

THE OAKLAND SAIL

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Black students seek investigation of reorganization

Black students, concerned that the realignment of the administrative structure of the university may have an adverse impact on minority students, have asked the University's Board of Trustees for an investigation into the reorganization.

In a show of solidarity, about 100 black students—many of them members of the university's Association of Black Students (ABS)—appeared at this month's Board of Trustees' meeting to demand an investigation by the university's affirmative action officer.

In a resolution presented to the Board, the students charged that the reorganization will have a "definite adverse effect" on the future of black students currently enrolled at OU as well as on future black applicants to the university.

"...no blacks were moved into key positions..."

—Sam Craig
ABS President

THE STUDENTS requested the Board to postpone the final vote on the second stage of the reorganization, which called for the reorganization of five departments related to students activities under the Division of Students and Urban Affairs.

The Board, however, declined to postpone the vote. Chairman Richard Headlee said the Board couldn't delay the decision because the "university must function." It agreed to look into the charges brought by the students, directing OU's affirmative action officer Barbara Murphy to look into the matter.

In an interview last week, ABS President Sam Craig said that he was concerned that of 15 black administrators on campus, 11 of them were in the Division of Students and Urban Affairs.

"We (ABS) feel that they can be spread out in other positions throughout the campus," Craig said. He said that another concern of ABS was that "no blacks were moved into key positions" other than Wilma Ray-Bledsoe, vice-president for student and urban affairs. And at least five of the 11 black administrators in the division were funded by federal grants that run out in 1984, he said.

"With grants at the federal level being cut, we are concerned about losing those positions," Craig said.

THE ABS RESOLUTION took president Joseph Champagne, who had met with some of the students earlier to discuss the reorganization, by surprise.

"The first I heard of the resolution was in the Board meeting," Champagne said in an interview last week. He said he had discussed the reorganization with representatives of ABS two weeks prior to the Board meeting. "I sat here with black students and went over the whole reorganization," he said, indicating his office. "They did not articulate any concerns to me at that meeting. Then, when I got to the Board meeting, I saw that lying on the table," he said, gesturing to a copy of the resolution lying on his desk.

Craig said he and other members of ABS had needed time to study the reorganization and the impact it would have on black students. He said he had not been able to meet with ABS' Board of Directors until the week that classes began, when Board members returned.

"I couldn't make any decisions or comments to him (Champagne) until I had consulted with my Board," Craig said. "I'm merely the spokesman for ABS. I couldn't just make the decision on my own."

MEMBERS OF ABS are expected to meet with Champagne (See ABS, page 6)



Nancy Brown and her 11-month old daughter, Melissa.

The Oakland Sail Marianne Poulin

Married Housing

It's a step up from living down the road

By Marianne Poulin
Staff Writer

Michael and Maureen Mancini say they love their new apartment on campus.

Michael, a Histo-tech major, (similar to pre-med) and Maureen, a pre-med major watched their apartment complex being built, but didn't decide to live there until last August.

"All this popped up in the last month," Maureen said. "We had to rent our house, come up with tuition and be in by the first. Kim, (their daughter) was already registered for kindergarten."

The Mancinis are one of 46 families living in OU's married housing complex, which became available to students this fall. The \$2 million complex represents a new dimension in campus living.

BECAUSE NO pets are allowed, the Mancinis had to leave their cat and five kittens with a friend. Michael also had to give up his water bed. But despite the inconvenience, both agree that their new apartment is a step up from their house on Mound road. "On Mound road, semi-trucks were always going by," Michael said. "It got to the point where we couldn't go to sleep without those sounds."

"Michael does a good semi-sound now," Maureen said.

The couple say they love the layout of the apartment, especially the skylight and the view of OU. In their five year old daughter's room, there is a four foot loft, where she can play. The only negative thing about the place so far is the broken refrigerator, the Mancinis say.

Living in another apartment are Nancy and Doug Brown and their

11-month old daughter, Melissa.

NANCY IS A junior in Early Childhood Development, and her husband is a draftsman.

"We like it," said Nancy, referring to the apartment. "The rent is reasonable, and the view is beautiful. It's a lot better than looking at another building."

The Browns, like the Mancinis, had to leave a pet behind. Ginger, a mixed terrier, is now living with Nancy's parents.

Not all of the families in the apartment complex are from Michigan. Shuang Yeo Tan, his wife Tana, and their two children, are from Singapore.

Shuang Yeo is working on a PhD. in Engineering at OU. They have been married for seven years, and they have two children 5-year old Joyce and 2-year old Kelvin. The couple moved into the (See HOUSING, page 20)

INSIDE

- SAGA cuts food service. See page 3.
- A con man comes to OU. See page 12.
- Nationwide, students are feeling the impact of higher education costs. See page 5.

Paying for school 'a little hard,' students say



RANEE SLOAN
Parttime job is a must

By MARK CALIGIURI
and KAY GEORGE
Staff Writers

Students, beset by a sagging Michigan economy as well as a gloomy unemployment picture, echoed sentiments of anger and frustration about college costs last week as classes officially got under way at OU.

"I think that it (tuition) is getting much too expensive," said Polly Preston, a 21 year old senior majoring in Management. "It is getting to the point where no one will be able to afford it."

OU, along with most other universities in Michigan, has been

forced to raise tuition and other college costs because of state cuts in the higher education budget. This increase in college costs, coupled with a tight job market prevented many students from getting a job over the summer, thus creating an uncertain future for students.

"I THINK that there should be more financial aid available," said Rane Sloan, an 18-year-old sophomore majoring in Account who receives no financial aid assistance, said that paying for school is "a little hard."

However, she said her part-time job has been helpful. "If I can still

get a part-time job next summer, then I think I can make it," Sloan said.

But many students, like Chris Miller, an 18 year old freshman majoring in Engineering, went unemployed this summer. Miller, who is receiving no financial aid, said that his situation "is not that bad right now."

Like many other students polled, he believes that OU is "pretty inexpensive as universities go." But his attitude toward the future reflected student opinion: "It'll get worse, I'm sure," he said.

Tuition and unemployment are

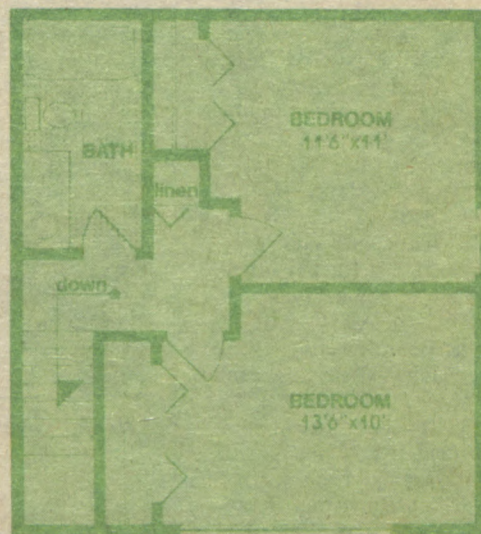
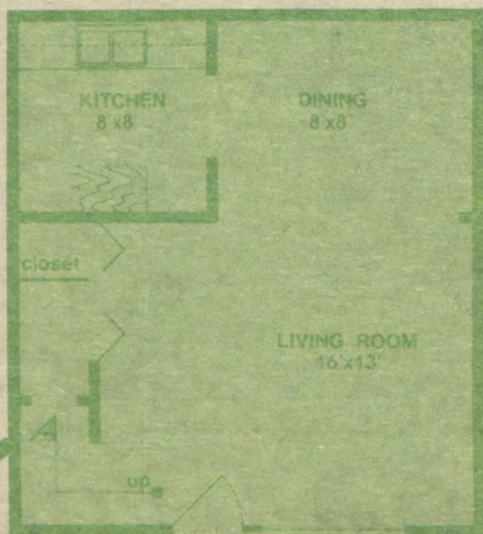
not the only factors worrying students at OU "I paid \$108 for books alone," said an angry Kip Beck, a Biology major. Beck said that "proportioning school" may be a possibility in the future if things continue to get worse.

For Kathy Daly, a 25 year old senior, Veteran's benefits are posing the problem as the university attempts to close the Veteran's Affairs office. Asking a common question echoed by many other students, Daly inquired, "Why don't they give more money to college students? The world is so (See REACTION, page 5)

HOW TO SAVE A WHOLE SEMESTER'S RENT.

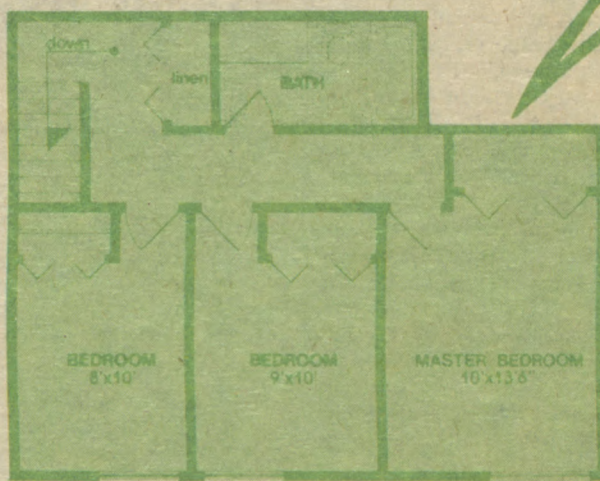
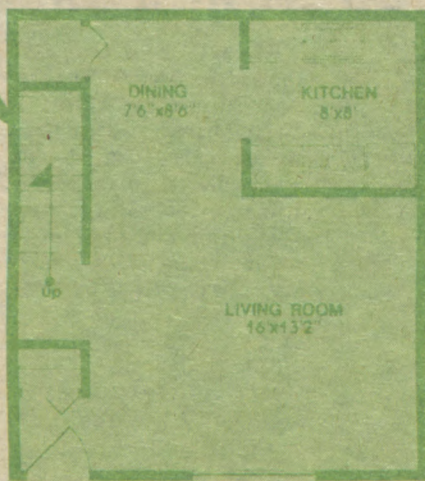
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Heritage Room, Kettle Korner close

Food service options fewer under new SAGA contract

Food service in the Oakland Center will be curtailed this year under a new contract negotiated with SAGA, the company that provides food services on campus.

The company requested a subsidy of \$64,885 for providing food service to the university for the 1981-82 year. The request was an increase of \$31,036 over the subsidy the university paid to SAGA in 1980-81, according to Wilma Ray-Bledsoe, vice-president for student and urban affairs.

Ray-Bledsoe said that in order to save money, the university had requested SAGA to submit

proposals for the level of service it could provide for the same subsidy \$33,549 it received last year.

Ray-Bledsoe said SAGA proposed cuts in four areas: eliminating the Kettle Korner, an evening snack service at a window in the Iron Kettle, hot breakfasts in the Iron Kettle, narrowing the options in cold sandwiches to egg salad and tuna salad, and closing the Heritage Room which provided a la carte service to members of the university.

RAY-BLED SOE SAID the decision to make these cuts was

made after an analysis of these four options indicated that the cost of maintaining those services exceeded the benefits derived by a small number of students.

Ray-Bledsoe said the cuts in the Heritage Room and the Kettle Korner would be absorbed by the Oakland Room and the Fish Bowl, the glass enclosed area in South Foundation Hall. Coffee and doughnut service in the Fish Bowl will be expanded to include cold sandwiches, Ray-Bledsoe said, and services in the Oakland Room will be expanded, to compensate for

the shutdown of the Heritage Room.

"We don't think there will be a significant reduction in the kinds of fare available on campus," Ray-Bledsoe said. She expressed concern, however, about the effect these changes would have on the "ambiance" of the food service areas on campus, where students gathered as much to socialize as to eat.

University Congress President Jane Hershey echoed this concern. "It's not the same atmosphere in the Fish Bowl, for example," she

said.

HERSHEY AND Ray-Bledsoe said they are exploring alternatives to the reductions in options. Among the alternatives being considered are more vending machines to provide services similar to the Kettle Korner and a dining area opposite Greenstuffs to reflect an atmosphere similar to the Heritage Room.

"We have to get students to understand that unless they want tuition increases, some compromises have to be made," Hershey said.

Search for new provost draws 60 candidates

By MARK CALIGIURI
News Editor

OU will begin yet another search this fall to replace Frederick Obear as Provost after he vacated that post to become the chancellor of the University of Tennessee at Chattanooga.

The search, which is another in a line of administrative shopping trips that OU has taken during the past one and a half years to replace top university officials who have vacated their posts, is being chaired by Jacqueline Scherer, an associate professor of sociology and anthropology.

According to Scherer, there have been over 60 applications for the position thus far. "They represent a broad range of geographic locations," she said, adding that the candidates come from approximately 26 states.

"THERE HAVE ALSO been good minority representation in the names submitted thus far," Scherer said.

Applications will be accepted until Sept. 15 Scherer said. At this point, the committee will then begin setting up meetings to determine the way in which candidates will be reviewed and selected for final submission to the Board of Trustees, which will decide on the actual appointment.

(See PROVOST, page 5)



The Oakland Sail/ Thom Primeau

Students and faculty enjoy the Annual St. John Fisher Chapel's Picnic held last Tuesday on the grounds of the church

Hearings set for OU Meetings case

Oakland County Circuit Judge Alice Gilbert is expected to hear arguments this Tuesday on a law suit filed by Attorney General Frank Kelley against OU's Board of Trustees for allegedly violating the state's Open Meetings Act.

