

MEADOW BROOK FESTIVAL

Comedian Jerry Seinfeld kicks off the Festival's season under new management.

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The Oakland Post

SIZZLERS AND FIZZLERS

Reviews rank three of the makers and breakers of the summer movies.

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De Carlo appointed to a new position

By JENNIFER HEIL
Staff Writer

The OU Board of Trustees appointed John DeCarlo senior vice president in a last minute agenda addition at its June meeting.

The appointment includes an \$11,000 raise from DeCarlo's \$110,000 salary (in effect continuing his interim Presidential pay) as vice president for governmental affairs, general counsel and secretary to the board.

DeCarlo's appointment came as his interim presidency ended and Dr. Sandra Packard took over as the new OU president Monday.

"I was very flattered that the

Board felt not only that the position, but what we've been able to accomplish this year warranted the appointment," DeCarlo said.

The budgetary implications of the appointment mean additional funding will be required to meet DeCarlo's new salary, but Board Chairman Howard Sims noted in a resolution read at the meeting that there was a "salary savings during the past year in that Mr. DeCarlo carried out the position of interim president, general counsel and secretary to the board."

Sims wrote that as interim president, DeCarlo "has been conscientious in preserving and enhancing the academic and research mission

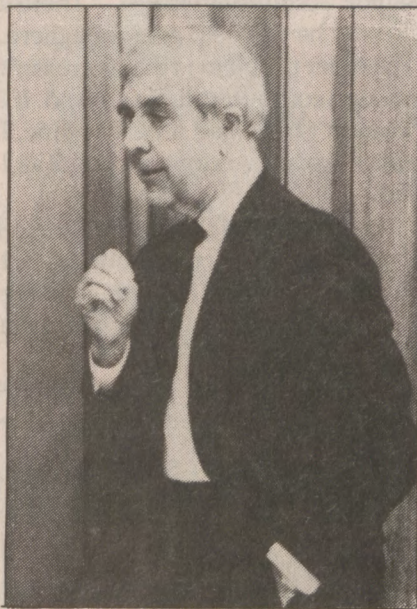
of the institution."

The board also approved an 8.5% tuition increase for undergraduates and 9.8% increase for graduates at last week's meeting.

The board's decision to coincide the appointment and raise with tuition increases met with criticism from the OU community.

"If the reason they gave DeCarlo the new position and raise was because of the good job he did, why did OU spend all that money looking for a new president. It's a waste of money all around," Kelli Greiner, 20, an OU senior accounting major, said.

An editorial in Saturday's Oakland Press said the board's ac-



The Oakland Post/Tim Shuller

tions during tough financial times are "an affront to all OU students and their parents."

See De CARLO page 4

Interim explains expense account

By JENNIFER HEIL
Staff Writer

OU records show that John DeCarlo did not exceed his expense account while acting as interim president this past year.

DeCarlo was allotted a \$7200 annual expense account. He was given \$1800 each quarter and could have an advance of funds from the next quarter if needed, but could not and did not exceed the \$7200 annual limit, Laurel Strong, administrative assistant, finance and administration, said.

The expense account goes along

with the obligations of being the university president and he does not consider it a perk, DeCarlo said.

"A perk to me would be my retirement, pension, vacation, insurance and medical benefits," DeCarlo said.

Expense accounts are common practice at universities and it is also common business practice to have an expense account, DeCarlo said.

Money made available through an expense account enables him to carry out the "institutional mis-

See ACCOUNT page 8

MBT faces more problems

By BARBARA BUTTERWORTH
Copy Editor

Meadow Brook Theatre faces a \$126,375 deficit for the 1991-1992 season in spite of major cutbacks in staff, grants, gifts and a \$76,900 waiver of overhead costs by OU.

According to Robert McGarry, vice president for finance and administration, profits from the revamped Meadow Brook Music Festival now being run by Olympia Arenas Inc. and Brass Ring Productions will be used to lower the \$1.2 million deficit of the combined programs.

Until the split between the Meadow Brook Music Festival and Meadow Brook Theatre this year the income, gifts, grants and deficits for each were combined. In the future all income and expenses will be separate but the profits from either will go toward the joint deficit incurred to this point.

The contract with Olympia "guarantees a \$200,000 gross" amount to OU, McGarry said. However, internal and fund raising costs for the Music Festival will be taken out of that amount so the final figure for deficit reduction is not known.

"Only 70 to 80 percent of the revenue for the Theatre comes from ticket sales," McGarry said. The rest comes from grants, gifts and corporate sponsorships.

In past years, according to McGarry, donors have contributed to a combined appeal from the Festival and Theatre. The budget for the Theatre includes a drop of \$70,000 from the amount projected from this year to \$300,000.

That amount has been fairly constant over the years, McGarry said.

The budget also includes a \$66,000 grant the Michigan Council of the Arts and \$61,500 in corporate sponsorships.

"Corporate sponsors pay about \$10,000 toward the production of an individual play," McGarry said.

If all the income figures are realized, Meadow Brook Theatre will have a surplus for the 1992-93 season of \$171.

Along with the layoffs due to the separation of the Festival and Theatre there will be reductions in production costs this year according to the current budget.

These reductions include salaries for actors by producing plays requiring fewer roles, elimination of a musical production, thus savings on musicians and choreographers and a reduction in production technicians.

"There will be changes in the

See THEATRE page 8



Dr. Sandra Packard takes charge of OU this week as its new president.

Barnes & Noble will control Bookcenter

By DEBORAH DZIEWIT
Editor in Chief

After months of speculation and denials, OU's Bookcenter will be outsourced to Barnes & Noble beginning July 1.

The Board of Trustees at its June 10 meeting approved an agreement with the book company for at least five years that will bring OU a bigger financial return than current university owned store while main-

taining high customer satisfaction.

Barnes & Noble guarantees OU over the next five years approximately \$1.8 million—\$420,000 for the first year; \$320,000 second year; \$345,000 third and fourth years; and \$370,000 for fifth year, according to the lease agreement submitted to the Board by Wilma Ray-Bledsoe, vice president for student affairs.

If its profits exceed those amounts, the company will pay OU a percentage of gross sales: 8.5 per-

cent up to \$3 million; 9.5 percent from \$3 million to \$4 million; and 10.5 percent over \$4 million.

In April, OU officials asked several interested book store companies to informally outline how each could do as good or better job operating the Bookcenter given the size of the store and of the university.

While Follet, Nebraska Book Co., Wallace's Book Stores and Barnes & Noble returned comprehensive proposals, according to Jack Wilson,

associate vice president for student affairs, Barnes & Noble returned the most "superior" report.

"Its customer service part was good," Wilson said. "Then it made it much easier then to look at the financial ... it was superior."

The company also ranked highest concerning job protection for the full time employees which was part of what the university required written in the agreement.

"Each of the seven employees will

receive an offer from Barnes & Noble, equal and/or better than what they now receive from OU," he said. "Its salary scales fit right into OU's pay scales."

According to the agreement, the company guarantees to give the employees a "fair trial" for a minimum of one year.

Wilson said that he reviewed its employee track record at six of its eight university or college stores in

See BOOKS page 4

Sunset Terrace a challenge Renovation not complete yet

By Al Cook
Staff Writer

When Sandra Packard announced she would live in Sunset Terrace, most people agreed the unusual building deserved to be properly renovated, and cringed at the possible cost.

The Frank Lloyd Wright style house was built in 1948 by Roy Rewold for Matilda and Alfred Wilson as the first major project he tackled right out of high school. His

father, Frank Rewold, had built all the other buildings on the property except for the Dodge House and Meadow Brook Hall.

"Mrs. Wilson was very knowledgeable and intelligent when it came to building things," said Rewold.

But the project was a challenge because of its semi-circular shape.

"There is no room with four square corners," said Rewold. "They're all on a radius."

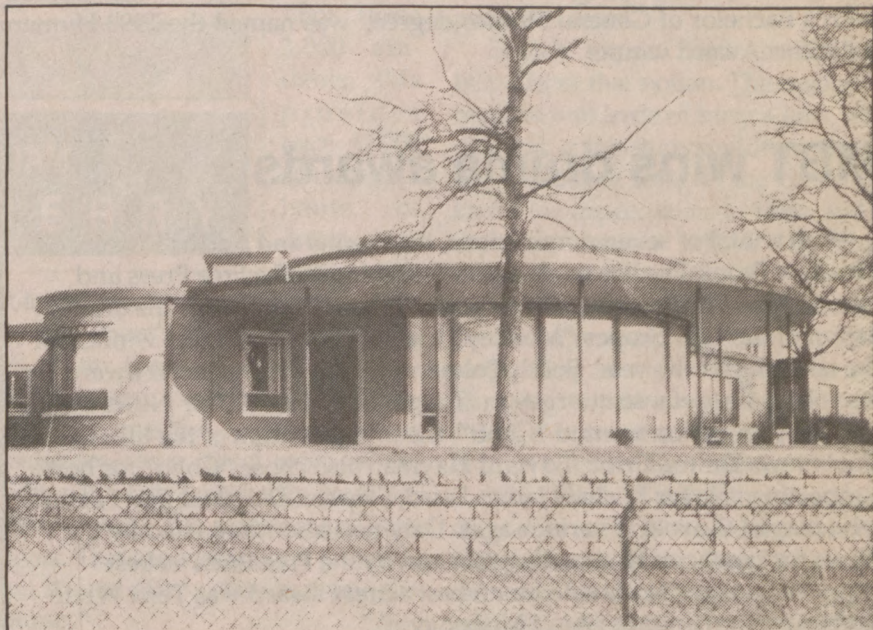
Unfortunately, the house was not maintained over the years since then.

"Virtually nothing has been done since the Wilsons gave us the house," said Robert McGarry, VP for Finance and Administration. "There had to be extensive renovations."

And they had to be done quickly if the house was to be ready for the new president in mid-June.

"The restoration needed a fast-track bid and we couldn't do it in-house," said McGarry, "so we went with Frank Rewold and Sons because they were familiar with the house, and we knew they were a

See SUNSET page 8



The Oakland Post/Clive Savage

Sunset Terrace--the president's new home.

General Ed classes hard, easy on GPA

By BRYAN LUXON
Staff Writer

Thinking of knocking off a few general education requirements? Students all know they have to take them.

The University says the students must take them for a wellrounded educational experience. Students claim it's a hassle and is good way for the University to make money.

Some students select courses on interest, others look to the guidance of an advisor, still others consult a friend or acquaintance who already had a particular class, with a certain instructor.

Most make selections with their GPA in mind, hoping for the best and easiest grade possible.

Grades vary greatly in the eight field categories of Arts, Literature, Language, Western Civilization, International Studies, Social Science, Mathematics and Natural Science.

