

Oakland University Senate Agenda

Updated by the Senate Steering Committee
February 17, 2026 @ 5:00 pm

Meeting Details

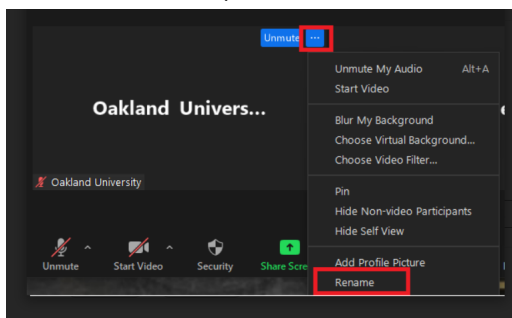
February 19, 2026

Meeting Time: 3:10 pm

Hyflex: Oakland Center - Banquet Room B or [ZOOM Registration Link](#)

Meeting Materials and Documents

- Only elected [senators](#) for the 2025-2027 term may vote
- Vote Yes (1) or No (2)
- If you wish to Abstain, simply do not vote
- If you are attending remotely, please rename yourself for voting purposes. To rename yourself-- hover over individual icon (2) click the 3 horizontal dots (3) click “rename” and rename yourself using SEN and first and last name (ie: SENKevinBall, SENKarenMiller)



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- If senators leave the meeting, or join late, they are required to indicate *via* the Zoom chat for the minutes. Your departure or arrival may affect having a quorum that is necessary for a vote.
- If attending virtually and have a question or comment, please raise your virtual hand and turn on your camera.
- If attending virtually please have your camera turned on especially if you are speaking.

1. Informational Items

1.1. Provost Updates

1.2. Graduate School Curriculum Submissions

- 1.2.1. **Leadership, EdS, name change to Education Leadership, Ed.S and graduate program modification to begin Winter 2026;** reduce the number of required credits from 34 to 30 through the deletion of two courses each worth 2 credits, and modify the curriculum to merge two courses each worth two credits into a single course worth 4 credits; Department of Organizational Leadership, School of Education and Human Service (Eileen Johnson)
- 1.2.2. **Finance, MS, graduate program modification** to change the program description and reclassify FIN 5760 from an elective to a required course; Department of Accounting and Finance, School of Business Administration (Ranadeb Chaudhuri, Paul Trumbull)
- 1.2.3. **Human Movement Science, PhD, graduate program modification** to add credit for prior learning; Department of Human Movement Sciences, School of Health Science (Kristine Thompson)

- 1.2.4. **Graduate Transfer Credit, Graduate School Policy revision** to reduce the percentage of credits required to be earned at Oakland University for a graduate certificate, master's or doctoral degree from 51% to 50%; Graduate Council (Brandy Randall)
- 1.2.5. **Computer Science and Informatics, PhD, graduate program modification**, to modify the list of Foundational Courses, and remove CSI 7995 and CSI 7940 as required courses, add the requirement that students take 12 credits from one of the tracks that are offered, and clarify that a credit reduction for a master's would reduce the required number of electives; Department of Computer Science and Engineering, School of Engineering and Computer Science (Guangzhi Qu, Lanyu Xu)
- 1.2.6. **Biomedical Sciences: Medical Physics, PhD, graduate program modification and name change to Biomedical Physics: Doctor of Philosophy and modification** to discontinue allowing students to take upper-level undergraduate courses, to allow interdisciplinary Directed Reading courses, and to shorten and strengthen the name, Department of Physics, College of Arts and Sciences (Andrei Slavin, Yang Xia)

