

Minutes of the Meeting
of the
Oakland University
Board of Trustees
February 25, 1976

The meeting was called to order by Mr. O'Dowd at 8:10 p.m. in Lounge II of the Oakland Center.

Present: Chairman Saltzman and Trustees Adams, Headlee, Katke and Schwartz.

Mr. O'Dowd welcomed Mr. Richard Headlee to the Board of Trustees and expressed the hope that he would enjoy his experience. Mr. Headlee indicated that he was already enjoying his association with the Board and the University. Mr. O'Dowd stated that Mr. Headlee and the Board had an introduction to one segment of the University today by touring the Institute of Biological Sciences.

Approval of Minutes of January 28, 1976

Mr. O'Dowd requested approval of the minutes for the meeting of January 28, 1976. Mrs. Adams offered a motion for approval of the minutes. Mr. Katke seconded the motion and the minutes were approved as distributed.

Approval of Personnel Actions

Mr. O'Dowd asked for approval of the following personnel actions:

Change of status

Kozubei, Catherine Fitzmaurice, Special Instructor
in Voice and Speech, revise employment period
"from August 15, 1975 through August 14, 1977"
to "from August 15, 1975 without date of
termination," effective August 15, 1975

Leaves of absence

Allvin, Raynold, Associate Professor of Music,
sabbatical leave from August 30, 1976
through December 17, 1976

February 25, 1976

Cutts, John P., Professor of English, sabbatical
leave from August 30, 1976 through December 17, 1976

Hampton, Nigel, Assistant Professor of English,
sabbatical leave from August 30, 1976 through
December 17, 1976

Hovanesian, Joseph Der, Professor of Engineering,
sabbatical leave from August 30, 1976 through
December 17, 1976

Lyons, Thomas H., Associate Professor, Audio-
Visual Services Librarian, Librarian Professional
Development Leave from April 5, 1976 through
June 18, 1976

Murphy, Brian F., Assistant Professor of English,
sabbatical leave from January 3, 1977 through
April 22, 1977

Reilly, Lois L., Associate Professor, Reference
Librarian, Librarian Professional Development
Leave, from April 26, 1976 through June 11, 1976

Strauss, W. Patrick, Professor of History, sabbatical
leave from January 3, 1977 through April 22, 1977

Tipler, Paul A., Associate Professor of Physics,
sabbatical leave from August 30, 1976 through
April 22, 1977

Resignations

Marks, John S., Assistant Professor of Political
Science, effective December 19, 1975

Slawski, Edward J., Assistant Professor of Sociology,
effective August 14, 1976

February 25, 1976

Recommendations from Employment Relations Office

Academic Affairs

Biological Sciences

Establish budget position #304, Research Technician, salary grade C-6.

Source of funds: Externally funded grant which will not commit general fund resources.

School of Education - Teacher Education

Establish budget position #312, Secretary-Special Programs, salary grade C-7.

Source of funds: Transfer general fund budget allocations within existing approved budget levels. No increase in the total budget allocation.

Business Affairs

Administrative Audit and Risk Management

Establish budget position #2, Senior Internal Auditor, AP-VI. Eliminate budget position #2, Internal Auditor and Systems Analyst, AP-III.

Source of funds: Increase in the general fund budget allocation as supported by student tuition and state appropriations.

University Services

Establish budget position #306, Records Clerk-Stores, salary grade C-5. Eliminate budget position #306, Principal Clerk, salary grade C-2.

Source of funds: Revenue generated by a self-supporting operation which will not commit general fund resources.

Mr. Katke inquired about the meaning of the title "Administrative Audit and Risk Management" in the Business Affairs Office. Mr. Swanson explained that Mr. Light has the title of Assistant Vice President of Business Affairs for Administration and also has the title of Chief Internal Auditor with responsibility for the University's insurance programs. This position would report to

February 25, 1976

Mr. Light. Mr. Katke stated that it was his understanding that the position was in accordance with the recommendation of Arthur Andersen & Co.

Mr. O'Dowd confirmed that the new senior auditor will meet periodically with him and with the Audit Committee of the Board.

Mr. Saltzman raised a question about the CPA requirement for this position. Mr. Swanson responded that it was not a mandatory requirement, but that it provided a desirable level of educational and professional competence.

Mr. Saltzman moved that the personnel actions be approved. This was seconded by Mr. Headlee and the motion carried.

