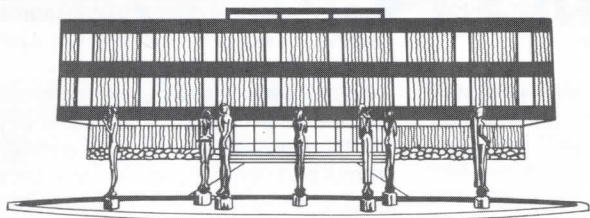


# OAKLAND UNIVERSITY NEWS



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A publication for faculty, staff and friends



Ron Forbes, athletics, gets a laugh from trying on the hat he won at the AP Association party February 24 in the OC Gold Room. Sue Smith, campus facilities and operations, helps him out. A number of prizes were given out to those in attendance.

## Reddan To Speak At European Meeting

An OU professor who has earned more than \$1 million in National Eye Institute grants has been chosen to share his expertise with European scientists.

John Reddan, biological sciences, has been invited to join an official U.S. delegation of 30 tissue culture experts who will meet and share knowledge with scientists in seven European research centers.

The meetings from May 3-24, are sponsored by People To People, founded in 1956 by then President Eisenhower to foster goodwill and understanding between Americans and citizens of other countries.

The American delegation will visit outstanding research laboratories in Cambridge, London, Uppsala, Prague, Frankfurt, Heidelberg, and the noted Karolinska Institute in Sweden.

Reddan says he "should benefit enormously from the visit" and welcomed the

chance to share his knowledge and to learn from foreign colleagues. "The selection is further proof that Oakland University's research reputation is achieving international stature."

In 17 successive years of National Eye Institute support, Reddan has been looking for clues to the mechanisms of cataract formation. Cataract is primarily a disease of older persons and a goal is to help our increasingly larger older population remain functional—to improve vision and other qualities of life for longer periods of time, Reddan says.

Specifically, he is now working on lens epithelium, the layer of cells that lies on the anterior surface of the ocular lens. These cells are responsible for the growth of the lens, wound healing and contain powerful enzyme systems that protect the lens from environmental dangers like X-ray and excessive light. One major goal of his research is to determine if these protective mechanisms diminish in effectiveness with increasing age. Reddan feels that understanding the biology of the lens cells from different aged animals should provide insight into the changes associated with aging and with the formation of senile cataract.

Reddan is studying the mechanisms that regulate cell division in the lens and how those mechanisms might alter with aging. He has found that insulin and insulin-like substances can stimulate cell division in lens cells in a tissue culture. He is trying to learn if the response of the lens cells to mitogens (any substance that causes cell division) changes with age. This is important, Reddan has learned, because these mitogens not only stimulate cell division but appear to be responsible for cell survival. He says it is conceivable that damage to the lens epithelium could predispose the lens to senile cataract formation.

We need to learn more about the mechanisms that regulate the loss of vision and about how cells change during aging, Reddan says. The university has a long commitment to fighting blinding diseases of the eye. Researchers in the department and Institute of Biological Sciences receive approximately \$1 million annually from the National Eye Institute.

## History Group Elects Dykes

De Witt S. Dykes, Jr., has been elected to the board of trustees of the Historical Society of Michigan.

Dykes, an associate professor of history, will serve until September 1986 and will be eligible for re-election to a second three-year term.

The first assignment for the new trustee is to assist the planning committee for the society's annual meeting to be held in the Port Huron-St. Clair area next fall.

Trustees for the society set policy for the organization and assist in raising funds. The society sponsors several

publications, travel programs, a speakers bureau, awards, meetings, and conferences. A key program is planned for the 150th anniversary of Michigan statehood set for 1987.

Dykes was first invited to become a nominee for the board because his teaching subjects include Michigan cities and Michigan's population, and because of his service as chairperson of Detroit's Historic Designation Advisory Board and as president of the Fred Hart Williams Genealogical Society, emphasizing Afro-American family history.

Dykes has done considerable research on topics significant in both national history and Michigan history. Among his published writings are biographical articles on three mayors of Detroit—Louis C. Miriani, Jerome P. Cavanaugh, and Roman S. Gribbs—in **Biographical Dictionary of American Mayors**. His article **The Black Population in Michigan: Growth Distribution and Public Office, 1800, 1983**, appeared in **The Peoples of Michigan**, Volume Two, **Ethnic Groups in Michigan**.

Dykes' teaching and research have given much attention to Michigan subjects, including teaching a course on the life and history of blacks in Michigan. To

gain a more precise picture of the geographical distribution and the varied occupations and lifestyles of Michigan blacks, in the summer of 1983 Dykes initiated a survey of the holdings of Michigan libraries and archives relating to black life in Michigan.

His survey results will be used not only for his own teaching and research, but will also be shared with a statewide committee which is preparing to collect documents and information on the lives and history of black women in Michigan as part of a larger Black Women in the Middle West project.

Dykes' interests in history are broad and varied. He has been teaching Afro-American history at OU since 1969. He also teaches courses on black women in America, American families and American cities. His courses emphasize doing research on individuals, families, and cities using community-based sources: public libraries, city halls, county and state historical societies, county and state record offices as well as OU's Kresge Library. The State Archives of Michigan has named Dykes a member of its Local Records Assessment and Planning Task Force.

