
Oakland University Commencement

1984

**Celebrating
A Quarter Century
of Access to Excellence**

**Oakland
University**



The motto, *Sequir Virtute E Canoscenza*, has a very distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoscenza.*

*Consider your birth
You were not made to live like brutes
But to follow courage and knowledge.*

SCHOOL OF ECONOMICS AND MANAGEMENT

7:30 p.m.

June 3, 1984

Baldwin Pavilion
Oakland University
Rochester, Michigan

PROGRAM

PROCESSIONAL

Eleftherios N. Botsas, *Marshal*

EXORDIUM

David P. Doane, *Associate Professor*
School of Economics and Management

PERORATION

Owen F. Bieber, *President*
International Union, United Auto Workers

PRESENTATION OF SPECIAL AWARDS

Ronald M. Horwitz, *Dean*
School of Economics and Management

INVESTITURE

Keith R. Kleckner, *Senior Vice President*
for University Affairs and Provost

ALUMNI WELCOME

Frank O. Valdez, *Chair*
School of Economics and Management
Alumni Association

VALEDICTION

Keith R. Kleckner, *Senior Vice President*
for University Affairs and Provost

RECESSIONAL

Music by Oakland University Trumpet Ensemble, John Smith, *Director*

The audience is requested to stand during the processional and recessional.

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's

hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1983

MASTER OF BUSINESS ADMINISTRATION

Paul Charles Bieber
Mary M. Blackard
Paul Joseph Burger
Dorothy A. Butler
Lynne Marie Casey
William Grant Cobert
Tamara Scott Davidson
Don Richard Dikeman
Virginia Ellen Dodd
Linda J. Kuznicki
William MacRae Lewis
Judith Marie Lockhart
Doreen Barry Luongo
David Perry Malone
Mark Stephen Mantarian

Judith Stephanie Milosic
Francis J. O'Donnell
Rebecca Sue Ridley
Mohammad Saberan
Claire Laverne Smith
Karen Elizabeth Stankye
Thomas Michael Studenski
Yvette M. Thrush
Charles J. Vine
Kathleen A. Vine
Colleen Ann Walker
Susan Kathleen Walker
Mary L. Withington
Ralph Bruce Yahrmatter

BACHELOR OF SCIENCE

ACCOUNTING

Alex L. Alexopoulos
Michele Patricia Bell
Susan Lynn Burns
Eileen Ney Carriveau
Anthony Tony Fortuna
Robert Frank Garzaniti

Judith Ann Johnson
Jeanne Ann Maloney
Ann Louise McBride
Martin Andrew Miles
Nancy Marie Shedlock
Roberta Jean Woodbeck

ACCOUNTING AND FINANCE

Richard James Davis

Barbara Kay Wagner

FINANCE

Brian Joseph Cochell
Stephen Richard Collard
Steven Frank DiMaggio
Karen Olga Elia
Mary Ann Gillis

Jeffrey D. Krencicki
David Scott Landmesser
Jeffrey Raymond Linska
Robert Leland Munn, Jr.
Steven Richard Setter

ECONOMICS*

David Lee Beattie
Catharine Jean Catlin

Scott Charles Gibson
Albert Samuel Joseph

FINANCE AND MANAGEMENT INFORMATION SYSTEMS

Armen James Kabodian

*Receiving a B.A. in the College of Arts and Sciences.

