

March 18, 1998

Award-winning
independent newspaper
The Oakland Sail, Inc.

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WEEKLY CAMPUS NEWSPAPER

RIVER REFUSE

Local artists
craft exhibit
on banks of
Clinton River

By ERIKA MILLER
Staff Writer

Five bold men spent their free time creating art in an isolated warehouse along a refuse-laden bank of the Clinton River in Rochester.

They drew heavily on that experience while yielding to masculine fantasies of power, food and sex. This blend of raw experience and crude fantasy underlies their otherwise individual expression.

Such is the nature of the creative work now on display in the Meadow Brook Art Gallery. The collection, called "Clinton River Studios: 15 Years of Industrious Art," the collection runs through March 29.

Debra Watson, acting gallery manager, left the selection of their work up to the artists. Peter Hackett, an early member of the Clinton River collective and Meadow Brook's part-time exhibit preparator, mixed the astonishing variety of canvas, sculpture and ceramics along the pristine white walls of the small, two-room gallery.

Hung from the high ceiling, for example, is a life-size male walrus skeleton crafted of wire and refuse. Its long extended penis "bone" hangs at head level. It is flanked by eye-catching acrylics on canvas: a blue portrait of classic film siren Marlene Dietrich to the right and a big brown Rochester gas sta-



Post Photo/Lisa Belanger

RIVER ART: Five local artists presented their work at the newest MB Art Gallery exhibit. The collection, called "Clinton River Studios: 15 Years of Industrious Art" runs through March 29.

tion to the left.

"We didn't put any constraints on anybody for the show," said Hackett.

As the group's self-described amateur biologist, Hackett specializes in river refuse glued on canvas, phone wire fish skeletons, primitive clubs (one imbedded with human teeth), and animal skulls bristling with feathers and draped with road kill.

"There's no difference between art and industrial waste," he said. "I like the idea of

using stuff that other people don't want."

Another early member of the group, Mark Rutkowski, sells enough of his work nationally to afford to be visiting Bali during the show's run. His realistic world is populated with gas stations, the 1950s' auto aesthetic, eight-foot tall tornados— "a bargain at \$1,500 each"—and giant blurry women.

His Marlene Dietrich, considered the show's most valuable piece, spawned Rutkowski's "blurry women" line. They are a

literal and figurative take-off on the "bad reception" from his TV set. From that medium, he experienced "the whole feminine icon thing," as Hackett put it.

Dan Vernia, a third member, is also a chef at Neiman Marcus. He slices canvas into odd pizza pie-shaped wedges and dresses them with drizzles of multi-colored paint. A thin piece in the foyer, for example, is entitled "Foccacia Sandwich."

Spokesman Hackett has no clear

See ART page 5

Student job opportunities just around the corner

The \$200 million
Supermall needs
to fill 3,000
positions by
grand opening

By ERIKA MILLER
Staff Writer

If the chance for one of 3,000 jobs begging to be filled in a state-of-the-art supermall just north of OU is of no concern, perhaps the blend of entertainment, clearance merchandise, and a festive atmosphere will be.

Although developers of Great Lakes Crossing outlet mall, under construction off I-75 just north of OU, are targeting tourists who travel the "corridor of tourism" between Ohio, Canada, and the Upper Peninsula, they are seeking employees, too.

A labor shortage is a big problem in Oakland County, they say, because of the low (two percent) unemployment.

The one-level Great Lakes Crossing outlet mall is scheduled to open Nov. 12. Sprawled over



Post Photo/Lisa Belanger

MALL SITE: The future supermall coming to OU's neighborhood in November will offer entertainment and shopping deals, but it will also offer plenty of job opportunities in the Oakland County.

an .8-mile long area at a cost of \$200 million, it will hold some new attractions to Michigan.

A Steven Spielberg-inspired virtual reality restaurant called GameWorks is one of several in the country, outside of Disneyland.

The Rainforest Cafe will be designed around an active rainforest, complete with animated elephants and gorillas, dramatized by thunderstorms and rain showers every 20 minutes.

A 60,000 square-foot sports

superstore will cater to 75 different sports, built to include workout areas to try out skiing, basketball, racquetball and other equipment.

