

# THE OAKLAND SAIL

Oakland University, Rochester, MI; Vol. VII, No. 4; October 12, 1981

## Veterans office will remain open despite cuts in federal funding

By MARIANNE POULIN  
Staff Writer

The Veterans' Affairs Office, scheduled to close on October 31, will remain open for the rest of the university's fiscal year.

Prasanna K. Datta, coordinator of veterans' affairs, confirmed last week the office will remain open through June 30, 1982.

"The university was planning to close it in the sense that the funding for it was getting all used up," Datta said. "We used to get a grant and state money through the general fund, plus about \$2,000 from the regional VA office in Detroit, to pay for our operating expenses. But since the grant was cut, the money had to come from the general fund." With the university facing scaled down funding, there was no money available for the veterans' office, he said. So, the decision was made to close the office.

However, some veterans were upset over the idea that the office might close, and lobbied to keep it open.

SENIOR KATHY Daly said she felt there would have been a lot of hassles if the office had closed. Veterans would have received their benefits in one lump sum at the end

of the semester, instead of every month, she said.

"We need our money once a month," Daly emphasized. "And people can't go down to Detroit and pick up their benefits."

About 300-350 veterans receive up to \$140 a month in benefits from the office, which processes about \$1.3 million a year, according to Datta.

Veterans generate a lot of money for OU. During the last fiscal year, veterans paid \$312,000 in tuition to OU. They generated 7,852 credit hours that OU would lose if the office closed down, Datta said.

"THE MONEY WE process is from Washington—they're federal benefits," Datta said. "How would Oakland like to use \$1.3 million in benefits if our veterans go to Wayne State or Michigan State (which are intending to) continue to fund their veterans' offices?"

Even though the OU office will remain open for this fiscal year, Datta sees problems for the veterans if it shuts down next year.

"If the office closes June 30, 1982, most of the veterans would not be able to go to OU," Datta said. "Most of the veterans are

(See VETERANS, page 12)



The Oakland Sail—James Moylan

The parking lot opposite Wilson Hall is crowded every morning, but officials say a survey shows there are plenty of parking spots available elsewhere.

## A parking problem? It all depends on who you ask on campus

By LARRY SULLIVAN  
Staff Writer

After circling the Dodge Hall parking lots, Paulette Blunzy, an OU senior, drove laps in the lot across from South Foundation Hall.

"I don't want to say anything, because it would be dirty," she said. "But I can't believe (the crowded parking) by Dodge Hall and here," she said.

Freshman Jim Deakin agreed. "You have to go way over in the boonies, and even then, you're lucky to get (a parking spot) out there," he said.

Students say they are angry

about the lack of parking spaces available near the main buildings on campus—NFH, SFH, and the OC. But, according to Joe Eucalano, assistant director of

CIPO and Chairman of the Transportation Advisory Committee, a Public Safety survey shows that parking spaces are always available on campus even though they are not near the main buildings.

"FOR ONE WEEK each month, we count the actual spaces available at each hour of the day," Eucalano said, referring to the survey. "At the worst time of the

week—Monday, Wednesday and Friday at 10 am—there were at least 190 spots open for anyone to park in last month.

The survey, taken during the week of Sept. 21 to Sept. 25, also showed where the vacancies were, Eucalano said. "Most of the spaces were in the northwest lot, the Varner lot and in the Vandenberg-West lot," he said. "During orientation, we told the students where the best parking places were. They shouldn't bother with the full lots, they should go right to the rarely used ones and walk a little. It's quicker than driving around."

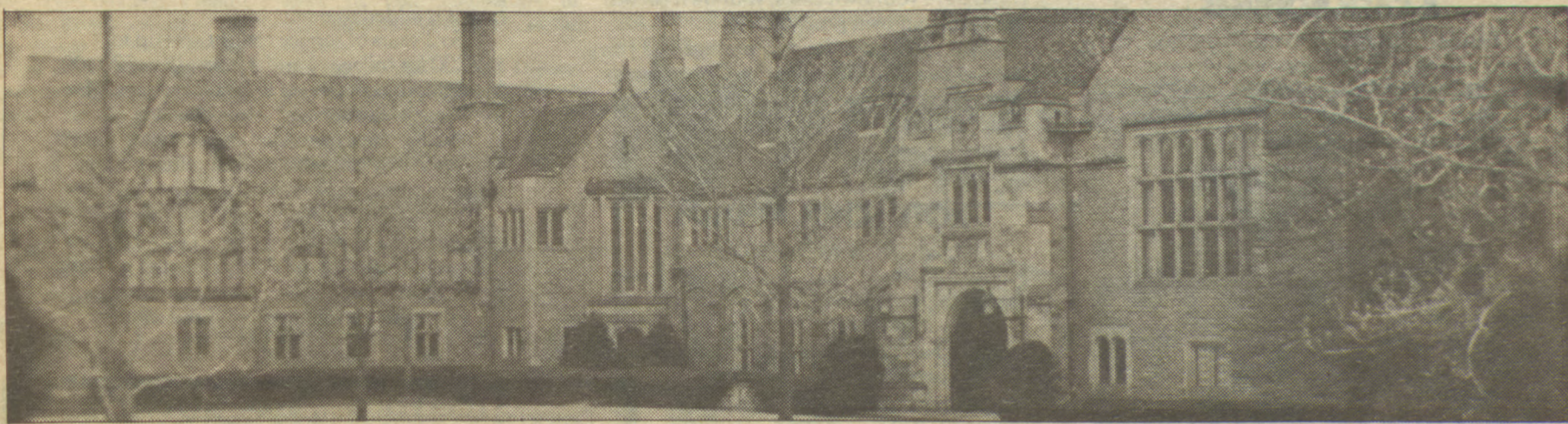
(See PARKING, page 12)

## INSIDE

•Urban Affairs mobilizing support for renewal of Voting Rights Act. See page 3.

•The Studio Theatre gets a new look for the show 'Candide.' See page 7.

•Tennis coach Brad Newman is the latest addition to the athletic department's list of departing staff. See page 9.



Skeptics said it couldn't be done, but ten years later, Meadow Brook Hall is a self-supporting cultural and conference center, unequalled in 'craftsmanship, architecture, and accommodations.'

## Meadow Brook celebrates its tenth anniversary

By PAM BRYANT  
Staff Writer

Contrary to the prophecies put forth by numerous skeptics ten years ago, Meadow Brook Hall has become well-reknowned throughout the country as a highly successful conference center and museum.

Under the direction of Lowell Eklund, OU's dean of continuing education and executive director of the Hall, and Margaret Twyman, the Hall's managing director, Meadow Brook has become a leading example of how an historical monument can become profitable while retaining its cultural value. Last month the Hall celebrated the tenth anniversary of its opening as a conference center and a cultural attraction.

OU acquired the Hall as a gift from Matilda Dodge Wilson at the time of her death in 1967. Accepting the home under the stipulation that it be used for "cultural and educational" purposes, it became impossible for OU to convert the Tudor-style home into a restaurant or hotel.

REFUSING TO leave the Hall to a fate of decay and eventual deterioration, Eklund and Twyman developed a plan to make the home a conference and tourist center.

Although told by the directors of other historic homes that it would be impossible to successfully run the Hall as both a place for conferences and a museum for the community, OU had no other options, Twyman said. "We had to survive," recalled Twyman. "And both concepts were necessary to meet the budget for operating expenses."

According to Corenna Aldrich, director of public relations for the Hall, Meadow Brook has been very successful, becoming "self-supporting from the first year of its operation." The Hall achieved this status through tours, food sales, conference fees, and donations and grants from private individuals and foundations.

In the 1980-81 fiscal year, Meadow Brook revenues yielded an excess of \$56,307 which was placed in a reserve fund to cover any emergency situation that might arise in the future. The Hall has never at any time during the ten years it has existed as a conference center, incurred any cost to the university. Even the funds required for the initial opening of the place to the public were acquired through other means. (See HALL, page 12)



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The Oakland Sail Tom Primeau

Students enjoy a bonfire Friday night held at Gardeners' Oasis Park behind Varner Hall. The party was sponsored for dorm students by Hamlin Hall Council.

