

# THE OAKLAND POST

Oakland University's Independent Student Newspaper

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## RIVALRY MATCH WIN

Page 14



### SCHOOL OF BUSINESS

OU's SBA receives prestigious accreditation for its program

PAGE 5

### CAREER SECRETS

A panel of recent alumni share their journeys to career success

PAGE 6

### SNUBS & VICTORIES

Oscars outcomes full of record breakers and upsets

PAGES 8 & 9

PHOTO BY SERGIO MONTANEZ



# THIS WEEK

## PHOTO OF THE WEEK



**SMOKE IN THE AIR** A structure fire burns outside US Farathane, a plastics manufacture in Auburn Hills, on Tuesday, Feb. 26. Though smoke from the fire could be seen from OU, the Oakland University Police Department said the fire posed no threat to campus.  
PHOTO / NICOLE MORSFIELD

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10

### SMOKING AGE RAISE

Hawaii's proposed bill would raise the legal smoking age to 100 by 2024.  
Photo/Shutterstock



15

### ALL-AMERICAN TENNIS

Team captain Alexandra Whall talks about leadership and academic success.  
Photo/Jose Juarez



16

### VIRTUAL REALITY

Oakland's e-LIS department brings virtual reality TV to campus community.  
Illustration/Prakhya Chilukuri

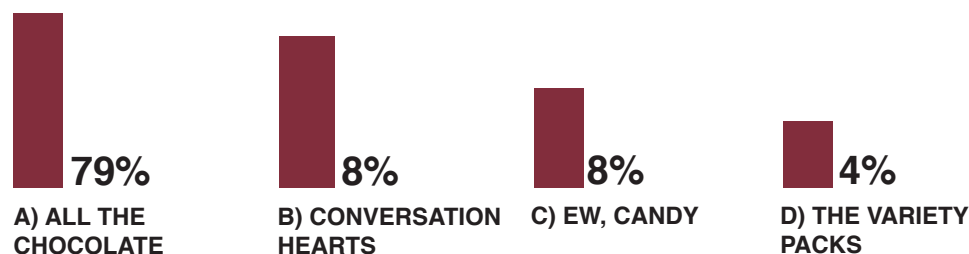
## POLL OF THE WEEK

HOW WAS YOUR "SPRING BREAK?"

- A) COLD. VERY FREAKIN' COLD.
- B) GREAT! IT WASN'T IN THE MITTEN!
- C) MADE A LOTTA DOLLA BILLS Y'ALL!
- D) WAIT, THERE WAS A BREAK?

## LAST ISSUE'S POLL

WHAT'S YOUR FAVORITE VALENTINE'S DAY CANDY?



## LOOKING BACK

# Bookcenter becomes Barnes & Noble in '92



THE OAKLAND POST ARCHIVES

Textbook Outlet managers suggested students shop there instead of Barnes & Noble.

**BRIDGET JANIS**  
Staff Reporter

The campus Barnes & Noble Bookstore is an important aspect for Oakland University students — it's where students can buy apparel and rent or buy books for classes. Barnes & Noble first gained control of the bookcenter on July 1, 1992, and was given a five-year contract that was supposed to make OU approximately \$1.8 million.

Before Barnes & Noble was chosen to run the bookcenter, OU asked multiple bookstores to apply for the opportunity. Follet, Nebraska Book Co., Wallace's Book Store and Barnes & Noble all applied according to Jack Wilson, then associate vice president for Student Affairs. Barnes & Noble returned the most "superior" report.

"It's customer service part was good," Wilson said. "Then, it made it much easier then to look at the financial... it was superior."

The agreement between OU and Barnes & Noble stated a guarantee that textbook prices will not exceed industry standards in the store's inventory.

Along with the new Barnes & Noble, new changes, both internal and external, began for the bookcenter. Along with the new location in the Oakland Center, they added policy changes, such as a new refund policy: the university would offer a refund 10 days after the date on a receipt.

"Of course there are expectations to the rule," said David Bixby, then manager of the bookcenter. "We don't want a student walking around here without the right book, we want everyone to have what they need."

Another policy they added right away was the "Guaranteed Price."

"If a student can find a book somewhere else cheaper, the University Bookcenter will match the price," Bixby said. "Or, if you've already bought the book, the bookcenter will pay you the difference."

Some students began to complain that the book prices were too high. Gary Sattelberger, then owner and manager of the Textbook Outlet suggested that students could be able to sell back their used books. He gave an example of if a new biology textbook could be sold for \$58, it could be brought back to the store for about 50 percent of that price.

"If a student highlights or writes a lot in the sides, that's automatically going to reduce the price of the book," Sattelberger said then. "But if a book is in good condition, I need it, and if it is not out of print, I'll buy it back."

After many complaints from students about the new return policy, OU Student Congress members decided to meet with Bixby about many of the shared difficulties they had with the new bookcenter since it began to be owned by Barnes & Noble.

Bixby decided to change the policy to allow students to now receive refunds for books 10 days after classes started if the returned course material came with a signed dropslip. This policy now made it easier for students to return books they bought for classes they decided to no longer take.

"This policy is satisfying on paper, but I want to see it in motion," said Joel Gibson, then Resident Hall Council representative. "However, it does show that they are responsive to student needs."

Continuing into the future, Bixby ensured OU Student Congress that the bookstore would be overall a more friendly environment for students, and would better handle customer complaints.

## NOW ACCEPTING: CONTRIBUTORS

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Or contact [editor@oaklandpostonline.com](mailto:editor@oaklandpostonline.com)



## KEEP UP WITH THE POST



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# SBA's programs receive international accreditation

**KATIE VALLEY**  
Campus Editor

After a rigorous process, the School of Business Administration (SBA) received renewal of the prestigious Association to Advance Collegiate Schools of Business (AACSB) International accreditation for its business and accounting programs.

The AACSB accreditation is considered prestigious in the business field. Only 836 business institutions in 55 countries and territories hold the accreditation, according to the AACSB website. Approximately 190 institutions have accreditation of both their business and accounting programs, five of which are Michigan schools.

Accreditation comes from meeting separate criteria, including 15 business standards concerning intellectual contribution, financial strategies, sufficiency, assurance of learning, engagement, effectiveness and more. To earn accounting program accreditation, six standards must be met, which include an academic unit mission, intellectual contributions, financial strategies, assurance of learning, information technology skills and faculty sufficiency.

Every five years, schools wishing to have AACSB accreditation or renewal must write their own 50-page initial self-evaluation reports with the assistance of review mentor teams and then be visited by an anticipated accreditation review team that reports on what it finds.

Dr. Michael A. Mazzeo, dean of the School of Business Administration said the department members worked hard to meet each component for this reaccreditation, and receiving it verified the quality of the business and accounting programs.

"In a sense, it's verification of what we think," he said. "I could tell you all day long what a great business school it is, but when an external body comes in and reviews you and says, 'You are a very good business school'.... That's really very telling because I could say we're better than some school, but to be into that group of schools, it means we have gone through a rigorous evaluation."

According to Dr. Nivedita Mukherji, associate dean of the School of Business Administration, the accreditation renewal shows OU is dedicated to adjusting its programs to fit the shifting, now fast-paced business and accounting industries.



