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THE OAKLAND SAIL

The Oakland Sail, Rochester, MI Vol. X No. 15

December 10, 1984



Junior, Dave Lobbestael, skips class to talk on the phone.

Oakland Sail/Tom Benjamin

Students react to finals week pressure

By FLORI ROSENBERG
Staff Writer

Finals week has its own unique pressures for students. When asked, they had a wide variety of comments on how they handle the end of the semester.

One problem mentioned is that exams must be taken back-to-back. Student John Sparks felt that when one exam immediately follows another, one tends to study more for one than the other. He suggested the possibility of alternate test times for students to choose from.

Another student complaint is excessive homework near exam time. According to student Connie Eberwein, when faced with too much homework, she cannot devote enough time to studying for exams. "That messes me up," she exclaimed.

On the other hand, some students feel final exams do not pose a special problem. "It's no more pressure than any other day," claimed Sparks, "I'm not

worried about them."

Some students mentioned that mid-term exams lead to more pressure for students than final exams. Peg Williams said, "With midterms, you'll either make it or break it." She felt midterm exams are frightening because "you don't know what to expect."

Of course, for those who do not find the idea of final exams a reassuring thought, the upcoming week is an obstacle. Some considered the required studying frustrating. One student, Doug Muniga, complained, "My weekend is shot!"

Sue Neubeck, however, described final exam success a goal. She looks forward to moving forward as a student. "Look for the light at the end of tunnel," she said.

So, whether a student wants to receive the best grades possible or simply survive final exams, a student sentiment to live by may be "just know it's going to end in one week."

'Pre-exam stress' contributes to ills

By LISA BABCOCK
Staff Writer

Feeling ill? Turning green at the gills at the mention of the words "Blue Book?" Wondering just how those final exams are going to be? If so, you are not alone.

"There's definitely a rise in sore throats, upper respiratory problems and stomach problems at this time of year," said Carol Linington, a nurse at Graham Health Center.

Although the symptoms can be related to winter weather and a possible flu bug going around, they are generally attributed to

pre-exam stress. Sore throats are the most common: "One day in here is sounded just like a broken record," Linington said of the sore throat complaints, adding that the stomach problems usually resemble ulcer symptoms.

Compounded with the stress is the lack of sleep, poor diet and vitamin deficiency. Taking time out from studying to sleep can relax a student and restore health, and actually make studying easier because its easier to concentrate when you are not falling asleep; taking extra vitamins, especially vitamin C, also helps. Because an annual rise in tension and illness is expected, Graham has "relaxation tapes," strongly recommended by Linington. The tapes are available anytime in the Graham Health Center and a student needs only to "stop in" to use them.

College enrollment drops

(CPS) --Since 1981, "we've scraped and hunted and hoped" for students, says the registrar of a major North Carolina university, "and we

kept (enrollment) up. But now, it's catching up to us."

"It" is the long-anticipated, much-dreaded drop in the American college student

population.

While many small, four-year liberal arts colleges have struggled with declining enrollments in recent years, this fall even two-year colleges, long the fastest-growing campuses in the country, have lost nearly two percent of their students, the National Association of Community and Junior Colleges reports.

And big-name campuses like Delaware, Penn State, St.

(see Enrollment, p. 5)

Carbone appoints staff

By LISA BABCOCK
Staff Writer

University Congress President Mike Carbone has appointed his executive board: Executive Assistant will be Tony Boganey, former Committee and Elections Coordinator; filling Boganey's vacancy will be John DeWitt; Financial Assistant Rich Lane will retain his post, as will Student Programming Board chair Nancy Reinhard and Public Relations committee

chair Colleen Ochoa; the Student Activities Board will be headed by Craig Nelson.

Carbone expects his board to function well because it has experience and is "representative of the student body." He has confidence in his appointments; Executive Assistant Boganey "definitely has the qualifications for the positions, as do all of the

others. Carbone expects it to be one of the strongest executive staffs he has ever seen.

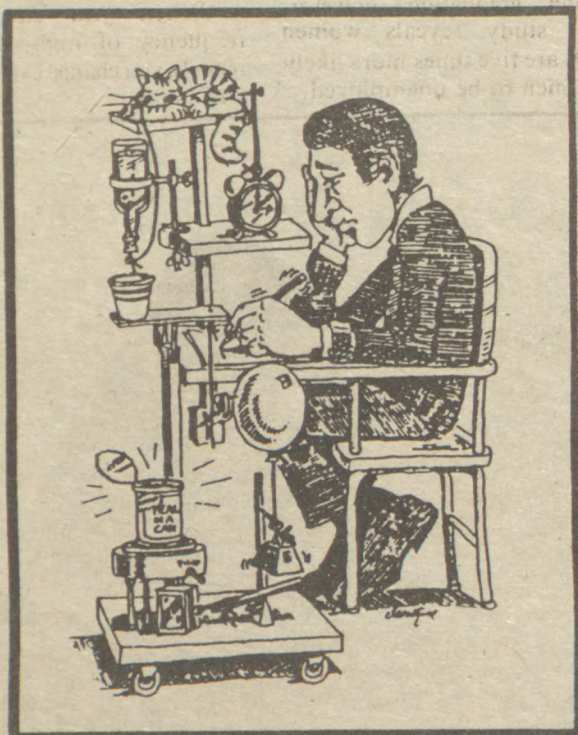
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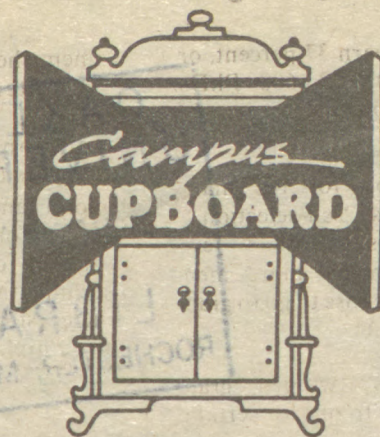
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Male PhDs still in majority in professions

(CPS) -- Despite a three-decade upturn in the number of women earning PhDs, a new study shows men with doctoral degrees still far outnumber women in most fields.

Women PhDs, moreover, have a tougher time finding jobs and earning promotions.

The researchers studied academic hiring patterns, and even submitted two versions of a resume - one with a man's name, the other with a woman's - for a college teaching position.

"The male was evaluated as deserving an associate professorship," reports Florence Geis, a University of Delaware psychologist who co-authored the study. "The female was evaluated for only an assistant professorship."

"It's a subtle discrimination," she says. "Women are not seen as intelligent."

There are more women with doctorates around to suffer discrimination, too.

In 1971 women earned only 14.3 percent of all doctoral degrees, the National Center for Education Statistics (NCES) says. The numbers jumped to 24.3 percent in 1977. This year, the NCES expects

women will earn 37 percent, or 12,400, of the 33,600 PhDs granted nationwide.

One reason for the male dominance is "self-selection," Geis explains. "Until a few years ago, many more men than women chose to go to grad school."

Even now, women grad students tend to opt for certain disciplines.

While women now get a slight majority of the doctorates awarded in English, French and German, they also are "getting a higher and higher proportion of the degrees in other social sciences," says Judy Touchton of the American Council on Education's Office of Women in Higher Education.

"We can certainly say the percentage of women PhDs in the biological and physical sciences is going up, too," she adds.

The increasing percentages are encouraging, researcher Geis admits, but women PhDs still are rare in most traditionally male disciplines.

Despite a 100 percent enrollment increase of women in law, only two percent of all law PhDs are earned by

women, she points out.

"Unintentional discrimination" by universities admission officers often diminishes the ranks of women doctoral candidates, Geis notes.

A Stanford University study suggests colleges combat discrimination by informing female students when they score higher on Graduate

Record Exams than male graduate students.

