

The Oakland Observer

September 15, 1967

Oakland University, Rochester, Michigan

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Money For Students?

Students Regulate Disposal of Fees

For the first time in its history Oakland University is giving control of the student activities fees to an elected group of students. The students will be members of the new Student Activities Board and will be elected in the general student elections on October 5th and 6th.

The Student Activities Board was created by the Student Life Commission to fill the void left when the Student Activities Coordinating Committee was disbanded earlier this summer. Much of the support for the plan, from administrators as well as students, derives from the fact that thirteen of the members of the Board will be elected by the student body at large. The other six will be chosen by the Dorm and Commuter Councils.

There will be three committees within the Board: a Control Board, an Allocation Committee, and a University Activities Planning Committee. The Control Board will act as overseer, publish financial reports on student activities and run elections for the following year for the Allocation and Planning committees. They will also approve the Allocation Committee's budget except in cases where the budget has been disapproved twice. The third budget drawn up by the Allocation Committee will then automatically go into effect.

The Allocation Committee will prepare a budget for student activities (subject to approval by

the Control Board), and will administer funds for projects which arise late in the year. They will handle all requests for funds from organizations and clubs and also any requests from the University Activities Planning Committee.

The University Activities Planning Committee will plan all campuswide student activities and will submit a budget for such activities to the Allocation Committee. They will also investigate the possibility of having clubs and organizations sponsor certain activities.

No one is sure how well the Board will work, but the general feeling most often voiced by the Administration, is that any Board will be better than nothing at all. Student activities will not be able to get under way until the Board is formed.

The Barn Opens as Arts Complex

The Student Enterprise Theatre has created a new theatre complex in the Barn behind the Science building after being moved out of the Sports and Recreation Building earlier this summer.

Seniors Mary Lyons and Robert McGowan, both now graduated and sophomore Andy Bryan began a student campaign to save the Barn in June. Because of their effort, the University has a new fine arts complex, consisting of an art gallery where non-art major students may exhibit, a coffee house and a new theatre.

The coffee house and art gallery are still in the planning stages. The process of tearing down what was left of the barn has not been completed. What is known is that the coffee house and art gallery will occupy the ground floor. The construction manager of the ground floor complex is Jim Riley, who said he is not yet sure of the format or motif of the area.

The theatre will be in the Barn loft. The stage is open on three sides with room for over 350 seats. SET, formerly the Meadowbrook Theatre Guild, is now negotiating the purchase of theatre seats from a Detroit theatre doomed by expressway construction.

The open stage offers a greater challenge to the actors and the set designer than the conventional

Fernald Theatre Expands Summer Schedule Included

The John Fernald Theatre of the Meadow Brook School will expand its season to include the summer months. It will thus operate in conjunction with the Meadow Brook Music Festival providing entertainment until mid August on Oakland's campus.

This lengthened season, which will probably begin this summer, will offer four or five plays in daily rotation. Some of the works will be from the current season and some will be revivals from the 1966-67 season.

This announcement was made at a press conference held by Chancellor D. B. Varner and John Fernald on Tuesday, September 12 in Detroit. At the same time it was announced that negotiations are now under way to take the theatre company on tour to Durham, New Hampshire and to Oakland, California.

"Very serious negotiations are now in progress" Fernald said. "Though many details re-

main to be worked out, I can tell you at this time that these are serious offers and that we are prepared to make commitments as quickly as details can be settled to take the company tour to both the Atlantic and Pacific without prejudice to the fact that Oakland University is our permanent home."

Plans for the summer season also have yet to solidify. But the theatre's Director of Public Relations, Ted Rancont, Jr., said that the summer plans would be carried out "if possible."

The productions of the regular, expanded 1967-68 season were also discussed by Fernald. He pointed out that several of the works to be presented are of a daring nature. Specifically mentioned were George Sklar's "And People All Around," a new work based on the murders of three civil rights workers in Mississippi in 1964, and "John Gabriel Borkman" by Henrik Ibsen, a Norwegian work to be guest directed by Norwegian Johan Fillinger.

Fernald noted also that last year's production of "Three Sisters" made many new friends for the theatre. Thus another Chekhov work is being produced, "The Sea Gull."

Several new members of the company were introduced to the press including both stage mana-

gers, actors and properties personnel.



Fernald and Varner



Oakland Students China-Bound

Forty-four Oakland University students bound for a semester of study in the Orient boarded flights Tuesday, September 5

in Detroit and other points across the United States.

Henry Rosemont and Edward Buote will instruct the travelers.

New Women's Hours

Becoming effective, Monday, Sept. 18, women students over 21 or else with sophomore or above standing will have no regular dormitory hours.

