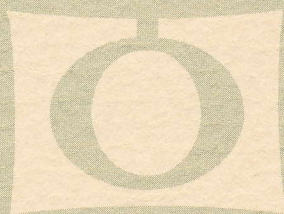


5-31-75

SEM



OAKLAND UNIVERSITY  
1975 Commencement Program





The motto, **Seguir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world - even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

**This is the three-line stanza:**

Considerate la vostra semenza

Fatti non foste a viver come bruti

Ma per seguir virtute e canoscenza.

Consider your birth

You were not made to live like brutes

But to follow courage and knowledge.

# SCHOOL OF ECONOMICS AND MANAGEMENT

Meadow Brook Theatre

MAY 31, 1975

2:00 P.M.

# PROGRAM

## PROCESSIONAL

### WELCOME

Professor Alice C. Gorlin, *Marshal*

### PRESENTATION OF SPECIAL AWARDS

Professor Eleftherios N. Botsas, *Chairman*  
*Department of Economics*

### PRESENTATION OF CANDIDATES FOR THE MSM DEGREE

Professor David P. Doane

### PRESENTATION OF CANDIDATES FOR THE BA DEGREE

Professor Douglas D. Gregory

### PRESENTATION OF CANDIDATES FOR THE BS DEGREE

Professor Douglas D. Gregory

### REMARKS TO GRADUATES

Frederick W. Obear, *Vice-President for Academic Affairs*  
*and Provost*

Norton C. Seeber, *Dean of the School of Economics*  
*and Management*

## RECESSIONAL

## DEGREES GRANTED

Master of Science in Management  
Bachelor of Arts in Economics  
Bachelor of Science in Management



# on academic regalia

## an edifying note contributed by a certain anonymous doctor of philosophy

on at least two solemn occasions during the academic calendar — spring commencement and fall convocation — the faculty of the university publicly displays its full academic regalia and participates in the liturgical measures of processional and recessional. the purposes of commencement and convocation are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. this note may serve to explain academic dress and the professorial pecking order it costumes.

contemporary academics are descendants of clerical schoolmen in the universities of medieval europe. like the clergy, members of the bench and bar, and other learned professionals, the medieval scholar clothed himself in heavy robes to keep out the draught from unheated, windowless buildings. like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. these outward signs of accomplishment and authority were tailored into the robes. the need for such voluminous garments to keep the scholar from catching a cold is long past; the use of them to symbolize the dignity of the wearer remains.

you will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. black was the color adopted by mutual agreement among american universities at the end of the nineteenth century. in europe each university has its own distinctive gowns, varying in color and cut with each institution. a european academic assemblage is a far gaudier occasion than its counterpart in america. recently, a few universities in this country rashly broke the agreement and authorized robes in their own colors: the crimson of harvard and the blue of yale may be seen in our ranks. this unsuitable spontaneity has been frowned on by sister institutions, but harvard and yale persist in their madness.

there are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. a special style of robe is prescribed for each. the bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. the

master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. once used to keep the tonsured heads of medieval clerks from freezing, the hood now is solely a badge of a degree of scholarly achievement. the master's hood is small and narrow, but displays the colors of the institution that awarded the degree. if you knew the colors of american universities, you could easily identify from whence came our masters. the doctoral robe is the most handsome of academic raiment. generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. you will note that most of the velvet facings and chevrons are black, but that some are of other colors. according to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: royal blue for philosophy, green for medicine, purple for law, scarlet for theology, and many more. the royal blue of the doctor of philosophy (ph.d.) is the most commonly seen in a liberal arts institution such as oakland. the doctor's hood is the most elegant of all academic appurtenances. large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. all academic costume includes the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and a bit stringy.

to instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. in the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. the baccalaureate candidates enter first, separated from the faculty by a decent interval. in the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. the august full professors bring up the rear. after a respectful distance, come the deans who in turn are separated by significant space from the awful majesty of chancellors, presidents, and members of the board of trustees. all remain standing until the board is seated. after the ceremonies the order of recessional is the reverse of the processional. the greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority following in their wake.

it is hoped that these notes may make more intelligible the spectacle you are witnessing today. a discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

# DEGREES GRANTED DECEMBER 1974

## BACHELOR OF SCIENCE IN MANAGEMENT

Ronald James Baetens

Paul Robert Ballard

*Cum laude*

*Honors in Management*

Linda Kay Bowden

Ronald Dennis Bugaj

Daniel Lewis Coggins

Donald Robert Cuttler

William Joseph Donnelly

Gerald Thomas Galea

*Honors in Management*

Kenneth Garagiola

Michael William Jenzen

Martin L. King

*Honors in Management*

Thomas Joseph Kosin

*Honors in Management*

Dawn Elaine McCauley

Edward Louis Michalski, Jr.

