

THE OAKLAND OBSERVER

Vol. IV — No. 4

Michigan State University Oakland

Friday, September 21, 1962

Expressway to Open This Fall 1 Mile Away

Driving time from MSUO to Detroit: 25 minutes.

Driving time from MSUO to Flint: 35 minutes.

Sound impossible?

In the fall of 1962 the Chrysler Expressway, which will pass less than a mile from the MSUO campus will be open for traffic.

Work began the first week in August near the campus on Mt. Clemens Road. A bridge for the expressway has been completed for some time at Walton Road.

The expressway, which will connect with Interstate 75, runs from downtown Detroit and connects with the completed portion of I-75 which presently runs from south of Flint to the Mackinac Bridge.

Although the expressway will not be completed all the way into Detroit, it will run to Nine Mile Road by late 1963, according to James Boyd in the Michigan State Highway office.

The highway commission is having some trouble securing right-of-way in Detroit.

Work to the north of campus is, according to Boyd, moving ahead rapidly. Pavement has been poured from north of Clarkston to Baldwin, three miles from the campus.

Access from the expressway to the campus will be from Mt. Clemens Road, presently the dirt road by-passing the intersection at Opdyke and Pontiac Roads. Mt. Clemens will be paved and widened to accommodate the interchange.

A bridge will be built on Pontiac Road and at Mt. Clemens Road.

A new entrance to MSUO may be put in sometime in the future, according to George Karas, director of the MSUO physical plant.

The road would run east from the stop sign adjacent to the MSUO brick sign and intersect Pontiac Road at the curve. This road would be just a few hundred yards from Mt. Clemens Road which is to be an access road for the expressway.

A new entrance road to the campus, Karas emphasized, is only in the planning stage; a right of way would have to be received from the present owners of the land which is now under cultivation.

The expressway will be completed in entirety, including the landscaping by 1965 according to Boyd.

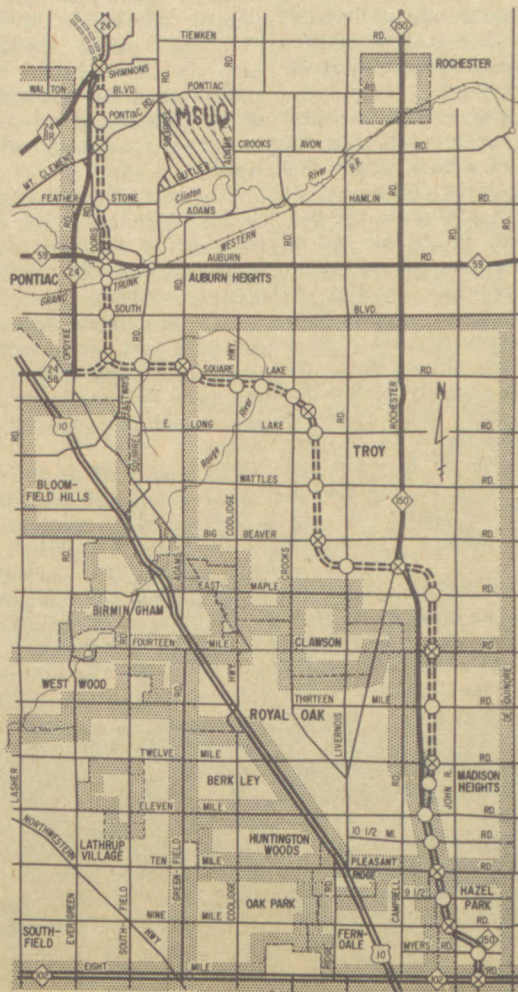
University Chorus tryouts are still being conducted, with many positions still open. Tenors are in special demand by the group.

Those who plan to try out for the chorus are asked to contact Dr. Walter S. Collins, 370 SFH.

LOWY PHONE

Dr. David Lowy, director of the Office of Psychological Services, has a new campus telephone extension.

