

The Oakland Sail

Oakland University/Rochester, Michigan/Vol IV, No. 37/April 5, 1979



Enter the world of the sublime

The silent art of the Mime Ensemble communicates the Darwinian Theory of evolution in *Delectable Creatures and Weird Fascinations*. (See story page 4). The Ensemble is just one of the many attractions that will help OU students celebrate spring during the "Festival of Fools" this week. For a schedule of events, see page 5.

Patrols reinstated

Arsonist sets fifth Van Wagoner fire

By Chris Van Meter
Sail Staff Writer

After laying low for six weeks the Van Wagoner arsonist struck again early last Thursday morning.

The fire, fifth in a series on Van Wagoner's sixth floor, occurred at approximately 12:45 a.m. Thursday morning and was answered by OU's Public Safety at 12:55 a.m. Minor damages resulted, but no injuries were reported.

The fire was found in the sixth floor lavatory by floor resident Beth Yata. Yata later told Public Safety officials that she thought her hot pot was burning. Upon checking and finding it unplugged, she went out into the hallway and saw smoke coming out of the lavatory.

YATA WENT down to the men's floor below where she found floor resident Mark Labarge. Labarge later told Public Safety officials that the fire was out and he found only small pieces of the shower curtain burning on the floor.

Three days before the fire, the student patrols that had monitored the dorm since the last fire in February were phased out.

"We felt it was unrealistic for the students to have constant coverage if there wasn't any imminent danger," said Housing Director Doreen Bieryla. "The fear level and the anxiety level had dropped."

Public Safety continued their own patrols and a Public Safety officer was in the building at the time of the fire.

"There is good reason to believe it's an occupant of Van Wagoner," said Police Chief Richard Leonard. "We had an officer in the front entrance on or about the same time the fire was reported...there was no unusual activity."

UNDER VAN WAGONER'S new fire policy, Head Resident Jim Cummer instructed residents to pull the fire alarm only if the resident felt the fire posed imminent danger.

"If the fire had gotten out of hand then the alarm should have been pulled," said Cummer, "but in this circumstance...there was no need to pull the alarm."

"I considered all the angles and possibilities..." said Cummer. "Whoever is starting the fires, if it isn't malicious intent, seems to me to be pyromania or any number of mental shortcomings."

Volunteer student hall monitoring has begun again. "We have people in the hallways all night," said Cummer, referring to the sixth floor security patrols. Public Safety will continue their regular patrols through the dorm.

Public Safety and the State Fire Marshall are continuing their investigation.

Singer Rocks OU to the tune of 1,000 fans

By Betsy Schrieber
Sail Staff Writer

If there was an opinion that Phoebe Snow is a second rate performer, then someone forgot to tell about 1000 people who rocked, and rolled, and yelled for more, at her concert last Friday.

Snow said she likes to "kick ass up there," and she did.

Backed by an excellent rock and roll band, (nicknamed "Mink Beans Band"), she switched from soft blues, her usual thought of style to good old-fashioned rock and roll throughout the evening.

SUBTLE DIGRESSIONS, from her albums were songs which were still blues, but a harder, gutsier kind. She sang the Beatles', *Don't Let Me Down*, to a woman named Joanie in the audience, with whom Snow "once took a funny drug and saw mushrooms."

Snow possesses a clear, powerful voice. Although her popular hit, *Poetry Man*, was warmly received, the extent of her versatility became apparent when she veered away from mellow ballads.

Corky Siegel, a jazz/blues musician opened the concert and

warmed up the audience enough to cause the bleachers to shake. Moving from a piano to the center of the stage with his harmonica, and wearing baggy pants and a loose T-shirt, Siegel gave the impression that he had just wandered in, spotted an audience, and decided to jam for a while.

SIEGEL BEGAN one number on the piano, and after one chorus, he stopped and said, "I forgot to tell you something. It's so important. This is a song about driving through Nebraska." And, as he started the song from the top, it sounded as if it was an old favorite.

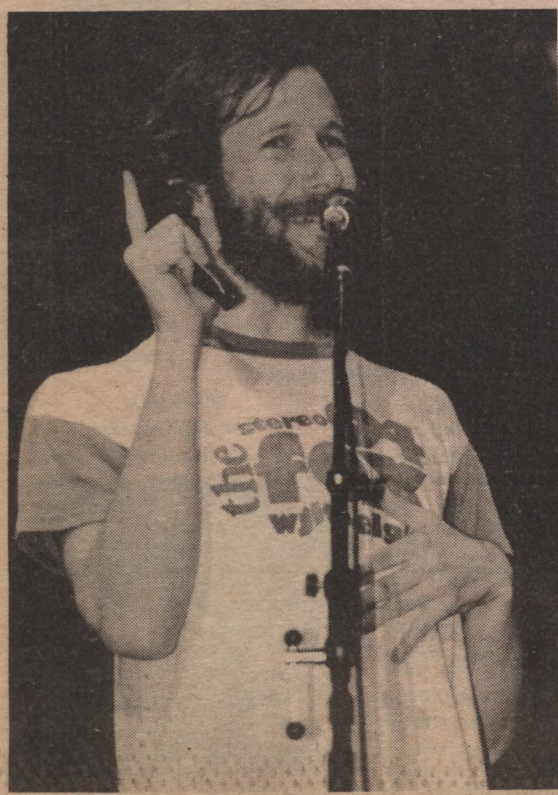
Later he stopped to say, "This is my favorite city and you're my favorite audience...I gotta throw that in. It's called 'audience rapport'."