Department store clearance centers will help define the mall: otherwise pricey Neiman Marcus and Saks Fifth Avenue, JCPenney, and others.

A 14-kitchen food court will seat 1,000, to become the largest in the Metro area. Likewise, the new mall's Star Theater will boast 25 screens, outperforming

the area's biggest to date in Southfield, with 20.

The mall's interior is designed to be reminiscent of the U.P.'s wood boathouses and front porches. Stores will be arranged in "neighborhoods," according to category of merchandise.

The site between Baldwin and Joslyn roads has been planned as a regular mall for a decade, said Christopher

See MALL page 10

"Golden Triangle,"
within footsteps of
campus, will create
210 student jobs

By JAMIE VAN DUINEN
Staff Writer

The Auburn Hills City Council approved the development of the "Golden Triangle," a complex consisting of a hotel and two restaurants, which will bring student employment opportunities close to OU by next spring.

Homestead Village hotel of Auburn Hills, Applebee's Neighborhood Bar and Grill, and Rio Bravo Cantina are to be built on the currently empty property at the corner of University and Squirrel roads, said City Manager William Ross.

The hotel and two restaurants will create approximately 210 new jobs within walking distance of campus.

Homestead Village, a 134-room hotel, is slated to be completed by spring of 1999. It will offer approximately 10 full- and

See GOLDEN page 10

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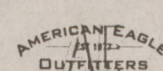
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CAMPUS NEWS



Indecent Exposure in the Library

A female student reported Thursday that a man exposed himself to her while she was studying on the third floor of the Kresge Library.

The student told police the man walked past her several times before sitting down two tables away. She was not paying attention to him, but then she heard him unzip his pants.

The student told police the man was looking at her and masturbating, at which point she told him he was disgusting and walked away.

Another witness said the man left a few minutes after the student.

The suspect is a white male with short black hair and light complexion, 25-30 years old, 5'8" tall and approximately 175 lbs.

Fight in the Residence Halls

A fight occurred Thursday night between two Hamlin Hall residents.

The two female residents allegedly had a fight a week before, which ended their friendship.

The complainant told police that on Thursday, she received several prank phone calls she suspected were made by the alleged attacker.

During one of the calls, the complainant allegedly made a remark which angered the other woman.

The alleged attacker then showed up at the complainant's door with two friends. When the complainant opened the door, the other woman initiated a fight which was eventually broken up by a Hamlin resident assistant.

The complainant told police she received more prank calls from the other woman later that night, and decided to confront her. According to witnesses, this time the complainant was the first to attack.

The complainant filed an Assault and Battery report with the OU Police.

Copy/mailing center coming to the OC

By LISA VALENTINE
Staff Writer

Starting this summer, students will no longer have to venture off campus to fulfill their copying and mailing needs. A new copy and mailing center is scheduled to be completed in the OC by mid-June 1998.

The 1000-square-foot center will be located on the upper level of the OC across from the reservations office, where the arcade is now.

"Students don't have a true copy/mail center (on campus) and this will provide them with both," said Sue Smith, director of university services and property management. "It will definitely be a convenience for students."

The new center will be a product of a partnership between the OC and the Print Services, said Richard Fekel, director of the OC.

Fekel said the idea began about two years ago when he first came on staff at OU.

"This is an exciting venture for the OC, and it is a way we can provide another service to students," Fekel said.

Fekel said the center will also have a couple of computing stations, where students can work on things like resumes, and then have them printed,

copied, and mailed out on the spot.

"(The computing stations) are just one of the fabulous things we will be able to do with this center," Fekel said.

"(The center) will be able to perform the services of larger duplicating companies," he said.

Also, the mailing will be performed through the U.S. Post Office.

Karen Lyons, assistant manager of the Auburn Hills Kinko's, said a lot of university students currently use their store for their copying and mailing needs.

Lyons said she felt that if there were services available on campus like the ones Kinko's offers, a lot of students would stay on campus.

"We are concerned a little bit (about losing business)," she said.

According to Smith, construction of the new center will begin soon after the contractor has been chosen, and the opening of the center is planned by June 15.