THE OAKLAND POST ARCHIVES  
The school of Business Administration has awarded Elliot Hall with a stamp of approval.

"We may be very good, say today, because we collectively think these are the most cutting edge programs that we can offer today, but 10 years from now, this education could move to a different place..." she said. "The standards constantly change, and so you have to ensure that you are keeping up with what is being deemed to be the appropriate standards."

Mazzeo said the SBA did an excellent job meeting the assurance of learning component, meaning the program is successful in educating students through qualified faculty, quality resources, updated curricula and more. The program met the standards so well that Mukherji has been asked to report on the business school's successes at an AACSB meeting in March.

The next step for the SBA is to consider where it would like to grow, which Mazzeo said becomes the challenging part. Mazzeo and Mukherji said the biggest improvement in the programs since the last AACSB accreditation renewal was in strategic planning, something they plan to continue improving.

Mazzeo said part of the strategic plan is working closely with local communities, and doing so lets the school show its upholding and accomplishing its goals.

"I think we're a very good program in Southeast Michigan," he said, "and while I do think we have students from all over the world, we're predominantly a regional school... In the business school, we have (it varies) an over 90 percent placement rate, most of our students stay locally, so we take it upon ourselves to say we're really educating people for this region."

The SBA has held the double accreditation since 1994.

## POLICE FILES

### Late night on-campus sexual assault

A female student came to the Oakland University Police Department to report that she had been assaulted while on the property of Oakland University on Friday, Nov. 16, 2018. An officer was dispatched to her location and found her sitting in a hallway. Her eyes were red, her face was flush and she appeared to have been crying.

The officer took her into a private conference room to record her. The student recalled that she had left Hamlin Hall and started to walk toward her musical recital, for which she was late. Not having a vehicle and realizing she may have to walk three miles, she decided to try and flag down a motorist to get a ride. When she was crossing over the ravine portion of the sidewalk, an unknown male motorist stopped and offered her a ride.

The driver asked where she was headed and she told him. The male driver never gave his name. When he turned onto East Oakland Drive, he reached over and with his right hand and gently squeezed her upper arm. She described the squeeze as longer than normal. He squeezed her arm one or two more times after this. She confirmed to the officer the man was not bracing himself, and it was intentional.

When she attempted to leave the vehicle, the male grabbed her by the left wrist to stop her from leaving. She described it as forceful and said he was trying to make her stay. She felt threatened and scared after this and shook him off to get out of the car.

Officers reviewed video surveillance footage from the surrounding area during the time described by the student. Officers were unable to locate the vehicle she described.

*Compiled by  
Ben Hume, Staff Reporter*

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# East Carolina professor to discuss effects of political humor

**DEAN VAGLIA**

*Staff Reporter*

Political comedy: topical, edgy and quick to age—but how does it affect the discourse?

The Center for Civic Engagement is bringing East Carolina University professor Dr. Jody C. Baumgartner to discuss the effects of political humor in “Political Humor and its Impact on American Life” on Tuesday, March 5.

“The idea behind the event is to provide an opportunity for campus and community to come together for a conversation about politics generally, but in a different way by examining different dynamics,” said David Dulio, director of the Center for Civic Engagement. “We are, in our politics today, inundated with and dominated by negativity, criticism, scandal, you name it. What we can do with this event is allow people to come together as a community to talk about politics in a way that—hopefully—is funny and shows people we

can come together, even if we have differing opinions on important issues.”

Baumgartner, according to Dulio, is one of the original researchers of political humor.

“[Baumgartner] has probably done the most research on the topic, so there is really nobody better to come and talk about it,” Dulio said.

According to Baumgartner, the 7 p.m. event in Banquet Room B of the Oakland Center will be focused on satirical “televisual” media from the last 10-12 years. This keeps the humor relevant to college students, though Baumgartner said there may be some content from the 2000s thrown in.

“There’s a lot [of political comedy] out there, but the stuff almost everybody who follows political humor—and plenty of [people] who don’t—would be familiar with is the stuff that is on television or the television stuff that makes its way to YouTube,” Baumgartner said. “Generally late night television political humor, which includes the weeknight shows— [Jimmy] Fal-

lon, [Jimmy] Kimmel, [Seth] Meyers, Trevor Noah, Samantha Bee—as well as Saturday Night Live.”

While political cartoons are a commonplace example of political humor

“  
What we can do with this event is allow people to come together as a community to talk about politics in a way that—hopefully—is funny and shows people we can come together, even if we have differing opinions on important issues.”

DAVID DULIO  
DIRECTOR OF CENTER FOR CIVIC  
ENGAGEMENT

in grade schools, Baumgartner plans to only touch on cartoons in passing.

“The trouble with political cartoons is that they are not always funny,” Baumgartner said. “And to be completely fair political satire certainly is not necessarily always funny...[but] where else would you talk about [political cartoons], unless it was a class of political humor?”

While Baumgartner acknowledges the textual and musical forms of political comedy such as the book “Thank You For Smoking” and the band “The Capitol Steps,” Baumgartner believes that the “televisual” comedy is the most relevant form.

Although the comedy is the draw, it should not be forgotten what the focus of the night is: how the comedy affects people.

“At the end of the day,” Baumgartner said, “hopefully there’s gonna be enough stuff shown so even if people think it is a lecture, it won’t be too painful. We’ll be watching a lot of funny TV.”

## THE OAKLAND POST IS NOW ACCEPTING APPLICATIONS FOR THE 2019-20 EDITOR-IN-CHIEF

The EIC is responsible for the management and production of The Oakland Post and reports to a board of directors. Responsibilities include:

- Updating the website daily and overseeing the production of the weekly newspaper
- Recruiting editorial staff members and determining job responsibilities
- Deciding what is fit to print in the weekly newspaper
- Creating and maintaining relationships with university and department officials
- Working with the advertising and distribution directors to oversee those departments
- Organizing and submitting staff payroll every week
- Mentoring, guiding and teaching the staff to create quality journalism
- Overseeing The Post’s administrative functions and assisting in creating a yearly budget
- Representing The Post on the SAFAC board
- Being available to readers with complaints, corrections and suggestions
- Working closely with The Post’s editorial and financial advisers
- Being a collected and professional leader for the staff

Applicants do not have to be journalism majors, but should be:

- Excellent writers and communicators with great command of AP Style and news media standards
- Excellent with people and have the patience and heart to manage a group of peers

Compensation includes weekly pay and a tuition stipend. Position effective late April 2019. Applications will be accepted through Mar. 15, 2019. Applicants can send a resume, cover letter and work samples to editorial adviser Garry Gilbert at [gjgilber@oakland.edu](mailto:gjgilber@oakland.edu)



# Professionals share career secrets

*A panel of Oakland alumni came together for the “You’ve Been Branded” event on Feb. 25*

**DEAN VAGLIA**

*Staff Reporter*

After being flung from the frying pan of senior year, new graduates can get lost in the working world’s fire.

A panel of Oakland University alumni gathered Monday, Feb. 25 for the “You’ve Been Branded” event to share their career experiences with the assembled students and help them find their way.

