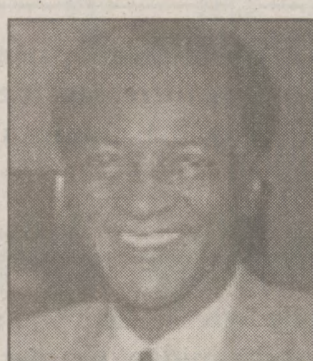


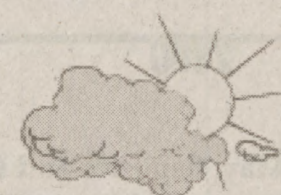
Race for
Mayor
heating
up in
D-town



13 movies
13 things to do
One spooky
day



B1



Partly Cloudy
High 64°
Low 50°

THE OAKLAND POST

Student-run newspaper
serving Oakland University's
community. 10 cents

Wednesday • October 31, 2001 • www.oakpostonline.com

Award-winning
independent newspaper
THE OAKLAND SAIL, INC.

News on the EDGE

• A recent email sent to the OU community from Vice Provost for Information

Technology Ron Cigna announced that around 11 a.m. Monday, a "significant fiber (was) cut just outside of Ann Arbor" causing poor Internet connections. As a result of the network outage, Internet traffic around campus was unavailable until the line was fixed.

• Professor of bio-medical sciences Barry S. Winkler will speak at the President's Colloquium Tues., Nov. 13 in the Gold Rooms, OC. This year's colloquium is titled "Understanding the Contribution of the Retina to Vision: Normal Function and Selected Examples of Abnormalities."

• The 2001 China Connection takes place from 4-5 p.m., next Tuesday, Nov. 6 in the Heritage Room, OC. Guest speaker Professor Richard Stamps will speak, and the event is part of Cultural Awareness Week on campus.

• OUPD is offering self defense education classes for women. The classes are low-cost and are offered 7-10 p.m., on Tuesdays and Thursdays during the first two weeks of November.

• Sign up for the 2002 Detroit area Conference for Women has begun. The two-day event will be held Jan 9-10, at the Holiday Inn, Southfield. For information, visit www.natsem.com or call 1.800.682.5078.

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Report shows flaws, feud

**AARC makes recommendations,
uncovers differing leadership habits**

By Lisa Cali
MANAGING EDITOR

Despite the Academic Affairs Division's \$1.2 million deficit, the May firing of OU Provost Louis Esposito was more the result of a poor "working relationship" with President Gary Russi than fiscal mismanagement. This was one of the conclusions of a five-month faculty lead inquiry released campus wide today.

The report made no recommen-

dation on whether a vote of no confidence in Russi, discussed by faculty last summer, should be taken. The report did support Esposito's claims that there was a serious underfunding of the Academic Affairs Division.

Two open faculty discussion forums are scheduled this week where many AARC members will be on hand to answer questions and discuss the contents of the report. The first forum will be held at 3:30 p.m., Thursday, Nov. 1 in the Dodge Hall Auditorium,

and the second will be at 4 p.m., Friday Nov. 2 at the same location.

The AARC reported on the working relationship between Esposito and Russi and found that the issues concerning the budget "might well have been remediable had a better working relationship existed between Dr. Esposito and President Russi."

During the investigation of the Academic Affairs Division, the AARC held 17 full committee meetings and many subcommittee meetings, reviewed more than 2,000 pages of documents and interviewed Russi, Esposito, Vice President for Finance and Administration Lynne Schaefer,

academic deans and other current and former administrators.

The AARC was formed following the June 6, 2001 Board of Trustees meeting that more than 100 faculty members attended to protest the firing of Esposito.

The committee of nine faculty members, one student representative and two Board of Trustees liaisons (who reportedly attended two meetings each), was charged with reviewing the firing of Esposito, the university budgeting process and the ongoing instability within the Academic Affairs Vice President's office (five provosts in the past seven years).

The report summarizes the

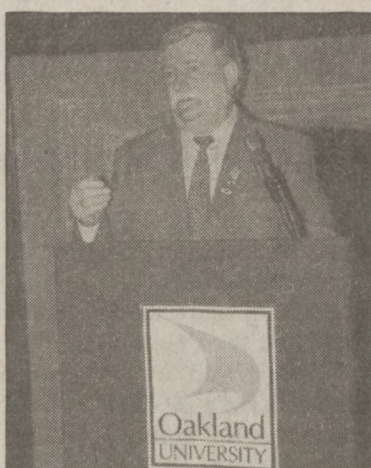
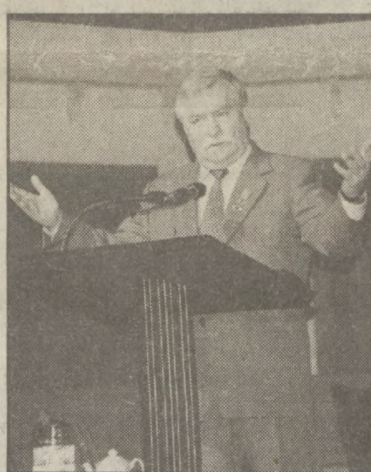
AARC's investigation of these three areas.

"I can say that the committee worked very hard to understand each of the issues before coming to a collective decision," Gary Shepherd, AARC chair and professor of sociology said. "We came to as much of a consensus as we could on most issues, and the rest had a clear majority. It's fair to say that there is no issue that doesn't have the support of at least the majority."

One conclusion that the sole student representative, Adam Kochenderfer, disagreed with was

AARC continues on A2

Ex-Polish president well received Friday



Malgosia Kopczynski/The Oakland Post
Lech Walesa spoke Friday at OU.

**Walesa addresses
fall of communism,
Sept. 11 attacks**

By Susan Bromley
THE OAKLAND POST

The man who led Poland out of communism and into democracy was at OU this past Friday.

Nobel Peace Prize winner and former president of Poland Lech Walesa gave a speech at 3 p.m. and answered audience questions for a sold out crowd at Meadow Brook Theatre. He then signed autographs and posed for pictures at a reception held in his honor at the Meadow Brook Art Gallery.

In his speech, titled "Democracy: The Never Ending Battle" and interpreted from Polish into English by Magda Iwinska, Walesa touched on many subjects, including globalization, the downfall of communism, voting and the recent attacks on America.

According to Walesa, in a globalized world, the principles of democracy need to be multiplied, noting that many smaller countries in Europe need to expand their operating structures. He said he is confident that China will enter the globalized world in 5-10 years. He acknowledged the many challenges countries face in the beginning of globalization but believes many solutions can be found with different kinds of voting.

"We have all looked after the model of democracy that is in the United States as the ideal model for everyone to follow," he said. He then joked, "However, we have some doubts of the election (process) here in the United States. Of course, it is such a big country that you could do it with two presidents, one working Mondays, Wednesdays and Fridays... Of course, this is not a proper model for other countries to follow."

Walesa, born in Popowo, Poland, on Sept. 29, 1943, had humble beginnings. He graduated from a trade school and worked as a car mechanic for four years before serving in the army for two years. Upon leaving the army, Walesa found employment as an electrician in the Gdansk shipyards in 1967. Workers in the shipyards were soon protesting against the government, and because he was one of the rebellion's leaders, Walesa was eventually fired.

He soon began working with opposition groups to organize non-communist

WALESA continues on A2



SPREAD THE WORD: (Left) Lou Blouin, a student from Central Michigan University participated in an anti-war protest in Detroit Saturday. More than 200 supporters of the effort were present holding Members of OU's campus Greens party also attended the mile and a half long march, many carrying posters such as this one. Last Thursday, the OU group held a protest of their own on campus. Ten students armed with flyers, newspapers and protest signs rallied outside the OC in the bitter cold for two hours. According to participants, many students criticized the protest.

Photos courtesy of Bretton Jones

Greens protest war

By Cara Plowman
EDITOR IN CHIEF

When the Campus Greens party readied itself for an anti-war protest last week, it had little idea that most of the criticism would come from peers and not administrators - a far cry from protests of the 1960s.

Late Thursday morning, despite freezing temperatures and little preparation, 10 students, some from the Campus Greens and some others,

gathered from noon-2 p.m. outside the Oakland Center between the Foundation Halls, holding hand-made signs that read, "God Bless the world, not just America," and "United we stand for peace." Even with little participation and somewhat less encouragement from fellow students, the protestors still said the rally was successful.

GREENS continues on A2



**Next
rally
Nov. 10**

August: Budget manager promoted to assistant to the provost. General responsibilities include budget analyst.	Summer: In Esposito's performance report for the previous year he said that his knowledge of the university budget was "minimal."	Fall: A.A. fails to produce a '00-'01 undergraduate catalog.	Oct. 3: Chemistry department informs Esposito that, while its budget has increased 10.8% in 12 years, cost of living was up 50%, lab credits up 107% and tuition up 110%.
1999	2000		
June 1: Esposito starts as Vice President for A.A. and Provost	May: Esposito and Russi disagree when a proposal for a Women's Studies major wasn't properly placed on the BOT agenda.	July 31: Esposito given 3.01 percent pay raise by Russi.	Oct. 30: Russi sends letter to Esposito stating that he is being "openly critical" of the budget process and that "complaining outside of the cabinet is inappropriate."
		Aug.-Sept.: Esposito publishes report comparing growth of full-time teaching faculty (FTF) and student credit hours (SCH). 1996-2000: FTF up 12.1%, SCH 16% 1993-2000: FTF up 14.9%, SCH 22.9%	Dec.: A.A. budget manager quits.

AARC
continued from A1

that the budgeting problem would not have been as serious had Russi and Esposito gotten along.

"I think that patronizes the issue. If these guys would have been best buds playing golf on the weekends, it wouldn't have solved OU's deficit in Academic Affairs," said Kochenderfer, last year's Student Body President and now one of two student liaisons to the BOT.

The committee found that the interaction and leadership styles of Esposito and Russi were "markedly different," and that the relationship was "exacerbated by Dr. Esposito's public criticism of Russi and the BOT."

The AARC also reported that there is a "strong perception among senior administrators that President Russi maintains tight control of all significant budget matters related to academic affairs" and a "corollary perception among senior university administrators that autonomy in the office of the provost is more an illusion than a reality. This perception undermined Dr. Esposito's authority as well as that of his recent predecessors in the provost's office."

The committee noted that virtually everyone interviewed agreed that in theory, the stability and effectiveness in the relationship between the president and provost are probably best facilitated by following the "classic university administrative model" that "calls for clearly delineated and mutually respected spheres of operation between the president and the provost."

The AARC reported that "virtually everyone interviewed by the AARC agrees that, in fact, the first part of this

model pertaining to the ideal role of the president has been admirably carried out...however, with regard to the second part of this model, these same interviewees have consistently depicted a markedly different version of how the president actually functions."

The committee found that "many academic administrators, including former occupants of the provost office and at all levels below that office, perceive the president to be deeply enmeshed in academic budget allocations and in approving one-time funding decisions for academic programs, thus significantly obscuring the distinction between his primary role as president and the primary role of the provost.

"Former provosts perceived themselves - and were or are perceived by other academic administrators - as lacking the full authority and budgetary discretion needed to independently carry out goals assigned to them by the president. Those who have served in senior positions at other institutions report that their counterparts at these institutions had far more budgetary flexibility and decision-making autonomy than they or their colleagues have at Oakland."

The main reason stated by Russi for his firing of Esposito was mismanagement of the Academic Affairs budget. When conducting the investigation, the AARC reviewed the OU budget system and found that the process in which money is actually allocated to academic units is atypical for universities.

The committee's findings appeared to support Esposito's criticism last spring of OU's budgeting process and underfunding within the Academic Affairs Division.

The report noted that until this fiscal year, academic budgets have been flat for

a number of years with no increases in funding occurring despite inflation and growth in enrollment and programming.

The committee reported that "there appears to be little linkage between budget allocations and real needs and program costs. For example, academic departments bear the costs of adding additional course sections to meet increasing enrollment demands but receive none of the resulting additional tuition dollars to offset these costs."

According to the report, "departments (within the Academic Affairs Division) are rarely, if ever, consulted" in the budget building process. After deans make requests tied to budget planning, those requests are sent to the provost and then submitted to the president, along with the overall division budget requests.

"It appears that the president then proceeds to make base budget allocation decisions for divisions without further input or discussion and without explanation of these decisions."

In traditional budget systems, money is allocated to different divisions, and the persons in charge of those divisions use the money until they have no balance left in their budget. However, according to the AARC's report, the OU budget system is done virtually backwards, often creating budget deficits.

"The usual practice (in the OU budget) is to allow particular operating accounts to accrue deficits and then cover these deficits at the end of the fiscal year with transfers of unspent monies from other general fund accounts or from non-general fund sources, such as gift accounts, that are supposed to serve other purposes," the AARC's report said.

Because of this, if a budget is looked into at any point during the year, it is

impossible to tell whether the deficit is actually a deficit, or if money will be allocated into the account some time before the end of the fiscal year, the committee concluded.

"I was surprised that we have departments that don't know how much money they have to spend," said Kochenderfer. "When examining the budget, we found that it's hard to determine which are true deficits and which are superficial because they would be covered by the end of the year."

There are two "critical" documents the AARC couldn't review. The normal external audit of the 2001 fiscal year is not yet completed, and the committee was refused a copy of a specially ordered investigative report by PriceWaterhouseCoopers. The AARC was denied access by university general counsel Victor Zambardi who said the \$30,200 report was protected by attorney-client privilege.

Shepherd said the committee will reconvene if it acquires either report and will make changes to its current findings, if necessary.

Another point made in the AARC's report was that the North Central Association of Colleges and Schools, the organization that accredits OU, specifically raised concerns on the instability of the provost's office during its February 1999 visit. This NCA visit occurred during the provost search that eventually led to the hiring of Esposito.

The NCA, in addition, noted that communication between faculty and the administration was one of the eight "challenges" facing OU.

After gathering and examining all of the findings, the AARC compiled a list of 15 "conclusions and recommendations."

Among other things, the AARC recommended the university "must be a place where dissent is welcome," and that OU needs to "move away from a quasi-patronage system in which unit heads at all levels must routinely plead for additional funding beyond inadequate base budget allocations in order to sustain operations."

Russi, who the AARC said was cooperative and helpful throughout the review process, issued a statement to the university regarding the report. Esposito declined to comment on the report.

"I think many of the suggestions in the committee's report are solid and will strengthen our university over time," Russi said in the statement. "I am proud of the way the committee chair, vice chair and committee members conducted their investigation with honesty, integrity and fair play. I am proud of how faculty and administrators alike never wavered in their hard work and dedication to our students and our mission while this review progressed over the summer and fall."

Kochenderfer agreed that the AARC conducted the review thoroughly and fairly.

"I am happy with the number of people interviewed and the quantity of documents examined," he said. "I think that this is a good starting point to making some meaningful changes at OU."

The AARC's full report was distributed to academic department offices this morning, but not to individual faculty. The report, in full, is available at www.impjfc.org.

According to Shepherd, the AARC plans to present the report to the BOT at its Nov. 7 meeting and to the University Senate at its Nov. 13 meeting.

2001				
Jan.: New budget manager starts.	April 17: Russi informs Trustees Nicholson and Grech-Cumbo that the A.A. budget is being investigated.	May 7: Esposito placed on "temporary administrative leave."	May 15: Esposito distributes a chronology of events that led to the budget controversy. It claims that between 1996-7 and 2000-1, A.A.'s budget decreased from 67.25% of the general fund budget to 64.24%	May 31: Esposito fired as VP for A.A. and Provost
March 20: Russi emails VP of Finance Lynne Schaefer because Esposito had approved nine new unfunded administrative positions. Russi declares no new faculty/staff are to be hired without his signature.	May 3: Esposito sends memo to Russi which attributes budget problems to inadequate funding of A.A.	May 9: Date of contract with PriceWaterhouseCoopers.		May 17: Esposito "complains" to BOT about administrative leave/investigation.

Problems with reservations addressed at Monday's OUSC meeting

By Rachel Rybicki
CAMPUS NEWS EDITOR

Director of the Oakland Center Richard Fekel and Director of Campus Recreation Greg Jordan visited OU Student Congress at its Monday meeting to address the recent problems with OC and Rec Center reservations.

Rooms in the OC and Rec Center have traditionally been rented out to student organizations before off campus reservations can be made. However,

because of a national YMCA conference held at OU in October, all of the rooms in the Rec Center and OC were booked for one week, causing student organizations to be bumped from their reservations.

According to Fekel and Jordan, some situations like this are unavoidable because the OC and Rec Center are auxiliary services that receive no state funding. Even though the buildings have large operating budgets, there funding comes mainly from the students' general service and recreation fees.

Fekel and Jordan both agreed that conferences like the YMCA are sometimes needed to generate additional revenue from outside sources.

"We sometimes rely on off campus money," said Fekel. "The YMCA planned about a year ahead of time. The problem arose because the YMCA booked the rooms during the academic year, but, typically, we don't have groups rent out the whole facility during the academic year."

