


Oakland University

A stylized, graphic illustration of a classic car, likely a 1930s model, in the foreground. The car is dark with chrome accents, including a prominent grille and dual round headlights. In the background, there is a stylized building with a crenelated roofline, possibly a castle or a grand hall, rendered in warm, golden-brown tones. The overall style is modern and artistic, with bold lines and a limited color palette.

Spring 2001

MAGAZINE

Meadow Brook Hall Concours d'Elegance 2001 Salutes the Streamliners

Also in this issue:

A New Stage is Set

MBT Interim Artistic Director leads
company through new stages of success

The Future of Business

New SBA building houses Information
Technology Institute and business incubator

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Oakland University

Spring 2001

MAGAZINE

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On the cover:

Poster art for the 2001 Meadow Brook Hall Concours d'Elegance, designed by Alain Levesque.

Printed on recycled paper



Features

6 The Future of Business

Oakland's new Elliott Hall of Business and Information Technology is infused with the latest technology and includes incubator space that promises to affect the future of business.

8 A New Stage is Set

Meadow Brook Theatre's Debra Wicks leads Michigan's largest professional theatre company through new stages of success.

12 Something to Cheer About

OU Cheer Team members reveal the ups and downs of participating in what is arguably the least understood and most complex collegiate sport.

16 The Streamliners

Meadow Brook Hall Concours d'Elegance 2001 Features Chrysler Airflows, Lincoln Zephyrs, Cords and Grahams.

18 All Roads Lead to Athens

An American record, a new attitude and a new bride lift OU Olympians above their disappointments at the Games in Sydney.

22 Song of a Nightingale

School of Nursing Nightingale Awards honor nurses who follow in the footsteps of the legendary Lady of the Lamp.

Departments

2 News and Notes

Epilepsy foundation honors physics professor; CAS announces new endowed professorships; OU women win second Mid-Con crown; and more.

26 Class Notes

Alumni profiles of Marshall Bishop CAS '64, MS '67; Margaret (Peggy) McCatty Hursley SEHS '96, MA '00; and Corinne Barringer CAS '92



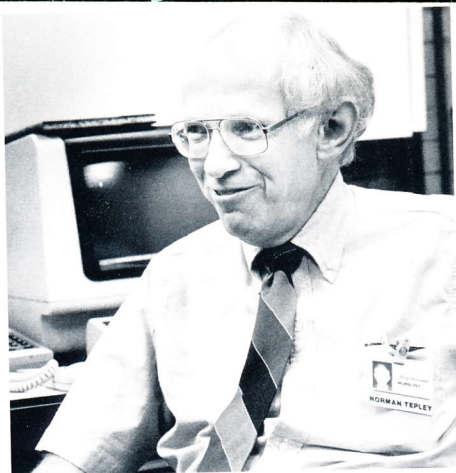
8



12



22



Norman Tepley

Epilepsy foundation honors physics professor

Norman Tepley, professor, Physics, and director of the OU – HFH Neuromagnetism Laboratory at Henry Ford Hospital, has received an award from the Michigan Epilepsy Foundation “for bringing help and hope to people with epilepsy.”

Tepley and his collaborators have led the way in Michigan in the use of state-of-the-art, whole-head magnetoencephalography. His lab is one of only a handful in North America to be equipped with a whole-head neuromagnetometer. Tepley uses the device to identify and evaluate sites in a patient’s brain where surgery might be performed to alleviate epilepsy. In contrast to all previous reliable diagnostic procedures, Tepley’s is completely non-invasive.

Tepley received his under-

graduate and graduate education at MIT and came to Oakland in 1969. He served as physics department chair from 1983-1996 and was instrumental in the development of the doctoral program in Medical Physics. He has more than 80 publications (more than 30 with OU student co-authors) and regularly presents his work at international conferences. Tepley has received National Institutes of Health (NIH) funding for his lab at Henry Ford Hospital, has been an NIH Study Section Member since 1993, and is a member of the editorial board of the journal, *Brain Topography*. His research involves measurements of magnetic fields arising from the electrical activity of the human brain, which are used to better understand epilepsy, migraine, stroke, dyslexia and sleep.

SequoiaNET.com funds new computer lab

Oakland’s R. Hugh and Nancy Elliott Hall of Business and Information Technology received a \$200,000 donation from SequoiaNET.com, a leading provider of award-winning network infrastructure and Web-based business solutions. The donation will support Elliott Hall’s state-of-the-art

Executive and Continuing Education Computer Lab where software certification and other training will take place. The lab is part of the Center for Executive and Continuing Education (CECE).

“We have an ongoing relationship with Sequoia, including support of our Applied Technology in Business program,” says School of Business Administration Dean John Gardner. “Also, John Bamberger [Sequoia CEO] now serves on the school’s Board of Visitors. They will assist in training in the CECE and will provide ongoing support.”

OU-MSU Federal Credit Union names new business lab

Oakland University recently announced a \$200,000 gift to the university from the OU-MSU Federal Credit Union. The donation supports the Instructional Computer Lab in Oakland’s R. Hugh and Nancy Elliott Hall of Business and Information Technology, the new home of the School of Business Administration. Faculty, staff, students and alumni may become members of the credit union, which provides a bevy of traditional, phone and online banking services at reduced or minimal costs.

A scene from the MTD production, *Harrison Loved His Umbrella*, by Professor Emeritus Stanley Hollingsworth.

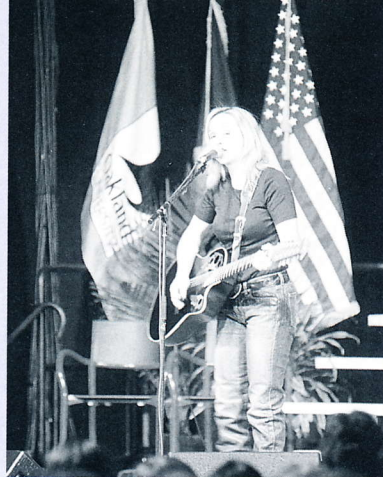


CAS announces new endowed professorships

The first endowed professorships to be established in the departments of Music, Theatre and Dance, and Art and Art History, College of Arts and Sciences, were announced in April. The Doris and Paul Travis Professor Program will provide a \$5,000 stipend and \$1,725 to support creative endeavor and scholarship annually for four faculty, one each from the areas of music, theatre, dance, and art/art history. Selected faculty will

hold this honor for a three-year period, after which the award will be reconsidered. The \$538,000 endowment represents one of the largest single private gifts to the College of Arts and Sciences in its history.

Doris Travis and the late Paul Travis were Michigan residents who relocated to Oklahoma. Their love of the arts led to this generous donation, with the encouragement and support of OU President Gary D. Russi.



Melissa Etheridge

Tipper, Hadassah, Melissa and More

Last November, Tipper Gore, Hadassah Lieberman, U.S. Senator Debbie Stabenow, former U.S. Secretary of Labor Alexis Herman, Michigan Attorney General Jennifer Granholm and other notable women

came to Oakland University to support the Gore-Lieberman 2000 ticket. Approximately 2000 people in business suits and blue jeans, carrying signs and pushing strollers attended the campaign

rally, which featured the Northern High School band, well-known actresses Cicely Tyson and Susan Dey, and rock star Melissa Etheridge.

Unaware of the close vote and history-making controversy that would soon occur, Gore said: "This is one of the most clear-cut choices in American History."

Lab named for alumni donors

Diane Grievess SBA '83, chair, Board of Directors, Oakland University Foundation, and her husband, Michael Grievess SBA '79, made a \$200,000 donation to the School of Business Administration, for which the school has named a room in their honor — the Diane and Michael Grievess Open Computer Lab in the new Elliott Hall of Business and Information Technology. The Grievess' generosity also has included the establishment of the Diane and Michael Grievess Endowed Diversity Scholarship in the SBA. Both received the Oakland University Distinguished Alumni Achievement Award in 1998.

SON joins national initiative

The School of Nursing has entered into a partnership with the Hartford Institute for Geriatric Nursing at New York University, Division of Nursing, in a national initiative to support curricula related to the care of the elderly.

The partnership was made possible with the support of OU Foundation director and philanthropist, Maggie Allesee, who donated \$1 million to OU's School of Nursing to establish an endowed chair in Geriatric and Rehabilitation Nursing. The initiative, called Partners for Dissemination of Best Practices in Care for Older Adults, provides ready-made materials, including an implementation manual for workshop designs and lesson plans; a 21-topic curriculum guide titled *Best Nursing in Care for Older Adults: Incorporating Essential Gerontological Content into Baccalaureate Education and Staff Development*; and a variety of teaching aids.

The Next Generation

The Product Development and Manufacturing (PDM) Center unveiled the first demonstration of its Next Generation Electrical Architecture (NGEA) project at Convergence 2000, the International Congress on Transportation Electronics, at Cobo Hall last October.

The NGEA project, ongoing for the last year, is an industry and military supported research project that is developing next generation electrical architecture for commercial and military vehicles. Commercial applications include the wireless operation of hazard lights, mirrors and windshield wipers, and the onboard detection of system difficulties that can be immediately signaled to the nearest service center.

Patrick Dessert, director, PDM Center, says the technology will be installed on vehicles in a year. Fifty to 100 vehicles will be tested on the road and monitored by the center in its Oakland University lab.

Teacher certification program launched in Macomb County

In January 2001, Oakland University began to offer a Postbaccalaureate Elementary Teacher Certification Program at the Macomb Intermediate School District in Clinton Township. The program meets Michigan requirements for teacher certification and major and minor teaching endorsements. It was developed to address a shortage of teachers that is expected to increase. According to the United States Department of Education, 53 million children entered public and private elementary and secondary schools in September 2000, reaching the highest enrollment in U.S. history. The postbaccalaureate program accommodates working adults and may be completed in 18 months. Call (248) 370-3033 or e-mail amir@oakland.edu for more information.

OUTAS program receives top honor

Oakland University's Trustee Academic Success scholarship



Glenn McIntosh and Gloria Sosa

program received the Michigan Counseling Association (MCA) Diversity Award in October. Considered one of the top awards presented to Licensed Professional Counselors (LPCs), the annual award honors a person, organization, agency or governmental unit for making significant contributions to the recognition or enhancement of human diversity through a research article, program or service. Glenn McIntosh, director, and Gloria Sosa, assistant director, Office of Equity, accepted the award at the organization's annual conference last October.

OUTAS was established in 1994 to prepare students to function effectively in a global economy and society. Through OUTAS, students develop cross-cultural communication and leadership skills that help them achieve success.

OU 4EVR

Walk around the Oakland Center and you'll see Oakland T-shirts and sweatshirts galore. There's a mug on virtually every office desk and sail pins in countless staff lapels. Nearly 54,000 alumni demand their copy of *OU Magazine* three times a year and certain Grizzlies home games have been known to sell out. It's about school spirit. Alumni pride. The black and gold forever. Ohhh to be, to be a grizzly bear! Members of the OU community are true to their school, right? Not if you ask *The Detroit News*.

Last January, the newspaper printed statistics on how many of the new university-themed license plates being offered by Michigan Secretary of State offices were sold between their unveiling last October, through January 15, 2001. Oakland and 14 other state universities provide their alumni, students, faculty and staff the opportunity to support the schools they graduated from, attend or work for, by purchasing a license plate bearing the school name and logo.

Proceeds from the sale of OU license plates benefit the Oakland University Alumni Scholarship Fund.

So, how many OU plates had been sold? Check out the list below.

Michigan State.....	4,794
U-M Ann Arbor	4,071
Western	787
Central	677
Michigan Tech	437
Ferris State	424
Eastern	398
Wayne State	273
Oakland University	241
Grand Valley	238
Northern	225
Lake Superior	173
U-M Dearborn	132
Saginaw Valley	114
U-M Flint.....	97



Susan Davies Goepp

University Relations hires new VP

Susan Davies Goepp joined Oakland University February 1 as the new vice president for University Relations and executive director of the Oakland University Foundation. Goepp is responsible for overseeing university fund raising, alumni outreach, communications and marketing activities and the administration of Meadow Brook Hall.