### Friends Honor Judith Holmes

A memorial fund has been established at OU in memory of the late Judith Holmes, a secretary in the office of the provost who died February 21 of cancer.

Contributions to the Judith Holmes Memorial Fund will be used to purchase a special book in her memory for the Kresge Library. Holmes, an avid reader who had a strong interest in the arts, held several positions at OU and had become acquainted with many employees through the years.

Holmes began her career at OU in September 1977 as a library assistant. In February 1979, she became a secretary at the Kresge Art Gallery and was later promoted to administrative secretary. Holmes became a senior executive secretary in January 1982 and transferred to the Development Office. From June 1982 to October 1983 when she took a leave, she worked in the office of Keith R. Kleckner, senior vice president for university affairs and provost.

Friends Marion Bunt of the Development Office and Elisabeth Brannstrom of the library describe Holmes as "one beautiful person" who was particularly fond of art, literature, and travel with her family.

Friends may contribute to the book fund by making checks payable to Oakland University and sending them to Bunt in the Development Office. The family also suggests that memorials may be made to the Michigan Cancer Foundation.

## Japanese Poet Visits OU

The landscape at OU is providing Japanese poet Mikiro Sasaki with some unique imagery for inspiration.

The 36-year-old Sasaki is poet-in-residence in the English department until April. While here, the Tokyo resident will explore Western culture and environment and draw from them to make films.

Sasaki has been studying the trees, snow and other natural features to get a feel for America. This is his first trip here and he is trying to absorb as much of the atmosphere of the area as he can. He's also studying books about North American Indians.

Sasaki is at OU under a Fulbright Grant from the International Exchange of Scholars program. He is the fourth poet-in-residence at OU since the program began six years ago.

The poet has gone through three distinct cycles during his 20-year career. He has published three books and two more are on the way. The cycles, as he calls them, are diverse. One focused on such topics as prison reform and social

change, the latest is about humanistic values and traditions.

Sasaki is now studying Japanese customs, especially those of centuries ago that have been handed down from generation to generation. He also finds meaning in the Japanese language and music.

He explains that the difference between Japanese poetry and that of Western poets is in the subtle meanings. Americans look for reality, he says, but the Japanese are introspective. Tom Fitzsimmons, English, who is working with Sasaki, says, "We see the colors and the Japanese look through them."

While at OU, Sasaki is working with students Jeff Borgeau and Jerry Robinson on the films. Recently, the poet went to Detroit and toured the Eastern Market area. He found the streets to be like those of a "ghost town," he says, especially when compared to those of Tokyo.

Those images and the ones he sees at OU will all become a part of his work.



Mikiro Sasaki of Japan is poet-in-residence at the English department until April. While there, he will make films based on his observations of life in the area.



- Charles Cheng, mathematical sciences, is the author of two articles that have been published and a third that soon will be. **A Converse of the Hilbert Syzygy Theorem** appears in the **Proceedings of the American Mathematical Society**. The article was co-authored by J. Shapiro of George Mason University. **Each Limits** was published in the **Journal of Pure and Applied Algebra** and **Separable Semi-group Algebra** will be published in the **Journal of Pure and Applied Algebra**.
- Two books have been published by Prentice-Hall, Inc., that were written by School of Engineering and Computer Science faculty members. **IBM PC BASIC Programming** was written by Richard Haskell and Glenn A. Jackson and **Commodore 64/VIC 20 BASIC** was written by Haskell and Thomas Winden-knecht.
- William C. Bryant, modern languages and literatures, was chairman of a session at the annual meeting of the Modern Language Association in New York. This year he heads the Latin American Literature to 1900 Division and will prepare the program for this year's meeting in Washington, D.C.
- **A Missing Man, North Star and Voiceless Lament**, three poems by Iranian poet Shala Sultani, translated from Persian by Munibur Rahman, Hindi-Urdu, have been published in the fall issue of **International Poetry Review**.
- Leonard Schwartz, economics and management, wrote **The Requirement of Unanimity in Disputes Among the Owners of a Partnership or Limited Partnership for Selected Papers of the American Business Law Association National Proceedings**.
- The Oakland County Chapter of the National Association of Accountants heard Ronald W. Horwitz, economics and management, speaking about **Continuing Professional Education—Continuing to Educate?**
- Elizabeth A. Barclay, economics and management, presented a program on the sources and uses of power to administrators of the Macomb Intermediate School District.
- Robert Williamson, physics, presented a number of physics demonstrations to 60 high school science teachers at a workshop, Science and Technology, at the Oakland Schools on February 16. The workshop was organized by Lemoine Motz of the Oakland Schools and included talks by Alan Gibson, Rochester High School; Calvin Hoeksema, Birmingham Seaholm High School; and Carl Berger, the University of Michigan.
- Howard Schwartz' article on **Maslow and the Hierarchical Enactment of Organizational Reality** was published in **Human Relations**. His article, **A Theory of Deontic Work Motivation**, was published in **The Journal of Applied Behavioral Science**.
- The Hemingway Society will show

Auditions Planned

Heather Watts of the New York City Ballet will conduct auditions for the School of American Ballet at 4 p.m. Wednesday, March 14 in the dance studio, Room 132 Varner Hall.