The lowest grades are generally in the Math category.

Students, other than those majoring in a hard science, usually steer clear of the 'Math Minefield.' The biggest pitfall in the Fall 91 semester was Calculus for Social Science (MTH 122), with an overall average of 1.93.

Students in Linear Programming & Elementary Functions (MTH 121) recorded grades only slightly higher with an overall average of 2.08.

Many students feel that Introduction to Computer Use (CSE 125) is a better route to take in the Mathematics category. The class' popularity is two fold. It teaches students about basic computer use and for students hoping for admission to the School of Business Administration, it satisfies a prerequisite for admission.

But lack of computers is a drawback in CSE 125.

"There's just not enough hands

on help," said Oakland junior Khalid Aziz, majoring in management information systems.

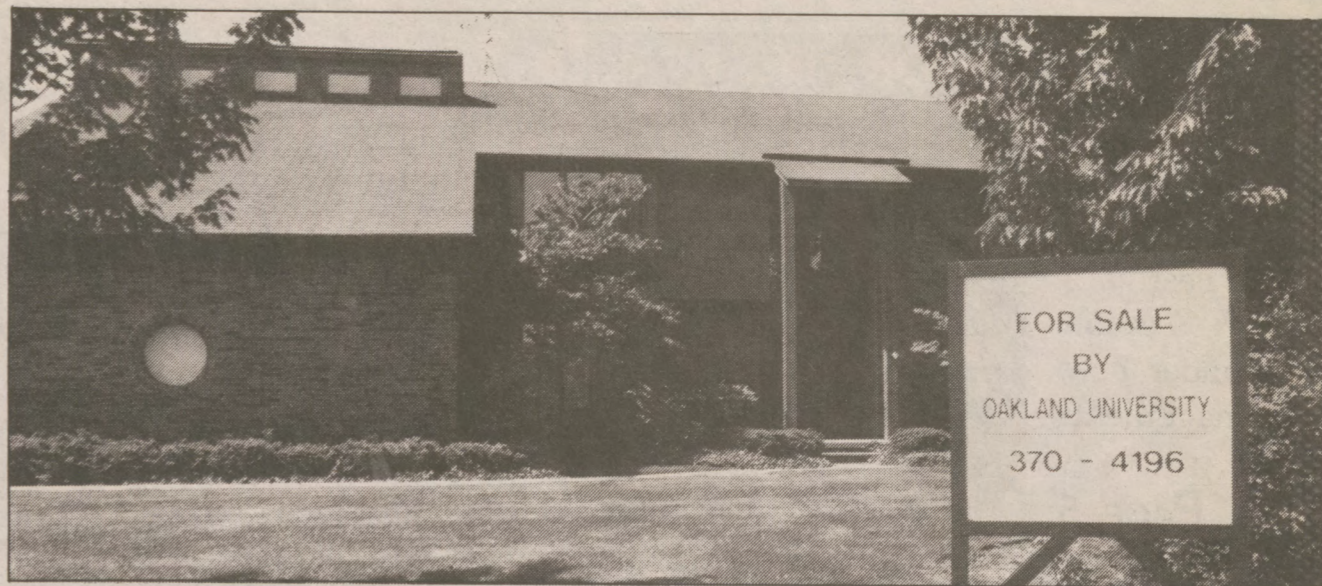
A one hour lecture is given each week then students sign up for lab hours to complete various projects around their schedules.

"There's usually 20 people or so in a lab with only one lab assistant there to help," said Ken Robb, a senior accounting major. "There's no way he can help everyone there. The other problem is that there isn't enough computers to go around. If I wouldn't have had a PC at home, I never would've done as good as I did."

Logic (PHL 102), the lone alternative to CSE & MTH, usually is filled during pre-registration leaving many students hoping for a seat the next semester.

Tammie Sears, a senior in Journalism, said, "I haven't been able to

See CLASSES page 4



Munster Road house sells without Realtor. The Oakland Post/Clive Savage

Former president's home sold

By DEBORAH DZIEWIT
Editor in Chief

OU went into the house selling business and will save close to \$20,000 in Realtor fees, but at a \$265,000 price tag, it isn't quite enough to break even from selling former president Joseph Champagne's residence on 2509 Munster in Rochester Hills.

The potential buyers submitted a preliminary purchase agreement and \$3,000 in earnest money Monday with the final details contingent

on a satisfactory inspection of the house, Catherine Lark, director of risk management and contracting, said.

The university bought the house for \$195,000 in 1986 and added \$73,000 in improvements which included \$6,000 for a security system; \$35,000 for a deck and landscaping; and the remaining \$31,000 was used to upgrade heating and air conditioning units and remodel a bedroom and the basement, according to Robert McGarry, vice president of finance and administration.

After President Sandra Packard chose to make Sunset Terrace her home, the Board of Trustees decided to sell the Munster home. At the May Board meeting, it gave McGarry 30 days to sell the house before calling in a Realtor.

Three other houses are for sale on Munster, listing from \$300,000 to \$390,000, and have been so for a long time, he said.

"We were surprised," McGarry said. "In light of the housing market and not using a Realtor, we feel we got a fair price."



Warm summer weather provides an opportunity to socialize with friends.

The Oakland Post/Clive Savage

New equipment provides new research

By AL COOK
Staff Writer

Gift funds alone will finance OU's \$260,000 purchase of a used spectrometer from Henry Ford Hospital, according to Senior VP for Governmental Affairs John DeCarlo.

He announced approval from the Oakland University Foundation Executive Committee for \$80,000 at last Wednesday's board of trustees meeting, his last as interim president. It will recommend for final approval at the Foundation meeting today.

In addition, the Wells Estate Fund will provide between \$80,000 and \$90,000 and alumni will raise the balance.

"This will open new avenues of research on campus which previously have not been available to our faculty," said Craig Taylor, professor of chemistry.

The machine will replace a smaller, "non-operable" version which the university already owns.

"This particular piece of equipment is called a nuclear magnetic resonance instrument," said Taylor. "It enables you to look at the structure of molecules in a solution."

Faculty from the physics department have used the machine at Henry Ford Hospital as part of the Ph.D. medical physics program, but having it accessible on campus should encourage researchers from other departments to use the technology.

"It will do traditional spectroscopy for chemists, help-

See RESEARCH page 4

Dean of nursing may be named

A dean for the school of nursing may be named by week's end. An offer has been made to a candidate, who was not identified. The candidate, a woman, is expected to accept or reject the offer by June 19. If she turns the dean's job down, the search will be reopened, according to Keith Kleckner, Senior Vice President for Academic Affairs and Provost.

Squirrel Road widening begins

The long debated widening of Squirrel Road on the western boundary of the campus, is slated to begin later this summer. The state highway commission schedule calls for initial excavation to begin by July 1. The project is supposed to be completed by October, 1993. The project will put pressure on the already overcrowded western main parking lots by eliminating about 180 spaces. Two Squirrel Road entrances, at Pioneer and Lonedale, will be closed for at least half of the construction. At least two lanes of the main entrance to campus at University and Squirrel will be kept open throughout construction, though traffic congestion during rush hours is expected to be heavy.

Board approves AP salary increase

The Board of Trustees approved a 3.75 salary increase for Administrative Professional staff after reconvening following a closed session at its meeting last Wednesday. The approval of the salary boost was unusual because salary negotiations are ongoing with all other bargaining units at the university except for faculty. In the past, the AP salary increases were not announced until collective bargaining agreements were settled. Salary issues went back to the bargaining table late this spring when Oakland exercised its contractual option to reopen on pay. Only the faculty contract, settled last summer, did not include a salary reopener provision.

Graduates receive awards

Three graduates received OU's most prestigious honors at the June 6 commencement. David Nykanen, an Honors College student with a major in political science, was named the Alfred G. Wilson Award winner. Lynn Waroway, a business student with a double major in economics and accounting, received the Matilda R. Wilson Award. Reginald McCloud, a transfer student from Highland Park Community College who graduated with a Bachelor of General Studies degree, was named the 1992 Human Relations Award winner.

MBT wins drama awards

With a total of seven nominations, three wins and a critic's choice, Meadow Brook Theatre made a good showing in the Free Press and Detroit News drama awards this year. "Inherit The Wind," the dramatization of the 1927 Scopes "Monkey" trial, was the Free Press winner for the best play of the year. Booth Colman received the best actor award for his role as the defense attorney in "Inherit The Wind." The News award for best production went to "Cobb," the dramatization of the life Ty Cobb. News Drama Critic, Edward Hayman also chose "Cobb" for best supporting role for Michael James Laird, Stephen Daly and Eric Hissom who played the role at various ages. Daly was also nominated by the News for best actor in a leading role and by the Free Press as best supporting actor. Nominated for a best actress award was Terri White for her performance in "Ain't Misbehavin'."

The nominations were spread among eight theaters, including the Attic and Hilberry.

Beat the crowd!

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GIANT

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thru July 8th

The Oakland Post

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An Independent newspaper at Oakland University since 1976

DEBORAH DZIEWIT
Editor in Chief

Spring-Summer Staff
JOANNE GERSTNER THERESA O'KRONLEY
BARBARA BUTTERWORTH KYLE GREEN
AL COOK JENNIFER HEIL

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OUR VIEW

Students lose, De Carlo gains

This past year we have been hearing about the university's dire financial straits. We began to hear of the huge deficit right after the resignation of President Joseph Champagne and the appointment of John De Carlo as interim president last June. It was then that the university found that its books were bleeding red.

In order to staunch the flow, the interim president told departments to trim, cut, slash their budgets. A freeze on hiring was issued. Administrative travel was cut. Programs were cut back. Everything and everyone was scrutinized for excess "fat."

The State of Michigan was also in serious financial trouble and the funds we received were short and did not even come near to the havoc inflation was causing on OU's budget. The future of state funding did not look bright either.

In order to offset this deficit, the Board of Trustees regrettably hiked tuition in the fall of '92. That wasn't enough because now students are told again they will pay more in tuition—8.3 percent more—beginning this summer. According to Trustee Stephan Sharf, during the past seven years OU's tuition has doubled.

At its June meeting last Wednesday, after much discussion and grandstanding, the Board again regrettably approved the tuition hike, saying it had no alternative with a zero increase coming in from the State, which provides OU with 60 percent of its revenues. De Carlo defended this action to questioning Board members L. Brooks Patterson, Andrea Fischer and James Sharp, saying it had cut as much as it could from the budget—freezing salaries, cutting staff and outsourcing its auxiliary services.