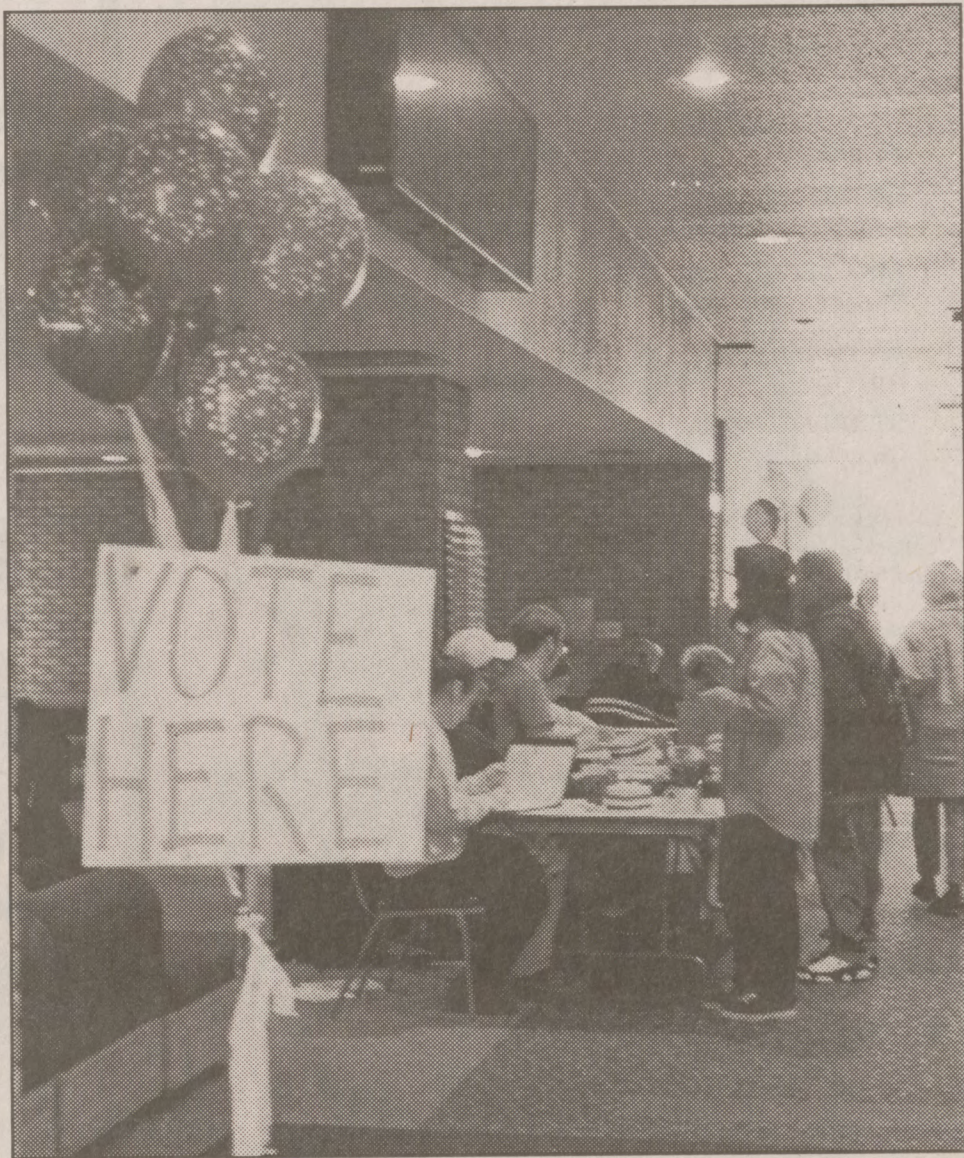
Smith said seven companies bid for the job last week.

"We haven't had a chance to go through the bids completely, but we will know who the contractor will be by the end of the week," Smith said.

The estimated cost of the project is between \$150,000 and \$160,000, Smith said.

"Students don't have a true copy/mail center (on campus) and this will provide them with both."

Sue Smith
University services and property management director



Post Photo/Laura Schildt

Cast your ballot Congress elections are now in process

Approximately 250 students stopped at the elections desk in the OC yesterday to fill out the ballots and choose next year's Congress legislators. The elections run through Thursday, March 19.

Congress to participate in the campus cleanup

By DIANE FRKAN
Staff Writer

On Monday, the Congress meeting was brief but important, due to upcoming elections taking place on Tuesday, March 17th through Thursday, March 19th.