After the show, Siegel, who performed with Snow only for one night, wandered around backstage eating coldcuts. When asked how the concert went, Snow said, "The sound was real bad. The ceiling is a mile high. But if it sounded O.K., then we pulled it off. We've done the same show for three nights in a

(continued on page 2)



SNOW'S GOAL: To be happy, rich, and have peace of mind. (Photo by Chris Van Meter)



SIEGEL: Gave the impression he just wandered in and decided to jam for a while.

Guest Commentary

Nuclear incident sparks questions for future use

By R.M. Williamson
Physics Department

The continuing crisis at the Three Mile Island nuclear power plant in Pennsylvania and the movie, *The China Syndrome*, have drawn our attention to the hazards of nuclear reactor accidents. Both major Detroit newspapers have had good coverage of the recent events and issues.

It has been interesting to hear proponents of nuclear power terming the accident "major," while opponents of nuclear power call the accident "minor." Proponents want to claim the demonstrated ability to control a serious accident. Opponents point to the thin line which continues to separate this accident from a catastrophic event in which huge amounts of radioactivity would be released.

I hope it is true that the radiation released so far has caused radiation level increases too small to characterize with a few simple readings, as I have seen few figures in the newspapers.

WE HAVE READ of the inability of local public officials to get reliable information from the power plant operators during the early hours and days of the accident. Even if there had been reliable information, no public official claimed the authority to order the evacuation of pregnant women and children...those most susceptible to low levels of nuclear radiation.

Politicians are now vowing tighter nuclear reactor safety rules and better emergency planning. It is extremely fortunate the catastrophic releases of radioactivity did not occur during the early hours of the Three Mile Island accident.

While immediate danger is a wonderful attention-getting device, the quiet, long-range problem of how to store the radioactive waste products of nuclear fission reactors is an even more serious danger. You may have wondered why it is taking days and days to cool down the power plant fuel core which was "turned off" on Wednesday, March 28th.

When nuclear reactors are in operation, nuclei of uranium atoms are caused to break apart into a wide assortment of lighter unstable nuclei. These radioactive waste products lose energy as they decay into other more stable nuclei. It is this continuing energy loss accompanying radioactive decay which continues to heat the reactor core.

WHILE SOME OF the nuclei decay within seconds or minutes, others take years and centuries to decay. Thus, spent

"Even if there had been reliable information, no public official claimed the authority to order the evacuation of pregnant women and children..."

nuclear fuel rods continue to emit huge amounts of radiation for years and large amounts for centuries. These spent fuel rods must be initially stored on the reactor site until the short-lived radioisotopes have decayed. They must then be transported to a plant which turns them into chemically stable, solid mass of waste.

It is proposed that these be stored in deep, dry salt mines...including those in Michigan. So far, no state has volunteered to become the host to radioactive wastes. Ideally, a new technology can be tried on a limited scale so that an assessment of hazards can be based on experience.

In this case, we don't have time to do several 300-year experiments, and computer simulation of any complex technology is limited by both the knowledge and imaginations of the people feeding the computers. My point is that I don't think we can afford to transport or store increasingly large amounts of radioactive wastes because estimates of hazards are, by their nature, too uncertain.

PRECISELY THIS point has been illustrated at Three Mile Island. Nuclear reactor technology is thirty years old, and the best minds and computers that money can buy have planned reactor safety systems capable of coping with every imagined sort of accident...except that which is now slowing the cool-down of the Three Mile Island reactor.

Part of the reactor cooling water has been decomposed into hydrogen and oxygen. This mixture of gases continually threatens to become explosive and also pushes the cooling water away from the tops of the fuel rods.

It is not surprising that this sequence of events was not foreseen. There is almost no chance of anticipating every possible type of damage to a complex device. It is true that the safety features have so far prevented a major catastrophe, but the margin for error has been small.

Again, it is my opinion that only operating experience can provide reliable evidence about the safety of any complex technology. We could afford to collect this experience if all of our reactors were in isolated areas, but they are not.

More importantly, I don't think we can afford the 300-year waste storage "experiments." I hope that the Three Mile Island reactor is successfully cooled, and that we do not forget the long range radioactive waste storage problem after the public furor has cooled.

THE MARSHALL ARTS



Letter

Apathy threatens America's existence

Dear Editor:

Over the past few months I have written two letters to the *Sail*, airing my views concerning education. The last one fell victim to criticism, of which I have no qualms.

Although I must admit disillusionment insofar as the focus of such disapprobation. I was accused of crucifying the English language, which I will not contest. Indeed I may be guilty of such verbosity. But hopefully, if one can manage to wade through my feeble rhetoric, they'll find a sincere message.

My aim, though I may have missed the mark, has been one of reviving social awareness. It appears as if too many of us have lapsed into apathy concerning crucial matters.

I could partially understand this attitude if we were living in a static world but nothing could be more antithetical to the truth. It strikes terror in all that I hold sacred, when I think that the majority of people have become politically languid. What can be the fate of a society, when their heads are buried deep in the proverbial sand?