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Gloria Lorraine Finney
Judy Michelle Gabbard
Brian Mark Gmerick
Daniel Vincent Grattan
James Brian Guisinger
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Thomas E. Miller
Susan Harris Peck
Andrew Leon Peklo
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Lori Jean Ashley

Lisa Janel Trimble

INTERNATIONAL MANAGEMENT

Paul Kim Gunther

MANAGEMENT INFORMATION SYSTEMS AND QUANTITATIVE METHODS

Carol Ellen Pitico

MANAGEMENT INFORMATION SYSTEMS

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Jay Fields
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Pamela Ann Nyberg

Scott J. Thomasson
Raymond Walter Tresh
Annette M. Uebrueck
Edi Josef Wink

CANDIDATES FOR DEGREES

APRIL 1984

MASTER OF BUSINESS ADMINISTRATION

Henrik Bonutti
Brian Gerard Cybul
James A. Daley, Jr.
Barbara Mills Freeman
Wyatt William Gee
Mary Kathlyn Hock
Asha M. Kulkarni
Janet M. Lermaniaux
Ronald Alan Marx
Stephen Michael McClaskey

Terry Warren Monkaba
MaryJanet Paulus
Carolyn Ann Peters
Joseph Emmett Roche
Karlynn Marie Spreder
Clay Matthew Stroup
Brett William Swanson
Robert G. Van Vleet
Deborah K. Yedlin

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Jayne Marie Becker
Kathleen Mary Borowy
Susan M. Bothfeld
Monica Elizabeth Brandt
Anthony Glenn Brogdon
David Joel Crawford
Janice M. Gallus
Mary Ellen Golembeski
Mark Edward Gula
Constance Marie Haworth

Kathy A. Hyde
Michelle Scott Kluft
Cynthia Carol Losey
Dana Kay McSorley
Kathryn Mary Morouse
Nicholas Stephen Onica
Felix Perez
Susan Marie Stefut
Angela Annmaria Vendittelli
Brant Lee Wright

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John Michael Pitton

Sally S. Smogor

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Louis Gerard Jaber

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Karen Ann Westfall

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Thomas Michael Cross
Dennis Spencer Everett

Ronald Richard Maurer
Mary Jo A. Weiss

ECONOMICS*

Robert Steven Bowman
Steven E. Briarton

Joseph Collier Katchka

FINANCE

Robert Joseph Bidlingmaier

David A. Dettloff

*Receiving a B.A. in the College of Arts and Sciences.

Mark Steven Fetters
Joan C. Folts
Timothy Robert Helland
James Joseph Herzog
Paula Susan Hodge
Lisa Kay James
Camille Ann Jenrow

David Allan Marriott
Robert Scott Rice
Connie Joan Rose
Craig Michael Stinson
Jack Michael Walworth
Ronald Steven Weier
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Gary Richard Barber
Robert Laurence Baunoch
Kimberly Ann Bennett
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Lois Irene Boyd
Wayne Robert Boylan
Eric Joseph Bramlage
Gerald Francis Brennan
Laura Ann Brodeur
JoAnn F. Browning
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Robert Harold Ford
Cynthia Diane Geoffrey
Lisa Ann Grabowski
Kenneth Henry Greb
Pamela G. Green
Paul Francis Grochowski
Dale A. Hadel
Jeffrey David Heath
Julie Ann Holka
Larry Emmett Howard
Kathleen Sarah Huber
Michael DuWayne Hughson
D. Gail Vick Irwin
William R. Jones

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Burt S. Kassab
Gerald Paul Kearns
Beth Ann Kennedy
Sandra Ann Kirk
Robert Earl Kreher
Janice Lynn Kwasek
Tammy Lynn Larkin
Steven Daniel Lata
Tamera Marie Low
Brian Leland McCallum
Joan Edith McCrary
Douglas G. McCrumb
Peter Franklin McDonald
David Paul McNaughton
Kelli Anne Merlo
Catherine Jean Miller
Kathryn L. O'Rourke
Peter Overrodde
Joan Marie Pearson
Edward G. Peck
Debra A. Pettit
Allen Paul Piercy
Marianne Theresa Pscheidl
Cheri Lynn Ray
Alfred Eric Ruppel
Joseph D. Searing
Richard J. Sizeland
Michael Joseph Smith
Frank Paul Soda
Beverly Jean Stubbs
Linda Ann Toma-Denno
Mary Jo Ugorowski
Antoinette C. Valenti
Marshall Edward Wandrei
Joan M. Wilson