## OU's Urban Affairs Director to campaign for Voting Act

By AMY RANDOLPH  
Staff Writer

Urban Affairs Center Director Johnetta Brazzell has called for support of the Voting Rights Act of 1965 from several Michigan legislative bodies as well as from students and organizations on OU's campus.

The Voting Rights Act, which allows any citizen to vote regardless of race or language, expires Aug. 6, 1982.

Aside from soliciting resolutions of support from legislative organizations, Brazzell said she also hopes to gain support from students and organizations at OU. "It would be an excellent opportunity for all organizations to come together around one issue," Brazzell said.

**THE LEGISLATIVE** bodies targeted by Brazzell include the Wayne County Board of Commissioners, the Detroit City Council and the Pontiac City Council. The Oakland County Board of Commissioners has already passed a resolution in support of the act although there was some opposition to a provision in the act that calls for bilingual ballots in some areas.

According to Brazzell, "the resolution recognizes that voting is a fundamental right of all U.S. citizens. It further recognizes that under certain provisions of the Voting Rights Act, citizens who were barred from participating in

the electoral process because of their race or language have been allowed to exercise those rights."

Controversy and opposition to the extension centers around two major provisions of the act. The pre-clearance provision, which provides for federal approval before certain jurisdictions can make changes affecting voting, has opposition in both houses of Congress. The language provision, which provides for bilingual ballots in such areas that need them such as Clyde Township, Michigan, has come under criticism in Oakland County.

The act has been passed intact in the House of Representatives. However, Senator Strom Thurmond (D-South Carolina) leads opposition to the pre-clearance provision in the Senate. If the pre-clearance provision gets written out, either by the Senate or the President, the effect would be that citizens would have to take complaints of discrimination in elections to the courts.

Presently the Justice Department which as of Oct. 1 present a comprehensive report to the president on election procedures regarding the Voting Rights Act, handles these complaints.

Last June, the Supreme Court decided that people would have to prove intent of discrimination in election laws. Therefore, without the pre-clearance provision,

people would have to prove "intent" to courts, rather than the federal government, which would intercept discriminatory legislature before hand. Brazzell said that much of the opposition to the provision has arisen "because it works."

A second aspect of the Voting Rights Act deals not with who votes, but with who is elected. If blacks and other minorities are prevented from voting, they can't elect other members of their race.

Students who want to support the act can do so by writing their senators and the President, and by getting their organization to adopt a resolution of support, Brazzell said.

**SAM CRAIG**, president of the Association of Black Students, has pledged his group's support. "We'll definitely support it," Craig said.

University Congress, which presently is focusing its attention on the budget cuts in higher education, will soon look into the act, according to President Jane Hershey.

### Policies unchanged

## Tenure review process still unclear at OU

By KEITH WARNACK  
Staff Writer

William Macauley, assistant professor of political science, says he holds no grudges towards those involved in his near-dismissal from the university last January.

"I truly don't have any ill feelings it was a matter of bureaucracy," Macauley said in an interview last week. "I still think it's (OU) a good school. I'm not planning to leave, but if I do, it would be to leave Michigan and its sick economy."

Macauley's contract renewal was denied by the Board of Trustees at the recommendation of former Provost Frederick Obear, during a review last January. After a two-month delay, and much controversy, the Board reversed its decision and renewed his contract. The postponement of the termination was due in part to the support that students and faculty expressed for Macauley.

**LOOKING BACK** on the incident, Macauley said, "It was an unfortunate thing but there was a positive consequence. I have to admit some gratification from the support I received."

Some of the faculty, including Macauley, said at the time that Obear's decision to recommend dismissal was based on the fact that Macauley did not have enough scholarly articles published at the time of his review.

According to Macauley, many articles were in the process of being published during the review. Macauley said his articles were "refereed articles" which take longer to publish because of a review process each article must undergo before being published.

"I wouldn't have voted for me based on the few articles which were published," Macauley said.

But Professor Edward J. Heubel, last year's president of the American Association of University Professors (AAUP), the faculty union, said that he feels that Macauley was being forced to meet the same standards set for those applying for a full termed professorship, even though, Macauley was up for reappoint-

ment for a non-tenured position. **HEUBEL SAID** he feels that the termination of Macauley would have caused negative repercussions throughout OU.

"If Macauley had been fired, with the reputation he had as a teacher, the junior faculty would have said 'that's impossible. What do we have to do to keep our jobs? The pay isn't that great.' They would have been discouraged," Heubel said.

Heubel said that he feels that the Board at OU needs to keep in closer contact with the faculty than they have in the past. According to Heubel, the major problem with the Board last year was that they were misdirected.

**"I truly don't have any ill feelings — it was a matter of bureaucracy."**

—William Macauley

"I think a Board needs to be directed," Heubel said. "With former OU president Donald O'Dowd and Obear, they were headed in the wrong direction... they wanted to have a super stiff policy which was destructive to faculty moral. I detect a desire on the part of the new president to have a healthy relationship with faculty."

**PROFESSOR** William Hammerle, current president of the AAUP, agrees that there were errors in the review process concerning Macauley. Hammerle also said that the rules of the review may not be at fault.

"One can argue that rule change would not be necessary," he said. "It was the way it was carried out by individual bodies."

When asked about changes in (See **MACAULEY**, page 5)

### Correction

An ad run in *The Oakland Sail* earlier this semester incorrectly stated that student paychecks are available in the Wilson Hall Cloak Room from 11:30 a.m. to 3 p.m. The correct times are between 11 a.m. and 3 p.m.

## Money for repairs donated by Champagne, Catton

Unknown to most students and university officials, President Joseph Champagne and Director of Campus Facilities and Operations George Catton have each donated \$10,000 for repair and maintenance costs at the Sunset Terrace.

Champagne said that it had been kept quiet prior to this time because he did not wish to sound as if he was "bragging about it."

According to Champagne, he donated the money and designated it for the Terrace in March of this year. He indicated that Catton did the same in July.

"The reason that it had been kept quiet is that we did not wish to brag about it," Champagne said.

"Especially at this time when we are facing the problems that we have now, we didn't want people to say, 'oh, they gave all this money to the university.'"

In addition, Champagne is also paying for a new storage shed that is being built behind the Terrace. The shed, which will have a swinging door on the bottom to allow the president's dogs to have shelter during the winter months, will cost about \$825.

Catton indicated that the patio furniture and other items might be stored in this shed. "The only space that was available prior to this time was in the basement, and it would be inappropriate to put those kinds of things there," he said.

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# EDITORIAL

## Public debate needed on Voting Rights Act

In less than a year, the Voting Rights Act of 1965 will expire. So far, we have seen little public debate on this issue; instead, attention in the political arena has been heavily focused on the budget cuts coming out of Washington. But the issue has not gone unnoticed in the halls of Congress, where the House of Representatives has already approved the renewal of the act as it now exists, and where the conservative leadership of the Senate is gearing up to make changes in two of the major provisions of the act.

The controversy in the Senate focuses on a provision of the act that prohibits local jurisdictions from making changes in election laws without having them reviewed by the Justice Department. The provision was originally intended to ensure uniformity in election laws all over the country. It protected minority groups from being discriminated against, and fulfilled the Fifteenth Amendment's promise that the right to vote shall not be denied because of race.