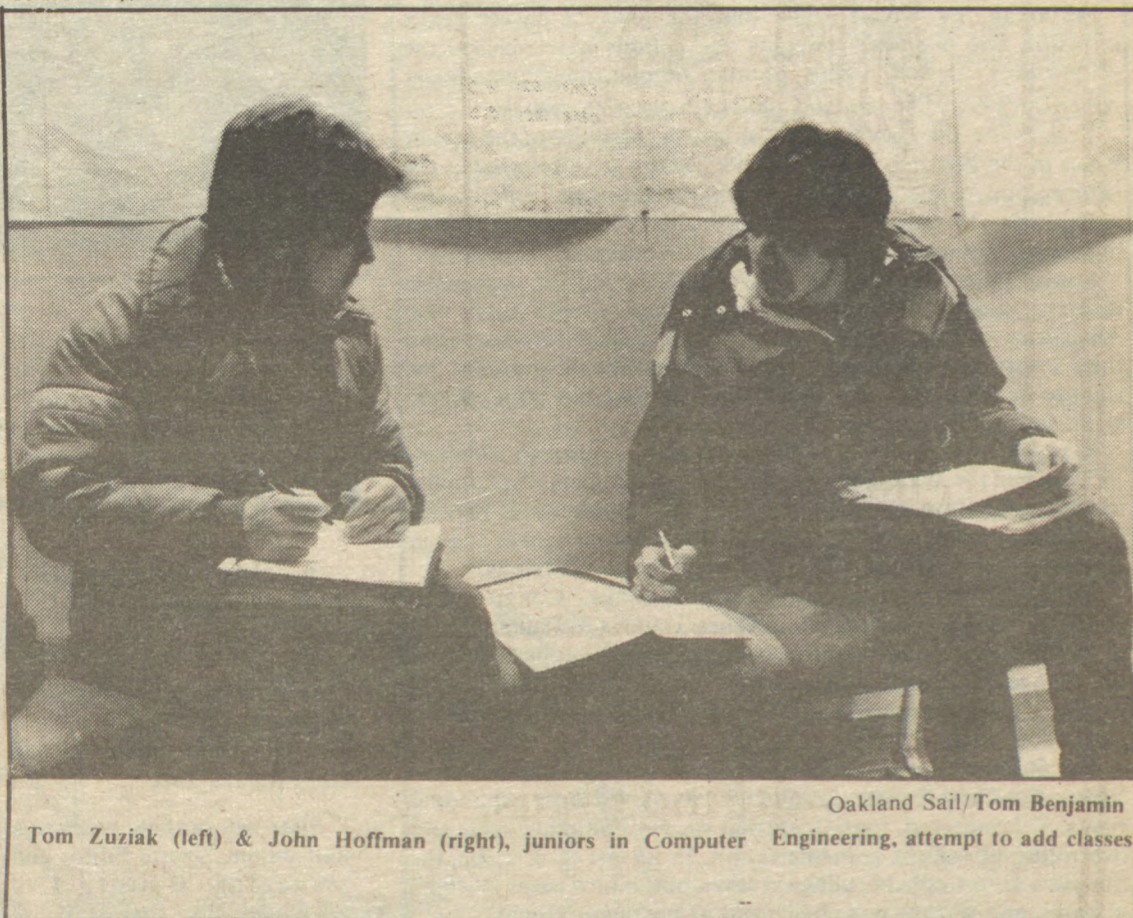
Such information could increase women's self confidence and assertiveness, the study claims.

After graduation, however, Geis' study reveals women PhDs are five times more likely than men to be unemployed.

"It's a perceptual bias," Geis says. "What most people expect is what they see."

But these perceptions are changing slowly as the number of highly placed female role models increases, Geis affirms.

"When you change the frequency of high-status role models, you change expectations," she states.



Oakland Sail/Tom Benjamin
Tom Zuziak (left) & John Hoffman (right), juniors in Computer Engineering, attempt to add classes.

THE WINTER CARNIVAL IS COMING

January 14-20

In order to "have a ball" and enjoy the 1985 Winter Carnival to the fullest extent possible there are several things you can do between now and January 14. They are:

- 1) Recruit a Winter Olympics Team and begin training for events such as Broomball, Tug of War, Snow Football, People Sled race and snurfing.
- 2) Play Trivial Pursuit to prepare for the College Bowl Tournament. Form a College Bowl Team and watch for registration information.

- 3) Get your photographs taken, developed and mounted for the annual Photography Exhibit and contest. Photos must be at least 35 square inches.
- 4) Clean your duds for the Winter Ball.
- 5) Enjoy the holidays and have Fun!

EDITORIAL

Orwell's 1984 has potential for reality

The year Nineteen Hundred and Eighty-Four has nearly passed, and not without many references to the classic phrase, "Big Brother is Watching You," from George Orwell's novel, 1984.

Although few would argue that the level of government's intrusion into peoples's thoughts and actions have reached the proportions Orwell wrote about, serious questions about American's civil liberties and privacy have been raised.

Privacy, or, the right to be left alone, has been one of the hottest issues in the 1980's causing the United States to be referred as the Information Society. It has become increasingly difficult for individuals to keep information about themselves from indiscriminate use by the government or business interests.

Louis D. Brandeis, former Supreme Court Justice, once wrote that the makers of the U.S. Constitution "sought to protect Americans in their beliefs, their thoughts, their emotions, and their sensations. They conferred, as against the government, the right to be left alone - the most comprehensive of rights, and the right most valued by man."

Broad popularization of privacy issues occurred in the early 1970's when the Watergate scandal came to light, and contributed to the resignation of Richard Nixon. The publicity of privacy issues led one cartoonist to depict the Presidential Seal as an eagle clutching a camera and a bugged telephone in its talons.

Recent findings, Supreme Court Rulings, Congressional studies, and American Civil Liberties Union's lawsuits, among others, raise questions about the adequacy of the apparent trend, or change, in the direction of government's attitude toward privacy. This is especially visible in the courts, particularly the Supreme Court.

The Burger Court, with the addition of more conservative Nixon, Ford and Reagan appointees, has moved from expanding rights of the accused, to the view that society's ultimate value and overriding priority is crime detection. In its last term alone, the Supreme Court upheld rulings in seven out of nine cases in which a search and seizure was challenged as unconstitutional.

In view of the recent change in the government's, as well as the public's change of attitude toward people's rights, where is America heading today?

Are we heading toward the police state envisioned by Orwell? Will the sweep style of searched used by the Immigration and Naturalization office become the norm?

Will applications of the Court's rulings be the reasoning to conduct sweep searches whenever police or other law enforcement agencies determine "wrongdoing" is occurring? And who will decide what types of wrongs are of a sufficiently heinous nature to call for such sweeps? Is trying to move to America and find a job a form of "wrong doing?"

Many of these questions have no easy answers. Orwell's imaginary world is thankfully still imaginary, yet the potential for such nightmarish thinking is available, in attitude and in technology.

THE OAKLAND SAIL

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The Oakland Sail is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.



A farewell warning

Experience is key to success

By CLIFF WEATHERS
Managing Editor

One of the most important chapters of my life has come to an end. This will be my last story for the *Sail*.

After nearly three years as a staff writer, Sports Editor and Managing Editor, I've graduated to the staff of MONTHLY DETROIT magazine. Now, if I could only get out of OU altogether.

The editors at the magazine thought I would do a decent job, it seems, editing the "What's On" calendar and entertainment guide. I need the break myself, I'm getting rather tired of writing politics.

At the *Sail*, we constantly write editorials and columns stressing the importance of working on a college newspaper to better one's chance of finding a job. These pleas for help (we are always short staffed) are, for the most part, unheard.

There are over 600 Journalism and Communication majors here at OU. I can safely say that 3/4 of them will not find a job in the field within 6 months of graduation. That has always been the case. Jobs in advertising, the media and public relations are tight. There are no guarantees for jobs out there.

I would like to say that I was a little more than lucky. Not only was I in the right place at the right time, but I had the experience necessary to do the job.

Heaven knows, I'm no wunderkind. Many of the editing aspects of journalism came hard to me. Like everyone else in my major, I had taken an editing course (the only one offered). It didn't give me nearly enough skills to understand how publications are produced. It took three

years of hard work at the *Sail* to make myself proficient in this skill. I think there aren't many who can claim proficiency without this experience.

The Department of Rhetoric, Communications, and Journalism made one big mistake when they laid down the requirements for their majors. There is no requirement to work on the *Sail*, although there is a class offered in which a student can write and work production for the paper. This class, which is often overlooked by the department, is the most important class offered. Most instructors would disagree with me, but I and other students can testify to it.

The department stresses internships for students to give them the experience they need. They way they're set up now, though, the program is a failure. Student are entering into internships without the skills to serve as a useful and creative tool for their company. Many interns become "gophers" and easily expendable at the end of the semester. The department perpetuates a myth that internships bright job prospects and are often direct lead-in for job themselves. Student beware!

Without adequate prior experience, an internship is a waste of four credit hours. Employers on deadlines don't have the time to teach the student all the necessary skills to be a productive intern. They find them work to make them busy if an intern obviously does not have such skills.

Internships are very valuable, though, when used in the correct fashion. When combined with adequate

training (which includes experience on the *Sail*) they can very well lead to jobs. At risk of being boastful, I use myself as an example.

The purpose of this university is to prepare students for the career they've selected. That's a truism. I would say everyone agrees with that. What students and faculty are blind to is the fact that classes are only a small fraction of a university education.

Still, some students graduate from OU with nothing to show for themselves except for a degree. If I were an employer, I would never hire someone for a communications-related job unless they had quite a comprehensive clip file (examples of written or production work which has been published). I would even think twice about taking an unexperienced intern.

I hope someone takes notice to this, my last article, and wakes up before that person finds him or herself on the unemployment line.

That's 30.

Editor's Note: JRN 240, Journalism Laboratory, is available during winter semester. A two credit class, it entails writing and working at weekend production of the *Sail*. Those interested should contact their advisor or contact us at The Oakland Sail, 36 OC, 377-4265 or 370-4266.

The Oakland Sail welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations determined by the Editor. Send letters to the *Sail* at 36 Oakland Center, Oakland University.

Enrollment

(Continued from p. 1)

Bonaventure, Miami, Alabama, Georgia Tech., Kentucky, Arkansas, the entire University of Missouri system, Marquette, New Mexico and Arizona, among many other, also are reporting enrollment declines this autumn.

"I think it may be the start of the decline nationwide," says Deborah Haynes, assistant admissions director at South Carolina, which has four percent fewer students this year than last.