Robert James Nadai

Robert Walter Simpson

*Honors in Management*

Lawrence Michael Stewart

Robert Joseph Sullivan

*Honors in Management*

Fred Kenyon Waits

## BACHELOR OF ARTS IN ECONOMICS

Douglas Michael Cleary

*Honors in Economics*

John Albert Green

David Richard Hay

*Honors in Economics*

David T. Kennedy

Ann S. Nagasawa

*Honors in Economics*

# CANDIDATES FOR DEGREES APRIL 1975

## MASTER OF SCIENCE IN MANAGEMENT

Dan John Centurione

Thomas Edward Damman

Henry Michael Danziger

Carol Ann Geldhof

Paulette Johnson

Frank Michael Langstrom

George Thomas Pitchford

## BACHELOR OF SCIENCE IN MANAGEMENT

George Arthur Baker

Rodney Darnell Boothe

Mark Gregory Brasch

Dennis Charles Brozes

George John Budzynski

*Honors in Management*



Robert Alan Bury  
*Honors in Management*  
Philip G. Caldwell  
Calvin D. Cook  
Rita Cooper  
*Honors in Management*  
Larry Gene Crabtree  
Charles Small Croteau  
Earl Ray Dover  
Barbara Drake  
Gerald Andrew Dywasuk  
Dale Alan Eisenberger  
Robert Ervin  
Kenneth Michael Foess  
Christine Hench Frawley  
*Honors in Management*  
Donn J. Frick  
Thomas Gregory Glover  
Lynus Grant  
Roger S. Hall  
Peggy Charlotte Harbaugh  
Steven Craig Hinchman  
*Honors in Management*  
Vern Ray Houston  
Frank Joseph Jankowski  
Elizabeth M. Kirchoff  
Frederick Michael Knebel  
Robert Martin Kollar  
Garron LaGrone  
Robert Lariviere  
Frederick James Locke

David Michael MacKool  
*Cum laude*  
*Honors in Management*  
Joseph F. Martin  
James Allen Moore  
Larry R. Murphy  
Patricia Elaine Nelson  
Peggy Lou O'Kelly  
*Honors in Management*  
George Thomas Onderbeke  
*Honors in Management*  
Emmy Drescher Payne  
Richard William Poplawski  
*Honors in Management*  
Allen Douglas Pruner  
James Puppan  
JoAnn Reynolds  
David Walter Stachel  
*Honors in Management*  
Paul Michael Tabaka  
James John Testori  
James Robert Thueme  
Ann Claudia Turski  
*Honors in Management*  
Scott Douglas Vrooman  
*Magna cum laude*  
*Honors in Management*  
Carol Lynn Whitmer  
Herbert Wilden  
*Honors in Management*  
Thomas Robinson Wood  
Theodore Michael Zink

## BACHELOR OF ARTS IN ECONOMICS

Talbert Allen  
William Joseph Berry  
Robert Joseph Copeland  
*Honors in Economics*  
George Bowman DeHuff III  
*Honors in Economics*  
Lynn A. Dezelski  
*Cum laude*  
*Honors in Economics*  
Susan Charlotte DiBiase  
Henry David Fortuna  
Ronald L. Gellish  
Gary Leon Good  
Christopher David Gopigian  
Trent Harbin  
Claudia Ann Hildebrandt  
*Magna cum laude*  
*Honors in Economics*

Susan Louise Hopkins  
Catherine Cleis Jensen  
*Cum laude*  
*Honors in Economics*  
Daniel Katona  
Ronald Douglas Marks  
*Cum laude*  
*Honors in Economics*  
Alexander Paul Martin  
Royal John McMahon  
John Ronald Miller  
Mark Joseph Morante  
Arthur Melvin Washington  
Wesley Williams, Jr.



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