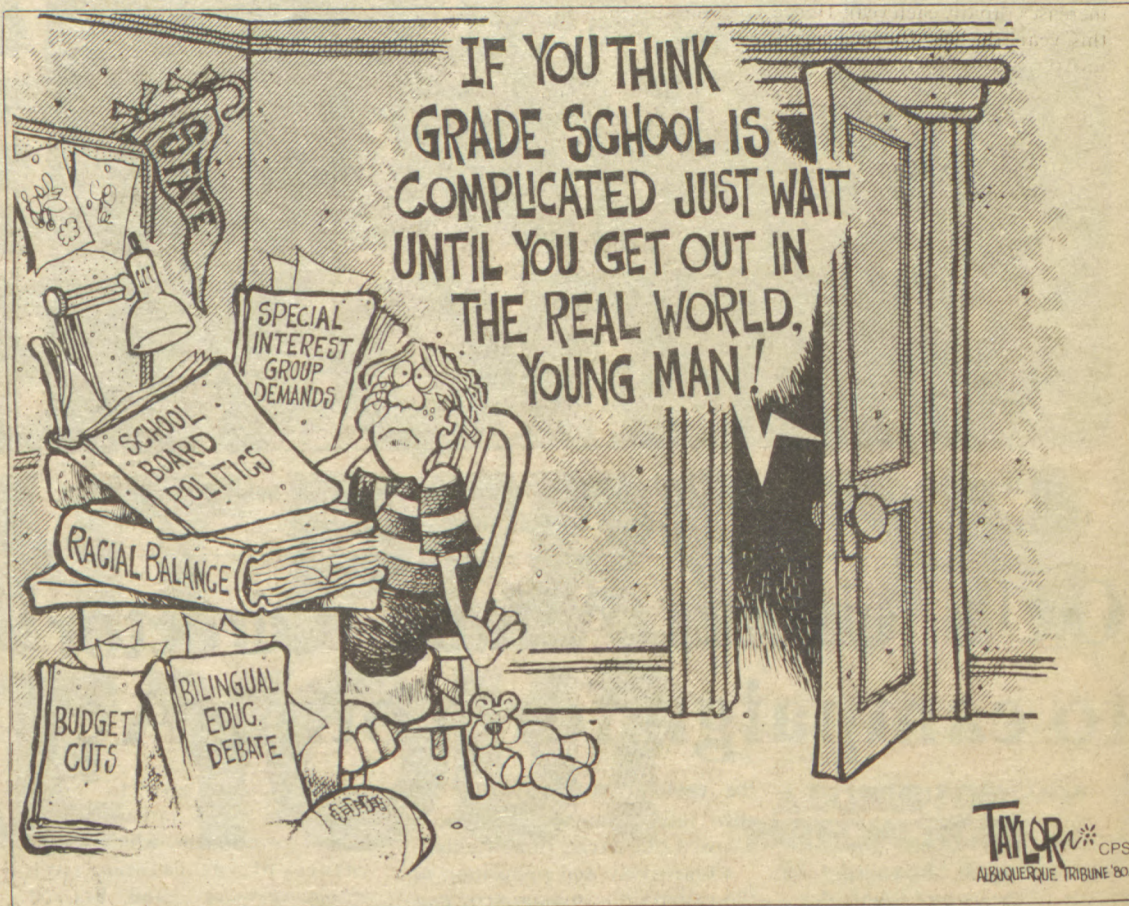
The act empowered the Attorney General, upon evidence of voter discrimination, to replace local registrars with federal registrars, abolish literacy tests, and register voters under simplified federal procedures. The effectiveness of the act could be seen from the fact that few federal registrars were sent anywhere in the country after the act was passed. Many southern counties, which had discriminated against minorities before, hurried to sign them up in order to avoid the imposition of federal registrars.

**THE SENATE PROPOSAL** to remove the "pre-clearance" provision and to let discrimination cases be taken to court means that the immediate results that federal authority provided in discrimination cases will be eliminated. Court cases may take years to fight out and the issue is further complicated by the legal requirement of proving "intent" in every case where the plaintiff perceives that he has been denied his right to vote.

A second provision that is at issue in the Senate and in many local jurisdictions, such as Oakland County, is one that provides for bilingual ballots in districts where more than half the population speaks another language. The provision is designed to protect the right to vote of those voters who want to participate in the electoral process, but who would be disenfranchised if they were forced to vote on ballots that were written in a language which they could only marginally comprehend.

Many local jurisdictions have cited the cost involved in printing bilingual ballots as cause for having the provision eliminated from the act. They opt for leaving the decision up to local election officials. But it is unlikely that the jurisdictions which must now have bilingual ballots by law will continue to uphold the tradition if the decision is left to them. Federal policy is needed to ensure that minorities are not discriminated against from one election district to the next.

**IT IS IMPORTANT** that Congress not be allowed to wage this battle quietly, and pass the act with major regressive changes in it without public debate. The public should voice its position on this issue and it must voice it now; the 10 months that are left before the expiration of the act is a short time in which to lobby for action on any issue. Students and organizations at OU can draw attention to the issues that are being raised in the process of renewing the act by becoming involved in public discussions of the issue and lobbying for positive reform through their elected officials.



## Parking parody in the SFH lot

There is a new game on campus called Parking Roulette. It's easy to play and the rules are simple. All you need to qualify is a car.

Contestants test their skill at finding a parking place. However, they must be in the car at all times no fair throwing your body over a vacant space. The playing ground must be full (sorry, no night games), and players will be scored on points issued by Public Safety.

Winners will be determined by the least number of points scored, and by reaching their destination class in the least amount of time.

Now we take you down to the field to pick up the action:

"And heeere we are at the South Foundation demolition dragway. Hi, I'm Frank Gaudy bringing you the play by play. It's a fine day for the race. The parking lot is full and we have four anxious students looking for a place to park.

**"TODAY'S CONTESTANTS** "Lucky Larry" in his '72 blue Chevy. Larry, the veteran in the field, is expected to win. But frankly, his car is so beat up from previous races that, well, I'll be surprised if it makes it down the first aisle.

"Also, today, we have "Terrible Terrie" in her '79 Lemans. Terrie is relatively new to the game, just having learned how to drive two weeks ago. But there has been a definite improvement in her skills.

"In her 1980 Jeep is Rough Ridin' Red. Red has been disqualified in the past for her dirty tactics.

"And last but not least we have R.J. in his MGB. This is R.J.'s first race, but it shouldn't take long for

MARIANNE POULIN

him to catch on.

"And they're off...

"The MGB races out ahead, followed by the Chevy and the Jeep. The Lemans is still trying to get started.

"Around the first curve, it's MGB by a mile. Chevy falling back. Jeep still coming and Lemans finally moving.

"And here comes Public Safety. Yes, it's two points to the MGB for speeding. The yellow flag is out.

**"AFTER THE FIRST** lap, it's Lucky Larry followed by Rough Ridin' Red. Terrible Terrie and R.J. by the side.

"The action is slowing down. With no parking places in sight, the cars are beginning to cruise the lot.

"Terrible Terrie sees a place. It's gonna be tight, can she do it? Oh no, she scraped the side of the cars on both sides. Here comes Public Safety. Score six points for that one. Public Safety disqualifies that space.

"Oh, oh, here comes a pedestrian. It looks like he's on his way to his car. The cars jockey for position.

"Lucky Larry is on the pedestrian's tail. Rough Ridin' Red is taking a shortcut, down another aisle.

**THE JEEP IS** headed right for the Chevy. It's gonna be a chicken fight. They're gonna hit. **CRASH!**

"Here comes Public Safety to assess the damage. It's scored two points for the direct hit and five extra points for the Jeep for running over the pedestrian.

"Still no parking places in sight. Time is running out. Each driver is getting desperate.

"Here comes the MGB. He's found a place. He's squeezing between two cars. He fits. Oh, wait, he's on the yellow line. It doesn't seem to bother R.J. he's making a beeline for class on foot. Here comes Public Safety. Yep, that's a five pointer. And they're gonna tow his car!

"Oh, no, Terrible Terrie has seemed to stop. She's out of gas. Looks like she's out of the race, folks.

"It's down to Lucky Larry and Rough Ridin' Red.

"A place is opening.

**"THEY'RE OFF.** Wait, Red is getting out of the Jeep. She's putting it in four-wheel drive. She's going through the rows of cars. She's tearing up the dragway.

"Meanwhile, Lucky Larry is racing down the aisle. Public Safety is in pursuit. They can't catch him.

"Oh no, Red leaped over a car and is airborne. She's flying over the aisles of cars. It's gonna be close...

"Lucky Larry turns the last corner. Red is still airborne.

"The Chevy brakes, turns, he's IN! And here comes Red...she's gonna land right on...

"I don't believe it. A perfect four point landing right on top of the Chevy.

"They are both OK. They're running for class. How will Public Safety score this?

"The results are in. Ah-ha, just what I thought...no one wins the parking game.