The suit was filed last October after *The Oakland Sail* and Professor Edward Heubel of the university's political science department raised questions about the procedures the Board used in searching for a new president for OU. The Board held all interviews of presidential candidates in closed sessions. The attorney general has

charged that the procedure violated the Open Meetings Act which provides that all interviews for employment or appointment to public office must be held in an open meeting.

All eight trustees were subpoenaed last month for a hearing at which they did not appear. An attorney for the trustees said that it was "unconscionable" for board members to be subpoenaed since they serve the university without compensation and at "considerable sacrifice" of personal time.

Judge rules meetings must be open

(CH) — University of Florida President Robert Marston will appeal a ruling this summer that requires the university to open dean search and screen committees to the public.

The ruling came in a suit filed by the student newspaper, the law school publication and a former law student. The suit was brought after reporters for *The Alligator* and the law school's *The Verdict* were barred from meetings during a search for a new law dean.

Circuit Judge Benjamin Tench ruled this summer that the Florida

Sunshine Law does apply to university search committees.

Marston and other university officials cited in the suit say the appeal is necessary to protect Regents' policies exempting personnel evaluation material from being viewed as public records. If upheld, the Tench ruling would have a major impact on search committees at schools throughout the state system.

An attorney for the two student publications says the case will probably take at least a year to resolve.

Not just another cheerleading squad

OU students members of Pistons' Classy Chassis

By AMY RANDOLPH
Staff Writer

As the crowd cheers, ten women run onto center court at halftime at a Detroit Pistons basketball game. They are none other than the Classy Chassis performing dance team.

Two current OU students, and a former student are members of the Classy Chassis team for the 1981-1982 season. "We are not cheerleaders or a pom-pom squad," said Chassis member Laura Smigielski, 19, an OU student. "It's definitely a more sophisticated dance," she said.

Smigielski's roommate, Tammy DeBano, 19, is also her teammate on the Classy Chassis. Another team member, Sabrina Miller, attended OU from 1977-79.

SMIGIELSKI AND DeBano were chosen for the Classy Chassis from over 75 competitors. Out of the fifty women that were called back from the first phase of competition, only ten regulars and four alternates ultimately became Classy Chassis members.

Because the Classy Chassis is not merely a cheerleading squad,

many of the members have had years of dance, as well as cheerleading experience. DeBano started dancing ballet when she was three years old. "But I was a real klutz," she said. She continued to dance tap and jazz, in addition to being a cheerleader from eighth through twelfth grades.

Smigielski had less dance experience than DeBano, but was a cheerleader in high school also. Both women studied under OU dance instructor Mari Winsor, crediting her with much of their success thus far.

When the performance season begins October 30, Smigielski, DeBano and Miller, will be practicing three hours each week, and performing once or twice. They now practice six hours each week, work as secretaries, while also carrying full class loads.

As members of the Classy Chassis team, each woman receives only \$15 for each game (the same salary as the Dallas Cowboy Cheerleaders), plus two free tickets for that game. Other benefits, however, include having a

make-up artist and getting free nylons, along with making public appearances, they say. "Meeting people is exciting," DeBano says.

THE STYLE OF performance of the Classy Chassis is "strictly jazz—not real exotic—to updated popular music," DeBano says. Under choreographer-director Nancy Croitor, the group will give \$4 performances at the Detroit Pistons home games.

The team on the whole is described as a bunch of good girls," by Smigielski and as "friendly, willing to help you out," according to DeBano.

Aside from sharing a room, loving to dance, having busy schedules, and eating only one meal a day, both women have full lives of their own. "We do a lot of the same things, but hardly ever see each other," DeBano said.

One thing both women totally agree about is their pride and enjoyment in being on the Classy Chassis team. As Smigielski said, "You really love when you're doing it!"



LAURA SMIGIELSKI, TAMMY DE BANO

The Oakland Sail Ted Villella

Both praise "quality of faculty"

Two young candidates fill Arts, Nursing posts



ANDREA LINDELL The Oakland Sail/Michelle Gargaro

Lindell philosophy— one of united efforts

For 37 year old Andrea Lindell, getting adjusted to a new job and a different way of life is proving to be an interesting and exciting challenge, as well as a busy one.

Lindell, who was recently appointed Dean for the School of Nursing at OU has been keeping a tight schedule of meetings and appointments with various faculty, student, and university officials.

"I intend on meeting with the faculty members in my department to see what priorities they deem important," she said, explaining that her philosophy was one of "considerable faculty input."

"I DO NOT INTEND to impose my ideas on the faculty," Lindell said.

Lindell, who replaces former nursing Dean Geraldine Felton who left earlier this year for a post at the University of Iowa said she believes that her experience will benefit her in running OU's school. "A new person brings different perceptions," she said.

Although she would not comment on OU's nursing program, saying, "there has been no time to assess it yet," Lindell said the school has several strengths.

"I think that the faculty is the greatest strength," she said. "They are a group committed to excellence. We also have a fine group of students."

Lindell said the core program is a good one although there may be some need "to fine tune and hone the offerings as necessary." She

added that the rn program could be "looked at and developed," but any changes or modifications would come after she had consulted with faculty.

Lindell, who came to OU from the University of New Hampshire where she was the chairperson of the Department of Nursing, has built a distinguished career of teaching and lecturing on numerous subjects related to the health care sciences.

SHE EARNED her diploma in Nursing from St. Vincent School of Nursing in Erie, Pennsylvania and her Bachelor of Science in the same subject at Villa Maria College, also in Erie.

She received her Master of Science in Nursing from Catholic University in 1972, completing her doctorate there in 1975. In addition, Lindell finished with a specialization in psychiatric nursing.

In job related work, Lindell brings vast experience to the OU campus. Her work includes Supervisor of Nurses at the Rouse Nurse Home in Youngsville, Pa., director of the visiting nurses association in Warren County, Pa., and team leader in the psychiatric unit at St. Vincent Hospital.

"I think that there is a climate of warmth and congeniality at OU," Lindell said, noting that the environment on this campus was a key selling point in her acceptance of the new dean's position.

Copenhaver seeks improvements despite university budget crunch

By MARK CALIGIURI
New Editor

With a slight tinge of grey in his hair and a thin beard that marks a path around the edges of his face, 38-year-old Brian Copenhaver looks very much like a character from King Arthur's court in Camelot.

Indeed, OU's new dean for College of Arts and Sciences has spent most of his scholarly research dealing with the Medieval period, especially in the relationship of magic to physics.

For Copenhaver, that background in magic may come in handy as he attempts to take over the reins of the College of Arts and Sciences, despite a declining student enrollment at that college, as well as an uncertain future in state funding for OU.

But Copenhaver is not despondent. In fact, he seems quite optimistic. "I think that there are a lot of chances to expand in the college," he said.

CITING MEMBERS of the college, who in his words are "vigorous, intelligent, and with a high morale for these times," Copenhaver seems eager to accept the challenges presented by the university now.

As part of his commitment, Copenhaver outlined four things he thought would be necessary to

achieve the goals he wants.

"I think that we need regular attention to planning," he said. "We also need to strengthen and enlarge majors within the college."

For this, Copenhaver said he would like to do some public relations and inform students in the college, about the potential of the college. Citing OU's "marvelous institute of research," he indicated that students should be made aware of "what will happen to (them) in four to six years."

HE INDICATED that the research institute would be able to help identify "educational consequences" for students. "Those who do not end up in the Foreign Legion, we should be able to find out about them," he joked.

"We should also look to strengthening the graduate programs at OU," Copenhaver said. He indicated, however, that this goal would "not necessarily be a quantitative one." Instead, he sees a continuation of offering programs that are specialized such as the applied mathematics graduate degree.

"We need to also look at the question of general education," he said, completing his four goals. Copenhaver said that he had seen the report issued by the Bricker

Committee (an Ad-Hoc Committee established in January of 1979 to study alternatives to the current general education system.) and that he had worked on one such committee when he was still at Western Washington University.

COPENHAVER believes, however, that any work on his last goal will move slowly. "There was a dean at Harvard who said that making changes in general education was like 'moving a graveyard'," he said.

Copenhaver said he finds the faculty "uniformly more brighter and vigorous" than that at WWU. He also indicated that OU spends more time on graduate study than WWU.

In addition to his scholarly research, Copenhaver was an associate dean for the College of Arts and Sciences at WWU, completing his full professorship there in 1978. He also was in charge of the honors program there.

Sources at WWU have indicated that Copenhaver's career there was "meteoric" and "absolutely spectacular." In addition, he has also been known as a individual who is "not afraid to rock the boat."

Asked if there would ever be a time in which he might have to do that at OU, he replied simply "I hope so."

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Effects of cuts in education will be 'shattering'

(CPS)—Mary, about to start her first year of law school at Vanderbilt University in Nashville, says she'll have to "take it step by step. I can't make it through three years without (financial) aid."

If she can't get enough aid, Mary (not her real name) will "either drop out of school, or wait to go, just forget about it."

Mary's not alone. Like millions of undergraduate and graduate students this fall, she's feeling the first effects of President Reagan's cuts in federal student aid programs.

Financial aid officials around the country seem to agree that while this year's cuts will hurt students, the worst effects are probably a year away.

"The full impact of the changes won't start to be felt until next spring and summer," predicts Dallas Martin, executive director of the National Association of Student Financial Aid Administrators.

Former U.S. Secretary of Education Shirley Jufstedler confirms they'll "hit in full and evil flower next year." The impact then will be "shattering."

THE RELATIVE SCARCITY of federal student aid "will literally foreclose the opportunity to go to school" for some students, Martin says.

For others, the cuts "will cause students to maybe delay enrolling" while they hold a job, and "will most likely cause a shift in enrollment patterns from more expensive private schools to public colleges," he adds.

Indeed, some are predicting a rapid disappearance of all but the strongest private colleges. To meet higher tuitions, a greater percentage of private college students use federal aid money, according to a February, 1981 study by the National Center on Educational Statistics.

So, "when the axe falls, it might be the end of many small, private colleges," speculates Carol Skribel, aid administrator at private Case Western Reserve University in Cleveland. "We depend on strong financial aid to attract students."

Traditionally-black colleges, where it's not unusual to find 100 percent of the student body using some sort of federal aid, are also expected to be hit especially hard by the cuts.

MOST PUBLIC COLLEGE aid officials were reluctant to predict just how many of their students won't be able to re-enroll because of the cuts. One—Jerome Sullivan of Iowa State—at one point speculated ISU could lose 20 percent of its students, but that they could be replaced by transfers from private colleges.

"We expect a large number of students will be affected," says George Brooks, aid director at the University of Missouri-Columbia. "We don't know how many yet. We're certainly not going to be able to fund every student who needs it, which has been our commitment since the mid-sixties."

At Texas, "we don't know how it will translate into the

number of students lost to the institution," say Michael Novak, the university's aid director.

"But the quality of the students' experience will be affected," he predicts.

The immediate impact will probably be on the poorest students, officials say.

David K. Smith, Vanderbilt's student aid director, worries about "a return to the old days when Vanderbilt was known as a rich man's school."

HE WORRIES THE SCHOOL might eventually be forced to admit students "in the bottom five percent of our applicant pool" according to their academic abilities, but to their ability to pay their own way without aid.

"That would be destroying what we've already worked for—a diverse student body with a good sprinkling of minority students and lower-income students," Smith mourns.

Missouri "hasn't discussed going back to ability-to-pay (admission) yet," Brooks says, "but I can see it coming up. Everything's going down the drain on this thing."

Confusion over congressional intent and an administration delay in processing aid applications last spring have caused the most trouble for this fall's students, aid directors say.

Most of the changes in aid awards go into effect October 1. (See **CUTS**, page 7)

Reaction

(Continued from page 1) education-oriented and now they are cutting out the funds (for this purpose.)."

"THE MIDDLE class students want to be able to afford to go to school," she said, "(but the cost is) outrageous."

Cordella Doner, a 20 year old

junior in the Management program, will be living on a room-only contract this semester in OU's dorms "just to survive." A grant that she received last year was cut this year. She had to get a loan, but grants and loans are "very unavailable now and they take time to attain," she said.

Some students, however, are not feeling the pinch. Ron Pinto, a 27 year old majoring in Computer Science, acknowledged that students facing a financial crisis, but he says that "it's good."

"Too many people are getting funds who don't really need it," Pinto said.

Not so, according to June Rice, a 21 year old pre-med student, who is in her last year at OU. "I think that the government has the money, but they just don't want to give it out," she said. Rice said that students will have a hard time in the future.

Tom Gearing, a 19 year old sophomore in Engineering, said the future is an uncertainty. With a loan that still hasn't come through yet, Gearing said he will either work full-time or part-time, or go to the University of Michigan, Flint. "I don't like it, but there isn't much I can do about it," he said.



RON PINTO
Financial crisis 'good'



POLLY PRESTON
'Tuition...too expensive'



KATHY DALY
Problems with VA benefits



KIP BECK
May be postponing school

Provost

(continued from page 3)

"Our search committee will submit names of candidates to the Board of Trustees and the President who will then pick a replacement," Scherer said. She said that while no specific number of candidates were to be given to the Board, it should be "more than three."

THE MEETINGS, which will be closed to the public during the search process, will bring together eight other faculty, student and administrative personnel to whom interested parties can bring suggestions or concerns about selecting a new provost.

Currently, OU's Board of Trustees is still involved in a court action that centered around the legitimacy of holding secret meetings in its search for a university president that eventually led to Joseph Champagne being named to that post.

Scherer, however, added that the committee had been "charged to make an open search," saying

that names of candidates would only be withheld during the search process if they desired confidentiality.