Congress members suggested to Fekel some ways that this type of problem could be prevented in the future, including notice of outside bookings on the

day student organizations make their reservations, as well as having significantly different looking confirmation and cancellation notices.

On Nov. 7, Dickow plans to incorporate the need for expansion in his briefing to the Board of Trustees.

"One of our major concerns is space," said Dickow. "There are over 120 student organizations, and the numbers continue to grow. Although it may be a good problem to have, our next step is the inevitable expansion of the OC."

WALESA
continued from A1

trade unions. In 1980, he emerged as the leader of the Lenin shipyard strike in Gdansk, in which workers protested the communist government's high prices and demanded workers' rights. The strike set off strikes all over the country, with Walesa considered the leader, and his movement became known as "Solidarity."

Walesa later became the first non-communist president of Poland on Dec. 9, 1990 with more than 74 percent of the vote. He was defeated in the 1995 election but had accomplished his goal of democracy in Poland.

At OU last week, he spoke of his 20-year struggle as a dissident and how many people in the beginning did not believe it was possible to end communism.

"I had two things when I first started: belief in God and belief in what I was doing. And look how much I have accomplished," he said.

In speaking about the attacks of Sept. 11 and the current crisis, Walesa said that the U.S. must overcome through common efforts. He recalled that when Poland was fighting communism, there were 250,000 communist soldiers based on Polish territory, a million soldiers in neighboring countries and nuclear weapons everywhere. He believes we need to apply the same common effort that he and his followers used to defeat communism.

"This is the war in which those who are for life will oppose those who are for backwardness and death. They have an option: progress, beauty and life on one hand, brutality and death on the other. I'm confident that everyone will choose life. This is the only way in which we can win this war," Walesa said.

"During communism, the toughest struggle for me was to prevent myself from choking at least one communist. I wanted to strike back. This is exactly the kind of struggle you're starting. Only patience and coolness and intellect will prevail."

Reactions to Walesa's speech were very positive. Many attendees described it as "inspiring."

Nicola Durzak, senior, biology, said, "(It's) amazing that we had the opportunity to have a peace-keeper come at this time of unrest."

Anna Matuszewska, OU graduate, agreed, "I'm really happy that someone from Poland is a national hero and that people are willing to listen to different points. As he said, 'It is up to you to choose.'"

Staff writer Heather Clement contributed to this story.

GREENS
continued from A1

"We wanted to convey the idea to people that there is a better way to deal with the Sept. 11 attacks than to bomb Afghanistan," said Bretton Jones, junior, political science. "We set out to educate people and show people there are others against killing."

The group also distributed informational flyers and copies of the local newspaper *Popular Power*, which stresses its purpose is "people not profits."

Chanting, "An eye for an eye makes the whole world blind," the OU group was confronted by angry students opposed to the anti-war stance.

"We're not a bunch of blind, peace-screaming hippies," said Jones.

The group's intention was not solely to protest the war but to help people realize how ill-informed the general public is about the war being waged in Afghanistan in response to the attacks, Jones said.

Another student John Torres, senior, political science, was present during Thursday's protest and was disappointed that more people did not get involved.

"I would think there would be more support... I think people are just scared," said Torres, who had one angry woman tell him to go back to his own country. Torres, who was himself born in America but whose parents are from Mexico, said he talked to the woman, and she walked away understanding what the purpose of their protest was.

Jones also said some approached the protestors somewhat hostile, adding that not all walked away understanding.

Carrying a sign that asked, "How many women and children have your tax dollars killed today," Torres and others insisted that their protest was a peaceful one. He said he is anti-war, not anti-U.S. government.

"We're really educated. If people take the time to listen... they'll realize we're making sense. We have to have the knowledge to back (our) view," said Torres.

The OU Greens also took part in another protest Saturday in Detroit. That protest brought out more than 200 college students from all over the state.

"Nobody's suffering (in Afghanistan) except innocent people," Torres said of the bombing in Afghanistan. "Osama bin Laden's not suffering."

The next rally will be held Nov. 10. For information, to get involved or join the organization, email the Campus Greens at ougreens@yahoo.com.

CAMPUS NEWS

The Oakland Post

Wednesday • October 31, 2001

A3

Terrorism affects economic system

Campus forum address issues, assures students not to worry

By Rachel Rybicki
CAMPUS NEWS EDITOR

"If you lose faith, your economy will die," said Robert Fish, Chief Economist for CSM Worldwide.

These words echoed in the ears of spectators in Fireside Lounge yesterday as OU continued its forums on the terrorist attacks. This week's topic was the economy and how students will be affected.

"For example, GM. What I thought was a real good plan by GM is their 'Keep America Rolling' campaign by lowering prices and providing low interest," said Fish. "They kind of said we're seeing rougher times, so let us make them less rough."

Fish also pointed out that because of the attacks, consumers have also cutback traveling and tourism.

"Right there we face a potential cutback in consumer spending," he said.

Ron Tracy, associate professor of economics agreed with Fish.

"What strikes me about the economy is it's ability to not go into recession," he said. "What has to happen before the recession is the economy has to decline for a six month period. However, we haven't see that much of a decline yet. We don't always know the answer to these kinds of things."

In regards to the future of the U.S. economy, associate professor for economics Addington Coppin

said, "The forecast for almost every developed country is looking good for the year 2002."

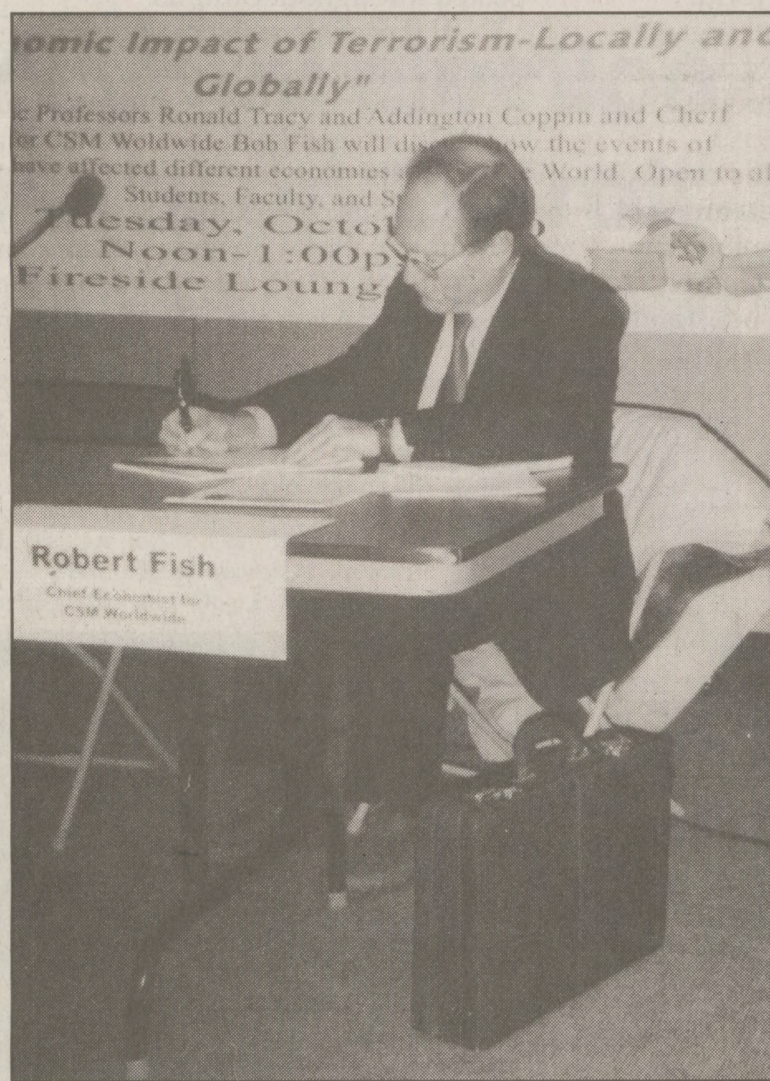
However, there is less optimism for developing countries.

"The exchange rate is going lower and there is not a lot of support for it," said Coppin. "It upsets the balance."

He said he feels most people are not traveling because "we don't feel as wealthy anymore, not because of economic insecurity."

"Developed countries are recovering well, and that may help developing countries get their acts together," Coppin said.

Staff writer Summera Yannis contributed to this story



CONTINUING THE FORUMS: Robert Fish spoke yesterday in Fireside Lounge about the affects of the Sept. 11 terrorist attacks on the economy.

Webmail provides life lesson

Two weeks ago I learned a valuable lesson in the game of life.

I learned the importance of making hard



DEREK DICKOW

copies of emails received on my OU webmail account. I lost every file in my inbox and like many OU students I never would have seen it coming.

All files including important student congress information was lost, and I sat at my computer with an unavoidable decision: Do I proceed to use my off-campus email for university business, or must I continue to struggle with the inconsistency of my OU account?

We now live in a society where email accounts and cell phone numbers are becoming more and more like social security numbers. It was first a "want" that has now turned into a necessity. The webmail system is no doubt a great service provided by OU for its students. Today, people are only a number or an address away from reaching whomever they please.

This can make our daily tasks more attainable and reachable, but for many students on this campus who rely on their OU account it can also be a headache.

The use of technology especially in its growing stages is often synonymous with glitches and obstacles. We know this and realize the system cannot always be perfect.

However, there is a certain level of consistency we should demand with an on-campus email account. The answer is clearly reliability and consistency. If students rarely experience problems with off-campus accounts, then the university must understand the incentive to use OU webmail must go along with reliability. Otherwise, what student would continue to use an account where inbox messages are lost because of a server problem?

Director of Information Systems Theresa Rowe has agreed to address this important student concern at our Nov. 5 Congress meeting. Rowe will be discussing what happened, how it happened, and how we can avoid this problem in the future. I encourage all students interested and those affected by this situation to come to our meeting and see for yourself what steps Congress is taking to ensure this will not happen again. The meeting will be held in the OC starting at 4 p.m.

CONGRESS continues on A4

Bubbling cauldron full of magical treats



DO YOU BELIEVE IN MAGIC?: Representatives from Walt Disney World were in the OC yesterday to let students know about the opportunity to work for Disney. Students are able to work at Disney World and attend classes free of charge, earning up to 12 credits. It pays minimum wage, however the pay may fluctuate depending on the position that a student has obtained. For interested students, more information can be obtained at noon on Nov. 5 in 128 OC.

Rachel Rybicki/
The Oakland Post

Keeping OU dreams alive

By Jennifer Decker
THE OAKLAND POST

Dr. Martin Luther King Jr. had a vision in delivering his famous "I Have a Dream" speech at the March on Washington in 1963. He imagined a world of brotherhood, harmony and equality for all people. OU is once again recognizing and rewarding students who promote King's dream.

The Dean of Students Office is seeking nominations for the 2002 Keeper of the Dream Award. The award is presented to undergraduate students who have demonstrated strong citizenship, scholarship and leadership in promoting interracial understanding and breaking down cultural stereotypes. The awards range from \$2,500-\$5,000 and will be presented at the gala 2002 Keeper of the Dream Banquet scheduled for Feb. 20, 2002.

The Keeper of the Dream Award was established in January 1993 through the efforts of Professor Kevin Early of the Sociology Department. Since that time, more than 30 students from a variety of academic majors have been Award recipients.

Karen Lloyd, Assistant Dean of Students, chairs the Keeper of the Dream Award selection committee.

"I don't know of a time it's not important in recognizing students for achievements in their environment. We look at involvement. There are lots of opportunities to make a difference. Being pro-active says a lot about the award," Lloyd said.

Nominees must possess a 3.0 grade point average, be involved on campus, have a record of responsible citizenship and plan to be enrolled for the fall 2002 and winter 2003 semesters.

Completed nomination packets must include a resume highlighting involvement and leadership in working to promote racial understanding in breaking down cultural barriers and stereotypes at OU.

An essay of 500 words or less is required describing how a positive impact in improving interracial understanding within the OU community was accomplished. Three verifiable letters of nomination or support need be enclosed from the OU community (faculty, staff or student) addressing the nomination's work on interracial/multicultural issues.

One of the 2001 Keeper of the Dream Award winners was Razzaaq McConner, senior marketing major.

"Receiving the Keeper of the Dream Award signified that I had made a difference on campus and that I was truly a leader even though I wasn't the president of an organization. My efforts in promoting interracial understanding have opened my eyes to the diverse world that we live in," he said.

"We must not let racial stereotypes or prejudice hinder us. I have come to understand that people don't fear different races. They fear the unknown," McConner said.

He advised the student body to get actively involved on campus to make a difference saying, "Don't be afraid to step out of your comfort zone and help make the organization better. Don't let the organization make you."

All nominations are due Nov. 9. For more information or an entry form for the 2002 Keeper of the Dream Award, contact the Dean of Students Office, 144 Oakland Center, or call 248.370.3352.

was approached by two Resident Assistants who told him there was a man urinating in the parking lot. After the students pointed out the reportedly intoxicated student, the officer drove over to him and noticed that he was having trouble walking.

The officer gave the student a breathalyzer test and after being detained and issued a ticket, the student was released and went to his dorm room.

A Playstation game was reported stolen from the old cash room in the kitchen area in the OC between Oct. 17 and 24. The entry used to obtain the game may have been the drop ceiling because the ceiling tiles were removed and there were reportedly footprints on the boxes and shelves in the area.

The estimated value of the game is \$100. Anyone with information should call the OUPD.

Another car was damaged in a parking lot on Oct. 26. Around 11:30 a.m. a student went to his car to pick up his gym clothes and saw no damage to his vehicle. However, upon returning roughly two hours later, he noticed a large dent in the left rear quarter panel. According to the police report, damage appeared to be done with a blunt object, not another car.

Crime WATCH

A student in Hamlin Hall was issued a ticket for underage drinking on Thurs., Oct. 25, after an OUPD officer

CONGRESS

continued from A3

Next week is Cultural Awareness Week 2001, OU's "Window to the World."

More than 20 diverse student organizations have agreed to participate in the week's events. These events promise to be a success with student attendance.

Student organizations have the opportunity to display art, distribute literature and spread their messages and mission statements to those interested in attending. A formal welcome will be given by President Gary Russi in the Fireside Lounge at noon on Nov. 5 to officially start the week's events.

The calendar of events for the week is posted throughout campus.

To all those interested make sure to get there and bring some friends. We look forward to an exciting week and hope students will take advantage of the activities planned. After all, they are for our benefit and the benefit of this community.

Without cultural diversity where would we be today? Celebrate it and open your mind to those you may not have before.

Derek Dickow, senior, OUSC president can be reached at djdickow@oakland.edu or x4292.

The Oakland Post

needs writers for its news department...

If you're interested in helping us cover campus events, local news and writing news features...

Call Cara or Lisa 248.370.4268

MAIN STREET
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Oct. 31 Wed. Live Music \$5 Pitchers (Domestic)
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(Rooster/Acoustic)

Nov. 1 Thurs. DJ Shovel
(Great Drink Specials)

Nov. 2 Fri. DJ Shovel

Nov. 3 Sat. The Killer Flamingos

Nov. 4 Sun. NFL Ticket - Watch up to 8 games while
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LIKE THE BEST!THESE FREE LESSONS WILL BE HELD FROM
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CENTER FOR STUDENT ACTIVITIES

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Carve a Pumpkin!

Wednesday, October 31, 11:00 a.m. - 2:00 p.m.
on the OC Patio. Join us for the CSA's
Annual Halloween Pumpkin
Carving Contest. The contest
is open to the first 20 people.
Prizes for the first and second
place winners.

Bowling is Back!

The CSA Office is pleased to announce that on
Monday, November 26, there will be OU
Bowling Night at Classic Lanes in Rochester
Hills. OU Bowling Night is open to all OU
students, faculty and staff who sign up at the
CSA Service Window. The OU Bowling Night
begins at 9:30 p.m. Sign up now!

VOLUNTEER OPPORTUNITIES
FOR NOVEMBER

✓ "Clean the Clinton"

Saturday, November 3, 2001

✓ Hunger Banquet

Saturday, November 17, 2001, 6:30 p.m.
at St John Fisher Chapel

If you are interested in volunteering your time,
energy and enthusiasm to work any of the events
listed above, please contact Jean Ann Miller at the
CSA Office, 49 OC, call her at (248) 370-4332, or
email her at jam@oakland.edu.

Cultural Awareness Week 2001

OAKLAND UNIVERSITY'S WINDOW TO THE WORLD

Monday, November 5

◆ DIVERSITY DAY

11:00 AM - 2:00 PM, Gold Rooms, OC

◆ FORMAL WELCOME

Noon, Fireside Lounge, OC

◆ NUTURING THE MIND & SPIRIT

3RD ANNUAL EVENING OF MULTICULTURAL STORY TELLING

5:30 - 7:00 PM, Educational Resources Lab, 216 O'Dowd

Please RSVP to Adelaide Phelps at 248-370-4877 prior to the event.

