

First steps taken for married housing plan

By Jon McInnes
Staff Writer

Married student housing began to take form when OU's Board of Trustees accepted an architectural design for 48 apartments.

At their meeting last Wednesday the Board stressed the importance of building an apartment complex that would be aesthetically pleasing and in harmony with existing student residencies and contours of the land. "We did not want to get into (building) student ghettos so common on other universities," said President O'Dowd.

Building will be delayed until financing is completed and a qualified construction bid accepted.

TWO—story apartments will be located near the ravine and wooded area east of Hamlin Hall. The architectural firm of Straub Van Dine and Dziurman presented the plans.

Two of the units will be single level units for the handicapped. Each apartment would have two bedrooms, one on the main floor, one on the second, a dining room, a small study and a sky light over the stairway. The kitchen will face the road and the master bedroom will be located on the main floor and have a door opening to a patio over looking the woods.

The units will be built in rows to conserve building costs but will have staggering roof lines to give the effect of separateness. Laundry rooms will be provided and steam heat will be used. Each apartment will have one and a half parking spaces and a small storage shed.

O'Dowd said graduate students will be given preference in renting the apartments, married students will be given secondary

opportunity. And single students would come next.

"**WE BELIEVE** married student housing is useful to us to get graduate students in residence... Pressure to get full time students has been very great," O'Dowd said. "The area we live in is extremely short of housing and this housing gets in shorter supply as well as more expensive."

The department of Housing and Urban Development (HUD) has a low interest federal loan of \$1,825,000 in reserve for OU if the university qualifies. But inflation has pushed the cost of the project up, O'Dowd said. Construction bids are not to exceed \$2.2 million.

HUD's office in Washington has indicated that additional funds have been released but are not to be made available until the fiscal year of 1980.

IT WAS reported to the Board that if a larger loan from HUD could be arranged to cover the costs of the project, instead of negotiating commercial loans at a higher interest rate, the savings could be passed on to the students. Rent could be reduced by \$50 per unit.

The board decided that it will appeal to Washington and try to get as much funding as HUD will make available for the project.

"Within two months we will have a clearer reading," President O'Dowd said.

O'Dowd also announced at the meeting that enrollment at OU has been counted at 11,509 students this term. That is an increase in 509 students. O'Dowd said OU has seen an increase in enrollment every 20 years except in 1976, when enrollment dropped by 20 students.

Interim president still unchosen and unknown

OU's interim president remains a mystery.

Despite months of promising October 17 as the date when an interim president would be named, the Board of Trustees failed to do so at their Wednesday meeting. The interim president will take the place of Donald O'Dowd until a new president is chosen.

O'Dowd announced his resignation on July 13, and leaves in December to take the position of vice-chancellor of the State University of New York.

THE BOARD NEEDED more time, said David Lewis, chairperson, at the meeting. A special meeting will be called by the Board to make the announcement before the regular meeting on November 28.

An interim president is usually someone not interested in being a candidate for the presidency. Despite rumors that indicated otherwise, Provost Fred O'bear denied being asked by the Board to serve as interim president.

Lewis would not return repeated phone calls and therefore could not offer any further information.

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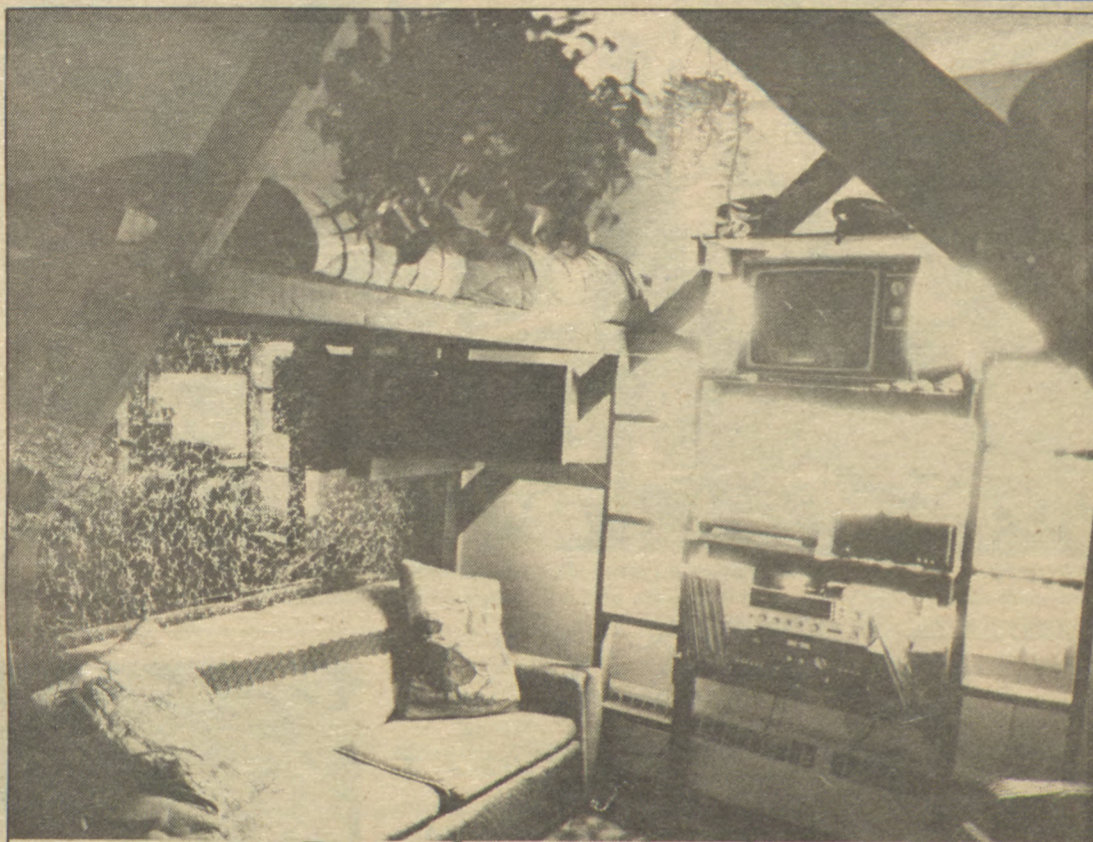


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OAKLAND UNIVERSITY
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OCT 22 1979



Better dorms and gardens

PILLOWS AND PLANTS DECORATE WINNING DORMS: This dorm took first place in OU's dorm contest. (See pictures and story on page 2) (Photo by Brian Kaufmann)

'Nude male' charged with assault

By Karin Chappell
Staff Writer

A nude male, who allegedly entered the women's shower Sunday morning, has been identified as Charles Edward Stewart, 23, of Pontiac.

Stewart, a non-student, was charged with assault with intent to commit first degree criminal sexual conduct. He stood mute at his arraignment in Rochester District Court, Monday, and a plea of not guilty was entered on his behalf.

Inspector Melvin Gilroy, Public Safety, said that the victim was taking a shower shortly before 11 a.m. The incident happened in the fifth floor Hill House women's showers. The victim was not identified.

ACCORDING TO the police, the victim backed into a man while in the shower and she asked him to get out. Stewart allegedly grabbed the victim, knocked her down, and put his hand over her mouth.

The girl bit his hand and screamed. A male student visiting on the floor at the time heard the screams.

"I heard the screams and ran to the door and when I heard the second scream I knew that they came from the bathroom," said the male student, who wished not to be identified.

The student said he ran to the shower and threw the curtain open and grabbed the alleged assailant and attempted to restrain him.

THE NUDE male raced from the fifth floor shower area in Hill House, down the stairway and into the Vandenberg dorm which is immediately west of Hill House.

Public Safety arrested the suspect minutes later in the sixth floor stairwell of Vandenberg Hall. The suspect admitted to being at the scene, according to Inspector Gilroy.

A preliminary exam is scheduled for Oct. 26, in District Court in Rochester before Judge Mildred Vlach.

At the time of his arrest, Stewart told Public Safety he was here to pick-up his girlfriend. However, according to Inspector Gilroy

there is no information that links the suspect to anyone at OU.

During his eight years at OU, Inspector Gilroy said this is the second substantiated sexual assault that Public Safety has had.

"Because one incident has happened doesn't mean more will happen, there's no trend to substantiate this," Gilroy said. "The dorms have been open for 15 years."

Private hearing held on South Africa issue

By John McInnes
Staff Writer

After almost two years of discussion, debate and inquiry, the issue of OU's investments in corporations doing business in South Africa resurfaced this semester.

Student and faculty representatives restated their positions before two Board of Trustees members in a meeting closed to the public Wednesday.

Trustees Richard Headlee and Ken Morris listened to various speakers present their opinions. According to Tony Brazile, a member of University Congress and the Association of Black Students, the Board committee will now present its position to the other trustees and the Board will make a decision on divestment in January.

Last March, a majority opinion by an ad hoc committee, appointed by the Board in October 1978, recommended that OU divest its stocks held in corporations doing business in South Africa. The Board was originally approached by a group of faculty members and students requesting divestment in May, 1978.

OU was cited as having more than \$1.5 million invested in companies that invest in South Africa.

THE BOARD created a subcommittee to study the issue in April. The hearing Wednesday was to obtain views from the university community.

Vincent Khapoya, professor-political science, and a member of the ad-hoc committee, has been involved in the South African campaign for 14 years and spoke at the meeting. He said the two trustees were "lukewarm to the divestment issue." The Board did a lot more listening than when the ad-hoc committee submitted its report last spring, he said.

(Continued on page 3)

OU CASTLES

One student's dorm is another student's castle



PROBABLY BEER: That's what Rick Wlodyga (Jr.- Management) and Paul Mooney (Sr.-HRD) plan to buy with their 1st place winnings. "We put in about 40 hours apiece," said Mooney (bringing bed down). Wlodyga (right) has lived in 126 B Hamlin for 3 years.

By Dan Fink
Features Editor

A dorm is always cluttered, dirty, and simple, right?...Wrong! Many students put a lot of work and take a great deal of pride in their rooms, making it a home away from home.

And to prove it 63 dorm residents entered this year's Room Decorating Contest sponsored by the Maintenance/Refurbishing committee of Area Hall Council and Housing.

There were two categories: rooms with lofts and those without lofts. First prize for both categories was \$50. \$25. went to the second place winners, while those who placed third received \$10.