"This is certainly the beginning of the expected drop," asserts Dr. C. Doyle Bickers of West Georgia State.

"I think we're beginning to see the effects of the predicted decline," adds Dr. James Kellerman of Fort Hays State University in Kansas.

No one, of course, is sure. The National Center for Educational Statistics (NCES) won't be able to release firm numbers for a nationwide fall enrollment until next spring, and still predicts the student population will remain near last fall's record 12.3 million for the time being.

There are signs the numbers may be worse than expected, however.

"The South Dakota School of Mines dropped 10 percent," says Gordon Foster of South Dakota's Board of Regents. "This puzzles and surprises us. We did not expect this" at what has been a very popular engineering school.

Even if nationwide numbers approach last year's, the downward trend is expected to accelerate. "We think the

enrollment trend is just beginning, and will last into the mid-1990s," says Vance Grant of the NCES in Washington, D.C.

The reason is that there are simply fewer high school-aged people in the pipeline that usually provides students for colleges.

This year, the number of high school grads dropped 6 percent, the National Association of College Registrars and Admissions Officers says, to some 2.55 million students.

There'll be some 50,000 fewer high school grads next fall, and the total could fall to about 2.3 million by 1992, the College Board predicts.

"There is a projected five percent decline each year in the college-bound population, and that is drastic," says Dr. Glenn

Carter, Penn State's associate admissions dean.

"The first thing to go in a community college," says James Mahoney of the American Association of Community Colleges, "is the part-time faculty."

"A declining enrollment can affect a school in any number of ways, but I feel the impact will be felt across the board: it affects everything from the quality of the football team to the existence of the school," suggests Terry Maurer, Eastern Washington University's spokesman.

Some New Mexico administrators fear a long-term enrollment decline could force them to fire 50 to 60 faculty members, while Minnesota and Michigan, among many other states, are concocting plans to merge and close various

academic programs to avoid expensive duplications.

But the number of high school grads has been dropping for years, from a high of three million in 1979, and colleges have coped by recruiting more "nontraditional," generally older students.

The difference this year is that recruiting nontraditional students is getting harder because of the improved economy.

"College is not necessary for better jobs in today's economy," says Larry Stiles, the University of Tennessee's assistant dean of admissions.

"If people can come out of high school and can get a job, then they don't go to college," adds Sherie Story of the Washington State Community College Board.

If they don't go to two-year colleges, which are suffering, their worst enrollment drops in 20 years, they don't transfer to four-year colleges.

"There are not as many transfer students coming out of community colleges because they don't have students, either," points out Glenn Allen of the University of Missouri at St. Louis.

Many administrations profess they're unconcerned. Officials at Tennessee and South Carolina attribute their enrollment declines to tough new academic standards, which cause some students to drop out. Still others simply won't acknowledge decreases for any reason.

"School hate to admit they're experiencing a decline," says Dr. Haskin Pounds of the University of Georgia system.

"Education leaders hear stories that their competition is doing better, and they don't want to admit they're not doing well," adds William McNamara, spokesman for the National Association of Independent Colleges and Universities (NAICU).

"They fear negative publicity," says South Dakota's Foster, "and if a school is shown to be a nonprosperous institution, it won't attract students."

But, inevitably, hope is springing eternal. "The declines are supposed to last into the mid-1990s" McNamara notes. "But the wonderful thing about our world is that predictions and surveys don't hold up a lot."

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M E M O R A N D U M

TO: THE OAKLAND UNIVERSITY COMMUNITY

FROM: BOB MCCLORY, PRESIDENT, 1984 UNIVERSITY CONGRESS

University Congress has been involved in a wide range of activities this past year. I would like to highlight some of the tasks we have worked on:

1) Congress has helped students solve problems and cut "red tape" around Oakland. Students who are having difficulty in the university have been able to turn to Congress for assistance.

2) University Congressmembers have represented the student body on the University Senate and its various committees. Some of the issues being discussed on these committees are: the Commission on University Excellence report, new program review mechanisms, the transfer credit policy, and the ability of students to take courses on a pass/fail basis.

3) Congress hosted the Fall General Assembly meeting of the Michigan Collegiate Coalition (MCC) on October 12-14. This was a major conference with representatives from fifteen schools in attendance. Congress was quite instrumental in helping to form the MCC. It is a network of student government leaders from across the state working on issues of student concern.

4) Congress legislation has dealt with the availability of financial aid resources, support of WOUX, having a non-smoking section in the Iron Kettle, and recognition of the University Congress Presidents who served the students of Oakland over its first twenty-five years. The Steering Committee has invited guest speakers to discuss various issues, including: measuring Satisfactory Academic Progress, Oakland's athletic facilities and teams, the Alcohol Policy, and the use of computers in university offices.

5) The Student Programming Board, a standing committee of University Congress, has completed a year of successful activities, including the development of a new subcommittee, Recreation and Leisure. For the first time, SPB had a Video Dance and a new Film Theme Series for Wednesday nights. In addition, SPB attended the National Association of Campus Activities conference.

6) The Student Activities Board, a standing committee of University Congress, has allocated over \$40,000 to student organizations. SAB has also surveyed student organizations about revisions in the current guidelines for funding.

7) The Public Relations Committee produced the 1984 New Student Record, available for all incoming students this past fall. The P.R. Committee composed the weekly Congress SAIL advertisement and developed a new Congress information brochure.

8) Congress helped to coordinate student participation and programs for Oakland's 25th Anniversary celebration this past fall. This included coordinating over 150 student volunteers at the Open House on September 23 and distributing publicity materials throughout local communities.

9) A leadership conference was held to give the congress a better understanding of how the university operates. Also, the 1984 University Congress held a successful summer meeting, the first meeting in several years that has been held outside of the Fall/Winter semesters.

10) Congressmembers contacted prospective students and answered their questions about Oakland at the Admissions Office Phonathon. Some Congressmembers also volunteered at the O.U. Alumni Telefund.

11) Congress participated in the review of the Student Judicial Handbook. Also, University Congress helped develop and conduct the student survey for the Commission on University Excellence.

12) In addition to the regularly scheduled executive staff and secretarial hours, some Congressmembers took the initiative to establish their own office hours. The Congress office efficiency was also improved through the use of a WANG computer.

13) Congress sponsored a student voter registration drive this past fall. In addition, Congress sponsored a debate between the author of Proposal C and the Executive Co-Director of Promote Michigan, an organization that was opposed to the proposal. Also, University Congress sent representatives to a student meeting of the Governor's Commission on the Future of Higher Education.

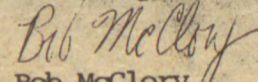
14) Congress held a special meeting and reception to recognize past Congress Presidents at Meadow Brook Hall. At this meeting the original Student Government gavel was retired and the history of University Congress was reviewed.

This list of accomplishments is only a partial one. As you can see, this past year has been quite busy for myself and University Congress. There are still a few issues that I will be working on over the next two weeks. I will be attending the December Board of Trustees meeting, when the Board will again review Oakland's alcohol policy. Also, I am developing a series of recommendations for the incoming Congress about the Student Activity Fee.

As I reflect back on my term of office, I am compelled to thank all those individuals who helped me throughout the year. The list of names is too long to write in this small space. However, I would like to publicly thank the Congress Executive Staff, composed of: Mike Carbone, Executive Assistant; Richard Lain, Financial Assistant; Nancy Reinhard, Student Program Board Chair; Jean O'Brien, Student Activities Board Chair; and Tony Boganey, Committee and Elections Coordinator. This staff has been very enthusiastic and productive. Special recognition should also go to David Jacks, Steering Committee Chair, and Colleen O'Choa, Public Relations Committee Chair.

Serving the students of Oakland as president of University Congress has been an extremely enjoyable experience. After a full and productive year, I will miss the challenges of being a student body president. However, I wish the president-elect, Mike Carbone, the best of success in 1985. Remember, University Congress is working to serve the students. If you ever have any concerns, complaints, or compliments, don't hesitate to stop in at the University Congress office, 19 OC. Have a great Christmas vacation!

Sincerely,



Bob McClory
President
University Congress

Features

Miracle Worker touches hearts of all



Lesley Berns and Kelye Campbell play Helen Keller and Annie Sullivan in the "Miracle Worker."

By MARYANNE KOCIS
Staff Writer

Enthusiastic audience reaction was a key indicator to the success of the Oakland Center for the Creative Arts presentation of the *Miracle Worker* at Varner Recital Hall.

The drama told the true-life story of Helen Keller, a blind and deaf girl who beat amazing odds to become a productive part of society. With the help of her determined teacher, Annie Sullivan, Keller used her own intellect and curiosity to solve the mysteries of communication and open up a whole new world.

The performance was both realistic and effective in its attempt to present the touching and sometimes humorous tale. The actors performed their character roles with an enthusiasm and warmth that lent to the success of the play.

Lesley Berns put on a performance that demonstrated talent beyond her years in her role as Helen Keller. Her portrayal of a blind and deaf girl was so convincing that it left one wondering if she really was blind.