"Unless the candidates are serious contenders, you don't want to jeopardize their jobs," Scherer said.

OTHER MEMBERS of the committee are Charles Akers of the History Department, William

Hammerle of the School of Engineering, Ronald Horowitz from Economics and Management

Ronald Keveren of Career Advising and Placement, Wilma Ray-Bledsoe of Student and Urban Affairs, Venkat Reddy of

Institute of Biological Sciences, Zachary Shallow of University Congress and Joan Stinson of Alumni Relations.

Positions Available

The following Student Seats are available on committees of the Oakland University Faculty Senate.

Academic and Career Advising
Academic Computing
Academic Conduct
Academic Policy and Planning
Academic Standing and Honors
Campus Development and Environment
Financial Aids
Teaching and Learning
University Committee on Undergraduate Instruction

Students who serve on these committees have the unique opportunity to work with Faculty members in making policy decisions that will shape Oakland University. See the Elections Commissioner of University Congress, 19 Oakland Center, or call 377-3097.

ABS

(Continued from page 1)

this Thursday to discuss their concerns.

"Unless they can tell me specifics about the adverse effects they expect the reorganization to have, I cannot address their concerns," Champagne said. Craig would not go into the details of ABS' concerns, saying he wanted to meet with Champagne first.

Responding to concerns that all black administrators are concentrated in one division, Champagne said that "the divisions were organized with the inventory of people already (at OU)."

"I'm very proud of the fact that I reorganized these units without bringing anyone new in," he said. "If they (black administrators) didn't exist (in other units), how could I appoint them?"

Wilma Ray-Bledsoe, vice-president for student and urban

affairs, said she was not surprised by the presence of the students at the Board meeting. Ray-Bledsoe said she had met with four representatives from ABS the Monday before the Board meeting; although the students did not specifically state that they would request an investigation from the Board, Ray-Bledsoe said she could "discern from their words that they might ask for an investigation."

RAY-BLED SOE identified the four students as ABS President Sam Craig, former ABS President James Franklin III, and ABS members Gary Watkins and Aaron Adrow.

Ray-Bledsoe said she had not indicated to Champagne that the students might ask for an investigation because she "did not wish to give (those students) the impression that their search for information was being squelched."

Campus Ministry reception

The Student and Urban Affairs staff cordially invite the campus community to meet the Campus Ministry team at a reception to be held Wednesday, September 23 from 3 to 5 pm in Lounge II.

Several on the team are new to the OU community this fall. The Rev. Erik Kolbell is a full-time minister with United Ministries in Higher Education (UMHE). Coming to OU via Yale and Central Connecticut State College, Erik is actively planning programs in the areas of comparative religion, city and suburb, and peace and justice.

Sr. Rosaire Kopczenski, also a full-time, joins Father Brian Bjorklund at St. John Fisher Chapel in the campus ministry program. Coming from Maryland Institute College of Art and University of Baltimore and Slippery Rock State College, Sr. Rosaire has been working with

students to develop a full program. Also new this year is Fr. John Dresko, on campus part time and representing the Orthodox Church of America.

The Campus Ministry team also includes returning members the Reverend Fred Traugott, Lutheran Church Missouri Synod and Judith Teller, Jewish student advisor.

New bus service

The regular SEMTA bus service from OU to Pontiac has been replaced by the OCART (Oakland County Advance Registration

Transit) small bus system. The fare is \$.75 per ride for regular fare and \$1.50 for reservation fare.

Additional bus schedules for Pontiac transfers and points south are available in the CIPO office.

STUDENT PAYCHECK DISTRIBUTION FALL '81/ WINTER '82

STUDENT PAYCHECKS WILL BE AVAILABLE AT WILSON HALL—CLOAK ROOM (across from 205 Wilson Hall) FROM 11:30-3:00 BIWEEKLY BEGINNING 09-25-81. CHECKS NOT PICKED UP ON THESE DATES MAY BE PICKED UP AT 108 NORTH FOUNDATION HALL—STUDENT ACCOUNTS OFFICE DURING REGULAR BUSINESS HOURS WHICH ARE 8:00-12:00 and 1:00-5:00 MONDAY THRU FRIDAY.

IDENTIFICATION

TWO (2) OF THE FOLLOWING PIECES OF IDENTIFICATION ARE REQUIRED IN ORDER TO PICK UP STUDENT PAYROLL CHECKS:

1. Current Student ID*
2. Driver's License or State of Michigan ID
3. Social Security Card
4. International Student ID

*NOTE: If student does not have current ID but has validated fee card or verification slip from student accounts, this will be accepted.

CHECKS WILL BE MAILED IF SELF—ADDRESSED, STAMPED ENVELOPE, IS LEFT AT STUDENT ACCOUNTS, 108 NFH. (IMPORTANT: Note social security number on inside of envelope flap.)

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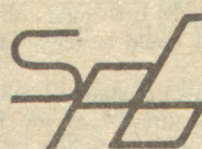
Aerobic Dance Class



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Oct. 1 - Nov. 24**

Fee: \$40.00

Instructors: Peggy Acton and Sharon Sowell
Information: Call 377-3198



**STUDENT
PROGRAMMING
BOARD**

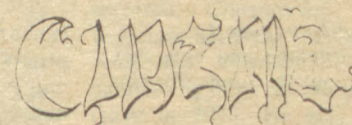
**COMING
EVENTS**

BATTLE OF THE BANDS

PRESENTS

TRANTOR

&



FRI. SEPT. 25 2 pm-5 pm

Barn Theatre

Free With OU I.D.

OUTSIDE SO
BRING A BLANKET

MAINSTAGE PRESENTS

ABSTENTION JAZZ

Thursday, Sept. 24 8 pm

Abstention/Free with OU I.D.

Friday, Sept. 25

2:15 p.m. in 202

O'Dowd Hall

7 & 9:30 p.m. in

201 Dodge Hall

Admission \$1.00

CLINT EASTWOOD in
**Any Which
Way you can**



Deliverance

September 23

2:30 in the Abstention 7:00 in Gold Rooms

Oakland Center

Admission \$1.00

TOM PARKS IS COMING ➡ ➡

Cuts

(continued from page 5)

but aid administrators didn't know that until well past June, when most aid "packages" are usually completed and announced.

Vanderbilt's Smith complains of trying to arrange aid for students in the face of "confusion and conflicting directives" during the summer. Two weeks before school started, "we still do not have an official notification of a payment schedule" on which to compute awards.

BROOKS TRIED to reach his students well before the new August 23rd deadline for Guaranteed Student Loans (GSLs), but doesn't know how successful he was.

"A lot of people are going to be awfully surprised when they come back this year, and find they won't

be able to get as much money as last year," Brooks frets.

"You're going to see some terrible anxiety (among students in the fall)," Martin suggests. Many "students just aren't aware of the changes."

There are other immediate effects, "many of them invisible for now," Martin says. He recalls talking to a textbook publisher who complained that bookstore managers, unsure of what to expect, are "ordering books conservatively" until they can more accurately gauge demand.

Other observers foresee temporary lapses in services like campus food operations, whose directors may have withheld ordering for the school year until they saw how many students had to drop out because of an inability to pay.

Workshops set for student orgs

Student Organizations must register with CIPO by October 8.

Financial budget workshops must be attended by treasurers and/or presidents of all student organizations. One representative must attend in order to activate a student organization's account.

Workshops are scheduled as follows:

Tuesday, Sept. 22, 12-1 pm

Monday, Oct. 5, 12-1 pm

Monday, Oct. 12, 12-1 pm

All workshops will be held in Gold Room A.

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Men's Singles
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CHESS

BACKGAMMON

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Applications available at
CIPO, 49 O.C.

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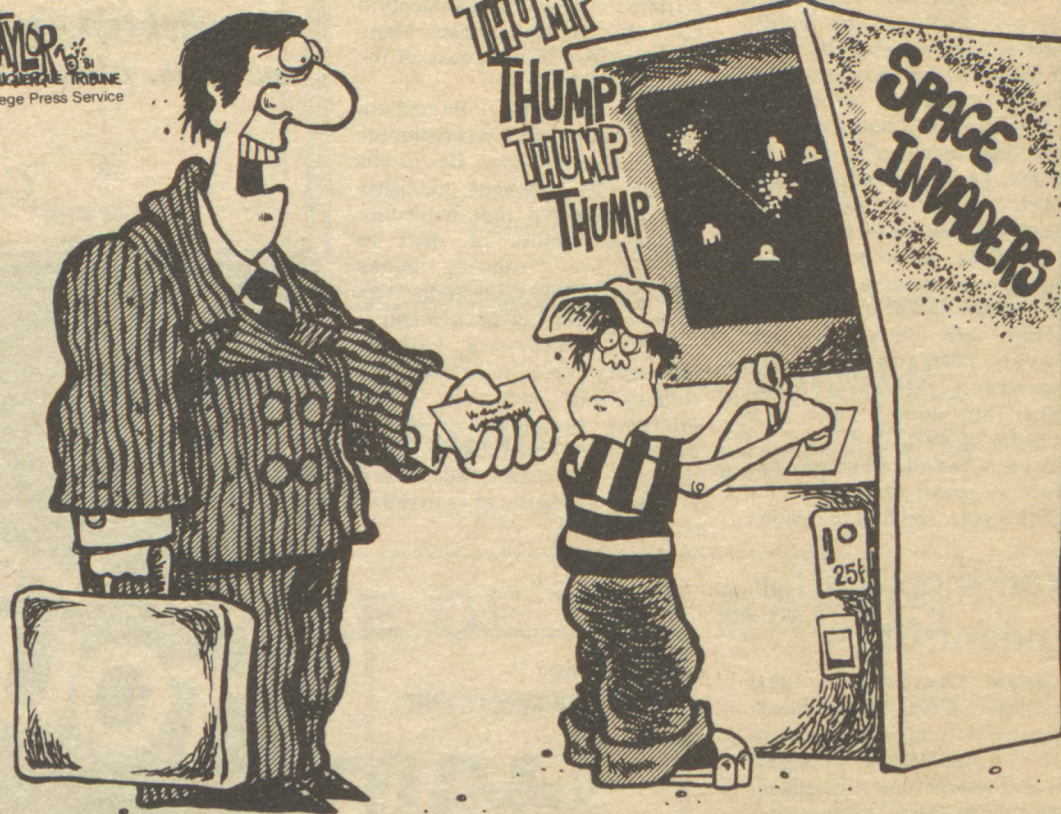


Gopher it!

Black students should show concern for future

We hope that the show of support that ABS demonstrated at this month's Board meeting is indicative of greater unity within the organization. ABS has the potential to be a tremendous advocacy group for black students on campus, if its energies are directed in positive directions. We hope that ABS builds on the solidarity it has demonstrated this month. The black students on campus will need a united voice in the hard time ahead.

Sales: Lisa Kleinsmith
The Oakland Sail is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.



Champagne has grasp of problem

But indeed, Champagne will find it necessary to maintain an atmosphere of urgency in his budget dealings, much like President Reagan is doing now in Congress. By pointing to an inevitable emergency in the university's future, Champagne might be able to keep the amount of dissent to a bare minimum. If he doesn't, however, his term of presidency may be stormier than even he expects.

The Sail Staff

Anne Surman

Oakland Septemberfest

SEPTEMBER 21

Brice Baxter Jazz Trio
OC Patio/Abstention/11:45 am

SEPTEMBERFEST TOURNAMENTS

Men's Billiards
Women's Single Table Tennis
Backgammon Tournament
Pickwick Games Room/6 pm
Women's Billiards Tournament
Pickwick Games Room/6 pm

SEPTEMBER 22

Recreation Exhibit
Crockery/10 am

SEPTEMBERFEST TOURNAMENTS

Backgammon Tournament
Pickwick Games Room/6 pm
Men's Singles Table Tennis
Tournament
Pickwick Games Room/6 pm
Women's Billiards Tournament
Pickwick Games Room/6 pm
Men's Billiards (if needed)
Chess

SEPTEMBER 23

Student Organizations Day
Exhibit
Fireside Lounge/9 am to 3 pm
Project II Film

Deliverance
Abstention/2:30 pm
Gold Rms. A, B, C/7 pm

SEPTEMBERFEST TOURNAMENTS

Chess (if needed)
Men's Singles Table Tennis
Tournament
Pickwick Games Room/ 6 pm

SEPTEMBER 24

The Film Forum Discussion
OC Meadow Brook Room/ 12 noon

University Congress Open
Meeting
Oakland Center 126-127/6:30
Murder at the Howard Johnson's

Varner Studio Theatre/8 pm

SEPTEMBERFEST TOURNAMENTS

Men's Doubles Table Tennis
Tournament
Pickwick Games Room/6 pm
6:00 pm, Pickwick Games
Room, OC
Women's Tennis
NORTHWOOD INSTITUTE
Lepley Sports Center/11 am

SEPTEMBER 25

Battle of the Bands
Barn Lower Level/2 pm

Area Hall Council Block Party
Hamlin Circle/7:30 pm

SPB Film Series
Any Which Way You Can
201 Dodge Hall/7 and 9:30 pm
202 O'Dowd /2:15 pm

Play
Murder at the Howard Johnson's
Varner Studio Theatre/8 pm

Play
Hair
Barn Theatre/8:30pm

SEPTEMBER 26

Play
The Adventures of Alice
(Children's Theatre)
Varner Recital Hall/1 pm

Soccer
AQUINAS COLLEGE
Lepley Sports Center/1:30 pm

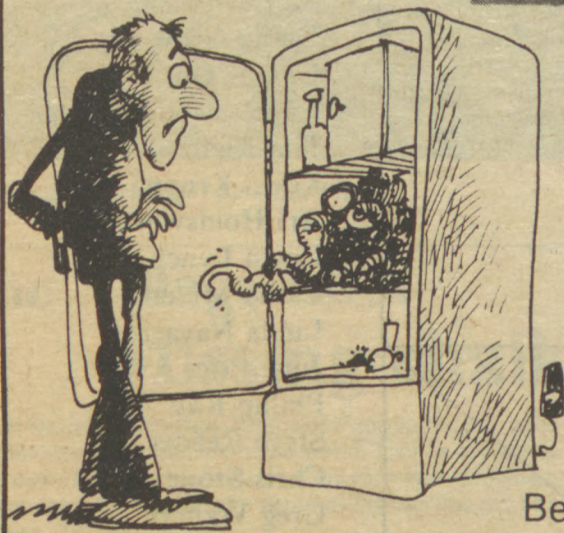
Play
Hair
Barn Theatre/6 & 9:30 pm

Play
Murder at the Howard Johnson's
Varner Studio Theatre/8 pm

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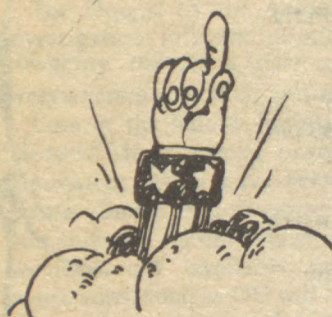
(Except: Milk Products,
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1981 UNIVERSITY CONGRESS "YOUR VOICE"

WELCOME

BACK

TO OAKLAND



CAMPUS-WIDE ELECTIONS November 9, 10 & 11

On November 9, 10 and 11, the student body of Oakland University will have the opportunity to elect the 1981 Oakland University Congress and the University Congress President.