Before joining Oakland, Goepp was director of external relations for Michigan State University's College of Agriculture and Natural Resources, one of the university's top fund-raising units. In that position, she increased private support from an annual average of \$5 million to more than \$8 million. Her team raised more than \$10 million in private support during fiscal year 1999-2000. Goepp oversaw alumni relations, special events and fund-raising activities for the Michigan Agricultural Experiment Station and MSU Extension. Before that, she was director of development for MSU's College of Veterinary Medicine. In that role, Goepp increased

contributions by more than 20 percent annually, and cultivated and solicited a \$1.5-million gift to establish a chair in equine sports medicine.

Goepp also has served as executive director for the Bedding Plants Foundation in Lansing and coordinator of fund raising and public relations for St. John Student Parish in East Lansing.

A Certified Fund Raising Executive (CFRE), Goepp holds a bachelor of science in sociology with a minor in psychology from Central Michigan University.

www.oakland.edu/alumni

Visitors to the Oakland University Alumni Association (OUAA) Web site will find it entirely new. The site has been redesigned, visually and structurally, to encourage alumni to keep in touch and to link them to university resources and information. Get online and find:

- Information on the alumni association, OUAA board, alumni award winners and alumni staff.
- Fast facts about Oakland University alumni.
- Answers to Frequently Asked Questions.
- The alumni calendar, *OU Magazine* online and links to the OU extended community.
- OU History, the Fight Song and more.
- Lost & Found, where you can help us locate alumni with whom we've lost contact.

Why not bookmark www.oakland.edu/alumni to find us quickly on the Web? We invite you to visit us frequently and let us know what you think.



**C'mon, let's move
OU up on the list!**

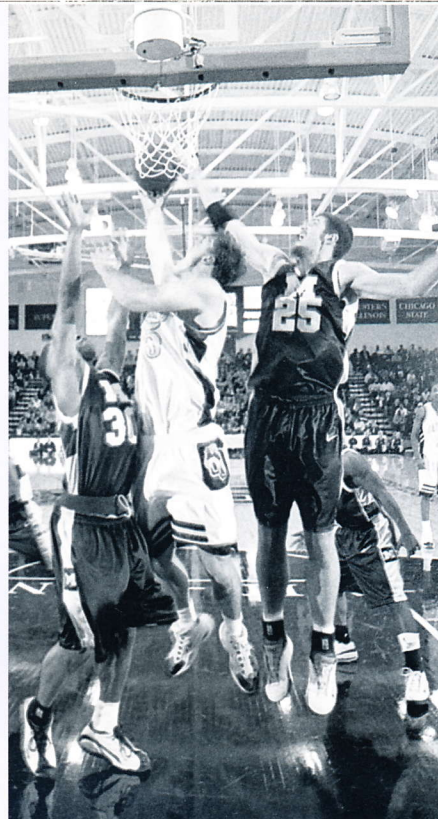
Playing with the big boys

Injuries had plagued the Oakland University Golden Grizzlies for months. It started last season. A broken wrist forced forward Dan Champagne to sit out most of the season. Then he suffered a sprained lateral collateral ligament early in the current season that kept him out of practice. Guard Charles Ford had a broken metatarsal bone in his left foot. Nik Dragicevic, a 7-3 freshman from LaSalle, Ontario, was diagnosed with a leaking heart valve that only surgery could repair. It looked like the start of the men's basketball season would be a huge disappointment. But the Grizzlies enjoyed a golden moment Nov. 17, 2000, when they defeated the favored University of Michigan Wolverines, 97-90, in their home opener.

Contributions came

from seasoned players, like Jason Rozycki, a 6-3 guard, Mychal Covington, a 6-4 guard, Champagne, and Brad Buddenborg, a 6-5 guard. They also came from freshmen Kelly Williams, a 6-5 forward, and Mike Helms, a 6-0 guard – two standout players recruited from Detroit's Martin Luther King High School.

After the opener, the Grizzlies fell victim to additional injuries, losing Rozycki – a high-percentage three-point shooter – and the opportunity to repeat as Mid-Continent Conference champions. In their third year of Division I basketball, the Golden Grizzlies have proven one thing – they can play with, and even beat, the big boys in the Big 10. Next year, the team is eligible for the conference tournament and an automatic bid to the NCAA tournament.



Forward Dan Champagne scores inside against Wolverines, Josh Asselin and LaVell Blanchard, during Oakland's historic 97-90 victory.

6 Golden Grizzlies named to All-Conference team

Six Oakland University basketball players have been named to the Mid-Continent Conference All-Conference team for their efforts over the past season. The four women include junior Sarah Judd (forward, 5-11), senior Beth Zeone (guard, 5-10), sophomore Katie Wolfe (guard, 5-9) and freshman Naomi Nickleberry (guard, 5-8). Nickleberry also was named Newcomer of the Year.

The two men's team honorees are Jason Rozycki (guard, 6-3) and Mike Helms (guard, 6-0). Helms also was named a co-Newcomer of the Year.



OU women win second straight Mid-Con crown

The Golden Grizzlies women's basketball team ended the regular season with its second straight Mid-Continent Conference championship. Led by OU senior Beth Zeone (guard, 5-10), who scored 29 points, and junior Sarah Judd (forward, 5-11), who

contributed 22 points, the Grizzlies defeated Youngstown State 77-52.

The win earned the Grizzlies the top seed in the 2001 Mid-Continent Conference Vera Bradley Women's Basketball Tournament,

where they advanced to the final for the first time, but fell to Oral Roberts 61-46.

Oakland swims into the top 3 in NIC

The Oakland University men's and women's swimming and diving teams placed well in the 2001 National Independent Conference Swimming and

Diving Championships (NIC); the women finished second with 622 points and the men, third, with 499 points.

Oksana Strelets and Tanya Korniyenko, both freshmen, scored first place finishes for the Golden Grizzlies. Strelets finished first in the 100-meter free with an NIC record time of 50.43. Korniyenko finished first in the 200-meter fly with a time of 2:02.75, which also set an NIC record.

The women's relay team consisting of Strelets, junior Tamara Swaby, senior Yvonne Lynn, and sophomore Danielle Ward won the gold in the women's 400-meter free relay with a time of 3:24.55. The men's relay team featuring freshman Sean Broadbent, junior Joel Wallace, sophomore Doug Drazin, and junior Dave Hartzel earned the silver with a time of 2:56.06.

The Future of Business



New SBA building includes Information Technology Institute and business incubator

By Jennifer Chamey

On September 22, 2000, more than 400 Oakland University faculty, staff, students, alumni and friends gathered to dedicate the R. Hugh and Nancy Elliott Hall of Business and Information Technology – the latest addition to the university skyline. The \$17.5-million, 74,000-square-foot facility, home to the School of Business Administration and the Information Technology Institute, showcases Oakland's

commitment to infusing education with technology. Designed by architect Albert Kahn and Associates, the building features wide spaces, contemporary, curved ceilings and walls, large windows offering panoramic views, and the latest in modern technology.

Elliott Hall has four networks: a telephone network, a 100 million bit per second data network, a fiber-optic video network for distributing several forms of video to classrooms and conference rooms and sending video originating in those same rooms, and a coaxial cable network for delivering cable TV-type video programming.

Information technology is available at faculty desktops and to students in PC labs using cables, as well as to students in classrooms and lounge spaces using wireless technology.

The building contains nine classrooms, including a 100-seat auditorium that can deliver distance learning with the following equipment: cameras for viewing students and instructors at remote locations; cameras for displaying documents; VCRs; computer, telephone and fax links; TV and computer monitors; and controlled lighting and acoustical treatments. The auditorium is the new site for Board of Trustees meetings.

In three, 40-chair "case" classrooms, students sit on different floor levels surrounding the instructor or presenter of a "case." This setup allows for better interaction and observation.

The Information Technology Institute or ITI, will house an Academic Technology Center, and a Technical Service Center offering

training, user support and instructional technology services.

The Academic Technology Center serves faculty and staff members who wish to conduct research and entrepreneurial innovation, develop expertise in technology and multimedia applications and learn how to locate and use information in various technologies.

A new television production suite supports OU marketing, OU cable TV programming, instructional video production and academic support for the Department of Rhetoric, Communication and Journalism in the College of Arts and Sciences.

Other features include: four student PC labs; a student lounge; hallway seats with network connections; a technology engineering center; and a PC repair center.

Several major donors attended the dedication. Among them were R. Hugh and Nancy Elliott; Michael and Diane Grieves; representatives from SequoiaNet.com, the OU-MSU Federal Credit Union and Great Lakes Strategies; Suzanne Blum Arnold; and SBA Distinguished Professor Emeritus Karl Gregory.

In his keynote address, Michigan Gov. John Engler said: "This [building] represents an investment from the people of Michigan in you. It pushes Oakland University to the fore in technology-based industries. ... There is no substitute for people with skills if we are going to successfully compete in the global economy."

SBA Dean John Gardner also announced the establishment of a business incubator in the new building where the development of innovative ideas will affect the future of business.



Benefactors Nancy and R. Hugh Elliott (right), cut the ribbon to officially open the Elliott Hall of Business and Information Technology. Joining them are (from left) Michigan Gov. John Engler and OU President Gary D. Russi.



Major Donors

R. Hugh and Nancy Elliott

Michael and Diane Grieves

OU-MSU Federal Credit Union

SequoiaNet.com

Named Room/Facility

Business and Information Technology Building

SBA Open Computer Lab

SBA Instructional Computer Lab

Executive Education Lab

A NEW STAGE IS SET

MEADOW BROOK THEATRE'S DEBRA WICKS LEADS MICHIGAN'S LARGEST PROFESSIONAL THEATRE COMPANY THROUGH NEW STAGES OF SUCCESS

BY DEBBIE PATRICK

Nearly two years ago, Debra Wicks stepped into the void left by the departure of Meadow Brook Theatre (MBT) Artistic Director Geoffrey Sherman. Applauded by theatre critics, who bestowed many awards on MBT under his leadership, Sherman's artistic vision was met with less enthusiasm by audiences.

He had instituted innovations at the theatre that ignited controversy. Sherman produced August Wilson's *The Piano Lesson* in 1996 – the first work written by an African American playwright to be offered by MBT (Wicks directed). He directed *Angels In America*, *Millennium Approaches*, subtitled, *A Gay Fantasia on National Themes*, in 1998. The

Pulitzer Prize- and Tony Award-winning play was the first collaboration of MBT and Oakland's Department of Music, Theatre and Dance (MTD). He started talk-back sessions following previews and Sunday matinees offering theatregoers the chance to voice their opinions to playwrights and directors. It was the start of something significant that could have wasted on the vine.

But Wicks stepped in and stepped up. The result has been a combination of artistic risk-taking, creative programming, new partnerships and audience applause.

Wicks has introduced cross-cultural casting to MBT. In last season's *Dangerous Obsession*, for example, an African American woman was cast as the female lead opposite a white actor who played her husband. And in *The*

Odd Couple, gender roles were reversed so that the leads were all played by women and the supporting roles by men.

Wicks has further developed the partnership with the College of Arts and Sciences' Department of Music, Theatre and Dance. Now, theatre professionals teach acting and scenic design classes at MTD, plans for a new, joint performing arts facility are under review, and a degree program is being discussed.

"[Associate professor and theatre program coordinator] Mike Gillespie and I have talked about a proposal for a BFA in theatre where students would spend four years at MTD and one year with MBT during which they would become a touring company," Wicks says. "MTD can provide us with young, enthusiastic, talented



Luray Cooper, Lou Beatty, Jr. and Esau Pritchett

THE DIARY OF ANNE FRANK



students,” she explains. “They are the theatre of the future.”

Proposed tracks would include acting, technical disciplines and musical theatre.

“That could become our niche,” Wicks says, “an undergraduate program associated with a professional theatre. Right now, we are one of 10 successful university programs in the country. We could become *the* program.”

As for talk-back sessions, Wicks has taken them to a new level. For this season’s *Killing Time*, by Karim Alrawi, talk-back sessions were held following every performance to address a strong response to the play’s incendiary subject — assisted suicide.