AND THE WINNERS ARE:

With loft-

1st Jill Simmons, Martha Gleason
729 A Hamlin

2nd Darryl Engel, Tim Kieft
703 A Hamlin

3rd Kris Younggreen, Ken Gum
507 Vandenberg

Without loft-

1st Rick Wlodyga, Paul Mooney
126 B Hamlin

2nd Tom Larson, Steve Schauder
110 Hill

3rd Kathy and Karen Newman,
Laure Chema 606 Vandenberg



ROOM MATES FOR 2 YEARS: Darryl Engel (Jr.-Engineering) won 2nd place with loft.



1st PLACE WITH LOFT: Jill Simmons (Soph.- Nursing) and Martha Gleason (Soph.- Education) plan to have a big victory party. With the help of Martha's boyfriend, the loft was built and stained in 14 hours.

Photos by

Brian Kaufmann



NEWMAN STREET: Twins Kathy (Soph.-Management) and Karen Newman (Soph.-Music) and Laure Chema (fresh.-Education) were the only members of a triple to win.



TRYING TO GET A HEAD: Tom Larson (Jr.-Management) and Steve Schauder (Jr.-Engineering) won second place without loft in 110 Hill. "We didn't do anything special," Schauder said. "Everything just started falling together," Larson said.

And you think the traffic is bad now

By Nancy Zimmelman
Staff Writer

Planning is underway for the development of four hotels at the intersection of I-75 and University Drive.

According to Robert Wilson, manager of the Pontiac Township Building Department, there is a need for the hotels. He cited the 1982 Superbowl as among the reasons for the developments.

There is a change in the makeup of the Metropolitan Detroit area, which warrants additional recreational and convention facilities, said Wilson. "There are many people traveling along the I-75 corridor, also," he said.

"RAMADA INN is planning a 200 room, four story complex on the southwest corner. It is in a dormant status right now. There was an intense interest three months ago, but they haven't come forth."

There are financial aspects to consider with the Ramada Inn development, Wilson added. "When you're dealing with that kind of money, you have to get financial support and that takes time. Many things have to balance

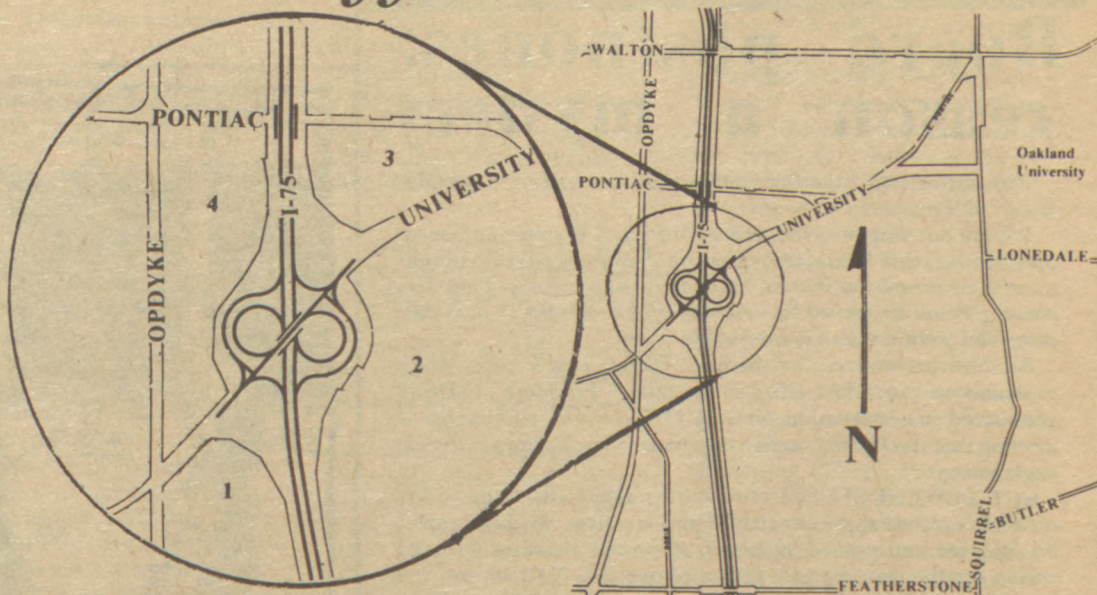
before you have clearance to go ahead."

Stouffers, which operates several other hotels in Michigan, is planning a \$15 million development on the southeast corner of I-75 and University Drive. "It will be a 300 room resort complex with a golf course. It is designed as a retreat to accommodate top level executives for organizational development," Wilson said.

A Holiday Inn is planned for the northeast corner of the intersection. According to Wilson, actual construction on the Holiday Inn will be started in the near future. "The site plans have been approved. The only thing left is to issue a building permit."

THE FOURTH development, which is unnamed at this time, is planned to be a 125 room motel with a restaurant. It will be built on the northwest corner of the intersection.

Wilson said the developments are scheduled to be completed by 1981. "It is hard to estimate construction schedules, but things will be moving very shortly," he said.



FREEWAY FRUSTRATION: OU commuters will have more traffic to contend with in 1981. Ramada Inn Sportsworld (1), Stouffer's (2), Holiday Inn (3), and an unnamed motel (4) will add to the already congested cloverleaf.

Due to the developments at I-75 and University Drive, plans have been made to add an additional eastbound lane on University Drive. The Oakland County Road Commission, which will be doing the work, plans construction for 1980.

The Michigan Department of Transportation, which oversees I-75, is also planning work on the I-75 - University Drive interchange. According to Brent Bair, transportation planning coordinator, the department of Transportation will be improving

the ramp from northbound I-75 to eastbound University Drive, paving the shoulders of I-75, and adding an additional lane on both sides of I-75. Bair also stated that work will be done on University Drive between Opdyke and I-75.



$$2 \times 2 = ?$$

Numbers can be mind boggling

By Ann Marie Schmidt
Staff Writer

Freezing up at the sight of a common math problem is not a laughing matter. Neither is a mental block when trying to solve a simple task like balancing a checkbook.

For a lot of people, this anxiety is real, so real in fact many career plans are altered to avoid any contact with the numeral world.

"This anxiety is a self imposed disability that can be brought to the surface and overcome," said Audrey Marriner, director of

Specialized Programs in the department of Continuing Education.

OU is trying to help students do that by offering two non-credit courses.

THE FIRST course is called 'Math Anxiety', and the second, which is a continuation of the first, is 'On Your Way to Becoming Math Competent.'

"The object of these classes is to overcome fears, hangups, and anxieties that cause people to freeze up at the sight of a math problem," said Marriner. "Many people downgrade their abilities in math because they need to use assistance, like counting on their fingers, or reaching for a calculator, and in past learning experiences they were told this was wrong, but it is not wrong," she continued.

In a class of 35 students, taught by George Freeman, the class came up with nine different ways in which students thought the math

problem thought to reach the solution.

"It is good to draw pictures or hold mental images, or even to count on your fingers to find the answer," she said.

The courses are designed to encourage students to trust their math abilities and not to be afraid of them. By analyzing their 'own' thought process and realizing that a particular process is right for them, builds confidence.

"MOST PEOPLE become impatient with themselves because they feel the thought process should be immediate, when it is actually trial and error. Some students find that one method works good for them, and others use a combination of two or three. This method may be slow, but it offers many rewards," she said.

Students feel more confident with their abilities, and build on their success with the trial and error method. They find their

(Continued on page 5)

Search for Dean almost over

By Beth Vollbach
Staff Writer

OU's School of Human and Educational Services (SHES) is searching for a new dean.

Lazlo Hetenyi resigned last year to become the acting dean of the School of Performing Arts.

The search is being conducted by a 10 member committee. It includes both tenured and untenured faculty; a senior undergraduate student, Brenda Scribner; and alumni representative and graduate student, Barbara Williams. The chairperson is Dorsey Hammond, professor, education.

THE FACULTY of the School of Education voted for students input for the search. "As an alumni grad representative I have a special place in the committee because I am not on the faculty. I can see things from a little different perspective," said Williams.

Scribner said, "I thought that it would be very interesting experience, and I would learn a lot. I also think it is very important to have student input in a decision like this."

In June, the position was posted in the New York Times and other publications. It asked for an energetic and creative leader who would merit full professorship.

Seventy-two persons applied for the position. A subcommittee was formed which recommended 23 of those names after thoroughly screening the applications for candidates who deserved careful review for the position.

DURING September, the full committee voted for six final choices. The six were then invited for on-campus interviews. Five candidates accepted the invitation and will be interviewed during October and November.

"I feel confident that all of the candidates could merit full professorship," said Hammond. "They all have good research backgrounds, they have all published extensively, they all have a good teaching record, and they all have administrative experience."

Scheduled for interviews are Sam Yarger, professor of Education of Syracuse University; Gerald Pine, chairman of the Department of Education at the University of New Hampshire; Peter Valetutti, dean of the Division of Extension and Experimental Programs at Coppin State College in Maryland; Les Golub, director of Bilingual Education at Pennsylvania State University; and Allen Berger,

faculty in Language Communications at the University of Pittsburgh.

EACH CANDIDATE will be interviewed over a two-day period. While at OU, they will meet with Fredrick O'Bear, provost, Phillip Johnson, dean of Graduate Study, the Provost's Committee, faculty, and selected students and alumni.

"I read their vitas over so many times," said Williams, "to actually meet them is very exciting."

When the interviews are completed, the Search Committee must submit three names for the final decision of the Board of Trustees.

Originally, the appointment was to be made by January 1. But, said Hammond, "It is unlikely that we will have the decision made by that time." The reasons are because of O'Dowd's resignation, and also the new dean would need to move in such great haste.

The dean will begin his job, instead, in July. In the meantime, George Coon, professor, Education, is the acting dean.

Scribner mentioned that other students in Education are welcome to participate in the interviews of the candidates who visit the campus.

Congress to host OU's 20 year birthday party

By Pat Ouellette
Staff Writer

University Congress approved a motion Wednesday night to officially acknowledge President O'Dowd for his 19 years of service at OU.

The announcement from Congress thanks O'Dowd for his "distinguished service" and also to "congratulate and wish him every success in his new position, and offer Nov. 9 as an official day of recognition."

Nov. 9 is also the day for OU's 20th anniversary party in the OC. One of the festivities at the party will be the honoring of 17 employees and two students who have been at OU for 20 years.