All advanced ballet students ages 11-19 are invited to attend. The School of American Ballet is the official school of the New York City Ballet.

For further details, call the Center for the Arts at 377-3012.

Karasch To Speak

The Sigma Xi scientific research society will host Mary Karasch of the OU Department of History for a discussion of **Knowledge of Disease from a Study of Slavery**.

Her lecture will be at 4:30 p.m. Tuesday, March 13 in OC Gold Room A. Sigma Xi meetings are open to the public. The organization provides a forum for scientific discussions and promotes understanding of the impact of science on people and their cultures.

For membership information, call Kathy Moore at 377-2338, Rob Stewart at 377-2303 or Hai-Woong Lee at 7-3422.

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- Jerry Dahlmann, assistant to the president for university relations.
- James Llewellyn, senior editor and news director.
- Jay Jackson, staff writer.
- Ann Straky, photographer.



**Hemingway Country** at its 1984 meeting in Madrid. Roberta Schwartz, journalism, appeared in the WDIV-TV two-part feature and worked as a field producer of the news story shot in Petoskey and Horton Bay.

- James Dawson, music, has been elected an officer of the Detroit Contemporary Chamber Ensemble for the 1984-85 season. The four officers elected from the executive board plan the ensemble's various activities, which will include a residence once again at the Detroit Institute of Arts. Dawson will appear as a saxophone soloist with the ensemble when it appears at OU on March 23 as part of the Center Artists Series.

The most recent issue of the **American Record Guide** says, "Dawson . . . coaxes a variety of impressive sounds from his instrument and plays with virtuosity and relish, and in the case of the Benson Quintet, with great sensitivity and lyricism."

- The significance of the **Japanese Poetry in Translation** publications program of Katydid Books/Oakland University, edited by Thomas Fitzsimmons, English, was recognized by the Nobel Library of the Swedish Academy when it requested a complete set of the publications. The academy plays an important role in awarding the Nobel Prize in literature. The last Fulbright-sponsored Japanese poet-in-residence with the English department, Makoto Ooka, has been invited to Stockholm to address the academy.

Herbert Appleman's play about Lord Chesterfield, **A Perfect Gentleman**, has been performed twice recently. It was at the Virginia Museum Theatre in Richmond, Va., and at the Walnut Street Theatre in Philadelphia. The play's premiere performance was in England. Appleman is a member of the English faculty.

- Corrine M. Gignac, Meadow Brook Theatre and Festival, received two awards for oil painting at Art Scene '84 sponsored by Oakland County and held at the Summit Place mall. Gignac received "best of painting" and third place awards. Last year at the same show, she received a "best of show" award for her four paintings.
- Roberta Schwartz, rhetoric, communications and journalism, wrote the cover story for the March 4 **Detroit News Sunday Magazine**. The article, **Flying Anchors**, features Detroit television personalities who are also private pilots. Featured in the story are George Sells, Mort Crim, Sonny Eliot and Joe Glover.
- Donald E. Morse, rhetoric, communications and journalism, held a workshop on **Writing Fantasy** at the Utica schools' Young Authors Day.
- Jane Briggs-Bunting, rhetoric, communications and journalism, wrote **Sex and the Single Parent** and **Sterilization of the Mentally Retarded**, both of which have appeared in the Detroit Free Press.
- Harvey A. Shapiro, economics and management and provost's office, addressed the Flint-Saginaw Valley Chapter of the American Society for Public Administration. He presented **Preparing for Public Act 312, Arbitration**. Members and guests involved in municipal management attended the meeting.
- Alice Gorlin and David Doane, both economics and management, wrote **Plan Fulfillment and Growth in Soviet Ministries** for the December 1983 issue of **Journal of Comparative Economics**.
- Sid Mittra, economics and management, spoke on **1984: Is it Going to be a Repeat of 1983?** at the January 10 meeting of the Rochester Rotary Club.
- Augustin Fosu, economics and management, spoke to the Optimist Club of West Bloomfield on **Implications of Fringe Benefit Growth for Labor Gains in the United States** on January 31.
- Teri Spinelli, economics and management, has been elected vice president of the midwest region of Alpha Iota Delta, a national honor society for the decision sciences.
- Mark Workman, English, delivered a paper, **A Roof Over My Head and a Bean on My Table: The Folklore of Unemployed Workers**, at the Modern Language Association meeting in New York.

All university employees are invited to submit items for the **Our People** column. Please submit copy to the News Service office, 109 NFH, by 5 p.m. of the week preceding the publication date.

Proposals Sought

Information about the following research funding opportunities is available from the Office of Research and Academic Development, 370 SFH, or by calling 377-3222.

**National Endowment for the Humanities**

Youth projects program preliminary proposals are due April 20, and planning and assessment program proposals are due September 1.

**Public Health Service**

Skin sensitization requests for proposals are now available.

**U.S. Food and Drug Administration**

Applications for clinical studies of safety and effectiveness of orphan products are due April 30.

**National Heart, Lung and Blood Institute**

Clinical investigator award proposals are due June 1.