1.3. Undergraduate Curriculum Submissions

- 1.3.1. **Creative Writing Minor, modification**, due to a clerical error, returning after going to the Senate on November 20, 2025 the upper division credits should read 6, not 8, per CAS. Department of English, Creative Writing and Film, College of Arts and Sciences (Rob Anderson)
- 1.3.2. **Child Welfare Minor, modification** to reduce the number of credits in the minor from 20 to 16, Department of Sociology, Anthropology, Social Work and Criminal Justice, College of Arts and Sciences (Jo Reger)
- 1.3.3. **Human Resource Development Minor, modification** to reduce the credits from 24 to 20, Department of Organizational Leadership, School of Education and Human Services (Bill Solomonson)
- 1.3.4. **Lean Leadership Minor, discontinue** the minor due to low enrollment and inefficiency, Department of Organizational Leadership, School of Education and Human Services (Bill Solomonson)
- 1.3.5. **Learning and Development Minor, discontinue** the minor due to low enrollment and inefficiency, Department of Organizational Leadership, School of Education and Human Services (Bill Solomonson)
- 1.3.6. **Nutrition and Health Minor, modification** to change the name to Nutrition Minor, to be more aligned with their major program, Department of Interdisciplinary Health Sciences, School of Health Sciences (Amanda Lynch)
- 1.3.7. **Certificate in Global Digital Marketing - Chinese, new certificate** that prepares students to manage digital marketing projects targeting speakers of languages other than English, and to manage international teams, Department of Management and Marketing, School of Business Administration (Janell Townsend and Brandon Gustafson) and the Department of Modern Languages and Literatures, College of Arts and Sciences (Adolfo Campoy-Cubillo)
- 1.3.8. **Certificate in Global Digital Marketing - French, new certificate** that prepares students to manage digital marketing projects targeting speakers of languages other than English, and to manage international teams, Department of Management and Marketing, School of Business Administration (Janell Townsend and Brandon Gustafson) and the Department of Modern Languages and Literatures, College of Arts and Sciences (Adolfo Campoy-Cubillo)
- 1.3.9. **Certificate in Global Digital Marketing - German, new certificate** that prepares students to manage digital marketing projects targeting speakers of languages other than English, and to manage international teams, Department of Management and Marketing, School of Business Administration (Janell Townsend and Brandon Gustafson) and the Department of Modern Languages and Literatures, College of Arts and Sciences (Adolfo Campoy-Cubillo)

- 1.3.10. **Certificate in Global Digital Marketing - Italian, new certificate** that prepares students to manage digital marketing projects targeting speakers of languages other than English, and to manage international teams, Department of Management and Marketing, School of Business Administration (Janell Townsend and Brandon Gustafson) and the Department of Modern Languages and Literatures, College of Arts and Sciences (Adolfo Campoy-Cubillo)
- 1.3.11. **Certificate in Global Digital Marketing - Japanese, new certificate** that prepares students to manage digital marketing projects targeting speakers of languages other than English, and to manage international teams, Department of Management and Marketing, School of Business Administration (Janell Townsend and Brandon Gustafson) and the Department of Modern Languages and Literatures, College of Arts and Sciences (Adolfo Campoy-Cubillo)
- 1.3.12. **Certificate in Global Digital Marketing - Spanish, new certificate** that prepares students to manage digital marketing projects targeting speakers of languages other than English, and to manage international teams, Department of Management and Marketing, School of Business Administration (Janell Townsend and Brandon Gustafson) and the Department of Modern Languages and Literatures, College of Arts and Sciences (Adolfo Campoy-Cubillo)
- 1.3.13. **Artificial Intelligence, B.S., modification** to the program, adding 8 new credits to the offerings, updating the course list in the core, professional subjects and professional electives, Department of Computer Science and Engineering, School of Engineering and Computer Science (Guangzhi Qu)
- 1.3.14. **Linguistics - Modified, B.A., discontinue program** due to low enrollment, Department of Linguistics, College of Arts and Sciences (Samuel Rosenthal)
- 1.3.15. **Piano Performance, B.M. Concentration in Piano Pedagogy, new major dependent concentration** based on recommendations from NASM (National Association of Schools of Music) to create major dependent concentrations with specific disciplines; Department of Music, School of Music, Theatre and Dance, College of Arts and Sciences (Melissa Hoag)
- 1.3.16. **Clinical and Diagnostic Sciences, B.S., Concentration in Pre-Physician Assistant, modification** to decrease the electives from 20 to 19 credits, to bring the total credits for this program from 121 to 120; Department of Clinical and Diagnostic Sciences, School of Health Sciences (Sumi Dinda)
- 1.3.17. **Health Sciences, B.S., Concentration in Pre-Health Professional Studies, modification** to concentration requirements to provide an additional option to allow for flexibility in meeting various professional school requirements, and added an additional elective HS 4300 Lifestyle Medicine; Department of Interdisciplinary Health Sciences, School of Health Sciences (Amanda Lynch)
- 1.3.18. **Interdisciplinary Healthcare Studies, B.S., modification** to the requirements to provide additional options and structural changes to allow for a functional major that can graduate students. These changes will facilitate completion of the major while maintaining its rigor and intent. Changes will also allow greater opportunity for students to switch from one of our majors to another by bringing requirements between majors into closer alignment; Department of Interdisciplinary Health Sciences, School of Health Sciences (Amanda Lynch)
- 1.3.19. **Applied Health Sciences, B.S., Concentration in Radiologic Technology Leadership, modification** to the concentration, replacing HS 3250 with EHS 2550; Department of Public and Environmental Wellness, School of Health Sciences (Flora Dallo)
- 1.3.20. **Public Health, B.S., modification** to the core, adding a required course PH 4750 Global Health and Social Issues, reducing the required electives credits from 25 to 21, and

