unit of Siamese currency  
32 Haste  
33 Cardboard box  
34 Extras  
35 Of bad disposition  
36 Courses  
37 Squander  
40 Succor  
43 Speck  
44 Great Lake  
47 Flying mammal  
48 The sun  
51 Negative  
53 Symbol for thallium

## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



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## Women

(Continued from page 11)

valuable player for Detroit Redford High School last year, and she averaged 23 points per game. "She has good quickness and speed. We were lacking that last year," said Kruszewski.

Kelly Hill, a five-foot-three sophomore, is part of the returning defensive strength for the Pioneers. She has been starting point-guard for three-and-a-half years.

Chris Brown, is a five-foot-eight junior whose strength lies in shooting. She will be challenging for more playing time this season and is likely to be successful since she has improved so much.

Lisa Quinn a returning six-foot sophomore, is a very strong forward player. "Her strength was the inside game," said Kruszewski. She had a ten-point-high last season against the University of Michigan-Dearborn.

U of M Dearborn will be the first home match for the Pioneers. It is scheduled for Nov. 30 at 6 pm. Their first match is away at Toledo. "Toledo concerns me," said Kruszewski. Since this is the first game, it's difficult to get scouting reports and Toledo has a new coach, Steve Mix. Mix is a former professional player. The Toledo match will be Nov. 24 at 6 pm.

But Coach Kruszewski is taking the season one game at a time. She does hope to win at least 20 games this season. She also hopes to capture the GLIAC title from Saginaw Valley, who snatched it from the Pioneers last year.

Kruszewski stressed that the strength of her team is its depth. "I can substitute players without losing strength," said Kruszewski. She is very pleased with her returning and new players. "They're all working hard for a successful season," said the coach.

Kruszewski coaches with a philosophy emphasizing the importance of defense, team aggressiveness, playing intensity and concentration during a game. Her coaching style calls for scoring off the fast break, and not forcing shots from passes. She hopes this style will be effective this year.

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