TO QUOTE the American educator R.M. Hutchins, "The death of democracy is not likely to be an assassination from ambush. It will be a slow extinction from apathy, indifference, and undernourishment." How disturbing to imagine losing our freedom to the common attitude: Let the other guy take care of it. When the reality of such sentiments rears its ugly head, it will be manifested in despotism. I

say this because passive sheep make easy prey for the hungry wolf.

Realizing it is no simple task mustering up enough courage to let your views be known. But the voice of the people must be heard above the din of social inhumanities. If I cry alone in the wilderness and no one hears, it is understandable, but if I cry on a crowded street and no one cares, it is unforgivable.

Thus I have restated the main thrust of my endeavor and apologize if it is clouded by grandiose verbiage. I must also apologize if my candor has offended anyone, it was never my true intention. But as the saying goes, "who ever tells the truth is chased out of nine villages."

Jerry Kymla

Singer

(continued from page 1)

row."

SNOW IS at the end of a 70 day college tour. "For the most part," said Snow, "college audiences are the best. They're enthusiastic. They know the songs more and they're more verbal." She said she likes to hear fans holler, "Hey Phoebe, how ya' doin'?"

Wearing jeans, tennis shoes, and a sweat shirt, Snow sat at a card table and bantered with Siegel, her tour manager and her friend Joanie.

"We've only about 12 days left in this tour," she said.

"To me, 12 days is a long tour," said Siegel.

"Hell," said Snow, "Billy Joel spends seven months of the year touring. He loves it. That's no way to live."

Later Siegel leaned toward Snow and said, "What can you compare singing to? Making love?"

"No...yeah, making love. I don't get nervous, I used to have terrible stage fright."

SIEGEL LEANED forward again and said with mocking

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The Oakland Sail

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The Oakland Sail is a nonprofit publication serving the Oakland University community. It is produced by students every Monday and Thursday during the Fall and Winter semesters. The Sail is not an official publication of Oakland University.

Congress tables by law decision

Questions arise in fund transference

By Sheba Bakshi
Sail Staff Writer

University Congress tabled the Financial Planning Committee's (FPC) bylaws for the second time last Tuesday when arguments arose over one of the sections of the Congressional Budget.

The floor for discussion opened with Larry Tomlinson, executive assistant, who suggested that the bylaws be tabled until the committee had looked into the legality of the particular section in question.

The argument arose over the second sentence of the E section in the Congressional Budget which read: "Responsibility for the use of unauthorized funds may be transferred from University Congress to the President by a two-thirds vote of all Congressmembers."

Tomlinson said that since Congressmembers had expressed concern over the wording of the sentence, he felt legal advice

should be attained before members were asked to vote on it.

CATHY BIELMAN, chairperson of the FPC, asked why she had not been informed of the concern expressed by the members. Tomlinson replied that he received the information too late to inform any Congressmembers or the FPC.

Mary Sue Rogers, Congress president, said the terms "responsibility" and "unauthorized funds" were not defined and that there was no mention of what would happen to the person who took the "responsibility."

The FPC said that to them the term "responsibility" meant that if the president misused the funds, he/she could be impeached.

The FPC finally withdrew the bylaws to review and revise the Section E, and also because "certain Congressmembers said they would not vote" for the bylaws as they stood with Section E.

Congress also passed, with a full

majority, proposals for a Masters of Science in Applied Mathematics and Applied Statistics.

THE PROGRAM, said Curtis Chipman, associate professor, mathematics, will be filled mostly by people who are working on professional jobs and need more experience, and some from the undergraduate level who want to continue with their education.

He said that the department was trying not to use it as a "traditional program" where the Masters degree is usually used as a stepping stone to a doctorate. He added that they would like to have a valid masters degree which could stand on its own.

The primary goal of the program is to provide the groundwork for skilled and competent application of existing mathematical techniques and modern statistical methods, rather than creating new theories in either fields.

A recommendation establishing an optional \$1 library donation also passed.

According to the guidelines set by Congress, the donation is optional for students and will be used for purchasing reference material for the library.

Singer

(continued from page 2)

sincerity, "Phoebe, you have a gift."

"Yeah," she said, "I wish I could unwrap it, maybe there's money inside."

Snow will return to the recording studio in May to cut another album, and will probably tour again in the fall.

"I'd like it to be a rock flavor album, but it's hard to predict how I'll be. I get ideas in the studio, it's a creative kind of thing. But the rock flavor, I'd like to tighten that up," she said.

"I guess I'm blues and jazz oriented, but it was never intentional—that's what I was feeling at the time. I'm influenced by what's immediately around me at the time," Snow said.

SNOW, WHO writes most of her own songs, says she needs absolute quiet to write, even though she tries writing on the bus. "I have to concentrate. But with inspirational ideas I never can predict my surroundings," she said.

Snow's home is in Fort Lee, New Jersey. "(It's) right near the nuclear reactor. I hope I don't die," she said. Snow revealed that her favorite goal has always been to be happy, rich and make lots of love.

"NOW, IT'S to be happy and rich and have peace of mind and develop my own style so I'm immediately identifiable. I'd like to play to larger audiences, and see an upward progression in my career," Snow said.

The concert was sponsored by CLB and Unicon. "Artistically," said Jan Kubik, coordinator of campus programs, "this is probably one of the highest caliber things CLB has ever done." He also said that it was the smoothest concert at Oakland, and technically, a very good show.