Robert McGarry, vice president of finance and administration, announced that the deal to outsource Central Stores was signed with Silvers and would save the university up to \$90,000. The Bookcenter would be leased to Barnes and Noble for a first-year payment of at least \$420,000 by July 1. Meadow Brook Festival was given over to Olympia for a temporary three-month contract totaling \$150,000.

McGarry also listed the cuts slated for 1992-93: \$229,000 from finance and administration, \$224,000 from student affairs, \$680,000 from academic affairs, \$163,000 from development and alumni, \$49,000 from the president's office and \$2,000 from government affairs.

De Carlo told the Board and audience we now had a balanced budget.

That's good news.

Yet at what cost to students, parents, faculty and staff.

At this very same meeting—De Carlo's last as interim president—the Board recognized De Carlo for his job well done, and with its words of thanks and a standing ovation among Board members only came a promotion to senior vice president of governmental affairs and an \$11,000 raise. De Carlo will now continue to earn \$121,000 a year—conveniently the same amount he earned as interim president. The board said in its resolution that "additional funding will be required since Mr. De Carlo's 1990 authorized salary was \$110,000." (Senior Vice President Keith Kleckner earns \$108,000 a year, McGarry, \$95,000 and Wilma Ray-Bledsoe, \$98,000—which makes the total bill for vice president's annual salaries a whopping \$422,000. Add President Sandra Packard's \$131,000 yearly salary and upper administration costs the university over the half million mark. Maybe its something the new president should investigate.)

We're not saying that De Carlo doesn't deserve recognition for all the hard work he's done this past year. If anybody knows the difficulties OU faces with its money problems—it's De Carlo. But he should know what symbolically an \$11,000 raise would do to the already financially restricted departments and students.

We feel a truly magnanimous gesture would be for De Carlo to thank the Board for its kindness, but he should not accept the raise at this time.

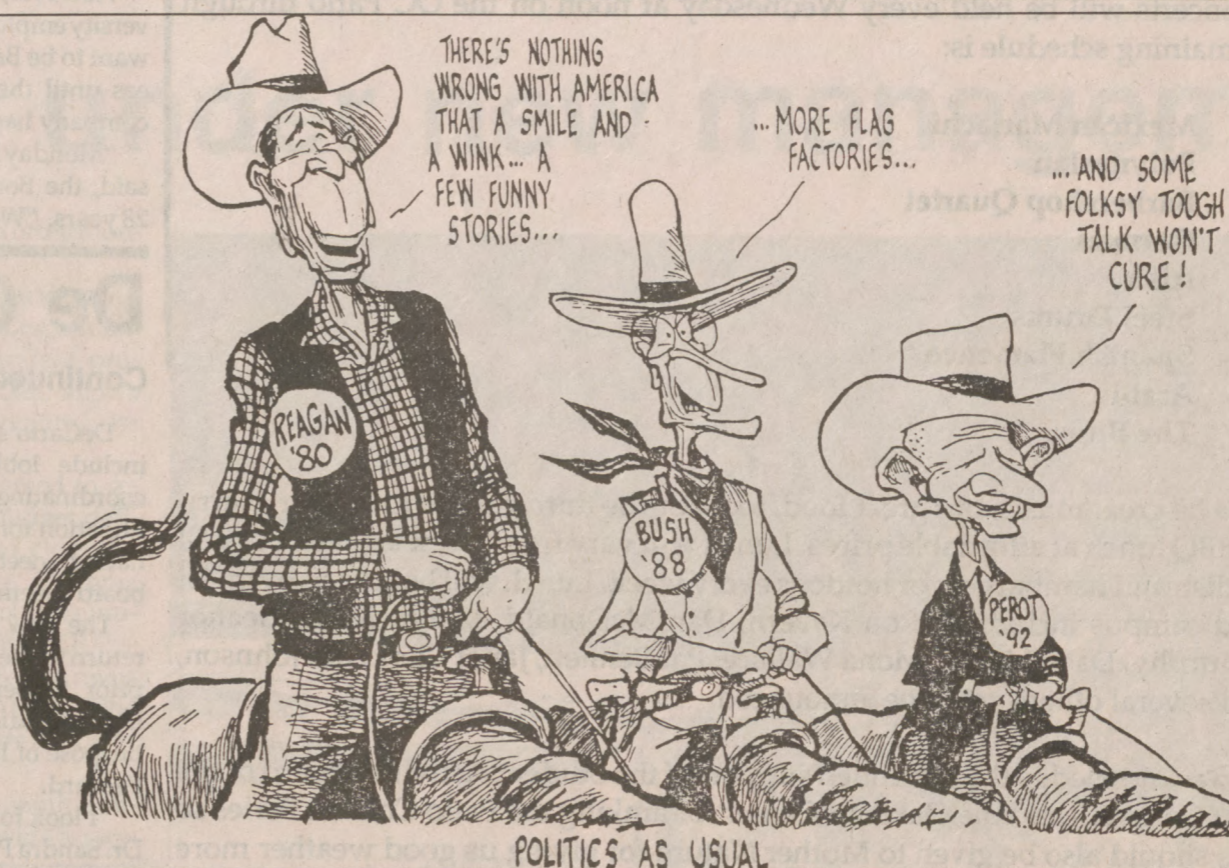
Only then will the tuition increase be a little bit easier to swallow.

Opinion

June 17, 1992

The Oakland Post

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Prof says UMOJA not negative

The "Viewpoint" in your issue of 1 April 1992 was written in reaction to the third issue of UMOJA, The African American Student Publication. The writer described himself as "angry at all the negativity and hate portrayed in almost every article" of UMOJA. Since I was teaching a class at the time on "Discourse and Content Analysis," this statement offered an opportunity to apply the discipline. Was it, indeed, an accurate description of UMOJA's contents?

Here is a brief summary of our informal content of all three issues of UMOJA (percentages are of editorial/news space): 30 percent editorials and opinion pieces on a variety of subjects; 20 percent reports on OU administrative policies, mostly on parties and financial aid, some on the progress of Operation Graduation; 17 percent surveys (some "man on the street", otherwise mostly on "black male/female relationships"—my comment later); 10 percent history/biography, emphasizing African-American pride and unity; 8 percent general news, of which a large portion, but not all, deals with possible/probable racial incidents; 8 percent on the activities of various black organizations—Greeks, ABS, etc.; 5 percent literary features, with themes of racial injustice, black unity, "black is beautiful", and religious faith; 2 percent one letter, criticizing black Greeks for insufficient constructive activity.

"Negativity and hate"? Well perhaps six percent of the total—a couple of the opinion columns—delivers some pretty strong revolutionary rhetoric, but its resentment is directed at social institutions, not at individuals or at whites as a racial group. An additional 20 percent of the total could be broadly described as embodying or implying complaints—something is wrong and needs fixings. While this might be called "negativity," it hardly seems out of line with general newspaper practice, in which news is defined primarily as stories about things that are wrong. My conclusion: the April 1 "Viewpoint" claim of a preponderance of "negativity and hate" in UMOJA is not supported by an examination of its actual contents.

Please allow me some personal comment. I don't think the April 1 "Viewpoint" was in any sense "racist." On the contrary, its call for racial harmony was intended in good faith. What its writer fails to realize is that we would not be hearing about the sad history of race relations before we were born if the system were offering equal opportunity now. When I go to a doctor, I don't need a reminder that how I felt a month ago was not his fault; I want him to use that history to help us figure out what to do now.

Our writer should also not be so surprised at the calls in UMOJA for African-American unity. Its a natural response of any group facing

aggression and prejudice to circle the wagons in self-defense, and this reaction is often a constructive way to build self-respect and confidence. Occasionally, it overshoots, as in the UMOJA survey on black male/female relationships, where the researcher shows a lack of respect for his respondents by stacking the cards with leading questions, showing prejudice against black women, and

misreporting the percentage results. But UMOJA has demonstrated, overall, that it can be a positive, well-balanced and well-edited medium to assert the African-American perspective, and the rest of us would do well to receive it with understanding and respect.

Donald C. Hildum
Professor of Communication Arts

Incinerator plan belongs in trash

I hope the 27 Oakland County Commissioners who received letters of proposal from Ogden Martin Systems, offering to replace Westinghouse as the incinerator builder for the county's solid waste plan, filed them in the right place—the paper recycling bin!

Ogden Martin thinks it would be "bad policy to throw away the incinerator plan after all that's been invested." All but six of the Oakland County municipalities have clearly stated that they will not support committing their dollars and trash to the incinerator. Therefore, it would clearly be "bad policy" to invest any further time or funds considering yet another incinerator. These same communities have

said they want the emphasis of the county plan to be placed on recycling and composting to cut the volume of the waste stream at its source. I would like to know if the county intends to honor the wishes of these communities, or blatantly disregard the input which the county itself solicited.

I also will be watching closely the position taken on this issue by the candidates seeking seats as county Commissioners, as well as the position of County Executive, in the upcoming elections. The candidates getting my vote will represent me, not Ogden Martin.

Diane Satterthwaite
Oakland Township

Make education accessible to inner city

WASHINGTON—Let the professional academics struggle to transform the organization and content of public instruction. All Orlando B. Doyle wants to do is make the education that already exists accessible to the boys and girls in Detroit's inner city.

It isn't accessible now, he believes, because the children aren't ready for it—not because of the pedagogical shortcomings of the schools but because they don't believe what happens in schoolrooms will make any real difference in their lives.

That insight led Doyle to create a speakers' program called Impact Seminars for Youth and to recruit black professionals to lecture at Detroit's middle schools.

If it works (and Doyle believes it's working already) it will be an incredibly cheap remedy. Apart from Doyle's own considerable effort, the volunteers he recruits are asked only to visit one school a year for one hour.

"My idea is not to put a lot of requirements on the volunteers but to flood the schools with professionals who can serve as role models," he told me in a recent interview. "I'm talking literally hundreds of volunteers. With such a large pool of speakers, each middle school can have a different speaker virtually every day of the school year."

Which, of course, is just the opposite of what other mentor/role models try to achieve. The more accepted—and thoroughly plausible—idea is that young people are most likely to improve their behavior under the consistent influence of a caring adult. Consistency is the key, the thought being that it takes time to get past the barriers of personality and style, to build trust. It makes sense.

But so does Doyle's idea. The role-model approach is calculated to have a particular child identify with a particular adult, to try to become like that adult. The Impact Seminar approach is an attempt to transmit to children the value of education no matter what they aspire to be—and to change the culture so that education can take place.

"We hope that by flooding the schools with successful adults—engineers, physicians, salesmen, reporters, whatever—all of them talking about the importance of what they learned in school—we can shift the peer pressure and the psychology toward valuing education,"

Doyle said. "It's an intense experience for the children, who get the message driven home in dozens of ways, with dozens of examples, by dozens of professionals from different fields. It has to make an impact."