“The purpose of the talk-back is to get audience members to return to the theatre,” Wicks explains. “If they can express their views and let MBT know what bothered them, they will



INTERIM ARTISTIC DIRECTOR DEBRA WICKS

come back.”

Wicks has staged a number of thought-provoking plays in the last two years to which audiences have wanted, and perhaps needed, to respond.

Take *A Gift of Glory: Edsel Ford and the Diego Rivera Murals at the DIA* from the 1998-1999 season. More than any other production that season, Wicks says, *Glory* touched something in theatregoers. Many remained after matinees and evening

performances to share personal experiences from the era that the play evoked — from union organizing to the Depression to working in the auto factories during the early days.

Killing Time brought a number of speakers to campus. Faye J. Girsh, president of The Hemlock Society USA, and Attorney Geoffrey Fieger, who once represented Jack Kevorkian, spoke on end-of-life issues at separate lectures sponsored by The Honors College at Oakland. The college often includes MBT productions as part of its challenging curricula.

It’s all part of Wicks’ plan to give audiences what they want, without risking artistic integrity.

“About two years ago, Gregg Bloomfield [managing director, Meadow Brook Theatre] and the Department of Psychology did an extensive survey of the theatre’s subscriber audience. We wanted to find out: 1) what they were interested in seeing; 2) what they thought they should see; and 3) what they would



THE ODD COUPLE

buy a ticket to see. We learned that subscribers support the theatre as a whole. They are generally middle-class, college educated and outgoing people. Typically, there will be at least three shows in a season that they really like, one that they hate, one that they miss and one to which they are indifferent. We are trying to become much more patron-centered in our operations. We are trying to become more responsive to the community."

In selecting plays for the last two MBT seasons, Wicks worked with Bloomfield and MBT's resident designer, development director, and acting director of marketing to achieve a balance of American classics and new works by emerging playwrights; comedy and drama; plays that appeal to young audiences and mature ones; plays that challenge and ones that simply make people smile, like the MBT perennial favorite, *A Christmas Carol*. 2000 marked the 18th season in a row that the theatre staged the Dickens classic.

"The response each year is huge," Wicks says. "This is our Christmas card to the community. Between the Holiday Walk at Meadow Brook Hall and *A Christmas Carol*, more people

come to Oakland's campus, I believe, than at any other time. I know one person who buys 16 tickets. It started with just him and his wife. Now he brings other members of his family, including his grandchildren. It's become a family tradition for many people."

School matinees for the 2000 production of *A Christmas Carol* were all sold out. More than 8,000 children attended. More than 7,000 came for *The Diary of Anne Frank*.

"We try to do two productions a year that will allow for student audiences but still sustain adult interest, like *The Diary of Anne Frank*. Why do we need a school show? Because that's our audience of the future," Wicks says. "Live theatre is life-sized, unlike television and computers. Students have an emotional response to it that's vitally important."

"Theatres used to exist based on the personalities and whims of their artistic directors," Wicks says. "And when a director left, it left audiences wondering what would happen to the theatre. Well, MBT's vision should include the university community and the surrounding communities. I was brought on originally to work on increased partnerships, and we are doing that."

"Meadow Brook Theatre now has its first official production intern from The Hilberry Theatre [at Wayne State]. We are working up partnerships to get production assistant interns from Central Michigan University in addition to the production assistant interns we already get from Oakland. We are fulfilling our job to be an anchor organization for Michigan, Oakland County and OU."

What's on the horizon?

"Gregg Bloomfield and I spent about six months working to formalize Meadow Brook Theatre's mission statement, vision statement and play selection criteria," Wicks says. "By revamping, we have been able to stabilize the theatre so that it can continue to grow."

"Our mission statement," says Bloomfield, "now reads: 'Meadow Brook Theatre is committed to producing professional theatre of the highest quality for our audience and to providing artistic and humanities-related services to the state as Michigan's flagship theatre. We strive to inspire and entertain the most diverse audience possible and foster learning opportunities for people of all ages.' This statement will serve as a blueprint for our future programming and activities."

Wicks directed the Northlight Theatre (Chicago) production of *Bee-Luther-Hatchee* in January, a play she also intends to stage at Meadow Brook Theatre next season. It's about the "appropriation of culture and art," she says. "We're also looking at a play on [OU founder] Matilda Dodge Wilson; a play about the Lee Iacocca years, and the Ossian Sweet story. And we're talking with the Museum of African American History about a future theatre festival."

MBT hosted Raeda Ghazeleh of the Inad Theatre in Palestine, a director, very highly regarded by the London press, who worked at the Royal Court in London. Ghazeleh served as guest assistant director on *Killing Time*, and conducted workshops at OU, the Hilberry and for Dearborn schools with a focus on acting and directing techniques used in the Middle East.

"It was our first step in looking at international connections," Wicks says. "You discover how art can transcend borders – what changes and what remains the same."

MBT will continue to pursue corporate sponsors. The theatre arranged a corporate sponsor for every show in the 2000-01 season. That means \$25,000 toward each production.

"Sponsorships raise awareness among corporations to what MBT is doing," Wicks says. "And it gives them the chance to involve their staffs culturally without going downtown. They find a staff that has cultural outlets performs better. And when they come on campus they see other things that OU has to offer."

But typically, MBT productions cost from \$185,000 to \$325,000 to produce. Enter the MBT Advisory Board. The board offers advice on fund raising, and access to corporations and individuals. "They do a wonderful job for us in bringing new individuals to the theatre who are potential donors and subscribers," Wicks says. Like many other regional cultural institutions, Meadow Brook Theatre had hoped to gain from the passage of



A CHRISTMAS CAROL

Dennis Robertson as Ebenezer Scrooge, Joshua Romeo and Hannah Lynn Mathers as Tiny Tim.

Proposal A on the November 2000 ballot. Since its defeat, the theatre will continue to rely on donor support and ticket sales to survive.

In the meantime, renewed subscriptions are up from last season. The house is about 70 percent full. And Wicks is keeping MBT in sync with its artistic vision and outreach mission, and giving its audience something to talk about.



A GIFT OF GLORY

Kirsten Giroux (left) and Dan Kremer



Something to **CHEER** about!

The ups and downs of the Oakland University Cheer Team

by Cathleen Sinclair Hagan

They must have the strength of football players, the agility of gymnasts, the grace of ballet dancers, the fearlessness of acrobats and the physical fitness of track runners, not to mention total body control and awareness. They must be public relations professionals, whether getting the crowd fired up, appearing at community events, or performing at cheer competitions. There are no scholarships for team

members, no special practice facilities. There is only sporadic recognition and often ingrained stereotypes to contend with. Not unlike the athletes they cheer for, they are expected to be "on" for every minute of the game – welcome to the challenging world of the OU Golden Grizzlies Cheer Team.

Under the guidance of Coach Kelly Fortier, 16 young men and women participate in what is arguably the least understood and most complex collegiate sport of the 90s. Why do they do it? The reasons vary. Tony

Song joined the team "because I was bored and curious about it." Mike Motzny came along to tryouts to offer moral support to a friend. He ended up trying a few of the stunts and was hooked. Justin Balyeat was a star soccer and basketball player in high school who found himself at loose ends when he became an OU student.

"I wasn't involved in anything," says Balyeat. "I hated school and skipped classes. Then I was approached about joining the cheer team. They thought a scholarship might be offered and I needed the money, so I joined."

Although the scholarship didn't happen, Balyeat stayed and became a tri-captain of the team. He attends class regularly now, and his grade-point average has risen from a 2.0 to a 3.0.

For the women members, all of whom cheered in high school, joining their college cheer team was a natural progression, but not necessarily a given. Freshman Jennifer Jurewicz, an elementary education major, sums up the main reason team members stay. "It's fun," says Jurewicz, "and I like the chance to support my school."

Cheerleading was an all-male sport until the 1920s, when women began to participate. Around the same time, gymnastics and tumbling began to be incorporated into cheer routines and a decade later paper pom poms made their appearance. Vinyl pom poms became standard cheerleading equipment after their invention in 1965.

Famous cheerleaders include former U.S. President Dwight D. Eisenhower, Jimmy Stewart, Cybil Sheppard, Meryl Streep, Samuel L. Jackson, Reba McEntire, Kirk Douglas and Raquel Welch.

The tide turned in favor of women during World War II, when they replaced male cheerleaders who went to war. The perception of cheerleading as a female-oriented sport, though erroneous, has remained ever since, to the dismay of team members.

Although statistics from American Sports Data show that 83 percent of all cheerleaders get 'B' grades or better, cheer team tri-captain Laura

Ferriby says people think they're "ditzzy."

"People ask me how I can be a biology major and be on the cheer team," says Ferriby, who boasts a 3.89 GPA.

"I get it all the time at work," says Motzny. Co-workers at the Big Buck Brewery in Auburn Hills tease him about cheerleading but he responds with good humor. "I tell them you can sit at home and watch TV and I'll go and throw girls around. Or I'll ask them, which would you rather do? Go to football camp with 10,000 other guys, or cheer camp with 10,000 girls?"

As nine-year-old Matt O'Brien of Royal Oak, son of OU alumni John and Judy O'Brien, noted while watching the cheer team perform at the November 17 men's basketball home opener, "It's good to have guys 'cause they can lift the girls." Indeed, the men are literally the foundation of the cheer team. They act as the base for the women "fliers" in partner stunts and builds, those crowd-pleasing human pyramids, and Fortier wishes she could get more of them.

"With the stereotype looming over the sport of cheerleading, the ability to recruit males is diminished," Fortier lamented. "At least 90 percent of the cheer teams at colleges and universities are coed, but many males shy away from giving it a shot."

Ideally, Fortier would like to get enough men and women to form a second team that would act as a "feeder" to the primary team, to accommodate cheerleaders who have potential but still need work.

Cheerleading north of the Mason-Dixon line in general has lagged

behind in the popularity and respect it enjoys in the southern U.S. There, cheerleading is more than a sport – it's nearly religion, as OU Cheer Team member Jennifer Miller can attest. A native of Tennessee, Miller started cheering in second grade.

"It's very competitive and very political," says Miller, recalling tryouts where more than 100 hopefuls competed for 24 spots. "If your mom didn't know the coach, forget about trying out."

Weight and height requirements are also the norm throughout most of the country, but Fortier emphasizes physical fitness over specific standards.

"When a cheerleading coach tells you to lose 15 pounds, it's usually not from a nutritional point of view," says Fortier, who has set a rigorous training schedule for the cheer team. Sessions begin with a mile run inside the OU Arena, including up and down



OU Cheer Team Coach Kelly Fortier (center) goes over the finer points of a stunt with team members.

stairs in the stands. This is followed by a stretching regimen Fortier developed especially for the team, and work on their jump techniques. Then the team works on their choreography, partner stunts and builds.

The last hour of practice is devoted to strength training: sit-ups, army-



style push-ups and plyometrics, a conditioning exercise that involves rapid, repeated stretching and contracting of the muscles. Because gymnastic skills are essential to cheerleading, Fortier also instituted weekly training sessions for the team at the Gymnastics Training Center of Rochester Hills.

As the team's skill level increases, so does the chance of injury. On the evening of the OU-UM home opener, Jurewicz was sidelined with a broken rib and Balyeat with a separated shoulder. And while women have taken their share of flack for the "little skirts" they wear, they serve an important purpose.

"Cheerleaders can't wear loose clothing because it gets in the way," explained Fortier. Grabbing onto bare skin during a stunt is more secure than material that might slip. Jewelry is forbidden. A shoelace not tucked in can result in a broken finger. Although Fortier says she hasn't had to call 911, but team members have suffered strained wrists, bruises from getting smacked in the face by an elbow and burns from shoes skidding off shoulders.

Fortier dreams of getting either a wrestling mat (approximate cost: \$10,000) or a cheer floor (a 12" high density foam floor covered with carpet or canvas, costing around \$6,000) for the team to practice on. With an annual budget under \$5,000 to work with, supplemented by fund-raising efforts such as car washes, such a luxury is still in the future.