By 1:00 a.m., the equipment is loaded into a bus and large truck. The vehicles move into the drizzling rain and on to the next campus, in Ohio.

Students Speak Out

"Do you think that the University administration should approve the national affiliation of sororities and fraternities on campus?"



"Generally I'm against them. It depends on the openmindedness of the group. They tend to get very clique-ey."

Sue Andreae, 19, Freshman, Environmental Sciences



"Yes, because I think it's good that the school has organizations to get students involved."

Karen Nader, 19, Sophomore, Management



"Yes. If students want them, why shouldn't they have them?"

Pat Walsh, 23, Senior, Management



"Yes. It adds to college life. I couldn't understand why there would be restrictions against them in the first place."

Keith Brown, 20, Sophomore, Management



"Yes, I think it's a good idea. I think it picks up student morale on campus if they have something they can be involved in, something to keep them busy."

Kim Aubel, 21, Senior, Management



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Meadow Brook Village Mall

SUBSTITUTE TEACHING:

JOB POSSIBILITIES
FOR THIS YEAR AND NEXT

Persons interested in possible substitute teaching assignments in Macomb or Oakland County school districts are invited to attend an informational meeting on the market for substitute teaching, Wednesday, April 11 at Oakland University.

Any person with a minimum of 90 satisfactory college credits, regardless of major, may be eligible to apply for a substitute teaching assignment this year or for 1979-80. Two identical information sessions will be held, at 4 and 7 p.m. in the Oakland Room of the Oakland Center. No fees will be charged.

Personnel from the intermediate school districts in both counties will explain the substitute need that exists in these counties.

Personnel directors from various districts of both counties will discuss their individual substitute needs, district substitute permit requirements, salaries, and procedures for application.

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Saturday, April 7
 7:30 p.m.-1:00 a.m. in the
 Crockery of the O.C.
SHO-NO-NO's — 50's band
STEEPLE CHASE —
Rock'n'Roll Band
 Dance Contest and
 Coronation of Kind and Queen fool

Admission: \$1.00 students
 50¢ little brothers
 and sisters

Fools Festival offers Delectable Creatures

By Betsy Gesaman
 Sail Staff Writer

The Mime Ensemble will make its contribution to the Festival of Fools this weekend with *Delectable Creatures* and *Weird Fascinations*, a two act mimeodrama.

Delectable Creatures is the story of the process of evolution. The mime takes place in air bubbles 28 feet wide and nine feet high. The process begins with light frequencies, and the first to appear are sea creatures, frogs and the like. When the bubble bursts, land animals appear, including man. Eventually, all blast off into outer space where they encounter even more "delectable creatures."

The Mime Ensemble is a non-profit professional performing mime company, the only one in Michigan, and has been in residence at OU for two years. It was formed in 1974 by Tom Aston, director of the Barn Theatre and drama instructor at OU, and Rachelle Dwaihy, managing director and member of the company, to bring the art of mime to where the people are.

THE GROUP, made up mostly of OU grads, is comprised of six members right now, but the number "varies with the season and the need," said Aston, also a performing member of the company.

"We've done a variety of things. We've had a twelve city tour under a grant from the Michigan Council of the Arts," he said, "and we worked with the Detroit Symphony for three seasons." The company is also a frequent visitor to Detroit's Kennedy Square

where they put on free improvisational shows for passers-by.

Though the Ensemble resides here at Oakland, it receives no funding from the university. "There is no general fund of dollars...we get 'soft' funding—heat, rehearsal space, and a permanent phone source—where before it was my home phone, and funding came out of the member's pockets," said Aston.

AT THE present time, the ensemble is doing mostly indoor performances. "In the spring, we'll start hitting the art fairs, and Detroit," he said.

"Right now, we tend to do material that we know will work, that is entertaining and pleasing, but it says nothing about us, except maybe that we have a sense of humor," said Aston.

"I think it's the general feeling of the company that we would like to have the ability to explore the avenue of self-expression...mime is a very self-expressive art."

Delectable Creatures is a transitory piece of material...if we were to go totally self-expressive, we'd run the risk of not communicating anything to anybody. We'll try to help the audience understand the transition we are going through and where we'd like to go," he said.

The best way to sum up the reason for this increasing popularity of the ancient art of mime is explained by Aston. "We get called back to a lot of places basically because people like what we do."



(Photo by Roxan Steele)



(Photo by Roxan Steele)



SAIL RE Low comedy

By Doug Susalla
 Sail Staff Writer

Low comedy of the highest order is convulsing Meadow Brook Theatre audiences with the current production of *The Adventures of Scapin*.

The classic farce by Moliere was written in 1671. Its comedic flair is every bit as fresh today as it must have seemed to France's Louis XIV.

Scapin marked Moliere's return to the *commedia dell'arte*, a broad, street-based style involving a lot of physical, improvised comedy. The play contained the elaborate *schticks* and bits of business which later became the trademarks of actors like Chaplin, Laurel, and Lloyd.

DOUGLAS WRIGHT'S single utilitarian set served the production well, providing enough room even for Scapin's antics on roller skates.

Eric Tavaris is superb as Scapin, servant to David Kroll's Leander. He evokes the archetypal rogue and con artist, living by his wits, always scheming to take another mark.