“Your dream job is not going to happen right away,” said Kelly Bailiff, associate director of Walk to End Alzheimer’s Michigan chapter. “I think I was kinda expecting it to happen because I had six internships, and I volunteered and did some different things. It did set me up for success in the long run, but I think I kinda just thought I would just find a dream job right away.”

Bailiff’s career path led her to several nonprofits in Metro Detroit, giving her extensive insider knowledge on the way these organizations operate.

“A benefit—and a challenge, I will say—is that you wear a lot of different hats working for a nonprofit organization—especially in an entry-level position,” Bailiff said. “When I was marketing coordinator, I was responsible for bringing in sponsorships, and I was also



SERGIO MONTANEZ | PHOTOGRAPHER

Faculty member Dr. Rob Sidelinger tells students his experiences in his line of work.

responsible for running a bunch of our events, and then I had a bunch of other tasks that did not necessarily go with the job description.”

Bradford Bochniak, a sales planner at WDIV Local 4 News, provided students

with information that could turn internships into potential job offers.

“One of my tips... is really making sure you are constantly asking people if they need something,” Bochniak said. “I really stress that because you may not always

get direct supervision from your coordinator, and you are going to have downtime. Having the confidence in yourself and being comfortable enough to go talk to other departments really helped me. One of the things I noticed is if you do that, the managers really do notice you, and they remember you.”

Kyle Leshner used the story of how he got an internship at Beaumont as a lesson in being proactive.

“When I interviewed for my internship at Beaumont... three weeks went by and I had not heard anything,” Leshner said. “They said they were going to reach out to me within the next week—I never heard anything. I emailed them and they said, ‘Oh I’m sorry, if you still want the internship, it’s yours.’”

Bochniak provided one of the most simple ways to win over managers: writing a thank you letter.

“It is one of those things that seems common sense, but people really do appreciate it,” Bochniak said. “When the holidays come around, if you give a quick thank you note or just a ‘happy holidays,’ people still love getting notes. I did that on the last day of an internship and everyone loved it. They were like, ‘What is this millennial kid doing giving us note-cards?’ They really appreciated it.”

## Upcoming murder mystery event offers two themes

**BRIDGET JANIS**

*Staff Reporter*

Play the part in a murder mystery dinner with the Student Program Board (SPB) by helping solve a murder and enjoying a provided dinner on March 4 from 6 p.m. to 9 p.m.

A murder mystery is a themed dinner party where students work together using hints and clues to solve the murder. Attendees then work together to solve a fictional murder created by the director.

“I believe that a murder mystery allows students to use their imaginations willingly and freely while having a fun evening out,” said Joshua Robinson, Student Program Board special events director.

“I generally plan all of the events that happen year-to-year, and they are pretty much the same events but we tweak them a little bit,” said Giuseppe Giammalva, annual events director at the Student Program Board. “So we started doing a murder mystery dinner last year. Our annual events director took that on as her own. The students seemed to enjoy doing that event, and so I decided to take it upon myself to do it again.”

For this night, the director chose two murder mystery themes. One will be titled “Murder at the Juice Joint” and will be more of a Roaring ‘20s theme. The second one is called “Once Upon a Murder” and has more of a fairy tale vibe to it.

“

The students can expect a fun, excitement filled evening provided with food, laughs and memories that last a lifetime.

JOSHUA ROBINSON  
SPB SPECIAL EVENTS DIRECTOR

”

“They just sounded more interesting and we try to generally pick themes that the students can dress up as, if they choose, while they come to the event because it makes them more involved in the whole game,” Giammalva said.

Students can wear attire that matches the theme or its time periods or wear formal attire. They are not required to dress up, but they can for a more immersive murder-solving experience.

“The students can expect a fun, excitement filled evening provided with food, laughs and memories that last a lifetime,” Robinson said.

This event will take place in the Meadow Brook Mansion, which will be a fitting setting for these themes since it was built in the 1920s.

“I think that the students enjoy having an event in the mansion and it’s also kind of a nice event for the students,” Giammalva said. “They can go have a nice dinner and just kind of be with their friends the whole night.”

Tickets are on sale now at the OSI window and are \$20 per person with the dinner included. Students must have a valid OU student ID to buy a ticket, and tickets are one per OU ID.



# Sounding Series highlights storytelling in a new light

**JORDAN JEWELL**

*Staff Reporter*

The Oakland University “Sounding Series” is a series of speaking engagements about turning research into presentations to further engage the community.

English Professor Kathleen Pfeiffer was the most recent host of the series. Her event was entitled “Engaging the community through storytelling.”

**Q: Where are you from and how long have you been working at OU?**

Kathy: I grew up in Trumbull Connecticut, went to college (Emmanuel College in Boston) and grad school (Brandeis University outside Boston) in New England, and then I taught at Yale (New Haven, Conn. CT) for a while before I came here. I started here at OU in 1997.

**Q: As a professor of creative writing and english at OU, what is the most rewarding part of working with your students?**

Kathy: I’m trying to characterize what’s been the most rewarding but I’m worried this is going to sound lame. Honestly, it’s just fun! I find Oakland students to be really inspiring. They’re hardworking and a lot of them are a lot smarter than they know. I like to be able to point out how insightful they are, to reflect their talents back in a way they haven’t seen before.

**Q: Do you mentor any students?**

Kathy: I welcome opportunities to mentor students and that often continues even after they’ve graduated, sometimes in a kind of continued mentorship, but often also as friends. This weekend, for example, I’m meeting up with a friend who I originally met when she was in the first grad seminar I taught here. I advised her through an academic job search and we’ve stayed in touch all these years. A few years ago, I had a monthly book club/ writing group/ meetup at my house with a group of former English majors who were all in a senior seminar together.

**Q: Your “Sounding Series” event was all about how storytelling can help engage an audience. In what ways do you think the way we analyze and share research is being changed with storytelling?**

A lot of professors were taught to speak in highly sophisticated terms. We have smaller and smaller audiences because fewer people can understand this type of jargon in our presentations.

So in my talk, I tried to highlight a range of examples where the techniques of storytelling can help us explain different kinds of research to non-specialists. Think about the movie “Inside Out” where the characters were personified emotions (Joy, Sadness, Anger, Disgust, Fear) and the whole plot of the movie was based on scientifically accurate and up to date research about neurological and psychological processes. Or do you remember “Schoolhouse Rock!”? Abstract grammatical concepts become Conjunction Junction, a visual metaphor for an invisible process -- storytelling.

**Q: You have one of the highest RateMyProfessor rat-**



NICOLE MORSFIELD | PHOTOGRAPHER

Kathleen Pfeiffer has been working at Oakland since 1997.

**ings I’ve ever seen. Do you think storytelling is helpful in engaging students in a classroom?**

Yes! I try to incorporate storytelling in a variety of ways. The challenge is that the older I get, the more the culture changes. Some of my stories just don’t work anymore. Like just last week, I was explaining irony to my class, and I wanted to tell them how ironic it is that the Alanis Morissette song called “How Ironic” has all these examples that aren’t actually ironic -- once upon a time it was my favorite part of the semester, this really great fun, funny moment. Alas, nobody knows who Alanis Morissette is anymore, and they’ve never heard the song. That bums me out. My students draw connections that go right over my head sometimes as well. I try to keep up!