Acceptance of Gifts and Grants

Mr. O'Dowd recommended acceptance of the following gifts and grants and the Report on Stock Transaction:

- I. Grant in support of the Kenneth B. Covert, Jr.
Student Loan Fund:

Voight, Mr. & Mrs. Byron E., Pleasant Ridge	\$ 25
---	-------
- II. Grant in support of the Mark Platt Memorial Fund:

Doane, Mr. & Mrs. David P., Rochester	100
---------------------------------------	-----
- III. Grant in support of the Warren Tope Memorial Fund:

Iwamuro, Mr. & Mrs. Martin, Colombus, Indiana	100
---	-----
- IV. Grant in support of the Friends of Teruko Yamasaki
Awards:

Borus, Mr. & Mrs. Edward, Mt. Clemens	25
---------------------------------------	----
- V. Grant in support of the Biology Department:

Unakar, Mr. N. J., Rochester	61
------------------------------	----
- VI. Grant in support of the School of Economics and
Management:

Nowell, Professor Gadis, Rochester	3
------------------------------------	---

February 25, 1976

VII. Grants in support of the Meadow Brook Music Festival:

Anonymous Donor	\$1,000.00
Chrysler Corporation Fund, Detroit, (Matching gifts of Mr. Rinehart S. Bright and Mr. John J. Riccardo)	1,000.00
Frost, Mrs. Wallace, Birmingham	500.00
Miscellaneous Donors	95.00

VIII. Grant in support of the Meadow Brook Theatre:

Roeder, Mr. & Mrs. Richard G., Bloomfield	100.00
---	--------

IX. Grants in support of the Meadow Brook Music Festival/Meadow Brook Theatre:

Ford Motor Company Fund, Dearborn, (Miscellaneous Matching Gifts)	370.00
Kaegi, Mr. & Mrs. Edward, Bloomfield Hills	500.00
Lamb Company, F. Joseph, Warren	200.00
Miscellaneous Donors	1,667.00

X. Grants in support of Meadow Brook Hall:

Boensch, Mr. & Mrs. Lawrence B., Bloomfield Hills	100.00
Chrysler Corporation Fund, Detroit, (Matching gift of Mr. Richard A. Vining)	30.00
Eklund, Dr. & Mrs. Lowell, Bloomfield Hills	100.00
Lane, Ms. Anna R., Pontiac	100.00
McLaughlin, Mr. & Mrs. M. S., Bloomfield Hills	80.00
Quackenbush, Mr. & Mrs. E. J., Orchard Lake	50.00
Watson, Mrs. Patricia D., Davidsburg	860.68
Williams, Mr. Richard E., Grosse Pointe	500.00

XI. Grant in support of the Kresge Library:

Bastian, Mr. & Mrs. Douglas, Lake Orion	42.75
---	-------

February 25, 1976

XII. Grants in support of the Oakland University Foundation:

Averill, Mr. Paul Neal, Palm Beach Shores, Florida	\$ 2,016.80
Ford Motor Fund, Dearborn, (Matching gift of Mr. Alan L. Gornick)	1,000.00
McMath, Mr. Francis C., Pontiac	1,098.13
Poole, Mr. John B., Bloomfield Hills	6,148.00

XIII. Grants in support of Departments, Staff,
Schools, and Colleges:

National Science Foundation, Washington, D. C., under the direction of Dr. Paul Ketchum of the Biological Sciences Department, to be used in support of the Program entitled "Regulation of Nitrate Reductase." Period of Performance: December 15, 1975 - December 31, 1977.	46,000.00
--	-----------

National Endowment for the Arts, Washington, D. C., under the direction of Mr. David Robert Kanter, Managing Director of Meadow Brook Theatre, to be used in support of the program entitled "Audience Development." Period of Performance: July 1, 1975 to June 30, 1976.	10,000.00
---	-----------

City of Detroit Manpower Department, Detroit, under the direction of Mr. James McGinnis, Director of the Oakland Prep School, to be used in support of the CETA Vocational Training Program. Period of Performance: May 1, 1975 to December 31, 1975.	88,565.00
--	-----------

XIV. A gift of miscellaneous furnishings and apparel for the Student Enterprise Theatre from Mr. & Mrs. Ingo Dutzmann, Rochester. Estimated value	<u>557.50</u>
--	---------------

Total Gifts	\$163,028.54
-------------	--------------

*Stock Contribution

February 25, 1976

REPORT ON STOCK TRANSACTION

	<u>Received</u>	<u>Date of Sale</u>	<u>Proceeds</u>	<u>Net Proceeds</u>	<u>Com Tax</u>
Mr. Paul Neal Averill	12/19/75	12/19/75	\$2,016.88	\$1,976.99	\$39.