"This is Frank Gaudy saying so long until next time."

## The Oakland Sail

36 Oakland Center; 377-4265

Ritu Sehgal  
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Photographers: Brian Brooks, Jerry Dittrich, Bob Knoska, Marianne Poulin, John Robertson, Ted Villella

Sales: Margie Kaser, Lisa Kleinsmith  
Typesetting: Dawn Weber  
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## Letters to the Editor

The Oakland Sail welcomes letters from its readers. Each letter must include the writer's

name. Names will be withheld only in exceptional cases. All letters are subject to editing for

space and clarity. Address to: Editor, The Oakland Sail, 36 Oakland Center, Rochester, MI 48063.



## Donors, volunteers needed for a successful blood drive

By LISA OLSEN  
Assistant Editor

Michigan's need for blood increases rapidly each year. Hence, this year, the OU Blood Drive is more important than ever, according to local Red Cross representative Larry McGee.

"Michigan needs so much more blood than ever before," McGee said. "We need roughly 950 pints of blood each day."

The university's goal this year is 640 pints, the largest drive in Oakland County in response to the 100th Anniversary of the American Red Cross.

Kevin Lynch, chairman of the

OU Blood Drive and a programming assistant at CIPO, stressed not only volunteering to donate blood, but also volunteering to donate some time to run the drive. "If (students) can give us an hour or two of (their) time, that's great," he said.

Volunteers can help out in a number of capacities. The Blood Drive needs people to call the "no shows," to work at sign-up tables and to help escort donors off their tables to the recovery station.

The Blood Drive is Oct. 27 and 28 and will be held in the O.C. Crockery. For more information, or to volunteer, contact CIPO at 49 O.C. or call 377-2020.

## Macauley

(continued from page 3)

the review process to insure that a similar incident could not occur, Hammerle said. "There will surely be changes with the new provost. What the changes will be, I have no idea. The question of what will happen will be determined when we have a new provost."

Associate Provost, Keith Kleckner, however, said he does not anticipate any significant changes in policies with a new provost. Concerning the Macauley issue in particular, Kleckner says the matter has been settled.

"THE NEXT time he (Macauley) comes up for regular review, all of his accomplishments will be in equal comparison with people who have been here as long as he has," Kleckner said.

Macauley will be up for tenure

review within the next few months. He claims to be fairly confident about the outcome.

"Whatever happens this year remains to be seen," he said. "I trust the system. I think I'll be judged fairly on my merits...I'm more optimistic about tenure now than I've ever been." But, he added, "Optimism is a relative concept."

### Correction

Money used in the electronic gate was not taken from the general fund, as was reported last week in the *Sail*.

According to President Joseph Champagne, the money came from an insurance account that had been unused for some time.

## HOW TO SAVE A WHOLE SEMESTER'S RENT.

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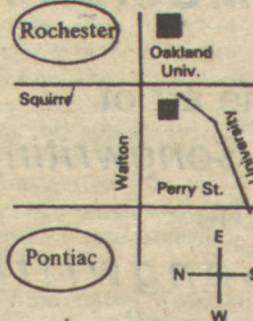
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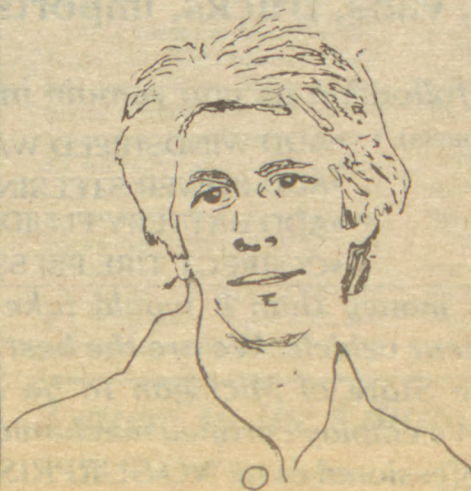
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# CAMPUS LIVING/ARTS

## Studio Theatre being remodeled for 'Candide'

By KARLA DAMM  
and LISA WRIGHT

Staff Writers

The interior of the Studio Theatre has been stripped of nearly all its contents so construction of the set for the production of *Candide* can take place. This will be one of the largest projects ever undertaken in the theatre.

Stairways, ramps, and platforms are lying around the floor and leaning against walls waiting to bring the 1973 Bernstein musical to life. According to Dr. James Hatfield, director and scene designer for the show, "There's never been a set like this in the Studio."

There will be platforms ranging from eight to ten feet in height in three corners of the theatre with spiral staircases and rigged ramps leading to the stage, said Hatfield.

*Candide* is being staged in an arena style, the stage being in the center and the audience on all four sides. One area of seating will be eight feet in the air, above the pit orchestra, Hatfield said. There will also be seating right on the stage itself.

Hatfield explained that while the actors aren't on stage, each of them will have a seat in the audience where they will keep their props and watch the show. By having audience members on stage and actors in the audience, Hatfield said, "No one will ever be more than four feet from an actor."

The budget for *Candide* is \$9,000. Of that money, Hatfield said over \$1,000 went towards rigging (pulleys, hinges, etc.) needed to lower ramps and staircases from the balcony level of the theatre. The lumber needed to build the sets came to \$2,500.

Costumes for *Candide* were rented from Malabar Costumes, Limited in Toronto. Sixty costumes were needed and,

Hatfield said, "We couldn't possibly make them." Hatfield went to Malabar for several reasons, but mainly because they were the only place that could costume the show. Another important consideration was that Hatfield was allowed into the storage room to pick out what he wanted.

Not only is *Candide* unique in its costumes and sets, but it is also the first combined effort between the Theatre Arts and Music Departments. Chris Howe, a Theatre Arts student enjoys this arrangement because, "I'm meeting a lot of new people, and working closely with them," he said.

*Candide* is the story of two young people—Candide and his beloved, Cunegonde—and their adventures. The musical takes place at the time of the Spanish Inquisition. Although the couple face rape, banishment and betrayal, they still believe that the world can and will get better.

The original 1956 version of *Candide* proved to be box office poison and critics declared that the only good thing about the show was Leonard Bernstein's music. In 1973, the musical was revived with a few minor character changes and proved to be a smash hit.

At the end of the 1973-74 season, *Candide* received the prestigious Critic's Circle Award as the best musical of the year. Two Tony awards were also presented to *Candide* for set design and "an outstanding contribution to the artistic development of the musical theatre."

The members of the cast of *Candide* have to be very versatile. They all have to sing and most of them have more than one part.



*Candide* cast members practice lines before rehearsal.

The Oakland Sail Ted Vilella

Howe, for example, has four different parts with four drastically different voices. "It's really hard on my voice to have to keep switching from one to the other," he said. All of them seem to agree that singing in the operatic style is a big change for them.

When *Candide* opens on October 24th, the cast will have been through six and a half weeks of intensive rehearsals. Each night at 6:30, the cast meets in the Studio Theatre for choreography, vocal rehearsal, "blocking" (stage directions), and rehearsing lines. Members Andy Chase and Colleen Downey feel that the long

rehearsals are needed. They were also quick to point out that they had been in plays with much more grueling rehearsal schedules.

Hatfield has high hopes of entering *Candide* in the American College Theatre Festival competition. The ACTF is an organization of college theatre instructors who critique theatre productions. *Candide* will sponsor a critic to come and view the show and offer his evaluation of it.

If the critic scores *Candide* highly enough, it will be entered into regional competition. And, if it wins at regional competition, they

will take *Candide* to the Kennedy Center in Washington D.C. for national competition.

In the past, ACTF has provided travelling expenses for up to 35 people to the National Competition, Hatfield said. If that is the case again this year, and *Candide* is chosen to travel to Washington D.C., Hatfield is hopeful that the pit orchestra could accompany the cast and crew.

*Candide* is a unique show filled with action and comedy. With the amount of time, money and hard work going into it, the Studio Theatre production of it is sure to be a success.

### Village Idiot

## Valiant Hunger Strikers lose out to SAGA

On Day 14 of her hunger strike against the Saga Food Service, Ramona O'Malley walked into the cafeteria and took an empty tray to her seat. She sat with an empty coffee cup and played with her silverware as her growing circle of allies devoured their breaded pork cutlets and envied her.