## Creative writing professors to offer advice at Publishing Round Table

*Meet two who seek to help students make improvements with their writing and creativity*

**ALYSSA OCHSS**

*Staff Reporter*

Two members of the creative writing faculty, Susan McCarty and Allison Powell, are hosting a Publishing Round Table for creative writing majors to learn about the how to enter the publishing scene on Thursday, Feb. 28 from 12-1:30 p.m. in the Lake Erie Room of the Oakland Center. The professors said during the event they will be giving a general overview of the publishing world and the experience they have gained from getting their own works published.

According to both professors, the students who attend will gain valuable knowledge from the event. The skills they will learn include, but are not limited to, how to research about publica-

tions and publishers, the ins and outs of revising one’s work and contemplating the big questions such as who their works are aimed toward.

This event is also helpful for students to learn about how to make the first steps when it comes to publishing. McCarty said some students may be afraid of jumping into publishing a work, but she wants to let students know this is fine.

“This is OK—good even!” McCarty said, “I didn’t publish my first story until after I had finished my MFA. I don’t think there’s any rush at all.”

Not only do the students enjoy and learn, but the professors do as well. McCarty and Powell love to hang out with creative writing majors and immerse themselves in the subject. Powell, in particular, loves to see how peo-

ple share their work with each other and readers.

The event will have food, and Powell said there might be a special side note about the Publishing and Editing class offered at OU, CW 3800, where students put together the “Oakland Arts Review” each winter semester.

Both professors said their personal favorite part of the event is providing students with information and help making publishing a reality.

“I like breaking it down into a series of actions and goals that make publishing work achievable for our students,” McCarty said.

McCarty said she wanted to remind everyone the world of publishing is big, and to check outside your local Barnes and Noble for authors and their works.

“Whether or not they want to publish in

them right now, students should be aware of the larger world of contemporary literature,” McCarty said. “There are journals and authors and independent presses everyone should be reading that aren’t necessarily mainstream or best-sellers, but whose voices are shaping the literary conversation in really interesting and essential ways.”

Powell is a poet and her work has been published in many publications and journals since 2014. McCarty has also had her works published including several essays and one book. Both are assistant professors in creative writing courses. More can be found out about them on their pages on the OU website.

The Publishing Round Table is catered toward creative writing majors, but anyone interested in delving into the world of publishing is invited to partake in this event.



# 2019 Oscars

## Proof the Academy has taken one step forward and two steps back

What the hell just happened?

That's what many people were surely thinking after the 91st annual Academy Awards, which aired this past Sunday, Feb. 24. Already thought to be one of the most unpredictable ceremonies in the show's history, this year's results completely subverted audience expectations, creating one of the most controversial Oscars in years.

Perhaps the most surprising outcome came in the form of Best Picture. In a shocking twist, the night's most coveted honor — largely expected to go to Netflix film "Roma" — went to "Green Book," one of this year's most polarizing nominees. Several audience members, including Spike Lee and Jordan Peele, reportedly refused to applaud the film's victory. Lee, whose film "BlacKkKlansman" was also nominated for Best Picture, was visibly upset and later told reporters "the ref made a bad call" in reference to "Green Book's" win.

The film's unexpected victory became more problematic when its director, Peter Farrelly, repeatedly credited the film's success to star Viggo Mortensen during their acceptance speech. Meanwhile, co-stars Mahershala Ali — who won Best Supporting Actor for his role in the film — and Linda Cardellini were only briefly mentioned. Executive producer Octavia Spencer was not thanked at all. Neither was Dr. Don Shirley, the real-life inspiration for the film. Normally, this wouldn't be an issue. But for a film all about racism — particularly one that's already been criticized for perpetuating the white savior complex — slighting the black people that made it happen in favor of its white star wasn't exactly going to earn it any brownie points.

And while Lee may have been rightfully critical of the Academy's choice for Best Picture, he didn't walk away empty-handed. After an infamous Best Picture snub for his film "Do the Right Thing" in 1990, he fi-

nally won an Oscar for Best Adapted Screenplay. And in typical Spike Lee fashion, he used his acceptance speech to make a powerful call to action.

"The 2020 presidential election is around the corner," Lee said. "Let's all mobilize. Let's all be on the right side of history. Make the moral choice between love versus hate. Let's do the right thing."

Meanwhile, "Black Panther" made Oscar history after costume designer Ruth Carter and production designer Hannah Beachler became the first black winners in their respective categories.

And "Roma," in spite of its Best Picture snub, still made waves, taking home the awards for Best Cinematography, Best Foreign Language Film and Best Director. During his acceptance speech for the latter, writer-director Alfonso Cuarón acknowledged the significance of the film's victory for representation in film.

"I want to thank the Academy for recognizing a film centered around an indigenous woman," he said. "A character that, historically, has relegated in the back-grounds in cinema."

"Bohemian Rhapsody" star Rami Malek also made history as the first person of Arab heritage to win Best Actor. After noting that he is a first-generation American and the son of Egyptian immigrants, Malek used his acceptance speech as a platform to celebrate diversity and reach out to those struggling with their own identities.

"We made a film about a gay man, an immigrant, who lived his life just unapologetically himself," he said. "And the fact that I'm celebrating him and this story with you tonight is proof that we're longing for stories like this."

The combined forces of Malek, Ali and "If Beale Street Could Talk" star Regina King marked another milestone accomplishment. Their respective victories for Best Actor, Supporting Actor and Supporting Ac-

tress made this year's ceremony the first time the majority of the acting categories were awarded to people of color.

It was also another huge night for women. The battle for Best Actress was largely predicted to be between Glenn Close for "The Wife" and Lady Gaga for "A Star Is Born," with the former a six-time nominee (with no wins) and the latter a first-time acting nominee. (Gaga had previously been nominated for Best Original Song in 2016.) Though Close was predicted to have a slight edge, in a stunning turn of events, she lost her seventh Oscar nomination to "The Favourite" star Olivia Colman.

"Glenn Close, you've been my idol for so long, and this is not how I wanted it to be," a clearly flabbergasted Colman said during her hilarious acceptance speech. "I think you're amazing, and I love you very much."

Gaga, meanwhile, snagged the award for Best Original Song for "Shallow." Prior to winning, she triumphantly took the stage with "A Star Is Born" co-star Bradley Cooper to perform the song live for the first time on television.

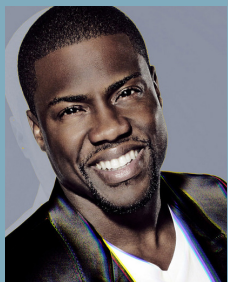
And to think all this happened without a host. After this year's Oscars host controversy, it was a surprisingly refreshing change to not have one person as the anchor of the evening. (Tina Fey, Amy Poehler and Maya Rudolph, however, reminded us that they would be amazing Oscars hosts, for future reference.)

All in all, the Academy made some bold decisions this year, most of which should be commended. Progress is being made, but the risk they took with "Green Book's" upset victory in Best Picture proves we still have a long way to go.

And while I thoroughly enjoyed this year's program, after the emotional rollercoaster that was the 2019 awards season, all I can think is, "Thank God it's over."