35 shares of
General Motors Corp.
to the OU Foundation
on December 19, 1975;
value of stock at date
of gift was 57 5/8
(\$2,016.88). Net proceeds
at date of sale on
December 19, 1975 were
\$1,976.99.

Mr. Schwartz inquired if the gifts over the last six months compared favorably with previous years in view of the depressed economy. Mr. O'Dowd replied that more funds were received this year which was undoubtedly due to more effort and possibly good fortune.

It was moved by Mr. Headlee and seconded by Mrs. Adams that the gifts and grants be accepted with gratitude. Motion carried.

Approval of Resolution Authorizing "Trust Demand Note Agreement"

Mr. Swanson requested that the Board of Trustees authorize the University to enter into a "Trust Demand Note Agreement" with the National Bank of Detroit. This agreement would allow the bank to purchase and redeem Trust Demand Notes in the name of the University when authorized by either the Treasurer of the Board of Trustees or by the Assistant Vice President of Business Affairs and the Controller. He stated that this authorization would permit another form of investment opportunity for the University which is redeemable on a daily basis at a more advantageous financial rate. He informed the Board that there was a fee, but that it was relatively modest and amounted to .025 of one percent of the average monthly balance payable on a quarterly basis plus \$100 per quarter maintenance fee with a minimum annual fee of \$600.

February 25, 1976

Mr. Schwartz moved that the following resolution be adopted:

RESOLVED: That on this 25th day of February, 1976 an agreement was approved between Oakland University Board of Trustees, as Principal, and National Bank of Detroit, as Agent, as to a Trust Demand Note agreement only.

1. That NATIONAL BANK OF DETROIT, herein called "Bank," is designated as agent for purposes of purchasing, holding, and redeeming Trust Demand Notes in the name of Oakland University.
2. That Bank is authorized to enter into such transactions on behalf of Oakland University where authorized by the Treasurer or Assistant Vice President for Business Affairs and Controller.
3. All proceeds from redemptions, as well as interest earned, are to be credited to the already established Oakland University Board of Trustees account with Bank.
4. That this resolution and the authority hereby conferred shall remain in full force and effect until notice to the contrary in writing shall be received by Bank, and that the Secretary is directed and authorized to certify this resolution and any resolution rescinding this authority to Bank under seal of this University.

Mrs. Adams offered the second to the motion.

Mr. Schwartz then inquired if Mr. Swanson was dealing with only "high-rated paper." Mr. Swanson responded affirmatively.

February 25, 1976

Mr. Katke inquired if Mr. Swanson was attempting to obtain more flexibility or more income. Mr. Swanson stated that the Trust Demand Notes would provide an additional investment alternative offering the institution greater flexibility and potentially greater income.

The motion was voted upon and passed.

Approval of Appointment of Contractor for Construction of
Saints and Sinners Fountain Project

Mr. O'Dowd informed the Board of Trustees that the design work for the Saints and Sinners Fountain project was performed by Johnson, Johnson & Roy, Inc. in collaboration with the sculptor, Marshall Frederick. Mr. O'Dowd recommended that the construction contract for the fountain be awarded to the low bidder, Wydam Construction Company, whose bid was \$59,450.

Mrs. Adams inquired about the construction timetable and was informed by Mr. O'Dowd that the project would be completed in about three months.

Mr. Saltzman asked about the source of funds for this project. Mr. O'Dowd said the money came from the University Foundation, from funds provided by the State as part of the landscaping project for the Library Mall and from the Wellock bequest.

Mr. O'Dowd stated that the fountain would complete the redesign of the Library Mall.

Mr. Katke inquired if the project funds were presently available. Mr. O'Dowd assured Mr. Katke that the funds were in hand.

Mr. Katke moved that the contract be awarded to the low bidder, Wydan Construction Company, and that the total budget for this project in the amount of \$68,000 be approved. Mr. Headlee seconded this motion. The motion carried.

Meadow Brook Art Gallery Pre-Columbian Art Exhibit

Mr. O'Dowd expressed appreciation to Mr. and Mrs. Alan Schwartz for loaning several key pieces of art to the Meadow Brook Art Gallery Pre-Columbian Exhibit. He remarked that the exhibit has received favorable comment. Mr. O'Dowd thanked Mr. Schwartz and other donors from the community for their generosity. In addition, he stated that he was proud of the Art Gallery's accomplishments.