On Day 15 of the Hunger Strike, Ramona was joined by Roberto Venezuela, and the two of them sat in the cafeteria as the rest of us disgustedly chewed on watery tasteless spaghetti. Ramona smiled, "Some days," she said, "starving to death is preferable to this place." Roberto agreed.

On Day 16, Ramona almost gave up. It was Gourmet Night, and the Chicken Kiev looked absolutely delicious to a woman who hadn't eaten in two weeks. They wouldn't give her any from the "firsts" line, though, and sent her to the "seconds" line, where she was given some boiled fish. She took it back to the Hunger Strikers' table and stared at it.

A THIRD STUDENT, Horace Frankfurter, joined them, and they vowed to continue their strike until death, or until someone had passed a Constitutional amendment against SAGA meatloaf.

On Day 17, a SAGA manager is interviewed: "I think the thing to remember is that these few fanatics are starving to death of their own free will, a choice that all these other studnets don't have."

In the meantime, Roberto Venezuela is caught chewing a piece of gum and is disqualified. His place is taken by Freddie English, a Political Science major, whose career goals include overthrowing the government of the United

States by force and installing a puppet government with himself as the puppet.

Day 18: At brunch, Ramona passes out. A cafeteria employee attempts to force a bagel down her throat, but Ramona's instincts react and she breaks the employee's jaw with the bagel. She staggers back to her chair and tries not to chew her fingernails.

Day 19: Horace Frankfurter admits to a midnight Big Mac attack, is disqualified, and transfers to MSU in disgrace. To keep morale high for the Hunger Strikers, a group of students fill envelopes with leftovers and mail them to the starving children of India.

DAY 20: IN AN INTERVIEW, Ramona admits having once worked for the SAGA Food Service, but denies this disqualifies her as a Hunger Striker. "Anything I did while working at this place, I only did because I was following order," she said.

Day 21: Freddie English chickens out and makes 16 trips to the "seconds" line in 20 minutes, setting a new world's record, beating that of Mark Cheezburger, who in 1979 made twelve trips to the "seconds" line before being rushed to the hospital for a stomach pump.

Day 22: Ramona is noticeably thinner, and very pale, she complains of bad dreams wherein she is captured by an Arabian sheik to be his food taster and falls in love with the sheik's chef, who turns out to be a CIA agent code-named Eggplant Parmesan, who is planning to kill the sheik

because of the vast deposits of oil and vinegar his country is using to blackmail to US with—raising the price of salad dressing until the only alternative are Thousand Island or death.

AT THIS POINT, Ramona usually wakes from her dreams and spits the pillow out of her mouth.

Day 23: Ramona's eyesight is weakening, and she attempts to wipe the sweat off her forehead with a hamburger. A cafeteria official argues that she ingested a certain amount of food through the pores of the skin in her forehead. Ramona hurls the hamburger at him and he makes a hasty retreat.

DAY 24: RAMONA STARES all day at a toothpick. The only Hunger Striker left, Ramona is obsessed with total victory, or death. In what she believes will be her final interview, Ramona says: "Even if I fail, I will have brought attention to a serious problem in this world, but at this point I plan to starve myself until—" At this point, Ramona tries to take a bite out of the reporter's microphone.

Day 25: The starving children of India send back the food mailed to them on Day 19, with a note: "What are you doing? Trying to kill more of us?"

Day 26: Ramona succumbs. Deciding to end it all, she goes into the cafeteria to eat a hot dog. She is proclaimed a martyr by all her supporters, and massive food fights erupt in the cafeteria. Public Safety issues parking tickets in a vain attempt to restore order.

—JOHN COWAN



# Meadow Brook season opens with 'Othello'

Elements of Stratford have come to Oakland University with the start of the 1981-82 season at the Meadow Brook Theatre, which opened last week with Shakespeare's *Othello*.

*Othello* is a tragic story of love. An older Moorish general, Othello, falls in love with and marries a young Venetian girl, Desdemona. Soon, they become victims of a complicated plot for revenge launched by the bitter Iago. Rather than believing his own pure heart Othello is manipulated by the wickedness of Iago's words. Ultimately, this leads to the death of his wife and the death of a trusted friend.

The storyline of *Othello* is slightly flawed by a shallow character, Iago, who personifies evil. Thus, while enjoying this complicated, subtle, smooth moving show, the audience has to cope with a "type" character that seems to lack depth and rational explanation.

**THE FIRST ACT** is slow, as various characters set the stage for later scenes. Initially, a good deal of attention is needed to become familiar with the Shakespearean language, and to notice important details; concentration is important.

The tempo of the second act is much quicker. The actors give more energy and the audience becomes captivated. With the start of this act, their speech becomes cleaner, their actions sharper and the focus narrows. The show virtually clips along from one highly dramatic scene to the next.

During the beginning of the first act, Othello, played by Clayton Corbin, delivers a speech in which he ridicules the virtues of his speech: "Rude am I in my speech, little bless'd with the soft phrase of peace;" the audience is stilled. Corbin's pleasant vocal tones, precise rhythms, variety of expression and clarity of sound were far from rude.

Much of the power of the character Othello rests in Corbin's employment of those techniques to give subtle impressions which move the other characters and the audience. The dramatic qualities of his voice and movement rises with the tension of the show until it is finally resolved from a tragic whisper to noble death.

**CONTRARY TO** this was the opening speech of Iago, played by Richard Jamieson. It was harsh, rough, and staccato in delivery. The harshness with which the consonants were spit out limited the

emotional range available to Iago and lessened the character's depth. In particular, his satirical speech with Desdemona when they arrived in Cyprus is all but lost. The focus, clarity and power of Iago's speech, however, dramatically increases during the second act.

From a directorial point of view, Iago's movement was usually inhibited and this further enclosed him. This seemed to result in a loss of a defined relationship between Iago, and the rest of the characters. As a result, the audience could not appreciate his ability to manipulate and his power to perceive.

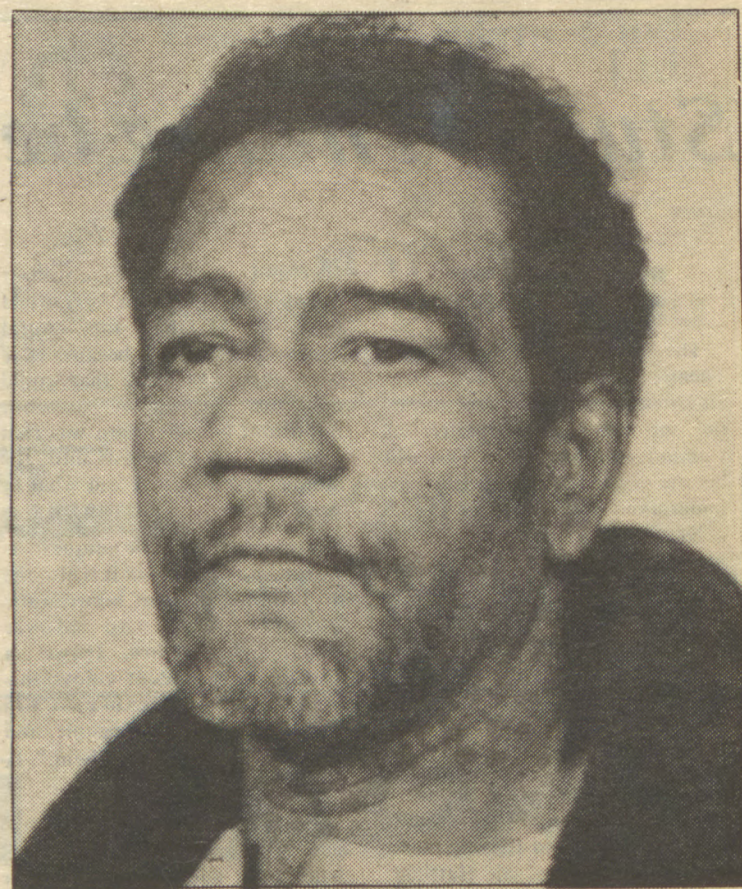
Desdemona, played by Yolanda Lloyd was a very open character, always touching and interacting with fellow cast members. Beyond question, she was sincerely innocent, a quality that blossomed during the second act and continued to flare until the end.