This action has come largely as a result of the Commission on Student Life which was active

during the winter term of this year. This committee held public meetings in the women's residence halls to determine if changes were needed in the dormitory hours. Women students who were dissatisfied with the regulations were able to voice their opinions.

On the basis of these interviews and investigations the committee then made recommendations to the Chancellor's office through which subsequent action came.

Oakland University along with a number of other colleges, has been moving toward a more liberal approach to women's residence hours.

Among prior changes was the key system designed to give senior women and those over 21 a greater flexibility.

The new regulations, which are considered permanent, are expected to be rationally received by the resident women. Mrs. Patricia Houtz, Dean of Women states that there should be relatively few abuses if indeed any. She states, "I certainly feel that our women students are mature and wise enough to make intelligent decisions concerning their own hours."

Johnson Seeks Relief for Triples

Oakland's resident students are now experiencing the severe problem of tripling.

Mr. Harold Johnson, Director of Housing said that an accurate percentage of triples cannot be computed at this time due to the number of students who have not yet reported to their dormitory rooms. Yesterday, Mr. Johnson received a list of all of the "no shows" from the R.A.'s

Now this relocation may be possible. The majority of the switches may be made this weekend and up until Monday night.

The reason Mr. Johnson gave as to the large number of triples this year is that Oakland accepted more than their quota. It is hoped that between "no shows" and dropouts most rooms should be down to doubles by the end of October.



Tom Aston and his crew struggle to bring music to revamped theatre barn.

Editorial Page

The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

Tuition Lacks Insight

By now everyone is well aware that there has been a rather bizarre change in the tuition assessment methods at Oakland. The Michigan State Board of Trustees, in an attempt to overcome the drastic cuts made by the enlightened Michigan legislature and that great straight-talking progressive George Romney, instituted a truly unique sliding fee scale calling for payment of tuition in direct proportion to parental income.

This new assessment smacks of double taxation since state funds have already been appropriated on a tax base which is again being used to appropriate supplemental monies towards the same use.

Even if this system is legal, three determining factors in a student's ability to pay are overlooked. No consideration is made for the student who, though not legally estranged from his parents, receives little or no financial aid from them. In addition, no attention is paid to the number of dependents who must be supported on a single family income. Such things as medical expenses and food costs for a large family can significantly cut down working capital which the Board obviously feels is at the disposal of the family college student.

In addition, a family of five with three college students is evaluated as if only one were financially

dependent for educational funds. The law provides no leniency for the self-supporting student who is assessed according to family and not individual income. The Board therefore, expects that parents are legally bound to provide those educational funds. The fact of the matter is that the student is penalized for the law's lack of recognition that many of us provide our own educational monies. One individual is being taxed for another's income.

We firmly believe that the education provided by this University is a service supported by the people of the state through taxes and supplemented by an additional tuition charge. Our objection is not the cost but the means by which it is now assessed. We believe that "you get what you pay for" and we're willing to pay—but not according to an undemocratic and fallacious tax base. This ruling should have compassion for the self-supporting few of us who are in real monetary trouble as a result of its hasty conception.

Further, some political friction between the Board and the state legislature may be expected. Tuition hikes which shift financial responsibility from the state to the individual may have as their last consequence the deprivation of state funds towards University programs.

Tangled Democracy

Within the next month, Oakland University will give roughly \$17,000 in student activities fees to a Student Activities Board which has not yet been formed and the organization of which virtually no one approves. It is an awesome if not somewhat terrifying prospect.

The Student Activities Board, one of the prodigies of the zealous Student Life Commission, is intended to replace the Student Activities Coordinating Committee (SACC). The original concept behind the Board, to give the students democratic control over the \$10 which is yearly extracted from them in student activities fees, is highly commendable and long overdue. But if present plans are carried out, the means may destroy the end.

