



OAKLAND UNIVERSITY NEWS

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June 25, 1974

FINE ARTS PROGRAM STARTS FOR UPWARD BOUND KIDS

Thirty-five high school students from five states who auditioned their talents earlier this spring in music, drama, dance and studio art will share in an eight-week Fine Arts Institute at Oakland University which started June 24. The Fine Arts Institute, from Project Upward Bound, Region V, is an \$80,000 pilot program developed by Oakland University. Project Upward Bound is a U.S. Office of Education federal assistance program for students who have the potential for success in education beyond high school but who are disadvantaged by lack of preparation and/or motivation and who fall within federal poverty guidelines.

Boys and girls ranging in ages from 16 to 18 will benefit from a cultural enrichment program of performing arts which includes master classes, seminars and one-to-one music tutorials with members of the Detroit Symphony Orchestra and OU music faculty and in conjunction with OU's professional summer Meadow Brook Music Festival; workshops in drama and dance conducted by the staffs of OU's Academy of Dramatic Art and its professional Meadow Brook Theatre. Studio art classes in painting and sculpture will be conducted by the Cranbrook Academy of Art in neighboring Bloomfield Hills, Michigan.

Clark Chipman, Senior Program Officer and Peter S. Mousolite, Director of Higher Education, USOE, Region V (Chicago), under whose combined aegis the pilot program was funded, cited the productive co-joining of OU's professional performing arts and academic strengths with the nationally known Cranbrook Academy of Art. This, along with OU's planning expertise and historic PUB involvement, were compelling reasons for setting up the pilot program, they explained. Mousolite personally attended the opening of the FAI on June 23. Manuel H. Pierson, OU's dean for student services and under whom the FAI proposal to USOE was developed, thanked Region V for its faith in the pilot program. Pierson also gave recognition to OU's Elizabeth Glass, FAI coordinator, for developing the working program.

MEADOW BROOK FESTIVAL OPENS ELEVENTH SEASON

Meadow Brook Music Festival enters its second decade this Thursday, June 27, when its eleventh summer season opens with a guest appearance by celebrated pianist Gary Graffman. The nine week 1974 season features the Detroit Symphony Orchestra, a galaxy of world-renowned conductors and guest artists, as well as a Friday night jazz series, Sunday "Pops," a week of ballet, and a final week entitled "Jazz Week, '74." The season runs through Sunday, August 25.

For the opening night program, Swedish conductor Sixten Ehrling returns to the Meadow Brook podium, conducting the Detroit Symphony Orchestra in a Wagner and Brahms program. Mr. Graffman will play Mozart's Piano Concerto in D minor. The concert begins at 8:30 on Saturday evening. Mr. Ehrling and Mr. Graffman will appear in a completely different program that includes Wagner, Nielsen and Mendelssohn's Piano Concerto No. 1.

The popular Friday concert series opens on June 28 at 8:30 when Tony Bennett steps into the Meadow Brook spotlight for the first time. Appearing with him that night will be Woody Herman and his contemporary Thundering Herd.

Renowned Arthur Fiedler will conduct highlights of Rogers and Hammerstein's "South Pacific," celebrating its 25th anniversary this year. His guest artist will be humorist and violin virtuoso Jack Benny, performing Sarasate's "Zigeunerweisen." And in true pops fashion, arrangements have been made to have sparkling champagne available on this special night.

Tickets for the Meadow Brook Music Festival are available at Hudson's, Grinnell's, Wayne State University, Macomb County Community College, and the Festival Box Office. Phone orders may be placed at the Festival Box Office if charged to Master Charge or Bank Americard.

Coupon books, available until June 27, offer a substantial saving to festival patrons. For \$22.50 patrons receive \$25 worth of coupons that can be used just like cash when ordering tickets. For ticket information, call 377-2010.