Committee to Preserve the Classics Presentation

As a result of the notice of the proposed closing of the Classics Department, a number of individuals were present in the audience to protest this action. Mr. O'Dowd called upon Mrs. Dorothy Davis, a student, for her comments. She stated that Mr. Mark Schapler would represent the students. Mr. Schapler then read the following speech:

"One hundred and eighty-nine years ago a group of men gathered in Philadelphia and forged a new nation. Almost all these men, men such as Jefferson, Adams, Franklin, had had the benefit of a classical education. They were conversant with the history of Western man, his ideals, his ideas, especially those that had originated in Greece and Rome. And so when they met to bring order to the chaotic colonies it was only natural that they should reach back to a time two thousand years earlier. From the writings of Cicero and Polybius they resurrected the republican form of government for the United States. A revolutionary idea at the time, for no true republic had existed since the Rome before Christ. If the Founding Fathers had not been versed in classical tradition, it is safe to assume that the United States, if it still existed at all, would be a far different place.

"But the Graeco-Roman heritage was of more importance to the Founding Fathers than merely as a warehouse of political examples and models. Rather it was the lessons of moderation and justice, which lie at the center of classical ideals, lessons which the Fathers took to heart, that insured the survival of the young United States. Knowing that justice can be served only in an orderly environment and reverencing the hard-earned wisdom of their forefathers, the Founding Fathers were able to avoid the extremism that marked the bloody terror of the French Revolution. The role of the classical tradition was thus central to American history because the Jeffersons and Adams knew that nothing was more relevant to the present than the past.

"The men who founded this institution in 1959 also knew that. They believed that in an era of rapidly expanding technological progress society was in great need of men and women who could examine the new knowledge from the perspective of collective human experience, who

could apply the ideals and strivings of Western tradition to the mushrooming technology and give it direction.

To that end the founders of OU dictated that every student would receive a thorough grounding in the liberal arts. Progress in society, they knew, like progress in science, is based on repeated experimentation, trial and error. The test tubes and laboratories of humanity are its art, its literature, its history. It is only through the study of the successes and failures of our ancestors that we have any hope of improving our lot for the future.

The study of the ideals and foibles of man is the essence of liberal education and the humanities are the basis of that study. For physics, chemistry, and the sciences, mathematics is the essential backdrop. It provides an orderly method of arranging and interpreting physical phenomena. Classical studies play a similar role in the humanities. In order to understand and interpret human experience, a standard is necessary against which the progress in society, or lack of it, may be measured. Traditionally, for the last two thousand years in fact, the classical worlds of Greece and Rome have provided that standard, for, as the OU catalog states, no period in history has ever produced greater human achievement than the five centuries before Christ.

Thus, we study Greece and Rome because they are the best that Western civilization has to offer and if any advance in society is to be made we must endeavor to attain and surpass those heights.

The matter of the humanities, that is, the disciplines of art, music, literature, history, language, are organic wholes, ever growing and developing from a single source. For Western men, which we are, that source is the ancient Greek and Roman world. Dramatists, poets, philosophers, have all turned to the classical writers to find a foundation on which to build, to seek inspiration from genius. We cannot learn calculus unless we first learn algebra. Neither can we bring into perspective, for instance, English literature unless we first are aware of the tradition that guided

the English writers. Indeed, to all the giants of Western thought, to Aquinas, Milton, Shakespeare, Goethe, study in the classics was the reservoir from which flowed the river of human experience, of what we call the humanities.

"The administration of this university now proposes to drain that reservoir and all the while protests that the river won't dry up. Five weeks ago, suddenly and without warning, they declared their intention to eliminate the department of classical studies and to make severe cuts in the humanities. To do so is to betray the commitment to liberal education which the founders of Oakland University made. Yet in spite of the fact that Studio Art was closed last year, in spite of the fact that the Academy of Dramatic Art is falling along with the Classics Department, the present administration continues to voice support for the humanities and to insist that the liberal arts play an important role on this campus.

"This is nonsense, we know it, they know it, at least they should know it. You can only remove so much. If the administration decision is allowed to stand it will change the very nature of this institution. No longer will it be a university dedicated above all to providing quality education in the liberal arts and sciences, as the University Constitution stipulates. It will be a collection of buildings and a bureaucracy dedicated to preserving an arbitrary budget, to expanding the student body for the sake of expansion. Catering to the whims of the moment, the administration has declined to take the long-range view and is spurning the time-tested concept of a university.

"In the past few weeks I have had occasion to talk with many persons, both within and without the academic community, and when I tell them of the current situation at OU, almost without exception they reply by saying that Oakland is becoming a trade school. Think of it, this institution, once known as the Harvard of the mid-west because of its rigorous academic excellence, is now thought of as a vocational school. The people out there are aware that there are certain things a university must have, that certain disciplines have an a priori right to exist, that among these is a basic humanities program, which has at its heart, as it always has had, classical studies.