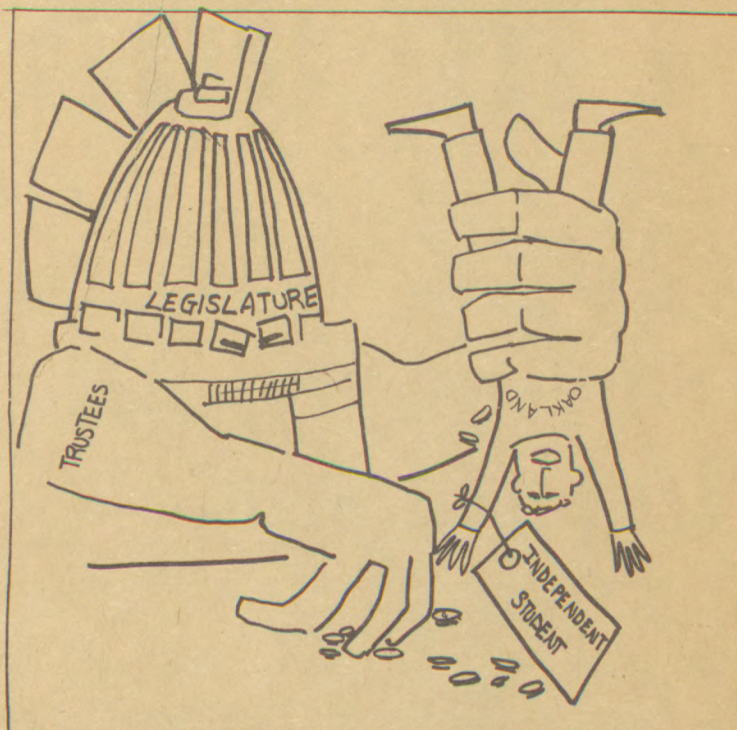
In its present form, the Student Activities Board is a study in psychedelic bureaucracy. There is a Control Board which does not really control, an Allocation Committee which does just about everything, and a University Activities Planning Committee which is either omnipotent or a duplication of the Inter-Campus Council, depending on how you read the Student Life Commission's memorandum. It is a creation which only Carl Vann could fully appreciate.

What is painfully obvious is that the Board

designers spent more time deciding how each committee would be representative than how the committees would work together. And in their striving for democracy, they may well have lost it. The minute specialization of each committee, the overlapping and intricate system of internal checks and balances all add to a bureaucracy which only a business administration major could function within. The average student has neither the time nor the patience for such foolishness.

What is needed is a single committee, freely elected by the student body, whose actions would be guided by a series of public referenda. Discussion should be carried on at public meetings or in the pages of the Observer, not in some committee room in the basement of Oakland Center. As long as there is open discussion, there is no need for an internal Control Board.

Aside from the democratic advantages of such a plan, open discussion might well foster more interest in student activities and go a long way toward destroying the perennial apathy of O.U. students. And with \$17,000 of their own monies in the balance, there is no reason why students should not be interested.



Kontuse VII To Be Sold?

The University, in the person of D. B. Varner, has again refused to permit KONTUSE SEVEN, the independently-produced student magazine to be sold in the bookstore. It is presumed this embargo is intended to guarantee the continued independence of Kontuse, or perhaps its bankruptcy and/or extinction. Although its title page explicitly disavows affiliation with the University, it is apparently feared that permission for the bookstore to sell Kontuse on a commercial basis may yet imply University endorsement.

The hangup is supposedly an Anglo-Saxon term—which cannot be printed. (It is synonymous with the Latin term "coitus" which, although of superior pedigree, is commonly thought deficient in spirit.) Messieurs Varner and Dutton will not have said term cross the counters of the state's bookstore between the red covers of Kontuse. Herein hangs the hangup within their hangup. For O. C. Bookstore markets, among others, Ulysses, Candy, Lady Chatterly's Lover, and Burrough's Nova Express, all of which contain that irrepressible word and rather detailed descriptions of the situation it denotes and all of which have been found "obscene" by men of stronger stomach than Messieurs Varner and Dutton.

Kontuse has been on sale at Oakland and in Detroit since May.

No protestations of outrage have reached Kontuse, probably because a word of such spirit is no longer sufficiently novel to the literate. Since no objection has yet been raised it might be safe to presume that Kontuse poses no threat of political repercussion to the University.

Finally, there's a principle: either the University tacitly endorses the books it sells in its bookstore, or it does not. If it does, then it endorses the words which are printed in Lady Chatterly, Candy, and Ulysses. However it has consistently balked at exactly the same potentially objectionable words appearing in Kontuse. This policy is inconsistent and contradictory to responsibility assumed for other bookstore items.

Kontuse Seven has, I believe, rendered a service to the University community, in that it has been a forum for the best creative work of its students. Given the scope of Oakland, it is a good job and a professional one. Because it contains the irrepressible Anglo-Saxonism, the University might be understood for not crowing about this example of student work. The defacto suppression of Kontuse is an embarrassment to the principles the University claims to serve. It is also a blow to the good sense and integrity of the students, faculty and staff.

Norman W. Harper

Cease "Ifs"

Dorm and House council elections are quickly approaching. Within the next three weeks students will elect representatives who will largely effect their social and local political lives.

The Observer urges its readers to take an active role and render their mandate with interest and good faith.

We are tired of retrospection and "what ifs." The university experience should be as much political as academic. Experience with intelligent vote-casting is no joke, especially when our daily lives are so often affected by our political decisions. As rudimentary as these elections may seem they nonetheless reflect a great tradition and should be respected as symbols of our culture.

Political action begins fundamentally with electing officials - vote - and begin somewhere.