His new phone number is 2137.



===== WALTER P. CHRYSLER X-WAY

Music Department

Piano Course

Music students take note! MSUO is now offering something "new" in the field of piano. Robert Facko, lecturer in music, will teach the course.

The class has no prerequisites and music majors will be given first choice. The class will offer sight reading, improvisation and accompaniment with some emphasis on jazz later on.

A unique feature will be electronic pianos with headsets for the player, thus eliminating the noise problem. The instructor will have a monitor system.

The equipment is expected to arrive between the 17th and 22nd of September and will be set up in 108 NFH. The course is expected to begin around the 24th of September and prospective students should contact the music department.

Mr. Facko hails from the University of Illinois where he obtained his B.M., and M.M. He has also done work on his doctorate at Columbia Teachers College.

A future goal of the music dept. is to have a musicianship class stressing rhythm, scales, and basic piano. This will probably be handled by the department of continuing education.

Voice Instructor

Chase Baromeo, recently retired Professor of Voice at the University of Michigan, and former opera performer, will work with the MSUO Department of Music this year. Dr. Walter S. Collins, associate professor of music, announced this week.

While on campus, Baromeo will give voice lessons to music majors and other interested students. Those interested in the lesson series should contact Collins in 370 SFH.

A resident of Birmingham, Baromeo joined the U. of M. faculty in 1954 after a 16-year association with the University of Texas.

Baromeo, a native of Augusta, Ga., received a B.A. degree from the U. of M. in 1917.

Prior to teaching at Texas, he enjoyed a career with the La Scala Opera Company of Milan, the Chicago Opera Company and the Metropolitan Opera Company of New York.

Baromeo was leading basso with the Chicago Civic Opera Company and its successor, the Chicago Opera Company from 1926 to 1935, and sang leading bass roles with the Metropolitan Opera Company from 1935 to 1938.

LIBRARY HOURS

FALL, 1962

Monday-Thursday:	7:45 a.m.-10 p.m.
Friday:	7:45 a.m.- 5 p.m.
Saturday:	9 a.m.- 5 p.m.
Sunday:	2 p.m.-10 p.m.

Concert-Lecture Series Opens With Bob Newhart

By Rollie Bristol

"Thursday Night on the Telephone" should be the title of the first presentation of the 1962-63 concert-lecture series, as comedian Bob Newhart presents his familiar one-way phone conversations at 8:15 p.m. Thursday in the Pontiac Northern High School Auditorium.



Bob Newhart

A former law student and comedy writer-producer, Newhart began performing professionally in 1960, recording his first album, "The Button-Down Mind of Bob Newhart" in that same year. He has since recorded a second album, "The Button-Down Mind Strikes Back," and has appeared on television. He won an "Emmy" award for his own half-hour show, which was immediately cancelled.

His chief routines are of a historical nature, in which Newhart converses with notables of the past, advising them as a press agent might. Repetition of the routine here would only fall flat, as his delivery cannot be duplicated on paper.

Whether or not his material is up to standards Thursday will be another decision to be made during the performance. I'll record my opinion and register it in a later issue of this journal.

I guess you've got to consider Newhart among the series' lecturers. The first concert-type performance in the concert-lecture series will be Friday, Oct. 5, at 8:15 p.m. in the Gold Room of the Oakland Center, with the appearance of the Raven Woodwind Quintet of Birmingham.

The group will offer compositions by Franz Josef Haydn, Ludwig von Beethoven, Paul Hindemith and Guenther Schuller.

Quintet members are also performers with the Detroit Symphony Orchestra.

Romantics To Be Featured In Listening Program

"Favorites of the Romantic Period" will be the opening presentation of the new campus music listening program, to be offered Monday and Thursday in 191 Science.

Dr. David DiChiera, assistant professor of music, and Dr. Laszlo Hetenyi, professor of teacher education, are faculty coordinators of the series. Student operators will play selected recordings on equipment installed in the lecture hall, in combination with equipment supplied the music department by an outside source.