A business analyst for General Motors, Fortier says she would gladly chuck her day job to coach cheerleading full time if she could afford to. She has been involved in cheerleading since attending middle school in Plymouth, and has cheered at

both the high school and college level (at Western Michigan University). She also has taught gymnastics and cheer and is a member of the American Association of Cheer Coaches and Advisors and the Michigan Cheer Coaches Association.

Fortier, 30, had been coaching the cheerleading team at Rochester Adams High School for a year, wishing she could move up to the collegiate level, when the athletic director there referred her to OU. Fortier came on as coach at the start of the 1999-2000 season, after the cheer team was resurrected in conjunction with OU's move from National Collegiate Athletic Association Division II to Division I status.

"When I first came to OU 15 years ago, the cheer program was pretty solid," recalled Greg Kampe, coach of the OU men's basketball team. According to Kampe, the cheer team then "fell apart for a few years" during the construction of the Recreation and Athletics Center.

"It's critical we have a good cheer team," says Kampe. "The ambiance they contribute is a very important aspect of basketball."

"How many Division I schools have you seen out there that don't have a cheer team?" Fortier asks. "I think cheerleading is as commonplace at these games as hot dogs, rowdy crowds and bad calls by the referees."

Fortier's goal for the cheer team is to prove they're anything but commonplace. The team has come a long way since the summer of 1999, when they failed to place in competition at the UCA cheer camp. Unlike most cheer teams, which don't practice during the off-season, the OU Cheer Team has been training year-round and their efforts are paying off.

"When I became coach, not even half the kids had 'tossed chairs,'" says Fortier, referring to a particular stunt that involves a flier "sitting" on the base's hand while the base's arm is fully extended. "I saw that we had our work cut out for us. Last year alone we improved ten-fold."

While the finer points of cheerleading may escape audiences, if the response to their cheers is any

First 'Base'?

In cheerleading, the base is the person supporting another person in a stunt. For the Oakland University cheerleaders, many people would say Renea Morgan Huth CAS '82 was the first "base" to support the team and help it grow. Huth is uniquely qualified to discuss the team, having been both a cheerleader and a coach during the early 1980s.

Drawn to Oakland by a Student Life Scholarship, Huth was thrilled to learn the university had a cheer program. She got to know Cynthia Hill, then assistant dean of students and cheer team adviser, who encouraged her to come out for the team in her sophomore year. Huth made the team and cheered until Hill left in her senior year.

"Dr. Paul Hartman was director of athletics then, and I went to him and asked if it was possible to cheer and coach at the same time. I wound up coaching for three years after that," Huth says. "We had five men and 10 women and our program

was pretty strong."

Huth left OU to pursue graduate studies. But one day, when husband, Tracy, an associate athletics director at Oakland, told her that OU was going to Division I, Huth decided to come back.

"I went to [Athletics Director] Jack Mehl and returned to OU and started from scratch," she says.

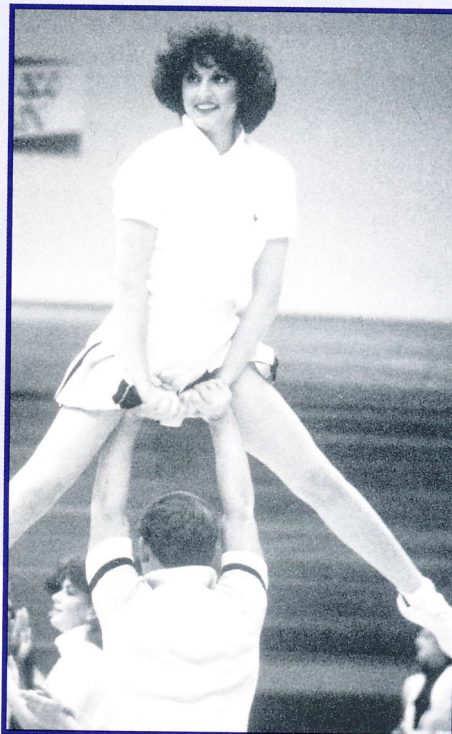
Huth recruited some new talent and put on partnering demonstrations in the Oakland Center to let the OU community know what the team was all about. At least three members of the current team got their start with Huth. And although she thinks they're doing

well, Huth would like to see the team get more respect.

"Their coach has done a really nice job. But we're still not declared a varsity sport at OU," Huth says. "We don't offer scholarships like Valparaiso and UD-M. The program really is what the kids have made it."

Huth thinks they could make it big, with a little help.

"They need budget," she says. "Other schools get \$75,000 a year for their teams, own their own buses and hire full-time coaches. It's about building a reputation and bringing home national championships."



Renea Morgan Huth

indication, their dedication is appreciated.

"They did a good job," says Jaclyn Paslaski an OU junior who attended the home opener. "They look physically fit, and they definitely get the crowd going. Usually people leave during half-time, and they encourage them to stay."

Last year, when the Cheer Team accompanied the OU women's basketball team to the Mid-Con semifinals against Valparaiso in Fort Wayne, Indiana, the basketball team stopped by the cheer team's bus to tell them how much they appreciated their support at the game.

"They make the players feel like they care and know that we work hard," says Beckie Francis, coach of the women's basketball team. "They've done a great job of supporting us."

"The cheer team helps during critical points of the game," says men's basketball guard Brad Buddenborg. "We're in there doing our job, so we can't worry about

getting the crowd fired up."

"The cheer team energizes the players, even when they're tired," says Kampe. "It might not be cool for the players to comment on the cheer team, but they'd be the first to notice if the cheer team wasn't there."

As much as the team enjoys the recognition of the community and the players they cheer for, recognition by their peers is particularly satisfying. At the UCA camp this past summer, the team earned first place in Division I cheer, which judged them on their stunts and builds. They received second place in sideline, where they were judged on how well they lead a crowd. And they were voted Most Improved Overall out of all teams attending the camp.

Last fall, based on their video entry, the team bypassed the preliminary rounds and qualified directly into the semi-final

round of the UCA National Cheer Competition. To prepare, they have increased their

regular training schedule from three nights a week to five, Monday through Friday.

"My goal for the team is to qualify for finals," says Fortier. "I would love to see this team develop to where they are recognized nationally. Will we win? I think that's a little more of a long shot. But I think that if funding becomes available and we are able to go, we have a good chance to make the finals."

Tryouts for the 2001-2002 OU Golden Grizzlies Cheer Team will be held in April 2001. For information, contact the OU Athletics Department at (248) 370-3190 or e-mail Coach Fortier at oucherteam@yahoo.com.

Cathleen Sinclair Hagan is a freelance writer residing in Ortonville, Michigan.

The Streamliners

Meadow Brook Hall Concours d'Elegance 2001 features:
Chrysler Airflows, Lincoln Zephyrs, Cords and Grahams

The sleek, smooth and aerodynamic automobiles known as the Streamliners will be honored this year at the Meadow Brook Hall Concours d'Elegance on Sunday, Aug. 5, 2001.

The 23rd annual event is expected to attract more than 20,000 attendees over a week of activities that includes an automotive art exhibition and auction, a fashion show luncheon, an automotive tour and the main event – an outdoor exhibition of more than 250 of the world's finest classic automobiles displayed on the grounds of Oakland University's Meadow Brook Hall.

"We expect an exciting lineup of cars from this innovative age of styling, including Chrysler Airflows, Lincoln Zephyrs, Cords and Grahams, creating one of the finest fields of automobiles ever," says Rose Lieberman, chair of the 2001 Meadow Brook Hall Concours d'Elegance.

A very significant element of automotive design history, the



PHOTO BY GORDON HEIDACKER

1934 Chrysler Airflow

appeared in front of radiators, styled grilles blended into the coachwork, running boards disappeared, headlamps became integral to the design and the coachwork at the rear of the car became beautifully tapered and almost sensual.

American Engines also will be featured at the 2001 Concours.

Some of the most

Streamliners are fitting for the 2001 tribute. From the middle 1930s to the beginning of World War II, a design revolution occurred. Everything from toasters to locomotives was being designed in a "streamlined" manner inspired by the art deco style that had begun in the mid-1920s in France. The automobile was no exception, and radical automobile designs began to appear on a yearly basis.

In less than 10 years, designs went from square boxes on wheels to absolute works of art. Fenders began to flow, raked "V" shaped windshields

magnificent sports cars of the past 50 years have come from abroad, with several foreign car companies choosing to incorporate American engines. A special collection of cars that were designed overseas but that use powerplants by U.S. manufacturers will be highlighted.

"We anticipate a really wonderful exhibition of both automobiles and art this year, and welcome DaimlerChrysler as the 2001 Concours lead sponsor," says Gary Russi, Oakland University president.

Dodge Brothers Motor Cars focus of MBH exhibit

Famed auto industry pioneers John and Horace Dodge and the company they built, Dodge Brothers Motor Cars, are the subject of a Meadow Brook Hall (MBH) exhibit open to the public July 2 through August 31. The exhibition gives MBH the opportunity to share historically significant photos and documents dating back to the 1880s.

"These items went to Matilda Dodge Wilson after the death of John Dodge in 1920," says Curator of Collections Maura Overland. "This is an important collection of materials and includes photographs, advertisements, business papers, ledgers and even some early film footage of crash tests and automobile production."

John Dodge was born in Niles, Michigan, in 1864 and his younger brother, Horace, in 1868. They learned their mechanical skills early in life from their father, Daniel R. Dodge, who operated a machine shop and foundry in Niles. The brothers settled in Detroit in the late 1880s and experienced their first major involvement with the burgeoning auto industry in 1902 when Ransom E. Olds commissioned the brothers to manufacture 3,000 transmissions for the Olds Motor Works. With their profits, John and Horace began construction of a new machine shop on Monroe Avenue and Hastings Street. That same year, the brothers took a chance and retooled for production of the yet unknown Ford Motor Company. Their risk paid off and the brothers soon became minority



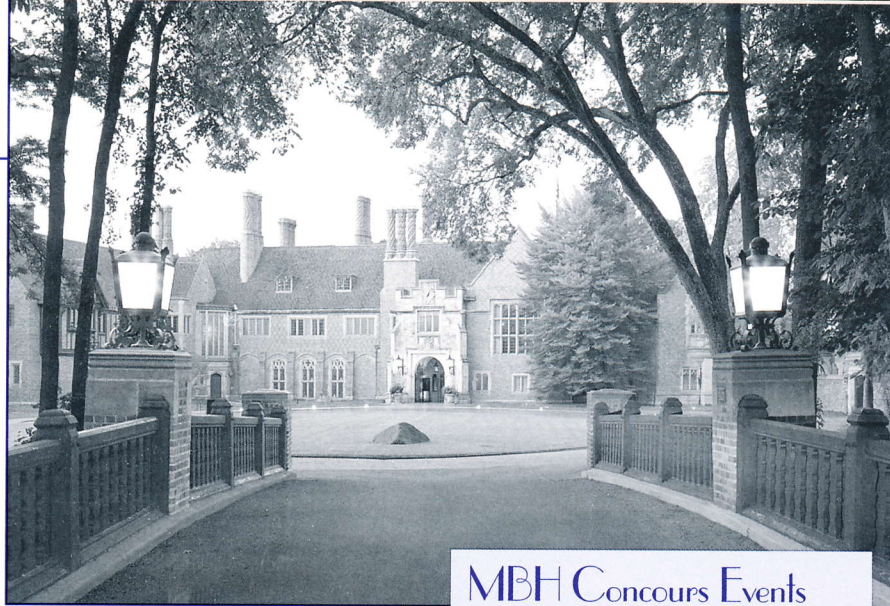
stockholders. By 1914 they broke away from Ford and began production of their own Dodge automobile.

The brothers were enjoying incredible success when, in January of 1920 they attended the International Automobile Show in New York City. While there, both John and Horace contracted influenza. John Dodge died from complications resulting in pneumonia on January 14 while still in New York. Horace returned to Detroit but never fully regained his health. He passed away in December of 1920.