CAMPUS CALENDAR

Tuesday June 25	9AM-3PM 5PM-8:30PM	Music, Orff Pedagogy Workshop, Varner Hall Late Registration, NFH Summer Session Begins	Saturday June 29	8:30PM	Meadow Brook Music Festival, <i>DETROIT SYMPHONY, SIXTEN EHRLING, conductor, GARY GRAFFMAN, pianist</i>
Wednesday June 26	9AM-3PM 5PM-8:30PM	Music, Orff Pedagogy Workshop, Varner Hall Late Registration, NFH	Sunday June 30	1-5PM 6:30PM	Meadow Brook Hall and Knole Cottage tours Meadow Brook Music Festival, <i>DETROIT SYMPHONY, ARTHUR FIEDLER, conductor, JACK BENNY, violinist</i>
Thursday June 27	9AM-3PM 5PM-8:30PM 8:30PM	Music, Orff Pedagogy Workshop, Varner Hall Late Registration, NFH Meadow Brook Music Festival, <i>DETROIT SYMPHONY, SIXTEN EHRLING, conductor, GARY GRAFFMAN, pianist</i>	Monday July 1		
Friday June 28	9AM-3PM 5PM-8:30PM 8:30PM	Music, Orff Pedagogy Workshop, Varner Hall Late Registration, NFH Meadow Brook Music Festival, <i>TONY BENNETT w/ WOODY HERMAN and ORCHESTRA</i>	<p><u>CAMPUS TICKET OFFICE 48 OC--377-3580</u></p> <p>Student Directories Happening passbooks Music Hall Center tickets Meadow Brook Festival tickets Hilberry Summer Theatre tickets</p>		

DETROIT INSTITUTE OF ARTS SLATES EIGHT BARNES LECTURES

Carl F. Barnes, Jr., chairman of the Department of Art and Art History, has been invited to give eight lectures on archaeology this fall at the Detroit Institute of Arts. He will speak at special programs sponsored by the D.I.A.'s education department and the Society of Antiquaries.

KARATE INVITATIONAL HELD AT O.U.

The first Michigan Amateur Athletic Union (A.A.U.) Midwest Karate Invitational took place at Oakland University on Sunday, June 23.

The invitational was co-sponsored by the Michigan A.A.U. and the Chidokan Dojo Karate Club of Detroit. The tournament was sanctioned by the Michigan A.A.U., and used International A.A.U. Rules.

Visitor and special guest, Mr. Takeshi Sasaki, 8th Degree, who is the Secretary-General of the Japan Karate Federation, served as Head Judge for the invitational. The men's events included lower belt competition in three age groups, 8-12, 13-16, 17 and over. Also, there were competitions in both a Brown and Black Belt Division. The women's events included competition in two age groups, 15 and under, 16 and over. A.A.U. medals were awarded for 1st - 6th place in each category, with special awards given for the outstanding Black and Brown Belt competitors.

OU OFFERS SPANISH FOR DOCTORS AND NURSES

Doctors and nurses in the Pontiac area will soon be able to better understand the medical problems of thousands of Spanish-speaking residents, thanks to a special language course being offered by Oakland University.

Spanish for doctors and nurses will be given during the summer session at Pontiac General Hospital. The course is offered by OU's Credit Evening Program in cooperation with Pontiac General.

The four credit course will be held Wednesdays from 4:30 p.m. to 7:30 p.m. during the June 24-Aug. 16 summer session, explains Mariano Pallares, professor, Department of Modern Languages and Literatures.

Pallares said there are millions of Spanish-speaking persons in the U.S. who speak little or no English at all. This situation has posed a serious problem in the hospitals and private offices where these people have gone to seek medical attention. In Pontiac alone there are over 5,000 Spanish-speaking residents who may have similar problems.

Pallares feels the course could be particularly rewarding to nurses or future nurses who are planning to work in large urban centers.

Part of the course will be devoted to understanding the cultural backgrounds of Latin-Americans particularly Mexican-Americans and Puerto Ricans who make up the core of the Latin-American community in Oakland County.

Interested persons may call 377-2060 for further information.