- adding additional course options to the electives; Department of Public and Environmental Wellness, School of Health Sciences (Flora Dallo)
- 1.3.21. **Creative Writing, B.A., Specialization in Poetry, discontinue the B.A. with embedded specialization in Poetry**, to align with University decision to discontinue specializations; the redesigned Creative Writing, B.A. will eliminate separate specializations and instead offer a single, flexible degree path that includes core courses in fiction, poetry, and memoir/essay. This change streamlines the curriculum, reduces redundancy, and simplifies advising and enrollment; Department of English, Creative Writing and Film, College of Arts and Sciences (Jeff Chapman, Rob Anderson)
- 1.3.22. **Creative Writing, B.A., Specialization in Memoir and Essay, discontinue the B.A. with embedded specialization in Memoir and Essay**, to align with University decision to discontinue specializations; the redesigned Creative Writing, B.A. will eliminate separate specializations and instead offer a single, flexible degree path that includes core courses in fiction, poetry, and memoir/essay. This change streamlines the curriculum, reduces redundancy, and simplifies advising and enrollment; Department of English, Creative Writing and Film, College of Arts and Sciences (Jeff Chapman, Rob Anderson)
- 1.3.23. **Psychology, B.A., Concentration in Linguistics, discontinue** the concentration in Linguistics due to low enrollment; Department of Psychology, College of Arts and Sciences (Todd Shackelford)
- 1.3.24. **English Modified with a Concentration in Linguistics B.A, discontinue the program** due to low enrollment; Department of English, Creative Writing and Film, College of Arts and Sciences (Rob Anderson)
- 1.3.25. **School of Business Administration Program (10) modification proposals to change the modality**, adding partially online (Half or more of the program courses are delivered online) for ten (10) programs as follows: (Liang Fu, Vijayan Sugumaran)
1. Business Administration, Management Information Systems, B.S., Conc in Business Analytics
 2. Business Administration, Management Information Systems, B.S.
 3. Business Administration, Management Information Systems, B.S., Conc in Cybersecurity Analytics and Management
 4. Business Administration, Operations Management, B.S.
 5. Business Administration, Operations Management, B.S., Conc in Project Management
 6. Business Administration, Operations Management, B.S., Conc in Supply Chain Management
 7. Business Administration, Accounting, B.S.
 8. Business Administration, Finance, B.S.
 9. Business Administration, Finance, B.S., Concentration in Wealth Management
 10. Business Administration, Operations Management, B.S., Conc in Lean and Quality Mgmt
- 1.3.26. **Business Administration, Business Actuarial Science, B.S., modification** to (1) add a course to the required Business core courses and (2) add a course to the required Business Actuarial Science courses; Department of Economics, School of Business Administration (Tim Hodge/Zeina AlSalman)
- 1.3.27. **Dance for Musical Theatre Minor, modification** to (1) edit the language on what can count towards a BFA and minor, and (2) adding an additional core, Modern dance; Department of Theatre, School of Music, Theatre and Dance, College of Arts and Sciences (Jeremy Barnett, Greg Patterson)
- 1.3.28. **Exercise Science, B.S., Concentration in Applied Exercise Physiology, new major dependent concentration** in Applied Exercise Physiology would allow the program to demonstrate alignment of our curriculum with the CAAHEP accreditation Standards and Guidelines and would serve to streamline our pursuit of accreditation; Department of Human Movement Sciences, School of Health Sciences (John Krauss, Josh Haworth)
- 1.3.29. **Arabic Minor, new minor** that will develop advanced fluency, and add value to students working in majors that need to facilitate cross-cultural communication examples; Nursing, Pre-med, Social Work, and Criminal Justice; Department of Modern Languages, College of Arts and Sciences (Adolfo Campoy-Cubillo)