Berns conveyed the frustration typical of a blind and deaf girl with touching realism captivating the

audience with her youth and vitality. By constantly doing the unexpected, Berns held the crowd at the edges of their seats throughout the entire performance.

Kelye Campbell put in a spunky performance as Annie Sullivan, a hard-edged but frightened young woman just out of school. Although Campbell tends to be overdramatic at times, she played the role with sincerity, and her commanding performance added to the play's excitement.

In a no-nonsense manner Sullivan demands the respect of the Kellers, even though her aggressiveness is unorthodox in a small refined Southern town like Tuscumbia. Despite this toughness, Sullivan's inner tenderness shines through in touching moments throughout the play.

One particular captivating scene between Keller and Sullivan takes place at the dinner table. Here, Sullivan successfully teaches her defiant pupil to feed herself - but only after a strong physical as well as emotional struggle. The blend of confusion and helplessness that both characters exhibit in this scene is quite moving.

(see *Miracle*, page 12)

Meadow Brook decorating for majestic Christmas walk

By KEVIN PATTERSON
Staff Writer

One of the more popular decorations of the traditional French Christmas is that of the "santon," or little saint. These porcelain figures of French village life figure greatly in the "Joyeux Noel" theme of this year's spectacular Meadow Brook Hall Christmas walk.

In addition to the myriad of wonderful sights, smells and sounds associated with the Hall's Christmas decorations, the santons can be found in nearly every one of the one hundred rooms, in one form or another.

On the landing of the Grand Staircase, for instance, there are mechanical children playing beside a mechanical Santa Claus. A huge tree with pink ribbons and bows and figurines stands there also, with a mechanical French husband (complete with beret, naturally) and wife, playing the violin and offering cake, respectively.

The Grand Ballroom features mechanical angels banking the dance floor as part of that room's wintergreen motif.

Richard and Barbara Wilson's room is decorated with ornate figurines of French noblewomen and life-size mannequins of children before two trees decorated with colorful teddy bears.

But the santons aren't the only striking feature of the Christmas walk. The 41 private companies assigned to decorating the elegant mansion have assembled a wide and

varied display of Christmas elegance.

Matilda Wilson's bedroom is lush with soft pinks and violets

on six trees of staggered heights, brightly wrapped presents, and ribbons and (see *Christmas*, page 12)

Lion in Winter lacks dramatic depth

By KEN JONES
Staff Critic

'Tis the season to overthrow the King of England.

Well, at least that's how one Christmas went in those days of cerebral stagnation during the Dark Ages. Not even the arty Theatre Company at the University of Detroit can resist doing a seasonal play and James Goldman's *The Lion in Winter* is a witty change of pace from the typical holiday fare of A Christmas Carol and those Magi tales.

England's Henry II, when he's not decorating the castle evergreen, looks ahead to the future of England when one of his three sons will be H.R.H.

Henry's estranged, adulterous wife, Eleanor, is in town for the holidays, too. She's bucking for Richard, the oldest son, to become King. Henry wants the pubescent John. Middle son Geoffrey is ever-neglected.

As funny as it can be, Goldman's play lacks dramatic depth and deprives itself of the epic status it deserves. The wit is sheer-deep at times and very often some empty rhetoric goes on. The force and grandeur is absent in this modernization of

English royalty woes.

Artistic Director David L. Regal is a diction-perfect Henry who saves his booming voice for the second act confrontation in the King of France's living quarters.

Joyce Fuerring is capable as Eleanor even if she misspeaks some dialogue. Her wisecracking eyes are wonderful when she asserts her family's problems as being like anyone else's.

Timothy Alvaro takes care to say each of his lines perfectly and looks believable as Richard the Lionheart.

Timothy Kilbride's Geoffrey is aptly passionless and probably the most mannered of the whole clan. Ted Moniak's John is an impulsive, slobbering fool of a teenage prince. It's a broad, fun characterization.

Earl D.A. Smith's direction is nice to watch on Melinda Pacha's neat little gothic set.

Performances continue this weekend, Dec. 14, 15, and 16 at the Theatre Company's Marygrove digs on McNichols and Wyoming in Detroit. Friday and Saturday at 8 p.m. and Sunday at 7 p.m.



Joyce Fuerring and David L. Regal star as Eleanor of Aquitaine and King Henry II in "The Lion in Winter."

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SPECIAL
EVENTS

"Up With People" show to visit area

The energy, the excitement, the entertainment of the all new 1983-84 Up With People Show is coming to Pontiac on December 14th and 15th, at 7:00 p.m. in the Pontiac Central High School auditorium.

The Pontiac PTA Council, Rotary Club, Kiwanis Club, Lions Club and Oakland Press are sponsoring this highly acclaimed two hour musical experience performed by a cast of 130 young men and women from 17 countries.

Up With People's music is a dynamic combination of popular medleys and original compositions, energetically performed by the talented cast and band. The choreography is non-stop and finds its way from the stage into the aisles.

Throughout the show, the cast takes the audience on a musical journey of the world. Whether swinging arm in arm at a Belgian beer garden enjoying a Swedish Ox Dance or being pulled into a Brazilian samba line, the Up With People show offers all the excitement of a global tour without the jet lag.

There's music for almost every taste and age, from Renaissance and Modern Classic to Lionel Richie and Kool and the Gang.

In a medley from the 1950's, the stage is transformed into a huge high school gymnasium for the junior/senior prom when girls in their ball gowns and guys in their tuxes hop and sing to the music of Tony Bennett, the Cordetts and Bill Haley and the Comets.

Some of the old Up With People favorites are there too, including the group's theme song "Up With People!" and the poignant ballad of a little boy's curiosity about equality, "What Color is God's Skin?"

High-tech society meets its musical future when "Robbie Robot" and his back-up trio, the Transisters, make their escape from a factory assembly line to the Up With People stage.

Up With People has been seen live in concert by over 8 million people in 47 countries. They have performed three Super Bowl halftimes including the 1980 Super Bowl at the Silverdome. Up With People has also performed with the Boston Pops and 10 other symphonies, at the 1982 World's Fair and in world settings from Peking, China to Warsaw, Poland.

"Up With People smoothes the cares and frets of the day with a shower of light and color and music," wrote one



The "Up With People" group entertains audiences with a variety of song and dance routines. The cast includes 130 men and women from a wide range of countries.

reviewer. "It's an evening of entertainment little short of sheer magic."

Tickets are \$5 and are now on sale at Pontiac Central High School and Detroit Audio on 85 Telegraph.

Up With People will also be

performing in Bloomfield Hills on December 17th, at 7:30 p.m. in the Lahser High School Gymnasium. The Bloomfield Hills PTA sponsoring this evening is selling tickets at Lahser High School. Prices are \$7 for adults and \$5 for students and senior citizens.

Up With People will also be sponsoring booths in the OC on Monday and Tuesday, Dec. 10 and 11. Anyone interested should contact them at this time. Tickets for the Bloomfield Hills performance will be on sale at CIPO through Thursday.

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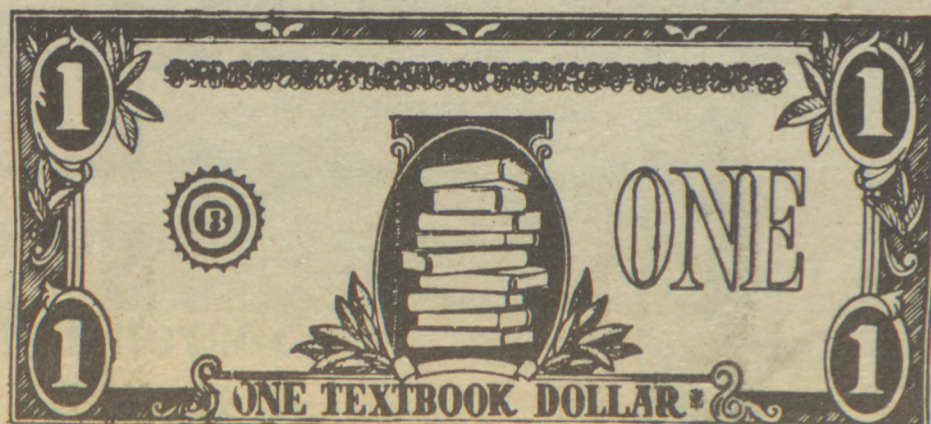
MONDAY, DEC. 10, 9-5

TUESDAY, DEC. 11, 9-5

WEDNESDAY, DEC. 12, 9-7

THURSDAY, DEC. 13, 9-7

FRIDAY, DEC. 14, 9-5



Meadow Brook shines w



On a dresser in Mr. Wilson's bedroom, rests this unicorn.



A mantle is the perfect place for this angel.



A little bit of French adds life to this mime doll.

Photos by
Sharon LeMieux
& Gary Molnar

Mrs. Wilson's bedroo

Ted

with Christmas splendor



on's bedroom is splendidly decorated with these Christmas trees.



This hovering angel greets guests as they arrive.



Teddy rides along side the bed in Danny's room.



French horns and flowers create a homey atmosphere in the Library.

Comedian comes to Mainstage



Comedian Tony Perkins entertained a full house at Mainstage Thursday night.