The widows, Matilda Rausch Dodge and Anna Thompson Dodge, eventually sold the company in 1925 for \$146 million. Walter Chrysler began negotiations for the purchase of the company and in 1928 the transfer was complete. Still manufactured today,

Dodge cars and trucks are a separate brand of the DaimlerChrysler Corporation.

View this fascinating exhibit in the Fountain Room at MBH during the 2001 MBH Concours d'Elegance, on Sunday, August 5, or at scheduled times. This project was made possible by a grant from the Michigan Council for the Arts and Cultural Affairs.



MBH Concours Events

The Meadow Brook Hall Concours d'Elegance includes a full week of spectacular activities celebrating the automotive art and design of the past. They include:

Invitational Artists Exhibition

Saturday, July 21
through Thursday, Aug. 2

Automotive Tour

Friday, Aug. 3

Mode du Concours Fashion Show Luncheon

Meadow Brook Hall
Friday, Aug. 3

Reservations required

Artists' Reception

DaimlerChrysler
Friday, Aug. 3

RM Classic Car Auction

(affiliated event)
Shotwell-Gustafson Pavilion
Saturday, Aug. 4

Tour d'Elegance (affiliated event)

Friday, Saturday and Sunday
Aug. 3, 4 and 5

Meadow Brook Historic Races

(affiliated event)
Waterford Hills Raceway
Friday, Saturday and Sunday,
Aug. 3, 4 and 5

Art Auction and Gala Banquet

(Gala Banquet by invitation only)
Meadow Brook Hall
Saturday, Aug. 4

For additional information on the Meadow Brook Hall Concours d'Elegance please call (248) 370-3140 or visit www.mbhconcours.org

PART II OF THE STORY OF OU AT THE OLYMPICS

ALL ROADS LEAD TO ATHENS

AN AMERICAN RECORD,
A NEW ATTITUDE
AND A NEW BRIDE LIFT
OU OLYMPIANS ABOVE
THEIR DISAPPOINTMENTS

By Joanne C. Gerstner

There are few sure things at the Olympic Games. Two Oakland University athletes and an alumna learned that through personal experience this past fall. All three competed in the Sydney Summer Games, with Anita Rapp and Haitham Hassan in the Olympics, and Cheryl Angelelli CAS '93 in the Paralympics.

They trained hard, visualized what it would be like to compete in Australia and even dared to dream about a medal being draped around their necks. Each of their stories from Sydney shows how the Olympic Games changed their lives, and how this could be just the start of a long journey toward the 2004 Summer Games in Athens, Greece.

FOR THE GOOD OF THE TEAM

OU Senior Anita Rapp, a Political Science and German double major, had already exceeded her expectations for her soccer career by playing midfield on Norway's 1999 World Cup team. Now, she was part of their 2000 Olympic team and again prepared for another challenging experience.

"We all knew this wasn't going to be a vacation or a party," recalls Rapp, 23, of Lillehammer, Norway. "We had trained very hard all winter and summer to go to Sydney and play very well."

The Norwegian team, one of the world's elite women's programs, had lost a little ground in the past two years to the United States and China.



Now, they wanted to challenge both countries for medals.

Norway's opening game was against the U.S. in Melbourne. The Americans, led by Mia Hamm, manhandled Norway 2-0. The Norwegian coach, Per-Mathias Hogmo, wasn't happy with his team, prompting radical changes. Rapp

soon learned the lineup shuffle left her in a different role.

"It was very tough for me to accept," Rapp says. "I thought I played well in the first game, but he wanted more extreme speed on the outside and I am not as fast as the player he put in my place. I was disappointed because I had played a lot the whole winter and spring getting ready for the Olympics. I was starting games. Making that adjustment for the good of the team was probably the toughest mental challenge I've had to go through."

Rapp was forced to sit on the bench and endure the agony of watching her team play without her. The good news was Norway began winning and looked stronger each game. The tournament progressed and the U.S. still looked like the team to beat. China unexpectedly failed to make the medal round, clearing the path for Norway to face the Americans for the gold medal.

The final lived up to expectations, with the Americans starting very aggressively. The U.S. took an early 1-0 lead, but Norway soon gained momentum. The Norwegians mounted a 2-1 lead in the second half and thought they had the game won as the clock ran down.

"We were all so happy," Rapp says. "We thought we had done it. Then the next thing I hear is screaming from the Americans. I looked over at our net and they had scored."

Tiffany Milbrett knocked in an improbable goal to send the game into overtime.

"We were all numb," Rapp recalls. "To go from so close to winning to being tied was awful."

More than 11 minutes into overtime, Dagny Mellgren eluded the U.S. defense and scored to win the game, 3-2, and the gold. The Norwegian bench emptied, rushing onto the field to pile on top of Mellgren. Rapp was right in there, screaming and crying with joy. She came back to OU a hero in early October.

"I was really overwhelmed by how many people were so happy for me," Rapp says. "I used to think that



GOLD MEDAL CEREMONY, SYDNEY 2000

people who had Olympic medals were so special or different. Now I see they're not. I sometimes forget that I have a gold medal. Then people remind me. I think I am just starting to realize how wonderful this is."

Rapp and Women's Head OU Soccer Coach Nick O'Shea decided to redshirt her for the 2000 season because she missed almost all of Oakland's regular season games. They decided it wasn't worth it for her to return for less than a full season. This way, she retains her eligibility to play in 2001.

"I've never coached anyone who has won a medal before, and I dare say I probably never will again," O'Shea says. "She's come back a much better player. She's very confident. I can't wait to get her back in the lineup." Rapp also plans to play with the Norwegian national team as long as possible and says she definitely would like to be a part of the 2004 Games.

OVERTRAINED AND UNDER FIRE

Swimmer Haitham Hassan looked around Stadium Australia and let loose a huge smile. He marched in the Parade of Athletes as part of the Opening Ceremony, wearing the khaki suit and dark blue dress shirt of his Egyptian team. He had wondered many times what this experience would be like, using it as an inspiration while he logged long

practice sessions over the summer at OU.

"I was so happy, I couldn't take it," Hassan says. "I was swimming the very next day, but I didn't care about getting tired or worn out. I wanted to be there. I had to see the Opening Ceremonies. It's only once in your life you get to be part of something like that. I was so ready to swim after that."

The next day when he walked on deck for his first race, the 100-meter butterfly, and his name was announced, the crowd of 17,500 screamed.

"It was weird walking out and seeing that many people," Hassan, 22, says. "I don't think I have ever been in front of that many people in my life. I wanted to swim fast."

Hassan's race didn't live up to his expectations, as he finished 53rd overall. When he came out of the pool, he made a beeline to Men's Head Swimming Coach Pete Hovland to piece together what went wrong.

"It was very strange because I felt great in the pool," Hassan explains. "I felt like I was moving my arms faster than I had ever done but I wasn't catching any water. 'I was so mad. I'm not a quitter.'"

Hovland and Hassan analyzed the performance and determined that the swimmer had crossed that fine line in swimming between establishing a good threshold of cardiovascular endurance and sapping the body's strength in practice. Unfortunately,



**HAITHAM
HASSAN**

swimmers don't know this line has been crossed until it's too late.

"Haitham was very frustrated and knew he wasn't swimming like we thought he could. I told him I take responsibility for that. There was nothing we could do then about overtraining, it was just a matter of doing the best he could and enjoying the meet."

But another problem confronted Hassan – the hometown media. The performance of the Egyptian team was under severe daily scrutiny, and Hassan's finish drew immediate fire.

"They asked me why I didn't swim well," Hassan says, "and I explained why. But they didn't take the answer well. They were almost insulting. They had no idea how hard I worked or how hard the pressure is, swimming in

the Olympics."

Hassan rallied, and felt better about his performances in the 200-meter individual medley (51st place) and the 100-meter backstroke (44th). More importantly, he relaxed a bit and allowed himself to drink in the swirling pageantry of the Olympics. He had fun being in the athletes' village, meeting other competitors from around the world and sharing some laughs. He took the time to see the sights, going downtown to see landmarks like the Opera House and the Harbor Bridge.

"I realized that being in Australia and at the Olympics were two of my dreams in life, and I had accomplished them at one time," Hassan says. "It made me more grateful. Once I let up a little on myself, everything became much better. Having Pete

there with me was also very important. He helped me very much."

Hassan left Australia before the close of the Olympics, heading home to Alexandria, Egypt, to see his family and friends, who expressed pride in his accomplishments. The balm of seeing family also helped him with the Egyptian media, who seemed to let up on him and the rest of the Olympic team.

One more big life event awaited Hassan in Egypt, something he'd been dreaming about longer than the Olympics. He married his longtime girlfriend, Samar, in a traditional Islamic ceremony. Then, he took the fall 2000 semester off from OU.

Meanwhile, Hovland was back at Oakland wondering in what condition Hassan would return for his senior season.

"I was really worried about him," Hovland says. "I didn't want him beating himself up over the Olympics. But I couldn't have been more wrong. He's come back more confident, assured and mature than I have ever seen him. I think he's taken strength from knowing he's one of the top 50 swimmers in the world."

"I walked up to Pete the first day of practice and said, 'This is the first day of practice for 2004.' I know he was amazed, but I meant it," Hassan says. "I want to prove that I am a better swimmer than I showed in Sydney."

The proof began at the Mid-Continent Conference Swimming Championships in December where Hassan, a mechanical engineering major, set Mid-Con records in the 100-meter butterfly (48.70) and 200-meter individual medley (1:50.60). He also was part of the 200-meter medley relay team (with Jim Kanak, Joel Wallace and Doug Drazin) that claimed first place. Hassan was named the 2000 Mid-Con Athlete of the Year.

NEVER SAY NEVER

Cheryl Angelelli CAS '93 had written it in stone. The Paralympics were going to be her last swim meet. No more practicing, no more sacrifices. She was going to retire after competing in the world's greatest

sporting event for disabled athletes. But her coach, Steve Riecher, predicted she was going to have such a good time in Sydney that she wouldn't be able to quit. A funny thing happened in Sydney. Angelelli got so swept up by the passion and emotion of the Paralympics, she made a life-altering decision.

"I knew I wasn't going to retire, I couldn't," she said. "Being a part of the U.S. Paralympic team is one of the most powerful experiences in my life. I felt so proud to be there for my country. The first time they announced my name, 'Representing the United States, Cheryl Angelelli in lane three,' I knew I wanted to keep going. I have to keep going, maybe even until Athens."

Angelelli shares a lot with Hassan, as she too isn't satisfied with the way she swam in Sydney. She caught a cold while there, something that hampered her breathing ability. Paralympians are held to the same

strict drug-testing standards as Olympians, meaning she had to struggle through her sniffles without any medicine. Her first race, the 150-meter individual medley, turned out to be a struggle with her nerves. She went out too quickly and her muscles tightened.

"I shouldn't have made a mistake like that, but I learned a lot from it," Angelelli says. "I let the adrenaline rush take over my body and that messed everything up."

Angelelli regained her confidence and felt better about her swims in the 50- and 100-meter freestyle races. She made the finals in both events, putting her in medal contention.

"I'm the U.S. champ in the 100, so I knew I could have a shot," she says. "It was a very fast race and I knew it was going to be tough for me to get a

medal. I'm still proud of being 6th. It was an incredible thrill to be part of a final and feel that energy. Knowing a medal is on the line is an amazing feeling."

Angelelli also finished 6th in the 50-meter free final. Then another medal opportunity unexpectedly came in the 4x50 free relay. She was a late addition to the relay line-up, thrilling and scaring her. The U.S. relay team was a heavy contender for a medal, and she knew winning or losing could come down to her final leg of the race.

"I definitely could feel my nerves and emotions," she recalls. "I got really focused. I finished



my swim, and then looked up to see our time. We had gone faster than any other American team in history, but we were fifth. I was disappointed for like a second, but then was very happy that we set an American record."

Angelelli, the manager of marketing and communications for the Detroit Rehabilitation Center, wishes every country would embrace the Paralympics like Australia. She says the athletes were mobbed everywhere they went, with Sydneysiders asking for photos and autographs.