◆ SALSA LESSONS

7:00 - 8:30 PM, Gold Rooms, OC

Tuesday, November 6

◆ HATE CRIMES DISPLAY

11:00 AM - 2:00 PM, Fireside Lounge, OC

◆ THE CHINA CONNECTION

4:00 - 5:00 PM, Heritage Room, OC

Wednesday, November 7

◆ SPEECH CONTEST

11:00 AM - Noon, Rooms 128 and the Gold Rooms, OC

◆ THE VALUE OF CROSS CULTURAL

AWARENESS IN BUSINESS

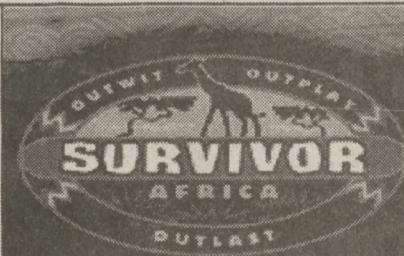
Noon - 1:00 PM, Fireside Lounge, OC

◆ A PLAY ON WORDS

5:00 - 6:00 P.M., Fireside Lounge, OC

◆ CARIBBEAN CULTURE-FEST

6:30 - 8:30 P.M., Gold Rooms, OC



Watch "Survivor" in
Bumpers Games Room
Every Thursday Night!
Weekly Contests and Prizes!

AT THE CSA SERVICE WINDOW

✓Reservations for:

- Fiddler on the Roof

- Mama Mia

- The Rockettes

- Contact

✓Sign-up for:

- CSA's Bowling Night (Nov. 26) (FREE)

- SPB's Road Trip to OU Men's Basketball v U of M
(Nov. 16)

✓Tickets for:

- SPB's Murder Mystery (Nov. 16)

The November GAMES Tournaments

Sign up now for the November Games Tournaments to be held on Thursday,
November 8, in Bumpers Games Room. Tournaments will be held in 9-ball, table
tennis, chess, and Euchre. Entry fee is \$5.00 per person.

Interested in International Travel?

CSA and the International Travel Committee invites you to
visit Shakespeare's England. The trip will take place May
27 - June 4, 2002. The cost is \$2,110 per person, which
includes round trip air transportation, hotels, most meals,
theatre tickets, and much more. Information brochures
are available at the CSA Service Window.

LOCAL NEWS

The Oakland Post

Wednesday • October 31, 2001

A5

Americorps making a difference



Malgosia Kopczynski/The Oakland Post

HALLOWEEN HAVEN: AmeriCorps Oakland teamed up with Howard Dell Community Center on Saturday for "Make a Difference Day." Students joined Pontiac organizations including Mothers Against Destructive Decisions (M.A.D.D) and the Pike Street Boys' and Girls Club to host safe and fun Halloween activities for local children. Volunteers were able to actively participate in pumpkin carving and painting, face painting, games, crafts and skits.

Mayoral election heats up Detroit

By Michael Hoskins
LOCAL NEWS EDITOR

Detroit's mayoral race has become a heated generational battle as next Tuesday's election draws near, turning out to be one of the closest races the city has seen in decades.

All eyes are focused on the two candidates, State Representative Kwame Kilpatrick, 31, and Detroit City Council President Gil Hill, 69, who have been battling for the hot seat and, according to the polls, are in a dead heat.

According to a recent WDIV-TV election poll, Kilpatrick in the past week took 6 percentage points away from Hill with the voters age 55 and over.

The two are now statistically even in that demographic group, Hill having a 47-46 percent lead.

The final tally of the poll, however, was unchanged from a week earlier, with Kilpatrick leading Hill by nine points, 51-47 percent.

The results remained relatively even because Hill took six percentage points from Kilpatrick with the 18-34 crowd.

These numbers reflect that some Detroiters are changing their votes, and the generational gap seems to be closing.

"They both seem to have significant experience in the political field," said Jon Hendley, OU junior, business. "Hill seems to have more knowledge about how the city works from the inside, but (the other one) has the drive this city needs in the 21st century."

Widely recognized for his role as Eddie Murphy's police chief in the "Beverly Hills Cop" movies, Hill brings experience and knowledge to the table. He is currently the city council president and a retired police executive in the Detroit Police Department.

Kilpatrick, on the other hand, represents the younger generations for Detroit. Running for mayor, he is gunning to be the city's youngest mayor since 1933.

Currently, he's the minority leader of the State House and son of a prominent congresswoman.

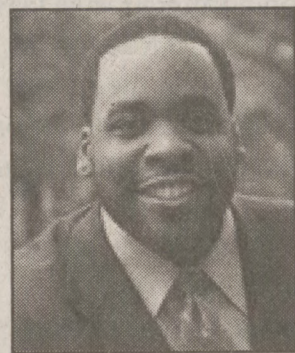
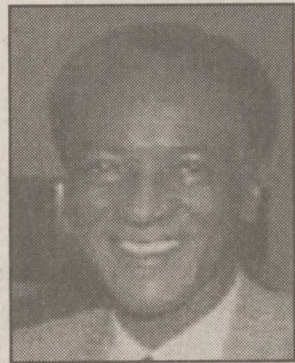
In a debate Sunday, the two agreed that the next leader must do something about several issues, such as the Detroit police department losing public confidence and a bus system that has problems running its route.

Hill said that his 30 years of police department experience will give him insight into the problems and will enable him to fix them better.

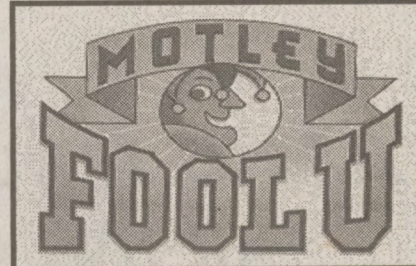
Both candidates have many visions for the rebirth of Detroit and how they can achieve success for the city as the first mayor of the new century.

Kilpatrick wants to consolidate Detroit's 43 agencies without cutting the work force and expand small business development. He said that, while the city has focused on the gaming casinos it's more important to focus on Compuware deciding to move its headquarters to Detroit.

Hill, however, has a vision that involves fixing some of the city's basic services, something such as the police department and mass transit system.



Photos courtesy of Hill and Kilpatrick campaign websites
DEAD HEAT: The race for mayor of Detroit is close, with candidates Gil Hill (TOP) and Kwame Kilpatrick (ABOVE) standing neck-to-neck in the polls as Nov. 6 closes in.



When Good Stocks Go Bankrupt

Q. What happens to a company's stock after it declares bankruptcy? If I own stock in a bankrupt company, what are my options? —A.M.

A. Options? You may have options, but then again, you may not. It depends on what type of bankruptcy the company has filed. Some companies continue to trade right through a bankruptcy and emerge later with stock that is actually worth something. That's a Chapter 11 "reorganization" type of bankruptcy where the company is still a going concern.

In a Chapter 11, the company continues to operate while it attempts to work out a solution to its debt problems. (This is similar to Chapter 13 bankruptcy, which applies to individuals.)

The company files a reorganization plan that must be approved by the bankruptcy court, and is protected from its creditors while the reorganization is taking place. With luck the company will return to profitability under the reorganization plan.

That doesn't always happen, of course, but as long as a resurrection is considered possible, a bankrupt company may continue to trade. The Nasdaq and the New York Stock Exchange may "delist" a company that is in serious financial trouble and/or no longer meets their minimum listing requirements, but if the company is still doing business it can trade "over the counter." Bankrupt companies trading on the Nasdaq exchange have the letter Q added to their stock symbols.

So in a Chapter 11 bankruptcy, you do have options. You can sell and take your tax loss (more about that later), or, if you think that the company has a good chance of getting back on its feet, you can hold your shares in hopes that the return to profitability will be swift.

While a Chapter 11 bankruptcy offers little hope for the investor, a Chapter 7 bankruptcy offers none. Chapter 11 cases that cannot be resolved can be converted to Chapter 7, or a company can file for Chapter 7 directly when reorganization is not a viable option.

In Chapter 7 a trustee is appointed to oversee the liquidation (sale) of all of the company's assets and the distribution of the proceeds to the company's creditors.

There are strict rules about how the money is distributed. As a shareholder you are the owner of the company and entitled to any value left over after all other debts have been discharged. That's usually not much. In fact, it's usually not anything. Secured creditors get paid first (banks, mortgages, etc.). Unsecured creditors, including bondholders, are next. Shareholders are last on the list. hey stood to make the most if the company were successful, so they lose the most when it is not.

If a company you own stock in declares a Chapter 7 bankruptcy, you don't have much in the way of options. The only good news is that you get a tax deduction — and that really isn't such terrific news. The procedure for claiming the loss is the same as if you'd sold the stock, except that you use the last day of the year in which the stock became worthless as the sale date, and you write "worthless" for your sale price. Your capital loss will be equal to the cost of the stock including commissions. This loss will be used to offset any capital gains you may have had that year.

Tax deductions are always nice, but really, there are better ways to get them.

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Puzzle comes together as America faces terrorism

In the immediate aftermath of the attacks on America, numerous pieces of a puzzle seemed to be spread throughout the country, a puzzle yet to be solved.

As the weeks unfolded, the pieces slowly began coming together, revealing a puzzle no American ever wants to see successfully complete.

The Sept. 11 attacks toppled the World Trade Center and crushed a section of the Pentagon. Though shocking in their carnage, the attacks almost pale in comparison to the insidious patterns emerging in the aftermath.

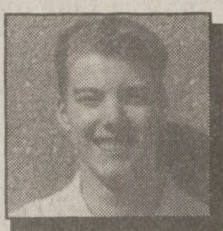
The stock markets have tumbled,

recovering only slightly. Travel is down and consumer confidence has plummeted. Layoffs have risen, and unemployment is going up, as well.

Consider the hypothetical: If someone wanted to topple the U.S., crush the essence of this nation into nothing, what would the targets be?

If the end-goal was to change the way the U.S. functions, each piece of the puzzle must be looked at.

PIECE ONE: When the planes struck the WTC on Sept. 11, the heart of American capitalism was



MICHAEL HOSKINS

hit, and the nation watched in horror as the icon of prosperity crumbled before our eyes.

PIECE TWO: Soon after, the military might of the U.S. was hit as another plane smashed into the Pentagon.

Officials have indicated, also, that the plane that crashed in Pennsylvania may have been targeting the White House.

PIECE THREE: As the waves began to settle somewhat, the anthrax strikes in Florida, New York, and Washington D.C. target-

ed the heart of the government at the White House, Senate, House and Supreme Court.

PIECE FOUR: The American media piece was put into place as anthrax began appearing in prominent newsrooms like ABC, NBC and CBS, as well as the tabloid industry at American Media, Inc.

Another piece put into place, one that seemed to say, "Watch what you say, America, we know where to get you."

PIECE FIVE: The recent case of a "residential" woman's infection in New Jersey only cements the

COLUMN continues on A8

NATIONAL NEWS

New threats keep everyone alert, ready

Anthrax hits Supreme Court, infects residential home

Public health experts on Tuesday studied two puzzling new cases in which anthrax has for the first time spread to people who work for neither the government nor the media.

The new cases involve a New Jersey businesswoman confirmed to have the skin-transmitted form of the disease and a New York City hospital worker who is "struggling for her survival" after being diagnosed with the more-serious inhalation form.

These cases come one day after the Supreme Court was closed because of anthrax contamination.

U.S. warns of new terror attacks possible this week

Attorney General John Ashcroft warned Monday that there is a "credible" threat of new terrorist action in the United States in the coming days, and he told law enforcement agencies and the public to be on "highest alert."

Meanwhile, Defense Secretary Donald Rumsfeld confirmed for the first time Tuesday that U.S. troops were in Afghanistan, saying a "modest" number of special forces are being used to provide help in the north and to support the bombing campaign. Rumsfeld reiterated that the Pentagon "has certainly not ruled out the use of ground forces" in a combat role.



Photo courtesy of Reuter's news wireservice
MAVERICK: A security guard searches Jerry Mitchell of Clarkson prior to Monday night's football game between the Pittsburgh Steelers and the Tennessee Titans in Pittsburgh.

PERSPECTIVES

The Oakland Post

Wednesday • October 31, 2001

A 6

Editorial

AARC report sounds all too familiar

For the past five months, the faculty-constituted Academic Affairs Review Committee, that in June began the task of investigating the Academic Affairs division and the firing of former Provost Louis Esposito, has been questioning numerous past and present administrators, digging through documents and budget information and formulating opinions about what has happened to the division within the past seven years.

Last May, Esposito was placed on administrative leave then fired because of what President Gary Russi later identified as mismanagement of the Academic Affairs budget. An angered faculty voted 152-8 to set up a committee that would review budgetary issues in the division, the decision to fire Esposito and the instability within the provost's office. Five individuals have held the provost job as interim or permanent in the last seven years.

The long awaited report was released to the press yesterday and the OU community earlier today.

Most of the AARC report sounded familiar to us.

In an interview last June, following his termination as Provost, Esposito told *The Post* much of the same information contained in the AARC's 11-page document.

First, Esposito never tried to hide the fact that the Academic Affairs division budget was in the red. Also, he bluntly stated to us that he often clashed with President Gary Russi, stating that the two had vastly different leadership styles. In addition, Esposito said he often felt he had little authority over his division because much of the university went to the president for money, not him. He even admitted that if he needed funding for something, he had to walk down the hall to Russi's office and beg for the money, a task that a second-in-command surely should not have to do.

Much of what Esposito admitted back in June is found and supported in the committee's report.

As for Russi's side of the story, it's much harder to tell what his actual reasons were for dismissing Esposito. For one, he hasn't returned any phone calls to *The Post*, instead sending out vague press-formulated statements.

Secondly, the report of the external auditor, PriceWaterhouseCoopers, hired by the trustees to help justify Esposito's firing was never released to the committee or the public.

The AARC report lists 15 conclusions and recommendations it feels will help smooth the rough edges of Academic Affairs. None specifically ask for the resignation of Russi or the re-hiring of Esposito. They do point out that if nothing changes, nothing will improve.

A key recommendation of the AARC is that the Board of Trustees "needs information from sources" such as the faculty and students "in addition to the president and those who report to him or her."

We couldn't agree more.



Playbooks from Hell

Letters to the Editor

Reader: To reflexively assassinate or rationally consider?

Dear Editor,

Responding ("Letters to the Editor," Oct. 10) to Professor Austin Murphy's Oct. 3 letter to the editor, Professor Howard Schwartz asks why "many university professors... have developed such passionate hatred for their own country..." Professor David P. Doane ("Letters to the Editor," Oct. 17) attributes this to "self-loathing." Despising one's country while enjoying its advantages strikes both writers as contemptible.

Disturbing indeed. For neither offers readers evidence of such "hatred," nor do they address the substance of Murphy's statement. Murphy condemns the hijack attacks of Sept. 11 as terrorism, but cautions against "a campaign of blind hate launched against all that is Arab or Islamic." Murphy further advises that the USA itself has "a long history of committing atrocious acts of terrorism." Specifying the bombing of civilians as one such category, he references a book of his authorship and several targeted countries.

Though none of this is addressed by Schwartz and Doane, it is evidently Murphy's denunciations of US malefaction that spark accusations of "[e]xpatriation" and penning an "anti-American-letter." Surely, such inferences from Murphy's piece are no more persuasive than the conjecture that his two critics by logical extension embrace war crimes as acceptable expressions of patriotism.

Discouraging solely on the basis of ad homonym deprives readers of the wherewithal to render informed judgments. Character assassination does not amount to refutation. Demands for concision no doubt constrain responses submitted to newspapers. But had the writers wished to rebut Murphy's allegations of U.S. "terrorist acts," a counterclaim or two could have reasonably been ventured.

Confronting the substance of Murphy's claims also might have clarified puzzlement over the psychological wellspring of his indigna-

Unfamiliarity with the history of one's country kindles tragedy, while studied disregard of the available record fertilizes self-righteous farce.

tion. Absent that inquiry, readers are left to surmise that Schwartz and Doane would simply prefer that Murphy not vent such damning views, regardless of their factual merit.

Neither writer affirms the possibility that outrage over a country's actions abroad are related to violations of purported national values. In this sense, there is no "inner conflict of living in a nation whose values you reject," since discordance stems from the hypocritical disregard of cherished principles by those entrusted and promising to uphold them.

One may certainly take issue with Murphy's assorted interpretations of the historical record. That chronicle, so amply documented in official and unofficial accounts, by perpetrators and victims alike, forming a pattern that is long-standing, global, and consistently pernicious to popular majorities, however, cannot by mere inattention be summarily dismissed. Unfamiliarity with the history of one's country kindles tragedy, while studied disregard of the available record fertilizes self-righteous farce.

Ignored too is the evolution of rights and liberties at home. Far from Schwartz's presumption of automatic givens, they are largely the achievement of sustained popular intervention. It is most unfortunate that conceiving universities not only as institutions for transmitting prevailing values, but also as sanctuaries for dissent calculated to catalyze the defense and elaboration of rights and freedoms seems to strike some as a "[c]uriouseur and curiouseur" alchemy straight out of Wonderland.