Among the activities will be a dance in the evening. The party will begin at noon and last until 1 am, Mary Sue Rogers, congress president said.

Dr. Joseph Montante, Jr. of the Graham Health Center, was a guest speaker at the meeting. Montante, in keeping with his aim of "trying to improve the general quality of living on campus," will soon be publishing some pamphlets on the various aspects of getting and maintaining good health. This can be done with what he calls the "wholistic medical approach."

This approach, which includes eating right and getting proper exercise, will be better defined in the pamphlets, Montante said.

EDITORIAL

Board postpones: reason a mystery

Procrastination is the rule, rather than the exception for OU's Board of Trustees.

We are not surprised that the Board failed to name an interim president at their Wednesday meeting (See story page 1). Despite months of promising that an individual, who remains a mystery person, would be named to the position on October 17, that date came and went without it ever being done.

As chairperson of the Board, David Lewis owes some explanations to the OU community. President O'Dowd announced his resignation on July 13. To say at an October 19 meeting that the Board "needs a little more time," is not a sufficient explanation.

BUT LEWIS REFUSED to return phone calls made to his office. We placed approximately 14 phone calls in two days, only to be detoured and evaded by Lewis. Repeated messages were left asking for the courtesy of a return phone call. No such call was made. Lewis left his office Friday conveniently forgetting to place a call back.

If that type of evasiveness is also used to deal with university issues, it is no wonder that it takes the Board months to decide anything more involved than a routine matter. John DeCarlo asked that we be understanding, that Lewis is a very busy man. As Secretary to the Board he could not answer questions, he said, and referred us back again to Lewis, who was conveniently not available.

Lewis was never out of the office, but was simply "busy" or on another call.

If Lewis is so busy, perhaps he would do well to reconsider his position on the Board. After all, if we take such a low priority, let us not waste the man's time.

MOST OF THE PEOPLE at that meeting were only present because picking an interim president was on the agenda. Is it fair to subject them to coming out at 7:30 p.m. on a Wednesday night for a boring meeting that fails to deal with the issues it promises to deal with?

Since Lewis would not comment, let us suggest, as the rumor mill at OU has been circulating, the following possible explanations for the failure of the Board to name an interim president:

- a) The person who the Board picked wasn't asked until the day of the meeting, and ended up turning the job down.
- b) The Board was unprepared to deal with the issue due to lack of preparation.
- c) The Board was split between two candidates, and could not decide.

But another pertinent example of the Board's penchant for procrastination is the South African issue that they have tossed around for almost two years. OU's explanation and solution to almost everything is to committee-it to death, until the persons involved forget the issue and it can be swept under the rug again. Now, the Board promises to deal with the S.A. issue in January. We will wait and see what excuse is offered next.

Was Lewis' failure to return our calls just another example of the type of procrastination that invades our Board? Was he waiting until perhaps, next week working on a deadline?

We hope this is just another example of procrastination, rather than the evasive attitude it blatantly appears to be...for the Board's sake.

OU's community should not be deceived or kept in the dark about issues that involved the university community. Granted, the Board's job is to deal with university issues, but whatever happened to an open exchange of ideas? The Board serves the university, the university does not serve the board....

And in serving the University, the Board serves the OU community, and in that community, it serves the students...who are ultimately the reason--believe it or not--for OU's existence. If the board takes this long to choose an interim president, we can imagine how long it will take them to choose an official president. The OU community deserves better than this.

THE MARSHALL ARTS



Is a peaceful society idealistic?

By Harold Edward Wynn

University Of Illinois

Special to the Sail

The international humanist movement of the 15th and 16th centuries had one fundamental principle on which it depended for support and substance: the primary interest of every ruler to promote the welfare of his subjects.

He had the duty to shield them from war, to save the country's resources from the waste of reckless enterprises and to ensure prosperity by promoting peaceful commerce. International humanists realized that this duty could only be fulfilled by cooperation among nations and called for a Christian commonwealth of brother-states.

Although Thomas More sketched a view of a society based on the principle of international humanism in his magnum opus, *Utopia*, his model society never escaped the realm of idealism. Of course, nations such as the United States have incorporated many of the ideas of the international humanists into their constitutions, but cooperative efforts between nations have not been consummated.

IS THE SOCIETY presented in *Utopia* an impractical idealism as its name, which means "nowhere" in Greek, suggests?

More's vision, idealistic as it was, represents the fulfillment of the international humanists' idea of a peaceful society—a society based not merely on coexistence but on cooperation. Such a society, agreed the humanists, could best be implemented by a brotherhood of Christian states similar to what is known today as a federal union.

This union was not an idle dream in the 16th century, nor is it today. Rather, it is a necessity.

A federal union would be a unique solution to the free world's current problems. It would not be just a loosely-bonded union of member countries, as is the case with the ineffectual United Nations.

Instead, it would be a federal

union, based on the same principles of federalism embraced by the United States. AS CLARENCE Streit wrote in *Union Now*,

This Union would be designed (a) to provide effective common government in our democratic world in those fields where such common government will clearly serve man's freedom better than separate governments, (b) to maintain independent national governments in all other fields where such government will best serve man's freedom, and (c) to create by its constitution a nucleus world government peacefully and

as rapidly as such growth will best serve man's freedom.

When one considers the dilemma the United States would have faced as 50 independent states, each struggling against the others in an attempt to advance its own individual interests, the idea of a federal union can be better appreciated.

Not until the world's democracies have the courage to abandon their petty ideas of ethnocentrism and work for the betterment of all, will the world's problems be solved and More's great societal plan become more than an idle dream.

'Apathy rampant' at OU

Dear Editor,

"Only a Heartbeat Away" is in danger of becoming a heartbreak. A heartbeat pumps blood and therefore life through the human system. Area Hall Council is trying to pump life through Oakland University's system. There must be veins however, to receive the blood and carry it through the system. It seems that this university's veins have collapsed. Apathy is rampant.

I constantly hear students complaining about this "dead" campus. What do you people expect? Events do not abruptly happen. Goals and projects are not suddenly accomplished. New things do not magically appear. People working together make anything and everything happen, and AHC is doing just that.

Last year the Council gained an unfortunate reputation of being a party organization. For those of you who don't know, and most of you don't, things have drastically changed. The committees of AHC are working on everything from ridding the cafeteria of flies to a mailbox for the Triad dorms, from marked nature trails on campus to a dance marathon for charity.

How many people are involved with all these projects? About 150. And you can bet they're not the ones complaining about a "dead" campus.

Apathy will not pump life into this university. Involvement will. Don't complain, do something. Being on an AHC committee will probably take about one hour out of your week. Think you can afford it?

Area Hall Council cares about getting some spirit onto this campus. We don't want a "dead" reputation. Be aware of the events AHC is sponsoring. The Oktoberfest this week is a good time to start noticing. Let's liven-up this campus with everyone's involvement.

Carolyn O'Connor
Co-chairperson
Maint/Refurb, AHC

LETTERS

The Oakland Sail welcomes letters from readers. Each letter must include the writer's signature, though your name may be withheld for adequate cause. A letter is most likely to be published when it is legible and concise and when it supplies the reasons behind the viewpoint. All letters are subject to editing for space and clarity. Address: Editor, The Oakland Sail, 36 O.C., Rochester, MI 48063.

THE OAKLAND SAIL

36 Oakland Center, Oakland University, Rochester, MI 48063 (313) 377-4265

Gail DeGeorge
Managing Editor

Dan Fink
Features Editor

Marilyn Trumper
Production Editor

Robin O'Grady
Editor-In-Chief

Stu Alderman
Sports Editor

Brian Kaufmann
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Steve Mattinson
Business Manager

David Marshall
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Jane Briggs-Bunting
Editorial Advisor

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OU's fraternal organizations to affiliate nationally

Last spring, after months of discussion President O'Dowd approved the existence of

S.A.

(Continued from page 1)

Khapoya said that the issue of investment in South Africa is felt very strongly in African countries and that OU should take it seriously.

Apartheid is an elaborate political, economical and social system where the South African government has decided that blacks and whites should develop separately, Khapoya said.

"SOUTH AFRICAN whites believe that the majority of whites in the U.S. support the apartheid and that it's just the liberals and communists that are against apartheid," Khapoya said. "What we do is symbolic and South Africans respond to symbols."

Khapoya said that the university won't lose any money by divesting. After selling stocks that are invested in companies that invest in South Africa, the university could buy stocks that are just as profitable if not more so.

The Board believes that the university should remain neutral on the South African issue, Brazile said. But the university can not remain neutral by investing. The only way to remain neutral is by not investing he said.

Other universities like Michigan State University and the University of Illinois have divested completely, Khapoya said.

Math

(Continued from page 3)

personal way of dealing with a math problem, the past knowledge clears out and the new, and more comfortable way comes into focus.

The second class is optional for the students. It is designed "for the student who feels the need to continue to strengthen their confidence," Marriner said.

"The reason for offering them as non-credit courses, is to eliminate the 'grade' stigma. Students are afraid of not getting the right answer to a math problem, and the non-credit course minimizes the feeling that they are going to fail," she said.

IN BOTH classes, basic math principles are used to obtain the students goal of confidence.

The five week courses will begin again on Wednesday, October 24, and Thursday, October 25 from 8 pm to 10 pm, and November 28.

For more information, contact the Continuing Education Department at 377-3120.

fraternities and sororities at OU.

"The biggest thing right now," said Beth Lippert, president of Sigma Iota sorority, "is seeking national affiliation."

In order to affiliate nationally, the organizations must gain permission from the university. Mary Sue Rogers, University congress president, said the original objection to fraternal organizations were two-fold.

First, objections were raised that the social activity would detract from the academic atmosphere of the university. Second, that fraternities would adhere to discriminatory membership drives.

ROGERS AND Kathy Abraham, coordinator of student activities, are on a fraternity committee, which establishes guidelines the organizations must follow.

The committee also includes Cindy Livingston, assistant dean of Student Life, Rick Wlodyga, president of Delta Alpha Sigma, Jim Green, University Congress, Kim Gryka, former president of Sigma Iota, and Peter Evarts, professor, Learning Skills.

The committee is to insure that discrimination or other unacceptable practices do not become fraternity or sorority policies. Rogers said that their existence is based on the condition that they be monitored.