Corbin and Lloyd made an effective pair, due to their many contrasts — youth and age, white and black, innocent girl, knowledgeable man. She supported Othello and made his claims of grief valid.

Cassio, played by Andrew Barnide, and Emilia, played by Nancy Linehan, were both strong characters that supported the main cast. They delineated the often vague edges that surrounded the situation. Both characters' loyalty was fascinating as well as the actions those feelings eventually evolved in to.

A SIMPLE, effective set that was easily changed with a few props, a well directed show with a professional cast, and the intimate atmosphere of Meadow Brook Theatre, combines to make *Othello* a strong season opener.

—LOUIS DAHER CLAYTON CORBIN as *Othello*.



## Renaissance musicians perform at OU

The Musicians of Swanee Alley, the first North American ensemble to tour for the Early Music Network, England's council for the promotion of early music in Great Britain, are paying a rare visit to Michigan. This Friday, they will give a special preview concert in Varner Recital Hall at 8 pm.

Group members include Garry Crighton, Christel Thielmann, Patricia Adams Nordstrom, Paul O'Dette, and David Douglass and Lyle Nordstrom (two OU graduates). O'Dette and Nordstrom are the ensemble's directors.

Nordstrom, a music instructor at OU, said, "Renaissance music is relatively new; it has come about over the past 20 years. Renaissance music is intriguing to modern-day audiences because of its fresh harmonies that often remind people of popular music. There is a large variety of sounds. Practically every piece sounds different."

The Musicians of Swanee Valley are internationally known and have performed in all four corners of the world. Friday's concert will be the first in three years to be presented at OU. Ticket prices are \$6 and \$3 for students.

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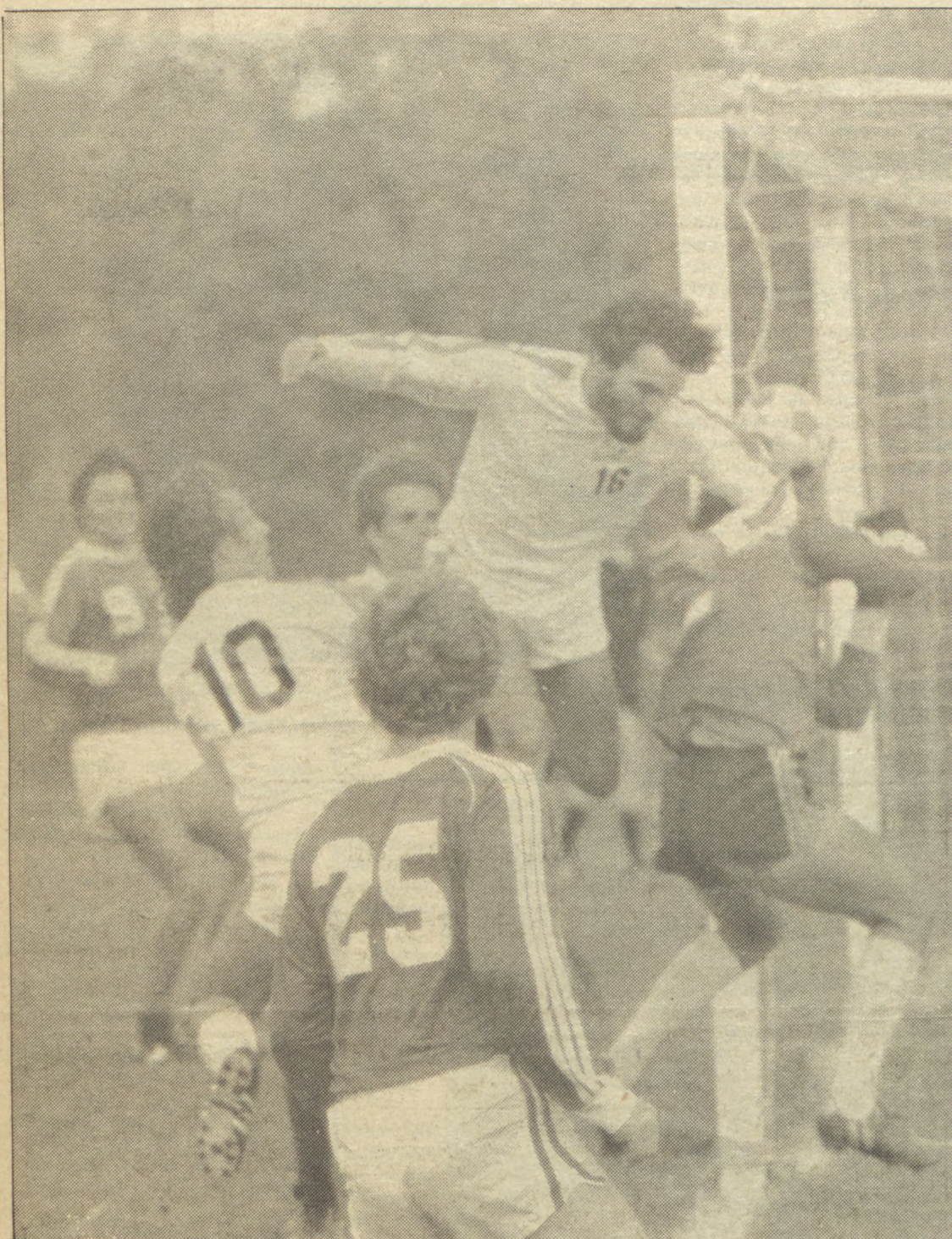


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# SPORTS



The Oakland Sail Bob Knoska

Dave Wandeloski came close on this scoring attempt but couldn't quite get the ball past Michigan State goalkeeper Lee Kasma. OU's Morris Lupenec (10) is on the spot to provide assistance.

A pair of 3-0 wins over MSU and Spring Arbor College last week kept OU's soccer team atop the Division II Mideast rankings with an 8-2-1 record.

Cliff Poe got one goal against State and two at Spring Arbor to increase his season total to six. Lupenec scored once in each game, giving him 15 goals for the year, five short of Kevin Whiteside's 1973 season record.

Mark Hamilton had nine saves in the two games and now has six shutouts this season, including three straight.

The wins ran OU's streak against Michigan opponents to 16 straight games without a loss, stretching over two and a half years.

## Newman is latest coaching statistic

By LISA OLSEN  
Assistant Editor

Tennis coach Brad Newman became the latest statistic on the OU Athletic Department's growing list of departing faculty when he resigned as the head tennis coach this past Monday.

Newman, who's been at OU for six years, four as head coach and two as an assistant, said the decision to leave was "purely a financial one."

"I'd be lying if I said I was quitting because I didn't like it," said Newman. "It was definitely a tough decision."

Newman, whose resignation takes effect at the end of the season, is officially a part-time employee of the athletic department. He also holds down a fulltime job of managing a B. Dalton bookstore. "Officially, I'm part-time, but when it comes to tennis season, it's not part-time work. You try and spread yourself out, but this year it's just not working."

"IT'S COME DOWN to a matter of needing certain things to get by," he continued, adding that his decision to leave was in no way based upon relationships in the department.

"There are definitely no problems there. The university has just been tremendous with me. I have no regrets or bad feelings, only good memories."



BRAD NEWMAN  
Decision was 'purely financial'

Newman has had only a small salary increase, two years ago, in all of his time at OU. He is not, however, basing his decision solely upon that. "Everyone here has been doing great with the budget and the circumstances they have to work with."

Newman said he has only the tennis team's best interests at heart. "I don't want to hang around and (by stretching himself too much) watch the program go down. I wanted to resign early enough so they could get someone for the job who's in a better position for it."

## Coming Attractions

The OU sports calendar is a little bare this week, with just four events, two at home, on the schedule.

Students will get an outstanding opportunity, however, to see the Pioneer women's volleyball team in action. Coach Mike Hatch's club will host Olivet College Wednesday at 6 pm and G.I.A.C. rival Saginaw Valley State College Saturday at 3 pm.