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Strong on Grass

Fines Strict

Vehicle parking fees for Oakland's lots have increased from \$2 to \$16. The decision was made by the University Traffic Committee.

Former parking facilities would not accommodate the increased population of Oakland, therefore new paved and lighted lots had to be constructed. According to Thomas Strong, Director of the Department of Health and Safety, Oakland cannot get any appropriated funds from the legislature or the Board of Trustees for parking lot construction. This means that an outside loan of \$200,000 had to be obtained.

Students, faculty and staff members are required to pay the \$16 for parking a vehicle on campus. In addition, members of Continuing Education and MSU Extension programs will also be required to pay a parking fee which will either be in the form of a straight charge for parking or assimilated in the price of tuition for these programs. Meadowbrook Theatre will also be responsible for parking funds from its patrons.

At present there are 2,800 parking spaces available on campus. Strong says the cost of construction per parking space is over the original estimate of \$200. The permit fee from all vehicles will be used to pay the loan needed to construct the lots and will also provide funds for future parking expansion. Strong stated that an additional hike in permit fees probably will not occur for another two to three years.

Ticketing will be strict, according to Strong. If a student vehicle is found parked on campus without a permit a \$25 fine will be charged. With the additional purchase of a permit, the total cost will be \$41. All monies received from students as fines will be placed in the parking lot account. This money will be used solely for parking expansion. Strong stated; "The reason for ticketing in this way is not to penalize, but to get some order in parking-some way to keep the rules enforced."

All staff, faculty and visitors ticketed for illegal parking will be summoned to appear before a Justice of the Court. Unpaid fines will subject violators to warrant.

As an answer to why some lots are unusually far from buildings, Strong stated that "We must maintain some aesthetics on this campus, not just parking lots."

Strong also stated that if there is a day when an unexpected number of visitors are on campus who park in spaces expressly for permit owners, students and staff who cannot find space and must park on the roadways will not be ticketed. "But", he added, "I don't mean on the grass."

"We can never expect 100% majority agreement on a decision, but I feel we are being fair and have arrived at a feasible plan" said Strong.

Commuter Council Attacks New Parking Regulations

The 1967-68 Parking Regulations have recently come under bitter attack by the Commuter Council. The council started a petition drive protesting certain alleged inadequacies in the regulations.

Bob Simmer, President of the C. C., stated that the \$16 parking fee the University Traffic Committee which Tom Strong said was approved was passed after all students but one had resigned from the committee. According to Simmer, that lone student said at the time, "I don't give a damn what happens on this committee. All I want to do is get the hell out of here in August."

"We protest the fact that one sheet of regulations is geared to students and another to faculty and staff," Simmer said. "The faculty and staff sheet does not mention penalties, fines, or towing fees."

The Commuter Council recommended to the committee that transferable stickers be allowed for use in carpools. The committee accepted this proposal, but failed to mention it in the regulations. Simmer said, "We had two reasons for the transferable stickers," He said, "1) Students could buy a sticker together and save money, and 2) If members of a carpool have only one sticker, this limits the number of cars on campus at any one time."

"By getting student support in this issue, we hope to strengthen support in other areas," Simmer stated. "We hope to fight the attitude that this university can exist without students, but not without employees."

* * *

EDITOR'S NOTE: The following statement was issued by the resigning members of the Chancellor's ad hoc committee on parking, now known as the University Traffic Committee:

At the Commuter Council meeting of July 24, 1967, the new parking system for this fall was discussed and the following decision was made:

Because the parking registration fee was based on values of a budget that was never seen by the ad hoc committee on parking before the fee was accepted by the Board of Trustees;

Because one member of said committee knew about the new budget, but did not seem to desire to inform the other members of the committee about this matter;

Because the committee was allowed to spend time designing a three year plan and have the actual plan be for five years and twice the number of parking spaces without the committee's knowledge of such a plan;

Because students, who donated their time and efforts, many times missed classes to attend the meetings of the committee, while many paid staff members missed over half the meetings and others did not attend at all during the Spring semester;

Because in the reports by the committee chairman to the Chancellor the views of the students were not represented;

Because the students on the committee represent eighty-three percent of this fall's estimated campus population were allowed only three votes;

Be it thereby resolved that the Commuter Council of Oakland University does officially withdraw any and all representation from the Chancellor's ad hoc committee on parking.

It should also be noted that all of the student representatives save the one who chose not to resign were appointees of Commuter Council.

Late News Bulletin

Highly reliable sources from within the Oakland administration have indicated that the College of Arts and Sciences will soon be eliminated in order to finance a football team and a 400,000 seat all-weather stadium.

Notice: Pre-Meds

Dr. Reuben Torch has announced the initiation of a new program of pre-medical advising. All students who are interested in such counseling are urged to see him as soon as possible.