The campus fraternity, Delta Alpha Sigma, is basically to form friendships, said Scott Porter, vice-president of the organization. They have social events but they also contribute to OU, said Porter. Last year DAS had a campus clean up and won OU's blood drive.

PORTER SAID it would have been possible to achieve some of

their objectives as a regular student organization, but they "went fraternal because (it) could bring the students closer."

"We try to do things together as a group, but we don't want to be a clique, either. It's not that sort of thing," he said.

Lippert said their group emphasizes the same type of activities. There is a balanced mixture of just pure fun and socially useful activities, she said. Both new initiates and present members must put in time working

in Avondale Nursing Home.

Sorority members will be checkpoint workers for the March of Dimes Bike-a-thon.

The fraternities are currently engaged in sending out letters to decide which of the national

organizations match their own goals and are willing to accept new charters.

Lippert said they sometimes co-program activities with Delta Alpha Sigma, such as dances and the proposed "Anything Goes" day, a fundraiser from which proceeds will go to an as yet unchosen charity.

Abraham said the fraternities are "...trying for national affiliation, as well as funding and housing...by December, (they) hope to meet those goals." Livingston will be trying to assist them by meeting with national representatives from the Inter-Fraternity Council, the governing body, Abraham said.

There are 54 fraternity members on campus. Lippert said Sigma Iota contains 29 members, four of whom live off-campus, and Delta Alpha Sigma has 25 members.



There are easier ways to pay for college.

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Ford hopes this next issue of *Insider* will give you a "better idea" for paying your way

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Look for *Insider*— Ford's continuing series of College newspaper supplements.

FORD

FORD DIVISION



NEED CREDIT?

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Cast sparkles in 'Celebration'

By Ree Moorhead Pruehs
Staff Writer

The OU music department's efforts at musical theatre productions began with a virtually no-budget, almost completely student-produced production of *You're a Good Man, Charlie Brown*. Later productions included the critically-acclaimed *Starting Here, Starting Now*, which later did a run at Detroit's Attic Theater. The latest in the series is the musical fable *Celebration*. It is bawdy, arty, stylistic, simple yet complex—in one word, excellent.

Much of the success of the production must be attributed to stage director/choreographer Stevie Rivers. So much is going on, on the stage at any given moment, that it is virtually impossible to catch it all in one performance,



CELEBRATION: The stars in OU's musical-comedy are (from bottom up) Juli Thomas (Angel); Todd Heughens (Orphan); Steve Hale (Potemkin); and John Thomas (Rich).

yet all of the motions are precise and timed. No movement is extraneous. The fact that none of this occurs to the audience at the time shows its excellence—mistakes in precision timing are all too easy to spot and snicker at.

Three of the four leads are newcomers to OU, and the fourth has never had a major—or even minor—lead in a music department production. Juli Tomasi, joined the Meadow Brook Estate three years ago. At the time, despite a certain natural flair, she had some serious vocal problems that needed to be worked out. In this production she *blooms*; she has never sung better. She carries herself and dances with a natural grace. Though she is primarily a vocalist, she acts well.

Todd Heughens, as the Orphan, is the type of man any woman would happily wrap up and take home in a moment; he is adorable. His vocal abilities are amazing for his age. He dances well, and the mimed *mirror scene* between him and John Thomas is a joy.

Thomas, as the wealthy Edgar Allen Rich, has a slight problem with swallowing words in his first solo, "Bored", but corrects it later in the play. The deep-in-the-throat, gruff voice Thomas affects for this role is difficult to sing at any rate. He does a more than credible job. Only two physical details mar his performance, the rubber jowls he wears to look older do not seem to fit well enough, and his body is too slender in the paunch to make himself look an overfed rich man. A little padding would work wonders.

Steve Hale is excellent as the street-wise Potemkin; he seems to have a good future ahead as singer, actor, and dancer. There is a certain magnetism about him that draws the eye to him no matter what he is doing on stage. This is not to say he upstages others; it is strictly a matter of the magnetism the man has.

Much credit must be given to the Revelers (Claudia Baker, Dan Barron, Lisa Craig, Ron DeRoo, Bruce Florine, Dwane Foster, Karen Newman, Dan Plets, Tami Pryce, Sue Stine). The sole problem these people have is too many "solo" voices in the group and a mild inability to blend; in every other way they do a more than excellent job. The revelers must act as many different people at different times. It is a difficult task. More difficult is many people managing to act as if only one brain guided all. They do very well. Without them this performance would simply not be as good. There is much genuine and up-and-coming talent among the revelers to be watched.

One review simply can not handle all that is good about this show. If you go after reading this, keep an eye out; you might see me there watching *Celebration* again for the sheer enjoyment of it. And this time I'm bringing my husband and a married couple I know so the four of us can have a relaxed, fun, bawdy evening.

Celebration will run at the Studio Theatre in Varner Hall, October 24-28. Ticket prices are \$3.50 for general admission, and \$3.00 for students and senior citizens. Availability of tickets seems to be good. For show times, ticket prices, and more information call the ticket office at 377-2000.

Writers conference set

By Dan Fink
Features Editor

If all the people who will be at OU on Oct. 26 and 27 brought all the material they had ever written it probably would be enough to fill another floor of Kresge Library.

The 18th Annual Craftsmanship of Creative Writing conference will feature three editors, a literary agent, eight fiction writers, 12 non-fiction writers, six poets and five writers for juveniles as speakers.

WRITING LABS will be held on Friday from 1-4 pm in Meadow Brook Hall. Concurrent sessions will be held for fiction, non-fiction, juvenile and poetry (light and serious). The labs will provide professional help and opinions to polish the students writing. Enrollment for each lab will be limited to 12 participants. The lab enrollment fee is \$25.

A cocktail reception will be held in Meadow Brook Hall from 7:30 to 10:30 pm on Friday. Jeanne Duran will speak on *Through the Rearview Mirror (while keeping your eyes on the road ahead)*. Price is \$5. There will be a cash bar.

The Main Event will be held Saturday, 8:30 a.m. to 4:30 p.m. The keynote address, *Making Literature Out of Words and Time*, will be made by Jack Matthews, novelist, short story writer and bibliophile.

THREE DIFFERENT sessions will be held where participants can choose between nine or ten classes. These classes will cover most subjects of interest to writers. For the finale, *A Book a Year: How to End the Apprenticeship and Become a Professional*, will be discussed by Julia Grice, novelist.

The cost for the Main Event is \$25, with an optional luncheon \$4 extra. Registration forms can be obtained at the Conference Department, 266 South Foundation Hall.

Writers of all experience, background and skill will be at the conference. Some will be looking for help, some for advice, and some just to have a good time.



AND JUSTICE FOR ALL: Attorney Al Pacino (right) shaved skull in a courtroom corridor. Tambor goes berserk committed another bizarre crime.

Jewison contras

By Dan Fink
Features Editor

And Justice For All is a delicate balance between sad and happy moments. It is a study of contrasts. It is a film that makes you take a second and third look at our judicial system.

Norman Jewison, director and producer (with Patrick Palmer), creates an atmosphere which is likely to depress you one moment, then make you laugh the next. Yet it leaves you with a good feeling from a very moving, climactic ending.

And Justice For All is a Joe Wizan Presentation of a Jewison film for Columbia Pictures. It opened Friday in the Detroit area.

Al Pacino is simply great. He stars as a young attorney Arthur Kirkland, who wants to see justice done and protect his clients, yet wants to survive. Kirkland is no crusader, he just wants to sleep soundly (or with a lady lawyer) at night.

PACINO PLAYS a hero - a very down to earth hero - but still a hero. His new role is quite different from any of his past roles (Corleone don in *The Godfather*; the bisexual killer in *Dog Day Afternoon*; or the ego-crazed cop in *Serpico*). This time Pacino is sane and his surroundings are crazy. Pacino almost ruins the Jewison tradition of "actors, not stars," except for the fact that he is backed by actors that shine themselves.

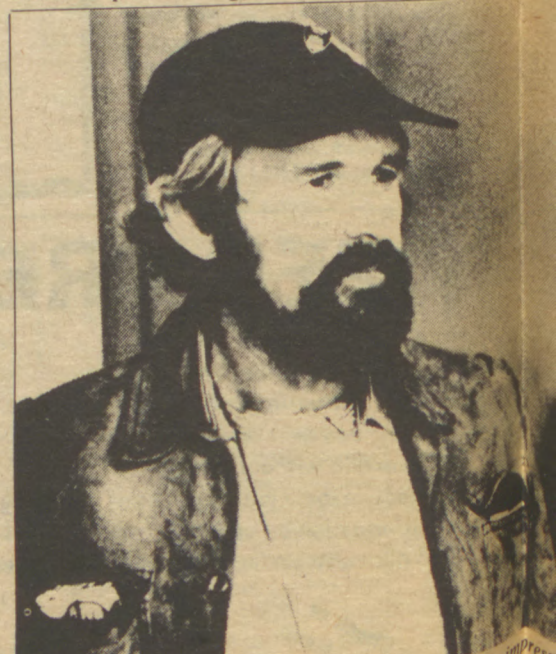
A contrast in Law and Order is developed through Judge Rayford (played by Jack Warden) and Judge Fleming (played by John Forsythe).

Judge Rayford is suicidal to say the least. He eats lunch on a fourth-floor ledge outside his office. His biggest thrill comes from flying his helicopter away from the airport on his gas tank is just under half empty. He then tries to make back. The most hilarious scene takes place when Broun loving Kirkland joins the Judge for such a ride.

MANY PEOPLE will be disappointed by seeing TV's Bachelor Father-John Forsythe-in *And Justice For All*. He plays Judge Fleming who likes to think of people as guilty until proven innocent, on duty, and likes to sexually assault young girls and women when he's off duty.

Judge Fleming and Kirkland hate each other. But for political reasons, Kirkland is asked to defend the Judge after he is charged with rape and assault. Kirkland is then faced with the biggest struggle of his life.

Lee Strasberg acts a bright role as Kirkland's Grandfather Sam. His pride in his grandson and long time belief in justice is a highlight.



NORMAN JEWISON: The director whose impressive credits include *Fiddler on the Roof* and *Jesus Christ Superstar*, turns his attention to the abuses and excesses of the law in *And Justice For All*.