HUMAN RESOURCES MANAGEMENT

Pamela Ann Fugate
Pamela Marie Haas
Susan Marie Moskal

Pamela Lynne Reamer
Carol A. Taylor

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Caroline Margaret Buss
Thomas Dale Chaffee
Leslie Helene Cohen
Susan Marie Dardini
Patricia Camille Doherty
Karen Lektzian

Jamie Lynn Maiorano
Mary Bilovus Meyers
Sharel Lynn Palmer
Ingrid Marianna Schuh
Mark David Smith
Christopher Alan Standhardt
James Randall VonAllmen

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Laurie Marie Bonkowski
Michelle Marie Limina Grassa
Eric Michael Johnson
Kathleen Mazzenga
Tomas M. Metzger

Sandra C. Papke
Krystal Lynn Poli
Deborah Ann Spatafora
Karen Lynn Werner
Kimberly Ann Ziomek

QUANTITATIVE METHODS

Arne Bruce Wadenstierna

UNIVERSITY AND SCHOOL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60-3.74
<i>Magna Cum Laude</i>	3.75-3.89
<i>Summa Cum Laude</i>	3.90-4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with school honors.

HONORS AWARDED DECEMBER 1983

UNIVERSITY HONORS

Magna Cum Laude

Susan Peck

Roberta Woodbeck

Cum Laude

Alex Alexopoulos
Eileen Ney Carriveau
Mary Gillis
David Landmesser

Pamela Nyberg
Steven Setter
Nancy Shedlock

SCHOOL HONORS

ECONOMICS (Bachelor of Arts)

David Beattie
Catharine Catlin

Scott Gibson

ACCOUNTING

Alex Alexopoulos
Eileen Ney Carriveau
Anthony Fortuna

Nancy Shedlock
Roberta Woodbeck

FINANCE

Mary Gillis
David Landmesser

Steven Setter

GENERAL MANAGEMENT

Crystal Heft
Susan Peck

Elaine Templeton

MARKETING

Pamela Nyberg

MANAGEMENT INFORMATION SYSTEMS

Jay Fields

HONORS AWARDED

APRIL 1984

UNIVERSITY HONORS

MAGNA CUM LAUDE

Kathleen M. Borowy

David Allan Marriott

CUM LAUDE

Gary Richard Barber
Michael Alfred Dorsch, Jr.
Mary Bilovus Meyers

Deborah Ann Spatafora
Joan M. Wilson

SCHOOL HONORS

ACCOUNTING

Robert Baunoch
Jayne Becker
Kathleen Borowy
Mary Golembeski

Nicholas Onica
Susan Stefut
Angela Vendittelli

FINANCE

James Herzog
Camille Jenrow

Ronald Weier

GENERAL MANAGEMENT

David Alliston
Gary Barber
Lois Boyd
Laura Brodeur
Michael Alfred Dorsch, Jr.
Burt Kassab
Janice Kwasek

David Marriott
David McNaughton
Peter Overrodde
Antoinette Valenti
Marshall Wandrei
Joan Wilson

HUMAN RESOURCES MANAGEMENT

Pamela Fugate

MARKETING

Laurie Bonkowski
Michelle Grassa

Deborah Spatafora

MANAGEMENT INFORMATION SYSTEMS

Thomas Chaffee
Karen Lektzian
Mary Meyers

Ingrid Schuh
Mark Smith

OAKLAND UNIVERSITY BOARD OF TRUSTEES

Oakland University is a legally autonomous state institution of higher learning. Legislation creating Oakland University as an independent institution, separate from Michigan State University, was established under Act No. 35, Public Acts of 1970. The university is governed by an eight-member board of trustees appointed by the governor with the advice and consent of the state senate. The president of the university is appointed by the board of trustees and is an ex officio member without vote. The board also appoints a secretary and treasurer.

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