Candidate petitions will be available at CIPO on October 19, 1981

All students are urged to explore University Congress by coming to OPEN weekly meetings held on Thursday nights at 6:30 p.m.

the Constitution of the Oakland University Congress will be subject to Amendment by Student Referendum.

For those students not interested in membership on the University Congress there are numerous STUDENT POSITIONS available on University Senate and University-wide committees. These include everything from Campus Development and Environment, Academic Computing Committee and the Library Council.

BE A DECISION MAKER AT OU



**THE NEW VICE
PRESIDENT FOR
STUDENT AND
URBAN AFFAIRS
IS WILMA RAY-
BLEDSOE.**

PRESIDENT'S MESSAGE....

Welcome Back! I hope that you had a very nice vacation, and are ready to get back to your classes. I'm sure the next few days are going to be busy for you.

Since classes have started, I have received numerous complaints about tuition and rising prices. I am sensitive to your concerns. This year more than ever, we are all feeling the crunch of bad fiscal times. Tuition and fees have continued to rise. When is this going to stop? As you know, Oakland's tuition has increased an average of 18% while several services have been cut. We have taken several steps to protect these increased prices here at Oakland. The administration has done all that it can do. Extreme care was taken by President Champagne when he formulated the fiscal year 1981-1982 budget. His main goal is to uphold the quality of our education.

The issue of increased tuition and prices is much larger than at the university level. Government cuts in funding for higher education is state-wide as well as nation-wide. My letters to state and federal legislators have been to no avail. Now I have just learned that Governor Milliken has asked the State Legislature for an executive order of a 4-5% cut in funding for higher education. The reason for his request is a \$135,000,000 deficit in the state budget that must be covered by September 30, 1981, the end of the fiscal year. For Oakland University, a 5% decrease in state funding is \$935,490.

I have been in contact with the other colleges and universities in Michigan to discuss a strategy to fight for our right for higher education in Lansing. There are several additional meeting scheduled for this month. One of our topics is the possibility of a one-day student strike with a gathering at the Capitol in Lansing. To accomplish any lobbying effort decided upon, we need a unified Oakland University student body. If I have to call upon your support, please be prepared to help. This is one issue that affects each and every one of us. We can't stand any more increases in tuition or cuts in programs.

—Jane L. Hershey President

STUDENT PROGRAM BOARD

THE STUDENT PROGRAM BOARD IS PRESENTLY TAKING APPLICATIONS FOR BOARD MEMBERS, COMMITTEE MEMBERS AND UNICON. STUDENTS INTERESTED IN IMPROVING THE QUALITY OF STUDENT LIFE AT OAKLAND AND WHO ARE ABLE TO DONATE THE AMOUNT OF TIME EACH WEEK TO PERFORM THEIR RESPONSIBILITIES TO THE BOARD SHOULD PICK UP AN APPLICATION AT THE STUDENT PROGRAM BOARD OFFICE:
19E OAKLAND STUDENT CENTER
PHONE: 377-3097

**BE A DECISION MAKER
AT OU
VOTE NOV. 9, 10 & 11**

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James Green, Executive Assistant
Daniel Kunert, Elections Commissioner
Janet Sosnoski, Student Activities Board Chairman
Tomas Vella, Student Program Board Chair
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Tim Kieft
Kevin Kropp
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Kevin Lynch
Cathy Miller
Linda Navarro
Julie Price
Phillip Ray
Steve Reader
Chris Stone
Greg Walters

S.A.B.

The Student Activities Board is looking forward to yet another semester of diversified campus programming. With October allocations rapidly approaching, we hope that student organizations are carefully planning their fundraising events. SAB allocated \$5,500 over this past Spring/Summer to assist several student groups with their programming and operations costs. Watch for our publicity and stop by our office, 19E, O.S.C. (377-3097) for more information on how you too can receive assistance with your organizational programming expenses. Please remember, ALL student organizations are required to re-register this semester with CIPO before they're considered eligible for SAB funding.

CAMPUS LIVING/ARTS

Gallery adds culture to OU and community

By KARLA DAMM
Campus Living/Arts Editor

The Meadow Brook Art Gallery, already containing many different artifacts from countries around the world, is extending its cultural reaches both professionally and in the student's area.

The gallery, which was founded in 1964, has gone through several major changes in the last 17 years. Originally housed in North Foundation Hall, the gallery was moved to Wilson Hall in 1966.

That same year, Kiichi Usui, a Japanese-born artist, came to OU as a studio art instructor and part time curator of the gallery. Five years later, Usui became a full time curator and began expanding the horizons of the gallery to bring it to the professional level of the Meadow Brook Theatre and Music Festival. When the studio art department closed in 1974, the gallery turned from a faculty and student gallery to a strictly professional one.

THE GALLERY, which gives emphasis to its permanent art collection pieces, has basically two types of art—primitive and contemporary.

The Meadow Brook Art Gallery has its own collection of over 300 pieces of African, Oceanic, and Pre-Columbian art. Putting this art on display periodically brings a high caliber of art to OU and the surrounding community, Usui says.

The primitive art has advanced greatly in the past 15 years with the aid of former Michigan Governor G. Mennen Williams, Usui says. Williams assembled an impressive collection of African Art during his term as Assistant Secretary of State for African Affairs for the Kennedy Administration. Many of these pieces were donated or loaned to the gallery for display, Usui said.

In an attempt to bring contemporary art to the



KIICHI USUI, Curator of the Art Gallery

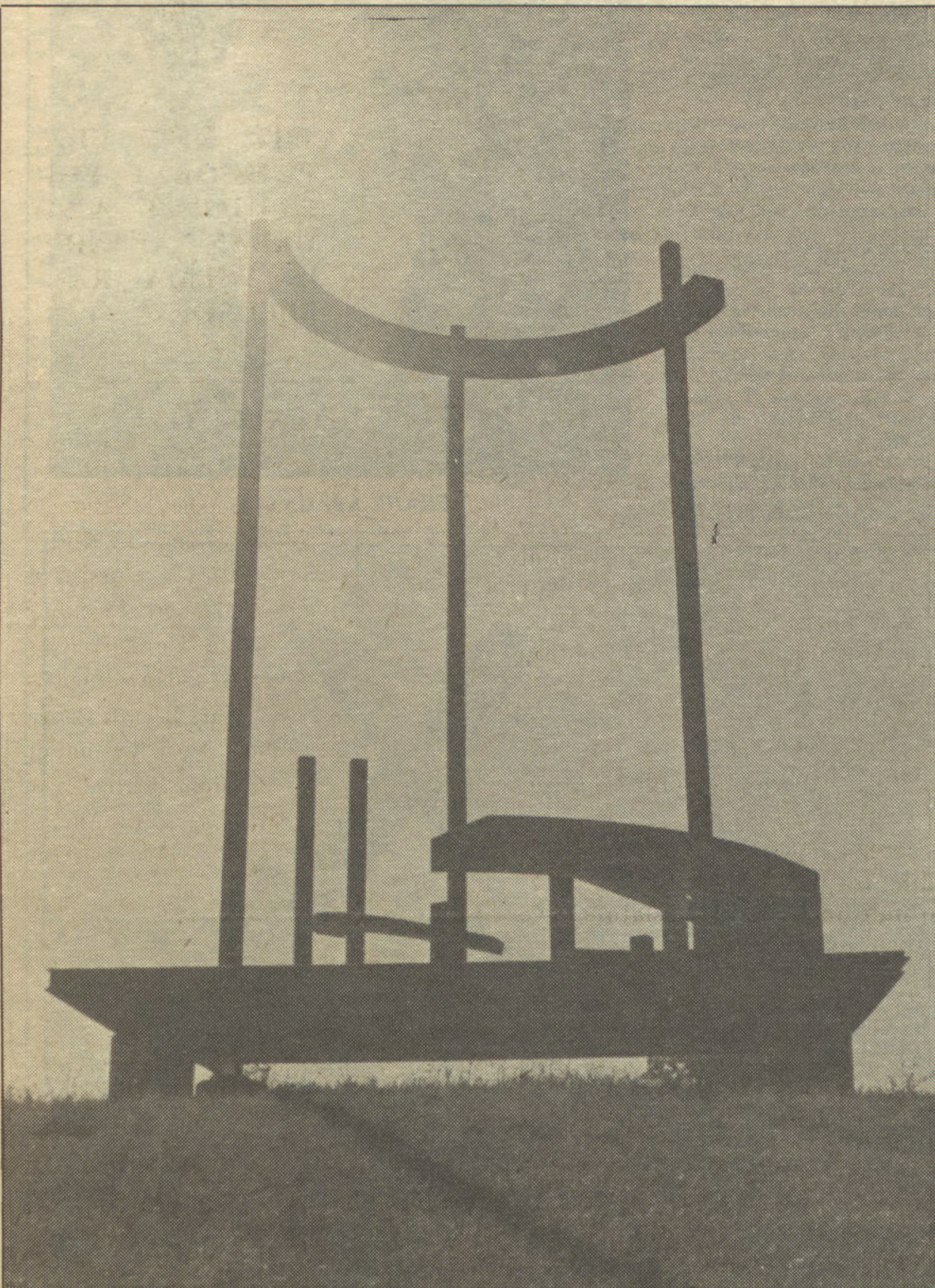
community, Usui organized earlier this year the Meadow Brook Invitational, a large-scale sculpture competition for Michigan artists. "I wanted to be a catalyst for young sculptors to realize big ideas," he said.

By contacting local businesses and various art societies, Usui was able to raise \$55,000 for research and materials needed to build the sculptural display that now occupies a formerly grassy patch on the East Campus.

BESIDES RAISING the professional level of the gallery, Usui said he has several other goals. Student participation in the gallery is quite limited at the present time, he said. Usui hopes to organize a student competition next year. He said he also hopes that the studio art department will re-open and that a student gallery can be started.

Outside the university, Usui is currently helping to change the face of downtown Pontiac by organizing another large scale sculpture competition. The nationwide competition's goal is to find

(See GALLERY, page 12)



"Telegraph Exchange" by John Piet

The Oakland Sail Thom Primeau

The Village Idiot Missing chalk gives problems to Public Safety

On the first day of class, Professor Dumsbarton told us he was the smartest man in the whole world. Then he opened up his book and started to lecture on the comedies of William Shakespeare until somebody mentioned to him that this was Physics 319.

"I knew that," Dumsbarton snapped, slamming his book shut. "Oww!" He'd closed it on his finger. "I'm wounded! I'm wounded! Class dismissed!"

We all left, except for my friend Leo, who stole a piece of chalk that Dumsbarton had left on his desk. Leo's a klepto. Or maybe he's a vegetarian; I always get that mixed up.

Anyway, last week Professor Dumsbarton walked into class wearing Bermuda shorts and a flowered Hawaiian shirt, with a Minolta camera around his neck. "So long, class! I'm off to Tahiti!" We asked him where he'd gotten the money to go to Tahiti, and he told us he'd saved it up from what he'd made as a university professor last year. We all had a good laugh over that one.

"No, actually, my great-uncle Matilda — no, I mean, my great-aunt Matthew — no, I mean, my broker, E.F. Matilda-Matthews, talked, and I listened," Professor Dumsbarton explained nervously. He looked at his watch. "Well, my plane's leaving right now. 'Bye!'"

I TURNED TO LEO, but he was absent that day. (I'd wondered why he was being so quiet.) On my way back across the campus, I ran into my old friend, Detective

Gilbert Marvin of Public Safety. I asked him how the parking-ticket business was, and told him that if he wanted to investigate any real crime, he should go over to the Bookcenter and buy a textbook.