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cinco (right) and Judge Jack Warden (back) restrain Jeffrey Tambor (with) berserk when he learns that one of his clients - a psycho-killer - has

crasts Law and Order

makes a pleasant contrast to the opening when young children are reciting the Pledge of Allegiance.

Jay Porter, a fun-loving attorney friend of Kirkland, is played by Jeffrey Tambour. Porter cracks when a guilty man he defended went free, then kills again. Under the pressure, cafeteria plates go flying as does Porter's hair.

Christine Lahti plays Gail Parker, a female attorney serving on the ethics committee Kirkland thinks is a farce. But the two do seem to see eye to eye in their private lives.

And Justice For All is a fresh, revealing, funny look at a sometimes stale, secretive judicial system. It shows Jewison's knack for fine details. All put together it makes for a good film that may open your eyes or at least your mind.

Director justified

By Dan Fink
Features Editor

What would a man be like who had directed 13 films since 1962, had won nine Academy Awards, 26 Academy nominations and more than a dozen other major international honors?

Thoughts of a big time director are bound to cross anyone's mind as he waits to meet Norman Jewison who just finished *And Justice For All*, a Joe Wizen Presentation for Columbia Pictures.

Since 1962 some of Jewison's films are *Fiddler on the Roof*, *In The Heat of The Night*, *The Russians Are Coming*, *The Russians Are Coming*, *Jesus Christ Superstar*, *Rollerball*, and *F.I.S.T.*

It doesn't take long to see that Jewison is very sensitive to people and ideas. He likes to laugh. He likes to talk about things he feels are important. Jewison is a Canadian and now lives outside Toronto.

AFTER ASKING asking who the best college team in the country would be (to which the answer was USC-Ed.), Jewison talked about values of football on university campuses. "It's when the sports become the most important output of a university that one starts to question the validity of values that exist on that particular institution," he said.

"There's a problem here in the judicial system," Jewison said when he got around to talking about his reasons for making *And Justice For All*.

"I think every American was made a promise when he was about 4 years old," Jewison said. "With Liberty and Justice for all--that's a promise. You may not have known what it meant when you memorized it, but you sure as hell knew what it meant by the time you were eight or nine."

"*Russians Are Coming* was my last satire, and I didn't want to do a serious film about the judicial system...And I don't like to use film as a social vehicle for propaganda. I really don't."

"TRUE, A COUPLE of the judges here in the picture are pretty kooky--They're wacko is what they are. But there are a lot of wackos sitting on the bench if you really want the truth. Now there's also some brilliant men, but I don't think there should be any wackos." Jewison said.

Jewison said Kirkland is not a crusader. He is selfish and struggling within the system. "It's just that somehow he believes in the system, and it's very sad. And he cares about people, that's what he says to Warren Fresnell (played by Larry Bryggman.) 'Don't you care? Don't you even care? For Christ sake, they're people.'"

Jewison regretted having cut a few scenes because the movie was too long. "It's so hard, you know, really so hard. You're so terrified of boring somebody."

And Justice For All does anything but bore its audience. It seems Jewison made the right cuts as he did in so many of his other films.

Before Jewison left, someone had to ask him what he thought would happen if he was pulled over for a traffic violation and went before a judge who had seen the movie. His only reply was he hoped he wouldn't get pulled over.



Chilling encounters for all

By Dawn-Marie Weber
staff Writer

Whether you're seeking a thrill in a spook house or a rock and roll venture into the next decade, this Halloween is packed with action. We may be too old to trick or treat (Who says?-Ed.), but with the



Lastest Wayne State Play amusing and entertaining

By Jill Dennis
Staff Writer

Wayne State University's Bonstelle Theatre opened its season Friday, Oct. 19, with "She Stoops to Conquer", an 18th century comedy by Oliver Goldsmith.

"*She Stoops to Conquer; or the Mistakes of a Night; or the Disadvantages of Improper Education as Exemplified in the History of Tony Lumpkin*" opened with a single woman, in period costume, playing the harpsichord. She was to one side; the curtain had not opened. The overall effect was good, but viewers seemed uncertain as to whether the instrument or the musician faltered somewhat. This was not so much in evidence with the opening, as farther into the play, where the harpsichord lent tone to actual action and the player seemed to be obviously laboring.

Basically, the play was well produced in terms of period authenticity. The first real problem was in projection of dialogue. Part of the difficulty might have been the theatre itself or the restless, rustling audience. The players did not seem to enunciate properly or project their voices clearly. Amy Beth Beer, playing Kate Hardcastle, did one of the best jobs in simply getting her lines heard and understood.

William Akey, as Tony Lumpkin, son of Mrs. Hardcastle (Sandra Prappas) and her first husband, was excellent. By the mere character of his role, he could not remain unheard. As was Goldsmith's intent, we see that Lumpkin's improper education enables him to be the manipulator, the only character who doesn't end up cuckolded in some way. Akey showed more variety of facial expressions, acrobatics, and rousing dialogue than any other actor.

Young Marlow (William Shanks) and Hastings (Richard A. Schrot) are amusing as the dandified London suitors, but it is clear they are simply booty for Lumpkin's half-sister Kate and cousin Constance Neville (Kathryn Paraventi).

In order to rid himself of his mother's dictate that he court Constance (and her fortune of jewels), Lumpkin enters and assists the lover's intrigue between Constance and Hastings.

Scene changes were well done and authentic. The curtain never closed except during the single intermission. Props were inobtrusively drawn out by the characters themselves, while a mini-drama went on in the foreground of the stage to distract the audience.

Tension is first introduced when Tony is in his beloved Three Pigeons tavern, fondling his favorite barmaid, Bet Bouncer (Kathleen Brant). Marlow and Hastings come in, unsure of the way to the Hardcastle residence. Marlow has been sent by his father to court Kate, whom he has never met.

Tony tells them the way, but he also tells them it is an inn. Marlow, supposed to be shy and retiring, shows a more obstreperous part of his nature before those he believes to be servants. He is openly rude to Mr. Hardcastle, for him the "innkeeper", and suggestive and provocative to Kate, who does nothing to dissuade his notion she is a barmaid.

Marlow's formal introduction to Kate, before she assumes the dress and character of a barmaid, highlights Marlow's performance. Wrosch is hilarious as a stammering, sweating, cultured oaf.

There are few flaws from here perhaps barring Mr. Hardcastle's (Gary Righettini) frequent attempts to right his wig. Kate finally wins Marlow, through trickery Constance receives Hastings; and Tony emerges unscathed,

line-up of events in the area, I doubt anyone will miss the Halloween action.

The Winchester Mall on Main Street just south of Rochester will house the Rochester Jaycees Annual Spook House. This is a must see. The admission price had not yet been set, but it is always very reasonable. Some of the effects are absolutely amazing for the price you pay. It will be held Oct 21-31 from 7-10 p.m.

IF YOU don't want to venture off campus, a domestic thrill can be obtained on Sunday Oct. 28 at the Fitzgerald House Spook House.

On Saturday, Oct. 27, horror movies will be shown all night in the Vandenberg Multi-purpose room.

On the cerebral side, New Saratoga will be having a Poet's Masquerade from 8 p.m. to 12 midnight in the Abstention on Monday Oct. 29. Costumes are welcome and there will be an open reading or two. There may even be

refreshments.

In the Gold Rooms of the OC on Oct. 26, there will be a costume party from 9 p.m. to 1 a.m. CIPO has further details on this event.

NIGHTLIFE Music Productions invites you to a night of excitement at their Halloween party in the Main Event Banquet Room of the Pontiac Silverdome. Tickets are \$25 a couple (in advance) and include drinks. Call 623-1888 for further information.

Among the highlights at this party will be a dance contest and a prize for the best costume. In attendance will be several of the Detroit Lion's football team and some surprise guests that might surprise you. It will start at 8:30 p.m. on Oct. 31.

For the movie fans, there's always the Rocky Horror Picture Show. It is shown at midnight on Friday and Saturday at the Prudential Towne Center and the Punch and Judy Theatre in Gross Pointe. If you've never seen this (Continued on page 8)

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'School for Scandal': humor that bites

CAST

(In order of appearance)

Director Terence Kilburn
 Lady Sneerwell Jillian Lindig
 Mr. Snake Tom Mahard
 Joseph Surface William Wright
 Maria Deborah Eckols
 Mrs. Candour Marianne Muellerleile
 Mr. Crabtree A.D. Cover
 Sir Benjamin Backbite David Kroll
 Sir Peter Teazle Donald Ewer
 Rowley Andrew Dunn
 Lady Teazle Erika Petersen
 Sir Oliver Surface Robert Donley
 Trip Mark Halpin
 Mr. Moses A.D. Cover
 Charles Surface Tom Spackman
 Careless David Kroll

By Ree Moorhead Pruehs
 Staff Writer

Meadow Brook Theatre has opened its doors for the season with their lavish production of Richard Brinsley Sheridan's *The School for Scandal*, a biting witty and often extremely funny comedy of manners.

Considered the most famous "comedy of manners" in the English language, the play concerns both Lady Sneerwell and her group of scandalmongers and the pursuance of a rich heiress by two brothers—one brother considered a libertine and a spendthrift while the other is held up as a model of prudence and virtue.

Tom Spackman returns to MBT as Charles Surface, a charming rake who is one of two possible heirs to his rich uncle's fortune.



THE SCHOOL FOR SCANDAL: R.B. Sheridan's play opens at Meadow Brook Theatre with Donald Ewer, Erika Petersen and William Wright (left to right).

Spackman, the recipient of the Detroit Free Press' Best Actor of the 1978-79 Detroit Theatre Season award, seems to be at his best in these whimsical, almost Puckish roles.

THE TRUE show-stealers in this production, however, are A.D. Cover (Crabtree/Moses) and David Kroll (Backbite/Careless). Both have extremely difficult primary roles: the foppish buffoons Mr. Crabtree and Sir

Benjamin Backbite. These roles must be handled with a certain amount of delicacy, as they are easily overplayed, but must touch the edge of ludicrousness at all times. Kroll, in particular, is very adept at this. The secondary roles of both men, a rather mousy moneylender in Cover's case and a dandy in Kroll's, are handled with such a fine distinction of voice, mannerisms, and appearances that it is difficult to believe it is the same

men in the roles.