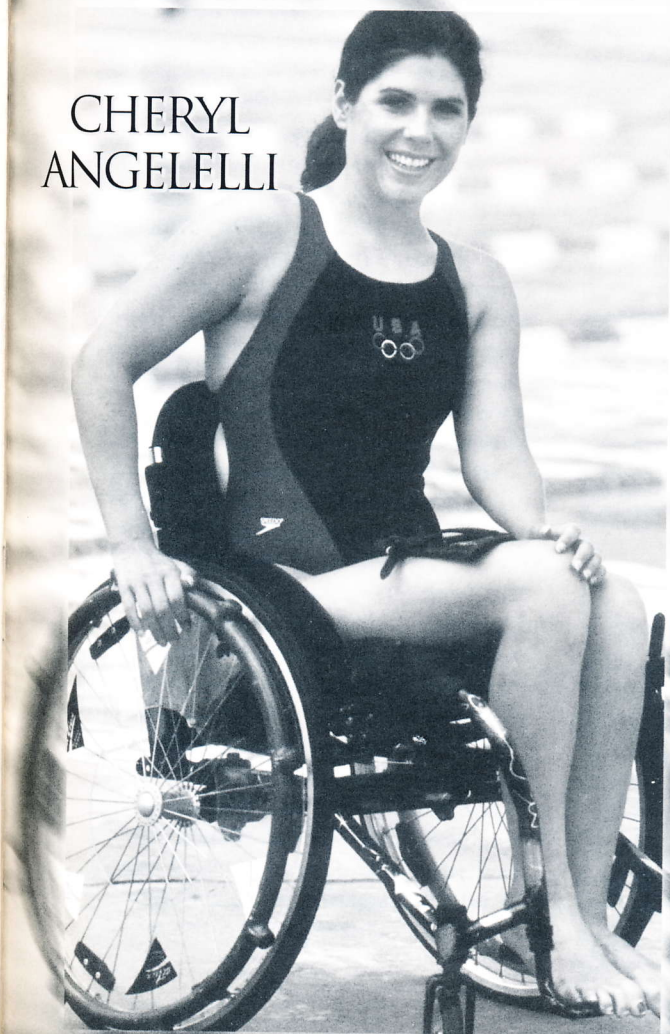
"So many times I get asked if I went to the Special Olympics," she says. "The Paralympics are nothing like the Special Olympics. Two completely different things. But people have no clue as to the difference. The Australians knew that and were so behind us, especially the swimmers."

She now has tons of souvenirs, lots of team apparel and a photo album filled with pictures. Recently, she added a few more from the U.S. Olympic and Paralympic teams' trip to the White House where they met President Bill Clinton and attended a reception in their honor. Angelelli says the biggest thing that came out of her trip Down Under was a sense of pride and accomplishment.

"I gave up a lot of my life to make it to Sydney," she says. "Working a full-time job and then training every day was very hard. Now I want to see how far and how fast I can get. I think I would regret it if I stopped now."

Joanne C. Gerstner CAS '93 is a sports writer for The Detroit News. She covered the Olympic games in Sydney.

CHERYL ANGELELLI



Song of the Nightingale



*School of Nursing
Nightingale Awards
honor nurses who
follow in the footsteps
of the legendary
Lady of the Lamp*

By Jennifer Charney

When Denise Bortolani-Rabidoux SON '77 was a nursing student, she completed a clinical rotation at an Oakland County nursing home. Though the home provided excellent clinical care, she was taken aback by the need for better quality of life for its residents.

While her classmates pursued careers in hospitals and other institutions, Bortolani-Rabidoux was the only member of her School of Nursing (SON) graduating class who chose to go into long-term care.

"I thought it would be an opportunity for me to make a difference," she says.

She went on to make quite a difference.

Bortolani-Rabidoux is now a leader in improving the quality of life for nursing home residents. She is a founding member of the Long Term Care Continuous Quality Improve-

ment Program for Medicaid Nursing Home Residents in Michigan. She helped develop a quality improvement program that gives residents a powerful voice in improving life in their facilities. And to meet the needs of geriatric patients who are having shorter hospital stays, Bortolani-Rabidoux organized Pathways Transition Care, a collaboration involving Evangelical Homes, Mercy Services to the Aging and St. Joseph Mercy of Macomb Hospital.

For these efforts, the SON honored Bortolani-Rabidoux with the 2000 Nightingale Distinguished Alumni Award.

More than 60 registered nurses have won OU Nightingale Awards for Nursing® since their establishment in 1989. Each year, a different selection committee, comprised of health care and community leaders, chooses the winners. Colleagues nominate awardees, who receive \$1,000 and a bronze statue of Briton Florence Nightingale, the founder of modern nursing.

In 1854, Nightingale organized 38 nurses for service in the Crimean War. She was nicknamed "The Lady of the Lamp" by admiring soldiers after the Turkish lantern she carried on midnight rounds as she cared for the wounded. Nightingale was a visionary and a leader who used her influence to change how institutions were run, how nursing education was provided, and how patients were cared for. Nightingale also was one of the first to understand and communicate the value of using outcome data, compiled from patient records, to evaluate and improve health care. Oakland's Nightingale Awards for Nursing® honor nurses who embody Nightingale's ethics.

"Nightingale recipients have many characteristics in common. They find problems and seek solutions. They go the extra mile, care deeply about what they do, and most importantly, they give back to others in need," says Kathleen Emrich, interim dean.

The SON has partnerships with more than 65 health care agencies, where students obtain real-world experience outside the classroom. These alliances provide opportunities for students, faculty and health care

professionals to enhance the nursing profession. Oakland decided to give back to the SON's partners by recognizing Michigan's outstanding nursing professionals with the Nightingale Awards for Nursing®, conferred each May. This year, Michigan State Rep. Gilda Z. Jacobs (D-Huntington Woods) will be the special guest speaker. Jacobs was asked to speak because of her health care advocacy, which includes membership on the Substance Abuse Advisory Council and the Breast and Cervical Cancer Advisory Council. She also was development director for the Jewish Association for Residential Care for people with developmental disabilities.

Here is a look at a few past Nightingale winners:

*M*any nursing home improvements in recent years stem from the Long-Term Care Continuous Quality Improvement Program that Denise Bortolani-Rabidoux helped to establish in 1993. The program provides additional Medicaid dollars for 350 participating nursing homes in Michigan. With these funds, some facilities created courtyards for residents to enjoy. A number developed intergenerational day-care programs, while others embarked on an organizational transformation of skilled nursing services.

"Many nursing homes embraced Edenization, a concept that allows residents and staff to include children and animals, and allows staff at all levels to interact with residents to improve their quality of life," Bortolani-Rabidoux says.

In 1998, she established the Pathways in Evangelical Homes Sterling Heights facility.

"The goal of this program is to take elderly individuals just discharged from the hospital for cardiac, pulmonary, rehabilitation or post-



Denise Bortolani-Rabidoux
SON '77, Executive Director, CEO
Evangelical Homes of Michigan, Detroit

surgical conditions and put them into Pathways, where they receive intensive physical, speech and/or occupational therapy and medical care," she says. "After that, they are ready to return to their own home, apartment or assisted living facility."

More than 800 patients have received services from Pathways.

Now Bortolani-Rabidoux runs Evangelical Homes of Michigan, a health and human service ministry for seniors in southeastern Michigan. The organization provides skilled nursing, licensed homes for the aged, assisted living, independent living apartments, adult foster care for people with developmental disabilities and mental illnesses, subsidized low-income housing for seniors, and home-delivered meals. Evangelical Homes is related to the United Church of Christ, but opens its doors to anyone not affiliated with the church.

Bortolani-Rabidoux's latest project for Evangelical Homes involves five other faith-based, not-for-profit organizations that are creating a



Alice Easterling

**SON '78, Director of Health and Lifestyles
Trinity Health Plans, Farmington Hills**

learning institute for caregivers who work in long-term care facilities. The institute will allow caregivers such as nursing assistants, licensed professionals and dietary staff to work with other caregivers, clergy, residents and family members so they can understand what residents experience and feel when they enter long-term care.

"The goal is that increased communication and understanding among the caregivers and care recipients will improve the quality of care," Bortolani-Rabidoux says. She is seeking funding from the State of Michigan to open the institute sometime in 2001.

Bortolani-Rabidoux, of Ann Arbor, keeps her Nightingale statue in her office.

"I think the Nightingale Awards have given recognition to careers in long-term care," she says. "I have received many notes from colleagues and former OU students who have acknowledged my award. That's been extremely rewarding.

"The School of Nursing prepared me to eventually move into leadership and management. It gave me the clinical and medical knowledge that I needed to perform in this position well. Not a day goes by in which I don't remember, even though I am the CEO, the knowledge I obtained from the program at Oakland University."

For the 1993 Nightingale Distinguished Alumni Award, Alice Easterling's nominators wrote, "because of her dedication, nurse case management has evolved into a real and rewarding type of nursing practice." The award goes to a SON graduate who demonstrates excellence and makes a difference in nursing practice.

With several colleagues, Easterling wrote a book about nursing case management for American Hospital Publishing Inc. The book, *The Case Manager's Guide: Acquiring the Skills for Success*, was published in 1995. A

few years ago she implemented a nursing case management model.

A case manager's job is to provide high-quality, cost-effective care in the most appropriate setting. They collaborate with physicians to coordinate the care that patients receive, including hospital stays and rehabilitation. Hospitals and insurance companies employ case managers, about half of whom are nurses. It's a growing field.

Easterling is credited with providing a structured orientation program to help case managers grow into their new role.

In the book, she discusses how case managers can build collaborative relationships with physicians, patients and other departments. She covers one of the case managers' major tasks, developing clinical paths, or the expected treatment and outcomes for a specific condition.

Easterling is also highly regarded for her expertise in organizational change and project management. She frequently makes presentations throughout the country on these topics.

Before she accepted her position with Trinity Health Plans in December 2000, she was director of community health initiatives for St. Joseph Mercy-Oakland. At Mercy, she applied her project management expertise by co-leading the Chronic Disease Management Center. The center is funded by a grant from

The 13th Annual Nightingale Awards for Nursing® Recognition Dinner

When: Thursday, May 10, 2001.
Complimentary wine and
hors d'oeuvres, 6 p.m.
Dinner at 7 p.m.

Where: Troy Marriott Hotel,
Troy, Michigan. Big Beaver Road
east of I-75.

Fees: Benefactor table(s) reserved
seating for 10 — \$1,500

Patron table(s) reserved seating
for 10 — \$1,000

Individual seat(s) at tables of
10 — \$60 per person

Underwriting sponsor — \$1,000

*For further information or to
make reservations, please call
(248) 370-4065. Reservations
are required.*

Health Alliance Plan awarded to the Mercy Oakland Physician Network (MOPN). With colleagues Kathleen Pieroni, RN, MSN, and Bashan Succar, MD, CEO of MOPN, Easterling designed, implemented and evaluated the center, which aims to delay the progression of three complex, costly and chronic diseases: congestive heart failure, diabetes and pediatric asthma. The center also helps patients avoid hospitalization through clinically proven treatment, and assists patients in managing their diseases.

Easterling, of Troy, says she is proud to have received the Nightingale Distinguished Alumni Award from the SON.

"I think the School of Nursing provided a great foundation for me to go back and get my MSN in 1988 from Wayne State," she says.

Her recent activities include serving as a consultant for the University of Detroit-Mercy on the design of a new master's degree program in nursing, the Health Systems Management program, which was launched in fall

2000. As an adjunct faculty member at UD-M, Easterling designs courses and instructs students.

In her new position at Trinity Health Plans, she directs health promotion, disease prevention and disease management activities for plan members.



*I*n 1981, when Kathleen Vollman was a nurse in intensive care at Harper Hospital in Detroit, a pulmonologist left an article on her unit's conference table. The story was about a study in which the bodies of animals with respiratory diseases were turned every half-hour to improve their lungs' functioning. Many of Vollman's patients had acute respiratory distress syndrome, which had a mortality rate of 65 to 70 percent. She decided to turn her patients' bodies from side to side every half-hour. They benefited.