Director John Ulmer calls Scapin "the quintessential wheeler-dealer." At one point in the play, in a fit of anger, Leander calls Scapin "a subtle snake in the grass," only to recant a moment later and implore his help.

SCAPIN HELPS Leander and his friend,

The Adventures of Scapin

A Farce

by

Moliere

Meadow Brook Theatre

(through April 22)

Adapted and Directed by John

Set Design by Douglas Wright

Lighting Design by Fred F.

Costumes by Mary Lynn B.

Artistic Director, Terence K.

CAST

(in order of appearance)

Octave Michael

Sylvestre Curtis J. A.

Scapin Eric

Prop Man Doug

Hyacinthe Melan

Nerine, a nurse J.

Geronte Ge

Argante Pe

Leander D.

Zerbinette M.

Carle, a messenger D.A.



Beer doesn't come near

Mickey's Malt Liquor THE MEAN GREEN



Roxan Steehler)



Roxan Steehler)

REVIEW

ly is superb

tures of Scapin
Farce
by
toliere
Brook Theatre
h April 22)
ected by John Ulmer
y Douglas Wright
gn by Fred Foner
arry Lynn Bonnell
or, Terence Kilburn
CAST
of appearance)
... Michael Forella
... Curtis J. Armstrong
... Eric Tavaris
... Doug Schneider
... Melanie Resnick
... Miss D. S.
... George Gitto
... Peter Blaxill
... David Kroll
... Mary Gutzi
... D.A. Schneider

Octave, finagle money from their fathers to finance their romances. In the end, true love triumphs over family differences, a familiar plot of the day.

Tavaris takes Scapin to the edge of avarice and does it in fine style. His asides to the audience and *sotto voce* comments accent the part well, involving the audience in his ever-twisting plots.

Mary Gutzi, as Leander's gypsy love Zerbinette, is charmingly florid. She played the part to the hilt while, at the same time, lampooning it marvelously.

Melanie Resnick, on the other hand, is a bit too cool and reserved as Hyacinthe, Octave's love interest.

THE HIGHLIGHT of the evening was Curtis J. Armstrong, playing Octave's servant, Sylvestre. His Sylvestre is low physical comedy in the flesh. As Scapin's comrade-in-cons, he is a puckish delight.

When disguised at one point as Hyacinthe's fictitious brother, he portrays a convincing ogreish pirate. Enraged and lusting for blood, Sylvestre is Scapin's hole card in the plot to fleece Octave's father.

The Adventures of Scapin provides an enjoyable respite from today's cerebral satire which so often falls on its stiff upper lip. It runs through April 22 at Meadow Brook Theatre.

Romans to jest OU

By Ree Moorhead
Sail Staff Writer

"Something for everyone—a comedy tonight" is promised when Stephen Sondheim's Tony Award-winning musical comedy, *A Funny Thing Happened on the Way to the Forum* opens Friday at the Studio Theatre.

Forum involves the various mechanizations of the slave, Pseudolus (David Pfeiffer), to acquire the slave, Philia (Chari Suriano), who his master, Hero (Ric Gibbard), wishes to marry. If

have the orchestra getting into the act," said Schmidt.

OTHERS IN the cast are Judy Richer as Erronia, and Debra Hildreth, Phyllis Wolfe, Kathy Fizzell, Nanette Diaz, Mary Whiting, and Lee Hunt as the courtesans of the house of Lycus.

According to Pfeiffer, *Forum* is the first full Broadway musical production the OU music department has done. "You're a *Good Man Charlie Brown* was like a workshop production, and *Jacques Brel* and *Starting Here*,

"You get more laughs per minute than (you could watching) anything on the tube..."

Pseudolus is successful in his efforts, he will be freed.

Alternately frustrating Pseudolus' efforts and complicating the plot are Hero's parents, Domina and Senex (Sue Stine and Ron DeRoo), Hysterium (Ivan Cage), Senex' head slave, the slave dealer, Marcus Lycus (Dwayne Foster), and Miles Gloriosus (Karl Schmidt), the "conqueror of thousands" who has already bought Philia for himself.

"You get more laughs per minute than (you could watching) anything on the tube, plus music and dancing," said Schmidt, who is co-producing the show with Jef Lewis, musical director of the Meadow Brook Estate. "It's a fun show...filled with the craziest assortment of characters that I know of in any show. We even

Starting Now were revues," he said.

Both Schmidt and Pfeiffer agree that the most unique feature of OU's production of *Forum* is the multi-level set. (Technical director, Kim Kaufman, used James Hatfield's set from *Jesus Christ Superstar* and redesigned it for *Forum*.) "The effects of the levels give the show extra dimension...it's not a 'cardboard' set like is usually done," said Pfeiffer.

The performances are at 8 p.m. on April 6, 7, 12, 13, 14, 20, and 21 with 3 p.m. matinees on April 8 and 22. Tickets for all shows are \$3.50 general admission and \$2.50 for OU students and senior citizens. Tickets are available at the door or at the CIPO ticket office (377-2000).

Oakland University
presents

The musical laugh-riot

A Funny Thing Happened
On The Way To The Forum

April 6,7,12,13,14,20,21 at 8 p.m.
April 8 and 22 at 3 p.m.

Studio Theatre, Varner Hall

\$3.50 general

\$2.50 students and senior citizens



Tickets on sale at Campus
Ticket Office 48 O.C.