Special credit must be given to Mary Lynn Bonnell, costumer of the production, and to Peter-William Hicks, set designer. The costumes are lavish and eminently suited to each individual character—for example the tall white wig that tops off Lady Sneerwell's black-and-violet gown, or the (over-dandified to the point of silliness) costumes of Crabtree, Backbite, and Candour. The revolving set by Hicks is simple but elegant.

The School for Scandal is an entertaining, fun way to spend an evening—especially if you like comedy that bites a little and strikes a little close to home (especially if you tend to like a touch of gossip in your life). Just attend the show in a mood to laugh!

The School for Scandal will run at MBT through November 4. Ticket availability is largely a matter of chance and luck at the evening performances, but is considered good for the matinees.

Prices are \$7 and \$6 Tuesday through Thursday nights and Wednesday matinees, and \$8.50 and \$7.50 on Friday through Sunday evenings. Student discounts are available only on Tuesday through Thursday and must be arranged at the box-office window 24 hours in advance—call 377-3300 for more information.

Boo!

(Continued from page 7)

cult favorite, the weekend before Halloween would be most appropriate. You may even get some costume ideas.

The Northcrest Theatre on Teiken Rd. in Rochester is currently showing the thriller, *The Amityville Horror* starring James Brolin and Margot Kidder. This is a natural for the haunting season.

FOOD FANS can take advantage of one of the finest specials in town. Kavan's Colony East Bar and Grill, 327 Main in Rochester, has its famous 1/3 lb. Ground Round burger, a meal in itself, on sale Halloween day for 99¢. Because this is a well-publicized, annual event, a wait can be expected at the door.

A seven band extravaganza will be held on Oct. 26, sponsored by Sure Shot productions and called "A Leap into the Eighties with the Event of the Seventies", it promises to be quite a party.

The costume event is \$6 a person, refreshments included. The bands will be The Shake, The Mutants, Twister, The Reruns and the Cadillac Kids, with several surprise guests expected. There will be prizes for the best costume as well as special door prizes.

On campus and off there's a lot to do this Halloween. So don't get spooked into staying in your room. If none of these activities appeal to you, at least, go visit a cemetery.

THE CALENDAR

• Denotes on campus event

THEATRE



• **A SCHOOL FOR SCANDAL**, Meadow Brook Theatre, 8:30 pm, OCT 23-28

• **CELEBRATION**, musical comedy, Studio Theatre, Weds, 1 pm, Thurs-Sat, 8 pm, Sun, 2:30 pm, OCT 24-28

• **MUCH ADO ABOUT NOTHING**, Hilberry Theatre, 577-2972, 8:30 pm, tickets \$3.50-\$5, OCT 26-27

• **THE SPIDER**, Henry Ford Museum Theatre, 271-1620, ext 417, dinner 7:30 pm, show 8:30 pm, show \$3.50, dinner and show \$12.50, OCT 26-27

• **BIG BROADCAST OF 1944**, Fisher Theatre, THRU OCT 28

• **SHE STOOPS TO CONQUER**, Bonstelle Theatre, 577-2960, Fri & Sat 8:30 pm, Sun 2 pm, OCT 28

• **BURIED CHILD**, explores the bizarre reality and deterioration of an American family, Attie Theatre, 963-7789, THRU NOV

EXHIBITS

• **JOHN SINGER SARGENT AND THE EDWARDIAN AGE**, the Detroit Institute of Arts, 5200 Woodward, 833-7963, general admission-\$2, students with I.D.-\$1, OPENS OCT 17

• **SCULPTURE** by Hanna Stiebel, Gallery Renaissance, 400 Renaissance Center, 259-2577, Mon-Sat 10 am-6 pm, begins OCT 25

• **WATERCOLORS BY MALCOLM MORLEY** at the Susanne Hilberry Gallery, 555 S. Woodward, 642-8250, Tues.-Sat. 11 am-6 pm, THRU OCT

FILM

• **THE VICTIM NOBODY BELIEVES**, sponsored by PIRGIM, Exhibit Lounge, 11-2 pm, OCT 24

• **ANOTHER FINE MESS**, Slapstick Cinema, with Laurel & Hardy, Exhibit Lounge, 12-1 pm, OCT 26

• **PSYCHO**, 201 Dodge Hall, 7 & 9:30 pm, OCT 26

• **ALL NIGHT HORROR MOVIE FESTIVAL**, VBG Multi-purpose room, 9 pm, OCT 27

• **ONE-EYED JACKS**, Detroit Institute of Arts Auditorium, 832-2730, 7 & 9:30 pm, \$2, OCT 27

• **CINEMATEQUE**, presents "Two English Girls" and "La Jette", 201 Dodge Hall, 3 & 7 pm, \$1, OCT 28

• **A LOOK AT CONTEMPORARY MISSIONS**, slide show & discussion sponsored by Oakland Christian Fellowship, Art Lounge, OC, 12-1 pm, OCT 22

LECTURES

• **GOZO YOSHIMASU**, Japanese poet, will read from his works; a reception will be held from 4 to 6 pm in the Oakland Room, OC, the reading will follow, free, OCT 24

• **CREATIVE WRITING CONFERENCE**, Writing Labs, 1-4 pm, Meadow Brook Hall; **COCKTAIL RECEPTION**, with Jeanne Puran, 7:30 pm-10:30 pm, MBH, OCT 26; **THE MAIN EVENT**, 9 am-4:15 pm, 29 sessions to choose from on subjects from Beginning Poetry to Structuring the Novel; OCT 27

• **PERSONAL SALESMANSHIP & JOB DEVELOPMENT**, Sponsored by Career Advising and Placement, Gold Room C, OC, 12:15, 1:15, and 2:15, OCT 23-24

• **PRE-MARRIAGE SEMINAR** for engaged couples, St. John Fisher Chapel, 7:30-9 pm, OCT 24

• **INCEST**, speaker from PIRGIM, Fireside Lounge, 12-2 pm, OCT 24

• **TIME MANAGEMENT FOR THE RETURNING MALE STUDENT**, workshop sponsored by Undergraduate Advising, Gold Room A, OC, 5:30-6:30 pm, OCT 24

• **PATRICK DANAHY**, faculty member of Summit University, will present a free lecture with meditations, visualizations and multimedia presentations on The Coming Revolution in Higher Consciousness, Gold Rooms A-C, OC, 7 pm, OCT 23

• **USING THE DATAMYTE**: Data Collector System in Observational Research, sponsored by the Psychology Dept, 350 Hannah, 4 pm, OCT 26

MUSIC

• **SHINE AND THE SOUNDS**, if the mid-week blues have gotten you down, come get your spirits lifted, Varner Recital Hall, 7:30 pm, no admission charge, OCT 24

• **DAVE HOLLAND**, presented by Eclipse Jazz, U of M, R.C. Auditorium, tickets \$3.50, 8 pm, OCT 27

• **MARK KORNHAUSER** performs close-up, platform and stage magic combined with his own brand of "psychophilosophical" comedy Wed, Thurs, Sun at 9:30 pm, Fri, Sat, at 9:30 and 11 pm, \$4 cover charge, The Raven Gallery, 29101 Greenfield, for reservations 557-2622, OCT 24-28

• **MICHIGAN OPERA THEATRE** presents Joan of Arc, Mon, Fri, Sat at 8:30 pm, Sun at 6:30 pm, Wed mat at 1:30 pm, Music Hall, 9637680, OCT 22-28

• **THE BLUE PIGS**, Detroit's acclaimed police band presents a pop and jazz concert, Detroit Public Library, 12:15, OCT 23

• **HEATH BROTHERS**, featuring Stanley Cowell Quartet, Baker's Keyboard, 20510 Livernois, 864-1200, OCT 23-28

• **JETHRO TULL**, Olympia Stadium 895-7000, 8 pm, tickets \$9 & \$10, OCT 24

• **PONTIAC-OAKLAND SYMPHONY**, Varner Recital Hall 8-10:30 pm, OCT 26

• **LORI JACOBS**, The Raven Gallery, 29101 Greenfield, 557-2622, OCT 26-29

• **CANTATA ACADEMY**, Metropolitan United Methodist Church, 8000 Woodward, 875-7407, 8 pm, OCT 26

• **ISRAELI CHASSIDIC FESTIVAL**, Jewish Community Center of Metro Detroit, 6600 W. Maple Rd, 8:30 pm, members \$5, non-members \$7.50, OCT 27

• **PABLO CRUISE**, Hill Auditorium, 763-2071, 8 pm, tickets \$6.50, \$7.50, \$8.50, OCT 27

• **SUZUKI CONCERT TOUR** from Japan, Orchestra Hall, 833-3700, 8 pm, tickets \$9, OCT 28

SPORTS

• **VOLLEYBALL**, home game against Lake Michigan, 6 pm, OCT 22

• **SOCCER**, Pioneer Classic, CMU vs Midwestern State, 1 pm, OU vs Grace College, 3:30 pm, home, OCT 26

• **DETROIT LIONS FOOTBALL**, Pontiac Silverdome, 8:05 pm, 338-9100, against Washington, OCT 24, against San Antonio, OCT 26

TOURS

• **MEADOW BROOK HALL**: Tudor Revival Architecture and Decoration, commemorating the 50th anniversary of Meadow Brook Hall, 377-3140, THRU NOV 11

• **GREENFIELD VILLAGE**, outdoor museum village of more than 80 historic buildings, Mon-Fri 9 am-5:30 pm, weekends and holidays 9 am-6 pm, \$3.75 for adults, \$1.75 for children 6-12.

CH. 56 HIGHLIGHTS

• **SONG BY SONG**, series of 7 hour-long entertainment specials celebrating the popular American songs of the '20s thru the '50s, 8 pm, begins OCT 22

• **ANOTHER VOICE**, the national and international agenda for Black Leaders during the coming decade will be discussed, 10 pm, OCT 26



• **AVIARY**, dance takes on a kind of magic when practiced by Alwin Nikolais and his Dance Theatre, 9 pm OCT 24

• **O YOUTH AND BEAUTY**, drama concerning a middle-aged executive and his struggle to recapture the glory of his college years, 8 pm, OCT 24

• **THE CATHOLICS**, intense drama of 2 priests who clash over the interpretation of their faith, 8 pm, OCT 29

• **ACADEMY LEADERS**, series of 10 hour-long programs that showcase Oscar-winning and nominated short-subjects, Sat, 8 pm, THRU OCT

• **WORLD** — Leading off the series this fall is a real life James Bond story, "Who Killed Georgi Markov?" an investigation into the mysterious "umbrella murder" of Bulgarian defector Georgi Markov. Tuesdays at 9 pm THRU OCT.