Students who plan to enter medical school in 1968 must register for the medical school admissions examination by October 6 of this year.

New Student Handbook Interesting, Available

Distribution of the new and expanded student handbook began on Tuesday of this week. The new handbook has more pictures and more expanded information on student activities than previous editions. In general, this presents a more interesting picture of Oakland student life including some new materials found previously in the catalog and recruiting leaflets. New information concerning the Meadowbrook Theatre and several student organizations is also included.

Except for a certain ambiguity in the wording of rules for student conduct, this year's handbook should provide an adequate introduction to the university.

Tired and fendered
I moaned into the
lot
The search began
--a spot
Wearied by the
wheel--the
ponderous steel
A frustrated chump
who prefers only
to bump
The inconsiderate caddie
overlapped lined

Out here--
a hike at least--
to outpost "Fear"
Not even a dime
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From the House of Chaos. Spectacular things have been happening in your friendly University Bookcenter. We are now recovering from the campus September rites and many books which missed our first coming are now back in stock. We apologize for the lines and the out of stock books — thank you for your patience.

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Now On Record, Michigan Teachers Strike

Johannes Brahms

by David Letvin

Johannes Brahms was a very meticulous composer. To spend many years in the composition and revision of a work was standard procedure for him. He was also his own severest critic, as he destroyed many of his works which did not satisfy him. Thus what remains of his chamber music output is of a remarkably high quality. Indeed, almost every chamber work of his has a fixed position in the standard repertoire.

Included in this output are three trios for piano, violin and cello. Those who were at Oakland for the Meadowbrook Festival of 1966 will remember these as the works played by the Stern-Rose-Istomin trio on their sensational Tuesday night concerts. This same trio has now recorded these works for Columbia records, and the result is somewhat of a disappointment when compared with the brilliant performances of the Meadowbrook Festival. The B major trio, op. 8, is conceived in a series of short phrases which for me, do not work as convincingly as a more lyrical reading, demonstrated most ably on the RCA recording of this work by Rubenstein, Heifetz and Feuremann.

The C major and C minor trios are played with more of a horizontal conception than the B major, and come off well. The C minor, however, gives the listener the impression that the performers are doing an able job of going through the motions, but somehow are missing the emotional power of the work. The recording of the C major is more convincing than that of the C minor work.

This is the only recording of all three trios played by prominent artists, indeed the only recording of all of these works packaged together.

Girl Tankers

The Oakland University girl's intercollegiate swimming team is in the process of practicing for its 1967 season. The girls will swim a schedule which includes: Central Michigan, Kent State, Michigan State, Eastern Michigan, Wayne, Bowling Green, and Adrian. The season will finish with the NCAA collegiate division women's finals. The returning women swimmers include: Rose Stoddard, Pat Wahl, Winnie Yothers, Cindy Thomas, and Pat Bierworth. These girls will make up the nucleus of coach Van Fleet's swimmers. All girls interested in swimming, regardless of experience, are invited to contact Mr. Van Fleet in the Sports and Recreation Bldg.

World Series, a budget label, has issued a performance of Brahms' Sextet in B flat op. 18 played by members of the Berlin Philharmonic Octet. This is a good but not great, reading of an extremely appealing work. It overflows with melodic ideas which suit the rich sonorities of two cellos, two violas and two violins. The strong sense of ensemble which is demonstrated by the performers adds much to the quality of this record.

One of my favorite Brahms works is his piano and strings Quintet in F minor, op. 34. It is a spacious work, both muscular and lyrical, and is conceived on a symphonic scale. RCA has just released what promises to be the first in a series of collaborations between Rubenstein and the Guarneri String Quartet. The combination of the old master and a young quartet of virtuosos yields a performance which leaves nothing to be desired. However, my personal preference for this work is still the older Budapest Quartet-Serkin combination on Columbia. This disc still comes highly recommended, though.

Brahms' opp. 52 and 65 are waltzes for two pianos and four voices, the Liebeslieder Waltzes. These are delicious, short morsels which provide great pleasure to the listener who wishes to be lightheartedly entertained. Angel's budget label, Seraphim, has released a recording of these with Vronsky and Babin at the Pianos and a fine vocal solo quartet. This performance is a pure delight. In addition, the opus 52 set is included in a 5 disc set of never before released Toscanini broadcasts on RCA. In-

In 30 school districts across the state, the refusal of teachers to return to work kept nearly half a million school children from returning to classes last week.

Unsatisfied demands for higher salaries and a shorter school year kept teachers out of the schools and out on the picket line. The Detroit Board of Education offered its teachers a \$600 a year increase for beginning teachers and a \$500 increase for all others, but the teachers rejected both these offers and a 39 week school year.

