



STAFF BULLETIN



July 15-21, 1968

*Published weekly by University news service, 101 North Foundation
(ext. 2219). Deadline for submitting material is 5 p.m. Thursday.*

NEW DIRECTOR OF COMPUTER CENTER HOLDS FACULTY POST IN ENGINEERING

The appointment of a man described by Dean John E. Gibson (engineering) as "one of the key figures in the development of practical digital computers in the United States" was among seven faculty additions approved last week by the MSU Board of Trustees.

Benjamin F. Cheydleur was appointed professor of engineering and director of the Computing and Data Processing Center. He has been supervisor of advanced computer systems on the engineering staff of Ford Motor Co. since 1965 and previously was with Philco Computer Division, RCA Data Processing Division, Remington Rand UNIVAC, and the Naval Ordnance Lab. He holds a B.A. degree in physics from the University of Wisconsin.

Other new faculty appointments, by department:

Biology--Moon Jae Pak, associate professor; B.M.S. and M.D. degrees, Yonsei University Seoul, Korea; Ph.D., Minnesota; recently research associate at University of Illinois. John D. Cowlshaw, assistant professor; B.S. and M.S., University of Michigan; Ph.D., Penn State; former faculty member, Westminster College.

Education--Dezo V. Silagyi, assistant professor; B.S., M.E., Ed.D., Wayne State University; chairman of teacher education at Mercy College, Detroit, since 1966.

Engineering--Anthony G. Vasek, instructor; B.A., St. Joseph College; B.A.E. and M.S., University of Detroit; with Bendix Research Labs since 1967.

Modern Languages--Dmytro Ijewliw (pronounced ee-YEV-liv), associate professor; studied at Kiev Pedagogical Institute (B.A.) and Ukraine Research Institute; M.A., University of Montreal; Ph.D., University of Ottawa; on University of Toronto faculty since 1958.

Political Science--Arthur W. Wild, instructor; B.S. from U. S. Military Academy; M.A., University of Washington; Ph.D. (pending), Washington; assistant professor since 1966 at Fourah Bay College, Freetown, Sierra Leone, Africa.

ROAD WORK DELAYED Plans to turn Walton Boulevard into a four-lane divided highway between Squirrel and Adams Roads have been delayed about six months, the Oakland County Road Commission reports. The work was scheduled to get under way last month. An engineer with the agency said plans now call for contracts to be let in November or December. Weather permitting, tree removal and drainage work will be done during the winter and paving during spring or early summer. About 140 feet will be sliced from the north edge of the campus and the philosophy building will be razed to make room for the expanded road right-of-way.

TUITION, DORM FEES TO GO UP IN FALL TERM

Full-time students at Oakland University will pay from \$15 to \$45 more per semester for tuition this fall under a new schedule approved last Thursday by the MSU Board of Trustees. Dormitory fees also will go up \$45 to put them at \$961 a year.

The new tuition schedule was summarized by the OU business office as follows:

	<u>Present</u>	<u>Proposed</u>	<u>Increase</u>
Resident undergraduate tuition	\$177 - \$250	\$192 - \$295	\$15 - \$45
Resident graduate tuition	215 - 265	230 - 310	15 - 45
Non-resident undergraduate tuition	\$600	\$645	\$45
Non-resident graduate tuition	615	660	45

The office went on to note that "the yield for the above fee schedule was based on the increase in the minimum tuition of \$15 and the maximum of \$45 plus an increase in percentage from 1.5 percent (of parental income) to 1.65 percent per semester for those whose (parental) income falls between the minimum and maximum."

Budget director Ray T. Harris estimated that the tuition increases will yield \$250,248 additional income, which will be needed to fill the gap between anticipated charges and revenues in the budget as approved by the board at the June meeting.

COMPLETES DOCTORATE

H. N. Stoutenburg, Jr., assistant to the chancellor for administration and a member of the nucleus faculty-staff around which Oakland University (then MSU-O) was created a decade ago, passed his final "orals" last week to complete his doctorate work at Michigan State University. Appointed to MSU-O in January, 1959, Stoutenburg served initially as director of admissions and registrar, and later as dean of student affairs and assistant to the chancellor for administrative affairs. He received his B.A. and M.A. degrees also from MSU.

APPOINTMENTS

MSU Board approval was given last week to the following appointments: Charles W. Akers, chairman of the history department, succeeding Richard M. Brace; Wilbur W. Kent, change of title from assistant dean to associate dean of the School of Performing Arts; Robert M. Williamson, acting chairman of physics for the fall term, during the absence of Ralph C. Mobley; Roger H. Marz, acting chairman of political science for fall and winter terms, during the absence of Edward Heubel; and Carleton W. Smith, acting chairman of sociology and anthropology beginning with the fall term, succeeding Jesse R. Pitts.

TENNIS, EVERYONE?

The University is getting eight more paved tennis courts, on athletic fields cleared last winter for that purpose and for other sports needs. The land lies behind the Sports and Recreation Building and four existing tennis courts. Funds for the \$39,700 project come from student fees. The work will begin immediately and is expected to be done by fall. Hollie Lepley (sports and recreation) said the additional courts will handle the demands of OU's growing student body and may also permit the University to host tennis tournaments.

PITTS LIVES IN ISLAND BOHEMIA AS 'A FRIENDLY BUT HIP SQUARE'

Jesse R. Pitts (sociology and anthropology) is wrapping up a year's study in Europe which carried him to two unusual havens of hippiedom. As a side venture in a leave supported by three major grants, he spent two months studying international hippie colonies on two small Spanish islands 80 miles from Majorca.