Netters sweep four; eye league meet

By Stuart Alderman
Sports Editor

OU's women's tennis team had a successful week in turning back all the opponents that they faced as the netters enter their final week of the season.

The highlight of the week came last Saturday when the Pioneers squeaked past Hillsdale 5-4 to avenge an earlier 6-3 defeat in the hands of the Chargers back in September.

OU'S ONLY setback occurred when number-one singles player, senior Judi Stiff, reinjured her thigh muscle on Friday in a match against Northwood Institute. Stiff maintained her unbeaten string despite the agonizing injury, edging Hillsdale's Bea Taylor 3-6, 7-6, 6-3, for the eventual match that gave OU the victory.

"It will be okay if I rest it," said Stiff. "It was important, it gave us a lot of confidence. It meant a lot to me to win (in singles)."

"The victory was a big one for us," said an elated Pioneer coach Brad Newman. "Stiff played well for us. She won the match, she was heroic. She played in pain against Hillsdale."

OTHER VICTORS for OU

against conference foe Hillsdale were No. 3 singles Nancy Golding, No. 4 singles Jody Woloszynski, No. 6 singles Lisa Webber, and No. 2 doubles Karen Wiecha and Webber.

Stiff, on the other hand, could not maintain her unbeaten streak in No. 1 doubles with teammate Nancy Golding as the Pioneer duo lost their first match in 12 attempts to Hillsdale's Sue Johnson and Taylor 6-4, 6-2.

OU began their week with a lopsided 9-0 victory over Henry Ford on Tuesday before closing the door on Northwood 8-1 last Friday. On Sunday the Pioneers also demolished Lake Superior State 9-0 to up their conference record to 9-2 and stand at 11-2 on the season.

ON WEDNESDAY the Pioneer netters travel to Wayne State in an attempt to snap the 'Tartar Jinx'. "I'm extremely optimistic," added coach Newman. "We lost to Hillsdale earlier in the season and then beat them. Things are beginning to go our way. This will carry us over into the GLIAC tournament on the weekend." OU has lost to the Tartars the last three outings by

identical 5-4 scores.

The GLIAC tournament on Friday and Saturday held at Ferris State will close out the netters 1979 campaign. "We have a very good chance of winning it, especially if

we get a good draw. The league is more balanced this season. We're steadily improving and we've matured quite a bit. I'm pretty confident."

"We should win it, as long as the

players realize it's a tournament," added Stiff. "We have to put everything together. We must go in knowing we can take it."

"Picture us into the finals."

Saginaw Valley wins title; OU harriers finish sixth

By Stuart Alderman
Sports Editor

Saginaw Valley State College lived up to its top billing on Saturday running away from its Great Lakes Conference competitors in capturing the team title in the league cross-country championship.

The Cardinals, who placed five runners among the top 10 individual finalists, finished with only 29 points. Runner-up Hillsdale had 48 points, third place went to host Ferris State with 63 points, while OU finished a distant sixth compiling 142 points.

"The GLIAC is nationally recognized as one of the outstanding conferences--if not the

outstanding cross-country conference in Division II and the NAIA," said OU's coach Steve Hebold.

This was the third consecutive team crown for Saginaw Valley, who is ranked No. 2 in the nation among NAIA cross-country teams. Hillsdale is ranked No. 6 and Ferris State is also ranked in the top 20, which shows the strength GLIAC teams have.

Gordon Sanders of Hillsdale was the first individual to complete the 10,000 meter race in a winning time of 32:05, a GLIAC record since Saturday marked the first time a 10,000 meter distance has been run in a conference (GLIAC) meet.

Steve Swarts was first to finish for the Pioneers with a time of 34:32, which was good for 17th place. Other OU finishers were Mark Carter (25th place, 35:12), Phil Gadille (30th place, 35:29), Tim Welch (33rd place, 35:41), and Kyle Spann (37th place, 36:07).

"I'm very proud of my runners," added coach Hebold. "They've done a great job all season. One sub-par run isn't going to change that."

On Thursday the Pioneers travel to 'Titan Territory' to face the Univ. of Detroit at 4 p.m. This weekend is the NCAA Division II Regional Meet at Eastern Illinois Univ.

Rock's KORNER



Touchdowns at WMU don't always score at OU

KALAMAZOO-What would college life be like without a football team? If you go to OU, then it's something you've just come to expect.

Wally Ducharme, Gerry Malloy, and myself set out to Western Mich. Univ. armed with a case of Lite beer to find out about his phenomenon called college football.

GRAND VALLEY STATE was in twon and became WMU's second victory in seven tries, 37-0. Having a poor record of 2-5, one would come to expect the attendance to be the same. I found out this to be just the opposite.

"For having such a lousy football team, we still have good turnouts," said WMU golden girl majorette Cher Bourne. "It's a social gathering and a big part of college. It'd be sad to go to college and not have a football team."

WHAT CAUSES THESE good feelings? Alcohol? I doubt it. The lower drinking age has even caused more awareness as a half a dozen police officers checking you as you go in.

How about the tradition of passing up girls? You know what I mean. You start with a girl at the bottom of the stands and see if you can pass her all the way to the top of the bleachers.

"My friend said he saw a girl get her clothes ripped off when she was being passed up at an earlier game," said student Tracy Lumley. "It's been toned down a lot since we've had negative print about the girl passing happenings," said seven year student Greg Goike.

WHATEVER EACH individual's reason is for fun, the main point is that they have fun. Why do you go to an OU event? To please a friend? A roommate? Or do you go to have "fun" and feel proud of the team that represents you? The later is a question mark.

The atmosphere at WMU is something else. But let it be said that OU is a commuter school, as I have been told time after time, and those things couldn't possibly be the same as at a big time school like WMU.

My reply to that is bunk. Granted that we don't have a football team or very likely ever will, but we do have other sports. I think the point that I am trying to get across is that you can have fun at any sporting event. Football, basketball, or wrestling, it doesn't matter. The decision is up to you.

Even WMU doesn't have winners all of the time, but they do have fun. Maybe someday at OU you can have fun...even if we don't win all of our games.

Spikers win streak snapped

By Susan Lenart
Sports Writer

The Pioneers winning streak was cut short on Oct. 15 when Adrian College defeated OU's women's volleyball team in two straight games, 11-15, 13-15.

"We were really much better than Adrian," said OU's coach Jan Peters. "We were better than Spring Arbor, too." The team had proved that earlier that evening when they demolished Spring Arbor College by the scores of 15-7, 5-15, and 15-9. "The games weren't really that close," added Peters. "Neither of them were in our conference or our division, so the games were good experience for us."

Last Saturday the Pioneers traveled to the Kellogg Community College Invitational, where they battled against four teams in non-conference play. "We didn't win, but we did okay. The games were good experience-wise for us," stated Peters.

The spikers continue to dominate most of their games and

have boosted their record to 14-6, while their conference record stands at 8-1. The Pioneers are slated to battle Lake Michigan College at home on Monday, Oct.

22 at 6:00 p.m., after which they travel to conference foe Wayne State Univ. to battle the Tartars along with Hillsdale college on Thursday at 5 p.m.



CAGERS BEGIN: Practice officially began last week for OU's men's and women's basketball teams. The men's squad open up on Dec. 5 at Wright State while the women host Western Mich. on Dec. 1.

Spartans to lose fifth in a row?

PRO (OCT. 28)

Kansas City at Denver
Buffalo at Detroit
Cleveland at St. Louis
Dallas at Pittsburgh
San Diego at Oakland (10-25)

Rock's Rockers

Denver by 6
Detroit by 3
St. Louis by 4
Pittsburgh by 3
S.D. by 6

Stu's Clues

Denver by 4
Buffalo by 10
Cleveland by 7
Pittsburgh by 3
Oakland by 6

Dan's Dandies

Den by 3
Buffalo by 7
Cleveland by 5
Dallas by 3
Oakland by 1

Sail Consensus

Denver by 4
Buffalo by 5
Cleveland by 3
Pittsburgh by 1
Oakland by 1

COLLEGE (OCT. 27)

Houston at Arkansas
Michigan State at Ohio State
LSU at Florida State
Navy at Pittsburgh
Auburn at Wake Forest

Ark. by 10
OSU by 14
LSU by 7
Pitt by 3
W. Forest by 6

Ark. by 6
Ohio St. by 17
FSU by 2
Pitt. by 7
Auburn by 7

Ark. by 14
OSU by 7
LSU by 6
Navy by 3
Auburn by 3

Ark. by 10
OSU by 13
LSU by 4
Pitt. by 2
Auburn by 1

Last Week
Season
Percentage

won 7, lost 3
won 18, lost 12
.600

won 5, lost 5
won 18, lost 12
.600

won 7, lost 3
won 16, lost 14
.533

won 6, lost 4
won 17, lost 13
.567

IM champions crowned in softball and basketball

By Dave Robinson
Sports Writer

MENS SOFTBALL

Jaws played a sharp defense and exploded for six runs in the second inning of the championship game enabling them to down Penthouse '9' last Thursday 9-2.

Steve Baier, Tim Smiley, and Dave Robinson each contributed two hits for the victors while Kory Hison knocked in three runs. John Houlihan, Jaws pitcher, allowed only five hits off his strong left handed arm in the five inning contest.

Mark Holcomb, Scott Sleeman, Darrel Trimble, David Laidlaw, and Dennis Gustafson were the only players to get hits for Penthouse.

Jaws had made it to the finals by downing Delta 16-4 and Penthouse had advanced when they nipped Pryale 7-6.

WOMENS SOFTBALL

The BABES scored six runs in the final inning to down the undefeated Hill Toppers 16-11 giving them the championship and the trophies.

The BABES had lost to the Toppers in the opening game of the season but were not to be denied this time as Leslie Keay and Angie Zotos supplied the firepower. Keay had four hits and knocked in five runs while Zotos had three hits and knocked in four runs. Cindy Linda and Sandy Pacos each added three hits for the winners.

While still falling short, the Hill Toppers out hit the BABES 25-23, with Wanda Johnson and Bobbie Byrd each collecting four hits. Patty Doherty led the Toppers in the game with three runs batted in.