The Detroit school budget projects a deficit of 2.5 million dollars even without the 5.5 million its proposed pay offer would cost.

Teachers have traditionally

been prohibited from striking along with other public employees, but new legal questions have been raised this fall. The Michigan Public Employment Relations Act (Hutchinson) was amended in 1965 to allow public employees to organize and bargain collectively. The automatic penalties for strikes were removed, although strike action was still prohibited. In the first year after the amendment six injunctions were sought. In five of the cases agreements were reached before the judges had to act and in the sixth the injunction was denied.

This fall it is questionable whether or not the actions of the teachers can actually be called strikes. Teachers groups contend that when the collective bargaining agreement has run out and a new one has not been reached the teachers are not legally employed and thus under no obligation to work.

Wayne Circuit Judge, Charles Farmer said in a suit by the Cherry Hill Board of Education that teachers' individual contracts were dependent on the master

agreement. However, in Holland, Michigan, Circuit Judge Raymon L. Smith ordered the teachers back to work. This second decision was upheld by the state Court of Appeals, and the teachers have petitioned the Michigan Supreme Court for a hearing. The final legal judgment may not be in before the teachers and Boards finally reach an agreement.

The Off-Campus To Reopen Soon

The Off-Campus, the university's student run coffee house, has announced that it will be reopening one week from today, Friday, September 22. It boasts substantially expanded programming for the 1967-1968 season, including entertainment scheduling for two nights each week. Jim Ford, spokesman for the Off-Campus Association, said that the success of last year's venture plus the increased enrollment for this trimester encouraged them to expand to Saturday evening as well as Friday.

Entertainment at the Off-Campus this year will include professional entertainment from the Michigan area as well as performers from our own campus. The acts will include folk, rock, blues, and jazz groups.

All student payroll checks will be distributed from the check-room on the first floor of Matilda R. Wilson Hall between 10 a.m. and 3:30 p.m.

Checks which are not picked up on payday may be obtained at the Business Office.

To obtain the paycheck a student must present his I. D. card. No student will be given a check without the presentation of this card. As in the past, checks may be cashed at either the Business office or the Oakland Center cashier's office.

stead of soloists on the vocal parts, a small chorus is used with two pianos. In monaural only, the set is of interest primarily to the collector and Toscanini aficionado, but does show clearly why the maestro earned his great reputation.

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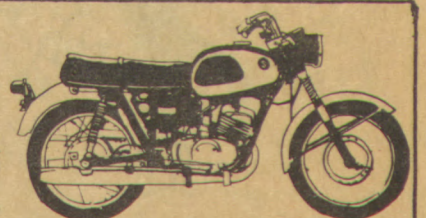
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A Dip Into History; Beer Lake

by Julie Thoin

The Observer, in our endeavor to provide histories of Oakland's ancient landmarks, would like to explain the legend of Beer Lake.

Beer Lake is located directly in front of Vandenberg hall, which is rumored to be slowly sliding into the lake. Mr. Kraemer, of the physical plant, informs us that the lake is approximately 150 feet wide by 600 feet long, and boasts a depth of 14 feet.

In '65 when only a swamp existed at the site, it was used by the students for many campus "activities." The more notable of these were the mud fight and the tug-o-mud, after which scads of foot wear were reported missing. That same year our lake received its name. Chuck Eagen (horny physicist) threw a beer can into

the mud and christened it Beer Lake.

Since then the lake has been an invaluable part of campus life. It is a dumping place for unwanted people--such as R. A.'s--and even boasts a sink. An unnamed person found the sink in a junk yard and ceremoniously dumped it into the lake. Art Colton reports that any further efforts to salvage the sink would be unprofitable. Also it would be inhumane to disturb the creatures now living in Beer Lake.

Game fish can be found in the lake thanks to the efforts of Sam Buscetta, Chuck Eagen, Mel Kozak, Bob Cogan and Mike Sylvester. In the summer of '66, they stocked it with bluegill, bass and one walleye.

Beer Lake also has facilities for ice hockey and iceskating. However Dennis Kanka and T. Rap demonstrated the hazards of these sports by falling through the ice last year. Mr. Lepley has assured us that the hockey goals, which sank during a sudden January thaw, have been recovered.

Art Colton recently made a brilliant recovery. Buddy Allen

had promised that if his bowling team won the tournament he would drop his bowling ball off the 7th floor of Vandenberg. His team won and Buddy kept his promise. The ball fell, narrowly missing some bystanders, and rolled into the lake. After three valiant attempts, Mr. Colton, with full wet suit and tanks, recovered the ball. It is again in Buddy's possession.

However Beer Lake is most widely known as a swimming place. There have been several attempts by Chris Corona and Steve Coney to swim the length and breadth of the lake, but they were deterred by the oil slicks. The oil was intended to keep the insects away.