**U.S. Department of Education**

Business and international education program proposals are due April 16, special education services proposals are due April 13, and rehabilitation continuing education project proposals are due May 1.

**National Science Foundation**

Environmental impact study proposals are due March 15, biological instrumentation proposals are due April 30 and metabolic biology proposals are due June 1.

**National Endowment for the Humanities**

Research resources: Access projects and preservation projects are due June 1, and humanistic projects in museums and historical organizations are due April 30.

**National Science Foundation**

Ecosystems studies program proposals are due July 1; ecology program, population biology and physiological ecology program, and systematic biology program proposals are due June 15 and October 1; and biological instrumentation program proposals are due April 30.

**Fogarty International Center, NIH**

Research fellowships for collaborative work performed abroad are due June 1. This is considered an excellent opportunity for faculty who are planning sabbaticals.

**Camille and Henry Dreyfus Foundation, Inc.**

Requests for teacher-scholar grants for young promising faculty in chemistry, chemical engineering and biochemistry to contribute to their personal development as a teacher and scholar are due April 15.

**Robert Wood Johnson Foundation**

Grant support requests for projects concerned with reducing health care costs while maintaining quality and access to care are due July 16.

Series Aids Investors

A cable television series on personal investments, produced by the Division of Continuing Education and Comerica Bank, will be shown Thursdays from March 22-April 12 in the tri-county area.

The four-part series, **Personal Investing in the '80s**, is a first for OU and the business community in cable television. The series will present information for viewers to design individualized investment plans. Faculty from the School of Economics and Management and Comerica executives appear on the half-hour shows.

Part one, **The Nature of Investment**, features Dean Ronald M. Horwitz; part two, **Creating Your Investment Plan**, has Alice Gorlin, who is on sabbatical; part three, **Available Investments and How They Work**, features special instructor David Sidaway; and the fourth part, **Implementing your Investment Plan**, has Associate Dean John Tower.

President Joseph E. Champagne introduces the series and Lowell Eklund, dean of continuing education, introduces each segment. The series was taped at Meadow

Brook Hall by Meritz Communications of Detroit.

Also working on the project were Katherine Z. Rowley, project director for the Division of Continuing Education, and Audrey I. Marriner, university cable TV administrator.

Free investment planning guides have been developed to serve as workbooks for viewers to create their own investment plans. The guides are available at the Continuing Education Office, 263 SFH, or by mail from Comerica Bank by calling 1-800-292-1300. Transcripts may be ordered from the bank.

This series is the first of several that are planned between the university and the bank. Future series will focus on income tax planning, estate planning and preparing for a comfortable retirement.

The cooperative agreement between the university and the bank came about from a desire by the Cable TV Office to provide the community with information and the bank being available to provide the expertise required for the programs.

Forensics Team Plays Host

Ten forensics teams competed in the Oakland Pioneer Classic weekend tournament recently with 150 students representing their schools.

The tournament was sponsored by the OU forensics team and the Department of Rhetoric, Communications and Journalism. The OU team is coached by Karen Seelhoff.

Miami University won the tournament.

Eastern Michigan University and Wayne State University took second and third place finishes.

Other participants were Bowling Green State University, Central Michigan University, Defiance College, Hillsdale College, Kellogg Community College and the University of Toledo.

University Jobs Available

Information about the status of the positions listed below is available from the Employment Office, 140 NFH, or by calling 377-3480.

- Clerk III, C-5, Registrar.
- Custodian I, AFSCME, Campus Facilities and Operations, campus cleaning.
- Orientation coordinator, AP-3, Academic Advising and General Studies.

- Secretary I, C-4, Biological Sciences.
- Secretary II, C-5, Ken Morris Labor Studies Center.
- Skilled trades IV, AFSCME, Campus Facilities and Operations, mechanical maintenance.

Students Learn On-The-Job

The cooperative education program that allows students to alternate work and study semesters has placed five students in area industries for the winter semester.

The program is open only to upper level students with high grade point averages. Even then OU students must compete with those from other educational institutions for placement in businesses and agencies.

Lisa Shanahan, a marketing student from Mt. Clemens, became the first and only student to be hired for winter semester in the new cooperative education program in the Chevrolet Purchasing Department.

Three of five students selected by Chrysler Corp. for its reinstated cooperative education program for winter are from OU. They are Sherry Busser of Rochester, accounting; Robert Manilla of Southfield, finance; and James Ehr of Troy, management information systems.

Borg and Beck selected one student for its newly organized cooperative education program. Marylouise Litwin of Rochester is studying management.

The cooperative program is directed by Johnetta Brazzell of the Office of Placement and Career Services.



# 'Outstanding'

## Chamber Cites Kevern's Work

Ronald Kevern, who perhaps can best be described as an active participant in life itself, was named the Greater Rochester Chamber of Commerce Outstanding Citizen at a banquet February 20.

The OU assistant vice president for student affairs was cited for his involvement in community affairs, the university, the Rochester public schools and church work. His life has been marked by an interest in helping others and the Chamber of Commerce honored him for the dedication he exhibits in all the work he does.