Monday's program (12-1 p.m.) will feature "La Gazza Laddra," by Rossini; "Les Preludes," by Liszt; the prelude to "Tristan and Isolde," by Wagner; and "Capriccio Italien," by Tchaikowsky. The Thursday offering (1-2 p.m.) will be selections from musical comedy.

Listeners may bring lunches to the "concert" hall, and no admission is charged for the performances.

Program suggestions may be written out and presented to the faculty coordinators or to the student operators.

Senate To Hold Elections Soon

The annual elections for the Academic Senate will be held some time in the next two weeks according to Donald O'Dowd, dean of the university.

O'Dowd explained that 18 senate seats will be filled this fall.

Senate terms of office are two years, with one half of the positions elected each year. When the senate was established last winter, half of those elected were only for one year terms. It is these seats which are now up for re-election.

The Academic Senate is composed of faculty members of various rates (professor, associate professor, assistant professor and others) who meet regularly to discuss academic problems.

SFUC Meets; Discusses Judiciary

In its first meeting of the fall semester, the Student Faculty University Council appointed one new member and discussed the status of the MSUO Student Judiciary.

Appointed at the Sept. 13 session was Birmingham senior Tony Hammer. A philosophy major, he has served on many campus organizations.

SFUC press representative Thomas Kershner released the following statement to the Observer Friday:

"SFUC discussed many broad issues concerning the Student Judiciary. We tried to define judiciary areas of responsibility, and the needs the judiciary fills.

"The old mechanism for appointing the judiciary included representation from Student Government. Since the Student Government is currently not functioning, the SFUC is considering ways of appointing new members upon the expiration of the present terms in December."

A Series For Students

A Concert-lecture Series for students!

This year's MSUO Community Arts Council concert-lecture series OFF-CAMPUS is being pushed onto the student body as their cultural program. This is nothing less than a laugh.

Students were not asked to make suggestions, and even faculty suggestions were passed over with an indifferent air.

I have talked to many students concerning this year's program. Student reaction can be classified as either negative or indifferent.

Thinking back to the culture programs of the first two years, I think that the lack of money at that time produced much better programs than this year's. Students had a voice in these programs.

If one considers the ideas of MSUO and the type of program that is being offered, there are no justifications for this year's program.

I, and I know many other students, would like to see a student cultural program.

A program planned by students; not a program planned by a series of local civic groups.

A program planned for students with ideals of MSUO taken into account; not a program of comedies with little or no intellectual basis.

The Academic Senate has a Cultural Committee which is supposed to include students.

I hope that the Senate Committee with its student members will begin planning a cultural program which has something to offer besides comedies.

B. G. P.

Hi-Fi Club Meets Monday

The MSUO Hi-Fi Club will hold its first meeting at noon, Monday, Sept. 24 in room 173 SFH.

Club projects for this year will be discussed. Pleasure listening program details will be completed and the recording of last year's jazz workshop will be played. Collected club dues will finance periodical gift subscriptions for Kresge Library.

Fireplace to Be Ready Soon

A new fireplace in the Oakland Center lounge will be completed this fall, according to George Fritz, director of the Oakland Center.

The fireplace was a gift from Mr. and Mrs. Benjamin H. Anibal of Birmingham. The Anibals also provided funds for Anibal House, MSUO's women's residence hall.

Screens and tools will be purchased before the fireplace is available for general use, Fritz reported this week. Student groups meeting in the lounge will be permitted to use the new facility, he said.

EDITOR'S NOTE—Today's commentary on the Bob Newhart appearance is the first in a concert-lecture review series written for the Observer by Rollie Bristol, Utica junior.

Dancing On Friday

Beginning this Friday, and every Friday thereafter, at 8 p.m. there will be juke-box dances in the grill, according to Robert Holmes, assistant dean of student activities.