## THE OSCARS BY THE NUMBERS

NUMBER OF HOSTS: 0



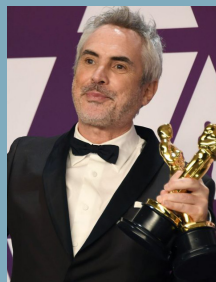
After Kevin Hart stepped down from hosting this year's ceremony due to backlash involving a slew of homophobic tweets, the Oscars decided to go hostless this year, which led to increased ratings and a clearer focus on the nominees.

MOST NOMINATIONS: 10



"Roma" and "The Favourite" both led the pack, with ten nominations each. "Bohemian Rhapsody" was the most awarded film, taking home four of its five nominations.

RATINGS: 29.6M



After last year's ceremony, which hit a record low in ratings, this year saw an 11.5 percent increase in viewership, the highest in 5 years.

GAGA'S NECKLACE: \$30M



Lady Gaga wore a \$30 million necklace donning Audrey Hepburn's "Breakfast at Tiffany's" diamond to this year's red carpet. Reportedly the most expensive jewelry piece in Oscar history, it cost only \$6 million less than the budget for "A Star Is Born."



**RIGHT** “Green Book”  
won Best Picture.

*story by Trevor Tyle  
design by Mina Fuqua  
photos courtesy of Associated Press*



**ABOVE** Spike Lee won Best Adapted Screenplay  
for “BlackKkKlansman.”



**LEFT** Lady  
Gaga won  
Best Original  
Song for  
“Shallow” in “A  
Star Is Born.”



**ABOVE** Olivia Colman won Best Actress for “The Favourite.”



**ABOVE** Rami Malek won Best Actor for  
“Bohemian Rhapsody.”



# Hawaii bill could raise smoking age to 100 by 2024

**TAYLOR CRUMLEY**  
Staff Reporter

Smoking cigarettes is the leading cause of preventable death and causes more than 7 million deaths per year, according to the Centers for Disease Control and Prevention (CDC). Because of this, many steps to discourage smoking have been taken in the last decade.

Hawaii State Representative Dr. Richard Creagan recently proposed a bill that would dramatically and rapidly increase the legal smoking age in the next six years.

The legal age would rise to 30 in 2020, 40 in 2021, 50 in 2022 and 60 in 2023, before eventually increasing to 100 by 2024.

Creagan, who graduated from Yale University with a degree in biology and later graduated from medical school, does not believe taxation and health warnings are enough to make smoking a thing of the past.

Hawaii already has the strictest smoking laws in the country. It was the first state to raise the smoking age to 21 years old in 2017, and had five states — California, New Jersey, Massachusetts, Oregon and Maine — follow its lead.

“Anything that local and state governments can do to help with efforts to reduce opportunities to smoke and eliminate public exposure to secondhand smoke is a good thing,” said Cora Hanson, the manager of environmental health and safety at Oakland University.

The possibility of this type of law making its way to other states in the future is hanging over the heads of lawmakers and tobacco companies.

“Though the surgeon general has been warning us of the dangers of cigarette smoke for many years, people still smoke,” Hanson said. “It is difficult to quit.”

OU Campus Health Director Alex Burtges has a different

perspective on the possible outcomes of the new bill.

“Knowing how American electoral politics work, the bill is not likely to pass,” she said. “Even if it were to pass, it’s hard to say what the results would be because, as we’ve seen throughout history, prohibition is not an effective strategy.”

According to the CDC, the amount of smokers dropped from 20.9 percent of American adults in 2005 to 15.5 percent in 2016.

The bill also poses the threat of cigarette and tobacco companies going out of business, which could mean a huge loss of jobs for people employed by these companies.

“Cigarettes are harmful products that cost people years off their lives, cause people who may have otherwise been healthy to become chronically ill,” said health professor Rebecca Cheezum. “I am personally much sadder about newspapers going



PHOTO COURTESY OF SHUTTERSTOCK-IZABELA23

The bill focuses on cigarettes, but not e-cigarettes or cigars.

out of business than cigarette companies.”

The bill does not include e-cigarettes, cigars or chewing tobacco. It will first need to pass through legislature and will have to survive backlash from tobacco companies, according to BBC News.

Changing culture takes time, especially when it’s changing something that is highly ad-

dictive. But seeing more bans in public places, such as OU’s campus, sends a strong message, according to Hanson.

Oakland is among 22 other Michigan universities that have smoke-free policies on campus. The campus administrative policies and procedures state that tobacco smoke is a health hazard and identified as a Group A carcinogen, a cancer-causing agent.

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- Across**

  - 1. 2001 Spacey sci-fi film
  - 5. Major oil hub
  - 10. European import
  - 14. Dictated reminder
  - 16. Between jobs
  - 17. “It’s true!”
  - 18. Demeanor
  - 19. Hanoi holiday
  - 20. Magpie
  - 22. Deceptive eye covering?
  - 23. Criticize
  - 24. Gist
  - 27. Two-of-a-kind site
  - 30. Adjust, tailor-style
  - 31. Black
  - 32. Immortal name in Yankees broadcasting
  - 33. Tito’s real name
  - 34. Beth follower
  - 35. Netanyahu of Israel, familiarly
  - 36. False representation
  - 37. It’s subpar, but not under par
  - 38. “Respect for Acting” author
  - 39. Atomic particles
  - 41. “It’s true!”
- Down**

  - 1. Come together
  - 2. Nose (around)
  - 3. Battling
  - 4. Marked simply
  - 5. Scalding
  - 6. Garden-variety
  - 7. It may begin in February
  - 8. Place for a letter
  - 9. Nevertheless
  - 10. “The Lion King II: \_\_\_ Pride”
  - 11. “See ya!”
  - 12. Frequently questioned celeb
  - 13. “The Graduate” hero
  - 15. Mogul
- 21. Architect Mies van der \_\_\_
  - 22. Expert
  - 24. Name of eight popes
  - 25. Orchestra section
  - 26. Auditing techniques
  - 27. When repeated, sings
  - 28. Comply
  - 29. “A Fish Called Wanda” Oscar winner
  - 31. Symptom
  - 34. Reliable sorts
  - 35. Cabo San Lucas site
  - 37. Bud or Sam
  - 38. Tenant
  - 40. Place for a keepsake
  - 41. Has a little at a time
  - 43. It may come before a shot
  - 45. “South Park” co-creator Parker
  - 46. Hoses
  - 47. What, to Dumas
  - 48. It’s right on the money
  - 49. “Happy motoring” company
  - 50. It ended Nov. 11th
  - 52. Actor Bellows