By MIKE JORDAN
Staff Writer

When comedian extraordinaire Tony Perkins took the stage last Thursday at his Mainstage performance, he had the crowd rolling with laughter throughout his show, which lasted just over an hour.

Along with doing some comical skits, imitating the likes of Prince and Bruce Springsteen, he did a lot of original material. Although some of his comedy was a little off color, it wasn't laced with too much raunchiness. Perkins commented that some day he would eventually like to do "straight" comedy, something like Bill Crosby's style.

Among his bag of jokes, Perkins did a joke about a new gimmick out that has a Leonid Brezhnev eyebrow that can easily be worn, and taken off when it is not needed.

Perkins commented that he really liked the OU crowd because of the feedback that he got on all of his jokes. HE said that without good feedback from the crowd, you can forget about doing a good show.

Perkins did a show the night before at the University of Michigan and said that their

crowd was really boring and didn't get into the show.

Throughout the night, Perkins kept the crowd on the edge of their seats, waiting for the next joke to double them over with laughter.

He said that he maintains this spontaneity by doing his homework before each show. He likes to find out the good places and the bad places around the area in which he is performing. Perkins then goes on to make jokes about the area that the crowd can relate to.

Right now, Perkins has a manager and is hoping to get a spot on the David Letterman show or Saturday Night Live. He does have his material broadcast on the Showtime Cable network.

With his talent and ability to keep the attention of the crowd, one can look forward to seeing Tony Perkins on the major comedy circuit in the near future. Hopefully, he will be returning to Mainstage next year!

Christmas

(continued from page 7)

bulbs with dyed evergreen branches that hang on the wall.

From decorating a small alcove with French wine and bread to the favorite Christmas carols pouring from the pipe organ, the people responsible for the Meadow Brook Hall Christmas walk haven't missed a thing. The tremendous time, effort, and imagination of the decorators are revealed not so much by the bigger displays, but by the thousand tiny Christmas touches about the mansion.

Meadow Brook Hall and the Wilson children's tiny Knole Cottage, with its own Santa to hear your gift wishes, represent the ultimate Christmas dreams. It is stepping into a wonderworld of the lavish and the majestic that is not to be missed.

For a glimpse of Meadow Brook's Christmas splendor look to pages 10 and 11.

Miracle

(continued from page 7)

Keller's mother, Kate, portrayed by Jane Niemi, adds balance to the drama with her quiet and maternal personality. Niemi convinces the audience that her character will never lose faith in her little daughter, thus encouraging optimism even in the most desperate situations.

Keller's father, a high strung, quick-tempered Southern gentleman, is played by Richard T. Deary. In the opening scenes, the father's stubborn and aggressive personality does not shine through as strongly as it should. But as the play picks up tempo and excitement so does Deary's performance.

A minor, but important character, James, Helen's stepbrother, is played by William J. O'Connor. He serves to transfer some of the focus from Helen's problems to his own.

A confused and misunderstood youth, James deals with his troubles by being as obnoxious as possible, in order to draw some attention to himself. Although O'Connor is not quite as "cocky" as his role demands, he still does an admirable job in the part.

A very moving scene takes place between James and Sullivan. Misunderstood by his father, James seeks comfort in Sullivan. This scene comes to an especially emotional climax when James asks Sullivan to "be his friend."

With the emotions of the play constantly reaching new heights, sporadic touches of

humor give the audience a chance to breathe. One character in particular serves this purpose on and off throughout the play.

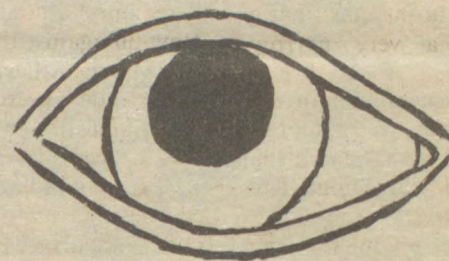
This character is Percy, the Keller's servant. Blake Vines portrays this part with a gentle but clumsy oafishness.

One humorous scene between Sullivan, Keller and Percy succeeded in putting the entire audience in stitches. In this scene, Sullivan uses the

unsuspecting Percy to make her uninterested student jealous. Sullivan's plan succeeds, and the bumbling servant goes distractedly back to his bed - unaware of the purpose he has served.

In giving a realistic and moving interpretation of the Helen Keller story, the *Miracle Worker* touched the audience in a way that most plays never do.

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SPORTS

Women attack opponents with vigor

By JUNE DELANEY
Staff Writer

With a 2-2 season record, women's basketball has tasted the thrill of victory and the agony of defeat. The Lady Pioneers flew past the University of Michigan-Dearborn two Friday's ago with a 92-40 victory, but they stumbled against Division I Eastern Michigan Tuesday, 63-60.

The Eastern game started with OU leading for the first five minutes until Huron Jennifer Litomisky made a layup that gave Eastern a one point lead. But the rest of the first half showed the Pioneers playing catch-up, and by the end of the half the Hurons moved to a ten-point spread, 37-27.

The second half offered some strong OU shooting, with 14 consecutive points made by Pam Hawkins, Toni Gasparovic, Brenda McLean and Sarah Knuth. The scoring brought OU one point short of Eastern's 42. The rest of the half showed both teams battling it out at the boards, the Hurons consistently leading by a very narrow margin.

With 52 seconds left in the game, Gasparovic made a baseline basket that closed the Hurons' lead by one point. The Lady Pioneers tried to maintain their momentum as they were encouraged on by the screams of fans and cheerleaders. A few seconds later, two successful free throws by Eastern's JoAnne LeFeure made the final score 63-60, and Eastern captured a narrow victory.

Head Coach Sue Kruszewski was not pleased with her team's rebounding efforts. "They out-hustled us at the board. You're not going to win if they are controlling the boards," she said. OU was out-rebounded 46-34. "We weren't executing and we weren't doing the things we were supposed to be doing," Kruszewski felt that OU was intimidated by Eastern's aggressive defense in the first half.

During the second half, OU demonstrated its full court pressing game. "That gave them trouble and gave us confidence," said Kruszewski. "They (Eastern) are experienced ball players," she added. Kruszewski felt the two major problems with the game were pressure on the ball handler and rebounding.

Kruszewski will continue to strive for a five-girl cohesive unit on the floor. As she tries different players and combinations, she will reach this goal.

Toni Gasparovic led the Pioneer scoring force with 22 points. She had four rebounds,

four free throws and nine field goals. Senior Brenda McLean picked up 12 points, six rebounds, six field goals and had 12 blocked shots. Pam Hawkins scored 11 points for the game and had five field goals. Kris Brown and Sarah Knuth each contributed four points. Lisa Quinn scored three points, and Julie Wilga and Kim Nash each totaled two points. Nash had six rebounds and two successful free throws.

Eastern's scoring was led by senior Bobbi Morse, sophomore JoAnne LeFeure, junior Sharon Brown and senior Jennifer Litomisky.

Huron Head Coach Kathy Hart said, "I think OU has excellent outside shooting. We had a hard time stopping Toni Gasparovic. They are a good club for a Division II school. We have more muscle, but they represented themselves well."

Eastern has a challenging playing schedule this season. They play only two Division II schools, OU and Wayne State. Their record is 1-1 after the Dec. 4 game.