"Actually, John, I was on something of vital importance to the university for a while," Marvin said. "Somebody stole a piece of chalk from some guy named Dumsbarton last week and I've been working on that. I was getting very close to the culprit, but Dumsbarton called the office yesterday to say he found the chalk, and now he's gone to Tahiti or New Jersey or someplace like that, and I've been taken off the case. Now I'm working on a big drug bust — aspirin, Contac, No-doz and diet pills. I'll see you, John; I just spotted a suspect." He took off in pursuit of a blonde.

In the cafeteria, gagging over lunch, I saw my old lover TW Bettski. She's a journalism major. Actually, she's only a journalism lieutenant, but she loved Robert Redford in *All the President's Men*. (I liked Deep Throat, myself.)

Between bites of lunch and fits of nausea, I told her about the chalk theft. She turned pale, chalky and left the table. Puzzled, I followed her back to her room, but she locked her door. I went back to my room and called her.

"I don't want to talk about it!" she said. "I'm being blackmailed! They've got pictures of me with Ernie! My cat! My poor cat!" She dissolved into tears and hung up.

I hung up, too, and walked over to Leo's room. I pounded on his door.

"You stole that piece of chalk and innocent people and cats are suffering for it!" I yelled at him when he opened the door.

HE LOCKED THE DOOR behind us and sank into his chair. "I wish I'd never seen that piece of chalk!" he moaned. "When Dumsbarton called the cops, my boss heard about it. I got scared and told her everything, and then she started covering it all up! I hate it! I hate myself! I wish I'd never become an RA!"

I promised him that everything would be all right if he could get me the negatives his boss was using to blackmail TW with. "I'll do anything," he told me. I asked him to loan me five dollars until Friday. "I'll do anything within reason," he amended.

Two days later he showed up at my room with the negatives. I went down to TW's room, and let her burn them.

Her room caught fire. I'd left, and I was in the shower when the fire alarm went off. I was very stylish, dripping wet in my bathrobe outside at 9:30 p.m. But, since I was wet and TW was homeless, we worked out a deal. We went back to my room and I gave her some hot chocolate.

—JOHN COWAN

Former con-man lectures at OU

Frank Abagnale steals student's hearts

By Karla Damm
Campus Living Editor

Frank Abagnale is a legend.

At the age of 16, he ran away from home and impersonated an airline pilot, travelling to 26 different countries. He forged over \$2.5 million in checks, he has posed as a pediatrician, a lawyer with the Attorney General's office in Georgia, an FBI agent, and a professor of sociology. Frank Abagnale is a con-artist.

Abagnale was on campus last Wednesday to tell OU students about his life, at a lecture held in the Crockery.

Audience members listened attentively as he told of how he fooled airlines into believing he was a pilot. He said he convinced them that he had to catch a flight with them to Paris or Madrid so that he could make a return flight

with his own airline. He described how he made phony payroll checks and cashed them in hotels across the United States and Europe. Abagnale recalled a time when "I had so much money in my closet, that I couldn't hang my clothes in it."

"I missed out on my youth. I'll never know what it was like to be 16, to go to high school football games, or the senior prom."

—Frank Abagnale

Having a photographic memory helped him out a lot, he told the audience, especially when he impersonated a pediatrician and got a job as a hospital administrator. "The thing I feared the most was when I would be called to the emergency room—I couldn't stand the sight of blood," he said. He also said he became the favorite doctor in the eyes of the interns because he let them get

experience. "I was afraid that if I looked at a patient, I'd be sick," Abagnale said.

The professor was the easiest role I ever played," Abagnale said. "Anyone can read a few chapters ahead of the class and just tell them what's in the book, especially a freshman class."

When the FBI finally caught up with him, Abagnale embarrassed them by impersonating one of them and walking out of the hotel that was surrounded on all sides by

police and FBI agents.

But, Abagnale says he has a big regret about the life he led. "I missed out on my youth," he said. "I'll never know what it was like to be 16, to go to high school football games, or the Senior Prom."

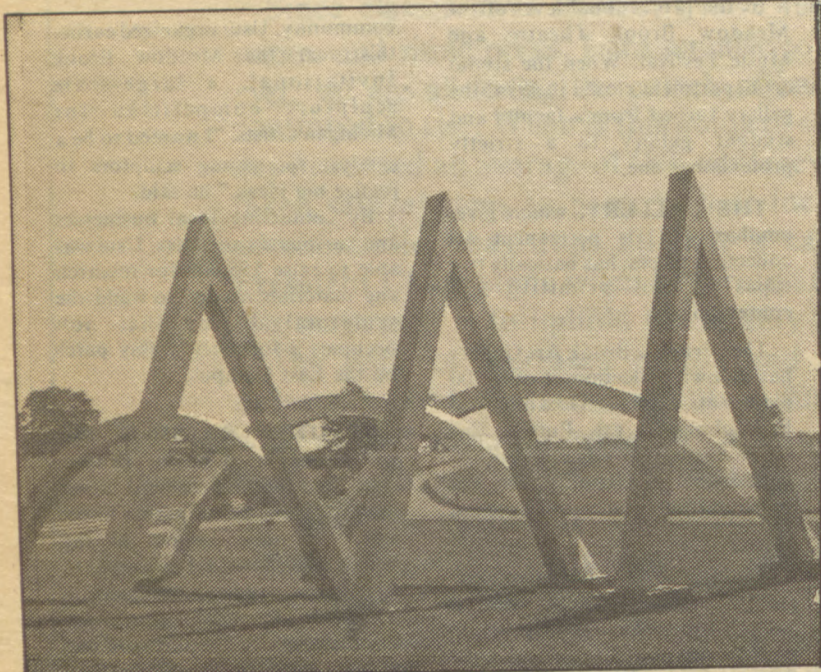
In an interview with *The Sail* Abagnale expounded on his adventures.

Q: You were caught by International Police in France.

(See ABAGNALE, page 13)



FRANK ABAGNALE



"Rhythms and Vibrations" by Hanna Stiebel

The Oakland Sail/Thom Primeau

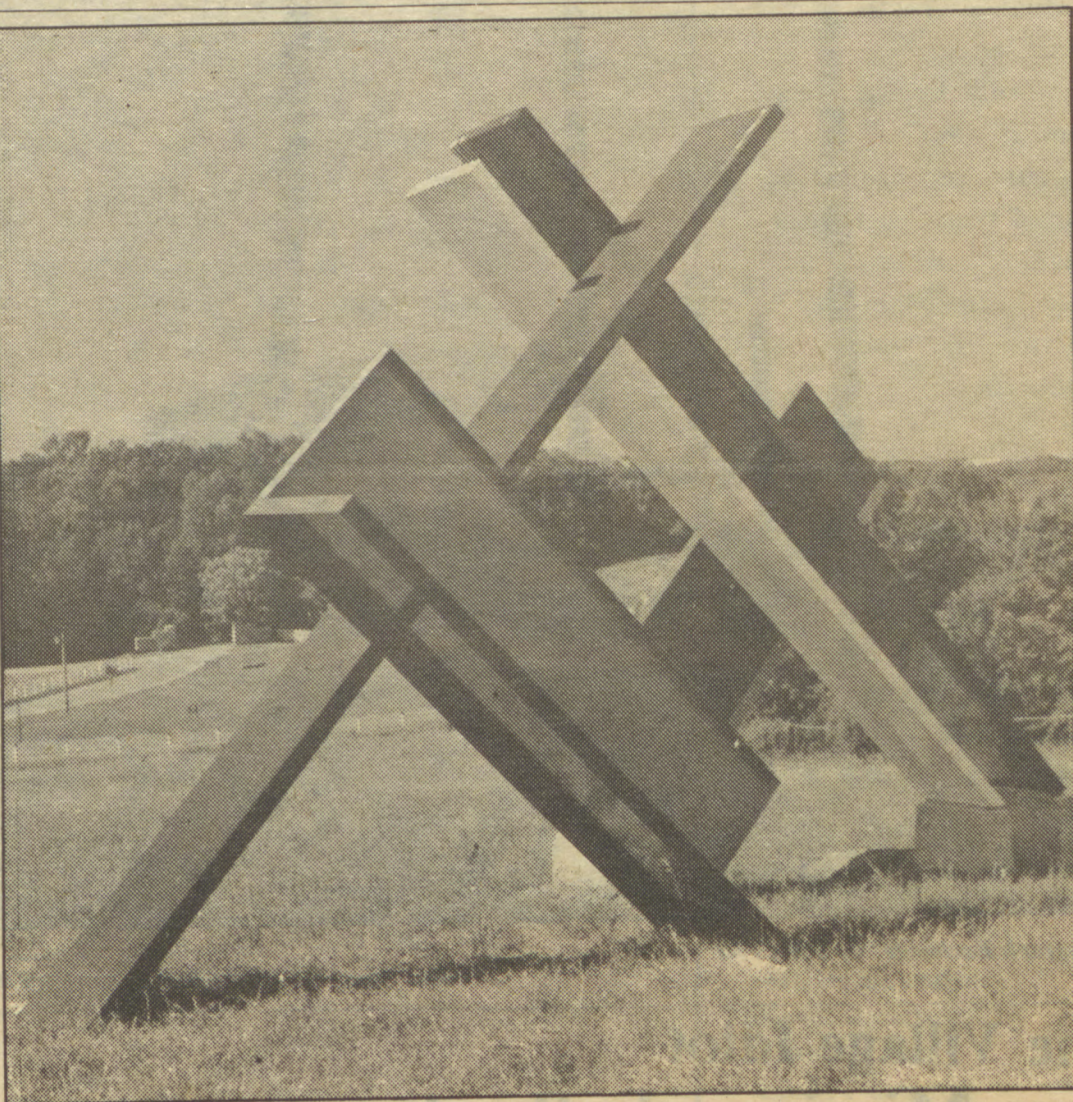
Gallery

an appropriate sculpture for Phoenix Center in the renovated downtown area.

Usui said he has received over 200 entries and must chose ten finalists for a display in January. The winner will be announced in January to correlate with the Superbowl festivities in Pontiac.

The Meadow Brook Art Gallery will open this fall on October 4th with "Big Prints from Rome." The exhibit is the second in a series of large scale prints produced at the 2RC Workshop in Rome.

The gallery is open from 1-5 p.m. on Tuesdays—Fridays, 2-6 p.m. Saturdays and Sundays, and 7:30-9:30 p.m. on Meadow Brook Theatre nights. Admission is free.



Untitled by Mel Leizarowitz

The Oakland Sail/Thom Primeau

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Theatre

Spirit of sixties nearly there in S.E.T.'s "Hair"

Hair is the satirical look at the late 1960s. It deals with love, war, black, white, parents, kids, sex, drugs, and rock and roll.

The story revolves around Claude, a teenager who is torn between his parent's wish for him to "become a man" in the Army, and his wish to save his life. The play consists of scenes from life in the '60s: be-ins, protests, Army "abduction" centers, school, church and is acted out by members of the "tribe." The tribe is representative of a group of people who love each other, live with each other, have sex together, get high together, and help each other. The feeling is that of oneness—everyone is equal.

The show is full of music and dance and in that respect it was impressive. The choreography, by Nancy Candea, and Sandra Putnam, helped the Tribe to move as one and convey its equality effectively. Randolph Price, a Tribe member, was particularly good and his solo dancing was refreshing. Marilyn White as Sheila Franklin, had the power in her voice to deliver songs like *Aquarius* and *Easy to be Hard*, with intensity that the songs need.

ACTING IN THE main roles was good. Particularly worthy of mention are Dan der Kacz, as Berger, and Frank Keils, as Woof—both friends of

Claude. Keils, with his fanatical love for Mick Jagger and facial expressions, was very funny. Der Kacz, from the moment he walked on stage, was especially funny and had a wonderful rapport with the audience that helped them to unwind and enjoy the show.

A lot of the success of the show depends on the audience. They must be willing to have close personal contact with the actors. In some cases that made audience members uncomfortable. Before the show begins, cast members mingle in the audience to try to help set the mood. Actors hand out incense, introduce themselves, ask for money or drugs, even sit on laps and rub backs.

The orchestra gets into the spirit of things by dressing in costume. The music was of high quality, and all players were excellent.

Robert McCarty, musical director, deserves commendation.

Because scenes in the show jump without any real warning, it can be confusing. The best recommendation this reviewer can give is to sit back, enjoy the show, be open to participate when asked, and worry about whether you understood it *after* the show is over, rather than while it's going on.

—KARLA DAMM

P.S. Yes, they take off their clothes.

He was part of the original

When *Hair* opened on Broadway in 1969, Bob McKay, a musician with SET's production of the show, was there in the orchestra pit, a trumpet player with the original Broadway act.

McKay, a former professional musician, has played with such big names as Buddy Rich and Maynard Ferguson. He is now living in Oak Park and does *Hair* in various theatres for the love of the show and the art.

Each time he plays with a production of *Hair*, McKay says it's like a flashback to 1969. But *Hair* has changed over the years that he has been performing with it, he said. "Young people today are strongly influenced by 'Punk' and 'New Wave' and can't really recreate the atmosphere of peace and love that was in the original," he said. It's hard for a performer to

try to portray something that they haven't experienced or are too young to remember."

The S.E.T., however did an excellent job, McKay said. "They had the power, sensitivity, and the talent to pull it off," he said. The alley styled stage put the audience on both sides of the performers and brought them closer to one another, he said.

AUDIENCE REACTION to the show hasn't changed over the years. Even on Broadway, when members of the orchestra were in tuxedos, the audience took part in the show, coming up on stage at the end to dance with the performers, he said. *Hair* was—and still is—"a real party show," says McKay.

It's a real fun show to do—for the players as well as the audience," he said.

"Howard Johnson's" shines

Perhaps the most difficult task faced by a theatre company is for it to take a weak script and turn it into a credible production. And yet, that is exactly what a group of OU actors and technicians have done with *Murder at the Howard Johnson's*, a revival of the summer theatre production which is currently running in Varner Hall's Studio Theatre, through September 27.

Moving their characters through an intricate series of three interwoven murders, the cast of three veteran OU actors, Kim Werkman, Christopher Howe, and Daniel Fuller, manage to so effectively render their characters as to make any problems with Ron

Clark and Sam Bobrick's 1979 suspense/comedy script seem negligible. Although, that is not to say that the play doesn't drag a bit. It does. In several places.

But no matter—you'll probably be having too much fun to notice. And although director James Hatfield's production may give you cause to stop and think the next time someone suggests that

you go eat at a Howard Johnson's, it should give you no cause whatsoever to doubt that the Studio Theatre is a good place to go for really enjoyable evening's entertainment.

—Kay George

On Campus Entertainment

A guide to who does what and where:

BARN THEATRE: a student-run theatre in the village. Now playing: *Hair*.

STUDIO THEATRE: run by the Theatre Arts department located in Varner Hall. Now playing: *Murder at the Howard Johnson's*.

MEADOW BROOK THEATRE: A professional theatre in Wilson Hall. Starting Oct. 8: *Othello*.

THE ABSTENTION: Free entertainment and refreshments on Thursdays. Located downstairs in the O.C.

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Abagnale

(continued from page 12)

spent six months in prison there, were extradited to Sweden, and then deported back to the U.S. for punishment. What are the differences between the prisons?

A: The prisons in the United States fall into the middle of the two other prisons...the French believe in only punishment for a crime...the Swedish believe that for every crime there is a reason and they try to deal with that reason...You can work, or go to school, but they basically try to deal with the reason for your crime. The American system falls in between in that they aren't too lenient, but they aren't too harsh. They try to rehabilitate or teach a trade, rather than to educate, though.

Q: You're a professor of criminology at Rice University, yet

you are a 10th grade drop-out. Where did you get the qualifications to be a university professor?

A: When I was in prison I took my G.E.D. and also picked up a couple years of college. Also, when I got out I got my degree from Rice in criminology. I speak there more as an authority on white collar crime, than as a regular professor.

Q: You put yourself in such outrageous situations, how could you bluff your way through?

A: That's the easiest part. The only thing you have to remember is that you can't do it too long. A lot of it has to do with gut feelings, too. I just knew when it was time to leave. You also have to get along with everybody. If one person

doesn't like you, he'll start to look for faults in you.

Q: You made a living from being a con-man. Have you really changed?

A: No, I haven't...I still have the ability to do all the things I did. I'm not reformed, I'm still a con-man (at heart), just like a good lawyer or a good salesman, but I've redirected my talents to an honest living.

Editor's Note: Columbia Pictures is working on a movie based on Frank Abagnale's life. It will start Dustin Hoffman, and Catherine Ross, with appearances by Alan Alda, Wayne Rogers, and Abagnale himself. It was due to be released in December, but due to the actor's strike, it won't be released until sometime next summer.

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SPORTS

By Bob Van Winkle
Sports Editor



'Independent' Hillsdale still up to same old tricks

When we last left our story (back in April), OU Athletic Director Corey Van Fleet had indicated that chances were good that OU would drop its AIAW affiliation and become a purely NCAA institution.

Van Fleet was hoping that the rest of the Great Lakes Conference would follow suit. Should the GLIAC become an entirely NCAA conference, championship teams would automatically qualify for the NCAA Division II post-season tournaments, instead of having to battle for at-large berths.

In today's episode of our continuing saga, OU has indeed affiliated both its men's and women's programs with the NCAA.

Alas, the entire conference did not take OU's lead, with three schools (Saginaw Valley State College, Northwood Institute and Hillsdale College) still clinging to their AIAW and/or NAIA membership cards.

Notable among the three holdouts is consistent dissident Hillsdale, the only truly private institution among the nine GLIAC member schools.

HILLSDALE COLLEGE has never been much of a conformist. It has steadfastly refused to accept any federal funds, preferring instead to retain its independent status, even during a financially-difficult period six years ago.

Now, says Van Fleet, Hillsdale is "riding the crest of wealth. They are in a different position from the rest of us. They are broadening their programs. They are building a new \$12 million facility."

Because of their favorable financial position, Van Fleet feels Hillsdale has an advantage over the rest of the conference.

"But should Hillsdale," asked Van Fleet, "be forced into league rules which would restrict its growth (which NCAA guidelines, more stringent than the NAIA's, would do)?"

"They don't have to reduce, as state schools do, so they say, 'Why should we?'," reasoned Van Fleet.

THE REST OF THE conference, however, would very much like to see Hillsdale do so.

"There are a number of schools, OU among them, who feel the league would be tremendously advantaged to become an NCAA league immediately," said Van Fleet.

"The longer it takes is to get unanimous agreement, the tougher it's going to be to feel compassion towards dissenters," he added ominously.

Hillsdale Athletic Director Jack McAvoy refuses to be intimidated. "We're not the ones that are hurting; the state schools are."

IN SPITE OF THIS defiant attitude, Van Fleet feels it won't be long before Saginaw Valley, Northwood and Hillsdale switch rather than fight.

"Northwood and Saginaw will come around; each has indicated that when the league is ready to move to a unanimous position, they will come with us," he said.

"In addition, I feel that in a year or two it will be to Hillsdale's best advantage to join the NCAA. The NCAA will offer better programming than the NAIA.

"Hillsdale's position is sound; they're not untrue to their cause," he continued. "But they'll soon realize the advantages of the NCAA."

MC AVOY SAID THAT Hillsdale's main objection to the NCAA is that organizations' "five-year rule," which states that an athlete must complete his or her four years of eligibility within five years.

McAvoy feels the rule discriminates against the athlete who wants to drop out of school for a couple of years but then return and compete in intercollegiate sports.

"As soon as the NCAA gets rid of that rule, which they've been saying they're going to do for the last three years, we'll join the NCAA," said McAvoy.

STAY TUNED FOR our next episode, when we'll answer (maybe) such questions as:

- Can tiny Hillsdale, the smallest—by far—school in the league, withstand what promises to be tremendous pressure from eight angry partners?
- If push comes to shove, will Hillsdale drop out (or be kicked out) of the GLIAC rather than compromise its principles?
- Will the fight between the splinter College Football Association and the NCAA, which could bring about the collapse of the latter (if won by the former), make the entire debate obsolete?

OU Soccer: On Top!

According to the Intercollegiate Soccer Association of America (ISAA) ratings, OU is now ranked number one in the Midwest Division II and eighth in the nation.

This past Saturday, OU tied with Illinois-Chicago Circle, 2-2. The match was named OU's first soccer Homecoming as part of this year's Septemberfest activities.



The Oakland Sail Bob Knoska

Morris Lupenec struggles to keep possessions Dan Fitzgerald prepares to assist.

Defense is key to improvement

Booters' '81 goal: playoffs

By Bob Van Winkle
Sports Editor

Last year, OU's soccer team enjoyed its finest season in history, rolling up a 14-4-2 record. But it wasn't quite good enough as the Pioneers failed to land a berth in the NCAA Division II playoffs.

This year, new head coach Gary Parsons, OU's third head coach in

four years, hopes the Pioneer booters can do even better this season—on both counts.

"We have basically the same team coming back this year, so we know we'll be competitive," said Parsons, an assistant coach at the University of Wisconsin-Milwaukee the past two years. "We're pretty optimistic."

The Pioneers found out just how competitive they were two weeks ago when they battled perennial national power Cleveland State to a 0-0 half-time tie before stumbling in the second half in a 2-0 loss.

"I THINK THE team finally realizes that if they do play well, (see **SOCCER**, page 17)

It's so long AIAW, hello NCAA for OU's women

By Bob Van Winkle
Sports Editor

It's official: after much speculation, OU athletic and administration officials have decided not to renew the school's AIAW membership, electing instead to affiliate the women's sports program with the financially-lucrative NCAA.

Both the men's and women's programs at OU will now compete in the NCAA's Division II.

Athletic Director Corey Van Fleet said that "the biggest single reason" behind the decision was the opportunity "to operate the entire athletic program under one set of rules," but added that the school stands to save "about \$3,000 immediately" because of the switch.

In addition to saving \$700 in AIAW dues, the school will benefit from not having to send people to AIAW conferences and conventions.

And if any OU teams qualify for national tournaments, the school will save even more: the NCAA pays all travel expenses to and from championship events and, if the tournament makes money, picks up the tab for per diem expenses.

"This is just great for us," beamed Van Fleet, who has been pushing for the affiliation since the NCAA announced last year it would begin to sponsor championships for women.

PLANS RIGHT NOW call for OU's women's

programs to be governed by AIAW rules until June, 1982, although it will be competing in NCAA events. "We need a year to make those adjustments," said Van Fleet.

According to Van Fleet, this is the beginning of the end for the 12-year-old AIAW, which he feels cannot compete with nor survive the onslaught of the powerful NCAA.

"The AIAW started out as an organization for athletes, but someplace along the line they crept into the politicizing of women's rights and national lobbying activities," said Van Fleet.

"The athletes became the tool instead of the goal and that hurt their credibility."

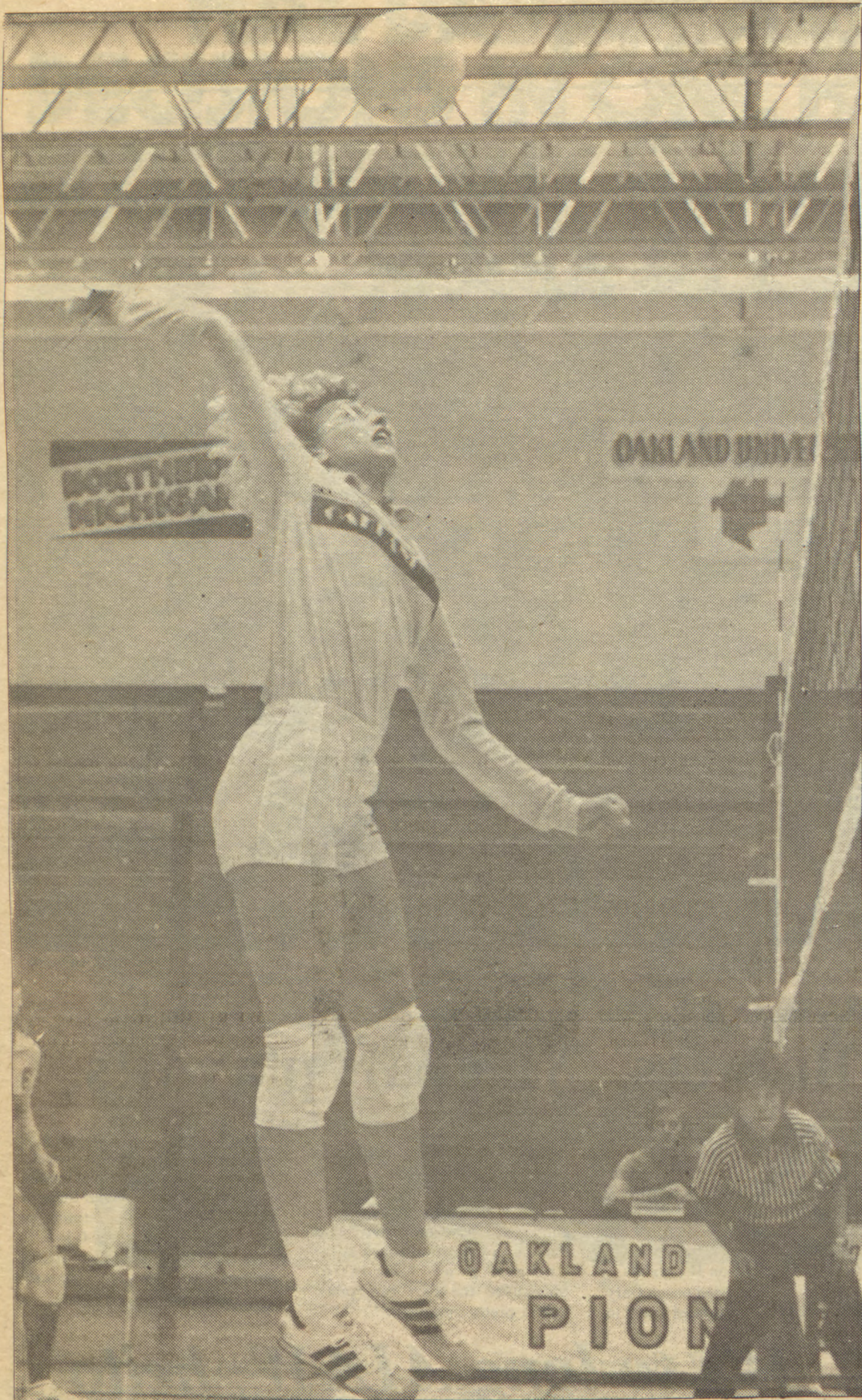
He said the organization was also hurt by the decision to permit Division III schools to give scholarships to 10 percent of its athletes.

"Their 'pure,' no-scholarship division was the basis on which the organization was founded; they lost their base on the 10 percent issue.

"The very schools that held dear the AIAW's original principles abandoned it to join the NCAA."

THE EFFECT OF the decision on OU's women's teams will be astronomical.

Forced in the past to compete against much larger schools such as Michigan and Michigan State in post-season competition, OU's women's teams, especially basketball and swimming, will now have a shot at garnering regional and even national recognition.



The Oakland Sail/Bob Knoske

The team's prominent spiker, Cindy Sharp, unleashes another point against Henry Ford.

Experience should aid runners

By Bob Van Winkle
Sports Editor

In eight years, OU's cross country team has never finished higher than fourth in the Great Lakes Conference, including five sixth-place finishes.

This year, the Pioneers have a new coach—John Yurchis—and a new attitude—winning.

Yurchis, an NAIA All-American at Hillsdale College from 1973-76 and a coach at Garden City East High School the last two years, is looking forward to his first campaign as a college coach.

"This is a lot more fun," he said. "There is a more mature attitude and the runners are really interested in improving."

THE OU ROSTER consists of seven runners, all of whom have some collegiate experience.

At the top of the list is Kevin Hanson, a junior who finished

19th at the Eastern Michigan University Open last weekend and ran in the Boston Marathon last spring.

"It would be hard for Kevin not to have good year," said Yurchis. "He will definitely qualify for nationals."

The remainder of the roster includes juniors Dave Shepke, Kyle Spann and Paul York and sophomores Chris Grobbel, Gutek, Chris Rohlman.

"We have an experienced, older team which should really help us," said Yurchis. "We are rapidly improving and by October should be a competitive, contending team."

Yurchis predicted that OU should finish "anywhere from second to fourth" in the conference meet October 24 at Hillsdale.

"Saginaw and Hillsdale are the two favorites and Ferris and Wayne State have about as much potential as we do," he continued.



JOHN YURCHIS

"Our whole season builds up to that meet and the NCAA regionals the week after. It's nice to develop a winning attitude during the year, but those two at the end mean a whole lot more."

Young spikers also have new head coach

By Lisa Olsen
Assistant Editor

Despite having to play the game of musical coaches, the OU women's volleyball team has an optimistic attitude for this season.

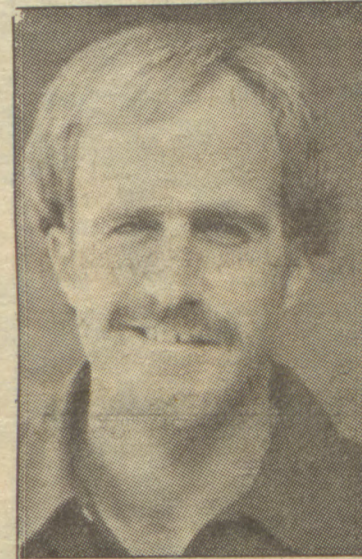
Recently-named coach Mike Hatch shares this optimism. "We'll soon find out how the season's going to go. But we're hustling, working hard, and we've got a good attitude," Hatch said.

As far as their strategy, the Pioneers will do "nothing fancy this season," said Hatch. "We're just going to be playing basic, hard-hitting power volleyball."

THE MAIN SOURCE of that power will be the set-spike team of Linda Sciotti and Cindy Sharp. Sciotti, a freshman, was recruited for her "fine setting abilities" and Sharp, a sophomore, is a "superb spiker," stated Hatch.

The team is new, consisting of eight freshman and two sophomores. Only one member of the team is returning from last year, sophomore Sandy Thompson.

Hatch foresees no problem with



MIKE HATCH

his relatively young team, though. "The girls were all recruited because of their abilities," Hatch continued. "Right now, we're working on offense. We're looking to improve on our 3-13 league record from last year."

HATCH, A FULL-TIME teacher at Lake Orion High School, was hired this past week as OU's new coach. Although he has no college level experience, Hatch has taught and coached volleyball at Lake Orion High School for the past six years.

Hatch was hired to replace Terri Drake, who joined OU just last April. Drake left to accept a fulltime position at the University of South Carolina as head volleyball coach.

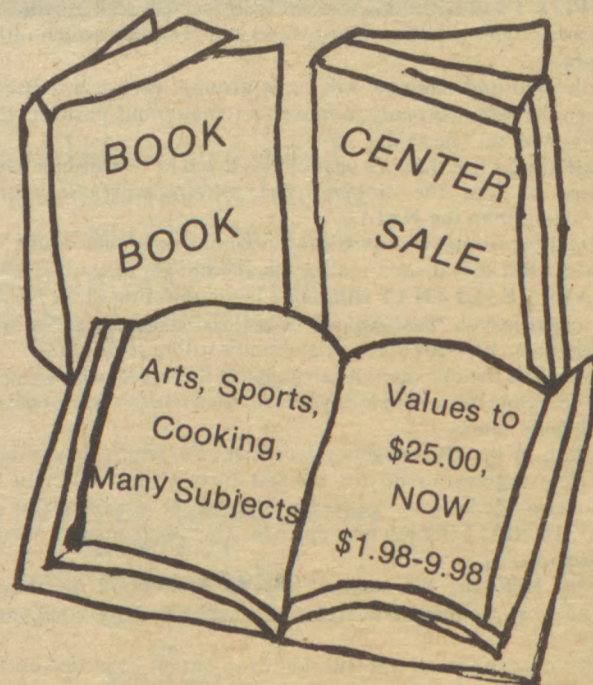
"Terri did all the recruiting, all the scheduling, and handled all of the equipment purchases," said Corey Van Fleet, OU athletic director. "She organized our whole fall program. She was just great. I hate to lose her, but this was a fantastic opportunity for her."

DRAKE LEFT OU 10 days before the start of classes. May Jackson, coach of the OU Club Volleyball Team, took over the job for 10 days until Hatch was selected.

"We offered May Jackson the job," said Van Fleet, "but she didn't want it as a fulltime position. She volunteered to fill in until we made our decision."

Within the past year, OU has had four volleyball coaches: Ceci Dodd, who left after last season, Drake, Jackson, and now Hatch.

The Pioneers finished next to last in 1980. Last week they split their opening matches, with a victory over Henry Ford Community College and a loss to Ferris State. OU is 1-1 overall and 0-1 in the conference.



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LOWER LEVEL O.C.

Netters have a different perspective

By LISA OLSEN
Assistant Editor

The usually strong, aggressive netters of the OU women's tennis team look forward to the upcoming season with a slightly different perspective this year.

According to Brad Newman, coach of the team, "this is the weakest talent team we've ever had, but probably the strongest team in desire and interest ever."

The netters, who tied for the conference championship two years ago and finished near the top last year, have a different attitude toward the conference this year.

"We have no grand illusions about it (winning the conference) this year," stated Newman. "But we'll be competitive and try to progress. As a long term goal, I'd say we'll try to make it to the top three."

With only seven girls on the team this season, Newman admits the team lacks the skill and talent of last year. "We had no real recruiting to fill the spots," said Newman. "But we'll make up for that with a tremendous amount of enthusiasm and interest."

The only two returning members of the team, Barb Wroblewski and Karen Weicha,

are by far the "staples of the team," Newman said. "We look to these girls to win at least 90% of their matches. We look to them to help carry the team."

Newman stresses an aggressive style of play, with the majority of the girls playing a hard hitting, serve and volley type of game. In his new recruit, however, Newman sees something else.

Sandy Stewart, a freshman, recruited from Holt High School, is "basically a baseline player," Newman said. "However, we're looking for her to do great things for us."

Newman notes two other factors have handicapped the team. The schedule has been cut from the usual 18-20 matches to just eight.

Also, "this year, we've only had a week and a half to get ready and get our games back in shape. Usually, we start near the 28th of August, but this year, we didn't start until the 8th."

This past weekend, the team opened its season against Saginaw Valley State College, losing 8-1.

The team faced perhaps its biggest challenge of the season on Saturday against Wayne State. The Pioneers also lost this contest 8-1.

The team is now 0-2.



The Oakland Sail Bob Knoska

Morris Lupenec fends off a Northern Kentucky opponent, while wet OU fans look on.

(continued from page 15)

they're capable of beating anybody," said Parsons. "The game was a confidence-builder, if anything else."

"Coming into the game, we were unsure of ourselves. Now we know what we can do. The trick is getting the team to play this well all year. If we do, our chances of making the playoffs are pretty good."

Since the Cleveland State game, OU has beaten Northern Kentucky, the University of Waterloo, (in the championship game of the Pioneer Classic) and Wayne State before losing to the University of Wisconsin-Milwaukee Saturday 2-1.

Parsons feels the team's main strength this year will be a defense that was outstanding last year and has had another year to mature.

Goalkeeper Mark Hamilton, who established himself as one of the best in the nation last year when he chalked up a school record of nine shutouts, is a senior and leads a defense that gave up only 22 goals in 20 games.

ALSO BACK ON defense are senior Bob Read and juniors Dave Morgan and Kevin Kelly while the



GARY PARSONS

midfield features junior Dandy Oskey and sophomore Dan Fitzgerald.

"Last year the team's weakness was a lack of forwards," said Parsons. "We're still finding out whether we've remedied that."

Leading OU's offensive charge this year will be sophomore Morris Lupenec, who paced the Pioneers with 18 goals in 1980.

"I don't expect Morris to score as many goals this year," said Parsons. "He was a freshman last year so people didn't know him. They'll be gunning for him now."

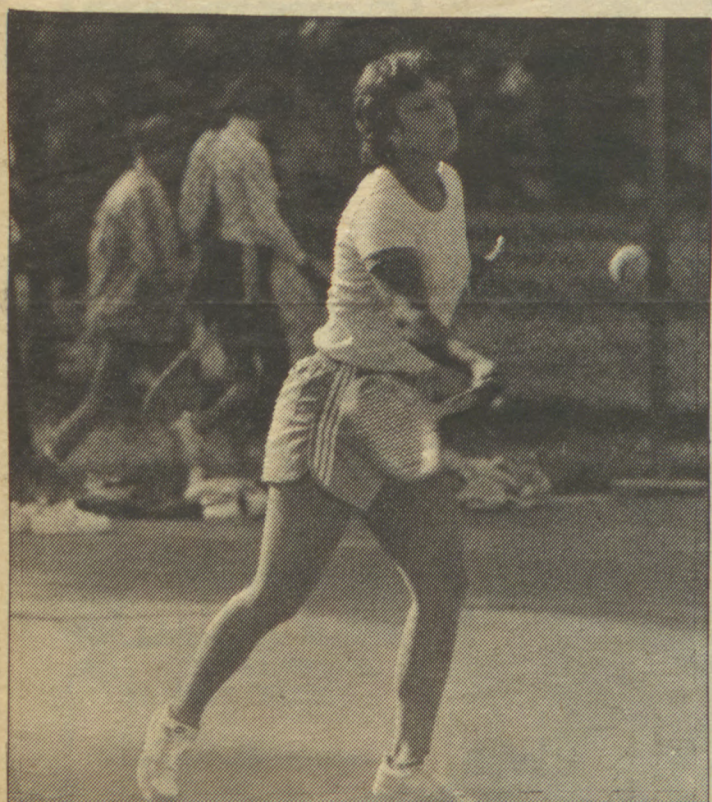
Also back on the front line to help Lupenec are senior Dave Wandeloski and sophomores Steve Mastrogiannis and Barrie Vince.

"WE'RE GOING to have to develop enough confidence in our abilities to score when we have the ball," said Parsons.

Although OU's 1981 schedule is a tough one, it does not include games against Loch Haven, Pa. State or the University of Missouri-St. Louis, the two teams that edged out OU for playoff spots in 1980.

And so the Pioneers will once again have to place their faith in a selection committee in their bid to qualify for the playoffs for the first time ever.

"We won't be able to determine on the field who is better and that concerns me," said Parsons. "We'll just have to play as well as we can and let the chips fall where they may."



The Oakland Sail Bob Knoska

Barb Wroblewski chops her volley for added spin.

Runner Hanson sets Marathon goals high

By PAM BRYANT
Staff Writer

With his goals set high, number one cross country runner Kevin Hanson has already set out to break his previous Boston Marathon performance.

Hanson, who averages 13 to 15 miles daily for practice, has recently begun his second season here at OU.

Last April, Hanson ran in the Boston Marathon, his second world class race. His 1981 finishing time of 2:32:57 placed him 406th of 6700 runners in the world and 12th among state finishers.

Noteworthy is the fact that Hanson arrived back in Michigan after the marathon less than 12 hours before he left to compete in the National Forensics Com-

petition in which he also captured honors.

Hanson's goals for the upcoming Boston Marathon are indeed set high. "I hope to be in the top 250," said Hanson. "I'd really like to break 2:30:00."

Hanson originally became interested in running six years ago as a sophomore at Sterling Heights Stevenson High School. Hanson's respect for his high school coach, Jim Meyer, helped to shape his continued interest in running. Of Meyer, Hanson said, "he's very important to me because he still plays an influential part in my training and racing."

Hanson started his collegiate running career at Central Michigan University. Transferring to OU in 1979, Hanson was forced to sit out the '79 season in compliance with conference rules.

Starting the 1981 season with

junior eligibility, Hanson is "really looking forward to the regional championships," to be held at Ferris State College. Hanson finished eighth in an invitational this September on the Ferris course.

Hanson also feels OU's new cross country coach, John Yurchis, is "very interested in the performance of the entire team."

Despite the smallness of the team, Hanson anticipates a GLIAC finish two or three places higher than last year's sixth place finish, barring any serious injuries.

