

AUGUST 8 1972

MEADOW BROOK ANNOUNCES '72-'73 SEASON

THE FRONT PAGE

by Ben Hecht & Charles MacArthur

Oct. 12 - Nov. 5

Fast and furious--Chicago in the twenties! Here is Hecht and MacArthur's comic-valentine to a wild and wonderful era--a brash, bawdy panorama of the ruthless newspaper world, city politics and gangland.

INHERIT THE WIND

by Jerome Lawrence & Robert E. Lee

Nov. 9 - Dec. 3

One of the most sensational trials of the century--the "Monkey Trial"--comes to life again in this spectacular large-cast drama. An obscure incident in a small southern town grows into an historic battle between two Titans of the law--the nation is aroused to fever pitch as this dynamic conflict builds to an electrifying climax!

THE TORCH BEARERS

by George Kelly

Dec. 7 - Dec. 31

For the Christmas season unabashed hilarity. From the pen of George Kelly comes one of the most hilarious farces ever written. Here he is at his best--satirizing a dedicated little theatre group with his own special slant on human vanity. A comedy classic for the whole family to enjoy.

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OU RESEARCH, INSTRUCTION GRANTS REACH HIGH POINT OF \$2 MILLION

Grants to OU for research and instruction during the 1971-2 academic year reached \$2,023,180. This is the highest total ever received by OU and compares favorably with those of other, larger universities, according to Dicron Tafrahan, grant and contract administrator.

The largest portion of the \$2 million (\$1.8 million) is made up of many separate items and is distributed among all academic areas. The research-oriented areas of biology, engineering, education and special services, however, garnered the majority of the \$1.8 million.

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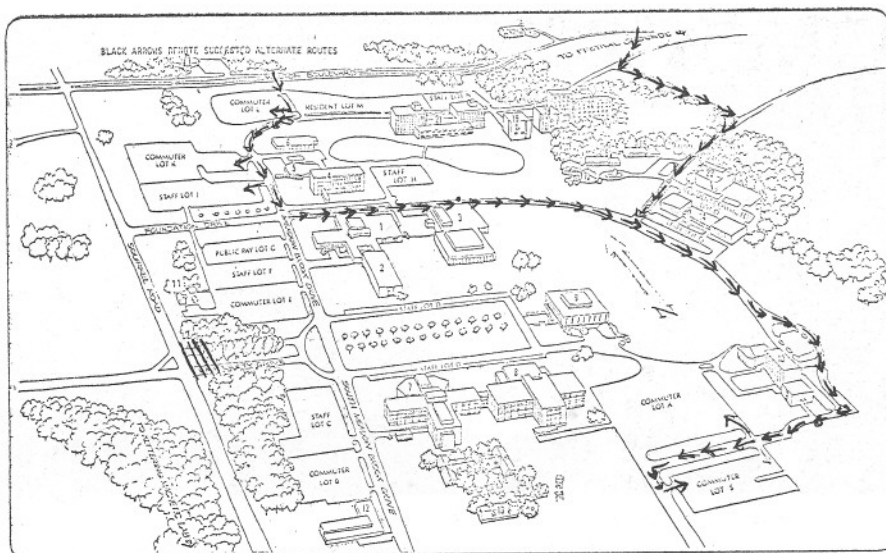
Also helping to achieve the \$2 million total for OU was a recent \$7,805 grant from the National Institute of Mental Health to support research in "Early Response Selection in Memory Search Task." The project director is Joseph Dumas, asst. prof. of psychology.

PREP SCHOOL TO OPEN

The Office of Urban Affairs will be operating a program called Oakland Prep. Funded by a \$225,787 grant from the Law Enforcement Assistance Administration, the school will open in September at St. Cecilia's Convent in Detroit.