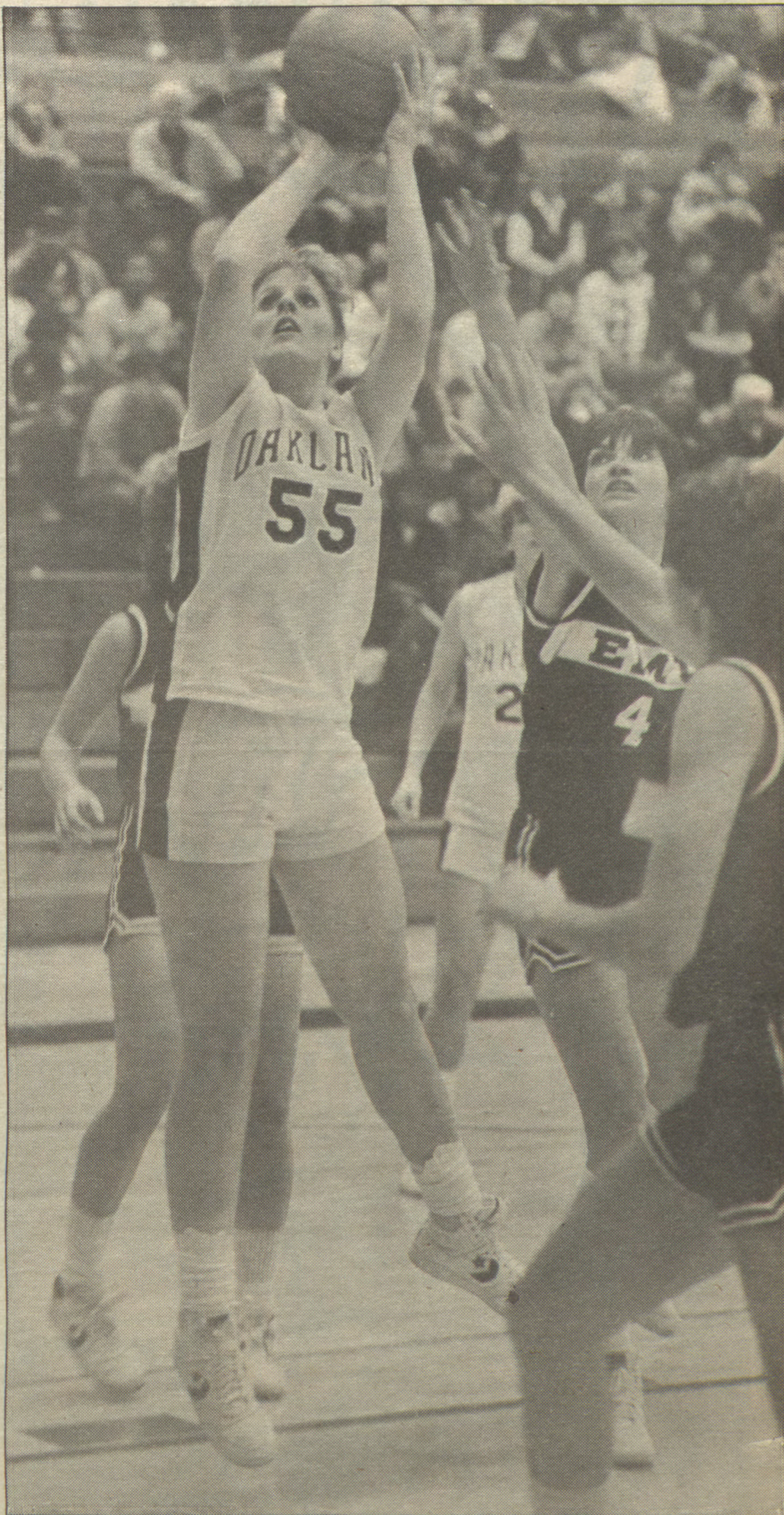
The bleachers were packed with an enthusiastic crowd for the Pioneer's first home game, Nov. 30 against the University of Michigan-Dearborn. The cheerleaders were in excellent form and the whole evening was a success for the Pioneers.

The first half of this game showed OU dominating all over the court. After scoring 15 consecutive points during the first 10 minutes, OU only allowed Michigan a few points before finishing the first half with a 30-point lead. OU doubled its 45 points during the second half and Dearborn managed to finish with 40 points.

Toni Gasparovic led the scoring in this match also, with a 14 point total. She had seven field goals, and three rebounds. Gasparovic, a 5'8" senior, averaged nine points per game last season which ranked her third among the Pioneers in scoring. She transferred from Saginaw Valley State last year. Gasparovic made her scoring high last season, 20, against that school.

Brenda McLean totaled 12 points against Michigan. She had six field goals and five rebounds. Pam Hawkins also contributed 12 points, with two rebounds, five field goals and two free throws. Kim Brown totaled 10 points. Kim McDowell, Sonja Pearson and Cherry Wilks each scored eight points.

Dearborn's Head Coach Gene Bolden, coached men's basketball for the Pioneers. He remained at OU from 1968 to 1976. He said some of his positions included associate director of athletics and associate professor of education. He claimed credit



Surrounded by a host of Hurons, Pioneer Lisa Quinn (55) shoots over EMU opponents led by Carla Charlebois (4) in the 60-63 loss by the OU women.

Oakland Sail/Bob Knoska

for getting the black stripe in the basketball uniforms, starting the physical education minor, and building the baseball field.

"We're young, but we feel good about what we can be someday," said Bolden.

OU faces U of M-Dearborn again during a tournament over the Christmas vacation, in Dearborn. The next home game for women's basketball is Dec. 19 at 1 p.m. The team will travel to Northern Kentucky University over the break for a

tournament with Central Missouri, Northern Kentucky, and Southern Illinois-Edwardsville.

Their first home game after the break is Jan. 5 at 1 p.m. against Northwood.

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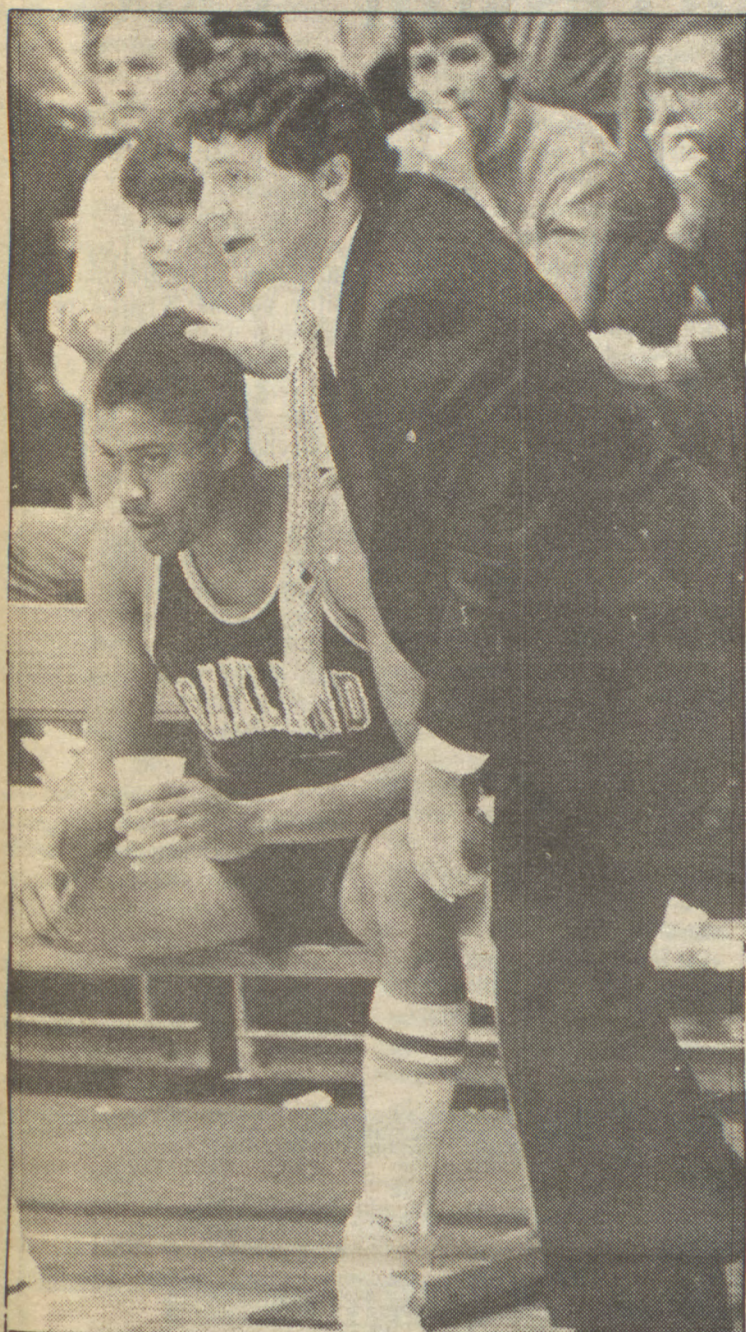


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Kampe cuts team loose to win



Oakland Sail/Bob Knoska
Greg Kampe shouts encouragement to his Pioneer charges.

By JULIE KAHLER
Staff Writer

There's nothing like a good home crowd to spur a team on to victory, and with more than 1,000 fans roaring and doing the wave in the LSC Nov. 30, how could the men's basketball team go wrong?

OU beat Michigan-Dearborn soundly, 91-77, and then went on to defeat Orchard Lake-St. Mary's, 78-57, on the road Wednesday.

The Pioneers played well in both games, making a strong defensive stance which they hope will become their trademark.

"If you look at all the great teams, in any sport, it's the teams with the defense that always win," said OU Coach Greg Kampe. "There comes a point in a game where you have to be able to stop the other team."

Against Michigan-Dearborn, that time came for OU in the second half, after the Pioneers shook off the nervous tightness that allowed them only 36 points, to Michigan-Dearborn's 35, at the half.

Once OU got rolling, the Wolves found themselves outshot, 77-65; outrebounded, 47-32; and outplayed in general, as OU pressed to make them earn the court.

"They had us outnumbered," said the Wolves Coach, Lofton Greene.

The Pioneers' man-to-man defense forced Michigan-Dearborn into shooting the long shots from the outside, while OU's offense, led by Chris Howze, Randy Strunk, and Walt Dixon, had the run of the court.

Howze made 12 of 18 shots from the floor, leading OU with 24 points.

"When you play defense, offense comes naturally," said Howze.

Strunk and Dixon contributed at both ends of the floor, Strunk with nine rebounds and 16 points, and Dixon with eight and 16 respectively.

Dixon's crowd-rallying dunk with 3:31 left in the game, epitomized OU's second-half dominance.

"We got anything we wanted on offense," said Kampe. "Our inside players scored 66 points combined. That's a sign of a good team. It means we're penetrating our opponent's defense."

Kampe said his team's slow start was the result of nervousness over the large crowd. "We knew we had to play hard, play well, and play exciting to make sure they would come back. Our kids thought it was just fabulous that so many people turned out."