His aim was to develop a theory that "deviants, through the development of groups with justificatory and/or militant ideology actually reduce the impact of their deviance upon the total society, and through membership roles are socialized into the role skills which prepare and permit them to eventually discharge the culturally dominant age, sex and status obligations." Pitts also contends that "fringe organizations" such as hippie groups can serve as agents of social change. "The hippie community has become a sort of international movement which may well be the vehicle of beneficial social change," he writes. "It is the fate of the maladjusted, the neurotic, even the deluded, to be the motive force in initiating beneficial changes in social structure more often than is the case with the satisfied, the well-adjusted and the normal."

Under a grant from the National Institute of Mental Health, Pitts interviewed hippies on the islands of Formentera, noted principally for the export of raisins, and Ibiza, where fishing is the main industry. In addition to a glorious climate, the small islands offer hippies a place in the sun where they can live on pennies a day. Pitts mentioned on a recent visit to the OU campus that whenever a group runs short of cash, one of them sails to the mainland to sell a pint of his blood. The money is enough to feed the group for several days.

During the two-month study Pitts and his family lived on Formentera, where he presented himself to the colonies as "a friendly but hip square who wants to know what's happening." He used two assistants, male and female, and secured hundreds of completed questionnaires and tape-recorded interviews by the simple but effective expedient of paying for them. The going rate was \$1 apiece.

Pitts' research on hippies goes back three years. It has taken him to bohemian pockets of Detroit, East Lansing, Berkeley, San Francisco, Los Angeles, Chicago, London, and Paris. His related current research conducted at the Centre Universitaire International in Paris has focused on a comparison of French and American adolescents and their relations to the extended family. Two grants funding this research were awarded by Ford Foundation and the Social Science Research Council. Their support continues through August. His earlier studies in the same field were supported by a Fulbright Fellowship and an Oakland University Faculty Research Grant.

He and his wife will return to campus for the fall term, Pitts to resume his duties as professor of sociology and Mrs. Pitts to serve as instructor in French.

LIBRARY EXHIBIT Kresge Library opened an exhibit this week of the works of the famous du Maurier family of England. The display was selected from the personal collection of serials librarian Martha Mueller. Many of the collector's items are works by Daphne du Maurier, including "Rebecca." The exhibit also will include "Trilby" (1894) by George du Maurier, which is regarded as the first best-seller in the modern sense of the term.

FRESHMAN ORIENTATION The third of five 2 1/2 day Freshman Orientation sessions, for 1,200 new students expected to enroll this fall, will begin Tuesday. On Thursday evenings this week, July 25 and August 1 evening cookouts will be held at 5:30 on the lawn south of Oakland Center. Faculty and staff members who would like to meet some of the students are invited to bring their families to any of the cookouts as guests. Please call ext. 2026 a day in advance.

TEXT LISTS NEEDED Bill Marshall reports that the Book Center is now processing text book orders for fall classes and urges faculty members to send in their text need lists as soon as possible. Contact your departmental secretary or call Marshall or Dave Bixby (ext. 2125 or 2126) if you need more text book information forms.

CALENDAR

Monday July 15	8:30 p.m.	"Evening of Schubert Lieder"; Paul Sperry, tenor, and James Levine, pianist; Wilson Hall (<i>Die Schone Mullerin</i>)
Tuesday July 16	12 noon	"Adventures in Art" luncheon and lecture (1:30 p.m.), Trumbull Terrace (Pamela Stump Walsh, sculpture)
	8:30 p.m.	Meadow Brook Chorus and Orchestra concert; Roger Wagner, director, Baldwin Pavilion (<i>Durufle</i> , <i>Requiem</i> ; Pinkham, <i>Christmas Cantata</i> <i>Sinfonia Sacra</i> ; Honegger, <i>La Danse des Morts</i>)
Wednesday July 17	8:30 p.m.	Meadow Brook Orchestra concert; James Levine, conductor, Baldwin Pavilion (Beethoven, <i>Symphony No. 3 in E flat</i> , <i>Opus 55 "Eroica"</i> ; Stravinsky, <i>Symphonies of Wind Instruments</i> ; Debussy, <i>Images pour orchestre</i>)
Thursday July 18	8:30 p.m.	Meadow Brook Festival concert; Anna Moffo, soprano (Liszt, <i>Les Preludes</i> ; Canteloube, <i>Songs of the Auvergne</i> ; Debussy, <i>Nocturnes "Nuages," "Fetes"</i> ; Puccini, <i>Doretta's Song</i> , <i>"La Rondine"</i> ; Verdi, <i>Ah, fors e lui</i> , <i>Sempre Libera</i> , from <i>"La Traviata"</i>)
Friday July 19	8:30 p.m.	Meadow Brook Festival concert (program as on Thursday)
Saturday July 20	8:30 p.m.	Meadow Brook Festival concert; Philippe Entremont, pianist (Handel, <i>Fireworks Music</i> ; Stravinsky, <i>Symphony in Three Movements</i> ; Wagner, <i>Prelude to Act III, "Lohengrin"</i> ; Wagner, <i>Siegfried's Rhine Journey</i> ; Saint-Saens, <i>Piano Concerto No. 2</i>)
Sunday July 21	7:30 p.m.	Meadow Brook Festival concert (program as on Saturday)