To his credit, Professor Doane raises a concluding question about

America's comparative standing. Accordingly, it might be said that the decidedly lower incarceration rates, more inclusive and effective social welfare systems, media more reflective of the spectrum of existing social opinion, and political economies more protective of working people found in some other countries indicate the possibility that "other nations [have] done a better job of balancing economic security, freedom of dissent, diversity of values, and cooperation among all people" than the USA.

Regardless, such questions are amenable to rational debate and consideration—as is the record to which Professor Murphy has dared refer.

Alan Epstein
special lecturer, political science

Letter of apology

Dear Editor,

Long before the Sept. 11 attacks on the U.S., I knew there was a strong anti-American sentiment in many parts of the world. I now that President Bush was wrong in saying in his speech on Sept 20 that the terrorists simply "hate our freedoms." I know that some people have much more substantial grievances than that. Therefore, I would like to offer this following letter of apology to anyone in the Middle East who hates me because I am American.

I am sorry that I personally stood by and watched as the United Nations subdivided Palestine in 1947 and created Israel. I did not intend for 300,000 Palestinians to be forced to evacuate their homes in 1948. Please understand that we only wanted to create a Middle East homeland for Jews after everything that they endured during World War II. If you are going to blame anyone for the creation of Israel, blame Hitler. I know I recognized Israel as a state, even though most Palestinians still question its legitimacy to this day.

I am sorry that I personally over-

LETTER continues on A7

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Volume 28 Issue 9

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Quote of the Week

Most people are other people. Their thoughts are someone else's opinions, their lives a mimicry, their passions a quotation.



-Oscar Wilde

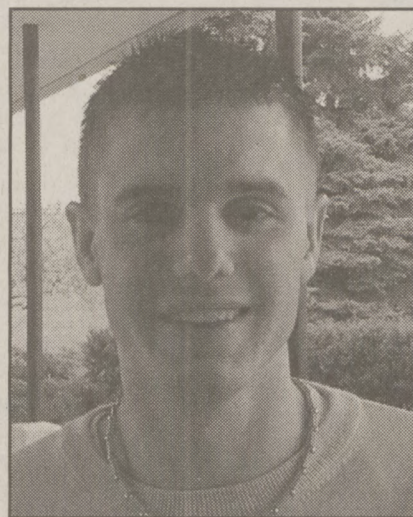
Views on the STREET

What do you think it will take for the Lions to win a game?



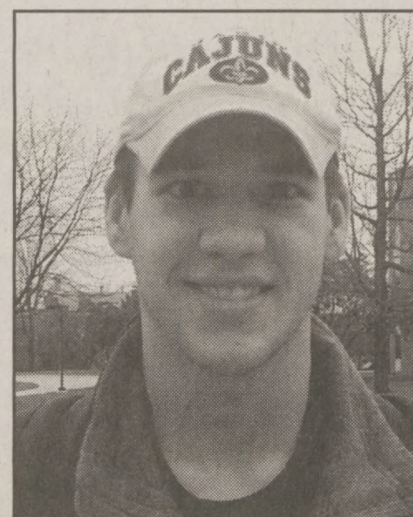
"Herman Moore to come back."

-Anne Sexton
senior,
psychology



"No show by the other team."

-Drew Martin
sophomore,
business



"New quarterback, or other big name players."

-Marc Granger
freshman,
undecided

LETTER

continued from A6

threw Iran's elected Prime Minister Mohammad Mossadeq and installed Shah Mohammad Reza Pavlavi. I am particularly apologetic for the brutal tactics, including torture, which I used to keep the Shah in power. We did it for the sake of democracy, since we feared Mossadeq would align himself with the Soviet Union.

I regret ever giving any arms to Israel. Even though we said in 1956 that the U.S. would not send any weapons to Israel, Eisenhower promised aid to any country threatened by communism in 1957. Then again, don't forget that America came to Egypt's rescue in the Suez Canal crisis in 1956, instead of siding with Israel. Nonetheless, in 1962, President Kennedy and I authorized the sale of Hawk anti-aircraft missiles to Israel, and in 1966 I sold them to jet bombers. True it may be that I continue to give Israel \$3 billion in arms and aid each year. I apologize for not stopping Israel from attacking Syria and Egypt in the Six-Day War in 1967. Maybe you feel that I have employed a double standard because I jumped in to save Israel in the Yom Kippur war, where Egypt and Syria tried to reclaim lost territories. I am sorry to have cast a vote against a United Nations resolution that accused Israel of war crimes in occupied territories.

If you feel that I am responsible for everything Israel has done using American weapons against Arab countries, I am sorry. Please understand, however, that the U.S. has tried repeatedly to establish peace between Israel and its neighbors and perhaps might have been successful had it not been for the assassinations of Anwar Sadat and Yitzhak Rabin by uncompromising extremists.

I did not mean to kill 15 innocent civilians, including Muamar Qaddafi's baby daughter, when I bombed Libya, nor did I condemn the deaths of everyone killed during the war with Iraq. Perhaps you notice I still have economic sanctions against both Iran and Iraq. While trying to compel Saddam Hussein to cooperate, I have regrettably caused the deaths of thousands of Iraqi children.

Finally, I apologize for the unintended civilian casualties I am causing in Afghanistan. Would an airlift of food lessen your grief?

Is my apology acceptable? Or will you still hate me because I live in a country that is home to five percent of the world's population but uses 52 percent of the world's resources, even if I am not personally among the small percentage of Americans that enjoy most of the wealth?

Come to think of it, I cannot recall ever having dropped a bomb anywhere, shot anyone, sent a weapon to Israel or forced anyone to abandon his or her home. Like most Americans, including those who were killed in the attack on the World Trade Center, I don't believe I have ever done anything to harm anyone in the Middle East. So why, then, do you hate me? Do you hate me because I am not a Muslim? Do you hate me because I work on Fridays, do not have a full beard and my girlfriend's face is uncovered? If so, then I fear there is

little opportunity for mutual understanding, as I have no intention of changing my "infidel" ways. However, maybe you see me as one of "them," a group of people who collectively have done something to harm members of a group that you consider yourself to be part of. I hope you see that it is no less ignorant for Muslims to hate Americans for the events of history, than for Americans to hate people from Islamic countries because of the Sept. 11 attacks. Likewise, what sense does it make for Palestinians and Israelis to continue the tit-for-tat violence? As long as people continue to see things in terms of "us" and "them," there can be little room for anything but hatred and almost no possibility of peace.

Maybe some day "us" will refer to all people, of all religions and the Heaven, Paradise or Kingdom of God that our different faiths promise will be a reality on Earth.

Elliot Stephens
senior, political science

Pumpkin carved inappropriately

Dear Editor,

Think back to when you were younger and went out to the pumpkin patch to look for the perfect pumpkin to adorn your house. Usually a crisp fall afternoon, maybe you had cider and doughnuts, but almost certainly you were smiling ear-to-ear to simply be with parents or relatives you loved. Those days could be considered perhaps among your most memorable.

I revisited the tradition of picking out pumpkins this past weekend in Romeo and Rochester. One location, Rochester Cider Mill, just a few miles north of Tienken Road off Rochester Road, caught our attention, and we were disgusted.

There was an oblong pumpkin with a cloth wrapped on top speared onto a stake, with some straw used for a beard and various items creating a face. Beneath this "artistic" display was a poster reading, "Bring Us the Head of bin Laden."

My question is why. Why do families and people in general need to see this during what is supposed to be the innocent and peaceful event of choosing a pumpkin? I believe it is a mutual and obvious opinion that Osama bin Laden is not well liked in this country, understandably. But children do not need to be subjected to more and more hatred, even after they turn off their televisions.

Halloween is a holiday when children get to pretend to be whatever they want to be and get candy for saying a gleeful phrase. Now, with the threat of anthrax, many parents are keeping their children at home this season.

Instead, to escape the ongoing tragedies of reality and still give children something to look forward to, they go to select pumpkins. And if they choose to go to places like the Rochester Cider Mill, they can expect to explain to their children why the pumpkin is on a stake and what the sign means. Jokes such as this are simply inappropriate for children to have to witness.

Mike Beard
senior, journalism

New Issue Coming Soon:

The Oakland Journal Fall 2001

Contents:

Muslims, Missionaries and Warlords in Northwestern China *Linda Benson*

In Xanadu I Had such Friends: Teaching the Literature of Anticipation
Donald E. Morse

Remembering A Wartime (1944) USO Hospital Tour
S. Bernhard Thomas, Evelyn Thomas

A Sufi Movement in Modern Bangladesh *Peter J. Bertocci*

ON HAMLET: A SYMPOSIUM IN PRINT

Introduction *Brian F. Murphy*

Interminably and Overdoing in Teaching Hamlet: An Exchange of Views
Niels Herold and Joe Kely

Abstracts and Brief Chronicles of Their Time: Four Film adaptations of Hamlet
Pamela Mitzelfeld

And Now This Latest *Brian F. Murphy*

FORUM

What's Good For the University?
Ronald M. Horwitz, Sharon L. Howell, Frances C. Jackson, David R. Maines, Virinder K. Moudgil, Kevin J. Murphy, Mary L. Otto

VIEWES, FEATURES, HUMOR, and POEMS

Is Science a Religion? *Michael D. Sevilla*

The Soda Pop Monopoly *Sherman T. Folland*

Ask The Professor: How Can There Be Action At a Distance?
David Garfinkle

Presidential Searches-Survivor Style
Mark R. Ludorf and Kathleen Rountree

Poems: The One-Eyed Boy at the Wall *Thomas Fitzsimmons*; The One-Eyed Boy by the Cave *Thomas Fitzsimmons*; True Romance *E. Haworth Hoeppner*; Opening Curtain *E. Haworth Hoeppner*; Pearls *Joann L. Washington*

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For students, all others including alumni: write to gbrieger@oakland.edu

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Chemistry Professor Michael Sevilla: "I believe the Oakland Journal enriches the intellectual climate at Oakland University by providing a means for faculty to express themselves in non-disciplinary areas. Keep the journal going!"

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Art History Professor Susan Wood: "The Oakland Journal offers a wonderful opportunity to find out what our colleagues and students are researching and to find out what they have to teach the rest of us about it."

Email your Letter to the Editor to oakpost@oakland.edu

All letters to the editor must include a name, class rank and field of study or OU affiliation. Please limit letters to 400 words. Letters may be edited for content and length. The Post uses discretion and may reject any letter for any reason. Letters become property of The Post.

*The Honors College Proudly Presents our
Second Annual*

Collage Concert

When : NOVEMBER 6TH at 7PM

Where : VARNER RECITAL HALL

*Cost : Free - Donations are accepted in support of
future Honors College activities.*

Who: Everyone is welcome to attend.

*What : Singing , Music, Dancing, Drama
We Do It All!*

REFRESHMENTS PROVIDED



COLUMN

continued from A5

vulnerability piece of the puzzle into place.

PIECE SIX: Each case has been sent through the postal system, one of the key components of the U.S. communication network and one that could be easily shutdown with a few anthrax-tainted letters sent randomly throughout the country.

Yet another large piece of the puzzle, one that intertwines with many other pieces.

MISCELLANEOUS PIECES: In the weeks immediately following the Sept. 11 attacks, federal investigators learned of certain individuals with terrorist-links that had received trucking licenses to drive hazardous material in Metro Detroit, the heart of the automotive industry.

Investigators also discovered sketches of major sports stadiums that were reportedly created by some of the Sept. 11 hijackers.

Two more pieces of a puzzle could cause an enormous ripple effect on the nation's economy.

After careful examination, one is only left to wonder and worry about how far from complete the puzzle is now. The only two pieces of the puzzle that have not yet been hit, or targeted, are the Internet, a major networking and communication system within the country, and the entertainment industry. The Emmys have been rescheduled twice before but will now take place on Sunday, Nov. 4.

With the new terror alert the government issued Monday about a possible attack within the next week, we may not have to wait long. And we may be able to witness it again first-hand on television. Let's just hope that piece isn't the one missing link to the completion of this puzzle.

Local News Editor Michael Hoskins is a senior majoring in journalism. Email him at MHoskins1897@hotmail.com

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Life
on the
EDGEON
CAMPUS

•Get into the swing of things with the 3rd annual **FALL SWING THING**. The Swing Dance Society of OU is giving free swing dance lessons at 7:30 p.m., Nov. 3 in the OC Gold Rooms.

•Start shaking those hips and come salsa! The first installment of **SALSA DANCE LESSONS**, presented by SPB, begins in November. The Latin rhythm will begin at 7 p.m., Nov. 5 in the Gold Rooms in the OC.

•Miss the sounds of summer? Come and get into the warm weather and tropical mood with a **STEEL DRUM PERFORMANCE** as part of the CSA's Cultural Awareness Week. Come and join the fun at 6 p.m., Nov. 7 in the Gold Rooms of the OC.

SHOWS

•Into jack o'lanterns? Come and get hackin' with **LANTERN JACK**. With special guests Stun Gun, the performance is scheduled to begin at 9 p.m., Nov. 2 at the Magic Stick. Tickets are \$8.

•Get on your horse and into the corral with **FIVE HORSE JOHNSON**. Tickets are on sale now for the performance at 9 p.m., Nov. 3 at St. Andrew's Hall.

•Come laugh until your sides hurt with comedian **MARGARET CHO**. Cho is performing two shows at 7:30 p.m. and 10 p.m., Nov. 10 at The Royal Oak Theatre. Get your tickets at any Ticketmaster location.

ODD INFO

•On the Canadian two dollar bill, the flag flying over the Parliament is an American flag.

•All of the clocks in the movie "Pulp Fiction" are set at 4:20.

•In most advertisements the time displayed is 10:10.

•Maine is the only state whose name is just one syllable.

•A cat has 32 muscles in each ear.

13 SCARY
DYING movies
for attention

By Brian Urreta
THE OAKLAND POST

It's that time of year again. Time to run to the local video store and ask the person behind the counter, "What's a good scary movie?" That's a great question yet difficult to answer.

Audiences should not expect to suffer through another hot teen of the moment bites the big one on the large screen. What makes a quality horror film? Turn to the classics. This list, sure to spark debate, consists of the 13 scariest movies for this Halloween season.

In alphabetical order:

1. **Alien**: Director Ridley Scott defined what is still considered science fiction horror in this 1979 film starring Sigourney Weaver. After a team in outer space responds to a call for help, they discover a colony of eggs of an unknown creature that eventually find its way to the ship. What happens next is sci-fi history.

2. **The Exorcist**: "The power of Christ compels you." Arguably the scariest movie of all time, "The Exorcist" continues to frighten as many people today as it did at its release in 1973. Based on the William Peter Blatty novel of the same name, "The Exorcist" tells the tale of a 12-year-old girl's demonic possession. What makes the film so frightening is that the film is based on actual events giving it an almost cult-like following. Although a dated film, "The Exorcist" is a wonderful example of classic horror.

3. **Halloween**: In 1978, director John Carpenter terrified audiences, as well as Jamie Lee Curtis, with "Halloween." It was the first of the horror film craze that went deep into the 1980s, homicidal psychopath who refuses to die and preys on the lone baby-sitter. One interesting note is that Michael Myers trademark mask was originally a Star Trek mask of Captain Kirk painted over in white.

4. **Hellraiser**: "Time to play." Sheer terror by horror genius Clive Barker. The 1980s bored many with cheap slasher films. This 1987 film broke the mold. The film revolves around a wooden puzzle box that, when opened, unlocks a doorway to hell led by the terrifying demons, whom some consider angels, called the Cenobites and their leader Pinhead.

5. **Night of the Living Dead**: "They're coming to get you Barbara." In 1968, George Romero opened the door for horror lovers everywhere with this classic about zombies walking the night searching for the delicacy of human brains. The black and white aspect of the film adds to the tension of the film making it that much more terrifying. Any horror film enthusiast should hold this film near the top of their list.

6. **A Nightmare on Elm Street**: Along with the "Friday the 13th" series, this film defined horror in the 1980s. Homicidal maniac Freddy Krueger haunted promiscuous teens in their sleep seeking revenge from their parents who killed him years ago.

7. **Nosferatu**: In 1922, "Nosferatu" first introduced vampires to a viewing audience through film. For this reason, the film is considered a classic. Although it may not scare the life out of the average person, this silent, black and white film fares better than the loud obnoxious slasher teen films of today.

8. **Poltergeist**: Directed by Tobe Hooper, this 1983 film is



KINGS OF HORROR: (L-R) Freddy Krueger (Robert Enguld) stars as the burnt man who invades teenagers dreams in the "Nightmare on Elm Street" series. After watching the films, audiences will be caught saying, "Whatever you do, don't fall asleep." Jack Nicholson stars in "The Shining," based on a Stephen King novel but adapted to the screen by Stanley Kubrick.