Holmes has recently been named coordinator of MSUO student activities.

All clubs and organizations are to arrange on and off campus activities through Holmes' office, 160 NFH. This will also include residence hall activities.

FRESHMAN CLASS MEETING!

The freshman class will meet next Thursday, Sept. 27, at noon in the Oakland Center's Gold Room.

Donald O'Dowd, dean of the university, Duncan Sells, dean of students, and Robert Holmes, assistant dean of students, will lead discussion.

"All freshmen are asked to attend," Sells said this week.

LETTERS TO THE EDITOR

To the Editor:

With reference to the book review which replaced the 9/14 issue of the Oakland Observer, may this reader use a little of the column space with which you are so generous to review the review as a review?

At first glance the reviewer might seem to be reviewing the very nature of a book review "by his own standards not mine," or the author's mental state and personal motives, or the method of college curriculum planning, or even the potential reaction of MSUO students to a book they have presumably not yet read.

And, in some places, the paragraphs which actually review the author's purpose and approval are so punctuated with the reviewer's opinion as to what the author was trying to say that it is virtually impossible to distinguish the umpire from the player.

Do not misunderstand. I do not say there was no meat in the stew—but with less gravy and vegetables it would have been easier to find "and, incidentally, would have left more room for student news."

Is it the Oakland Observer's intention to relinquish two future editions to the dialogue of the student scientist, and humanist who might accept the reviewer's challenge to further debate the author's subject matter, or to a more suitable outlet for their opinions and observations?

An Interested Reader

To the editor,

The article, "A Place for Humor," is a classic example of intellectual snobbery. Since when is the library a holy of holies in which a coterie of high priests dictate the proper tools of worship?

What's good for the brain trust is good for everyone seems to be the article's rallying point. It's only a small step from this to telling people what to read.

If you'll send information on starting a subscription for the library, I'd like to start putting MAD on the library shelves.

I'm in the service now and plan on returning to MSUO, not a moss-covered mausoleum.

Thank you,
Pvt. Dennis A. Bennett,
RA16729482
B. Co., 3rd platoon, USALS
Presidio of Monterey, Calif.

To the Editor:

Again this semester the bookstore has not been able to supply the students with all of the required text books which were ordered many weeks ago. This creates an undue hardship on the students and should be remedied immediately.

If a publisher is so inefficient, slow, and lacking in his business organization that he sends the wrong books a week late, I suggest that other textbooks be used and these ordered from a company that is up-to-date and can fulfill its obligations.

Jim Brucker

To the Editor:

The Senior Class of MSUO held its first meeting on September 16. The purpose of this meeting was to unify the class and get it started on the organization of the events that will mark this year as the Senior Year for the Charter Class. The class decided how the school ring would be chosen and discussed some of the possible

Dr. McKay Heads Annual High School Math Contest

MSUO Associate Professor of Mathematics James McKay announced this week that the sixth annual Michigan Mathematical Prize Competition will be held here in December. McKay is chairman of the Michigan section of the Mathematical Association of America, sponsors of the contest.

Students from all high schools in Michigan are eligible for the competition examination. McKay anticipates 10,000 entries from 500 high schools.

Two primary purposes of the two-part test are to locate mathematical talent, and to increase emphasis on creativity in secondary school mathematics, he stated.

The first half of the examination contains 40 multiple choice questions which must be answered in one hour. A student's score for this section will decide whether he is eligible for the second part.

Questions on the second half, containing unfamiliar material, will challenge the student's creative mathematical ability. Level of mathematical achievement is not a significant factor, McKay emphasized.

social events and activities for the coming year. There was one area where the class seemed to be split. This was on the question of whether or not the class should have some type of formal group to act as official spokesmen for the class. It was suggested this group could be in the form of a Senior Class council or the traditional president, vice-president, treasurer, secretary. Either way, they would be elected positions, and the people in them would have the authority to pass final judgment on anything pertaining to the Senior Class.