THE FESTIVAL OF FOOLS

THURSDAY, APRIL 5th

thru

SATURDAY, APRIL 7th

SCHEDULE OF EVENTS:

APRIL 5-Thursday

Folk Singer 12:00-1:00 in tent or if
David Mackenzie bad weather
Fireside Lounge

APRIL 6 - Friday

Afram Jazz Band 12:00-1:00 in tent
Concession Booths 12:00-1:00 in tent

Movie "Fanny Hill" 2:00-4:00 Gold Room A
and 7:00 and 9:30 in
201 Dodge

Mime Ensemble: 8:30 p.m.
Delectable Creatures Barn Theatre
and Wierd Fascinations

Comedy Coffeehouse 10:30 p.m. Lower Level
(with comedians, musicians of Barn Theatre
and refreshments) Admission Free

APRIL 7 - Saturday

Fun Run-Sponsored by 10:00-11:00 a.m.
Graham Health Center
and Rochester Eccentric

Swimming Pizza Party 11:30-2:00 p.m.
Swim at Sports & Rec

Canoeing on Beer Lake 1:00-3:00 p.m.

Cracker Eating Contest 11:00-2:00 p.m. in tent

New Games Activities 2:00-3:00 p.m. in tent

Kit Flying 2:00-3:00 p.m.

Canoe Race on Beer Lake 3:00 p.m.

CASS CORRIDOR YOUTH 7:30-1:00 a.m.
ADVOCATES BENEFIT DANCE in Crockery

LITTLE BROTHER-LITTLE SISTER ACTIVITIES

Movie 7:00 p.m. Friday
"Apple Dumpling Gang" Hamlin Lounge
Ice Cream Social 3:00 p.m. Saturday
Hamlin Lounge

FOOLS SALE IN BOOKCENTER

Open league play tomorrow at home

Pioneer '9' come alive after rugged start

By Stuart Alderman
Sail Sports Editor

The main goal of spring training baseball practice in Florida is to prepare the team for the regular season up north. Despite OU's baseball team's spring record of 5-7 the Pioneers accomplished what was intended—practice, and more practice.

OU's team practiced only a few times outdoors before traveling to Florida for a week of training on March 24. The team worked out in cramped quarters inside the Sports and Rec building since midFebruary. But only so much can be done indoors.

WHEN THE Pioneers arrived in Mobile, Ala. on March 24, they went through a rugged three-hour workout prior to Sunday's game against highly-regarded South Alabama.

SA had already played 15 games (11-4) prior to facing OU in the Pioneers first game of the season. OU was no match for SA as the Jaguars outclassed the Pioneers 15-1.

Better scheduling by the coaches should have been undertaken to avoid opening the spring trip against highly rated South Alabama. OU used seven of their nine pitchers against SA. That's not practice for OU's pitchers, that's a severe beating—'southern style'.

THREE OF OU'S spring trip losses were by one run—Sinclair (6-5), Chipola (4-3), and Gulf Coast (2-1). OU received a beating

by the nation's number five ranked team, Florida State Univ., twice (13-4 and 13-6). OU also played FSU early in the trip when the Pioneers were not playing up to their potential.

By playing 12 games in seven days, the pitchers did receive a lot of work. Two Pioneers who are not intended to be pitchers—outfielder Wayne Traver and catcher Don McArthur—provided a boost when called upon to relieve the regular pitchers.

The Pioneers opened up a bit capturing four of their last six games. OU played four doubleheaders in the final four days of the trip. The team has the potential to repeat as conference champs, it will just take a little time for the mix to mold.

shows some of the stiff competition the Pioneers were up against.

JUNIOR DENNIS Krych had a fine week slugging 15 hits in 32 trips to the plate, a .469 average. Krych also hit consecutively in 11 straight games—one game he did not play. Sophomore Don McArthur, who knocked in OU's first run of the season in the Southern Alabama game, led the team with a .476 batting average. McArthur landed 10 hits in 21 attempts.

Captain Dave Robinson provided a punch when it was needed collecting 14 hits in 36 at bat (.389 average) and slugging home 16 runs. Mark Bielski (.324;

(continued on page 7)

Spring Training Analysis

'79



OU netters sweep 3 matches

By Michelle Marzahl
Sail Sports Writer

The weather was cold but the tennis nets were hot as OU's men's tennis team opened their home season in a winner's style. OU beat all three of their opponents in a quadrangular meet held last weekend.

third set to capture their matches.

OU WON all their singles events against Eastern, but the number two singles match between Bloom and Huron Dave Chandler was called because of rain. "Eastern died at the end," said Frederick.

Friday's Scores

OAKLAND 9, Ferris State 0
Eastern Mich. 5, Univ.-Ill. Chicago Circle 4

Saturday's Scores

OAKLAND 6, Chicago Circle 3
Eastern Mich. 7, Ferris State 2
OAKLAND 7, Eastern Mich. 1

ROCK'S KORNER



Against my orders, but...

I was forewarned about writing about a sport in which I actually participate in, but what the heck. My mother always told me not to play football too, but I did.

The OU baseball team returned home from sunny Florida to an icy Michigan with a 5-7 record. 5-7 sounds like the Toronto Blue Jays of professional baseball. I deeply believe it is the opposite. OU baseball is more like the Philadelphia Phillies.