Before coming to OU, Kevern served as a teacher, principal and administrator in

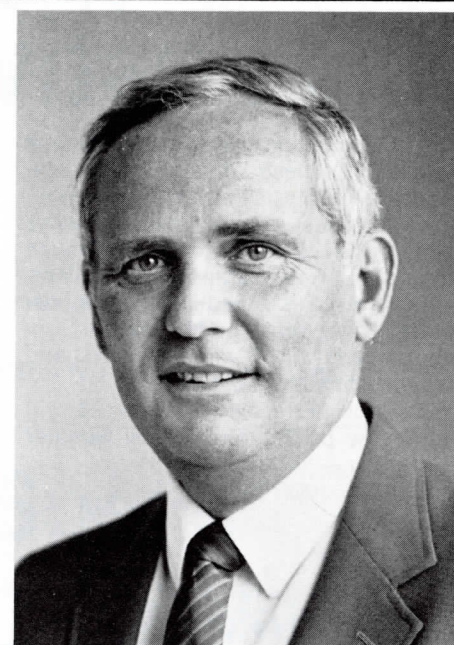
the Rochester Community Schools for 13 years. At OU, he first was director of placement and then director of career advising and placement. He has held his present position since 1982. He is active in student placement and counseling work at OU.

Kevern has been active in community affairs, also, serving as a member and past president of the Rochester Board of Education. He has been involved with the Greater Rochester Area Community Foundation, the Rochester Area Branch of the YMCA of North Oakland County, the North Oakland Girl Scouts, the United Way, the

Rochester Area Youth Guidance, the Greater Rochester Chamber of Commerce, and St. Paul United Methodist Church.

In addition to those activities, he has volunteered to counsel inmates at the state prison in Jackson who are about to be released.

Accomplishments at OU have included starting a Morris Foundation Scholarship and being appointed to the University Commission on Excellence. His work in guidance and counseling was recognized last year by the Golden Key Honor Society when he was named an honorary member.



Ronald Kevern

# Faculty Receive Research Funding Grants

Biomedical Research Support Grants and Research Fellowship Awards have been made to OU faculty members.

The competitive awards range from \$1,000 to \$3,300 for the BRSG program and come from funds made available by the National Institutes of Health to support promising biomedical research. The university BRSG Committee evaluated the proposals.

The fellowship awards range from \$3,900 to \$4,600 and were made by the OU Research Committee.

The BRSG recipients and their projects are:

- Charles Lindemann, biological sciences, \$3,300. He is studying the mechanism responsible for the movement of chromosomes during cell

division and he will try to isolate the spindle-like figure on which the chromosomes are aligned during that process. A great deal of research has been done in an effort to understand cell division, but Lindemann says the mechanism responsible for the movement of chromosomes during mitosis remains a mystery.

- R. Craig Taylor, chemistry, and John Reddan, biological sciences, \$3,000. They are studying the treatment of oral and genital herpes using certain platinum compounds.

- Joan R. Strazdis, biological sciences, \$3,000. She is combining biomedical and genetic investigations which should contribute to the understanding of mechanisms by which growth factors control mammalian cell proliferation.

- Bandana Chatterjee, chemistry, \$3,000. She is exploring the molecular basis of the differential responses of sex hormones during aging.

- Sheldon R. Gordon, biological sciences, \$3,000. Gordon will look at the mechanisms involved in cytoskeletal proteins and the cell surface in regenerating corneal endothelial cells. This plays an important part in corneal hydration and transparency.

- Richard J. Rozek, health sciences, \$2,500. Rozek is studying in part what enzyme systems contribute to the pathogenesis of emphysema.

- Tadeusz Malinski, chemistry, \$2,000. His long-term project is aimed at the design and synthesis of new dinuclear rhodium (II) complexes which will be effective in the treatment of human cancers.

- Frank M. Butterworth, biological sciences, \$1,000. His research will measure the amount of DNA in the nuclei of the larval fat body of drosophila flies. Increases in the DNA over normal levels have long been known to play a role in development, but recently more interest has been paid to this phenomenon as it may help explain some of the complex regulation of developmental events in normal and tumorous tissues.

Recipients of the Research Fellowship Awards are:

- Gerald V. Post, economics and management, \$4,600, for **A Simulation of Fixed Exchange Rates from 1974 to 1983**.

- William C. Bryant, modern languages and literatures, \$4,100, for **A Catalogue of the Spanish-American Collection of Manuscripts and Rare Books in the A. Rodriguez-Monino Library in Madrid**.

- Marcia Feingold, mathematical

sciences, \$3,900, for **The Distribution and Power of a New Test Statistic**.

- Keith A. Berven, \$4,200, for **Factors Affecting Offspring Fitness in the Wood Frog, Rana Sylvatica**.

- Joan R. Strazdis, biological sciences, \$4,100, for **Isolation of Human Epidermal Growth Factor Receptor Gene**.

- Brian Sangeorzan, engineering, \$4,300, for **Measurement of Droplet Size Distributions in Transient Fuel Sprays at Elevated Pressures**.

- Sheldon R. Gordon, biological sciences, \$4,100, for **Studies on the Relationship Between the Cytoskeleton and Cell Membrane in Corneal Endothelial Cells**.