"And yet the commitment for any one speaker is so small that nobody can say they don't have the time." Since starting from zero some 15 months ago, Impact Seminars has recruited some 300 speakers and 60 teachers in five Detroit middle schools. "For these 3,000 students, this provides over 12,000 student-hours of direct contact with

role models," says Doyle.

And there's a bonus. "Virtually all of our speakers are eager to repeat," he says, "and many have committed themselves to provide other assistance—as a direct result of the personal relationships they have developed with the teachers and students. This concept is not a panacea, but it does offer a way to prime the pump."

Doyle doesn't even address the question of school reform, new curricula or revamped teaching tech-

niques. These things matter only after children have embraced two critical facts about school learning: that they can do it and that it matters.

Inner city youngsters have been told so often how they are victimized by poverty and racism—have heard so many caring adults cite these factors as an explanation for school failure—that many of them really doubt they can learn the things that "smart" kids know. Indeed, if they listen to some of us they might well conclude that they aren't expected to learn.

Doyle's Impact Seminars should help dispel that notion. The involvement of hundreds of busy adults, all drumming the study-and-learn message should at least let the children know we expect them to learn and, therefore, that we believe they can learn.

The fact that these same adults, successful in a wide range of professions, all agree on the importance of schooling to their success might help to drive home the second message: that school learning matters.

What Doyle is doing in a handful of middle schools in Detroit won't transform education. But I'd be astounded if it doesn't make a significant difference for a few hundred kids and teach us all one more thing we can do while we're waiting for school reform.

NATIONAL VIEW

WILLIAM
RASPBERRY

CIPO This Summer

Patio Concerts

CIPO would like once again to invite the Campus Community to its Spring/Summer Patio Concert Series. Concerts will be held every Wednesday at noon on the OC Patio through August 12. The remaining schedule is:

June 17	Mexican Mariachi
June 24	Polyteslan
July 1	Barbershop Quartet
July 8	German
July 15	Irish
July 22	Steel Drums
July 29	Spanish Flamenco
August 5	Arabic
August 12	The Blues

Not only will there be great music, but great food, too. For the third consecutive year Marriott will provide a BBQ lunch at affordable prices. Lunch will vary from week to week but will include a chicken dish and hamburgers or hotdogs every week. Lunch will be served by guest chefs from around campus including: Ron Kevern, Dan McDonald, Margo King, Eleanor Reynolds, Brian Murphy, Dave Moroz, Mona Wallace, Pat Bennett, Janet Clerk, Iris Johnson, Lee Anderson and several others yet to be announced.

CIPO would like to acknowledge the continued support of the Student Activities Board of the University Student Congress and the Oakland Center for amking the Patio Concert Series so successful. Thanks should also be given to Mother Nature for giving us good weather more than 95% of the time for the patio concerts since 1981.

Paint Pontiac

CIPO is working with Hudson's to Paint Pontiac and needs your help. We are looking for Oakland University students, employees, or Alumni volunteers to join us September 12th to paint houses in Pontiac. It will be a lot of fun and will provide Oakland University with an opportunity to build better relations with our neighbors toward the west.

To volunteer, sign-up at the CIPO service window or call CIPO at 370-2020 before August 15.

Look!!!

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Commuter Students in Leadership

Greeks in Leadership

Leadership in a Multicultural Society

Non Traditional Leadership

Women in Leadership

Commuter Students

Do you want to get involved to make Oakland U a better place?

We have COMMUTER ADVOCATE positions available for the Fall.

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With New Majority Students (those over 24 yrs old),
Chair the Commuter Committee,
Develop programs for commuters.

Call 37-2020 for information or
Stop into CIPO, 49 Oakland Center.

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CIPO Services

- Locker Rental
- Off Campus Housing lists
- Copy Machine
- Motor Pool (Fall and Winter)
- Jumper Cables

Call CIPO, 370-2020 For Information

Books

Continued from page 1

Michigan and found high employee retention and low turnover rates.

However, the Bookcenter's university employees don't know if they want to be Barnes & Noble employees until they look over what the company has to offer.

"Monday is D Day," David Bixby said, the Bookcenters manager for 28 years. "We've been told that they

will give us an offer on the 22nd."

Each of the employees received lay off notices from the university the day after the Board meeting and if they make the decision to go with the company there's no turning back.

But many like working for the university—it was a career choice to work at the Bookcenter.

"I met my wife at OU, I got my education here and my children have gone to day care here," Bruce Johnson, assistant manager and employee of the Bookcenter for 22

years, said. "If I choose to go with them, I will be an employee of a New York company—not the university."

The employees know that the decision will be a tough one to make.

"We would be done ... severed from the university community," Bixby said.

In addition, the agreement will guarantee that textbook prices will not exceed industry standards and it buy the store's inventory.

The company plans to spend \$50,000 remodeling the present store, and as soon as the lease agreement is signed, is expected to investigate adding to the Oakland Center so that the store could be on the main floor, he said.

According to Wilson, it has done this to three of its stores in Michigan.

In another move to outsource its auxiliary services, OU signed a five-year contract with Silver's to provide the university with its office supply needs for \$94,793.

McGarry told the board by getting rid of the "middle man" it has the potential to save OU \$90,000 a year in its \$276,000 Central Store operation and it will save \$58,000 with the elimination of the director of university services position.

Silver's will provide daily delivery of supplies to different departments and submit a consolidated monthly billing.

De Carlo

Continued from page 1

DeCarlo's duties will continue to include lobbying the legislature, coordinating all legal matters and litigation for OU, as well as coordinating meetings and agendas for board meetings.

The new appointment means a return to the responsibilities he had prior to being interim president, DeCarlo said, but he believes the purpose of his job is to support Dr. Packard.

"I look forward to working with Dr. Sandra Packard and to complete some of the initiatives we started this year," DeCarlo said.

DeCarlo said he plans to brief Packard on the status of those initia-

tives intended to improve the university, in particular the Squirrel Road widening project and the Meadow Brook Music Festival operating agreement with Olympia Arenas/Brass Ring Productions, Inc.

DeCarlo said he wants to finalize the music festival contract and transactions with the Squirrel Road project for Packard.

Future initiatives for DeCarlo include developing relations between OU and the local corporate sector and lobbying the state legislature for funding of a proposed \$38 million OU science building.

Overall, DeCarlo said he thinks "students come first" and he will continue to suggest ways to improve OU.

"I've never been shy about saying what I think," DeCarlo said.

Research

Continued from page 2

ing them to understand the structure of molecules," said Taylor. "It will benefit people doing biological fluids - biochemistry. It will benefit the Eye Research Institute in that the equipment will be able to look at *in vivo* spectroscopy. That is actually putting an animal into the spectrometer and studying the interactions that take place while the animal is still alive."

Taylor sees the purchase as a win-win scenario.

The hospital benefits by finding a buyer for its old equipment.

"One thing hospitals do in this area is called magnetic resonance

imaging," said Taylor. "This instrument in its current configuration cannot do that. They want to use this money to go in that direction - to be more competitive in obtaining grants."

And the University gets a machine that can be used in several research areas for a bargain price.

"It is an interdisciplinary instrument," Taylor said, "so it is going to benefit, not just one department, but all of the experimental sciences. It will enable someone to be able to prepare a proposal and say we can do this because we have this piece of equipment."

Henry Ford Hospital wanted \$198,000 for the BXR-400 spectrometer. The remaining \$62,000 is needed for installation, up-grading and two year's operation, according

to DeCarlo.

A new one would cost about \$350,000 according to Mary Otto, special assistant to DeCarlo and former director of research and academic development.

"More like \$600,000," Taylor said.

A recent meeting of the chairs of the science departments gave this purchase project top priority as a means of fulfilling the needs of the university's researchers.

The administration sees it as a cost-effective answer to science department faculty's criticism of lack of support for research at Oakland.

"It has been important to respond to the research community," said Otto. "This is certainly one of the ways we can do that - to make sure we have appropriate equipment for the research."

Classes

Continued from page 2

get into the class yet, but since math and computers aren't my favorite, I'm going to keep trying." Last fall, the students in the class averaged 3.00.

In the Arts area, course averages were the highest. Introduction to Theater (THA 100) averaged 3.28, with Dance 173 running a close second at 3.27.

"Getting involved in your class through performance, I think, is probably the easiest and most fun way to a good grade," said Sean Henning, a senior in communications.

For those that preferred slide shows (217 students did) Introduction to Western Art (AH 101) recorded grades in the 2.62 range by semester's end.

In modern language, the highest average was 3.36 coming from Introduction to Japanese (JPN 114).

The traditional Modern Languages (French, German, Spanish) had a 2.70 overall average.

"With the recent break-up of the Soviet union and the on-going economic relations of the United States and Japan, more students will concentrate part of their focus in this direction," said Ronald Rapin, modern language department acting chairperson.

Alternatives to taking a foreign language include the Humanity of Language (ALS 176) and Semantics (SCN 207), both courses study language.

Students agree that the class is challenging but valuable. "You can get a first hand look at the power of a word and how it can slant you if used one way or another," said Craig Preston, communications major. "I wouldn't recommend the class to someone trying to get around taking a foreign language."

International studies, a requirement some what unique to OU, mirrors the trend to look east. Introduction to Japan (IS 220) and Introduction to Russia and East Europe

(IS 260) produced 3.04 and 3.03 overalls, while 2.68 was the average in Introduction to China (IS 210).

Some students say that an energetic professor, can turn the dulllest or least interesting subjects into a more than bearable session. For anthropology with Professor Richard Stamps, many students said coffee wasn't a necessity for class preparation.

In the Social Science category, students have five basic choices: Anthropology, Economics, Political Science, Psychology and Sociology.

courses," said Michelle Pieters, a nursing sophomore.

In the Western Civilization category selected courses in history, philosophy and a political science course on communism satisfy the requirement.

Highest grades last fall were for students in History of the African-American People (HST 292), with a 3.52.

According to Tiffany Thomas, a communications junior, one reason HST 292 was so good was its teacher, De Witt Dykes.

"Professor Dykes doesn't rely on entertainment skills as much as he focuses on presenting startling, factual material, in a dynamic manner that really makes you want to get to class," Thomas said. "It's enlightening to hear about significant contributions, your own culture's made, where in other classes, the content is not as thorough."

Courses in the

Western Civilization category with averages below a 2.8, included HST 102 (Introduction to European History since 1715), HST 114 (Introduction to American History Before 1876) and PHL 101 (Introduction to Philosophy).

Students satisfying literature by taking Classical Mythology (ENG 312) last fall received the overall high of 3.48, with Professor James Hoyle.