The pulmonologist left another article about the benefit of lying facedown, or prone, for patients with respiratory problems. Vollman and her colleagues turned some patients face down for four to six hours, supporting their bodies with pillows. This technique improved patients'

ability to get oxygen in their blood by 20 to 80 percent. Vollman used her new knowledge and experience to invent the Vollman Prone Positioner, a frame that assists nurses in turning patients prone in a safe, quick and easy way. Now, more than 800 positioners are in use in hospitals around the world. That's one reason why the SON honored Vollman with its 1996 Nightingale Award for Clinical Practice.

The Dearborn resident holds a 1980 Bachelor of Science in Nursing (BSN) degree from Wayne State University and a 1989 Master of Science in Nursing (MSN) from California State University-Long Beach. She has served at Henry Ford Hospital since 1989. As a clinical nurse specialist, she's responsible for 32 beds and ensuring that staff nurses possess the knowledge and the tools they need to provide the best care. Vollman also designs strategies to measure the quality of that care.

Most of the patients in the medical critical care area are on breathing machines. They have chronic diseases such as chronic obstructive pulmonary disease and renal failure, and develop acute illnesses such as pneumonia or a generalized infection. As a result, the patients require intensive monitoring and, often, life support.

Studies dating back to the late 1970s show that patients can get more oxygen into their blood if they lie face

down, supported at the head, chest and pelvic area, with their bellies hanging. The positioning alters some of the structures in the chest wall, permitting better ventilation and exchange of oxygen.

"Before the invention of the positioner, nurses would gather a team of people, turn the patient, lift him up and place pillows underneath him," Vollman says. This awkward procedure was frightening and uncomfortable for people whose breathing was already difficult.

Nurses were reluctant to turn patients this way because they feared they would dislodge their breathing tubes, catheters and other monitoring and treatment devices. Nurses were also concerned that it would take too long and be too difficult to turn patients back over if they required cardiac resuscitation.

Vollman developed the positioner for her master's thesis in the mid to late 1980s, testing the product at California State in a simulated critical care lab. She and her colleague, Dr. Joseph Bander, director of critical care medicine at Harper Hospital, then used the device on critically ill patients in a study at The Detroit Medical Center.

The positioner, made of plastic and foam supports connected by steel bars, is strapped on top of the patient when lying face up. Then the patient is turned on his side. Nurses pull the straps underneath him and roll him face down.

Another advantage of the positioner is that it elevates the patient off of the bed, allowing nurses some access to the front of the body where they can provide care.

Vollman says she is glad to have received an award named after Florence Nightingale, because she works to model herself after the nursing pioneer.

"The award was good for my soul," she says. "It keeps me driving forward on my mission."

Kathleen Vollman

Clinical Nurse Specialist

Medical Critical Care

Henry Ford Hospital, Detroit



To learn more about Kathleen Vollman and her prone positioner, go to www.vollman.com.

CAREER/ACCOMPLISHMENTS 1960s

Jim Batchelor CAS '68 joined Trott & Trott, P.C. as managing attorney of the Grand Rapids office. He has been practicing in Michigan for more than 25 years.

Edward D. Gehres CAS '66 is the executive presbyter for Presbyterian Church in Philadelphia where his wife, **Evelyn (Adams) Gehres CAS '63** is a senior associate for Presbyterian Church Foundation.

Jerry Johns SEHS '65 retired from his position as reading clinic director at Northern Illinois University and is steering his career toward consulting. He is president of the International Reading Association.

David B. Smith CAS '67 will be honored by

The American Society of Mechanical Engineers for a paper he co-authored titled, "Analysis of NERC-GADS Database for Steam Turbine Generator Reliability Trends." He will receive the Prime Movers Committee Award.

1970s

Diane Aboulafia-D'Jaen CAS '75 is the director and senior VP of APCO Worldwide in Seattle. She has recently joined the Board of Governors and has conducted award-winning programs for companies around the world. She holds an MA in international communications from Boston University.

Maria Bessa Asvos CAS '70 is the assistant principal at William Howard Taft Academic Center in Chicago.

Tom Bolema CAS '74 moved to Los Angeles in 1975 where he taught high school English and completed his California Clear Single Subject Credential in English. He is currently teaching at California State

Prison, Los Angeles. He and his wife, Kathleen, have two children, Faith and Alex.

Maurine K. Conine SBA '74 received her master's degree in organizational development from Loyola University in Chicago in May 1999.



Ruth (Wolf) Cummins SEHS '77, MAT '89 received the Presidential Award for teaching elementary science. She is currently teaching fifth grade

at Cherokee Elementary School in Chippewa Valley.

Joseph Gardella CAS '77 serves as the associate dean of the College of Arts and Sciences department at State University of New York, Buffalo.

Steven P. Gaynor CAS '71 is the president of District 14 of the American Contract Bridge League, holding over 4,500 lifetime master points.

Jim Hester MA '75 received his PhD in pastoral counseling in 1998. He teaches and coaches basketball at Blue Springs High School in Blue Springs, Missouri, and has two daughters, Amy and Jennifer.

Wendy (White) Lull CAS '74 co-authored the article, "Stormy Seas," which was published in the *Case Research Journal* Vol. 20, No. 4 in January 2001.

Elizabeth (Williamson) Merrick SEHS '71 is the author and publisher of two new books, *Healthcare Organizer* and *Live Longer, Feel Healthy, and Look Younger: A Nurse's Guide to Exceptional Health*.

Jerry K. Oermann CAS '78 is a director of special education in Oxford and is married with four children.

Anne E. Porter CAS '73 works as an associate professor for Reading and Language Arts at OU. She has recently assisted in developing an interdisci-

plinary grant to the U.S. Department of Education.

Janice G. Schimmelman CAS '71 was one of more than 20 faculty and other women scholars honored by the Women Studies department at OU in April 2000 for publishing efforts during the 1998-99 and 1999-00 academic years.

Jaylan S. Turkkan CAS '71 has recently been promoted to vice president of research at the State University of New York, Buffalo.

1980s

Randolph Boileau CAS '84 was named marketing director of Varnum Riddering Schmidt & Howlett LLP. He joins this firm with more than 20 years experience in corporate communications, public relations and journalism.

Kimberly C. (Becker) Gomoljak SEHS '80 has earned a CPA from the University of Texas at San Antonio and is now the CFO of a civil engineering firm in historic Annapolis, Maryland, where she is also a corporate officer and owner.

Raymond W. Gunn SBA '80 is the president and CEO of Clarity, a stage voice activation software company.

Zade Karadsheh SECS '84 was selected the July Associate of the Month at Defense Supply Center, Columbus.

Paul W. Larkin CAS '86 works as a life insurance specialist and earned AAA Michigan's Award of Excellence for his 1999 sales achievements.

Joan E. McCrary SBA '84 was elected to her fourth term as township clerk of Clarkston after winning the candidate primary in August.

Jane McKay SBA '86 is a financial analyst for Landon Development. She married Mark Tierney in 1991 and they have four children.

The sky's the limit for speech-language pathologist

Corinne Barringer CAS '92 has created a dream job that combines her diverse personal and professional interests. She draws on her master of arts in speech-language pathology, her bachelor's degree in anthropology and her background in teaching, aviation and theater to run her business, Barringer Consultants.

Barringer Consultants is a language- and training-based company specializing in accent reduction, vocal coaching, public speaking and multicultural training for professionals, including physicians, professors, attorneys, actors, engineers, businesspeople, vocal performers, pilots and other aviation personnel.

After earning her bachelor's degree, the Birmingham, Michigan, resident worked as a substitute at Cranbrook Kingswood School where she taught history, English, and English as a Second Language (ESL). She also tutored in ESL at Oakland Community College-Auburn Hills. Then she pursued a master's in anthropology at Wayne State University (WSU), where she received a graduate research position and worked in the institution's anthropology museum. Though she loved anthropology, she decided to go with her strength – talking with people.

Barringer changed her major and earned her degree in speech-language pathology instead.

"I wanted to teach ESL, but on another level," Barringer says.

She received her master's degree from WSU in May 2000 and went on to work on her clinical fellowship at



nursing homes in the rural Michigan towns of Yale and Richmond. There, she learned about the area's farming culture and language problems associated with Parkinson's disease, Alzheimer's, stroke and dementia.

About three years ago, Barringer started her home-based consulting business to help with expenses.

"I knew then that this was what I ultimately wanted to do," she says.

While Barringer's theatre background benefits actors and public speakers, her science and anthropology experience has prepared her to help others in more unusual situations. One client came to her with a heavy accent. Barringer discovered a problem with the woman's jaw and referred her to a physician. Another client, who couldn't make certain sounds in English, turned out to have apraxia – trouble coordinating tongue and lip movements. He required different training to produce the sounds.

A student pilot, Barringer

has passed ground school, taken the written exam, passed the physical and soloed in piloting single-engine planes. She combines her love of flying with her work by training foreign-born pilots to modify their accents.

"Because I know the aviation jargon they use, I feel I am in a good position to help," Barringer says. Work of this kind was the subject of her master's essay, which required research at the voice lab at William Beaumont Hospital in Royal Oak.

A divorced mother of three sons, Barringer keeps pushing the envelope, redefining career success along the way. She says her lifetime goal is to get a chance to fly, "even as cargo," in a C-130 military transporter, or in the F-16 or F-14 warplanes. Or maybe, even in the space shuttle.

For Corinne Barringer, it seems the sky is the limit.

Diane (O'Connor) Michele SEHS '83 was featured in *Who's Who in American Women* for the 1999-00 and 2000-01 issues.

Joseph A. Novak CAS '86 is a librarian at St. Louis Correctional Facility.

Jean A. (O'Brien) Petershach CAS '85 is a neonatologist as well as an assistant professor in Pediatrics at the University of Texas Health Science Center in San Antonio. She is married with two sons, Gregory and Matthew.

Barbara (Cliff) Price CAS '81 has been named senior vice president of patient care services and chief patient care

officer at Hospice of Michigan.

Lee A. Sartori, SBA '83, MBA '86 is an attorney at Howard & Howard Attorneys, P.C. in Bloomfield Hills. He was appointed Michigan's liaison to the IRS for the American Association of Attorney-Certified Public Accountants.

Mark C. Thurber CAS '89 was recently named vice president of research and development for ND Industries in Troy.

Heidi Van Arnem BGS '89 started the Heidi Van Arnem Foundation to raise funds for spinal-cord

research as well as starting the Van Arnem Travel Headquarters Inc., a travel agency that specializes in assisting people with disabilities. She is also the founder and CEO of iCan Incorporated.



Robert W. Wassmer CAS '83 is a professor at California State University, Sacramento, after teaching for six years at Wayne State University and one year at Eastern Michigan University. He has in print

A special chemistry with education



Little did Marshall Bishop know that his Oakland University studies would lead him to two satisfying careers he hadn't considered. Bishop, CAS '64, MS '67, earned a bachelor's degree in chemistry, then went on to work as an experimental chemist for the Pontiac division of General Motors Corporation. Later, when he was completing his

master's degree in chemistry at Oakland, serving as a teaching assistant convinced him to pursue his doctoral degree and a career in college chemistry instruction.

"My first teaching experience occurred while I was a graduate student at OU," Bishop says. "Before then, I had never considered education as a potential career."

He also recalls that the OU chemistry faculty who served as his role models went on to administrative positions.

"This planted the thought in my mind that chemistry

professors were expected to become college administrators," he says.

Recently, Bishop announced his retirement from his position as president of Southwestern Michigan College (SMC) in Dowagiac, where he had worked since 1975. After completing his PhD in inorganic chemistry at the State University of New York at Albany, he went to SMC as a full-time member of the chemistry faculty. From 1975 to 1985, he taught a variety of chemistry classes. Then in 1985, he was appointed dean of the Division of Arts and Sciences. In 1987, Bishop became vice president for instruction, a position he held until his appointment as president in 1998.

As an administrator, Bishop discovered a new set of challenges, including developing and modifying curricula, providing faculty development and running an intercollegiate athletics program. Looking back, he says Oakland University provided more than the path to his professional career.