At present, Mark Bennett holds the record for having taken the most dips in Beer Lake.

In '66 there was a movement started to fill the lake with jello. But students were restrained by

the cost which Action Line said would amount to 16 million dollars.

Several attempts have been made to change the name of the

lake. Suggestions, such as Lake of Immaculate Conception and Prophylactic Pond, have been posted on the banks. However Beer Lake has endured.

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Andrew Bryan and Randal Miller transform new barn theatre.

The Barn Opens as Arts Complex

(continued from page one)

theatre include a new noiseless heating system, better acoustics, and a greater feeling of intimacy between the actor and the audience. The audience will be able to appreciate the difference in both SET productions this year, which were chosen to take advantage of the new theatre, "Stop the World, I Want to Get Off" and "J. B."

An interesting feature of the complex is the independence from the University that it has already achieved. The University is going to bring electricity and plumbing into the building and assist with the installation of the heating system. All other work is being done by volunteer crews under the guidance of Andy Bryan. The renovation of the Barn is being financed by loans which will be repaid by ticket receipts.

The complex will be run by Tom Aston, former designer of the John Fernald Co. and currently an instructor in New College. When asked the purpose of the complex, Mr. Aston replied, "I think for the first time we now have on campus a facility in which students can develop creative interests without the problem of scheduling rooms. It provides a much freer atmosphere for artistic and creative development for students who want to work in the fine arts without academic limitations."

The work is scheduled to be completed by October 15, well ahead of the November 3 opening of "Stop the World."

The university will look forward to the opening, not only as the opening of a new fine arts center, but as the opening of a monument to student initiative and ingenuity.

Notices

The Academy of Dramatic Arts of Oakland University will conduct its second series of national auditions in New York, Chicago, San Francisco and Rochester between October 16-23, it was announced today.

Aren't we paying too much? Why? Who really benefits? Do You? Next Wednesday at 11:30 a.m. the Oakland College Republicans will sponsor a demonstration-discussion of the new tuition and parking fees in the O.C. Lounge. Administration, faculty and students invited.

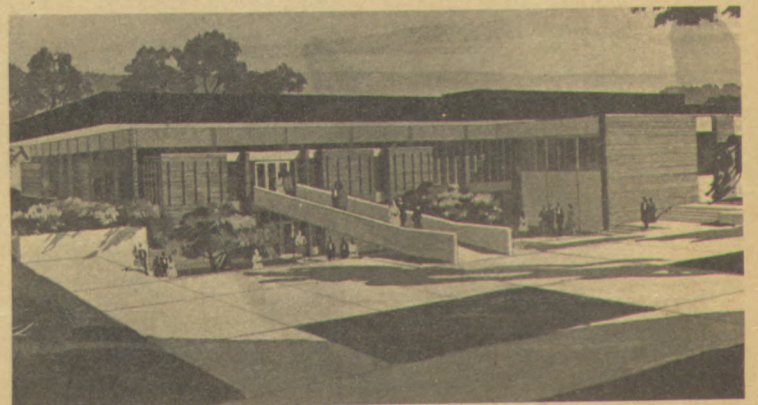
Students To Vote For Officials

On October 5th and 6th, Oakland will hold a massive student election. At least 22 vacancies have to be filled, though any student may run for as many as three different positions. Open for election will be 13 seats on the new Student Activities Board, at least six and possibly seven seats on the Student Life Commission, and three seats on the Faculty Senate.

The elections will be held in almost the same manner as the election for the Student Life Commission last winter. A student may run for the Student Activities Board, the Student Life Commission, the Faculty Senate, or any combination of the three. The only limitation is that if a student runs for the Student Activities Board, he may run for only one position and he must specify

whether he is running for the Control Board, the Allocation Committee, or the University Activities Planning Committee.

Students will have to pass petitions (30 signatures) before their names will appear on the ballot. Campaigning will take place between September 26 and October 6. No posters will be allowed, but candidates may print up leaflets and distribute them around the campus. There will also be two public meetings where each candidate will be allowed to make a small speech. The first will be on Monday, October 2 at 1:30 P.M., the second on Tuesday, October 3 at 8:00 P.M. Students interested in further information may contact either Mr. Birch, Director of Oakland Center, or Miss Howe, Director of Student Activities.



Future look for Oakland Center.

Oakland Center To Expand

Plans for the new expanded Oakland Center involve a multi-million dollar project of remodeling the present center and the addition of two new wings.

Dean Edward Birch, director of Oakland Center, described the

plans as a program designed to provide a true center of student life. There will be two phases to the program, the final result hopefully to be completed by fall, 1970.