I feel that in order for any type of large group to get things done in the quickest and best possible way there must be a small group of people that have the authority to make quick decisions when necessary and to be in charge of communications between their group and any other persons or groups that might wish to confer with them. In the case of the senior class, it might be Mrs. Wilson, Dean O'Dowd, Chancellor Varner, Dean Sells or the Committee on Commencement. It should also be considered that if the class of 1963 wishes to have any reunions in the years after graduation there must be some group that will be responsible for the planning of these affairs.

Therefore, fellow classmates of the great Class of 1963, in order that we as the Charter Class of this Institution be able to accomplish the maximum in the seven months left of our college career, I urge you to unite and elect in the very near future a formal group to lead us through our last and best year at MSUO.

Tom Werth

To the Editor:

With the decisions concerning class rings being near, a question has entered my mind. Would the style chosen remain consistent throughout the years to come, or would each class have the right opportunity to choose their own ring design?

It would be unfair to the many future students if they were held to a design created or chosen by upperclassmen. It would be equally unfair to the graduating

He stated that the difference between the test's two sections is analogous to the difference between skill and creativity. He added that an excellent score on the first half does not insure success on the second.

High school teachers will receive a list of questions and solutions from former tests to familiarize students with the nature of the questions in the 1962 contest.

A fund for expenses and awards will be established with 50 cent fees from each entry. McKay estimated that a first prize of \$200, in addition to about nine other prizes of lesser amounts, will be awarded. Prize money, he stated, varies because of operation costs.

Scholarships are offered to winners by several Michigan colleges. However, most former winners of the state-wide contest attend out-of-state colleges, and must therefore decline these awards. McKay hopes to increase prize monies through industrial financial support. In this case, award money would benefit winners more directly.

seniors to have their ring design influenced by the underclassmen.

I sincerely hope these thoughts will be considered by the committee delegated to select class rings.

Respectfully,
Rody Yezman

To the Editor:

MSUO is blessed with perhaps the finest of parking facilities of any college in the country. There is ample space and its proximity to campus buildings is as good as our campus planners felt is consistent with an attractive site development. Even the most remote parking space is within a four minute walk of any campus building. We also have few restricted parking areas. They are restricted because obvious logic or unfortunate experience has so dictated. Thus parking is prohibited, and clearly marked, along the thoroughfares, along the road leading to the student residences, in the area between the Oakland Center and North Foundation Hall, and in certain bays in the mall between South Foundation Hall and the Science Building that are marked for faculty and staff parking only. While parking is not permitted on the road to the student residence, it is all right to stop briefly to pick up a date or to load or unload a vehicle.

There should be no parking problems at MSUO and cooperation on the part of faculty, staff, and students will make it unnecessary to get into the messy and unwelcome business of enforcement involving tow trucks and disciplinary action.

Robert W. Swanson

MUSIC MAJORS

All freshman music majors are asked to report to Dr. Walter Collins' office, 370 SFH, as soon as possible.

Study Skills Course

The Department of Continuing Education announced this week that classes are still open for their Study Skills course.

The course will begin Sat., Sept. 29 at 8 a.m. and continue through the first of February. The cost is \$55 per semester.

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MEMBER

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Locally Owned**Expanded Evening Class Schedule Announced**

MSUO announced this week that its schedule of evening courses for credit will be expanded this year.

Five courses will be offered in the fall term and six in the winter term. All carry four hours credit.

Class hours have been lengthened with the extended program so that two courses can be offered in one evening. Sections will meet from 6:30 p.m. to 8:20 and from 8:30 p.m. to 10:20. This will enable students to earn the same number of credits in two nights a week that were previ-

ously earned in four nights of study.

Fall courses include the Development of Western Institutions, English Composition, Music, and Finite Mathematics.

Winter term courses will be Western Institutions, Western Literature, Political Science, Art, American History, and Business Enterprise, a junior level economics course.