The soccer team opens play in the Lewis University-Mike Hogan Invitational Saturday with a game against host Lewis at 2:30 pm. The Pioneers go against Indiana State University-Evansville Sunday at 11 a.m. in the tourney wrap-up.

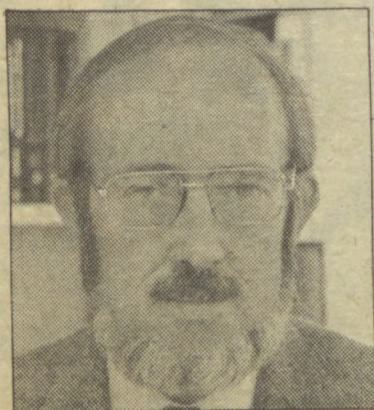
## Athletic reorganization called 'less inefficient'

By PAM BRYANT  
Staff Writer

With the appointment of Gerald Pine as Dean of Human and Educational Services earlier this year, the Department of Physical Education and Athletics was split into two distinct, individual departments.

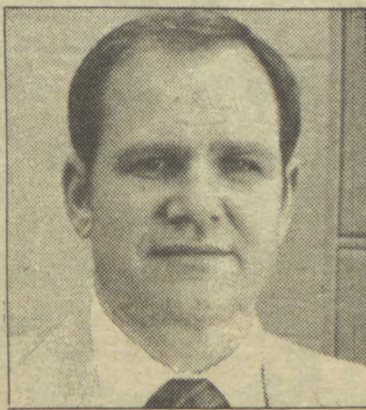
Formerly, all information pertaining to physical education was compiled by Physical Education Chairman Shawn McCormick, who acted as an assistant to department director Corey Van Fleet.

Van Fleet, in turn, would look over the information, determine what would be best for the department, and report this to the Dean of Human and Educational Services. At the same time, Van Fleet also reported to Jack Wilson, former Dean for Student Life, all information concerning the athletic department.



GERALD PINE  
A change in focus

PINE'S PLAN, which Wilson, now associate vice president for student affairs, views as "less cumbersome and inefficient," changed the "chain of command" so that the Chairman of Physical Education, a position now held by Alfred Stransky, Director of the



COREY VAN FLEET  
Most affected by the split

Exercise Physiology Lab, would report directly to the Dean of Human and Educational Services, rather than to Van Fleet.

Pine's major reason for making the change was that the department "should be interested in the academic aspects (of



JACK WILSON  
'Less cumbersome'

physical education). We are training students to become teachers, counselors, human research and development specialists—our focus must be on the academic side."

Vice President for Student and Urban Affairs Wilma Ray-Bledsoe

explained that "physical education is an academic program of the Department of Human and Educational Services, which yields credits for participation, whereas athletics (intercollegiate and intramural sports) are totally extracurricular," and are not credit-yielding.

Pine feels "physical education is teaching" and should therefore be treated as an academic program instead of being affiliated with the athletic department. The department is making a new thrust in development, such as in graduate programs, research, and the area of exercise physiology, so that, according to Wilson, it needed "to have credit-delivery reports, and other departmental information come straight from the department chair to the dean (Pine) without a split chain of command."

(See SPLIT, page 11)



# Pumping iron

## Barbaric torture? Heck no, these guys (and gals) are having fun

By MIKE STEWART  
Staff Writer

Located in the northeast corner of the OU campus is the Hollie L. Lepley Sports Center, a fine complex serving athletic needs for those students looking for a break in their long days filled with studies, tests and parties.

Students can be seen frolicking out on the football or soccer fields, while some choose use of the swimming pool or one of the basketball courts.

If you continue inside the center and down the flight of stairs leading to the basement, you will be greeted by some very odd happenings. Groans and screams, accompanied by loud clangs and occasional music will be heard.

"Surely," you think to yourself, "there must be some sort of violent torture being practiced here."

Torture? Well, let's just say a state of controlled agony.

**YOU HAVE MADE** your way to the OU weight room. But don't these folks know that weightlifting is a thing of the past? It has given way to more modern (and less barbaric) forms of exercise such as aerobics, jogging and racquetball.

Yes, they know, but they're not interested. Thank you very much.

Weightlifters are a very dedicated group of people, prepared to sacrifice their bodies for an hour or so each day.

The strain of keeping themselves physically fit often causes assorted yelps and groans, thus causing the torturous sounds. But don't let these bad sounds fool you; they're actually having a very good time.

All heads counted, the weightlifters have not only one of the largest organizations on campus, but one of the largest social groups as well.

There are as many parties and other events being talked about as there are weights being lifted.

"That's all I look forward to every day: meeting people and socializing," said Scott Sutphin, a 22-year-old senior.

Sutphin feels the days are past when the weightlifter was seen as an air head who had nothing better to do with his time than brutalize himself.

"It takes a lot of mental discipline to work out, not just raw physical power," the management major said. "Your mind will play

tricks on you when you're working out, saying 'I'm too tired, I can't finish.' But that's where the discipline comes in."

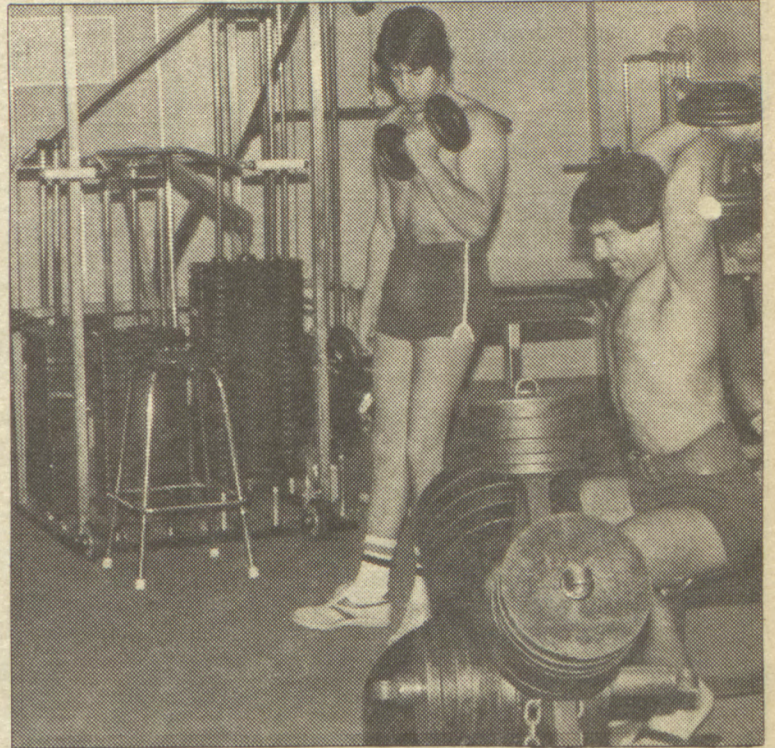
**THE WEIGHTLIFTERS** are a close-knit group that enjoys working together and keeping in shape. Not all of them are associated with the 'massive muscle era,' when lifters would gather together to lift as much weight as their bodies could possibly handle.

Many of them lift nowadays, if you can believe it, for the relaxation.

Mike Ferriter, an 18-year-old first-year student, stressed this point. "I like the feeling you get after a workout. It's a natural high; you really release a lot of tension," he said.

Dave Baumgart, on the other hand, is one of those massive lifters. He is a weight trainer in the true sense of the word. He works out five or six days a week and can regularly be seen doing deep knee squats with 520 pounds on his shoulders or bench pressing a 'mere' 300 pounds.

He too feels that working out is more than just an 'air head' sport.



The Oakland Sail Tom Primeau

Steve Karoris, left, and Pete Randazzo are but two of the many OU students who work out in the weight room for fun at exercise.

And at 6-foot-6, 230 pounds, one can easily be swayed to his way of thinking.

"**I WORK OUT** to keep myself in top physical condition," said the 23-year-old senior. "It also helps keep me mentally fit; it disciplines my mind."

As all of their workouts continue along, the lifters talk of assorted things. But they don't talk too much; it's easy to start socializing and stop working.