- Ronald L. Tracy, economics and management, \$4,000, for **The Power of the RESET Test Statistic in Analyzing Polynomial Distributed Lag Models**.

- John B. Cameron, art and art history, \$4,000, for **The Architecture of Pontiac**.

- Louis R. Bragg, mathematical sciences, \$3,950, for **Quasi Inner Products and Partial Differential Equations**.

- Charlotte Stokes, art and art history, \$4,200, for **Dorothea Tanning: A Monographic Study of a Painter**.

- Tadeusz Malinski, chemistry, \$4,100, for **Redox Reactivity of Titanium, Chromium Nickel and Molybdenus Porphyrins**.

## Book Sale March 18-20

A book sale March 18-20 in the OC Crockery Alcove will benefit the Renaissance High School Scholarship Fund.

The sale will help to establish a \$1,000 scholarship fund for a Renaissance High School graduate to attend OU. The school is for academically talented Detroit students.

# Brown To Give Lecture

The Women of Oakland University organization will sponsor a lecture by Judith K. Brown, anthropology, at its noon-1 p.m. meeting Tuesday, March 13 in OC Gold Room A. The meeting is being held during Women's Week at OU.

Brown will speak on **First a Worker, Then a Manager: Women's Work and Women's Age in Non-Industrial Societies**. Those attending the lecture are invited to bring

a brown bag lunch.

Brown has taught anthropology at OU since 1964. She is co-editor with Virginia Kerns of **Middle-Aged Women: A New View**, to be published by Bergin and Garvey this fall.

She appeared on the **CBS Morning News** and participated in a Boston television roundtable discussion that resulted from an article about her work in the February 15, 1983 issue of **Newsweek**. The article was **Myths of Middle Age**.

The anthropologist's research interests in non-industrial societies include initiation rites for girls, women's economic roles and middle-aged women.

She has developed a new course, **Cross-Cultural Perspectives on Human Development**.

## Nominations Needed

Applications for Campus Activity Awards are now available at the Campus Information, Programs Office in 49 OC.

The awards are for \$500 per semester. Completed applications must be returned to the CIPPO office by Tuesday, March 20.

For additional information, call 377-2020.

# Senate Awards Grants

Nine faculty-sponsored projects have received Educational Development Fund grants from the OU Senate Teaching and Learning Committee. The \$6,000 in grants will be used for instructional improvement projects.

The recipients are:

- Carlo Coppola, area studies and modern languages, **Introduction to Asian Literature**, \$650.

- William Hoffman, mathematical sciences, **Cognitive Styles of Students in Introductory College Mathematics**, \$225.

- Frances Jackson, Diane Wilson, Penny Cass and Dolores Solosky, nursing, **Clinical Evaluation of Nursing Students: A Strategy to Enhance Faculty Congruence**, \$800.

- Gary Moore, Nadia Boulos, Wilson and Cass, nursing, **Consultant to Evaluate the Development of the Master of Science in Nursing Program**, \$500.

- Donald Morse and Paul Bator, rhetoric, communications and journalism, **Writing Across the Curriculum Project**, \$1,090.

- Ravi Parameswaran, economics and management, **Development of a Cross-Cultural Database for Analysis by Marketing Students**, \$735.

- Ronald Sudol, rhetoric, communications and journalism, **Classical Rhetoric and the Teaching of Freshman Composition**, \$400.

- Carol Swift, human and educational services, and Carole Royer, rhetoric, communications and journalism, **Teaching Thinking at the University Level**.

- Jack Wu, economics and management, **Course Syllabus Development for Operations Management Course or Course Series**, \$350.



## Future Uncertain

The fate of the old Dodge farmhouse may be considered at the April OU Board of Trustees meeting. President Joseph E. Champagne says the building is a hazard rather than an asset because of its condition. It is anticipated that a board committee will look at possible alternatives for the farmhouse and decide whether the home has historical significance. By 1978 estimates, major remodeling would have cost \$100,000 to \$150,000 to permit office use. As a single-family dwelling, the house would have had \$800 to \$1,000 a month maintenance costs.

## Group Wins Song Contest

The university's in-residence vocal jazz quartet, Perfect Blend, will compete in the finals of the Johnny Mann Great American Choral Festival on May 19 in Columbus, Ohio.

The quartet won the regional competition held at Plymouth Salem High School on February 11.

The group, directed by Assistant Professor Ron DeRoo, consists of graduate student Karl Schmidt, seniors Steven Hale, Kim Alexy and Betsy Liszewski. Junior Byron Johnson plays drums; William Lawrence, an OU alumnus, plays bass and DeRoo plays piano for the quartet.