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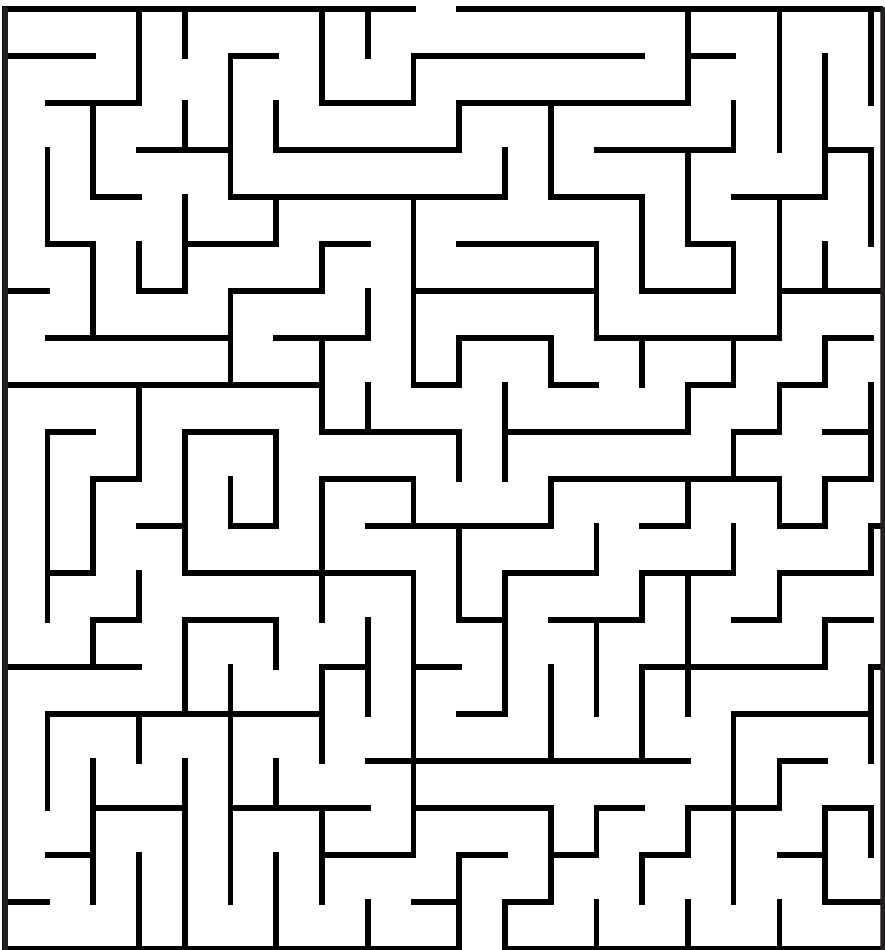
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## Journalists and media personnel in danger due to the White House



**BEN HUME**  
Staff Reporter

The domestic terrorist arrested last week by the name of Christopher Hasson was found with a stash of firearms and a list of news journalists and Democratic politicians to be killed. The Coast Guard lieutenant was arrested Friday, Feb. 15. The prosecutors of Hasson found after his original arrest for possession of illegal drugs and firearms, he was plotting to commit an act of domestic terrorism meant “to murder innocent

civilians on a scale rarely seen in this country.”

Hasson was terribly insane, and had neo-Nazi extremist propaganda stockpiled on his computer. On that same computer was a letter he had written to an acquisitions officer at the Coast Guard headquarters in Washington D.C., saying he was “dreaming of a way to kill almost every last person on the earth.”

His list of targets was expansive, and only encompassed liberal personalities. There is no doubt his demented call to action was inflamed by the rhetoric from the White House. In fact, after his arrest, Sarah Huckabee Sanders was asked by reporters if President Donald Trump would back off the aggression against the media that has characterized his entire presidency.

Sanders deflected the blame away from Trump, of course, and insisted the president had never used such rhetoric.

“I certainly don’t think that the president at any point has done anything but condemn violence against journalists or anyone else,” she said. “In fact, every single time something like this happens, the president is typically one of the first people to condemn the violence and the media is the first people

to blame the president.”

In a fantastic case of irony, even in her denial of Trump’s role in such cases of extremism, Sanders still found a way to accuse the reporters right in front of her face of being the people responsible for terrorists like Hasson.

As further evidence of the connection between Trump’s hatred of journalists and these neo-Nazis, Hasson drafted a letter to a well-known neo-Nazi expressing his support for the idea of building a “white homeland” in the Pacific Northwest after the white supremacist rally in Charlottesville, Va. in 2017. The same violent rally for which the president claimed there was “blame on both sides.”

And to make completely sure that there is no doubt of the connection to Hasson, another section of the letter said, “I am a long time White Nationalist, having been a skinhead 30 plus years ago before my time in the military.”

Sanders has never been more than a farcical mouthpiece for the Trump administration, that is no surprise. But the longer this administration continues to level its complete hatred of liberal journalists, the more white terrorists like Hasson will appear with a

perceived license to kill from the man in the oval office.

Hasson was originally going to wait to face his jail time, but after his discovered extremist roots, officials declared he would remain detained until his trial. His case seems over, but Capitol Hill has not made journalists any safer.

“

**“I certainly don’t think that the president at any point has done anything but condemn violence against journalists or anyone else.”**

SARAH HUCKABEE SANDERS  
WHITE HOUSE PRESS SECRETARY

”

## A “New Green Deal” proposed by Ocasio-Cortez

**TIMOTHY KANDOW**  
Contributor

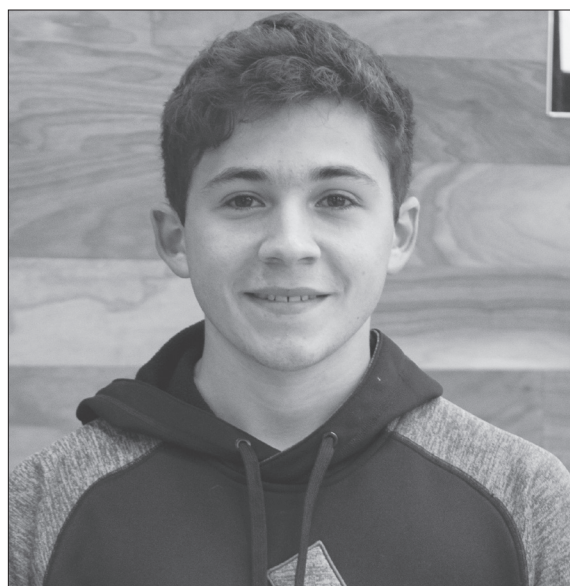
Newly elected Representative Alejandra Ocasio-Cortez of New York proposed a “New Green Deal.” The goal of this deal is to significantly reduce greenhouse gases to avoid the supposed catastrophic consequences of climate change/warming. The gravity of human effects on the climate and its severity, and how it’s changing for present and future generations is a relatively recent discussion in American politics.

Though one should not dismiss the change of the climate if there were one, passing resolutions, enacting laws, or conducting studies must be reviewed under several key observations and questioned in multiple ways.

The premise of the climate change debate is that of the global average temperature. Since 1880, according to several highly credentialed organizations including NASA, United Nations Framework Convention on Climate Change (UNFCCC) and the National Climate Data Center (NOAA), the global average temperature has risen 1.5 °C

Even if one were to admit the global temperature was rising-- which is what these studies suggest-- the impact of a degree and a half hardly has a large impact. The situation of global temperatures risings is not of a significant nature.

Let’s assume for a moment these average temperatures are correct and pose a threat, do they accurately support the



premise of all global temperatures rising?

It is important to understand there exists no global temperature. The world is composed of many different ecosystems and environments and their temperatures fluctuate. Cold spells and heat waves are natural and occur from time

to time. These waves and spells go into the global average but do not represent the entire globe, only the region in which they occur. Only one region of the world has to rise in temperature for the average to rise.