Phase one, a \$2 million addition is scheduled to break ground March 1, 1968. The first step is to completely remodel the present Center by having the Book Center cover most of the lower level, adding a Rathskeller resembling an English pub, and an entirely new Grill and games area. The Student Activities Center also will be expanded, taking over a space approximately three times its present size. The main floor will be refurnished, adding an expanded kitchen, a large governmental meeting room to be used both for Trustee meetings

and student meetings and all new faculty lounge area.

The new wing, covering 46,000 sq. feet will include many new facilities for students and faculty. There will be a 16,000 sq. foot banquet room and many new lounges, lockers and changing areas for Oakland's Commuter students.

Dean Birch indicated that some of the new facilities should attract more students to the Center. One of these is the new communications system which will be throughout the building. Music and announcements can be piped through the entire Center or into specific rooms. Records will be available at the desk for the lounge record player and earphone units. Closed circuit TV will also be available in certain rooms for interested students.

Phase two, to begin in September '69, is the final step. Again building upwards to three floors, this addition will include bowling alleys, an entire commuter wing, rumpus room and a browsing library to include rare books.

Hopefully architects Swanson Associates, Inc., will soon complete the final drawings for this vast expansion program and the new Oakland Center will be underway.

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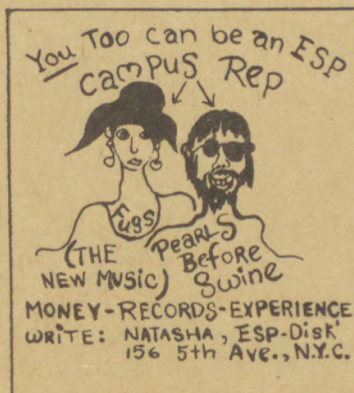
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Kickers Renew Challenge Practice Now Underway

The Oakland University soccer team began practice for its 1967 season last Tuesday.

The Kickers have a 13 game schedule this year which includes matches with such schools as the University of Toledo, Albion College, Hope College, Kalamazoo College, Calvin College, and Schoolcraft College. Schoolcraft boasts a member of the Junior College All-American second team. The schedule will open in Grand Rapids against Calvin on September 23. The first scheduled home match is October 7 against Macomb Community College, but a scrimmage is planned here against Spring Arbor College on Wednesday, September 27 at 2:30.

Coach Scovil looks to have a better season than last year's. The number of returning lettermen and interested freshmen lends encouragement to his hopes.

The players all feel that large crowds at home games give them a boost. They hope that the students will turn out and support the team.

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Softball Sluggers Take Championship

In Men's League

The unheralded O.U. softball team surprised nearly everyone but themselves by winning the Rochester Men's Slow pitch Softball league championship.

Playing fair ball all season, the team suddenly came to life after losing the first game in a two game knock-out, play-off series. They took on supposedly superior teams and fought their way out of the loser's bracket and into the finals. There, they upset defending champion Oxford Hills, 8-5 to prove their worth. The mixture of faculty, staff and students which made up the championship team include: John Scovil, Chuck Eagen, Bill Hammerle; Jim McAlpine; Bob Walters; Bob Trautmann; Ed Starr and Bill Peterson.

Results Suspense Ended Rallye Standings Posted

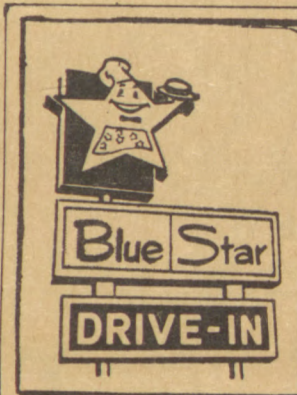
After a month and a half of suspense in the newsroom, the results of the Summer Road Rallye sponsored by the Oakland University Engineering and Biological Societies are finally in!

The first place trophy went to car number three entered by Jon Buller and company. Second and third place trophies were awarded to George Lavoie and Jane Dikeman, respectively. The first Place Date Car trophy went to George Lavoie.

The route of the Rallye covered a total distance of 105 miles. Entries were penalized two points for every second early to a checkpoint, one point for every second late to a checkpoint and 5000 points for missing a checkpoint. Out of the 48 entries only 24 of the entries turned in their time cards at the finish. Although weather conditions were perfect late starters were ham-

pered by the nine o'clock curfew which was in effect in some of the areas covered by the route.

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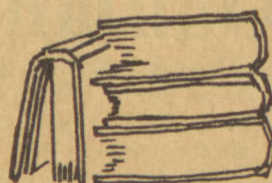
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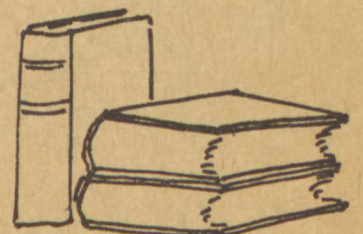
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