Professor Bruce Mann's Drama (ENG 306) class took a close second with 3.45.

Introduction to Asian Literature (LIT 100) and European Literature (LIT 181) section's showed low overall averages of 2.88 and 2.94.

"I procrastinated taking a lot of my general ed's right through the first half of my junior year because I couldn't get into the classes I wanted," said psychology senior Dan Sutor.

"I haven't been able to get into (PHL 102; Logic) yet, but since math and computers aren't my favorite, I'm going to keep trying."

**Tammie Sears
Senior, Journalism major**

Anthropology grades ranked highest with a 3.32 average. The remaining other grade averages ranged lower, from 2.9 all the way down to 2.33, for Psychology and Society (PSY 130).

In the sciences Biology, Chemistry and Physics are the choices.

Students in Biology and Society (BIO 300) and Life on Earth (BIO 110) earned the highest grades overall with 3.34 and 3.26, respectively.

One student commented that in Professor Philip Clappitt's BIO 110 sections, "People did well in his classes because of his great organization and his enthusiastic ability to get everybody in on class discussion."

The general consensus about other science classes is that the instructors have the knowledge but... "The way the information gets related is what makes class time go by slowly and creates a gloomy image of science

Features

June 17, 1992

The Oakland Post

Page 5

THERESA
O'KRONLEY

Man basher makes an exception

Sitting around talking with a group of friends the other night, I realized something that was rather amusing.

During our conversations, the slightest reference to the male species sent us into a session of name calling, reputation slashing, good old male bashing.

Each time, we'd try and figure out why men exist only to reach the same conclusion, they are gods idea of the eternal practical joke.

Before our laughs were over, I reluctantly had to point out that although we were correct in most cases, God did create one group of men who are excluded.

These are the men who are driven to succeed because of their need to assure us a future of happiness and freedom from hardships. These men are behind the base of our existence and have stood by us like no others.

They are there to help us pull ourselves up from difficult situations and hold onto during the hard times.

They teach us the importance of taking one step at a time and maintaining balance in our lives.

They steer us through life's obstacles during our naivete and when the time is right, they slowly hand over the wheel.

They stopped us from walking the road to danger and they wiped the tears when we encountered heartbreak lane.

They cheered us on in our times of glory, standing in the shadows as if they had no part.

In desperate situations they came into the light and acted as our wall, holding us up when no when else was around.

They toughed out our rebellious period and endured our independence.

They are men of steel, our protectors, intimidating by sight, but we know the inside, the heart of butter, the stuff that matters.

They acted as our teacher, psychologist, coach, chauffeur, and friend all rolled into one.

Ironically, God gave these extraordinary men a common name - he calls them fathers.

The special man in my life I call dad and for all he has shared with me and contributed to my existence I say thank you.

Although only one day a year is set aside for you, I think about you all 365. Happy Father's Day!

MBMF starts under new management

By JOYCE FERRE
Special Writer

OU's summer music tradition continues with on campus concerts at Meadow Brook Music Festival.

Meadow Brook launched its new season this month with modifications to the grounds thanks to new management by Brass Ring Productions.

This season's lineup includes musical concerts, comedy shows and symphony performances which started last Friday with comedian Jerry Seinfeld and extends to August 30.

The 24 show lineup includes country performers such as Dolly Parton, Kenny Rogers and The Highwaymen; rock acts such as Crosby, Stills & Nash, The Righteous Brothers, Santana and The B-52's.

Meadow Brook's tradition of being the summer home of the Detroit Symphony Orchestra continues with a six-week, 12 performance series starting July 2.

Artists such as Erich Kunzel, Richard Hayman and Mitch Miller will be featured as well as DSO's Music Director Neeme Jarvi.

According to Jillian Woodward, Olympia Arena's public relations manager, Meadow Brook's concert facility can be improved greatly because of Olympia's experience and number of opportunities available to them.

"Olympia Arenas can bring more resources," she added.

Olympia Arenas' partnership with Brass Ring Productions, a booking agency and independent promoter based in Royal Oak, allows extensive booking capability, she said.

In an agreement designed to reduce Meadow Brook's budget deficit which threatened to close the outdoor concert facility, Olympia Arenas signed a contract in February to lease the facility from OU.

Olympia Arenas currently owns and operates Joe Louis Arena, Cobo Arena and the Fox Theatre in downtown Detroit.

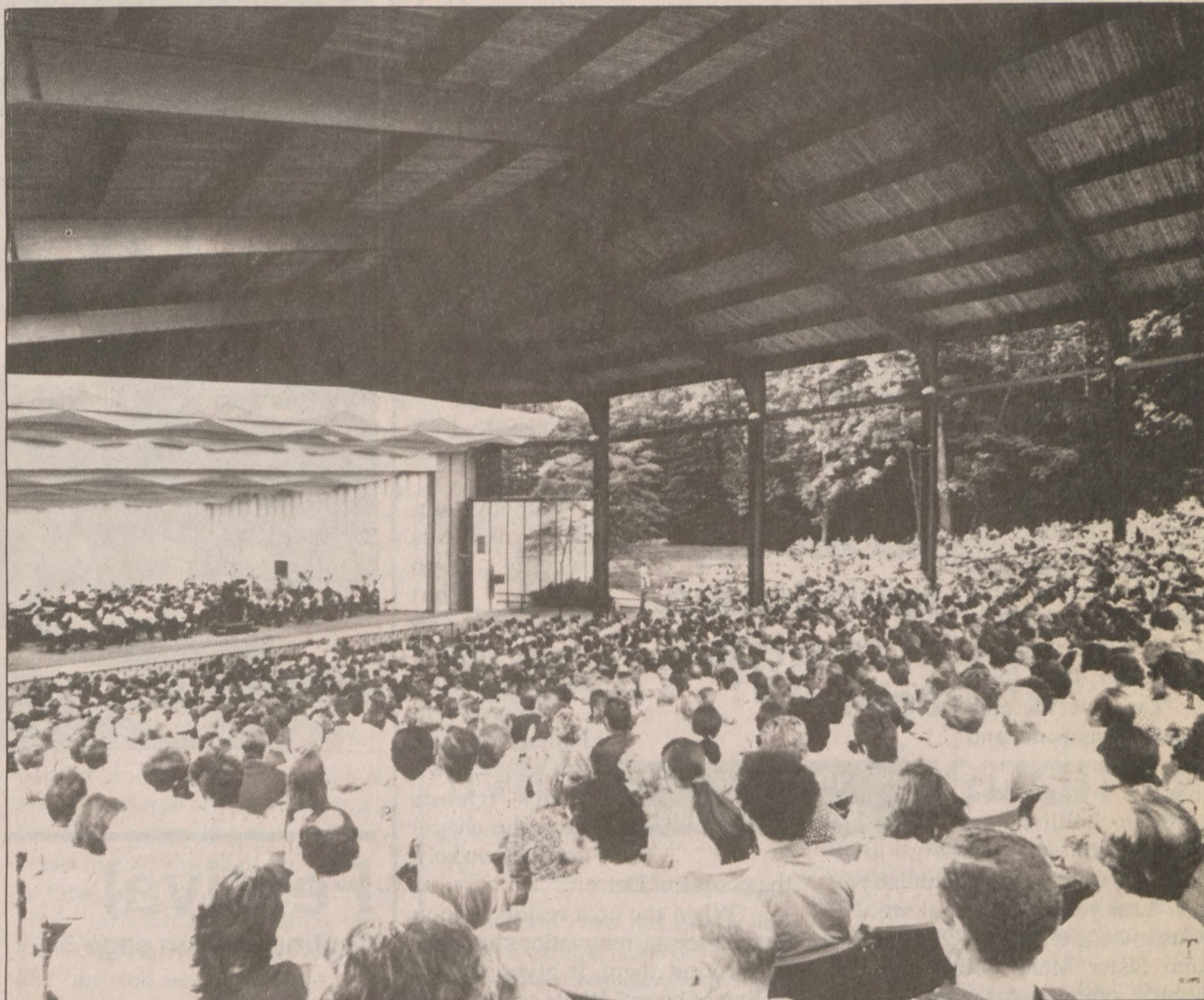
Details of the three-month non-finalized agreement provide a payment to OU of \$15,000 or six percent of ticket sales, whichever is greater.

The impact of the agreement was felt before the new season even opened, when the contract forced staff reductions.

Woodward said the move was necessary because of Olympia Arenas' independent staffing, but she noted that the company does intend to hire parking attendants and ushers.

The Treble Clef Gift Shop, which is operated by the Oakland University Women's Auxiliary Club, will be operated by the club but Olympia Arenas will man the novelty booths.

See FESTIVAL page 6



Courtesy OU News Service / Rick Smith

Music lovers gather on the lawn and in the shelter of the pavilion at the Meadow Brook Music Festival

Student theater publicist, Tony Stroh adds modeling to his career repertoire

By MARY ELLEN MURPHY
Special Writer

Sporting the new 1990's power look, one of OU's most famous faces is poignantly preserved in the fashion section in the May issue of the New Pontiac Progressor.

OU's entertainment publicist, Tony Stroh, 28, can be seen modeling an army green and khaki ensemble in a fashion article in the Progressor, a Pontiac-based monthly magazine.

A former OU commercial music student, Stroh began modeling three years ago for a local leather company because he had a "rugged, George Michael look," he said.

He enjoys free-lance modeling in the local area because he can be selective about the jobs he takes due to his experience and because it is only an outside interest of his, Stroh said.

As the publicist and entertainment representative for OU's Mu-

sic, Dance and Theatre Department and information director for the Varner Theatre Group, Stroh said he loves his job because it's fun and extremely rewarding.

In this full-time position, Stroh is responsible for facilitating freshmen orientation, representing the theater and dance department.

He enjoys orientation the most because he feels, "It's important to get young minds involved with performing arts and let them know what's available and open to them at OU."

Stroh conducts all publicity for the 52 department productions plus handles the contracts for all off-campus ensembles and Meadow Brook Estate's trade shows which run from September through April.

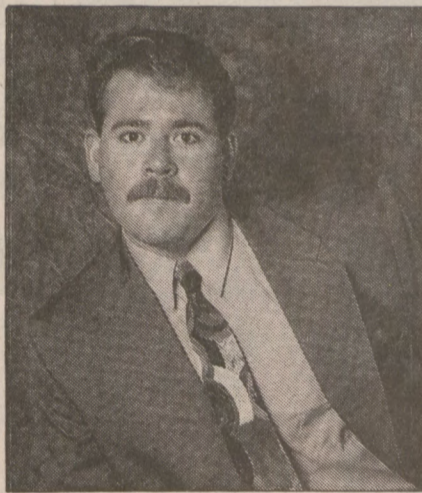
Stroh occasionally performs in some of the department's shows. He recently played Doc in last April's "West Side Story".