The Harvard Business Review critiques averages in a simple way: “Consider the case of the statistician who drowns while fording a river that he calculates is, on average, three feet deep.” A piece of an average does not show the average itself neither does the average accurately represent all pieces.

Even if the global average temperatures were the true average and the rise was of a significant nature, the temperatures in which NASA, NOAA and UNFCCC used to date back to only 1880. What about the rest of history? Scientists have only been able to accurately record the global temperatures for less than two centuries.

Most, if not all, beliefs on origins of the earth claim the earth has existed longer than a century and a half, hence, having temperatures extending before 1880. A comparison is needed. If something is rising, it must have a standard to rise from. The scope of time used by credentialed scientists is minuscule in light of the history of time.

Climate warming is shown to be highly insignificant, prone to inaccuracy and reviews a small portion in the necessary field of study. Earth is here for our enjoyment, but is also our responsibility. Before we move to protect it, however, it is key to evaluate the basis for change and review the reasons for reform.



The views expressed in Opinion do not necessarily represent those of The Oakland Post.

# What's up with Yik Yak, years later?

*Recent online activity has sparked questions about Yik Yak's possible return*

**ALYSSA OCHSS**  
Staff Reporter

Remember the app Yik Yak? It was featured as a section in The Oakland Post in around 2015 to 2016 when I was a freshman. However, as I checked the newspaper one day, I realized the section that had brought enjoyment to my day had vanished.

I checked the next week, and the Yaks weren't there either. Naturally, I wondered what had happened to the section, but I quickly forgot about it.

That is until now—when I did a little bit of research of my own.

After a little over a year, the company posted on its Twitter with a simple word of greeting and an emoji. This one tweet led to a slew of replies asking what year it is, and many people

just said no altogether.

The app, according to Forbes, shut down in 2017 and only sold about \$1 million dollars of “intellectual property,” a stark contrast to the \$400 million it was previously valued at.

So, what went wrong?

According to The New York Times, like a significant amount of social media apps, Yik Yak started to become infested with discrimination, harassment, and threats of sexual assault and other forms of bodily harm. This cyber bullying left some universities, such as University of Mary Washington, in hot water since they weren't taking the proper measures to protect their students from the harassment.

According to the Forbes article, the downfall of Yik Yak could also be contributed to the consumers becoming

disinterested “when the novelty wears off.” This spiraling of events led to terminations—60 percent of the staff was fired—and the eventual end of the app.

The tweet Yik Yak sent out, however, has sparked hope for a new version of the app to be released. If Yik Yak does try to reinvent, I don't think the solution to this string of cyber bullying will be that easy to fix.

This app led to serious trouble with universities and students, and it's hard to moderate everything every single user is doing with the app. The cyber bullying is somewhat unpreventable by the app themselves.

Other companies, such as YouTube and Tumblr, have tried to moderate unsuitable content in the past. These systems they use are still somewhat flawed since the moderating device is

still too sensitive and guests still find another way around the moderating.

Yik Yak would have to come up with its own way of moderating content to prevent cases of cyber bullying and threats against its users. However, as shown with both YouTube and Tumblr, it seems controversy is somewhat unavoidable when it comes to social media. It would be interesting to see if Yik Yak would go a different route from the social media sites before it, if it ever gets started again.

The last tweet from the company's Twitter, as of this article's publication, is from Feb. 19, so Yik Yak is still active since the initial tweet.

Maybe if the app gets all of its ducks in a row, it will be able to reopen and make it safer for its users, to the best of its ability. Here's to hoping.



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# Oakland defeats rival Detroit Mercy 95-75

**JONATHAN SAVICH**

*Staff Reporter*

Oakland broke the record for attendance at the O'rena with a total of 4,141 people jammed in against Detroit Mercy on Saturday, Feb. 23. Detroit Mercy was blown out of the water by a final score of 95-75.

Head Coach Greg Kampe was pleased with the atmosphere and level of play in the rivalry matchup.

"Look at this place, this is Oakland," Kampe said, "You go to the game tomorrow, you'll see the same thing in Ann Arbor [Michigan vs. Michigan State] there'll be no difference on that floor than there was on this floor today, it's just different players wearing different uniforms. I thought the level of play today was phenomenal."

The first matchup of the year between the two teams went to the Golden Grizzlies, Oakland won that game 79-73 and extended their win streak against Detroit to five games. Since Oakland joined the Horizon League, they have dominated the Metro Series rivalry with a record of 10-2 against the Titans after Saturday's victory.

Although Detroit isn't likely to miss the conference playoff, that didn't stop them from showing up against their metro Detroit foes, at least for one half. Oakland bolted out to a 23-9 lead thanks to stellar shooting from guards Karmari Newman and Braden Norris. Newman went 3-4 from deep in the first half and Norris was 4-6. Detroit was able to reduce the deficit, as the half



SERGIO MONTANEZ | PHOTOGRAPHER  
Tray Maddox shoots the basket against Gerald Blackshear.

closed out with a score 45-36.

Four minutes into the second half Tray Maddox went down with a minor knee injury. Maddox returned toward the end of the game, so his injury shouldn't be a concern going forward. Norris remained ablaze in the second half, he finished the game shooting 7-10 from three. The game was like a runaway train, Oakland could not be stopped in the second half. The Golden Grizzlies were

on pace for 100 points, but they decided to check in the bench at the end of the half and let the game wind down naturally.

With the game dwindling away, one of the assistant coaches on the U of D bench drew a technical foul for bantering after what he believed was a missed foul call. Head coach Mike Davis drew the team another technical foul at the end of the game.

Oakland shot 58.2 percent from the field and a clean 50 percent from 3 point, while U of D shot only 36.8 percent from the field. Jaevin Cumberland hit two threes, which extended his streak of making a three every game this year. Xavier Hill-Mais was on his game, putting up 29 points for the game complemented by seven rebounds and an assist. Brad Brechting drew the double team down low this time around.

After the game, Davis appeared to say something negative toward Kampe when the two shook hands. Coach Kampe declined to comment on what Davis said after the game, he said he'd let coach Davis talk about what he said himself.

"It wouldn't be fair for me to tell you what he said," Kampe said.

The men's team closes out the regular season with two home games. On Thursday, Feb. 28 the Golden Grizzlies host the UIC Flames at 7 p.m. and on Saturday, March 2 at 3 p.m. the Indiana University-Purdue University Indianapolis (IUPUI) Jaguars come to the O'Rena to close out the Horizon League regular season.

## The Sporting Blitz

During spring break, multiple Golden Grizzly teams were competing to gain position within various Horizon League championship races, with some teams wrapping up a championship season.

### Swim & Dive

Both men's and women's swim and dive teams won the Horizon League Championship on Saturday, Feb. 16. Both teams won by large margins of victory to extend decade-long streaks of conference championships. The men's team finished in first by a margin of 220.5 over the next closest school, Cleveland State University, who finished with 607.5 points. This conference championship made it 41 straight conference titles for Pete Hoveland and the men's swim and dive team.