"Academic standards have been steadily falling at Oakland in recent years, as you are probably aware. Until now, the public at large has not perhaps been fully cognizant of that fact, but not a little publicity has been generated by this reckless and hasty decision on the part of the administration. I call your attention to two recent editorials in the Oakland Press which decry the situation at this university.

"The reputation of OU now hangs precariously upon the decision you make. Whether this institution will keep something of its good name or whether it will forever be known as a trade school is up to you.

"The ultimate control of this university is in your hands. In 1970 the legislature of Michigan entrusted the welfare of Oakland to its newly created Board of Trustees. Yours, therefore, is a public trust to ensure that OU remains worthy of the name of university, to ensure that academic excellence remains the governing factor in determining the future course of this school.

"In the present crisis, I call upon you to recognize the intrinsic importance of Classical Studies, its traditional and historical role, its crucial position in any liberal arts program. I ask you to recognize the violence that will be done to the essence of this university and its reputation if the administration decision is allowed to stand. I urge you to exercise your prerogative and your responsibility to the people of Michigan by halting the erosion of Oakland University."

Mr. John Lawton was recognized and he inquired if Mr. Obear was quoted correctly in the Oakland Press to the effect that the position shift proposals related to the Classics Department were not implemented as a money-saving device. Mr. Obear replied that he was quoted correctly but that he did not say the action would not save money. The action was taken to realign instructional positions within the Academic Affairs budget. The position-shift layoff program will provide that simultaneous with the withdrawal of positions from one academic unit, the same number of full-time bargaining unit faculty positions will be placed elsewhere to balance enrollment. Therefore, there would be no saving in the total number of positions. However, to the extent that new faculty were hired at salaries

less than those laid-off faculty, there would be a savings. Additional savings would be realized to the extent that program changes result in lower administrative costs.

Mr. O'Dowd explained that obtaining a balance in faculty ratio is the greatest concern and that there would be no net change in the total number of faculty.

Mr. Lawton commented that while he understood that gifts and grants were for specific purposes, it still disturbed him that the University could not find \$50,000 for the Classics Department particularly when the Board had just approved \$68,000 for a fountain which he felt was superfluous. Mr. O'Dowd explained that capital funding was for a specific project and was funded once. Departmental costs continue each year.

Mr. Schapler commented that Oakland would obtain the reputation of a trade school and questioned this trend. Mr. O'Dowd responded that he did not believe that this was the case. He stated that it was his understanding that Oakland's College of Arts and Sciences was the largest of any of the four-year institutions in the State when that enrollment was taken as a percentage of the student body and the faculty.

Ms. Laura Raymond questioned the Board members as to the direction of the University in view of the Classics decision.

Mr. Saltzman responded that there were a number of elements involved in such a decision and that this development was a national trend--a trend of students desiring career-related programs. Every university in the United States--large or small--is experiencing the same problem. He observed that the trend may be cyclical, but the University must respond to current student needs. He continued that there are limits on financial resources and every citizen is going to have to learn to function differently in view of current economic factors. Mr. Saltzman concluded that the Board shared the students' frustrations. He expressed the opinion that these problems would exist for a number of years and that hopefully everyone would make an effort to educate themselves to respond as positively as possible.

Mr. Bruce Stone queried whether the institution will always change and react to what students want rather than to what students need. Mr. O'Dowd responded that this was a basic and interesting question and that the answer did not lie at the Board meeting. The faculty, Senate, University Congress and governing entities of the University are the normal bodies from which such issues emerge and are resolved.

Mr. Lawton stated in regard to the Classics issue that the students were presented with an accomplished fact and they had no input into the decision-making process.

Mr. O'Dowd explained that the University was bound by the AAUP contract regarding the position-shift layoff process. The contract was signed in November and the decision on position shifts had to be made by January 14, 1976. In the future it was everyone's hope to have more time and involvement.

The question was raised by Mr. Lawton of obtaining more money from the State.

Mr. Headlee commented that this question is related to State priorities. There are many agencies requesting more money. The State must set up priorities and consider the total public welfare.

The President stated that if there were no new issues, the discussion was closed.

Review of President

Mr. Robert Williamson stated that he had written a letter to the Board concerning the review of the President and inquired as to the status of this matter.

Mr. Saltzman responded that the Board is considering a review structure which will hopefully be developed by the next Board meeting. The process will permit input from the entire University community.

The meeting adjourned at 9:40 p.m.