- 1.3.30. **Proposal to change the College of Arts and Sciences minimum degree requirements for graduation, modification to reduce the number of required credits from 124 credits to 120 credits with updated language in the Undergraduate Catalog** to (1) the paragraph that begins each programs information section, and (2) The General College of Arts and Sciences requirements statement; The College of Arts and Sciences (Kristin Landis-Piwowar, Beth Dawson)

1.4. Combined Graduate School and Undergraduate Curriculum Submissions

- 1.4.1. **Mechanical Engineering, Combined B.S.E./M.S., combined degree program modification** to add a coursework only track option in addition to the thesis track, Department of Mechanical Engineering, School of Engineering and Computer Science (Sarah Beetham, Laila Guessous)

1.5. Senator Updates (Amy Banes-Berceli)

L.J. Lasecki, Vice President, OU Student Congress for Nia Matthews
Mathew Seidel, Oakland University Student Congress for resignation of Clover DeVore
Sarah Hosch (CAS) for Scott Tiegs Winter 2026 Sabbatical
Annie Gilson (CAS) for Bridget Kies Winter 2026 Sabbatical
Matt Fails (CAS) for Nicole Mathew Winter 2026 Sabbatical
Lori Ostergaard (CAS) for Tom Discenna Winter 2026 Teaching Conflict

- 1.6. CARS name change from Committee for Academic Recovery and Success to Committee for Academic Resilience and Success (Neil Baumgartner)

- 1.7. Undergraduate Enrollment Report (Dawn Aubry, Shane Lewis, Kelly Flemming, Nicole Boelk, Maegan Dennis)

2. Approval of [Minutes from December 11, 2025](#)

3. Unfinished Business

- 3.1. **SUBSTANTIVE MOTION** brought forward by the University Committee on Undergraduate Instruction (UCUI) to modify the Undergraduate Degree Requirement Policy in the Undergraduate Catalog changing the credit hour requirements from “a minimum of 120 credit hours” to “a minimum threshold of 90 credit hours; in alignment with HLC policy.” (Kristin Landis-Piwowar)

MOVED to accept the language change to the Undergraduate Degree Requirement Policy as presented.

Second Reading: Amendable, debatable and eligible for a final vote at this meeting.

Comment: Rationale and proposed new language
UCUI Minutes October 14, 2025

4. New Business

- 4.1. **Procedural Motion** to staff Senate Standing Committees:

MOVED that the persons below be appointed to the designated committees for the indicated

terms:

Academic Honors Committee

Elisabeth Deloreme-Axford (CAS) Winter 2026 for David Kidger (CAS) Winter 2026 Sabbatical

Artificial Intelligence (AI) Committee

Jonathan Cooper (CAS) Winter 2026 for Bridget Kies (CAS) Winter 2026 Sabbatical

Classroom Use and Academic Scheduling Committee

Scott Crabill (CAS) Winter 2026 for Jeffrey Heisler (CAS) Winter 2026 Leave

Disability and Literacy Awareness Committee

Emily Ruth Benoit (UL) for Mariela Hristova (UL) for Term 2023-2026

Experiential Learning Committee

Kareen Tonsing (CAS) Winter 2026 for Jennifer Law-Sullivan (CAS) Winter 2026 Sabbatical

Faculty Diversity, Equity and Inclusion Committee

Tian Tian (CAS) Winter 2026 for Angineh Djavadghazaryans (CAS) Winter 2026 Sabbatical

Senate Budget Review Committee

Eralda Caushaj Winter 2026 for Henry Aigbedo (SBA) Winter 2026 Sabbatical Leave

Senate Planning Review Committee

Lian Fu (SBA) Winter 2026 for Robert Nehmer (SBA) Winter 2026 Sabbatical Leave

Erica Ruegg (SEHS) Term 2025-2028

Mariela Hristova (UL) Term 2023-2026

Holly Franson (SON) Term 2024-2027 Term

Service Learning Committee

Kareen Tonsing (CAS) Winter 2026 for Jennifer Law-Sullivan (CAS) Winter 2026 Sabbatical

Teaching and Learning Committee

Fay Hansen (CAS) for Winter 2026 for Robert DelGreco (CAS) Winter 2026 Sabbatical Leave

Haley Laurila (UL) Term 2025-2028

University Assessment Committee

Lindsey Brandt (SHS) Winter 2026 for Kelley Borton (SHS) Winter 2026 Leave

- 4.2. **SUBSTANTIVE MOTION** from the Senate Budget Review Committee (SBRC) to revise its charge and increase membership to ensure representation from all academic units creating equitable representation and increased membership to allow subcommittees to be formed to address the workload of the committee. (**Chaturi Edrisinha - presenting virtually**)

MOVED to accept the membership and charge change to the Senate Budget Review Committee as presented.