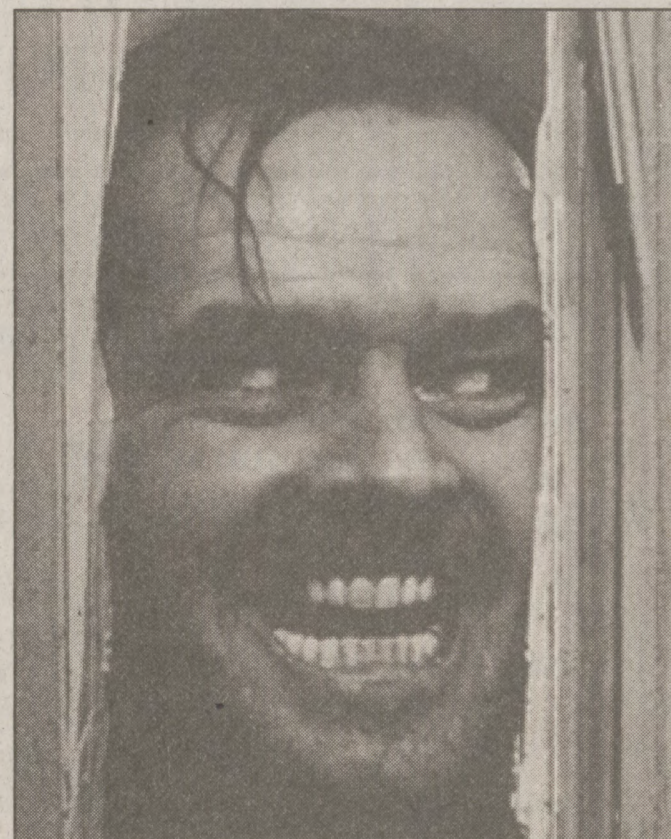
perhaps one of the better ghost stories ever. It tells the tale of a family whose house is tormented by unknown entities. One scene that defines the film among the horror elite deals with a clown puppet who is not as friendly as it may originally seem.

9. **Psycho**: Easily the best horror film of all time, this film broke movie barriers when it was released in 1960. It was the first of its kind to show a notoriously brutal murder in a now infamous shower scene. Norman Bates is arguably one of the most loved and feared horror characters of any film. As Bates so eloquently states, "A boy's best friend is his mother." Director Alfred Hitchcock is a master of suspense and proves it with this masterpiece.

10. **Rosemary's Baby**: One of the weaker films on the list, "Rosemary's Baby" tells the story of a young couple who move into New York City and eventually conceive a child. Unexpected things begin to occur around Rosemary who now questions if her child is a blessing of God or Satan.

11. **The Shining**: "All work and no play makes Jack a dull boy." This is another film that ranks high among the horror elite. Two words make this film a classic: Jack Nicholson. The author of the original story, Stephen King, wants nothing to do with the Stanley Kubrick film adaptation of his novel and actually went on to remake his story in a 1998 made-for-TV movie. Too late, everyone knows that Jack Nicholson is Jack Torrance, and a film titled "The Shining" without a "Heeeeeere's Johnny?" Come on now, they can't be serious.

12. **The Silence of the Lambs**: "I do wish we could chat



longer, but I'm having an old friend for dinner." Along with Norman Bates, Dr. Hannibal Lecter is one of the most feared and loved characters of all horror film enthusiasts. What makes Lecter so terrifying is what makes the film so scary. He is brilliant, cunning and, worst of all, psychological. Anthony Hopkins knows how to get inside the head of the audience through Lecter and uses that to push the film as a suspenseful masterpiece.

13. **The Texas Chainsaw Massacre**: Thanks to this 1974 fright-fest, chain saws and the state of Texas were never seen the same way again. The realism of the film is what has frightened audiences through the years, the film is shot in a documentary-type fashion. As with "The Silence of the Lambs," and "Psycho," the psychopathic character of Leatherface was based on an actual serial killer named Ed Gein. The final shot of Leatherface is terribly disturbing and is sure to send shivers down the spines of audiences everywhere.

So now the question comes along to, "What about...?" Yes there are clearly some noteworthy films that teeter on making the list. For example, films such as "Evil Dead," "Jaws," "Se7en," and "Friday the 13th," are all wonderful horror films in their own right. The goal of this list was to expand the limitless boundaries of horror films. Not every scary movie needs promiscuous WB teens and psychopaths who refuse to die. Some of the best horror films subtly scare the audience, taking them further and further into their own fears of the unknown.

Have fun this Halloween, go out and rent a classic horror film, turn out the lights and have a scary good time.

'13 Ghosts' lacks thrills, suspense

By Brian Urreta
THE OAKLAND POST

Every year around Halloween Hollywood attempts to make a quick buck by pushing out what's promised to be the "scariest movie of the year."

Come on, let's get real, these movies are not scary, they're actually quite bad.

Last year, for example, audiences were 'chilled' with "Blair Witch II: Book of Shadows." The year before that it was "The House on Haunted Hill." The only thing terrifying about these movies is that people actually paid money to see them.

This year's "scariest" movie is no different.

Based on the 1960 film of the same name, "13 Ghosts" attempts to frighten audiences with loud bangs, fair visuals and great makeup. Sadly, it takes more than that to pull off a good horror film.

"13 Ghosts" stars Matthew Lillard ("Scream") as Dennis Raffin, a psychic who helps capture ghosts for the diabolical plan of a millionaire named Cyrus (F. Murray Abraham of "Amadeus"). As the ghosts are captured, they are contained in the basement of Cyrus' glass house.

Cyrus' brother, Arthur, struggling with financial troubles after the recent death of his wife, inherits the house, and it's ethereal

inhabitants. Arthur, his daughter Kate, played by Shannon Elizabeth ("American Pie"), and son Bobby (played by Alec Roberts) decide to take a visit into the glass house not knowing what lurks there.

13 Ghosts



out of four movie cameras

Starring: Matthew Lillard, Shannon Elizabeth
Director: Steve Beck

Both are still stuck in the "teen movie" genre, and they're not going anywhere with movies like "13 Ghosts."

Another problem that pulls "13 Ghosts" from its potential as a "horror" film lies within the character of Bobby. There is no way that "13 Ghosts" director Steve Beck could honestly expect the audience to be on the edge of their seats terrified when there is an eight-year-old boy riding around the house on his scooter, screaming things like "cool" and "so futureoic," yes, that's right, futureoic.

Cute children are usually brought into a film to tap into the hearts of the viewers. The problem is that "13 Ghosts" is a horror film, and cute children in that genre often make the audience cringe.

Eventually the family, along with Raffin, is trapped in the glass maze with ghosts lurking at every corner.

Where the film really fails is in its weak screenplay, tired dialogue and mediocre acting. No convincing horror film can survive with that combination. Lillard and Elizabeth are not ready for top-billing status.



GHOSTBUSTER: Matthew Lillard stars in the new film, "13 Ghosts" as a psychic who helps capture ghosts for a deranged millionaire. The film is now in theaters.

Also, the introduction of the ghosts is done all wrong. The audience is given a slow motion shot of the ghosts way too early into the picture. It's so much better to let the audience fear the unknown instead of giving them a hard look into what they are supposed to fear.

The film does have some high points, although they are not enough to save the picture. The set design of the glass house is very well done. The idea for the glass maze is reminiscent of the "Hellraiser" puzzle-

cube, just a lot bigger. The makeup for each ghost is grotesque and unique, making it fun to distinguish each ghost by his or her characteristics.

Nonetheless, "13 Ghosts" is an overall disappointment to anyone hoping to get a good scare at the movies this Halloween. Don't waste money at the theaters when you can turn off your lights and curl up to a good classic horror video at home.

LEX

by phil flickinger (www.l-e-x.com)

SLOAN, YOU KNOW BETTER THAN TO BOTHER ME WHEN I'M WATCHING OPRAH...

CAN YOU PROOF-READ A PAPER I WROTE RIGHT NOW?

... I HAVE NO PATIENCE FOR IMPATIENT PEOPLE.

Cultural Awareness Week 2001

OAKLAND UNIVERSITY'S WINDOW TO THE WORLD

MONDAY
NOVEMBER 5

DIVERSITY DAY
11:00 AM - 2:00 PM
Gold Rooms, OC

FORMAL WELCOME
Noon
Fireside Lounge, OC
President Russi will officially open the ceremonies by discussing OU's long-standing commitment to recognize and celebrate diversity through programs such as Cultural Awareness Week.

NURTURING THE MIND & SPIRIT
3RD ANNUAL EVENING OF MULTICULTURAL STORY TELLING
5:30 - 7:00 PM
Educational Resources Lab, 216 ODH
Please RSVP to Adelaide Phelps at 248-370-4877 prior to the event.

SALSA LESSONS
7:00 - 8:30 PM
Gold Rooms, OC

WEDNESDAY
NOVEMBER 7

SPEECH CONTEST
11:00 AM - Noon
Gold Rooms and Room 128, OC

THE VALUE OF CROSS CULTURAL AWARENESS IN BUSINESS
Noon - 1:00 PM
Fireside Lounge, OC

A PLAY ON WORDS
5:00 - 6:00 PM
Fireside Lounge, OC
Students will present dialogues they have written demonstrating communicative misunderstandings between native speakers of English and non native speakers.

CARIBBEAN CULTURE-FEST
6:30 - 8:30 PM
Gold Rooms, OC

FRIDAY
NOVEMBER 9

FORMAL CLOSING - A VIEW OF THE FUTURE
Noon - 12:45 PM
Fireside Lounge, OC
Closing panel with brief remarks from Interim Provost Moudgil.

BREAKING DOWN BARRIERS, OPENING WINDOWS TO THE WORLD
12:45 - 1:00 PM
Fireside Lounge, OC
The German Club will be breaking down a replica of the Berlin Wall, representing the joining of people and the opening of the windows to cultural awareness.

AFRICAN ENSEMBLE, "AKWABA" & STEEL DRUM BAND, "PAN JUMBIES"
Mark Stone, Director
8:00 PM
Varner Recital Hall (cost)

TUESDAY
NOVEMBER 6

HATE CRIMES DISPLAY
11:00 AM - 2:00 PM
Fireside Lounge, OC

THE CHINA CONNECTION
4:00 - 5:00 PM
Heritage Room, OC
Please RSVP to Carol Carpenter at 248-370-3700.

THURSDAY
NOVEMBER 8

OU WIDE WORLD OF SPORTS
Noon - 1:00 PM
Fireside Lounge, OC
International and American student athletes discuss the benefits of intercultural interactions.

INTERNATIONAL NIGHT CAFE
7:00 - 10:00 PM
Pioneer Food Court, OC

SPECIAL THANKS TO Academic Affairs, Aramark Food Service, Center for Student Activities and Leadership Development, the Cultural Awareness Week Committee, Department of Athletics, Department of Modern Languages, Department of Music, Theatre & Dance, Department of Sociology & Anthropology, Educational Resources Lab, International Students & Scholars Office, Oakland Center, Office of Equity, Office of the President, Office of Student Life, Office of the Vice President of Student Affairs, Placement & Career Services, Student Program Board, & University Student Congress

If you are in need of special accommodations to attend any of the programs listed on this calendar, please contact Rakhi Roy at 248-370-2400 at least 24 hours prior to the event.

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Leaving no one behind

Book series releases newest book: 'Desecration'

By Rachel Rybicki
CAMPUS NEWS EDITOR

Curling up with a warm blanket, a mug of cider and a good book will be never be the same again.

Tim LaHaye and Jerry Jenkins, co-authors of the "Left Behind" series are changing the way Christian Fiction is read and perceived. Their publisher, Tyndale House Publishers, anticipated such a demand for the newest book, "Desecration," (released yesterday) that they printed 2.8 million copies in the first press.

"Desecration will be the biggest book of the year," said Tyndale Director of Marketing Dan Balow. "Already the reader enthusiasm for this next installment is overwhelming."

The nine books in the series are based on Revelation, the last book in the Bible, and although they are fictitious, their characters are brought to life by the pens of the talented writers. The rapture, the rise of the Antichrist and the continuing stories of the people who were left behind are explored through the series.

It is the middle of the night when the rapture occurs and millions of people disappear virtually into thin air, leaving only their material possessions behind. Believers whose faith was false or weak are left stranded on the earth. Turning to a pastor who was also left behind, people flee to a church to ask questions and watch a video that was left for them by a previous pastor. The video was made for a time just as this one, in order to explain the rapture to those who did not vanish. Immediately people begin to come up with theories. Some turn towards God, understanding that the disappearance was his doing. Others do not buy into this theory and come up with their own. Everything from aliens to nuclear warfare is discussed.

The idea for the series came to one of the authors while on an airplane.

"I came up with the idea while sitting on an airplane. I saw a pilot flirting with a flight attendant," said LaHaye. "He had a wedding ring on, and she didn't. I thought what if the rapture were to occur now, and the pilot was left behind but his wife wasn't. That was the first seed of my idea."

LaHaye then knew that he needed a co-author.

"I have written many Christian books, but I am not a fiction writer," he said. "I began to pray for God to introduce me to the right writer."

Over the next few years, his agent, Rick Christian introduced him to different authors.

"One day my agent called me to say he had signed a new novelist, and he may be just the right man for the job."

After that, LaHaye flew to Chicago to

LEFT BEHIND continues on B6

Number of books sold in first month of print

Left Behind: 17,433
Tribulation Force: 45,517
Nicolae: 76,862
Soul Harvest: 154,386
Apollyon: 618,536
Assassins: 741,657
The Indwelling: 1,904,350
The Mark: 1,949,183

Numbers courtesy of Left Behind Publicist, Beverly Rykerd

Other ways to experience 'Left Behind'

Hardcover/Softcover books
Audio Cassettes
Audio CDs
Pocket size paperback
An experience in sound and drama
Graphic novels (beginning Nov. 23)

Courtesy of Left Behind Publicist, Beverly Rykerd

'Romeo and Juliet' opens season at Varner Studio Theatre

By Kelly Roland
THE OAKLAND POST

The Varner Recital Hall is bringing Shakespeare to life for the month of November. The production of "Romeo and Juliet," opens Nov. 1, and kicks off a very busy month at the Varner Recital Hall.

OU students came out to audition for the production in early September. When auditions wrapped up and the cast was chosen, the long hours of practice began. Since Shakespeare is one of the more difficult playwrights to read, the actors had some homework to do. All cast members were required to arrive at the first rehearsal having looked up all the Shakespearean words they did not understand.

"The students involved in the production are very dedicated," said Karen Sheridan, director of the production. Sheridan also stated that all of the cast members practice 20 plus hours a week. The cast practices five nights a week for four hours per night. That does not include the time that the actors put in working on the set or in the costume shop.

"All members of the cast are required to put in a certain amount of time in the shop," said Travis Walter, senior, Theater Performance.

One of the most time consuming factors in this production is the choreographed Italian style fight scenes choreographed by John Manfredi.

"The students are excited about the fight scenes," said Sheridan. Students in the department had an opportunity to take a combat stage class last semester, and have since petitioned to have more advanced stage combat classes available to them. This was a factor in helping Sheridan choose "Romeo and Juliet" as this season's production.

All of the cast members are full time students and

most have outside employment on top of the time spent practicing. Jessica Elwart, senior, theater performance, said "it has been a wonderful learning experience that involves dedication and time."

Sheridan is proud of the students involved in Romeo and Juliet and thinks that the students dedication will show through in the much anticipated opening night show.

"Romeo and Juliet" provides theatergoers some exposure to the wonderful works of Shakespeare. Beth Thibault, the publicist for the Varner Theater, said "Romeo and Juliet" is the Shakespeare is that people aren't afraid of.

"Romeo and Juliet" opens on Nov. 1 and runs through Nov. 10. Showtimes are Nov. 1, 2, 3, 8, 9 and 10 at 8 p.m., Nov. 4, 10 and 11 at 2 p.m. and Nov. 4 at 7 p.m. Tickets are \$10.00 for general admission and \$8.00 for students and seniors.

The performance intensive month includes something for all types of theatergoers. The African Ensemble & Steel Drum Band, a group featuring African style music will be performing in the Varner Recital Hall in early November.

Theater enthusiasts that enjoy symphony style music should see The Pontiac-Oakland Symphony or the OU Symphonic Band. Both will be performing at the Varner Recital Hall in the month of November.

Smaller ensembles such as the OU Chorus, The Meadow Brook Estate, The Piano and Chamber Ensemble, and a Jazz Band will also be performing in the Varner Recital Hall in November.

Tickets for all of the events range in price. General tickets cost anywhere from \$15.00 to \$3.00. OU student and senior citizen tickets start at \$10.00.





Photo courtesy of Varner Studio Recital Hall

STAR CROSSED LOVERS: "Romeo and Juliet" opens the season at the Varner Studio Theatre. The play, directed by Karen Sheridan, opens tomorrow and runs through Nov. 10.

Tickets can be bought in person at Varner Recital Hall or by phone at 248.370.2030. Further information about the Varner Recital Hall can be found at www.oakland.edu/mtd. Tickets can also be purchased through Ticketmaster at 248.645.6666 or at www.ticketmaster.com.


What's in Your CD Player?