New business centered on a campus wide service project and the Elections Commission Guidelines Amendment for the upcoming elections.

The "Campus Sweep," an upcoming community service project, is a campus cleanup sponsored by Delta Sigma Theta. It is also an opportunity for student organizations to interact with each other, according to the flyer distributed from Delta Sigma Theta.

Each organization will be assigned a specific area on campus to offer any services needed such as picking up trash, sweeping the residence halls,

raking up leaves and any general recreational cleaning.

Congress President Bryan Barnett was pleased that Congress volunteered along with Golden Key National Honor Society, Zeta Phi Beta and El Sol.

The campus-wide service project will take place on March 26th from 8:00 a.m. to 5:00 p.m. Students and organizations wishing to volunteer can contact Renique Quick at ext. 2786.

Another issue discussed at the Congress meeting were proposed changes done to the elections guideline amendment from last week's meeting.

The proposal involved changing the boundary limit for posting campaign material and active campaigning from 100 feet to 35 feet and onto 40 feet during elections. The motion was denied and failed to pass and the amendment stayed at 100 feet.

"This would rule out campaigning on the second floor of the OC during elections," said Carina Moore, Congress legislator currently running for representative.

Moore said all posted materials upstairs is to be removed by Tuesday. Also, if any candidates would like to pass out material during the elections, they would have to stand outside the OC. Campaign materials

See CONGRESS page 10

Art adds character to Pioneer Court

By TANIA PREPOLEC
Staff Writer

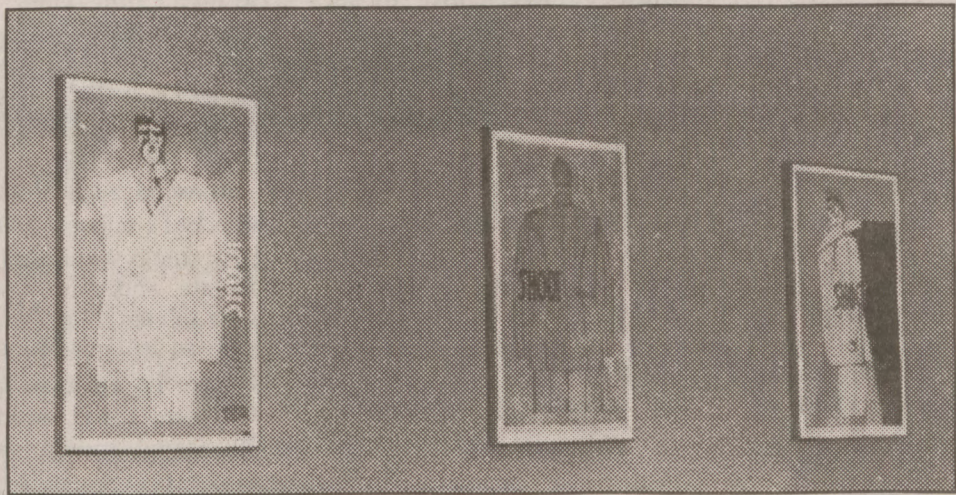
While eating tacos and burgers in the food court, or strolling down its halls with friends, you may have noticed the art that graces the walls of the OC.

Just where does all this come from, you may ask yourself, as you dab the excess ketchup from the corner of your mouth.

It is part of the university art collection, which consists of over 1,000 pieces donated to the university over the past 30 years, said Debra Watson, manager, Meadow Brook Art Gallery.

The pieces were donated by collectors within and outside of the university community, and are dispersed throughout campus in the form of paintings, prints, and sculpture, Watson said.

The prints were on display at Meadow Brook Art Gallery last fall in a show entitled "A Well-Kept Secret: 500 Years of Fine Prints in the University Art Collection," Watson said. It includ-



Post Photo/Laura Schildt

FUNKY ART: Richard Linden, the author of the controversial "Shoot" series, is one of the four artists whose work can be seen in the food court.

ed works from the 15th-20th centuries, she added.

It was a team effort to decide which pieces and which locations to use in the OC, said Richard Fekel, OC director.

"We want to try to bring art culture to the OC and into public view," Fekel said.