The team hit .310 on offense along with nine home runs. The team traveled to different ball parks as much as women travel to the beauty parlors. It was tiring to say the least.

One might ask, what was your night life? It can be summed up with one short command: '11:00 curfew'. A few players would venture towards the peer to cast their lines for some night fishing. Others went snake hunting, or snuck off for a drink at a tavern far away from the hotel.

"You jocks got it made," said an OU student at the Iron Kettle.

I won't print what I replied for I might not be writing for the paper if I did. Yes it was fun to get away from Michigan's cold weather but the OU baseball team went down to play baseball and to perfect their game. It wasn't to sip frozen daiquiris on the beach drenched in sun tan oil.

The team worked hard down south and feel mentally prepared to wipe up in the GLIAC. I'm not going to hammer on the students to come out to the games even though I'd like to do it in every issue. The OU baseball team wants to give Oakland a name. A proud name that its students can tell friends at other schools about.

OU has two home games prior to finals down at the bottom of the hill behind the Sports and Rec building. The first being against Northwood tomorrow and the second against Grand Valley on April 13.

In commemoration of the GV game (Friday the 13th), the baseball team will have Camera Day. Game time is 1:00 with picture ceremonies being held an hour before the game. Bring your own camera and have your picture taken with your favorite ballplayer. Admission is free, so "see ya at game time."

ACTION BEGAN Friday with OU taking on conference foe Ferris State. The Pioneers had no trouble with the Bulldogs, capturing all the matches in two straight sets. The final score was OU 9, Ferris 0. "Ferris was not as strong as I thought they would be," said coach Lee Frederick.

Sophomore Al Krapf, playing number one singles, had an exciting first set before beating Doug Wengle in a tie breaker 7-6. Krapf's second set went smoother as he put Wengle away 6-2.

OU faced stiffer competition on Saturday facing Chicago Circle. The Pioneers won all three doubles matches but lost three singles events, winning 6-3.

THE NUMBER two doubles team of Terry Fuerst and Ken Bloom split sets 6-3 and 3-6 before taking the third set 6-3. Jim Fitzpatrick and Bob McNichols, at Number Three doubles, lost their first set 5-7, but bounced back taking two straight from Chicago 6-2 and 7-6.

Winners in singles play for OU against Chicago Circle were Bloom (number two), Mark Berke (number three), and Jim Fitzpatrick at the number six position.

In OU's final meet of the afternoon, the Pioneers played Eastern Mich. and beat the Hurons 7-1. All three of the Pioneers doubles teams ran into trouble. Krapf and Tom Simpson (number one doubles) lost their meet in two straight sets 1-6 and 0-6. Bloom and Fuerst (number two doubles) and McNichols and Fitzpatrick (number three doubles) both split sets and had to win exciting tie breakers in the

PRE-EASTER MEETING

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Women invade softball diamond

By Susan Lenart
Sail Sports Writer

If last season is any indication on what we can expect from this year's women's softball team, another terrific season should be in store for the Lady Pioneers.

OU's team is a young one—in its second year of existence. But last year the Pioneers finished fourth in the state tournament. The lady softballers compiled a season record of 16-5 last season, an impressive finish even for the more established teams.

COACH ROSE Swidzinski is proud of her team. "All the games are double-headers, so it's a pretty

arduous four weeks," she said. "We are supposed to practice every day, but we can't get outside until the baseball diamond is clear. Right now, it is under water and the heavy machinery can't get up there to clean it off."

The team is made up of many seasoned players, as well as several new additions that should provide a spark for the Pioneers.

Junior Helen Shereda returns from the basketball court to highlight the action, as well as senior Kathy Hewelt, and junior Jan Fisher. The team also has its share of freshman with Warren's Georgian Mikula, and Cathy

Ehgotz and Tammy Jones, who also played on the basketball team.

OU IS pitted against many tough rivals this season, notably Grand Valley and Wayne State University.

"Grand Valley is our toughest competition, though Wayne State is solid, too," added Swidzinski. "One of our pitchers went to Ferris because of the accounting program they offered, so she will be pitching for them," said coach Swidzinski.

The Lady Pioneers play their first game today against the University of Detroit.

On Saturday, they travel to Spring Arbor College.

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for A.B.S. President
April 10, 11, 12

Last Week's Answer

R	O	W	E	R	C	A	R	V	E	D
C	A	P	I	T	A	L	A	V	A	I
O	V	E	R	A	G	E	P	O	M	P
R	A	R	E	S	O	L	O	N	S	T
A	G	A	P	E	T	I	T	E		
L	E	T	S	L	A	N	E	S	H	O
S	E	E	D	E	R	S	E	L	A	N
C	O	E	D	B	A	E	R			
T	A	S	T	E	R	F	O	R	E	S
I	L	E	S	S	I	L	A	S	H	A
A	T	A	M	A	T	P	I	E		
R	E	S	T	O	P	T	E	D	C	E
A	R	I	A	D	N	E	R	U	M	O
S	E	D	U	C	E	D	S	L	A	V
R	E	T	I	R	E	L	E	E	D	S



"THE GOOSE": Senior hurler Tim Seagraves, seen in action while in Florida last week, will be one of two starters for OU in the season opener tomorrow. Scott Gebbie will pitch in the other game of the doubleheader. (Photo by Stu Alderman)

Baseball

(continued from page 6)

11-34, Rance Aguirre (.333; 8-24), and Jay Lentz (.333; 9-27) also guided the Pioneer attack. Brian Cunningham collected nine of his 14 hits in OU's final four games as Wayne Traver also finished strong getting seven hits in 12 at bat in the last four games.