DANCE MIX




Roshelle Rea
sophomore
Pre physical therapy

CAKE




Maria Castellano
junior
psychology

LENNY KRAVITZ



Hanh Ho
junior
English

LIMP BIZKIT



Christina Schulte
sophomore
undecided

YOU CAN 'QUOTE' ME ON THAT

To find out what movie each quote is from, visit
The Oakland Post's website, www.oakpostonline.com.

- "The word I'm searching for, I can't say, because there's preschool toys present."
- "If there is a war on drugs, then many of our family members are the enemy. And I don't know how you wage war on your own family."
- "I'm a paranoid schizophrenic. I'm my own entourage!"
- "I appreciate this whole seduction thing you've got going on here, but let me give you a tip: I'm a sure thing."

4 SCORE

The top 4 movies at the box office this past weekend were:

- K-Pax
- 13 Ghosts
- From Hell
- Riding in Cars with Boys

Student Affairs

Updating OU

PROJECT UPWARD BOUND

PUB LUV WELCOMES ALL PROJECT UPWARD BOUND ALUMNI AND CURRENT OU STUDENTS FOR THE 2001-2002 ACADEMIC YEAR. OUR NAME TELLS IT ALL: PROJECT UPWARD BOUND LOYALTY-UNITY-VERSATILITY. PUB LUV IS AN ORGANIZATION SET UP FOR PROJECT UPWARD BOUND ALUMNI ATTENDING OU. ITS PURPOSE IS TO PROVIDE A STRUCTURE FOR MAINTAINING THE BOND AMONG PUB ALUMNI AND TO PREPARE RISING COLLEGE STUDENTS IN PUB TO SUCCEED ACADEMICALLY, SOCIALLY, AND PROFESSIONALLY WHILE ENHANCING THE CULTURAL AND COLLEGE EXPERIENCE. KEEP A LOOK OUT FOR THESE UPCOMING EVENTS FOR PUB ALUMNI:

- PUB LUV MEET AND GREET (NOVEMBER)
- BEE-LUTHER-HATCHEE THEATRE OUTING (FEB/MARCH)
- PUB LUV POOL CINEMA SOCIAL (APRIL)
- VARIOUS FUND RAISERS (THROUGHOUT THE YEAR)

PUB ALUMNI SHOULD CONTACT THE OFFICE AT 370-3218 OR EMAIL AT PUB@OAKLAND.EDU TO CONFIRM YOUR ENROLLMENT SO THAT YOU CAN BE NOTIFIED OF PUB LUV EVENTS. QUESTIONS SHOULD BE ADDRESSED TO PUB LUV PRESIDENT ORVILETA BYGRAVE AT HAPPYFACE03@HOTMAIL.COM.

GRAHAM HEALTH CENTER

Happy Halloween. Poor health can be just as scary as ghouls and goblins. Men and women need an annual health exam each year, and GHC is available to provide this service. Please call ext. 2341 to make an appointment for your check up. Happy Haunting!

PLACEMENT AND CAREER SERVICES

Employers hosted by P&CS to recruit on campus during the week of November 5-November 9 will include PentaMark, Hantz Financial and Merchant Internet Group. Interviews take place at 275 Vandenberg Hall West. For additional information, contact our office or visit our web site @ <http://phoenix.placement.oakland.edu>.

Students planning to graduate this academic year (especially those planning to graduate this December) should consider attending the Fall Michigan Collegiate Job Fair (MCJF) to be held on Friday, November 9 at Burton Manor in Livonia. This event is a statewide job fair for graduating students and recent alumni of Michigan colleges and universities and is one of the largest job fairs in Michigan (it is a biannual event, with the next one to be held on April 5, 2002). A list of employers currently scheduled to attend MCJF is available at P&CS, 275 Vandenberg Hall West (370-3250). Opportunities will be represented for most majors, with the exception of medicine, law and education. For those not registered in advance, the fee is \$20 at the door. Visit the MCJF web site @ www.mcjf.org for additional information.

Campus Recreation Happenings

- * Thai Chi Classes start the first week of November in the Rec Center on Mondays and Wednesdays from 7:30-8:30 p.m. Sign up is in the Fitness Center and requires a \$15 deposit.
- * Wellness Wednesday-This is a brown bag luncheon format held in the Pioneer Room of the Rec Center that will focus on the various wellness topics to help improve your overall well being. Next Wellness Wednesday takes place on November 7th. The topic is "Herbal Homeopathic First Aid at Home" and will be led by Herbalist and Alternative Health Practitioner Cathy Dery.
- * Half-Semester Membership-The half semester membership for the second half of fall semester begins November 1st. The charge is \$85 for any affiliated individual. Sign up at the Rec Center.
- * Personal Training-Fitness & Wellness now offers a personal training program that is set up to help people meet their own fitness goals with a personal trainer. Sessions are based on one-hour increments. You can sign up a friend, and the two of you can work with a trainer for the price of one if you are a student and a member of the Rec Center. Call Kelly at 370-4911 to make an appointment.
- * Massage Therapy-New hours for massage therapy are Mondays 1-7 p.m., Wednesdays 2-7 p.m. and Thursdays 11a.m.-3 p.m. The staff consists of three therapists, Cathy Dery, Karen Swanson and Sharon Heskett. For more info or to set up an appointment call Mila at 370-4910.
- * Specialty Classes Second Sign Up-Specialty classes include Pilates Method, Fitness Yoga and Triathlon Training. Sign up for second session of Fall 2001 began on October 22nd. Registration must be done in person at the Rec Center with a \$15 refundable fee when you sign up. The fee will be refunded if the requirement of attending class is fulfilled.

This Week

Friday, November 2
7:00 p.m., Vandenberg Cafeteria. RHP's Friday Night Live Comedy Series presents funny man **Bobby Tessel**. His funny jokes will keep you laughing long after you see him. He's one of only about 10 comics to appear on both "The Tonight Show with Jay Leno" and "The Late Show with David Letterman." So come and enjoy a good laugh. As usual, FREE admission and refreshments.

Tuesday, November 6
8 p.m. Touring theatre company presents "Great Sexpectations," Vandenberg dining center, Vandenberg Hall

Wednesday, November 7
9-11 a.m., International Student Employment Workshop, Lake Michigan Room, Oakland Center.

Upcoming Events

Saturday, November 10 & Sunday, November 11
9 a.m.-8 p.m., Scuba Lessons at the Rec Center. Call Mike Rossi at 248-370-4534 or stop by the Aquatics Center for sign up and information. Sign up deadline is November 2nd.

CLASSIFIEDS

JOB

Youth development organization in Lake Orion has a part-time education or gym instructor position available to a student majoring in a field relating to human services. Part-time clerical positions also available. Work hours: 2:30-8:30, Tues thru Fri and Saturdays, 10-6. Entry level positions paying \$7-\$10 an hour. FAX resumes to 248.814.8101 or call 248.814.8002.

Part Time Nanny. Looking for caring person to take care of our infant 10 to 20 hrs. per week in our Waterford home. Flexible schedule for students. Please call 248.738.1007

Troy couple seeks handyman help. Approximately 5 hours per week. 248.528.2938

Enthusiastic Leasing Specialist needed for dynamic apartment community in Shelby/Rochester area. Earn \$300 for each new move in. Draw against commission. Highly motivated qualified individuals have unlimited earning potential. Part time positions available. Join this amazing company today. Call 248.892.3656 fax 248.351.4887 Email smcjobs@scottmanagement.net

Valet Attendants: Beaumont Hospital, Royal Oak. Full Time/Part Time. Must Drive Stick. Excellent Customer Service. **Great Pay & TIPS.** Call Jim 888.559.1257

House for rent - 1 mile to Oakland University; on Walnut between University & Walton. 3 - 5 bedroom (includes a converted attic and basement); 3 bathrooms (1 with Jacuzzi Tub); newly remodeled kitchen with built-ins; washer & dryer; 2 car garage; on 1/2 acre. Daytime 248.512.3261; evenings 248.340.1965.

Models wanted. Looking for attractive girls who can portray smoking glamour on film. No nudity. Flexible hours. Pays \$50 - \$100 per hour. Contact Scott at 248.588.9019. www.specializedvideos.com

Wanted: Musicians who like to play in groups. Must be willing to perform on command. If your performance is satisfying, you may walk away with a \$500 reward. Sign up for Battle of the Bands today!

Free Above-Ground Pool and Filter - 16 by 32 feet; complete; free; you disassemble and take with. Daytime 248.852.7310; evenings 248.340.1965

SPRING BREAK

#1 Spring Break Vacations! Best prices guaranteed! Cancun, Jamaica, Bahamas & Florida. Sell trips, earn cash & go free! Now hiring Campus Reps. 800.234.7007. endless-summertours.com

Spring Break - Nassau/Paradise Island, Cancun and Jamaica from **\$459**. Air, Hotel, Transfers, Parties and More! Organize small group-earn FREE trips plus commissions! Call 800.GET.SUN.1

SPRING BREAK PARTY! Indulge in FREE Travel, Drinks, Food, and Parties with the Best DJ's and celebrities in Cancun, Jamaica, Mazatlan, and the Bahamas. Go to StudentCity.com. call 800.293.1443 or email sales@studentcity.com to find out more.

Place a Classified ad Call 370.4269

SPRING BREAK Cancun, Jamaica, & all Florida destinations. BEST hotels, FREE parties, LOWEST prices! www.breakerstravel.com or 800.985.6789

Spring Break 2002 Jamaica, Cancun, Bahamas or Florida. Join Student Travel Services, Americans #1 Student Tour Operator. Promote Trips at Oakland earn cash or go free. Information/Reservations 800.648.4849 or www.ststravel.com

MISC.

Fraternities - Sororities - Clubs - Student Groups Earn \$1,000 - \$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card application. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com at 888.923.3238, or visit www.campusfundraiser.com

Nationwide campaign. Immediate openings: Earn \$5000.00/ month. Flexible hours. Email: netego@netgo.com

Email your ad today... jpsherma@oakland.edu

♈♉♊♋♌♍♎♏♐♑♒♓♈♉♊♋♌♍♎♏♐♑♒♓

Horoscopes

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♌ Leo

Things that didn't seem possible before are suddenly in our grasp, making this an excellent week to take another chance on a desire or a goal. The people balancing patience and persistence will be able to make serious headway right now.

♎ Capricorn

Don't be afraid to take risks, particularly in the romantic arena. Focus on reconnecting with friends and acquaintances that you've been too busy to hang out with.

♍ Virgo

You have the gift (and the curse) of self-fulfilling prophecy this week, so keep your thinking positive and you'll get a lot done. Spend time with your family if you can.

♈ Aries

A seemingly uncontrollable problem may seem to be getting the best of you, but realize that you are contributing to the situation too. You can be extremely productive if you try to be objective about your life.

♏ Aquarius

Make time for romance this week. You'll probably get the support you need if you let people know what you want to do. Don't hesitate to say what you want.

♎ Libra

Work out the kinks in your financial plan. In most cases this week you should listen to your gut, even if your intuition goes against logic.

♊ Pisces

You finally have the strength to go after what you want. Be up front about your goals, even if your instinct is to not say anything. Time by yourself can help ease a bad mood.

♏ Scorpio

Move forward with those plans that you've put on the backburner. You might have a hard time expressing how you feel, but realize that it may be too early to say.

♊ Gemini

Trust your instincts. If you start making long-term plans right now, they will probably start to materialize faster than you imagined.

♋ Cancer

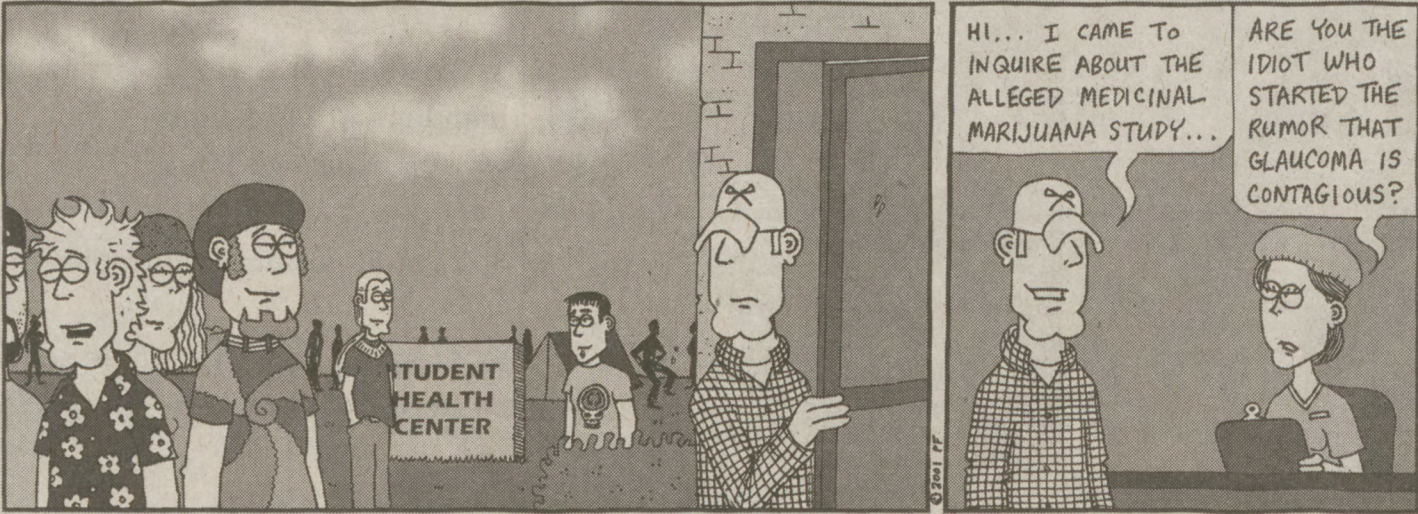
Make sure that you are seeing a situation for what it really is, not what you want it to be. You may be more open to romance right now, so be sure to make time for it.

♏ Sagittarius

Work on being moderate instead of going to extremes. Try not to idealize your life, instead focus on working with what you've got.

Chicago-based freelance writer **Damon Brown** has been studying the occult for a decade. He contributes to many publications, including Playboy.com, The Source, and Microsoft's MSN.com, and can be reached through his website at <http://www.geocities.com/nomadgames/>.

LEX



by phil flickinger (www.l-e-x.com)

Sports
on the
EDGESCORE
BOARD

MEN'S SOCCER

October 26
Western Illinois 1
Oakland 0

October 28
Oakland 2
Akron 1

WOMEN'S SOCCER

October 26
Illinois State 3
Oakland 1

October 28
Oakland 1
Eastern Michigan 0

VOLLEYBALL

October 26
Valparaiso 3
Oakland 0

October 27
Oakland 3
IUPUI 2

October 30
Eastern Michigan 3
Oakland 0

MEN'S AND
WOMEN'S
SWIMMING

October 24
Michigan State 137
Oakland 98

MEN'S CROSS
COUNTRY

October 27
2nd place at Mid-Con
Championship

WOMEN'S CROSS
COUNTRY

October 27
2nd place at Mid-Con
Championship

UPCOMING
GAMES

MEN'S SOCCER

• 2 p.m., November 3
- at UMKC
• 3 p.m., November 6-
at Western Michigan

VOLLEYBALL

• 5:30 p.m.,
November 2 - at
Chicago State
• 6 p.m., November 3
- at Western Illinois

MEN AND
WOMEN'S
SWIMMING

• 12 noon, November
3 - WRIGHT STATE

Cross Country finishes second

By Jim Vergeldt
THE OAKLAND POST

The OU men's and women's cross country teams both placed second at the Mid-Con Conference Championship meet in Cedar City, Utah on Saturday.

Both teams battled more than their conference rivals. They also had to tackle the hills of the Cedar Ridge Golf Course and an altitude of 6,000 feet above sea level.

"The course was a pretty tough course," coach Paul Rice said. "The altitude definitely had a factor in the outcome of the race. You never know what could have happened at sea level."

Junior Jason Bruscha paced the men, finishing fifth out of 59 runners with a time of 26:37.8 in the 8K race. Bruscha's finish earned him Mid-Con First Team All Conference honors.

Bruscha was also named Mid-Con Cross Country Athlete of the Week on Oct. 16, for his performance at the pre-Nationals meet at Furman University in Greenville, SC.

Freshman Adam Frezza placed eighth in 27:13.0 and freshman

Paul Kulisek took 14th with a time of 27:40.5. Both Frezza and Kulisek were honored with places on the Mid-Con All Conference Second Team.

"To have three men in one season named All Conference was a big accomplishment for us," Rice said.

Oral Roberts' Omar Brooks won the race by four tenths of a second over Seth Thompson of Southern Utah, and was named Mid-Con Male Cross Country Athlete of the Year.

Placing five runners in the top 20 helped Rice to be named Men's Coach of the Year.

"That's one of those things where I get the award, but it's my team's effort that gets me the award," Rice said. "They deserve the credit."

Southern Utah's Eric Houle had won the award the last four years in a row.