The team had help in keeping the fans happy. From the cheerleaders and the half-time ham, who unbuttoned his shirt

Pioneers capture victory at home and on the road

for the ladies; to the unforgettable moment when Michigan-Dearborn guard Robert Brusco slid over the top of the announcer's table, there was never a dull moment.

Brusco and his fellow guard, Abraham Baydoun, combined for a total of 31 points for the Wolves, but of those points, only 11 were scored in the second half.

"We played a terrible second half," said Greene. "To use a big, well-known expression, we did not execute."

Kampe's only complaint was with the referees. "I was very displeased with the officiating; it controlled the tempo of the game," he said. The team had some difficulty accomplishing its goals, simply because "every time we moved, they (the refs) blew the whistle."

Michigan-Dearborn had 22 free throw attempts, while OU had 14; but in a dream come true for Kampe, his players converted 13 of their 14 shots, for a percentage of .928, while the Wolves shot .772 from the line.

The dream was short-lived.

In the St. Mary's game on Wednesday, Kampe's team made only 16 of 25 free throws, prompting him to remark, "If we ever learn to make foul shots, maybe we won't be in close games later on."

The Pioneers' solid defense bought them time as they adjusted their offense to the zone defense of St. Mary's. It was the first time this season that OU has faced a zone defense, and it wasn't until the second half of the game that they were able to work the ball inside to get the shots they wanted.

OU scored 52 points in the second half. "That's a lot of points," said Kampe.

In game totals, Dixon had 18 points, Strunk had 13, and Chris Howze and freshman Scott Bittinger each had 10 points.

John Ellis, a walk-on for OU this year, scored eight points in the final three minutes of the game.

For St. Mary's, Erich Hartnett scored 12 points, followed by Rob Scharboneau with 10.

The Eagles had three players out with injuries, including senior Greg Baker, whom St. Mary's Coach Tim Domke described as "the glue that holds us together."

But Domke gave the OU team credit. "They did a nice job," he said. "The didn't force anything. They played great defense."

The Pioneers' record now stands at 3-1.

Is their early-season success going to their heads?

"Talk to my agent," kidded OU point guard Rob Skinner, after the Michigan-Dearborn game.

Skinner said OU could have done more scoring against Michigan-Dearborn, but Kampe and his assistants, Walt Studinger and Jay Lehman, were wisely keeping the team "under control."

"To win later on, we've got to play our style of ball," said Skinner.

That, explained Lehman, means playing with patience, to get the high percentage shots.

"Against Michigan-Dearborn," said Kampe, "we could have just come right down the floor and shot; and made it most of the time; because we're a better team than them. But in the GLIAC games, we're not going to be able to do that. We're running our offense now, so we'll be ready with it when we need it. The real test is yet to come."

In sum, said Kampe, "I feel good. We're learning, and we play as hard as anybody. I'm very proud of this team."

The Pioneers' next home action will be against Quincy on Dec. 21 at 8 p.m.



FROM THE SIDELINES

By JOELLEN M. LaBAERE
Sports Editor

It's never easy to say goodbye

This is my last column as Sports Editor in this section. It seems hard to leave something I've enjoyed so much this semester, but moving over to the news section will be yet another challenge in my life.

With the change in staff assignments, the new editor in charge of sports will be a senior from Plymouth, Mich., June Delaney. June has written countless stories and interviewed coaches, players, and staff in the process. This fall she covered men's soccer and is currently closely following the women's basketball team. She has done a fine job in the past and I have confidence she will put out an attractive and news-filled sports section in the winter semester.

I stepped into position as Sports Editor following in the tracks of Cliff Weathers. Given a good start in writing and editing, I was able to do what I wanted to report sports events on campus. Since then, I've tried to be fair and complete in covering as much about each sport as we could possibly fit each week. Our photographer Bob Knoska has done a great job with the pictures.

Before I go, I feel a need to extend a thanks for everyone involved in athletics who helped to make my job easier. Through the support of Sports Information Director, Stan Blackford, and the help of his cohort, Tom VanVoorhies, sports have become more visible than ever before. The hard-working people behind the scenes make the program what it is today. And it's been described to me as "one big happy family."

Another key person who always knows what is going on is Dr. Paul Hartman, the athletic director. He carries many responsibilities on his shoulders in making sure everything and everybody works in harmony. It isn't an easy job to keep everyone satisfied all the time, and sometimes it is impossible, but he does a fine job and listens to people who come to him with their concerns.

So, I pass on to June this great opportunity to work with people who love what they are doing and are willing to let others know about it. Sports have always given me a feeling of excitement that makes me want to get in on the game as one of the players. Being an athlete in high school, I know how important winning can be, and how rotten one can feel after a close defeat. And then again, sometimes I'm just glad that I got to play the game.

I'm glad I got the chance to play the game, and write about some special people along the way. It isn't a win or a loss, but I feel a sense of being a part of what happened that I won't ever forget. Go get 'em, Pioneers. . . I'm behind you all the way.

Featured athlete



Oakland Sail/Bob Knoska
Erica Bauer worked as the sound person during the 25th Anniversary celebration and is backline support for the women's volleyball team (inset.)

Bauer leaves volleyball after successful career

By MIKE JORDAN
Staff Writer

Erika Bauer has overcome a lot of obstacles, but has come through to be one of the best volleyball players ever to come out of OU.

During her first two years at OU, Bauer and the team have had to overcome obstacles such as coaching changes, no home court (due to the remodeling of the gym floor) and even sometimes not having vans to travel to meets in.

"I was kind of disappointed in my first two years," said Erika. "Once they hired a new coach (Bob Hurdle) and got the program rolling a little, I myself along with the team has showed steady improvement."

Before coming to OU, Erika had a long career of playing volleyball that started when she was in elementary school and continued right up to her illustrious career here as an athlete. Erika said that the one thing that she had going for her when she started playing was her height. She had participated in other sports while in junior high and high school but thought that her best bet as a college athlete would be to play volleyball.

While playing on the varsity team at Rochester High, she achieved All-Conference and All-Oakland County honors while also leading her team as captain.

"My chances of really making it were a lot better in volleyball than any of the other sports that I played in," said Erika. "I also had a better chance at getting a scholarship to help me through school."

At the end of the 1984 season, Erika has broken five school records and tied another. She also has been named to the All-GLIAC team for the past two years.

During the last season, Erika had to overcome a broken bone in her foot that happened three days before the 1983 GLIAC meet.

"The doctor said that it was an injury that couldn't get much worse," said Erika. "I played in the conference meet last year with somewhat of a cast on my foot, but I managed to work around it."

After having surgery on the foot last February, Erika disciplined herself to heal the injury and get herself back into shape for the upcoming (1984) season.

As for her future, Erika plans to major in communications arts and go on to produce eventually get into producing television shows and commercials. Right now as a senior she is working in the audio-visual department at OU. Her extra-curricular activities include cross-country skiing and water skiing.

Being one of the best middleblockers to come out of OU, a person could expect some of this talent to being helpful to some of her teammates.

"The team gets along really well," said Erika. "I sometimes help some of the freshmen out a little, but that is part of being a member of the team."

Along with breaking individual school records, Erika helped lead this year's volleyball team to it's best record in school history 32-12. The team also had it's best conference showing, placing third in the conference standings and third in the GLIAC tournament.

Erika said that she hopes that Coach Bob Hurdle keeps doing a fine job building the team and the program to be one of the best around.

"I really don't think that the women's volleyball program gets the treatment that it should but I hope that Coach Hurdle keeps on doing the fine job that he is," said Erika.

"She is one of the top players in the conference on the team and is a cornerstone of Bob Hurdle's recruiting and coaching efforts," said Sports Information Director Stan Blackford.

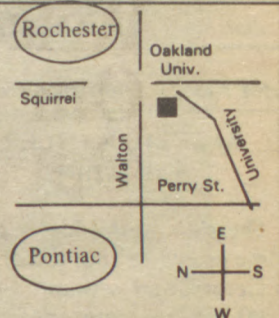
Erika: "I'm really glad that I have been part of the building of the program and the team here at Oakland University."

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Wrestlers compete well despite loss

By JOELLEN M. LaBAERE
Sports Editor

Flesh smacked the mats at home Wednesday night as the Grapplers competed in a triple dual contest between Eastern Michigan and Ashland of Ohio. Although Ashland arrived more than an hour late due to transportation problems, they soundly overcame the Pioneer squad 52-3, and squeezed past top-ranked Eastern Michigan, 29-18.

The first match put OU and Eastern head to head, and it looked as if the Pioneers were being controlled in the lighter weight classes. But the first win came when Dave Witgen at 142 attacked his opponent with a determination and skill that wouldn't let up.

Coach Mike Ozga was pleased with Witgen's performance because he followed through on his moves and kept control of his opponent. "He worked real well on his feet," said Ozga. "He took it to the other guy. He outclassed him."

While the other Pioneers struggled against the more experienced Eastern, Jerry Umin gained a win early in the match after his opponent injured his ankle and could not continue.