He says performing for an audience is extremely gratifying because "...after all the hard work and preparation, it's worth it once

you get the audience response."

He added that with acting, the reaction is immediate, whereas modeling is not quite as personally fulfilling, yet can be somewhat of an ego boost.

His success in the publicity field stems from being excited about



Courtesy of New Pontiac Progressor

Tony Stroh modeling

marketing and talking to people, he said.

"It's easy to sell something that you believe in, something so positive and fun to be a part of," Stroh said.

Stroh began his entertainment career at 14 when he spent two summers as an American youth ambassador travelling around the nation as well as other foreign countries.

Currently, he is involved in many cultural and entertainment interests including membership in the Cultural Council of Pontiac and participates as a fundraiser for the Great Lakes Men's Chorus.

Stroh's future plans include playing in an OU faculty performance entitled "Sensory Perceptions" as well as future modeling jobs.



The Oakland Post / Clive Savage

Two students hard at work and enjoying the weather

5,000 cram spring classes, forego fun, vacations, jobs

By DAVID REUTER
Special Writer

With summer vacation finally here, OU students are focusing their energy on relaxation, sun worshipping, work and.....school? That's right!

According to Georgia Aktan, Director of Institutional Research at OU, as many as 5,000 students are enrolled in spring courses this year.

This means that over 40 percent of the student body are foregoing the pleasures of a four month vacation and opting for the pains of homework.

After enduring eight months of stress during fall and winter semesters, why would a student do such a thing?

"Just to get my last two classes," said Mike Cartwright, a history major who graduated this spring.

Like many other students close to graduation, Cartwright took advantage of OU's four semester scheduling system to avoid waiting for fall classes and adding a year to receiving a diploma.

"This hardest thing is working out the hours," Cartwright said, referring to the juggling act most students play between work, class time and study time.

Anthony Schena, a finance ma-

jor, currently is taking eight credits and agrees with Cartwright.

"You learn to budget your time better," Schena said. He added "I don't regret doing it, but it definitely depends on the subject."

Finding the time to study is just one of the many obstacles stacked against spring/summer students.

Besides class times often conflicting with work schedules, students must also try and grasp 16 weeks worth of material in a seven week period.

This, added to the warm summer sun and peer pressure from friends not enrolled, makes taking classes during this time all the more difficult.

Many students who have taken spring and summer courses in the past are taking the summer off to relax.

"I needed the break, it's nice not having to go to school this summer," said Corey Homer, an OU student who's enjoying his first break from school in over three years.

However, spring and summer classes seem to be many student's answer to today's majors which require five years of schooling.

Students in these majors find that taking classes over the summer months cuts down their fifth year and allows them to enter the job market sooner.

Student volunteers help rebuild Detroit neighborhood

By LISA SPADAFORE and LINDA THOMAS
Special Writers

For the second consecutive year, several students from the Oakland University campus ministry involved with St. John's Fisher Chapel (located on Walton Blvd. in Auburn Hills) are giving their time and energy to help give a face lift to one Detroit city neighborhood.

"Being a part of Core City reminded me of who I was again," Theresa Cusumano, OU's student coordinator for St. John's, said.

Core City Neighborhood, on 23rd and Martin Luther King Blvd., is a non-profit organization that works in cooperation with volunteers to help restore and beautify its city neighborhoods.

"This shows people coming through the area that people are trying to better themselves," Brian Watts, Core City's housing counselor, said.

"I've never met anyone that went once and didn't want to go back," remarked Ahnette Hilliard, a former student and member of the campus ministry.

Last year, Hilliard, along with Cusumano, ten other OU students and Sister Mary Bodde from St. John's, joined forces with Core City to help restore the Detroit neighborhood.

The group helped renovate an eight unit apartment building. They cleaned, insulated and painted it in preparation for state inspection.

By September 1991, families in need of temporary housing moved in.

Support groups and job training

programs are conducted in the building and participation is a mandatory residence requirement, Cusumano said.

He added that this year the group is getting involved in a project called Paint-Fix Up Detroit and are hoping it will be just as successful.

Residents in the area who cannot afford a typical paint contract can contact Watts and need only pay for the cost of paint alone.

The volunteers then provide free labor.

Watts has been involved in this project since its onset in 1989, when he was asked to be the project's supervisor. In his first year, they renovated 103 homes.

After such great success, they made him the housing counselor for Core City.

Although student volunteers receive no money, what they gain goes much further than the dollar.

According to Hilliard, it was fun to go down with friends from the chapel and work to help the people of Detroit.

"When the area residents look out and see the renovations happening around them, it gives them a feeling of hope," Watts said.

Although concerned with lack of funds and volunteers, Core City and St. John's have the faith that this project is worthwhile enough to continue its successful past and pave the way towards a new Detroit.

For more information on how to get involved call St. John's Fisher Chapel at 370-2189 or Watts at 894-8431.

"...Core City reminded me of who I was again."

Theresa Cusumano
student coordinator

Graduation seals love connection for two OU students

By THERESA O'KRONLEY
Features Editor

While most OU graduates sat awaiting their diplomas and wondering about their futures, Natalie Nelson received a surprise marriage proposal and brief glimpse of what her future holds.

Prior to commencement exercises on June 6, during a special graduation reception for communications and journalism majors, Nelson's boyfriend of 16 months took the podium and asked her to be his wife.

"It was a once in a lifetime thing. I didn't have anything prepared, I just went up there to say what I had to. It seemed very natural," senior Brian Glass said.

Nelson, 22, and Glass, 21, are both communication majors who met during a communications class they had together in winter semester of 1990.

"We were put into the same group by our professor. We were grouped according to our personalities, and we just started talking and got along really well," Nelson said.

Their first outing together was a short lunch at McDonald's one day after class where ".... he just kept hinting that he had nothing to do all afternoon, and I asked him if he'd like to go with me. He just followed me to my car," Nelson said.

She added that, "Our first official date wasn't until the following week-end when we went roller skating, and we've been dating ever since."

When asked if she was expecting the proposal Nelson replied, "I had no idea what he was doing up there. He started talking about how we met and that he loved me and then he asked. I was so shocked, so surprised."

"I whispered yes about three times, but nobody could hear me," she added.

The whole idea was a rather quick one for Glass who had only decided to propose the week prior.

He wasn't sure how he was going to propose until he talked to some co-workers the night before.

"I was joking around about worrying that she'd say no, and they all said I should ask her in front of a lot of people. That night on the way home it hit me that she was making a speech the next day and it would be perfect. So I decided to do it then," Glass said.

The next day he went to her house earlier than expected to ask her family's permission.

"They all thought it was great, so did my family. Everybody was all for it," he said.

When asked what she thought about the whole ordeal, Nelson said "I was so excited. The nicest thing was that some of the people in the class we had together were there and so were my friends and family."

As for their future, they just both hope to get married sometime next summer and as Glass put it very simply-- "Live life."

Scenes from current and past Meadow Brook festivals....



Courtesy OU News Service / Rick Smith

Festival

Continued from page 5

One of the biggest changes this year is that no beverages, including alcohol, may be brought into Meadow Brook.

Olympia Arenas has obtained a Class C liquor license allowing the sale of beer, wine and other alcoholic beverages.

Woodward said that new kitchen facilities will offer increased concession capabilities. She added that specialty carts will be added for additional food purchase options. Ticket prices will not be significantly higher than in past years, averaging between \$15 to \$27, she said, although student discounts will not be offered.

In the past, students could buy discounted lawn tickets for DSO performances.

Some shows may be considered for group discounts, but must be first approved by the national promoters, Woodward said.

Minor repairs are being planned for this summer and Olympia is considering the installation of barrier-free facilities.

In addition, wheelchair-accessible box office windows are in the plans with the total cost for all projects falling in the "six figures" range, Woodward said.



Courtesy OU News Service / Rick Smith

Photo above text:
Vacant Baldwin Pavilion before the concert season started.

Above photo:
Meadow Brook patrons sitting on the lawn in front of the Treble Clef Gift Shop.

Left photo:

Popular comedian Jerry Seinfeld kicks off Meadow Brook's 1992 season June 12.

MEADOW BROOK MUSIC FESTIVAL SCHEDULE

SHOW DAY/DATE	ARTIST/SPECIAL GUEST
Fri. June 19 -	Dolly Parton w/special guest Mike Reid
Sat. June 20 -	Ray Charles
Sun. June 21 -	Frankie Valli & The Four Seasons, David Clayton -Thomas & Blood, Sweat & Tears
Fri. June 26 -	Crosby, Stills & Nash
Sat. June 27 -	Crosby, Stills & Nash
Thurs. July 2 -	DSO featuring Mitch Miller/fireworks
Fri. July 3 -	The Drifters, The Platters, The Coasters, The Shirelles & The Crystals
Sat. July 4 -	DSO featuring Mitch Miller/fireworks
Sun. July 5 -	John Lee Hooker & Robert Cray Band
Thurs. July 9 -	Arlo Guthrie & Pete Seeger
Fri. July 10 -	DSO featuring music from "Fantasia" conducted by Neeme Jarvi
Sat. July 11 -	DSO featuring music from "Fantasia" conducted by Neeme Jarvi
Sun. July 12 -	The Righteous Brothers
Thurs. July 16 -	Victor Borge
Fri. July 17 -	DSO w/special guest Marvin Hamlisch
Sat. July 18 -	Marky Mark & The Funky Bunch
Sun. July 19 -	DSO w/special guest Marvin Hamlisch
Fri. July 24 -	DSO Laser Spectacular featuring music from popular science fiction films
Sat. July 25 -	DSO Laser Spectacular featuring music from "2001:Space Odyssey", "Star Wars" and "Star Trek"
Sun. July 26 -	Air Supply
Wed. July 29 -	George Benson
Thurs. July 30 -	Santana
Fri. July 31 -	Seals & Crofts and Little River Band
Sat. Aug. 1 -	DSO featuring music from A.L. Webber' Broadway hits conducted by Erich Kunzel
Sun. Aug. 2 -	DSO featuring Richard Hayman
Wed. Aug. 5 -	Mitie Gaynor
Thurs. Aug. 6 -	Everly Brothers w/Dion
Fri. Aug. 7 -	Kenny Rogers
Sat. Aug. 8 -	Stars of the Ballet w/ DSO
Sun. Aug. 9 -	Stars of the Ballet w/ DSO
Thurs. Aug. 13 -	George Thorogood/ Little Feat
Tues. Aug. 18 -	The Highwaymen: featuring Willie Nelson, Johnny Cash, Kris Kristofferson and Waylon Jennings
Sat. Aug. 22 -	Michael Franks & The Yellowjackets
Sun. Aug. 23 -	Alabama w/special guest Billy Joe Royal
Wed. Aug. 26 -	B-52's w/special guest Violent Femmes
Sun. Aug. 30 -	David Byrne