The Southern Utah men's team won the conference championship for the fifth straight year by placing four runners in the top 10.

Junior Kristie Kieffer led the OU women, finishing the 6K race in second place with a time of 22:39.5. Kieffer knocked 12.1 sec-



GREAT FINISH: Cross Country coach Paul Rice receives the award for Mid-Con CC coach of the year.

onds off her previous best time for a 6K this season despite the change in altitude.

Freshman Melissa Nassers was the Grizzlies next highest finisher, taking 10th place with a time of 23:38.3.

Both Kieffer and Nassers were named to the All-Conference Teams. Kieffer made the First Team for the third straight year. Nassers' strong finish garnered her a place on the Second Team.

Kieffer was also named Mid-Con Cross Country Athlete of the

Week twice during the course of their season.

Southern Utah placed six runners in the top 10 to win the conference championship, and set a league record with their 63-point margin of victory over OU. Their 22 points was the second-lowest in league history, and this victory was their fourth in a row.

Houle was named Women's Cross Country Coach of the Year.

The altitude took its toll on the Grizzlies. One OU runner had to crawl across the finish line, and

some members of the team were hospitalized after the race.

"We weren't the only team that had athletes end up in the hospital," Rice said.

Rice tried to minimize the effect of the altitude on his team by arriving in Utah on Wednesday, and giving the runners time to get acclimated.

"We were the only team that was smart enough to get out there early in the week," Rice said.



FLIGHT OF FEET: Inge Pedersen attempts to maintain control of the ball during the game against IUPUI.

Men's soccer wins, snaps three-game losing streak

By Zvonko Blazeovski
THE OAKLAND POST

The men's soccer team snapped a three-game losing streak when substitute Michael Martin scored with 15 minutes left.

The Golden Grizzlies beat the University of Akron 2-1, Sunday. Akron was on an eight game winning streak and it was ranked No. 15 in the country, according to the NSCAA.

The Golden Grizzlies outshot the Zips, 6-1, in the first half but Akron scored first in the 21st minute. OU had several chances to clear the ball out of its end but were unable to do so. Akron forward Torbjorn Birkeland beat an OU defender and fired a shot past senior goalkeeper Mike Skolnik. Forward Will Kletzien was credited with an assist.

OU tied it up nine minutes later. Akron was whistled for a foul 25 yards from its goal. Senior defender Inge Pedersen took the direct free kick, curving a shot past the Akron wall and by goalkeeper Kyle Milligan's right shoulder into the net.

In the second half, Akron outshot OU, 8-5.

Freshman forward Michael Martin put the Golden Grizzlies ahead in the 75th minute when he received a pass from freshman

midfielder Marcus Halland. Martin fired a shot from 25 yards that deflected off the Akron goalkeeper into the net.

"I don't even know what was going through my head. I just got the ball at my feet," said Martin. "I just looked up and saw that the keeper was off his line and I hit it."

Akron almost tied the game when they hit the cross bar in the 85th minute and the ball came out to an Akron forward, but fortunately for OU, the shot sailed over the net.

Skolnik made four saves in the win, as the Golden Grizzlies improved its record to 6-6-2.

"This victory was pretty big because we lost three games in a row," said Pedersen. "I don't think we deserved those losses. The team is a lot better than we have shown so far this year. We were very energized for today's game. Everyone went out there to battle today."

OU lost to Mid-Con Conference opponent Western Illinois University, 1-0, last Friday.

The loss to Western Illinois is the second loss in a row for the Golden Grizzlies in the Mid-Con Conference. OU is now 2-2 in the league and is in danger of potentially missing out on the Mid-Con

conference tournament to be held in mid-November.

The Leathernecks controlled play in the first half as the Golden Grizzlies were outshot, 12-2. Skolnik made six of seven saves to keep the game scoreless.

In the second half, OU outshot Western Illinois, 7-3, but the Leathernecks capitalized in the 52nd minute.

Western Illinois' Jason Schroeder sent in a free kick in the box. Skolnik came out off his line and called for the ball but the ball was deflected by an OU player past Skolnik for the game's only goal.

Ryan Cavanaugh was given credit for the goal.

"We played poorly in the first half," said Head Coach Gary Parsons. "They beat us to the ball and had far too many chances. In the second half, we played better. We had our chances but weren't able to finish."

OU travels to UMKC on Saturday. A loss could mean that OU might miss the conference tournament. A win or tie would guarantee the Golden Grizzlies at least a tournament birth.

"It is a huge game for us on Saturday," said Pedersen. "We can either go out of the tournament or we can be a part of it."

Red Wings give hope to fans

Why should we care about the Red Wings in October? The NHL season has only just begun. Before the season is over, ten different teams will be declared the team to beat in the NHL. So to back to the original question, why do we care if the Red Wings have gotten off to the best start in the league?

Because they are the only game in town worth watching. After suffering through the atrocious season the Tigers put together, and the terrible start that the men who don the Honolulu blue and silver have gotten off to, yes I'm afraid that we must look for some spark of life and that my friends is why we will watch the Red Wings.

We will watch them through the entire season, start to finish, and preseason through the playoffs.

Being a Detroit sports fan takes some serious fortitude. We haven't seen a champion or even a contender in any team except the Red Wings since 1990.

Although the Red Wings disappointed us with a first round exit from the playoffs last year, they made serious improvements in the off season. They acquired future hall of famers' Domminic Hasek, Brett Hull and Luc Robitaille.

The Wings last won the Stanley Cup in '98. At the time it was thought that they might have the potential to rival such dynasties as the Edmonton Oilers of the '80s and the New York Islanders of the '70s. Unfortunately the

Colorado Avalanche snowed over that idea and Detroiters were left with back to back champions and that was it.

That probably would have been good enough if they would have stopped right there. But every year we have grown accustomed to watching the

Wings play well and convince us that this is the year that they return to glory. And every year since 98 we have been disappointed. The final straw came last year when the Wings were eliminated in the first round by the Los Angeles Kings.

Everybody was so dejected after last year's playoff debacle that we had left the wings for dead and expected them to join the ranks of all our other sports teams in the cellar.

But somehow this team just won't die. They make the right moves when they have to. They took the initiative and made things happen instead of letting things happen to them.

And now we watch them in October. We will watch them in November.

When the Lions finally break into the "W" column we'll be watching the Wings, when the Pistons inevitably stumble we'll still be watching the Wings. And when the pitiful tigers take the field for spring training you can bet that we'll still be watching the only game in town that breeds hope, the mighty Red Wings.

Sports Editor Chad Mack is a senior majoring in journalism. Email him at mack0074@yahoo.com.



CHAD
MACK

The Swing Dance Society of Oakland University

PRESENT...

The 3rd Annual FALL SWING THING



**Saturday, November 3rd
7:30pm**

-OC GOLD ROOMS-

FREE Swing Dance Lessons!
from 7:30-8:30 (No partner needed!)

Open Floor from 8:30-11:30

Free Food & Drinks Will Be Provided

For more info, contact Anton: swingkid1979@yahoo.com

LEFT BEHIND

continued from B3

meet with Jenkins and said it "was perfect from the start."

Jenkins and LaHaye each play intricate parts in the writing process even though they live in different parts of the United States.

Jenkins, a former journalist, writes the novel after LaHaye, a former pastor, lays out the timeline of biblical prophecy foretold in the book of Revelation.

The newest book has added more mystery and more suspense to the series and has allowed readers to get a closer look at the Tribulation Force, a group designed to fight the rise of the Antichrist, Nicolae Carpathia. That was only the beginning. There were seven seal judgements that needed to be unsealed and a whole slew of other tests and fates that the survivors of the Rapture had to endure. As a test of their faith and to show those who are non-believers, those left behind were made to endure hail storms, earthquakes, plagues of demonic locust and much more.

Now all have been told they need to be sealed with the mark of the beast or the mark of loyalty by Carpathia. Those that refuse to accept the mark administered to their foreheads or the tops of their hands will be executed on the spot to "teach those in sight that I (Carpathia) am the true god, and they will obey."

The tribulation is not over yet. A plague of boils has just been unleashed onto those who received the mark and worshiped Carpathia. Having little time left, Carpathia knows he must win over more people to fight in the great war to come when Christ comes down to reign on the earth and take away all that is evil as promised in the scriptures.

The end result is still yet to be determined and will be revealed in the tenth, eleventh and twelfth books in the series.

In each book the story unfolds more before the eyes of the readers and as the end grows nearer in "Desecration" the suspense and longing to read the next book builds a following.

All the books in the series are written in such a way that the person reading them will find it hard to want to read anything else, and will look forward to the next. They are moving and awaken the spirit in everyone, Christian or not.

For now, believers and non-believers alike can log onto the website www.leftbehind.com, which receives more than 60,000 hits per day, and search for more information. There are stories on the website from believers whose faith was reaffirmed, and there are stories from once non-believers who say they know God.

The movie, "Left Behind" can also be rented. However, it is not as good as the book, (they never are), and it takes away the ideas that were once perceived by the mind of the reader. It also takes away the descriptions and features that are formed in readers' heads about the characters.

"Desecration" is worth reading even if it is the only book read in the series. It brings new readers up to speed, but does not have the impact as reading the whole series does.

Reading the books up to and including "Desecration" will leave no one in the darkness about the compassion and love of Christ and will also help those who are searching for God to not be left behind.

Write For the Life Department

ONLY THEN WILL YOU BE COOL...
CALL Sara or Beth 248.370.4266



What's going on at OU?
We're glad you asked...

SPB
64 Oakland Center
(248) 370-4295
www.oakland.edu/ousc/spb

What: Rhythms Den featuring Wendell Harrison

When: Saturday, November 3rd at 8:00 pm

Where: Heritage Room in the Oakland Center

How much: FREE admission and refreshments!

Treat yourself to a relaxing jazz and blues environment!

What: Salsa Lessons

When: November 5th, 14th, 20th and 28th from 7-8:30 pm

Where: Gold Rooms in the Oakland Center

How much: FREE!

If you are afraid you have two left feet this is for you!

What: Caribbean Culture Festival

When: Wednesday, November 7th from 6:30-8:30 pm

Where: Gold Rooms in the Oakland Center

How much: FREE!

Join us for Caribbean music, food, and fun!

What: "Boys don't cry"

When: Wednesday, November 14th at 8:30 pm

Where: Heritage Room in the Oakland Center

How much: FREE!

Come on over and enjoy this award-winning movie with us!

What: OU/U of M Men's Basketball Game

When: Friday, November 16th. Bus leaves at 4:00 pm

Where: University of Michigan

How much: \$9 for OU students only

Jump on over for an entertaining evening!

What: Annual Murder Mystery

When: Friday, November 16th at 8:00 pm

Where: Meadowbrook Hall

How much: \$10 for OU students/\$20 for guests

This year the Oscars will be held at Oakland University!

We are offering a \$250 grand prize, and also \$100 in door prizes!

Dress up as your favorite movie star and delve into the mystery!



Dream it. Do it. Disney.

Disney is coming to campus.

Don't miss your chance to check out the buzz behind the Walt Disney World College Program. Paid internships with this world-famous resort are available to all majors and all college levels.

Visit wdwcollegeprogram.com and then attend the presentation to find out what Disney can do for you. Presentation attendance is required to interview.

Monday, November 5, 2001

12 noon

128 Oakland Center

**Walt Disney World
COLLEGE PROGRAM**

wdwcollegeprogram.com

506 • DRAWING COURTESY OF DISNEY • 000000

Swimmers dunked by Spartans

Grizzlies lose despite competitive early-season times

By Lisa Cali
MANAGING EDITOR

Despite a raging storm outside and an eventual tornado warning, things were calm and focused in the OU aquatics center last Wednesday as the women's swim team had its first dual meet against MSU.

The women lost the meet 98-137, but both head coach Pete Hovland and assistant coach Jon Teal believed that it was a positive lesson.

"I thought we swam well," Teal said. "We certainly discovered some of the things that we need to work on, and it was definitely a learning experience. We always hope to beat a team like that in the Big Ten, but we at least won several races."

According to Hovland, the team was right where the coaching staff expected them to be and is heading in the right direction for the Mid-Con Championship.

"We would have liked for the meet to have been a bit closer," Hovland said. "It would have been neat to go down the stretch, if it was one of those meets that depended on how we did in the last couple of events."

The women took first place in five out of 11 swimming events. Oksana Strelets was the top scorer for

OU with victories in the 50y and 100y freestyle, and times of 23.59 and 51.72, respectively.

Tatyana Korniyenko earned first place in the 100y butterfly with a time of 57.25 and Shelly Aurit won the 100y breaststroke in 1:06.96. The 400y freestyle relay team of Tamara Swaby, Karoline Freytag, Kelly Carlin and Danielle Ward also placed first with a time of 3:35.54.

Individual second place finishes went to Swaby for times of 24.27 and 52.64 in the 50y and 100y freestyle, respectively, Korniyenko for a time of 2:10.19 in the 200y individual medley, Ward for a time of 10:27.77 in the 1000y freestyle and Freytag for a time of 1:56.93 in the 200y freestyle.

On the diving side, lone diver Devon Cunningham placed second on the 1-meter board with a score of 254.10 and third on the 3-meter board with a score of 248.32.

"I thought we had some outstanding performances," said Hovland. "Tamara Swaby, even though she finished second to Oksana Strelets in both the 50 and 100 freestyle, her times were truly outstanding for her at this point in the season. Oksana, winning the 50 and 100 freestyle, she hasn't skipped a beat and is already in mid-season form."

"Angela Simetkosky's times in the 1000 and 500 freestyle were head and shoulders above this point



BLOWING BUBBLES: Shelly Aurit does the breaststroke in the meet against MSU at the OU aquatics center.

Bob Knoska/The Oakland Post

in time last year. Devon Cunningham on the boards looked great diving against some of the best divers in the country. Shelly Aurit swam fantastic. Our sophomores Tonya, Oksana, Angela and Shelly have definitely improved over the summer."

Teal agreed with Hovland that the team looked great, also highlighting Cunningham's performance on the diving boards.

"I was impressed with the level of fitness overall. I felt that they were all in really good shape and ready to swim the meet," Teal said. "I think that one thing we definitely have to work on is our race strategy, because you can't just jump in the water and

swim as hard as you can every time you swim. Each race is different and you have to be intelligent about it."

The women have only two dual meets prior to the Mid-Con Championship. Comparing the level of competition at the MSU meet to that of the Mid-Con meet, the coaches agree that there will be a big difference.

"(MSU) is definitely head and shoulders above anything in the Mid-Con," Hovland said. "As far as the NIC is concerned, they (MSU) would probably be someone we think we could compete with at the end of the year."



RUMBLE IN THE JUNGLE: Ashley McGhee attempts to steal the ball.

Women's soccer splits

By Chad Mack
SPORTS EDITOR

In a 3-1 loss, the Golden Grizzlies had its nine game unbeaten streak snapped Friday against the Illinois State Redbirds.

The Missouri Valley Conference champion scored two goals in the first half against the Mid-Con Conference champ. The Golden Grizzlies' lone goal came from Gail Wilson right before the half to cut the Redbirds lead to 2-1.

That was as close as OU would come and Illinois State put the game out of reach with an insurance goal in the 84th minute.

"Illinois State is a good team and I think that's one of the reasons they were able to beat us," said head coach Nick O'Shea.

"We didn't place as much importance on that game as we did on the other games (U-M, MSU). The team did not play up to their capabilities. It's hard for a

team to stay at the top of their game for an entire season."

The team bounced back from the loss at Illinois State with a 1-0 victory at home against Eastern Michigan on Sunday.

It was the last home game of the season for the Golden Grizzlies, and for the seniors it was the last game ever here.

Anita Rapp scored the only goal of the game, but it proved to be the game winner.

The regular season is over and OU finished with a 14-3-1 record overall. The team finished tops in the Mid-Con with a 5-0 record.

The Golden Grizzlies defended its home turf winning six games and only losing once. Its only tie of the season was with U-M.

Up next for the ladies is the Mid-Con tournament, which will be held at Oral Roberts by virtue of a bidding process.

In the men's league, the team that has the best conference record

hosts the tournament.

With the excellent record that OU racked up in the regular season, the Golden Grizzlies may still be in danger of missing the NCAA tournament. If the team doesn't win the Mid-Con tournament it can look to the Illinois State game as a reason why they wouldn't get an invitation to the big dance.

"The loss to Illinois State pretty much took away our chances for an at-large bid," said O'Shea. "Plus if we don't win the conference tournament we'll have another loss and that would take away any chance we had."

With all that is riding on the Golden Grizzlies winning the tournament, the focus is clear. They want to be the first team from OU to go to the NCAA tournament.

"It's easy to keep them (the team) motivated. The winner of the tournament gets an NCAA bid. It'd be the first team in the

history of the school to get a bid. I don't think it's hard to motivate the players to achieve their goals and dreams," said O'Shea.

Ashley McGhee led the team in goals with 12 for the season. McGhee also led the team in points with 28, although Rapp was not far behind with 25. Debbie Cartmel came in third on the team with 20 points on 38 shots.