"It was the rocket ship that launched me into ideas,

philosophies and places that I had never visited before," he says.

Retirement for Bishop will not mean leisure or inactivity. On the contrary, effective July 16, 2001, Bishop will assume the presidency of Adirondack Community College in Queensbury, New York, about 50 miles from where he was born and raised. He returns with fond memories of Michigan and OU. He says his favorite Oakland memory is of his freshman year, when OU founders Alfred Wilson and Matilda Dodge Wilson invited his entire class to a dinner dance at Meadow Brook Hall.

"It was an evening never to be forgotten," he says. "I was extremely impressed with Meadow Brook Hall, the fine art, the ballroom and, of course, the Wilsons."

Bishop married Jackie Winter CAS '69, a mathematics major he met at an Oakland basketball game during the university's first intercollegiate basketball season. They have two children.

more than 20 academic articles and has recently had two books published: *Readings in Urban Economics: Issues and Public Policy* and *Bidding for Business: The Efficacy of Local Economic Development Incentives in a Metropolitan Area*.



Michael Wooley CAS '81 has been named a director of the Oakland University Foundation. Wooley also was named president of Brighton

Hospital in September. He is a former executive vice president and CEO of the St. John Medical Group. He holds a master's degree in health care administration from Central Michigan University and serves on the advisory board of the executive MBA program in health care management at OU. Active in civic affairs, Wooley was elected to the Birmingham City Commission in 1993 and has served that city for the past seven years; he was the city's mayor in 1997.

1990s

Jennifer (Schrinel) Allen CAS '94 teaches French at L'Anse Creuse High School in Harrison Township. She and Eric are proud parents of Kaitlyn Claire, age two.

Dawn Aubry CAS '92 was honored with Oakland University's 2000 Outstanding Administrative-Professional Award on June 20. She is currently the director of New Student Programs at OU.

George Austin SEHS '91 was promoted to victim assistance program coordinator for Common Ground Sanctuary.

Garrett P. Beauregard, SBA '99 joined Electric Transportation Engineering Corporation as director of engineering this past July.

Erica C. Blake CAS '96 began working as a reporter at *The Toledo Blade* on July 10, 2000.

Jennifer L. Boyle SBA '98 works in the media department of an advertising agency.

Jeanine Campau-Grifka SBA '94 was promoted to a managing position at PricewaterhouseCoopers LLP.

Gregory Lynn Kreiner CAS '97 moved to Tokushima, Japan, after graduation to teach English. It was there that he met his wife; they have one child.

Kevin Maloney SECS '94 is a program manager at Freudenberg-NOK. He married Robin Richards in 1996. They have a daughter, Caitlin Elizabeth, born this past May.

Michelle Franzen Martin CAS '99 is an editor with Campbell-Ewald Publishing in Southfield as well as an adjunct English instructor at several local colleges.

Wendy (Harrison) Mason CAS '91 was recently hired at the Gale Group in Farmington Hills as a usability engineer. She is currently working toward her master's degree in human-computer interaction at the University of Michigan and is married with two children.

Rita Lucio Newman SECS '95 has returned to the United States after working in Mexico City as an account manager. She is currently working as a regional sales manager for GE Power in New York and was married last August, 2000, to Michael Newman of Indiana.

Rachael E. Nichols SECS '96 received her master's degree in Engineering Management in April, 2000. She works as a quality engineer for Daimler-Chrysler at the Windsor Assembly Plant in Ontario.

Alicia D. Nuccilli BGS '93 earned her master's degree from Wayne State University and is a certified therapeutic recreation specialist. She currently works as director of activities at Elan Village Assisted Living.



Irene Onderchanin SEHS '93 has been named director of Lifelong Learning at the Society of Manufacturing Engineers.

She earned her master's degree in science from Lawrence Technological University.

Eric R. Osborn CAS '97 earned a Juris Doctor degree from Wayne State University Law School in July 2000.

Kimberly (DiMartino) Penrose SEHS '97 is a benefits consultant for SelectCare in Troy and is married to **Kurt Penrose SECS '95**. Kurt is a user system development analyst for DaimlerChrysler in Auburn Hills. They have a daughter, Kristen.

Lori A. Przymusinski SON '98 was promoted to nurse manager of the emergency center at William Beaumont Hospital in Troy.

Kimberly (Veith) Puccio CAS '97 completed a year of law enforcement training in April 2000 and works as a deputy sheriff in Manatee, Florida.

Thomas Sawyer CAS '91 lives in Waterford with his wife and three children and has recently published a book titled, *The Lighthouse*.

John Sokolowski CAS '98 received his master's degree from Wayne State University this past August and is currently residing in Chicago where he is working toward his PhD in urban sociology at Loyola University.

Michele (Leppek) Stawowy SBA '96 was recently promoted to general manager for the Taylor Manufacturing Division of Fabriteel Products.

August Thoma CAS '99 is in his 18th year as director of bands at Rochester High School. He directed for the Rochester Symphonic Winds during their

12-day concert tour of England. Thoma was recently selected for *Who's Who Among America's Teachers* and was appointed adjunct instructor of music at Rochester College in January 2000.

Christopher Van Dan Elzen SECS '94, CAM '95, MS '96 has relocated back to Michigan from California to open an automotive office for Iteris Incorporated.

Lisa Marie Westfall CAS '99 is an instructor in English as a second language. She is pursuing a master's degree in counseling at Oakland.

Judy A. Wiegand SBA '95 was recently promoted to manager within the Mergers and Acquisitions Group at Deloitte and Touche.



Anthony Winters CAS '93 was promoted to vice president of Daimler-Chrysler Corporation's Jeep brand account in Detroit.

Ellen R. Zehnder CAS '93 works as a counselor for the Oakland County Medical Examiner's Office and is working toward her master's degree in Civil War history.

ENGAGEMENTS/WEDDINGS

Louisa Aragona CAS '66 married James M. King on March 18, 2000.

Valerie Carnovsky SBA '99 married **Dave Reinke SECS '96** on September 8, 2000. She is a lab engineering technician at Lucent Technologies in San Jose, California.

Nicole R. Chaffin SEHS '00 is proud to announce her marriage to **Geoffrey Clark SECS '98** on October 7, 2000.

Thomas J. Engel CAS '92 and **Victoria Volz, CAS '99** were married on June 26, 1999.

Maureen Klindt SEHS '94, MA '97 married Ronald Gudenau on June 17, 2000. She is an

adviser and program coordinator for the Macomb University Center extension site of Oakland University.

DeShonda LaCheryl Mathews CAS '99 was married to Arteway Chevelle Peete on July 8, 2000.

Ryan Poquette CAS '96 proudly announces his engagement to Lori Mavis, an Oakland University senior.

Jeffrey J. Zielinski SECS '92 married Kristin M. Kulhavi on August 5, 2000, at St. Isidore Catholic Church.

BIRTHS

Deanna (Scillion) Barcey SEHS '92, '99 and her husband, Mark, announce the birth of their daughter, McKenzie Jean, born February 8, 2000.

David J. Benedict SECS '84, MS '96 and his wife, Laura, celebrate the birth of their first child, Michael Jay, born July 22, 2000. They reside in Mexico.



William S. Clemens CAS '84 and his wife, Rebecca, announce the

birth of their daughter, Morgan Faye, born August 23, 2000. William is the branch manager for Century Rain Aid.

Mark D. DiMaggio SBA '83 announces the birth of Adam Casey, born May 30, 2000.

Lynn Gross SBA '87 proudly announces the birth of Walter James, born May 31, 2000. He joins his sister, Stacey, age three.

David Irvine CAS '87 and his wife, Joyce, announce the birth of their son, Spencer David, born July 5, 1999. They also have a daughter, Camille.

Peter E. Pfeiffer CAS '99 and **Sonya E (Gottschalk) Pfeiffer BGS '97** wish to announce the birth of their daughter,

Kaeterina Elizabeth, born September 8, 2000.

Laura (Stasik) Schmitt SBA '89 and **Steven Schmitt, SBA '89** announce the birth of their fourth daughter on July 28, 1999.

DEATHS

Joanne H. Crichton SEHS '81 died on August 1, 2000 at age 53. She was a mother of two children, Kimberly and Ronald.

Patrick R. Dewey CAS '71 died this past September. He was a prolific writer with well over 20 books and 100 articles in print.

Sandra A. Lee CAS '78 died on October 6, 2000, at age 50. She was the mother of two and was involved in many organizations, including Alpha Kappa Alpha sorority, the board of Oakland Catholic Social Services, the NAACP, the POH Children's Clinic advisory board, GPCC and the Optimist Club and was the executive director at Oakland Schools.

Margaret A. Rech SEHS '80 died on August 6, 2000 at age 73. She was the wife of Dr. William Rech, mother of three and grandmother of three.

Lucille M. (O'Brien) Smith MAT '74 died on October 16, 2000 after a brief illness. Lucille helped create the original child care program at Oakland University and was director of the infant program until her retirement in 1980.

Kathleen A. Tessier MAT '72 died on October 15, 2000 at age 68. She taught special education in Pontiac Schools and was active with Cranbrook Hospice, Scleroderma Foundation of Michigan, Dinosaur Hill and other local organizations.

Educator uses camera to focus on hope

For six months, starting in January 2000, Margaret (Pegge) McCatty Hursley SEHS '96, MA '00, photographed her sixth-grade students while they learned language arts and social studies at James Madison Middle School in Pontiac. Hursley printed and mounted the photographs for a project to complete her MA in Curriculum, Instruction and Leadership at OU. She included with the photographs quotes from her favorite educators and philosophers, such as this one by Harry and Rosemary Wong:

"There is absolutely no research correlation between success and family background, race, national origin, financial status, or educational accomplishments. There is but one correlation with success, and that is attitude."

Hursley's project is now on exhibit in Oakland's Educational Resources Laboratory (ERL). She says the 21 black-and-white images are intended to show hope and that school is a safe haven for many children. But the most important message of the exhibition, Hursley says, is to tell fellow educators that they can create a learning environment that incorporates different learning styles, strategies, arts and humanities, community, diversity and tolerance.

Hursley's path to teaching involved a detour. In 1969, she graduated from Troy High School and went on to study education at Oakland for three-and-a-half years. But because career opportunities

in teaching were limited then, Hursley decided to use the 10 years she had spent studying figure skating to coach professionally.

"I realized I love working with children, so I didn't pursue an ice show career like my friends," Hursley says. "I always envisioned myself as a teacher, on the ice or in a classroom."

Most of her skating students were children from affluent Birmingham and Bloomfield Hills families.

"It was a very creative, glamorous job," Hursley says, "but I am a social and political-minded person as well." That, she says, is what motivated her to return to Oakland and finish her degree.

She completed her student teaching at Longfellow Elementary School in Pontiac where she used the teaching skills she developed throughout her skating career. And she learned about different cultures from the school's Hispanic, African-American, Hmong, African and Hungarian children. In 1996, Hursley started her career at Madison. While teaching, she worked on her master's degree, which she finished with the photo project last August. Hursley's project adviser, Robert Wiggins, associate professor and coordinator of elementary education, Department of Curriculum, Instruction and Leadership, School of Education and Human Services, says the exhibit reinforces the understanding that learning is a sharing process.



The exhibition is mounted in the ERL, 216 O'Dowd Hall, and will remain through July 2001. ERL hours for the winter term (through April 21) are Monday through Thursday, 8 a.m.-9 p.m.; Friday, 8 a.m.-5 p.m.; and Saturday, 10 a.m.-2 p.m. During exam week, April 23-27, hours are 8 a.m.-5 p.m. The ERL will be closed on April 28. For the spring and summer sessions, starting May 1, hours are Monday through Friday, 8 a.m.-5 p.m.

Hursley, a Royal Oak resident, now teaches sixth-grade language arts at Benjamin Sherman Middle School in Holly, Michigan.



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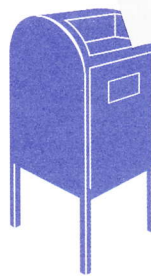
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