# MB Festival Prepares For New Season

Eight conductors will lead the Detroit Symphony Orchestra during the 21st season of the MB Music Festival this summer. The Thursday/Sunday concert series opens June 21 and continues through August 21. An appearance by the Cleveland Orchestra is scheduled for the final concert of the season. This year, all Sunday concerts will begin at 6 p.m. and Thursday concerts will be at 8. The first performance June 21 will feature the DSO conducted by Gunther

Herbig, music director designate. Pianist Philippe Entremont will be the featured soloist. The program will include Stravinsky's **Fireworks**, Rachmaninoff's **Concerto No. 2** and Tchaikovsky's **Symphony No. 6**. The seven guest conductors who will lead the DSO are David Zinman, Sixten Ehrling, Walter Weller, Stanislaw Skrowaczewski, Neeme Jarvi, Varujan Kojian and Maxim Shostakovich. Four of the guest conductors will make their MB Music Festival debuts this year:

Zinman, music director of the Rochester (N.Y.) Philharmonic and music director designate of the Baltimore Symphony; Weller, former concertmaster of the Vienna Philharmonic and currently principal conductor of the Royal Philharmonic Orchestra in London; Kojian, music director of the Chautauqua Symphony and former music director of the Utah Symphony; and Shostakovich, son of the late Russian composer Dmitri Shostakovich. Maxim Shostakovich is in worldwide demand as a guest conductor. During his August 9 concert, he will conduct the first and last symphonies written by his father. Soloists include pianists Entremont, Ivan Moravec, Cynthia Raim, Stephen Hough (Naumberg Piano Competition winner), Grant Johannessen and Paul Badura-Skoda. Violinists include Ida Haendel, Dmitry Sitkovetsky and Dylana Jensen. Organist Berj Zamkochian, well known for his recordings with the Boston Symphony Orchestra, will also appear. The season marks the festival debuts of Sitkovetsky, Hough, Jensen, Badura-Skoda and Zamkochian. A special highlight of the symphonic series will be the appearance of the Cleveland Orchestra under new music director Cristoph von Dohnanyi on August 21. Although the Thursday/Sunday series

features a large number of popular symphonic masterpieces, the performance of works never or not-often presented by the DSO is a special focus. The following pieces to be performed receive their DSO premiere performances: Britten's **Violin Concerto**, Rachmaninoff's **The Rock**, Korngold's **Suite from Robin Hood**, Goldmark's **Violin Concerto**, and Shostakovich's **Symphony No. 15**. In addition the following pieces have not been performed by the orchestra in at least 10 years: Stravinsky's **Fireworks**, Shchedrin's **Mischievous Melodies**, Walton's **Johannesburg Festival Overture**, Vaughan Williams's **Symphony No. 2**, Bruckner's **Symphony No. 3**, Sibelius's **Karelia Overture**, Yardumian's **Armenian Folksong Suite** and **Hovhaness's Mysterious Mountain**. Concerts are held in the Baldwin Pavilion. Over 7,000 people can be seated in the pavilion and on the lawn. All Thursday symphonic concerts begin at 8 p.m. with the grounds opening at 6. All Sunday symphonic concerts begin at 6 p.m. with the grounds opening at 4. There are multiple opportunities for picnicking and dining at Trumbull Terrace. Information on season subscriptions is available by calling the MB box office, 377-2010.



Former New York Congresswoman Shirley Chisholm spoke to several hundred persons in the OC Crockery February 23 as part of the Black Awareness Month observance. Chisholm was a candidate for the 1972 Democratic presidential nomination.

## OU Adds 8 Employees

Six new employees have been added to various departments at OU. They are:

- Karen Brookshire of Troy, a clerk II with the registrar.
- Roberta Crimmins of Rochester, a secretary I with the Department of Rhetoric, Communications and Journalism.
- Colleen Harvey of Pontiac, a telephone console operator with the telecommunications office.
- Janet Peabody of Pontiac, a secretary II with the exercise physiology lab.

- Lisa Birkby of Northville, an assistant to the dean in the School of Engineering and Computer Science.
- Catherine Lark of Birmingham, an administrative assistant in contract administration, purchasing and risk management.
- Lynn Metzker of Rochester, a graphic artist with the University Relations Publications Office.
- Mary Hayes of Haslett, a staff writer with the University Relations Publications Office.

### Theatre:

**March 9-18**  
"The Heiress" by Ruth and Augustus Goetz continues at MB Theatre. Call 377-3300 for information.

**March 9-11 and 14-18**  
"Fiddler on the Roof" is presented by the Center for the Arts in Varner Recital Hall. For times and tickets, call the Center for the Arts box office at 377-3013.

**March 22-April 15**  
MB Theatre presents "Candida" by George Bernard Shaw. Call 377-3300 for times and ticket information.

### Film:

**March 9-10**  
"Flashdance" will be seen at 2:15 p.m. in Room 202 O'Dowd Hall and at 7 and 9:30 p.m. in Room 201 Dodge Hall on Friday and at 2:15 p.m. in Room 201 Dodge Hall on Saturday.

**March 11**  
"Detour" and "Angels Over Broadway" will be shown at 7 p.m. in Room 201 Dodge Hall.

**March 14 and 21**  
The Ski Club and the ski team will show films at 10:30 a.m. in the OC Exhibit Lounge.

**March 16-17**  
"Risky Business" will be seen at 2:15 p.m. in Room 202 O'Dowd Hall and at 7 and 9:30 p.m. in Room 201 Dodge Hall on Friday and at 2:15 p.m. in Room 201 Dodge Hall on Saturday.