The goaltending proved to be solid for the Golden Grizzlies this season and a big part of it was the play of Sarah Buckland.

Buckland finished the season with an 11-3-1 record including a .82 goals against average. She also finished the season with 58 saves.

"We have more depth. We got three, four deep into our bench without missing a beat. The three seniors (Rapp, McGhee and Gail Wilson) have strong personalities and provide solid leadership," said O'Shea.

Hockey breaks ice with new conference

By Brendan Stevens
THE OAKLAND POST

OU dropped the puck on league play last weekend, suffering a 5-4 loss to MSU.

With ten minutes left in the third period OU looked well on their way, leading 4-2. But 3 unanswered goals by MSU, the game winner coming with half a minute left in the game, sent OU to a disappointing loss.

"We let the game slip away," said assistant coach Tom Ricketts. "It was an unfortunate loss, but we will definitely take some good things out of it."

Shaun Zeldes was a brick wall for the Grizzlies. While he was

hampered by a groin injury, Zeldes was able to keep OU in the game while MSU out-shot OU nearly 50-32.

Penalties were OU's Achilles heel, as MSU was able to capitalize with two power play goals.

"Penalties throughout the game brought us (OU) down," said Zeldes. "(They) kept us from opening up the game."

Jeff Acree, assisted by Scott Marlinga, opened up the scoring for OU with 14:09 left in the first period. Kenny Scheinder scored the first of his two goals late in the second period. Carmelo Russo and Rich O'Connell picked up the helpers on the goal.

Ryan Teasedale ended the sec-

ond period by breaking the 2-2 tie when he pushed the puck past the goalie with a single second left on the clock.

OU's fourth and final tally of the game came on a goal scored by Schneider, assisted by Curtis Allen and Rob Wishaw.

Although it all added up to a loss in the end, OU opened up league play strongly and showed real potential for the rest of the season.

"I was very pleased with how things progressed through the game," Ricketts said.

OU has truly begun what will be a drive to qualify for the national tournament. There are four regions in the American

Collegiate Hockey Association (ACHA), encompassing the over 100 teams: the Central, West, Northeast and Southeast. There are approximately 30 teams in each region, with only four national tournament bids available per region.

Last year, in their first year of eligibility for the national tournament (second year overall) OU qualified. There were only three spots available. The Central Region offered no bids to host the national tournament, and therefore lost the automatic berth that would have made up the fourth spot.

The team's quick success has stacked them up against stiff com-

petition. This year, the Grizzlies will play in the only league in the ACHA completely occupied by teams that made the national tournament last year. The Great Midwest Hockey League (GMHL) promises to be a top-notch league.

Besides OU, the club team league is comprised of MSU, U-M, Ferris State University, Indiana University, and Miami-Ohio.

The GMHL has the top-ranked competition in the ACHA. OU will play each team in the league twice, as well as facing a barrage of top-ranked non-league teams. They will have home and home series against Saginaw Valley State, Grand Valley State, and

Bowling Green and play a one game set against the University of Dayton to round out a schedule that features only ACHA opponents from here on out.

OU has a rematch against MSU at 8:30 p.m. on Friday at the Onyx in Rochester. The players and coaches are looking ahead at the chance to get even with the Spartans.

"We expect Friday to be a very challenging game," Coach Anthony Jalaba said. "We are certainly motivated to get the win."

OU will continue to fight the war for a bid to New York and the Chelsea Pier Athletic Complex on the Hudson River, site of the 2002 ACHA national tournament.

MID-CONTINENT CONFERENCE STANDINGS

MEN'S SOCCER		WOMEN'S SOCCER	
UMKC	Oakland	IUPUI	2-3-0
3-0-0	2-2-0	Oakland	3-13-0
9-3-0	6-6-2	Southern Utah	1-4-0
Oral Roberts	Western Illinois	Oral Roberts	2-13-0
3-2-0	2-2-0	3-1-0	Western Illinois
5-10-1	7-7-1	10-6-1	0-5-0
IUPUI	Valparaiso	Valparaiso	5-11-0
2-2-1	0-3-1	3-1-0	
7-6-2	4-9-1	8-8-0	

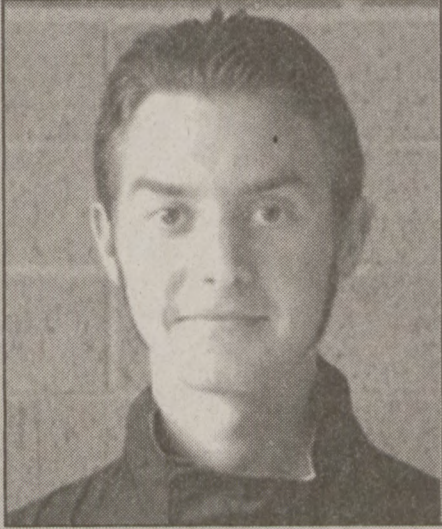
First stat represents the team's conference rank. The second is the overall rank.

GRIZZLY OF THE WEEK

JASON BRUSCHA

Junior Jason Bruscha is the Mid-Con player of the week for the second time this season in Cross Country. Jason was also named to the all conference first team. Over the weekend he finished the Mid-Con Championship 5th overall with a time of 26:37.

-Allison Lingenfelter



GET OUT

The Oakland Post

Wednesday • October 31, 2001

B8



Search For

'THE GREAT PUMPKIN'

By Beth Murray
ASSISTANT LIFE EDITOR

Halloween doesn't demand that everyone stay up late and wait for "The Great Pumpkin" as Linus from the Peanuts once did. Yet, Halloween beckons for tradition year after year, like any other holiday, and a big part of this orange and black day is pumpkin carving.

Even though today is Halloween, and night is fast approaching, there is still time to pick a pumpkin and get into the carving spirit. Perhaps the origins of pumpkins and jack o'lanterns help explain how deep these roots of tradition go.

The name "pumpkin" originated from the Greek word for "large melon" which is "pepon." Throughout the years, the word went through several transformations and can be found in Shakespeare's "Merry Wives of Windsor" as "pumpion." American colonists changed that to "pumpkin" and the term can be found in such tales as "The Legend of Sleepy Hollow," "Peter, Peter, Pumpkin Eater" and "Cinderella."

Although there are many stories that try to pinpoint the beginning of jack o'lanterns, one seems to be consistent.

The practice of carving jack o'lanterns may have originated from an Irish myth about a man nicknamed Stingy Jack. According to the story, Stingy Jack invited the Devil to join him in a drink. Stingy Jack did not want to pay for his drink and he then convinced the Devil to turn himself into a coin so Jack could pay for their drinks. Being sly and conniving, Jack decided to keep the money and slipped it into his pocket among a silver cross, which prevented the Devil from going back to his normal form.

Jack decided to free the Devil on certain conditions: he would leave him alone for one year and the Devil could not claim Jack's soul after he died. Jack tricked the Devil the following year and asked him to climb into a tree to pick fruit. While the Devil was up there, Jack carved a cross into the tree's bark so the Devil could not come down. Jack

made the Devil promise not to bother him for another ten years.

Many years passed, and Jack died. As the legend has it, God would not allow such an "unsavory figure" into heaven. The Devil had made a deal years past, not to claim Jack's soul, therefore he could not go to hell. Instead, the Devil sent Jack into the dark night possessing only a burning coal to light his way. Jack put the coal into a carved out turnip and has been roaming the Earth with it ever since. The Irish began to refer to this ghostly figure as "Jack of the Lantern" and later "Jack O'Lantern."

In Ireland and Scotland, people gradually got creative and made their own representations of Jack's lanterns by carving scary faces into turnips or potatoes. They would then place their art on window sills or near doors to hoard off "Stingy Jack" and other meandering evil spirits. When immigrants came over to the U.S. from an array of different countries, they brought with them their traditions. This was one of them, and they soon found that pumpkins, a fruit native to America, made the ideal jack o'lanterns.

Whether it is following the story of Stingy Jack or just getting into the spirit, OU is holding a Pumpkin Carving Contest. The event starts at 11:30 a.m. and will run to 2 p.m., today on the Oakland Center Patio. Prizes will be awarded for the three best pumpkins entered. Pumpkins and supplies will be provided. For more information call the Center for Student Activities office at 248.370.2400.

If a question arises as to where the leftovers from carving should go to, try integrating the scraps into one of the following, unique recipes.

Creamy Pumpkin Soup is rich and creamy, yet there is no cream in it. Pumpkin puree and evaporated skim milk gives the soup its thick body texture. Serving the soup in a gutted pumpkin, leaving just the shell, adds the finishing touch when serving to guests. Risotto, a classic Italian rice dish, can be cleverly turned into a Pumpkin Cheese Risotto dish.

Do not be quick to throw away the guts of the pumpkin when carving. Be sure to save the pumpkin seeds for a simple dash of salt and

roasting time will make a tasty treat and great snack. The infamous pumpkin pie should not be passed up. Keep the recipe on hand for November, Pumpkin Pie makes a great chaser after Thanksgiving dinner. A touch of whipped cream on top will have the cook mass producing this dessert.

For information on how to make the dishes mentioned or the history of Halloween, visit the website www.urganext.uiuc.edu.

Go out and buy a pumpkin or two and join in on the myth of "Stingy Jack." Many centuries have passed where pumpkins have been an integral part of this time of year. Be creative and unique, and who knows, a whole new tradition could come of it.



Pumpkin Patches

•Blake's Orchard
and Cider Mill, Armada
810.784.5343

•Harvest Time
Farm Market, Oxford
248.628.7115

•Auburn Orchards
Cider Mill, Shelby
810.731.6699

•West View Orchards
and Cider Mill, Romeo
586.752.3123

•Yates Cider
Mill, Rochester
248.651.8300

•Erwin Orchards
South Lyon
248.437.4701

Check out www.michiganweb.com/cider-mill.html for more pumpkin patches.

'K-PAX' offers break from reality, insight to utopian society

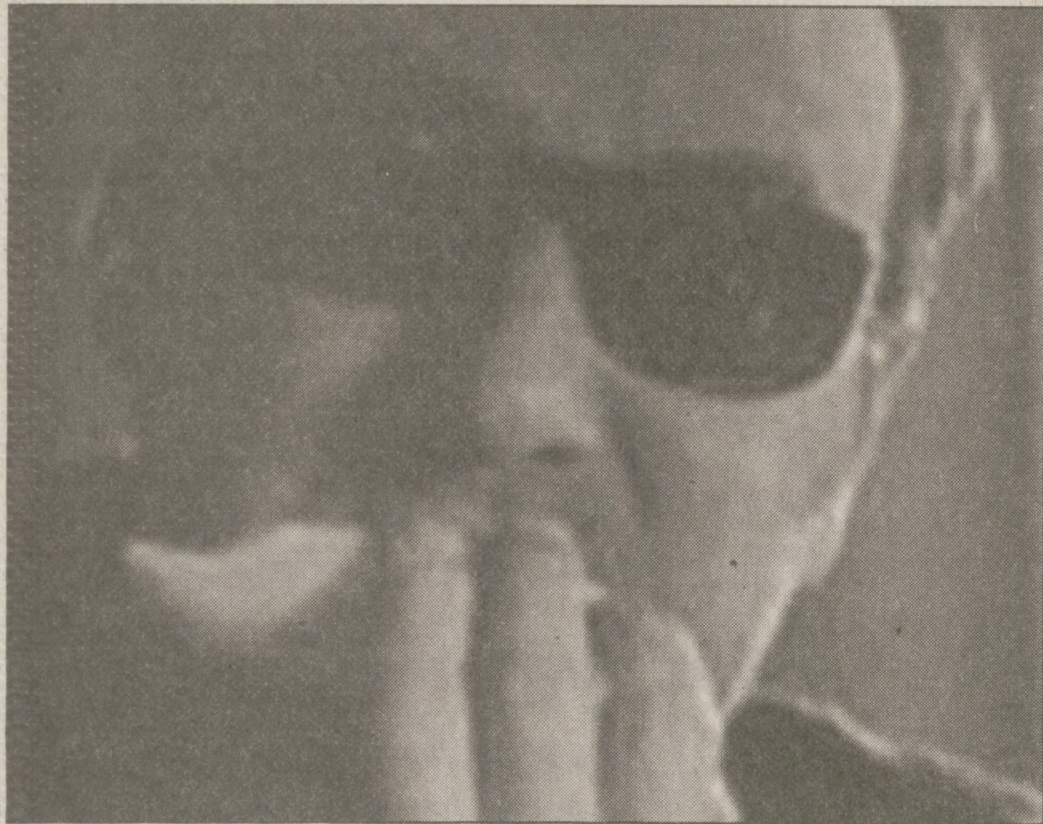


Photo courtesy of Universal Pictures
VISITOR FROM ANOTHER WORLD: Kevin Spacey (above) comes to earth from a utopian society far away. Bringing a new perspective to those who live here, he sheds light on everyday reality.

By Mike Beard
THE OAKLAND POST

Make a movie with established actors, give them a heart-warming story and release it during a time when people need a break from reality and you get K-PAX. For director Lain Softley ("Hackers") this is the formula for a film worth seeing.

Two-time Academy Award winner Kevin Spacey ("Pay It Forward," "The Big Kahuna") stars in the role of Prot. Prot, (which was originally intended for Will Smith), is a mysterious man who assures everyone that he is visiting from the utopian planet K-PAX. Jeff Bridges ("The Contender," "Arlington Road") is assigned to be Prot's psychiatrist, Dr. Mark Powell who finds both Prot's descriptions and confidence convincing enough to believe.

Throughout the movie Prot explains his planet, which is 1000 light years away, to his fellow patients. Prot gives them hope of leaving earth with him when he returns to K-PAX. His cool smile and genuine compassion toward the patients has noticeable effects on the their mental health and with Dr. Powell's own personal conflicts with his family.

Throughout the movie, Dr. Powell is intrigued by Prot and admits to crossing the line to where the doctor regards his patient as a friend. He insists Prot undergo several scientific and psychological tests all of which prove very little other

than that Prot is not necessarily living a fictitious life. Dr. Powell believes that Prot has been a victim of trauma from earlier in life but in the end questions all diagnosis.

"This is a great fable, and it's about something I want to believe in," said Spacey in an interview with an ABC News affiliate. "This film is about wonder. Even if at the end of the day people say, 'Oh he's really a human being and not from K-PAX' that's OK because he's affected these people. He's

like this stranger who comes into their lives and changes them -and I believe that that happens all the time in our lives."

K-PAX, derived from Gene Brewer's 1995 novel of the same name, is similar to movies in recent years tending to star Robin Williams. It is comparable with movies like "Patch Adams," "Good Will Hunting" and "Awakenings" mainly because it captures the doctor/patient relationship in similar ways.

Unlike most alien or supernatural movies, Prot doesn't possess any true abnormal qualities. he relates with the patients and the people he meets in a way that suggests living one way isn't always the only way.

While parts of the film were thought provoking and a bit intense, Spacey and the other mental patients contribute enough humor to keep it from being too overdone. It is science fiction by nature, but unless non-stop violence and profanity is a must to appreciate a movie, K-PAX is not a waste of time or money.



out of four movie cameras

Starring: Kevin Spacey,
Jeff Bridges
Director: Lain Softley

For Your

HALLOWEEN

13 Things to do tonight

1. Check out the music stylings of classic rock 'n' roll band Gordon Bennett at 10 p.m. tonight at Fifth Avenue Ballroom in Novi.
2. Go jump in a puddle with Puddle of Mudd and special guests Mesh at 8 p.m. tonight at St. Andrew's Hall. The show is all ages.
3. Go a cider mill, and stock up on cider and doughnuts for the next year.
4. Rent scary movies and pop popcorn with friends. Check out page B1 for a list of suggested rentals.
5. Work up a sweat with Demonsweat in a tribute to Danzing with special guests Outsiders from Mars. The band will play at 7 p.m. tonight at The Shelter.
6. Go to a haunted house and get a thrill and chill all at once.
7. Scared of killer clowns? The circus is town as Insane Clown Possee performs at 6:30 p.m. tonight at the State Fair Coliseum. All in attendance will receive the 2001 Hallowicked single "Cartoon Nightmares."
8. Strap on your strap ons and pull out your leather at 9 p.m. tonight for the Halloween Fetish Ball at the Royal Oak Theatre.
9. Make carmel apples or carmel popcorn with friends.
10. Madame Butterfly and Freddy Krueger would make the perfect couple at this costume party. Grab your friends and Jason mask and head out at 8 p.m. tonight to Space for a chance to win \$2500 for best costume. Space is open until 4 a.m.
11. Enjoy a scare with "Scary Movie 2." The film will show at 9:30 p.m. tonight at the Magic Bag in Ferndale. Doors open at 8 p.m. for those 21 and up. Cover is \$2.
12. Getting a craving for some blood? See "Dracula" at 8 p.m. tonight at the Michigan Theatre. The 1931 original is sure to take your breath away.
13. Be safe and don't light anything on fire!