"The American Economy," the nationally televised College of the Air program, will be open to high school students for advanced placement credit at MSUO. This section is also open to enrolled MSUO students and evening adult students.

Conducted by Dr. John R. Coleman, head of the economics department of the Graduate School of Industrial Administration of the Carnegie Institute of Technology, the televised course will include lectures by President Kennedy, former President Eisenhower, as well as Dr. Walter Heller, chairman of the President's Council of Economic Advisors.

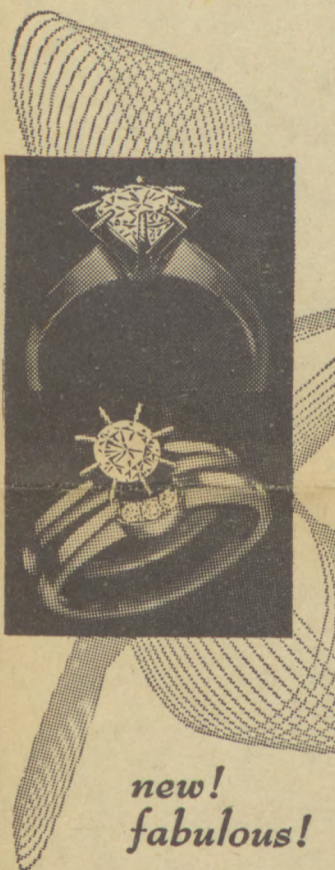
Students enrolled in this course will watch the College of the Air program from 6:30 to 7 a.m. four days a week and attend class at the university from 8:30 to 9:30 p.m. each Monday from Sept. 24 to June 1. Outside papers will also be required. Course guides, reading lists and suggested textbook lists will be provided.

Donald O' Dowd, dean of the university, said this week that if there is sufficient interest in the program, MSUO will arrange for evening students to obtain de-

grees in business administration.

"All of the courses required for a major in this field will be offered in the evening during the next three or four years if there are enough takers," he said. In addition, he explained, evening students will have to take the liberal arts courses required for all MSUO students.

Persons interested in enrolling in the evening course program should contact the Registrar's office at MSUO, 161 NFH, 33-87211, extension 2141.

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GEORGE KARAS:**Roadways To Be Paved**

The existing roadway to the student residence halls will be paved this week. Physical Plant Director George Karas said that work was delayed by weather conditions, but that the project would be completed in two weeks.

Karas stated that the parking lot north of the Oakland Center is only temporary, and that two lanes will be added to the present road, making it a parkway. No date has been announced for a start on this project.

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Film Series In Planning

All MSUO students, faculty and staff interested in an on-campus film series should contact the Oakland Observer office immediately.

A film series was sponsored last year by the Dramatic Arts Study Club consisting of a number of foreign and domestic films.

The movies were each shown twice; once during the noon hour and once in the evening.

The Observer will coordinate the inception of a new organization until a committee can be selected.

Dr. Peter Amann, associate professor of history, has estimated that it will take between 150-200 subscribers to begin a film series.

Those interested in a film series should either call the Observer office or sign a film series registration slip in the Observer office, 109 NFH.

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PAD ONE TO RE-OPEN

Dorm-Type Pad Number One, MSUO's original dormitory, will soon house four to six upper-classmen, Oakland Center Director George Fritz announced recently.

Because of crowded conditions in Fitzgerald House, the university's men's residence hall, the white frame house behind the science building is being "reactivated," he said.

The Pad, once a milk separating plant for Meadow Brook Farms, will be ready for occupancy by Sept. 24, following furnace repairs.

It previously served as a dormitory for five students before the completion of Fitzgerald House a year ago.

There will be a meeting of all students who play musical instruments in 156 NFH at noon, Sept. 24. The purpose of the meeting is to organize various instrumental groups. Those who cannot attend, please contact Miss Miriam Friedmann, 220 Anibal House.

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