The women's swim and dive

team recorded 823 points in their 26th straight conference victory, scoring 155.5 more points than the next closest school, the Indiana University-Purdue University Indianapolis (IUPUI) Jaguars. Susan LaGrand finished first in the 200 backstroke and was part of the relay team that broke a school and Horizon League record in the 400 freestyle relay race.

### Women's Basketball

The women's basketball team hosted two home games over the past week, facing off against IUPUI and the University of Illinois-Chicago (UIC). The Golden Grizzlies fell six points short of IUPUI, losing 76-70 in a game that was a battle the whole way through. Against UIC however, the team was able to turn it around and defeat a team they are battling for a postseason position.

The Flames entered this game at 1-14, and if they were able to defeat the Golden Grizzlies, would move into a tie for the eighth and final playoff spot. The women took care of business and defeated the Flames 74-57. Senior Taylor Jones led the team with 23 points and 14 rebounds, missing a triple-double by one assist as well. Junior Nikita Telford was the only other Golden Grizzly in double figures, as she chipped in 13 points.

### Softball

The season began on Friday, Feb. 15 for the softball team as they took on Loyola University in Chicago and Hartford in a double header. The Golden Grizzlies went 1-1 in these games, losing to Loyola 10-0 in a five inning mercy and defeating Hartford 7-4 at Brinkley Stadium in Boiling

Springs, N.C.

Against Hartford, designated hitter Mikayela Marciniak and left fielder Shannon Carr led the team with two RBIs a piece. Marciniak scored the go-ahead runs for the Golden Grizzlies in the third inning when she knocked in two runs on a single, giving Oakland a 3-1 lead. Carr was able to stretch the lead twice, hitting two singles in the third and fifth innings that brought Brittney Miller home both times.

Starting pitcher Lauryn DeBono got the win, pitching five and two-thirds innings in which she allowed three earned runs, walked three batters and struck out five. Emily Karas was able to come in relief for DeBono in the sixth inning and hold on to the victory.

*Compiled by Michael Pearce,  
Sports Editor*





PHOTO COURTESY OF JOSE JUAREZ

Alexandra Whall squares up for a fronthand return in a singles tennis match.

## All-Academic tennis captain balances sports and academics

**DEVIN BOATWRIGHT**

*Staff Reporter*

Alexandra Whall of the women's tennis team at Oakland University focuses on both the court as well as the classroom.

Whall started playing tennis when she was 4-years-old, and she never stopped. Once she turned 10, she started playing year-round, traveling and participating in many tournaments. In high school she was a four-time all-state, all-league and all-county selection as well as being a state finalist in doubles in 2013.

She is one of the team captains of this year's tennis team, but is no stranger to being a leader. In her senior year of high school she was chosen to be the captain of the team. Whall says there is pressure in being a team captain, but keeping a positive mindset and attitude helps her and the team do well when they're on the court.

"Yeah, there's always a little more added pressure than usual," Whall said. "You have to set a good example, most times the best way to do that is to perform well and always keep a good attitude. That can be really hard sometimes especially when you're having an off day, but I just try to keep going and keep a positive attitude because it affects the team a lot better overall."

Whall, an accounting major, prides herself in her academics and the way she performs in the classroom. In the 2017-2018 season she was named to the Horizon League's All-Academic Team for her efforts in class.

"It really meant a lot to me," She

said. "I work really hard on my academics. I'm an accounting major and it's not always easy to keep up with traveling and school work. Finding out though was a really huge deal for me especially since I believe they only name one student per team, on top of that I was a sophomore as well so just being a part of that was really nice."

As part of the All-Academic team, Whall believes academics do play a pivotal role in how athletes perform when its game time.

"I do believe those two factors have some correlation," Whall said. "For some people more than others of course, it really depends on how involved you are. For me personally, if I'm not doing well in a class I talk to my coach, my academic adviser to make sure I get all the help that I need in order to do well. I know that if I got a bad grade on a test or a project it'll linger in the back of my mind and make me frustrated and ruin my performance."

As Whall finishes her junior year, and soon becomes a senior, she wanted to leave some advice and a few words of encouragement for all athletes who come after her.

"Definitely enjoy the opportunity you have," Whall said. "Keep a positive attitude about everything, it is very rare and is not something that everyone gets to have or experience. So enjoy everyday like it's your last and play the sport to the best of your ability."

The tennis team will be traveling to Muncie, Ind. for a battle with Ball State University on Saturday, Mar. 2 at 1 p.m.

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# e-LIS welcomes new immersive experience



PRAKHYA CHILUKURI | GRAPHIC DESIGNER  
Students are able to live in a virtual reality due to new advances.

## LAUREL KRAUS

Managing Editor

The Department of e-Learning and Instructional Support (e-LIS) has teamed up with television networks everywhere to make Oakland University the first campus to provide its students the ability to experience our favorite shows as though we are actually living them. This comes as a new leg of its virtual reality research, and is now open to students with an OU ID.

With thousands of fictional worlds to choose from, we recommend the top three most popular selections for college students who are looking to escape the reality of midterms.

### "The Walking Dead"

Interested in a world free of part time jobs, internships, 16 credits and looking for a parking space? Welcome to the apocalypse.

Feel the stress melt away as you hang with a crew of ragtag survivors, not unlike the students who brave the Pioneer Food Court at noon, and enjoy the feeling of no re-

sponsibilities beyond keeping your greasy hair away from baseball bats.

Don't worry, you've already got plenty of experience evading walkers from your skill at dodging the pavement seal in front of the Oakland Center.

Is it concerning that flesh-eating zombies are idealized over 8 a.m. classes? Most definitely, but this isn't a self-help article.

### "The Office"

Looking for something a little more lighthearted? Look no further than this experience that drops you right in the middle of the cold open of your choosing from your friendly neighborhood paper company.

Blow off some steam with parkour or planking, ace your pranking game in time for April Fool's, or learn emergency skills from fire drills to CPR.

You'll feel right at home as you perfect your deadpan, for when that one kid always speaks up in class, right alongside Jim. You can even put your money, or lack thereof, where your mouth is and get hit by Michael's car like you're always daring the

drivers in P1 to do.\*

\*A lawsuit for tuition will not be included in this experience.

### "Stranger Things"

In need of some resolution in your life amid shifting relationships, grades and career paths?

While the Upside Down might be far too similar to finals week for comfort, take solace in the opportunity to hang out with your favorite middle schoolers - not an oxymoron - and resolve the plot of Netflix's hit show.

Give Steve that hug he so desperately needs, tell Bob to freakin' run instead of letting Joyce Medusa him into a death trap, or at the very least make sure that happens before he gives Will bad advice on par with "take those back-to-back classes on opposite ends of campus, you can make it in 13 minutes."

After measuring the initial success rate, e-LIS may decide to expand the program to include educational movies for specific majors such as "The Purge" for criminal justice students, "The Lego Movie" for engineering and "What to Expect when you're Expecting" for those in pre-nursing.

While this may sound a bit Bradbury-esk, multiple sources have confirmed that "Fahrenheit 451" was in no way the inspiration behind this technological endeavor.

"It's not like there's a multi-level scheme to get rid of all books," a water damage cleanup specialist said when we caught up with him exiting Kresge Library at the beginning of the month. "...Wait what?"

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