**March 18**  
"Listzomania" will be shown at 7 p.m. in Room 201 Dodge Hall.

## Diversions

### Workshops:

**March 10 and 17**  
A "Toolbox for Performers" will be held from 1-4 p.m. in the Barn Theatre.

### Meetings:

**March 12**  
The Pre-Med Society will meet from noon-2 p.m. in OC Gold Room A.

**March 14 and 21**  
The Pinochle Club will meet at 8 p.m. in the OC.

Women in Communications will meet at 1 p.m. in OC Room 127.

**March 21**  
The OU Board of Trustees will meet at 7:30 p.m. in the OC.

### Music:

**March 21**  
The Afram Jazz Ensemble will perform at 8 p.m. in Varner Recital Hall. Call the Center for the Arts box office at 377-3013 for information.

### Dance:

**March 17**  
A St. Patrick's Day dance will be held from 9 p.m.-1 a.m. in the OC Crockery.

### Etcetera:

**March 17**  
An "open mike night" will be featured at the coffee house in the Barn Theatre at 8 p.m.

**March 22**  
Mainstage presents Parker McDonnell at 6:30 p.m. in the OC Abstention.

## Center Concerts Set

Chamber and jazz music will be heard in two separate concerts this month at Varner Recital Hall. Both are sponsored by the Center for the Arts and the Department of Music.

The Detroit Contemporary Chamber Ensemble will perform in the sixth concert of the Center Artists Series at 8 p.m. Friday, March 23. Music from the 20th century performed by Detroit-area artists will be heard. Selections will include **Five Pieces for Piano** by Roger Sessions, **Whisper Moon** and **Piano Quartet** by William Bolcom and works by Youtz and Barrett Kalellis, ensemble music director.

The ensemble consists of professional musicians dedicated to the performance of contemporary art music by nationally and internationally recognized composers. Recent music by Michigan composers will be featured.

Kalellis is a young conductor, having distinguished himself not only in conducting, but in composition and piano performance, too. His unique musical background has earned him conducting positions with U.S. and European orchestras and instrumental ensembles. He studied and trained at Indiana University, the University of Michigan, Princeton Uni-

versity, and the Vienna Hochschule fur Musik and Darstellende Kunst.

For ticket and additional information, call the Center for the Arts box office at 377-3013.

The second concert will feature student Steve Carryer at 8 p.m. Tuesday, March 27. The free performance is being presented in partial fulfillment toward requirements for his master's degree in music.

Carryer will perform with his own jazz guitar ensemble and the 19-piece Doc Holladay Jazz Band, a popular "big band" of the Detroit area.

Carryer's ensemble consists of Ron English, Robert Troy, Alex Rogowski, Tim Flarharty and himself, with bassist John Dana and drummer Kevin Hayes. The group performs arrangements of the music of Charlie Parker, John Coltrane, Jim Hall, and Kenny Burrell, plus Carryer's originals. Carryer is also in instructor of jazz guitar at OU.

The jazz band is named for Marvin "Doc" Holladay, a special instructor of music at OU. He has worked with the Duke Ellington Band, among others.

For concert details, call the Center for the Arts at 377-3013.

## 'Fiddler' Opens Tonight

The meaning of tradition in life is explored through the eyes of Russian villagers during the time of the czar in the musical **Fiddler on the Roof**.

The play opens at 8 p.m. Friday, March 9 in Varner Recital Hall. The musical, based on the stories of Sholom Aleichem, features the story of Tevye, played by Gerald Armstrong, who in the show's opening song reveals how he keeps his courage and sense of humor by relying on tradition. Without his traditions, he says, his life would be as shaky as that of a fiddler on the roof.

Christina Goforth plays Golde, the acid-tongued wife of Tevye. Joyce Uzelac is the village matchmaker who fails in her bid to find suitable marriage partners for the couple's three daughters. They are played by Lisa Marie Kaleita, Sue Kenny and

Joanie Wilson. The four suitors, of whom only three are winners, are Melton Silverstein, Jon Irvine, Sam Trego and Paul Stabile.

Performances are at 8 p.m. tonight and Saturday, March 10 and 2 p.m. Sunday, March 11. The play continues at 2 p.m. Wednesday, March 14 and 8 p.m. Thursday-Saturday, March 15-17 and 2 p.m. Sunday, March 18.

Tickets are \$4 general admission and \$3 for ou students, senior citizens and children under age 12. For further information, call the Center for the Arts box office at 377-3013.

**Fiddler on the Roof** is sponsored by the Center for the Arts, the Department of Music and the Department of Theatre and Dance.

## Band Marches Into Mall

The OU Concert Band will **March in the Mall** in two free concerts at 1 and 2 p.m. Sunday, March 11.

The concerts will be in the center court of Oakland Mall in Troy and will highlight the march music of Sousa, Arnold, Walton, Bagley, Holst, Jacob and others. James Dawson will direct the band.

Last year's band performance at Oakland Mall was so successful that it was decided to repeat the theme of an entire concert of marches in March, hence the name.

The concert is one of the band's community outreach programs, which have included the popular children's concert at OU. This year's children's concert featured WDIV-TV senior anchor Mort Crim as narrator.

The commitment to bringing music to the people extends to annual presentations in various centers throughout the metropolitan Detroit area.