Calendar

ART

- Fifty-two paintings and 39 hand-signed lithographs from the French Cubist painter Marcel Mouly will be exhibited at the Park East Gallery in Southfield until Saturday, June 27. Call 354-2343 for further information.
- **Arman 1955-1991: A Retrospective** is being shown at The Detroit Institute of Arts until August 2. This 70 piece contemporary art show surveys 36 years of Arman's activities in Europe and America. For more information call 833-7063.
- The **Fraser Fine Art Show** will be shown at the Winchester Mall in Rochester Hills June 19-29. For more information call 652-1152.
- **Meadow Brook Art Gallery's** first annual art fair will be held June 20-21 at the Meadow Brook Music Festival to benefit the Gallery. Shoppers can stroll through a gallery pavilion featuring the work of Michigan artists with ceramics, glass, jewelry, painting and sculptured creations. For more information call 370-3005.
- Center Galleries at the Center for Creative Studies in Detroit is hosting **The Home Show: Objects For and About the Home** through July 17. The show features paintings, sculptures, art, furniture, architectural renderings, decorative and functional objects, photographs, prints and ceramics for the home. Call 874-1955 for more information.
- **Roeper Invitational Artfest** is sponsoring an **outdoor festival of the arts** August 22-23 at Roeper City and County School in Bloomfield Hills. The festival will feature art demonstrations, food and refreshments and art shows. For more information call 642-1500.

CONCERTS

- From England **The Oyster Band** will appear at Alvin's in Detroit on June 26. Call Ticket Master at 645-6666 for ticket information.
- Erupting from the ashes of Black Flag and the Descendents the group **All** will be performing at St. Andrews Hall in Detroit on July 7. Call Ticket Master at 645-6666 for ticket information.
- The 1992 spring and summer **CIPO Patio Series** incorporates musicians from different musical and nationality backgrounds. The free concerts include: June 17, Mariachi; June 24, Polynesian; July 1, Barbershop; July 8, German; July 15, Irish; July 22, Steel Drum; July 29, Flamenco; August 5, Arabic and August 12, Acoustic Blues. Lunch will be served during the concerts beginning at 11:45 a.m. The music begins at noon on concert days.

THEATER

- Richmond Community Theatre's **Summer Shakespeare** will continue this year with **As You Like It** on weekends from June 26 through July 19 at the Stoney Creek Metropark. For ticket information call 727-9518.
- Wayne State University's production of **The Dancing Spider** will be performed at the Rackham Auditorium June 25 through July 10. The short musical play is based on West African folk tales. Call 577-2972 for further information.
- The Attic Theatre's production of **American Song** by Woody Guthrie at the Strand Theatre in Pontiac has been extended through June 28. Call 875-8284 for further information.
- The **Tropical Pickle** will run until July 26 at The Purple Rose Theatre Company's Garage Theatre in Chelsea, Michigan. The play's plot is a spoof of office politics and a disastrous dinner party and is written by Jeff Daniels. For ticket information call 475-7902.
- **Genitti's Hole** in the Wall Restaurant in Northville presents **Fiddler On the Roof** for eight performances in July. Call 349-0522 for more information.

Excursions

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Page 7

Summer movies sizzle and fizzle



William Forsythe, Eric Stoltz and Wesley Snipes (L to R) star in "WaterDance."

Realism and humor add splash to *WaterDance*

By FRAN VINCENT
Special Writer

A movie about young, recovering paraplegics in love — sounds like it should be a depressing movie? But, "The Waterdance" is probably the most uplifting, inspiring movie to be made in a long time. It wasn't solemn or forlorn as expected, but instead it was strangely positive and candid movie about the trails of paraplegics. Eric Stoltz plays young novelist Joel Garacia who breaks his neck after a hiking accident. He awakens with

a steel "halo" attached to his head with medal screws and is told he will never walk again.

In the beginning he remains positive and plans to continue writing. His married girlfriend, Anna (Helen Hunt) visits him each day. Suddenly she hesitates in ending her relationship with her husband as both she and Eric are faced with the reality that their relationship as well as their sex life will never be the same.

Eric's attitude gradually changes as he realizes he will never be able to love his girlfriend in many ways. See DANCE page 8

Encino Man reaks of a pubescent plot

By DEBRA HOLBROOK
Special Writer

Recently released "Encino Man" tries to be a mix of Bill and Ted meets "Harry and the Hendersons," but it's not.

Two high school outcasts, Dave Morgan (Sean Astin) and his friend Stoney (Pauly Shore) stumble upon a frozen caveman while digging a backyard pool.

The two thaw out the caveman which they call appropriately Link (Brendan Fraser). Dave and Stoney

use Link to gain popularity and fortune, but Link himself turns life upside down at Encino High School. Dave and Stoney dress up Link, teach him to talk and how to

handle himself around women all within a couple of days. Link steals the show when he tries and succeeds in learning all of these.

Link becomes the hit at Encino High: girls dream of dating him, everyone from the geeks to the jocks like him and he is just what Dave and Stoney need to become popular.

Shore from MTV fame makes the movie as Stoney, the Wayne and Garth wanna-be. As Stoney he uses colorful terms as "fresh nugs" for a

See ENCINO page 8

Action flick falls into a typical ending

By DON HONSTAIN
Staff Writer

Harrison Ford has not created another Indiana Jones or Han Solo for his latest character, but what he has created is a real-life hero.

"Patriot Games," the first in a purported trilogy of films with Ford as CIA agent Jack Ryan is for the most part a great film. But after an hour and a half of innovative camera work, tension filled chases and

insights into how the government works the film falls into the trap of a typical predictable ending that goes against everything the film had tried doing.

The plot is very simple. While Ryan is on vacation with his family in England he thwarts a terrorist attack on part of the Royal family, but in the process kills the brother of one of the terrorist's and now he wants revenge.

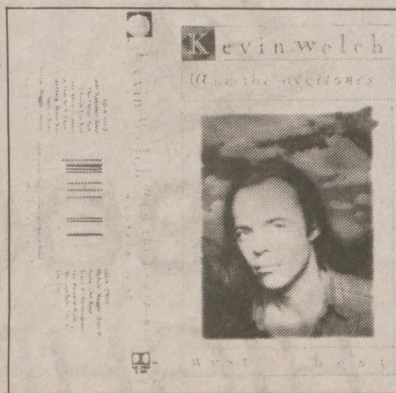
See PATRIOT page 8

Latest Releases

Story telling makes for good music

Kevin Welch and the Overtones, "Western Beat," Reprise Records, 1992

Tired of going to college, Kevin Welch decided to join a bluegrass band and now delivers a well-balanced album neatly mixing gentle tell-a-tale lyrics with rowdy honky-tonk tunes. Whether passively exposing a small town Texaco pump jockey in "Sam's Town" or rock-n-rolling on the "The Restless Kind," Welch imports the kind of simple passion, imbued with heavier guitar riffs, that is helping country make a comeback. Each song written by Welch reflects his unique way of looking at things. "I dream with my eyes open. I see with my eyes closed," he sings in the song "Early Summer Rain" which confirms his individual way of telling stories. Welch's smooth vocal style can best be illustrated through "Train to Birmingham" where he tells a story of a lonesome boy traveling across the country. This story telling song writer has come a long way since his mother gave him a copy of "Elvis' Golden Greats" and he decided then he wanted to play guitar. "Western Beat" would appeal to anyone who likes to listen to stories and all country music fans. Becky Reckling



Different musical styles could be a turn off



Bronx Style Bob, "grandma's ghost," Sire Records, 1992

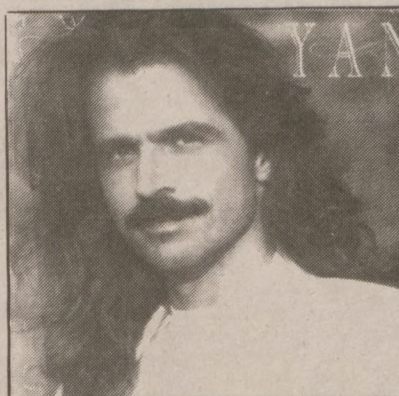
Bronx Style Bob has a style that's all his own on his debut release "grandma's ghost." Describing Bob's music is very difficult because he has a peculiar compilation of music. Each song seems to fall into different categories and may be a turn off for many people. He lacks consistency in his style which just may end up being advantageous in the long run. Bob sometimes sings and other times raps, but his songs fall into such categories as house mix, thrash, alternative, rock, rap and popular main stream. It's a talent to obtain all these qualities and to have each song attract a new crowd. Though Bob's intention was to unite different cultures in his music, people may be turned off because they want an album that

is made entirely to their liking. Michelle Osemlak

Yanni provides an escape

Yanni, "Dare To Dream," Private Music, 1992

The instrumental music of Greek born composer, performer and recording artist Yanni in his latest release "Dare To Dream" allows people to create their own images to accompany his relaxing sounds without lyrics to do it for you. The instrumental music sends emotions and describes experience with its efforts to communicate through feeling. Anyone who has had a rough day, wants to escape or is ready to be romantic would enjoy the sounds of Yanni's composition of acoustic instruments that generates an original sound. Cathy Workman



Metal, rap mix for out of control sound

Body Count, "Body Count," Sire Records, 1992

Body Count is the fast, loud and dangerous band that's putting the "heavy" back into heavy metal. The group was created by west coast rapper Ice-T and his metal head friend Ernie-C. Body Count is a wild and out of control band whose background can be traced to the south central Los Angeles area, most recently noted for the riots which occurred there. The songs produced by Body Count bring about mixed messages ranging from offensive vulgarity such as "Bowels Of The Devil" to not wasting one's life on drugs in "The Winner Loses." The group's ethnic background brings about views of racism towards ethnic groups in such songs as "Cop Killer," "Mama's Gotta Die Tonight" and "There Goes The Neighborhood." One downfall with this release is the extensive use of vulgarity which is overstated in some of the songs. David Miller



Sea of depression loses songs



Course of Empire, "Course of Empire," Zoo Entertainment, 1992

Course of Empire might not be the smoothest name for an aspiring band to select, but perhaps it works for one still searching for its niche. This Dallas-based quartet is still looking for a musical identity or category to call its own. "Course of Empire" jumps between dark, dismal heavy metal tracks and inspired new-age passages without warning. Although harder rock lends itself well to their foreboding undertones, the melodic ballads "Peace Child," "Sins of the Fathers" and "Dawn of the Great Eastern Sun"

are expertly crafted pieces which rival many current alternative rock releases. Unfortunately, these musical treats are lost amidst a sea of despondent and depressing songs which attempt to grind at the listeners psyche. The moments of greatness are worth an ear, if you can wade through the muck and grind. Michael Welch

Blended songs makes a solid attempt

Monet's Garden, "Pray," Imagine Records, 1991.