Umin was recklessly thrown off the mat and onto the floor of the gym with the Eastern man, and both wrestlers were a bit shaken up. Although neither wrestler was at fault, Ozga blames the referee for not preventing it in the first place.

"It's the ref's job to stay between the wrestlers and the floor," said Ozga. He added that he heard quite a few comments from the stands about the poor refereeing of the match, and both coaches complained as well. They said they would not return or put OU on their schedule if that same referee would be in charge of future matches.

Steve King of the heavyweight division, pinned his man with an aggressive drive that made the difference. The crowd was mixed with parents, students, and some high school wrestlers, and they all cheered on the winning effort.

In the second contest, Jerry Umin was the only one who came up with a win against Ashland, who is rated 13th in Division II. Umin, who had suffered a first degree concussion at the Michigan

Open-Nov. 11, squelched Ray Porter, who is one of the top five wrestlers in the nation at that weight class. Ozga said Umin did well considering he wrestled hurt and didn't go all out for the win.

Although their record doesn't show the talent of the squad, Ozga felt his group was at the same level of conditioning as Eastern and Ashland.

Ozga said that Eastern and Ashland have much bigger squads and can compete against themselves to improve. "Our practices aren't as competitive... because we just don't have the manpower," said Ozga.

But optimism pours forth from this new coach trying to make a way for the wrestling squad at OU. And it may mean getting back to basics, he said.

"It's early yet. The talent is there; it's just got to be tapped," Ozga said. "I think given time, this program can be turned around."

The wrestling squad competes in the Mid-West Classic in Indianapolis, Indiana, Jan. 10-11. Ozga expects to meet 12-16 teams there comprised of mainly Division I competition.

Their next home match will be Jan. 16 at 7:00 p.m. against Sienna Heights College. Ozga hopes to have another good turnout to boost the spirits of the wrestlers. It's something he thinks is important. "It brings out the best in everything," he said.



Oakland Sail/Bob Knoska
Pioneer Dave Witgen wrestling in the 142 lb. class gets ready to take down Eastern's Scott Smith. Witgen won in a 15-5 decision during OU's 32-16 loss to the Hurons in a triple double meet including Ashland College.

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and procedural meeting

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O'Dowd Hall

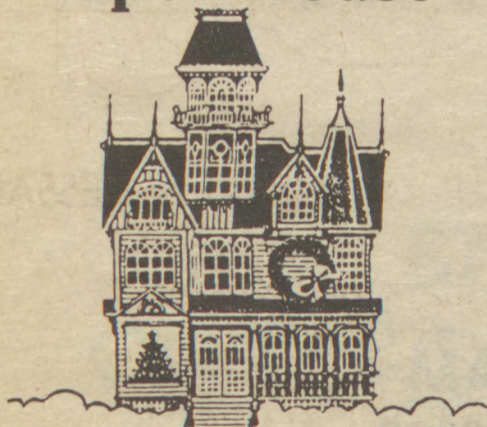
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STORY OF

ANT JIM

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??



THIS IS ANT JIM—
ONCE HE WAS A POOR,
GOOD FOR NOTHING
BUM OF A BUG...

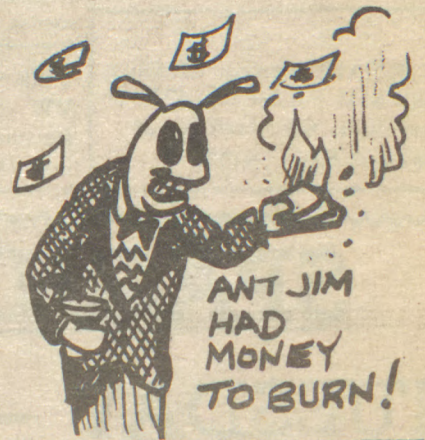
THEN THINGS
CHANGED—



ANT JIM
GOT
LUCKY!
—REAL
LUCKY

THROUGH A
FLUKE IN
CHANCE-ANT
JIM BECAME
EXTREMELY
WEALTHY

—IT MAY HAVE
BEEN THE
LOTTERY...



ANT JIM
HAD
MONEY
TO BURN!

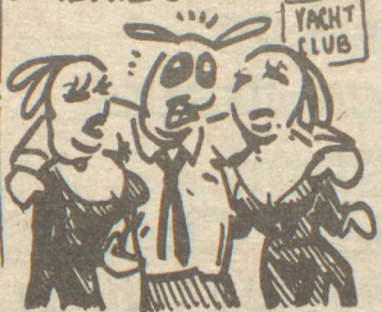
ANT JIM DEVELOPED
A KEEN BUSINESS
SENSE AND WAS
ABLE TO MULTIPLY
HIS MILLIONS...



HE MIXED WITH THE
SOCIAL ELITE...

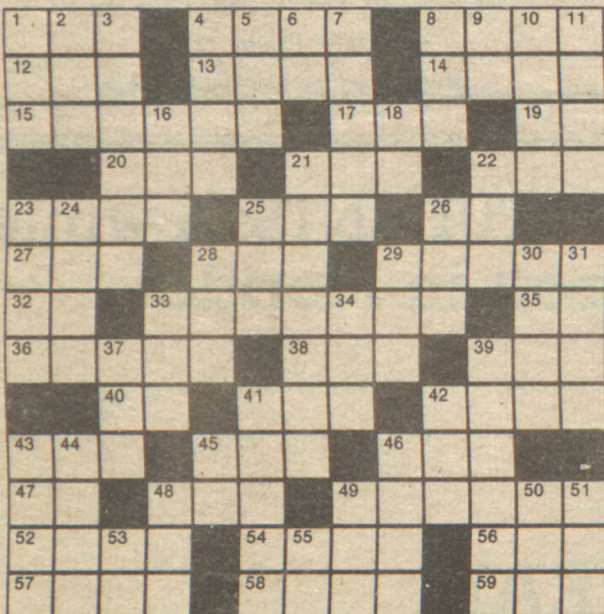


ANT JIM INDULGED
IN LIFE AND ALL OF
ITS PLEASURES AND
LUXURIES...



FOR ANT JIM—LIFE WAS
TOTAL BLISS. HE
FOUND HIMSELF HAPPY
IN EVERY WAY—HE WAS
SUCCESSFUL IN EVERY
ASPECT OF LIFE—HE
HAD THE WORLD ON
A STRING WITH THE
STARS HIS LIMIT!
HE HAD IT MADE!

THEN HE
GOT
STEPPED-
ON.



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ACROSS

- 1 Deface
4 Linger
8 Communists
12 Employ
13 One opposed
14 Butter substitute: colloq.
15 Require
17 Flap
19 Teutonic deity
20 Ancient
21 Priest's vestment
22 Skill
23 Carry
25 Hall
26 Three-toed sloth
27 Poem
28 Anger
29 Enthusiasm
32 Japanese drama
33 Larva of the free
35 Mills: abbr.
36 Clutch
38 Decay
39 Sign of zodiac
40 Above
41 Writing implement
42 Separate
43 Inquire
45 Article of furniture
46 Pale
47 Maiden loved by Zeus
48 Damp

- 49 Repudiate formally
52 Piece of dinnerware
54 War god
56 Pedal digit
57 Choir voice
58 Final
59 Female sheep

DOWN

- 1 Mire
2 Peer Gynt's mother
3 Distant
4 Staff
5 In addition
6 Italy: abbr.
7 Name
8 Take unlawfully
9 Spanish article
10 Antlered animal
11 Classify
16 Beverage
18 Hebrew month
21 Declared
22 Succor
23 Chinese faction
24 Aroma
25 Exist
26 Macaw
28 Demon
29 Perform
30 Hebrew measure
31 Disturbance

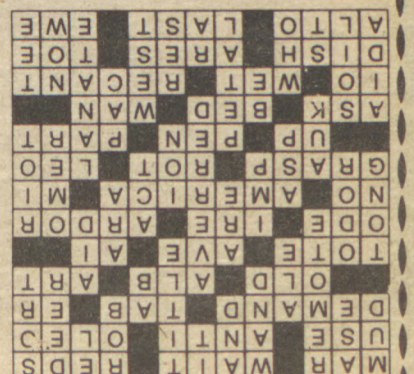
- 33 Snake
34 Electrified particle
37 Diving bird
39 Woolly
41 Part of flower
42 Muccasin
43 Opera by Verdi
44 Dirt
45 Draft: abbr.
46 Direction
48 Which person?
49 Legal matters
50 At present
51 Golf mound
53 Saint: abbr.
55 Sun god

Numbers Relating to Letters

- 1) 18 -- H on a GC
- 2) 54 -- C in a D (with the J)
- 3) 1,000 -- W that a P is W
- 4) 88 -- PK
- 5) 32 -- DF at which WF
- 6) 29 -- D in F in a LY
- 7) 200 -- D when you PG (in M)
- 8) 5 -- DZ
- 9) 13 -- S on the AF
- 10) 9 -- P in the SS

System
10) planets in the Solar
flag
9) stripes on an American
go in a monopoly
7) dollars when you pass
leap year
6) days in February in a

1) holes on a golf course
2) cards in a deck with the
jokers
3) words that a picture is
worth
4) keys on a piano
5) degrees F° at which
water freezes



Answers: