



Tuesday, October 28, 2003

MTD to sponsor exciting fall dance performances

Oakland University's **Department of Music, Theatre and Dance** is sponsoring two exciting dance performances this fall showcasing the talents of its students and faculty.

The **Eisenhower Dance Ensemble** (EDE), established by OU Professor of Dance Laurie Eisenhower, takes the stage Saturday, Nov. 1, at 8 p.m. at Varner Recital Hall. Joining EDE will be the Brockus Project Dance Company (BPBC) from Los Angeles, Calif. EDE traveled to the Alex Theatre in Los Angeles in August to perform with BPDC. Now the Brockus company returns the favor by splitting a program with EDE.

Since establishing her company 13 years ago, Eisenhower has guided the EDE to its current stature as one of the Midwest's finest ensembles. One of the company's annual local projects includes a special collaborative program with another contemporary dance company from outside the state of Michigan.

"Our split concert program provides the local community with an opportunity to see dance from other regions of the United States and gives EDE exposure in different communities," Eisenhower said.

The Nov. 1 concert, titled "On the Move," features the following EDE repertory: "Bolero," "Trilogy" and "Stop." BPDC adds its voice with "Clouds," "Indigo Night" and "Love Duet." A concert prelude including a moderated question and answer session with the artistic directors begins at 7:30 p.m.

For dance students at Oakland University, the fall semester encompasses more than exams and terms papers, it leads to performance. Dance students, under the direction of Associate Professor of Dance Gregory Patterson and visiting Assistant Professor of Dance Mariah Malec, prepare all semester to perform for the public. This semester, the student companies Oakland Dance Theatre and OU Repertory Dance Company perform Friday, Dec. 5, at 10 a.m. and Saturday, Dec. 6, at 8 p.m. at Varner Recital Hall.

The concert will feature choreography from faculty and an exciting guest choreographer, Jeannie Hill of the Jump Rhythm Jazz Project. JRJP is a nationally-known dance company founded in New York City in 1990 by Billy Siegenfeld. Hill is associate artistic director of the company.

Tickets for the **Eisenhower Dance Ensemble** performance are \$15 for adults, \$12 for seniors and \$8 for students (general admission seating). Tickets for the Dec. 5 matinee performances by the Oakland Dance Theatre and OU Repertory Dance Company are \$6 for all seats. For the Dec. 6 performances, tickets are \$10 for general admission and \$6 for students.

For tickets, please call the Oakland University box office at (248) 370-3013. For more information, check out the fall 2003 performance calendar on the **Department of Music, Theatre and Dance** Web site.

SUMMARY

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