At first Keith Selva on lead vocals from Monet's Gardens sounds like a bad Neil Diamond impressionist, but there are a couple of noteworthy toe-tapping tunes on this release like the title track. But the entire album sounds like twisted variations of the same tune. The group's sound is sort of like the Black Crowes, but with a mix of the Violent Fems. In fact, the songs were so similar one may have a hard time distinguishing where one ends and the next begins. Of course if you are into that kind of blended sound then this is not a bad first attempt. Fran Vincent



Sunset

Continued from page 1

reputable firm."

Frank Rewold, Roy's son, bid the job at cost plus eight percent, with an estimated total price tag of \$75,000.

"I wish I could make it more glamorous, but really it's just a face lift," said Frank Rewold.

Most of the cost went into major repair for the flat roof. Recurring leaks caused most of the interior damage to plaster, paint, woodwork and the marble surrounding the fireplace.

Sections of it and the underlying insulation were removed and replaced at a cost of more than \$40,000, according to McGarry.

The Rewolds expect the job to come in on budget even though some additional work had to be done.

"The kitchen was not (included) in the original bid," said McGarry. "New counter tops had to be installed because of Health department regulations, and the floor was replaced."

Other areas, like the windows, weren't as bad as originally thought.

"We replaced some that were in bad repair, broken seals or broken glass," said McGarry. "Some don't look good aesthetically, but we'll live with it for a while."

By last Friday, most of the work was complete except for some back-ordered wall paper.

One part of the renovation that was not pursued was a central air conditioning system, primarily due to cost.

"The power available was not

adequate and would have cost about \$20,000 to up-grade sufficiently," said McGarry. "To do it, we would have had to run new main lines and replace the service (fuse) panel."

That was one area the new president felt she could economize.

"The cost of air conditioning was just too much," Packard said. "We are going to live in the house and see if it is needed. If it is needed it will be a project for another year; if it's not needed, it won't be done."

Another expense was carpeting, particularly for the 32-foot wide circular living room and the similar dining room.

"I'm still trying to find a way to carpet the living room and dining room within a reasonable cost," Packard said.

But she doesn't think it will be done in time for her first luncheon in the rooms on June 24, when she will greet officials from China visiting OU to discuss an exchange agreement.

She acknowledges the need for the renovation, noting the construction era.

"Things were built to last in those days, but they do get old," Packard said. "Using the building as a conference center put heavy wear and tear on everything."

But McGarry is less tolerant.

"It should never have been allowed to get into that condition," McGarry said. "We did it because of the cost. We repaired the roof (repeatedly) because we didn't want to spend the money to replace it. That led to the interior damage."

Patriot

Continued from page 7

After escaping the terrorist sets his eyes on Ryan's wife, Cathy, played by Anne Archer and daughter, Sally. Although this sounds too easy with a, "He killed my brother," kind of a plot, the way director Philip Noyce ("Dead Calm") mounts tension is brilliant.

In one of the best chase scenes in recent memory Noyce and editor Neil Travis, who won an Oscar for "Dances with Wolves" mount the senses through increasingly fast paced cuts that keep the heart racing. When Cathy picks up Sally from school the terrorists are on their trail.

The sequence is reminiscent of the great chase from "The French Connection," but instead of creating tension within the scene as Connection did, Noyce uses quick-cutting between Jack's frantic attempt to contact his wife and their calmness as they sit unaware of the impending future. The manner anxiety is achieved is almost Hitchcock-ian.

The best thing about "Patriot Games" is its inside look at how the CIA works. Most notably photos

from satellites that are so clear you can the gender of an individual from space, the clarity of the satellite pictures will make you wonder who may be watching you.

"Patriot Games" fell into a film school ending. It is terrible. The finale is so stock-in-trade it could have been written by a first year film student copying it out of a textbook.

It is upsetting when the entire film tries to bring a new angle to an old scenario, but leaves you with the same old conclusions.

Noyce had really tried to stretch "Patriot Games" into a first-rate suspense-thriller. But he should feel ashamed for selling the audience short. What he ends-up with is a good movie with a bad ending.

The film is the sequel to "The Hunt for Red October" with Ford stepping in to Alec Baldwin's shoes as agent Ryan. There will be four films in the series, so it's not really a trilogy.

The film falls from a rating of nine or even 10, with a good ending to seven with the unnerving ending as stands.

RATING

7

Dance

Continued from page 7

and he resents her because she can walk.

Eric is joined by Raymond (Wesley Snipes) a wild story telling guy and Bloss (William Forsythe) a brash biker. The three men are forced to overcome their own prejudices unite through the only thing that bonds them, their inability to walk.

From the first scene with its upbeat, jazzy music "The Waterdance" stays unexpectedly positive and hopeful for the lives characters. It isn't superficial, but realistic and sometimes humorous instead.

If you're into high-risk adventure, vast scenery or nonsensical fluff then "The Waterdance" is not for you. If, however, you seek realism, humor, driving passion and sensitivity, then you don't need to look any further.

RATING

10

Tuition

Continued from page 1

President John DeCarlo said at the meeting. "We tried to make, I think a successful effort, at balancing our budget through a combination of efforts and unfortunately we do have to have a tuition increase. It is larger than we would have liked, but it is lower than, I think, others would like to have."

The possibility of a double digit increase was noted at the April Board meeting, a prospect many students are facing at other Michigan schools.

Throughout the state, increases will range from a low of 6 to 6.5 percent at Wayne state to over 14 percent at others, according to De-

Carlo.

"Some of the institutions are using various methods to obtain additional funding," DeCarlo said. "They are passing what they call infrastructure fees and facility fees, but when it all adds up, the students are still going to be paying, at several institutions, double-digit increases."

OU's increase remains the third smallest in the state, according to DeCarlo.

Since 1987-88 academic school year, there has been a combined total of a 46.5 percent increase in tuition and fees, Nicosia said.

The university is primarily run from a \$64.5 million general fund which supports the daily activities of the institution, he said.

OU was operating with a \$2.9 million deficit which occurred when the state did not pay the last quarter appropriations, 12 days before the end of OU's fiscal year last June.

OU's fiscal year runs from July 1 through June 30; the state's fiscal year is November 1 through October 31. As a result, OU has had problems with the state in receiving money in the past few years, Nicosia said.

At the end of this fiscal year OU will have a balanced budget, he said.

A target cut of \$4.3 million from the over-all budget was accomplished through departmental cutbacks, freezing positions and traveling and through lay offs, DeCarlo said at the meeting.

The Board also approved a \$69 million budget for next year.

The new budget was approved only after after two trustees de-

manded proof administrators had done their share of cutbacks before approving a tuition increase.

"In seven years tuition will have doubled and pretty soon I don't know where we will go because the inflation curve for the country is not going with it," Trustee Stephan Sharf said. "Now I can see salaries were held within the inflation curve so that means we are way above the inflationary curve."

Cuts for the 1992-93 academic year include: \$680,000 from academic affairs, \$229,000 from Finance and Administration, \$2,000 from Government Affairs, \$163,000 from Development Affairs, \$49,000 from the president's office, \$224,000 from student affairs and \$303,000 from fringe benefits.

Theatre

Continued from page 1

marketing of the Theatre this year," said Margot King university director.

"Right now," she said, "we are trying to make the transition of the Festival smooth. Fund raising for

the Theatre will begin in a couple of weeks."

This year's fund raising and marketing strategy will rely more on direct mailing and possibly telemarketing, according to King.

"This will explore lists for people who are interested in the theater," she said.

King added that it will also cut

down on the expense of newspaper advertising.

"All fund raising is done by the Theatre staff and volunteers," King said. "There is no additional staff hired for the purpose."

She said they hope to continue the Theatre's community service which includes previews, talks to various groups, backstage tours and

Account

Continued from page 1

sion and role of the university," DeCarlo said.

"I do not believe that anything I used the expense account for was wrong," DeCarlo said.

DeCarlo's expense account records show that the money was used mostly for luncheon or dinner meetings, small gifts and the cost of care for DeCarlo's mother-in-law when Mrs. DeCarlo had to attend university functions.

"It was a contractual understanding with the board," DeCarlo said

about using the expense account for the care of his mother-in-law. "If I had small children you'd pay for my babysitting."

Encino

Continued from page 7

good-looking woman, "fundage" to mean money and "tweak" before he hits someone.

If Shore wasn't in this movie it would be a major bore. The movie lacks substance in the script and is unrealistic.

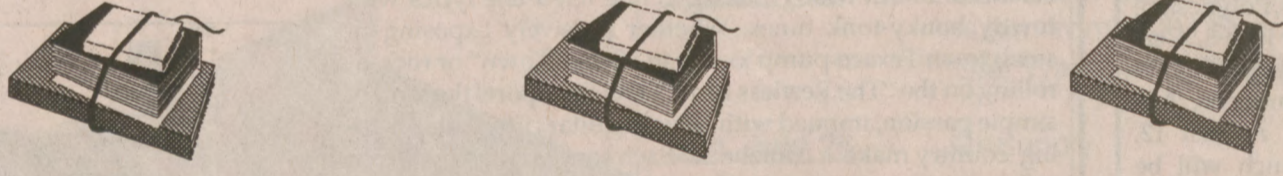
"Encino Man" is your run of the mill teen-age movie in which you can smell the puberty when you walk into the theater. The movie offered a poorly written script, unbelievable characters and a too familiar story line.

Do not waste your money on "Encino Man" save it for one of the other summer flicks that stimulates and sedates and save this one for the videocassette recorder.

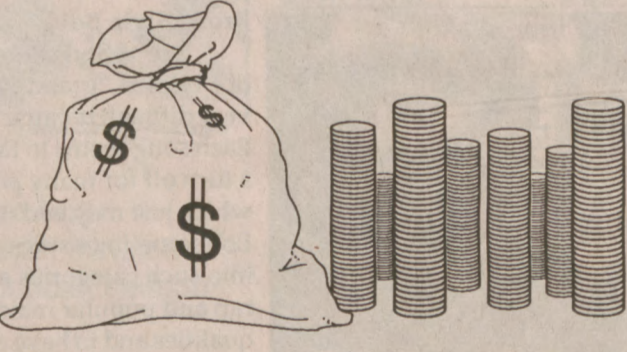
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