First Reading: Amendable, debatable and not eligible for a final vote at this meeting.

Comment: Rationale and proposed changes

Presentation

- 4.3. **SUBSTANTIVE MOTION** from the Graduate Council to revise the Graduate School Policy reducing the minimum number of Ph.D. program credits from 80 to 60, and to clarify the continuous enrollment registration requirement (Brandy Randall)

MOVED that the Graduate School Policy be updated as presented.

First Reading: Amendable, debatable and not eligible for a final vote at this meeting

Comment: Graduate Council Minutes

Graduate Policy Revision

- 4.4. **SUBSTANTIVE MOTION** from the University Committee on Undergraduate Instruction proposing the following changes to Undergraduate Degree Requirements Policy modifying to change the upper-level degree requirements in the Undergraduate catalog, in the following sections; (1) Undergraduate Degree Requirements, (2) Dual Degrees, (3) Post-Baccalaureate (PB)

Students, and (4) University Honors changing from 32 credits in courses at the 3000 level or above to 30 credits in courses at the 3000 level or above, and if pursuing a Dual Degree, changing from 16 credits at the 3000 level to 15; aligning the catalog with the Undergraduate Residency Requirements approved at the November 20, 2025 University Senate Meeting (Kristin Landis-Piwowar)

MOVED that the Undergraduate Degree Requirements Policy be updated as presented

First Reading: Amendable, debatable and not eligible for a final vote at this meeting

Comment: UCUI Minutes (January 27, 2026)

Senate Minutes (November 20, 2025)

Proposed language for Catalog

- 4.5. **SUBSTANTIVE MOTION** from the University Committee on Undergraduate Instruction proposing modification to the **Creative Writing, B.A., Specialization in Fiction**, to (1) remove the specialization to align with University decision to discontinue specializations, and (2) making Creative Writing, B.A. a stand alone major by redesigning four embedded specializations into two separate B.A.s (Creative Writing, B.A. and Screenwriting, B.A.). The redesigned Creative Writing, B.A. will eliminate separate specializations and instead offer a single, flexible degree path that includes core courses in fiction, poetry, and memoir/essay. This structure simplifies advising, maintains genre breadth, and ensures a clear path from foundational to advanced coursework; [please reference Information Item 1.3.21, 1.3.22, and Voting Item 4.6] Department of English, Creative Writing and Film, College of Arts and Sciences (Jeffrey Chapman - presenting virtually, Rob Anderson)

MOVED that the Creative Writing B.A., Specialization in Fiction program be accepted with changes as presented.

First Reading: Amendable, debatable and not eligible for a final vote at this meeting

Comment: Curriculog Item outlining changes

UG COI Minutes (August 28, 2025)

UCUI Minutes (January 27, 2026)

UCUI Cover Page Outlining Creative Writing Program Design
Presentation

- 4.6. **SUBSTANTIVE MOTION** from the University Committee on Undergraduate Instruction Proposing modification to the **Creative Writing, B.A., Specialization in Screenwriting**, to (1) change the name to Screenwriting, B.A., by removing the embedded specialization to align with University decision to discontinue specializations, and (2) making Screenwriting, B.A. a stand alone major by redesigning four embedded specializations into two separate B.A.s (Creative Writing, B.A. and Screenwriting, B.A.) The redesigned curriculum will simplify the new structure, offering a clearer, more focused path for students pursuing careers in screenwriting while maintaining opportunities for creative breadth; [please reference Information Item 1.3.21, 1.3.22, and Voting Item 4.6] Department of English, Creative Writing and Film, College of Arts and Sciences (Jeff Chapman - presenting virtually, Rob Anderson)

MOVED that the Creative Writing, B.A., Specialization in Screenwriting program be accepted with changes as presented.

First Reading: Amendable, debatable and not eligible for a final vote at this meeting

Comment: Curriculog Item outlining changes

UG COI Minutes (August 28, 2025)

UCUI Minutes (January 27, 2026)

UCUI Cover Page Outlining Creative Writing Program Design

Good and Welfare

Adjourn