CO-ED SOFTBALL

Pryale held on in the last inning to capture the championship 9-6.

Pot Luck ended the game with the bases loaded.

Kory Hison paced Pryale with two home runs and a perfect day at the plate going 3-3. Rick Blakey, Mark Clausen, and Chris Jochim each had two hits in three trips to the plate.

Pryale went to the finals by downing Half and Half 10-4 while Pot Luck had reached it by crushing the 89er's 19-5.

GIRLS BASKETBALL

The Heartbreakers won a squeaker over the Lakers last week when they won the championship 26-25.

Cindi Gorkowski and Felecia Bumpus had 14 and 10 points respectively for the winners. Sue Rozek chipped in 12 points for the Lakers.

The Heartbreakers reached the finals by downing the No Names 60-28 in playoff action. Gorkowski had 16 points and Bumpus had 14 to lead the winners. The Lakers had advanced when they downed the Fore Runners 26-22.

WOMENS FOOTBALL

The Boilermakers beat M.I.S.S. 2-0 in semi-final action and the Force swamped the Hellions 36-0. The two will meet on October 19th for the championship.

'Pioneer Classic' begins on Friday

The Pioneer soccer team will have the week off until they take to the field on Friday in the opening round of the Second Annual 'Pioneer Classic'.

In first round action, Central Mich. will face St. Clair College at 1 p.m. prior to OU's battle against Grace College at 3:30 p.m. The losers will play in the consolation game on Saturday at 10:30 a.m. while the winners of Friday's game advance to the finals at 1 p.m. on Sat.

MENS FOOTBALL

Jaws continued to remain undefeated as they blanked Hamlin 28-0. Steve Baier threw three touchdown passes in all to Rick Bambrick, Tom Race, and Kory Hison. Hison then in turn threw a touchdown pass to Baier.

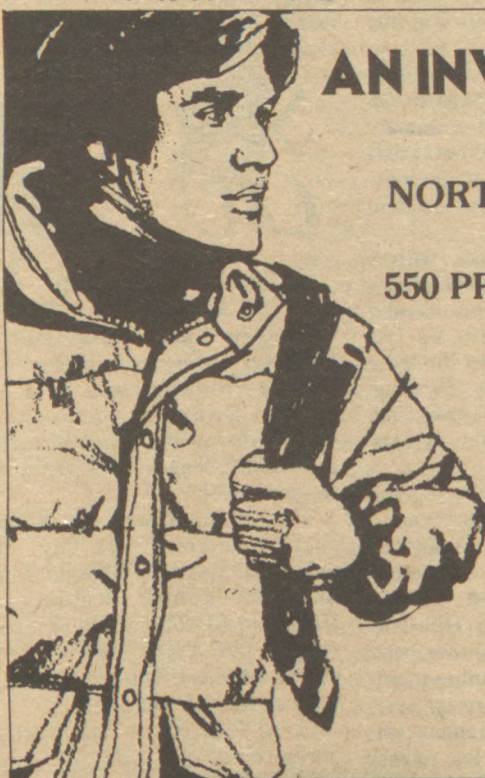
The Tin Men, still battling for a playoff spot, downed the

Beaverhawks 18-6 last week. Don McArther, Gary Mancini, and Jim Doyle all caught touchdown passes from Pete Lynch. Tom Foell supplied a fierce rush for the Tin Men who only allowed one TD to Scott Porter of the Beaverhawks.

The Penthouse '9' gave the Annihilators their first loss of the season when they blanked them

17-0. Six-foot-four Ken Halberg caught both touchdown passes from QB Kurt Tabenske. Brian "bulldog" Cunningham added the extra points and a field goal.

Penthouse South slid by the Crusaders 21-12. Quarterback Bob Harris connected on two passes to Dave Crawford and one pass to Mike Lukassik all for touchdowns.



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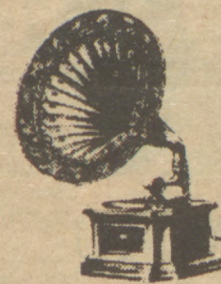
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If you're interested in either of these positions, drop by the SAIL office, 36 O.C., or call 377-4265 during normal business hours.

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The dynamic duo hits Ann Arbor

By Greg Gallopoulos
Special to the Sail

A standing room only crowd at U. of M.'s Hill Auditorium cheered and jeered at the Ann Arbor edition of Tom and Jane's Radical Roadshow which opened there for a one night stand last Monday.

Jane Fonda and Tom Hayden, who intend to hit 50 cities in 35 days with their duet on the dangers of Nuclear Power and Big Business, arrived forty minutes late for their A² debut. They were greeted outside of the auditorium by hecklers waving signs emblazoned with that immortal phrase from Saturday Night Live: "Jane, you ignorant slut." Inside they found a restless, mostly student audience amusing themselves by bombarding the stage with paper-airplanes.

AFTER the applause and obligatory opening platitudes ceased, Hayden began the serious business at hand by wondering aloud, "Did they ever let me speak here before?" He was referring to his student activist days at Michigan, about two decades ago, when he helped to organize the SDS. In those days, neither he nor his organizations were beloved of the University administration. But then, in those days, he didn't style his hair, wear nice sport-jackets, or

claim relation to a millionaire, movie-star.

TIMES CHANGE, and find a respectable Tom Hayden standing in front of the giant organ pipes on the stage of the Hill Auditorium. A little dope, maybe, but not a whiff of tear-gas in the air. As one unusually perceptive under graduate in the audience put it, "that set is pure German Expressionism."

Hayden's speech lasted almost an hour, and in between successive flagellations of Big Oil, he found time to plug his plan for "economic democracy." In it Hayden calls for a "single standard of corporate responsibility," by which he means the "government would tell each company exactly what was expected of it in the areas of employment, product safety," and the like.

Also, Corporate Directors would be made responsible to "the workers, consumers, and taxpayers." Stockholders were not mentioned. The result of this plan, Hayden claimed, would be an end to "the running of America by big corporations."

In the case of one big corporation, however, Hayden is not enthusiastic about its end. He wants the Government to bail out Chrysler for "humanitarian reasons." All Chrysler would have

to do in return is build a "fuel-efficient, crash-free, non-polluting, automobile of the future." With any luck, it would sell, and the Government could get its money back.

DURING HIS discursive remarks, Hayden charged that the "cancer epidemic" is "all related to the growth of this petrochemical society." He then drew a lengthy and mysterious analogy between the "cancer epidemic" and the bubonic plague of the 14th Century, saying that both resulted from "changing trade relations."

Hayden also commented on "the sense of emptiness I feel in people."

After Hayden finished, Fonda began her remarks by saying, "Tom has just about said it all."

She then commented on her experiences of social injustice. Deploing the oppressed state of women, particularly those who do clerical work, Fonda mentioned that her next movie is "a comedy about secretaries planning to murder their bosses."

Fonda went on to briefly recap her husband's speech, and her obvious sincerity and conviction nearly managed to surmount her trite rhetoric. She is a believer.

Fonda concluded her short remarks by admonishing the audience to "allow yourselves to have hope."

ET CETERA



HAYDEN AND FONDA: a long way from *Barbarella* and S.D.S.

Trivia... Trivia... Trivia... Trivia... Trivia... Trivia... Trivia...

What Control?

Both men and women have been anxiously awaiting a new form of practical birth control...but in the form of nasal spray?

Evidently so; according to researchers at Laval University in Quebec. They claim to have invented a 100 percent effective contraceptive nasal spray.

Of course, there's only one drawback - the side effects. The spray's artificial hormone, L.H.R.H., causes a reduced sex drive in men and increased growth of body hair, muscular development and a deepened voice tone in women. With side effects like that, the medical ingredients may not be the only reason it's 100% effective.

MSU on Film?

Today, everyone old enough to read a newspaper has undoubtedly at least heard of the game, "Dungeons and Dragons" because

of publicity surrounding the disappearance of Michigan State U. student James Dallas Egbert III.

Egbert, a fan of the fantasy game, was at one point thought to have been killed acting out the



game in MSU's steam tunnels. He was later found and while his disappearance is still cloaked in mystery it apparently was not related to the game.

Nevertheless, a Hollywood producer of horror films wants to capitalize on the newly sparked national interest in the game by producing a film about a group of college students who are obsessed with war fantasy games. Hal Landers told the MSU student newspaper he would like to call his film "Dungeons and Dragons" and begin filming on the MSU campus next spring.

Landers said he would like to cast Robby Benson and Brooke Shields as the film's leads and that he was anxious to use the campus, particularly the now-infamous steam tunnels for location shooting.

Maybe he can strike a deal with MSU's president: if Landers gets permission to film on campus, the president gets the lead role as the dungeon master.

New Housing!

Most college students claim their living quarters look like ghettos, but students at Antioch Law School in Washington really do live in ghettos.

According to Antioch's Dean of Students, by actually living in poverty sections for a week, students become more sensitized to the problems poor families encounter.

"If a student complains of roaches or rats or poor

transportation or crime in the streets, that's good," the Dean said. "It means he or she is gaining first hand knowledge of what our clients have to put up with on a daily basis."

Wonder if the students get a discount on their room and board fees for that week?

Explorers Unite

Have you ever wanted to sail the South Pacific, climb mountains in Alaska, or dig for pre-historic man in India? Well, a new firm - Expedition Research, Inc. (ERI) - is appealing to the adventure-minded.

Expedition Research, the brainchild of two experienced mountaineers, was formed on the premise that there are thousands of adventurers around the world who would like to put their talents and interests to use in the field, but who do not know how to go about it. ERI provides a service not only to

these individuals but to the groups who are looking for them.

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For further information write: Expedition Research, Inc., P.O. Box 467R, Cathedral & Franklin Streets, Annapolis, Maryland 21404.

STUDENTS SPEAK OUT

How do you feel about the referendum on the November ballot, to increase student activities fee by \$2.50?



"Right now I don't feel too positive about it. But before I vote on it, I will look into it because I'm on Congress."
Aaron Addrow, 18, Freshman, Management



"I think it's worthwhile because most of the organizations are running in the red, and they need the funds to serve the students."
Karen Quigley, 19, Sophomore, English major



"Increase fees are no fun."
Govind R. Asava, 24, Junior, Management



"Yes, I agree, if it's explained thoroughly where each cent is going."
Dave Marino, 21, Senior Communication major



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