The experimental program is designed to give high school dropouts in the Detroit area an intensive education. Cont. pg. 4 col. 3

OPEN PARKING ALLOWED DURING CONSTRUCTION



Parking lots west of North and South Foundation Halls (parking lots E, F, and G) were closed Monday, August 7, to allow for resurfacing, restriping, and repairs to North Meadow Brook Drive. These lots will be reopened upon the completion of this work.

During this time, we suggest the use of Lots J and K (west of Wilson Hall), Lot L (near Vandenberg Hall), and Lots A and S (east of Dodge Hall of Engineering). Access to Public Safety and the Credit Union will be provided. During construction on the parking lots, faculty, staff and students with Oakland University parking permits are free to park in any lot not under construction on campus.

Cars will not be ticketed for parking in lots normally reserved for other campus groups, but ticketing will continue for violations such as parking in fire lanes and other restricted zones.

COPLAND CONDUCTS AT MEADOW BROOK, MUSICALS, BLUES COMPLETE PROGRAM

Revered American composer Aaron Copland will take the Meadow Brook podium in two concerts this week, conducting the Detroit Symphony Orchestra. Other star attractions will be Count Basie and his orchestra, baritone William Justus and music man Meredith Willson.

Aaron Copland, known for his distinctive treatment of contemporary American themes, will conduct two concerts on Thursday and Saturday nights at 8:30. His Thursday program will include works by Schubert, Prokofiev and Ravel.

On Saturday night Copland will return to conduct a concert of his own works, which will feature, among others, the Orchestral Suite from "Appalachian Spring" and a selection from "The Tender Land." Young American baritone William Justus will appear as guest artist in a selection of Copland's "Old American Songs."

Jazz immortal William "Count" Basie and his orchestra will bring their driving rhythm beat to the Meadow Brook stage on Friday, August 11, at 8:30 p.m. From 1937 to the 1970's, Basie has never left the limelight, electrifying the world of music with his "jump rhythms."

Composer and humorist Meredith Willson will make another of his highlighted appearances at the Music Festival next Sunday at 6:30 p.m. His program will include excerpts from two of his hit musicals, "The Music Man" and "The Unsinkable Molly Brown," plus selections from Grieg, Rimsky-Korsakov, Strauss and Herbert.

Tickets for all performances are available at Hudson's, Grinnell's, Wayne State University, Macomb County Community College and the Festival box office. Children under 12 are admitted to the lawn for \$1 for all concerts. For ticket information, call 377-2010.



William Justus



Count Basie



Meredith Willson



Aaron Copland

APPLETON EXAMINES BIASES IN FOREIGN REPORTING

Sheldon Appleton, prof. of political science: Chinese studies, published an article in the June issue of International Studies Quarterly. The piece is entitled "Systematic Bias in U.S. Foreign Affairs Reporting: A Critique and A Proposal," and includes a rejoinder by Prof. Bernard Cohen of the University of Wisconsin.

The article contends that the structure and organization of the

Department of State and the executive branch create biases:

1- against reporting that reflects adversely on existing programs and policies

2- in favor of military approaches to foreign policy problems

3- in favor of the governments with which the U.S. has diplomatic relations as opposed to opposition

parties and the citizenry at large

4- in favor of European rather than non-European outlooks and interests

To mitigate some of these biases, Appleton, a onetime U.S. Foreign Service Officer, suggests the creation of a new agency, small, staffed with temporary rather than career employees and accredited to no government. The organization would be responsible to a public board including representatives from Congress, the press and the academic community in addition to the executive branch.

FACULTY TAKE SABBATICALS, LEAVES

The following OU faculty members will be taking a Sabbatical (S) and/or Leave of Absence (L) during the 1972-73 academic year.