Increasing their chances of success is the preview the Pioneers had of the GLIAC course at the Hillsdale Invitational Saturday.

Hanson feels the team has an "outside chance of qualifying for nationals," as well as having a few individual contenders for the NCAA II Championship.



KEVIN HANSON

The Oakland Sail Bob Knoska

New MBA program offered

BY KAY GEORGE
Staff Writer

In an open house last Thursday, the School of Economics and Management presented its Master of Business Administration (MBA) program, an old, but not generally known about program.

The MBA program is a two-year professional master's degree that is designed for students from a wide variety of undergraduate backgrounds, but with no background in management.

Not only is the MBA degree available as the result of a regular course of graduate study, but is also offered on a special 5-year track designed for exceptional undergraduates who want to enter the program in the fourth undergraduate year.

IN ORDER to enter OU's MBA program, the applicant must have achieved an undergraduate G.P.A. of at least 3.0 and a Graduate Management Admission Test (GMAT) score of at least 500. To

enter the program under the 5-year track, the student must be in the top fifteen percent of his class, present GMAT scores of over 500, and apply to the program during his or her junior year.

According to Dr. John Towers, the Associate Dean of the School of Economics and Management, "The MBA (program) has been (offered) at Oakland since 1972, and the idea of the MBA has been around since WWII."

OU's MBA PROGRAM assumes that prospective students have no previous background for a managerial course of study. "The MBA is not offered to management students or those with a degree in management because we cover the same materials in both programs," Tower said. He adds that the course is mainly "for people who want to retool, move up, or just want to get into management now."

Student labor key to success

O'Dowd Hall move saves money

By MARK CALIGIURI
News Editor

Although actual figures are still being compiled, OU appears to have saved itself some money by "spending considerably less than anticipated" in moving into the new O'Dowd Hall facility.

This, according to George Catton, director of campus facilities and operations, was due in large part to the use of student labor in conducting the move. "We saved a significant amount of money by using student labor," he said.

Because of computer delays in gathering the cost information together, actual figures were not available. However, as reported last February by the *Sail*, cost figures for the move were estimated at about \$62,000, of which \$29,000 would reflect telephone installation costs, and \$33,000 the other moving expenses.

Catton said that the student

laborers did an "excellent job." Robert Bunger, executive assistant for planning and analysis, who formulated the move and schedule, echoed Catton's praise for the students.

"**WE HAD A** super moving crew," Bunger said. "Everybody involved in the move gave the students good reviews (about their work)."

Despite the success of the move, itself, a few roadblocks remained to be worked out including an air flow problem in O'Dowd Hall.

"We had a super moving crew."

— **Robert Bunger**
Executive Assistant

"We have had problems with air circulation in the building," Bunger said. "While some people were freezing on the first floor, others were complaining about the stuffiness on the fifth floor."

Catton said that the problem stemmed from the system not being "balanced." He indicated that a series of items are involved in balancing the system. A preliminary job was done during the summer to complete this, but Catton said that more needed to be done to perfect the system.

BUNGER SAID that some problems also have occurred with the mail system but that lists had been sent to that department to rectify any mishaps.

Money was also saved when the university decided to buy only one new floor of furniture, Bunger said. He said that old furniture was repainted and new tops were put on desks saving more money. Catton said this process was completed by a private firm from out of state.

"From my point of view, the move went very well. The Physical Services did an excellent job," Bunger said.

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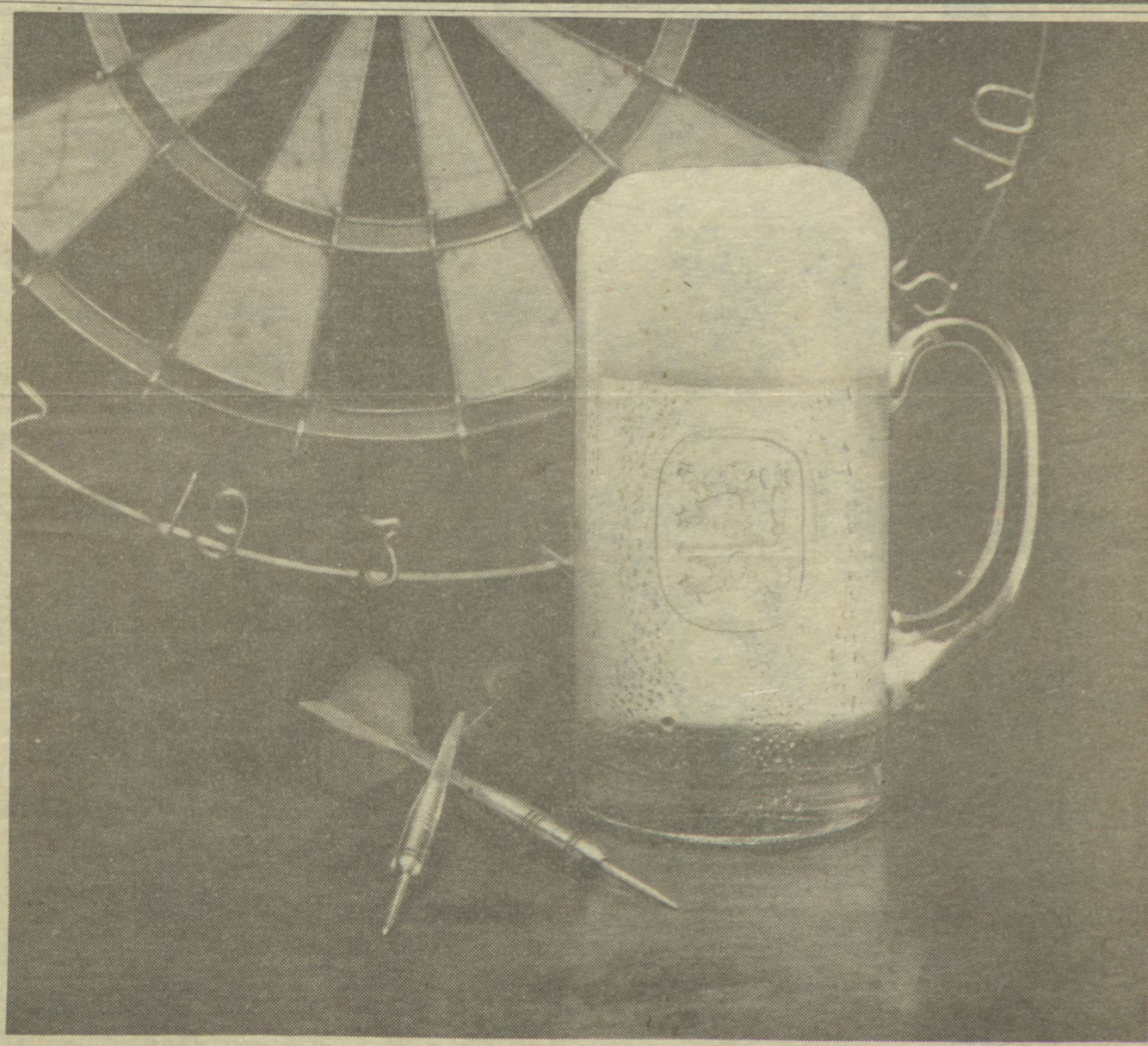
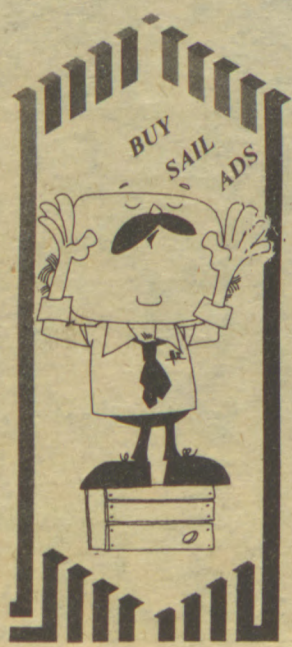

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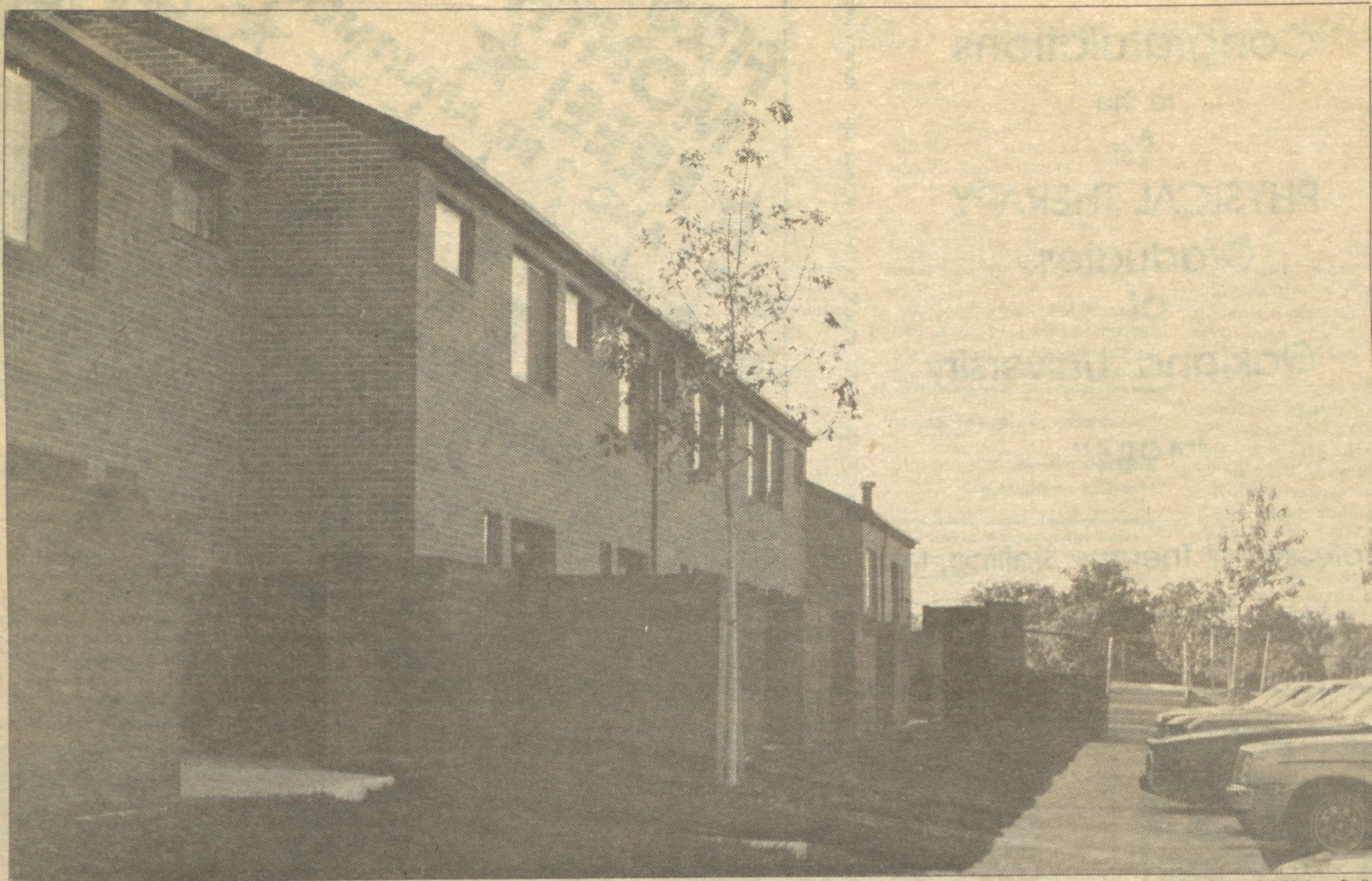
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HERE'S TO GOOD FRIENDS.



The Oakland Sail/Marianne Poulin



The Oakland Sail/Marianne Poulin

ABOVE: The married student housing complex located behind the dorms.

LEFT: Maureen Mancini cooks in her kitchen.
BELOW: Five-year old Kim Mancini (right) plays with another resident of the married housing complex, 5-year old Joyce Tan.



The Oakland Sail/Marianne Poulin

Housing

(Continued from page 1)

apartment less than a week ago,

but already Joyce has found a lot of new friends to play with, her parents say.

Before moving on campus, the family lived in an apartment in Pontiac.

"It's a good environment," Tana said of OU. "This is very typical of what we have at home (in Singapore).

John and Kathy Lauder live in one of the two barrier free units for disabled persons in the complex.

John, who grew up in this area, is a graduate student in the Business Administration program. He has been in the Navy for the

past five years and this is his first semester on campus. Kathy, who is originally from Virginia, has a business degree and has worked installing computers. The couple have been married since January.

Kathy says she likes the layout of their one floor apartment. "The

others have stairs, six down to the kitchen, and up to the bedroom. For me (this apartment) is good. I don't have to go up stairs," she said. Kathy has arthritis which makes going up and down stairs difficult, she says.

"It's a very nice apartment complex—John can walk to class, and we don't have to worry about parking," Kathy said.

The apartments can be rented for \$265 a month, excluding heat and electricity. Phones are provided but there is a charge for long distance calls.

ACCORDING TO George Karas, university engineer, the design selected by the university was intended to give couples the feeling of houses on campus.

"We wanted each family to have the feeling of coming to their own home," Karas said.

"It's nice to come on campus and see children," he added.

Most of the problems with the apartments have been minor, Karas said. About 13 of the Whirlpool refrigerator were defective, he said. They are now being fixed.