Pitching will be a key factor for the success of OU's '9'. "We'll need at least five good starters...but that may vary," added Dieters. While in Florida, the amount of games forced OU to use their pitchers with as little rest as possible.

SOPHOMORE Jeff Trax pitched the longest in any one game going 6 2/3 innings against Sinclair. Freshman Scott Simmons pitched 5 innings earlier on the trip in a fine performance. OU will start Scott Gebbie and Tim "The Goose" Seagraves in the conference opener (doubleheader) on Friday against Northwood Institute. The first game begins at 1 p.m.

On Saturday, OU travels to Hillsdale as Jeff Trax and Tom Libby will be on the mound for the Pioneers.

See you at the ballpark.

The Oakland Sail
Board of Directors
hereby announces a
vacancy in a student
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Applications are avail-
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The course will be held on campus in institute format, i.e. meetings from 1-5 p.m. on June 4-7 and June 11-14. (No other class meetings required.)

Each class session will be introduced by the Oakland University instructor, followed by guest lecturers.

Students will also be required to attend a conference on Sat., June 9, which will deal with victims of DOMESTIC VIOLENCE. (No fee for CHD 200 students.)

REGISTER AT REGULAR REGISTRATION (Apr. 9-13 & 30th)

FOR FURTHER INFORMATION:

Center for Community & Human Development
374 South Foundation Hall
Oakland University, Rochester

PHONE: 377-3210, 16

Mountaineering #7

PROFICIENCY TEST

Oh sure, injured indignation. "A quiz?" you protest, feigning ignorance. Well sir, what do you think these mountaineering¹ lessons have been all about? That's right — knowledge, and the accumulation thereof. So put your gray matter on red alert and start cracking. Here's where you move to the top of the mountain. Or get left at base camp. And, by the way, remember that the difference between the two is all in your head.

Multiple Choice

Drinking Busch beer is known as:

- (A) Sucking 'em up
- (B) Downing the mountains
- (C) Quaffing
- (D) Peaking

Answer: True

A mountaineer's best friend is his:

- (A) Dog
- (B) Bailbondsman
- (C) Main squeeze
- (D) Free and flexible arm

Answer: (D) Without it, a Busch in the hand is worth nothing.

Bennington Baxter-Bennington, the noted financier of mountaineering expeditions, was fond of saying:

- (A) "The price is right."
- (B) "Your check is in the mail."
- (C) "Keep all your assets liquid."
- (D) "Put this on my tab, fella."

Answer: (B,C,D) Bennington thought anything priced above \$100 was not right.

The best place for a mountaineer to take a romantic R&R is:

- (A) Somewhere over the rainbow
- (B) 24 hours from Tulsa
- (C) In the craggy peaks
- (D) Deep in the heart of Texas

Answer: (C) Or anywhere that Busch comes to love.

You can recognize a mountaineer by his:

- (A) Crampons
- (B) Sherpa guides
- (C) Pickaxe
- (D) Foamy moustache

Answer: Yes

The most common reason for mountaineering is:

- (A) Because it's there
- (B) Because it's better than nothing
- (C) Because nothing is better
- (D) All of the above













Answer: None of the above. There is no common motive that moves every mountaineer. Each marches to his own off-key tune. But keep in mind that on the peak they all come to the same point.

Oral Exam

Here's where you put your tongue to the test. Arrange three glasses, two ordinary beers and one Busch in front of yourself. Ask a friend to blindfold you and pour each into a glass. Sip all three, taking pains to clear your palate between beers — either by eating a plain soda cracker or lightly dusting your tongue with a belt sander. After sampling each, identify the mountains. Unless you've just returned from the dentist with a mouthful of novocaine, this should be easy. Cold refreshment and natural smoothness are your two big clues to the peak.

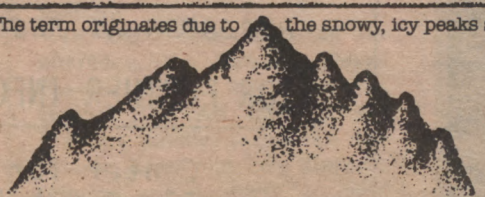
Eye Test

This is the visual perception portion. Simply read the pertinent subject phrase and determine which picture most closely symbolizes it. Then, check the appropriate box.

			
(A) <input type="checkbox"/> Mountaineering	(B) <input type="checkbox"/>	(A) <input type="checkbox"/> Mountain Peak	(B) <input type="checkbox"/>
			
(A) <input type="checkbox"/> Mountain Lion	(B) <input type="checkbox"/>	(A) <input type="checkbox"/> Mountain Pine	(B) <input type="checkbox"/>
			
(A) <input type="checkbox"/> Mountain Music	(B) <input type="checkbox"/>	(A) <input type="checkbox"/> Mountain Cat	(B) <input type="checkbox"/>

Scoring 10-13 correct: congratulations, bucky, your flag waves at the summit. 7-10 correct: not bad but there's room for improvement; run to the package store and keep mountaineering. 4-7 correct: don't mountaineer without an adult guardian. Less than 4: who read this test to you?

¹Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside.



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