FALL TERM, 1972

Charles W. Akers (S)
Harvey J. Arnold (L)
Cordell W. Black (L)
Louis R. Bragg (S)
Gottfried Brieger (L)
Francis M. Butterworth (S)
Harold C. Cafone (S)
James E. Davis (S & L)
Joseph DeMent (S)
Jerry M. Freeman (S)
Robert G. Gaylor (S)
(7/1/72-1/2/73)
L. V. Gerulaitis (S)
R. S. Gerulaitis (S)
Harold Gorvine (L)
C. Vernon Gray (L)
Richard E. Haskell (S)
Gerald C. Heberle (S)
Laszlo J. Hetenyi (S)
(7/1/72-12/31/72)
Eileen Hitchingham (L)
(2/4/72-1/2/73)
John Hurd II (S)
Carmine R. Linsalata (S)
Sid Mittra (S)
Virginia S. Morrison (L)
Jesse R. Pitts (S)
Joel W. Russell (S)
Ralph Schillace (S)
Audrey Y. Smedley (L)
Elizabeth A. Titus (L)
(2/2/72-1/2/73)
Nalin J. Unakar (S)
Carl Vann (L)
Cherryl A. Wagner (S)

WINTER TERM 1973

Harvey J. Arnold (L)
Cordell W. Black (L)
E. N. Botsas (S)
Richard M. Brace (S)
Louis R. Bragg (S)
Gottfried Brieger (L)
Marc E. Briod (S)
Judith K. Brown (S)
Francis M. Butterworth (S)
Harold C. Cafone (S)
James E. Davis (S & L)
Williams Forbes (S)
Harold Gorvine (L)
C. Vernon Gray (L)
Richard E. Haskell (S)
Gerald C. Heberle (S)
John Hurd II (S)
Alfred Lessing (S)
John Marney (S)
Richard A. Mazzara (S)

Cont.

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SYNTHESIZING SOUNDS

Two members of the Symphonic Metamorphosis, Tom Bacon (left) and Ervin Monroe (right), explain the operation of a synthesizer to participants in the Jazz and Rock Institute.

STURNER ARTICLES URGE UNIVERSITY PROGRESS

(Editor's note: This is the first of two articles stating the facts and opinions of William F. Sturner on the problems of and solutions to issues inherent in the university community.)

Universities as they are and universities as they could be are the chief concerns of William F. Sturner, asst. president for planning, in his article "Harbingers of Change" published in the Norte Dame Journal of Education, Spring, 1972.



W. Sturner

The university as an institution, Sturner feels, is controlled by a value system which accents overspecialization, high competition in a system of quantitative testing, lecture-listen sessions and the assumption that the doctorate is both the union card and the vocational model of a university.

The Carnegie Commission of Higher Education reported that colleges and universities are becoming increasingly uniform, emphasizing academic specialization. The report also

found an increase in faculty research at the expense of commitment to classroom activity.

Sturner points out that a study by Gross and Grambsch found that colleges and universities were motivated by such "elitist" standards as the number of doctorates awarded and the dollar volume of contract research.

"Numerous analysts have criticized the graduate schools for enshrining the doctorate as the ticket of admission to college teaching, thereby fostering the incongruence of hiring a would-be facilitator-communicator simply on the basis of proven ability to work in solitude in the library," Sturner writes.

"Only Old Westbury and a few small liberal arts institutions have shown the courage to hire men and women experienced in VISTA or the Peace Corps; most other institutions are leery of hiring a person who may get on the tenure track without having thought of, no less attained, the coveted research degree," Sturner continues.

A study by Paul Jacobs, Changing Values in College, found that most American colleges had little effect on the attitudes and values of stu-

Cont. pg. 4 col. 3



campus calendar

EXTENSION
73180

Tuesday
August 8

Wednesday 12 noon Free donuts, Grille Patio
August 9

Thursday 2:30-5:30PM Meadow Brook Hall and Knole Cottage Playhouse tours
August 10 7:00PM Free movie, BUCKET OF BLOOD, 201 DH
8:30PM Meadow Brook Music Festival, AARON COPLAND,
conductor
9:00PM Free movie, WHITE ZOMBIE, 201 DH

Friday 2:30-5:30PM Meadow Brook Hall and Knole Cottage Playhouse tours
August 11 Free transportation to Tiger baseball game, Student
Organizations
8:30PM Meadow Brook Music Festival, COUNT BASIE