All of a sudden Phil Klebba and Pete Randazzo enter and stir things up.

"Hey, hey, let's put the music box on and get some jams going here. What? Put some weights on that bar, man, you aren't going to build lifting weights like that," one of them says.

"Working out also helps keep me in shape to do my job," Baumgart said, noting that as a basketball referee he sometimes runs up to five miles per game.

**AND THE** momentum builds

again, each lifter helping one another.

"You've got to have a partner to work out with," Klebba said. "I pull his butt when he doesn't want to work and he pulls mine when I don't."

Randazzo agreed. "A partner is where it's at," he said. "Working out gives me endurance at work (as a construction worker), helps me in sports and the main reason I work out is for the women. Women like to see in-shape guys."

And they all continue. Day in and day out.

It's not an easy task. The time they take each day could be used to study, eat or even be lazy. But something pushes them, keeps them going.

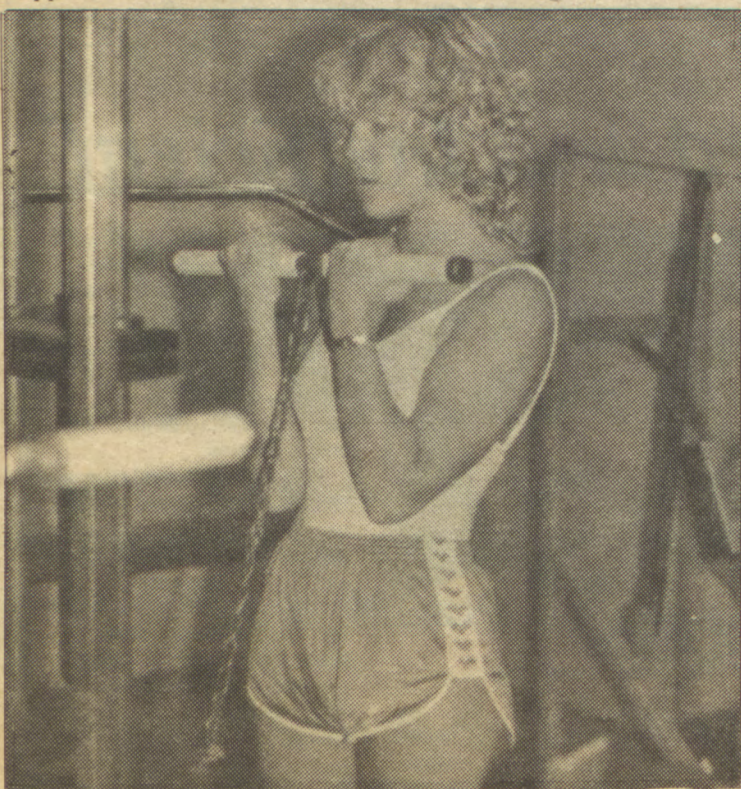
Helmuth Schreefel is a junior in engineering. He may have put the idea in its simplest terms, saying, "The hardest time to work out is when you don't want to. But somehow, you usually force yourself to anyway."

Call it what you will.



The Oakland Sail Tom Primeau

This is fun? The agony on Chris Pennington's face is readily apparent as he works out with Dave Powers.



The Oakland Sail Tom Primeau

Laura Martin proves that the OU weight room is not "For Men Only."

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## Split

(continued from page 9)

AS A DIRECT result of Pine's decision to split the departments, Van Fleet's position as Director of Physical Education and Athletics was officially reduced to Athletic Director by the university board, leaving the physical education department without a director. Van Fleet, who was probably most affected by Pine's decision, commented that when a new dean comes to office it is his right to "operate it as he best sees fit."

Van Fleet went on to say, "It has been a tradition in the history of OU to maintain an integrated department," but that the issue of separation had been thoroughly discussed long before being requested by Pine. Although the traditional model of a joint department has always been successful at OU in the past, "there are successful models across the country" where athletics and

physical education are set up in separate departments.

But should these departments, which could easily be consolidated, remain separate when OU is carrying out a full-scale, intensive reorganization and consolidation

plan under President Joseph Champagne?

Absolutely, according to Champagne, who thinks that the right way to operate the two departments is as Pine has set them up. "I don't see any of it as

inconsistent with my reorganization.

"I'm not going to go down into that sublevel of the academic program (with the reorganization plan) unless the Provost indicates to me that there is some problem."

Because he has seen no reason to believe that the setup is anything less than efficient and since former Provost Frederick Obear made no indications to that effect, Champagne has "not reviewed it any further," and isn't planning to touch it.

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## Veterans

(Continued from page 1)

older. They are married. They have kids. They are either juniors or seniors and they are on their way to graduate. So if they are forced out of school, what can we offer them, besides being unhappy?"

"I FEEL WE have a moral obligation (to help the veterans)," he added. "These people gave up three or four years of their lives for the military. These benefits are promised to them. We can't say we are not going to take care of them now."

## Parking

(Continued from page 1)

Every year, the students who don't know of any openings and park anywhere, gradually learn where the spots are. Eucalano said. "We usually have a high number of tickets in September and October, but then it falls because the students find the spaces," he said. "The parking system is simple. The regulations are in the schedule of classes with a map each semester."

**EUCALANO, HOWEVER,** is sympathetic to the problem of a lack of parking spots near the center of the campus and the effect this has on students.

"It would be great to increase the number of spaces but it's unaffordable, and the surveys show that open spaces are available," he said.

George Catton, director of Campus Facilities and Operations, said he doesn't believe there is a parking problem, either.

"I haven't received any complaints this year, but there were numerous (complaints) before," he said. "This has been a quiet fall. The only thing I've heard is that there isn't any parking immediately adjacent to the wanted building."

Catton said he recommends using the General Service Fee to increase the number of spaces in the future.

"The fee is used for restriping, snow removal and (road) signs," he said. "And not long ago we learned that if the cars in the Dodge lot were parked north and south

instead of east and west, we would gain 40 spaces. So we will restripe that area soon."

Catton said he also plans to join a group that is organizing a conference to study the parking problems faced by universities all over the state. "It will be a group of peers to exchange information and to study the situation with sister universities," he said.

**DESPITE THE** survey results, students say they still see a parking problem.

"It was worse last year, but this is still bad," said Faye Burkeen, a senior.

"It hasn't changed," said Elyse Dewalt, also a senior. "It's kind of hard to park down by Dodge Hall when all your classes are in (North and South Foundation Halls)."

Some students say they come to school before the lots which are closer to the center of the campus fill up with the mid-morning rush.

"I'm here at eight every morning, so I don't have any trouble," said Rob Harris, a sophomore. "After 10, it gets bad though."

"Early in the morning, there's no problem, but once I got here at 10:20 and had to wait for 15 minutes," said Sharon Strak, a senior.

**ONE STUDENT** has an idea for helping evening students find parking space.

"The ride pool isn't used after late in the evening," said Tewodros Fesseha, a sophomore. "So it could be more efficient if parking was allowed (without a permit) in the (restricted) area after 6 pm."

## Hall

(Continued from page 1)  
according to Hall officials.

The Matilda Dodge Wilson Foundation provided the initial funds for opening the Hall, and other grants from private foundations and individuals have met all additional costs for improvement and preservation of the mansion, according to Twyman.

**TWYMAN'S SUCCESS** with Meadow Brook has made her a professional in the field of preserving historic homes and using them for profit. She has been consulted in the preservation of conversion of several estates in Michigan as well as for historic homes in New York, Oklahoma, and Rhode Island.

Meadow Brook Hall's life as a conference center is sure to

continue for many years, and since it is now recognized as both a state and national historic site, "the future of the Hall is fairly secure," according to Joyce Wartinbee, an assistant to Aldrich.

"We feel there will always be a continued interest in Meadow Brook Hall," she said. "In this community, we are unequalled in craftsmanship, architecture, and accommodations."

**MEADOW BROOK** Hall has been "kind of an experiment a very, very, successful experiment," Wartinbee added.

But then, the operators of Meadow Brook Hall had no choice but to be successful, says Executive Director Ecklund. "To accept (the challenge of operating the home) and fail was unthinkable!" he said.

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