Saturday 8:30PM Meadow Brook Music Festival, AARON COPLAND, guest
August 12 conductor

Sunday 1-5:30PM Meadow Brook Hall and Knole Cottage Playhouse tours
August 13 6:30PM Meadow Brook Music Festival, MEREDITH WILLSON,
conductor

Monday
August 14

THEATER Cont. from pg. 1

THE MIRACLE WORKER

by William Gibson

Jan. 4 - Jan. 28

Few plays contain the inspiration found in this magnificent drama. Based on the real-life story of Helen Keller and her valiant young teacher, Annie Sullivan, the play pays a stirring tribute to the human spirit.

RIGHT YOU ARE! (If You Think You Are)

by Luigi Pirandello

Feb. 1 - Feb. 25

Only Pirandello, the great Italian master of the theatre, could blend together comedy, mystery and poignant drama with such dazzling theatricality. Among his greatest plays, "Right You Are!" will have you laughing one minute--gasping in amazement the next!

THE COUNTRY GIRL

by Clifford Odets

March 1 - March 25

Odets, neglected in recent years, is again emerging as a major American playwright. Odets comes to his fullest development in this deeply felt work, which portrays with moving

simplicity a man and woman's victory over a fear that has blighted their lives.

A DOCTOR IN SPITE OF HIMSELF

by Moliere

March 29 - Apr. 22

Moliere's laughter echoes through the centuries--eternally bright and fresh. Moliere's timelessly witty comments on marriage, medicine and human foibles combine to make this one of his most joyous comedies.

BEDTIME STORY

by Sean O'Casey

March 29 - Apr. 22

Here is farce in the Irish manner as only O'Casey can create it. He has truly captured the Irish spirit in this magnificently robust one-act farce of a misguided Dublin romance and its wildly comical consequences.

DRACULA

Apr. 26 - May 20

The ultimate in suspense and horror. The courtly vampire from Transylvania continues to attract and terrify through the ages. Here is a new adaptation of this enduring Gothic tale, guaranteed to hold you spellbound, no matter what your blood type.

GRANTS Cont. from pg. 1

educational experience in hopes of preparing them for college-level work.

THEATRE, FESTIVAL GRANTS AWARDED

Gifts in support of Meadow Brook Festival and Theatre reached \$100,000 this year, including recent gifts of \$10,000 from General Motors Corp. and one of \$9,000 from the Chrysler Corp. Fund.

An additional \$14,190 was contributed by friends of the University to be used for either the Festival or Theatre. Gifts of \$9,677 were received for the general scholarship fund.

STURNER Cont. from pg. 5

dents; that the influence of the curricula, instructors and particular teaching methods was negligible; and that the main impact of a college education was to exert acceptance of the conventional standards.

Although the status quo is being challenged and the prophets for change are numerous, they are not widely heard or publicized, Sturmer notes. This same set of commentators, however, note a potential for deep-rooted changes.

NEXT WEEK: *What's Right With Our Universities and What Could Be Done.*

FACULTY Cont. from pg. 5

Sid Mittra (L)
(Research Leave Award)
Virginia Morrison (L)
Lawrence D. Orton (L)
Joel W. Russell (L)
(Research Leave Award)
Ralph Schillace (S)
Rosalyn S. Sherman (L)
Audrey Y. Smedley (L)
S. Bernard Thomas (S)
Paul A. Tipler (L)
Paul Tomboulion (S)
Anne H. Tripp (S)
Carl Vann (L)
Julian Weitzenfeld (S)

SPRING & SUMMER 1973

Harvey J. Arnold (L)
Cordell W. Black (L)
Gottfried Brieger (L)
Harold C. Cafone (S)
James E. Davis (S & L)
Harold Gorvine (L)
C. Vernon Gray (L)
Virginia Morrison (L)
Audrey Y. Smedley (L)
Carl Vann (L)

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