"What we've done now is just a starting point," he added.

Fekel facilitated the process by asking permission from the OC Advisory Council.

The Council is "a group of staff and students that give direct input as to the operation and function of the OC," Fekel said. He then consulted with Watson and chemistry professor Geoff Brieger.

Brieger helped initiate the bringing of art into the OC due to his long-term interest in making the facility people-friendly and a recognizable reflection of OU, he said.

"Art can play an important role if you're exposed to it... even if you don't like it," he said.

There is some controversy as to the meaning of the "Shoot" series displayed in the food court.

These are character prints of a person drawn from different angles, accompanied by the word "shoot."

"They don't have a negative connotation," Watson said.

The prints were created by artist Richard Linder in the '70s when gang violence was less prevalent, she said. They were meant to depict a photo shoot, Watson said. It's unfortunate that people liken them to violence present in their own lives, she added.

Other artists featured in the OC are David Barr, C.J. Yao, and Noel Mahaffey.

Local News

Detroit-Windsor tunnel toll planned to increase a quarter

By REBECCA DEVANTIER
Staff Writer

Travelers heading to Canada via the Tunnel, for shopping, entertainment, dining, drinking, or vacation, beware. The toll rate is planned to take a slight hike.

And it's no April Fools' joke. The Windsor-Detroit Tunnel will be raising the toll 25 cents (United States and Canadian funds) starting April 1, according to Robert Morcillon, spokesperson for the Windsor-Detroit Tunnel Company.

"The quarter increase will go for additional renovations," Morcillon said.

Current toll prices are two dollars (United States currency) or \$2.50 (Canadian currency). Token prices will also increase from \$30 to \$35 for 20 tokens (United States).

The Windsor Tunnel Commission approved the increase to fund modernization and improvement costs, Morcillon said.

The electrical-mechanical improvements will cost approximately \$18.5 million.

According to Morcillon, the fans that exchange the air in the tunnel with fresh air every minute will be replaced with new ones.

The renovation project also includes a \$5.5 million replacement of the protective stone on the bottom of the river and on the tunnel, Morcillon said.

The exact date of the renovations is not yet known, but they are expected to begin in the late spring, said Morcillon.

The tunnel, which was built in 1930, has not had a toll increase in at least three years, Morcillon said. However, it recently underwent a \$45 million renovation.

According to Morcillon, the toll price increase will not affect the rates at the Blue Water Bridge in Sarnia or the Ambassador Bridge, but "the bridge usually follows suit," he said.

Freshman psychology major Tanya Adman uses the tunnel frequently to visit family and friends who live in Canada.

"It (the increase) is worth it. It benefits all people who use it," she said.

Zachary Anderson, freshman communications major, agreed.

"It's going to make (the tunnel) safer. I don't want it to cave in on me," he said.

"The quarter increase will go for additional renovations."

Robert Morcillon
Tunnel spokesperson

THE OAKLAND POST

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EDITOR'S VIEW

Elections week evokes very little campus hoopla — again

While the nation tunes in to CNN to find out what the latest scandal with President Bill Clinton is this week, just a smidgen of interest seems to center around OU's own politics.

The spotlight surrounding Student Congress elections has once again burned out.

Though there may be three teams running for president and vice president, the number of students running for legislative seats is still inadequate. There are only 17 names on the legislative ballot, while 25 positions are available for the taking.

With incentives, like a \$25 gift certificate to the campus bookstore for each representative named Legislative Member of the Month, it would seem almost every student would jump at the chance to be on Congress.

Last year, only 15 ran, leaving open ten legislative positions to be filled with write-in candidates — some of whom declined the new position as soon as the results were posted.

Perhaps it is lack of involvement on the part of the students. Perhaps it is Congress' own fight to clear its reputation of getting little done.

Whatever the reason, the Elections Committee isn't working hard to enough to make the most out of what it has. Even on Monday, there were still changes to the schedule, constricting table locations.

As the current schedule stands, election tables will only be set up in the OC and the Vandenberg Halls Cafeteria. Also, voting can only take place four hours each day.

In years past, election tables have been scattered in various buildings to accommodate different students' needs. For instance, often tables were available until 7 p.m. in South Foundation Hall, to catch night students with classes there.

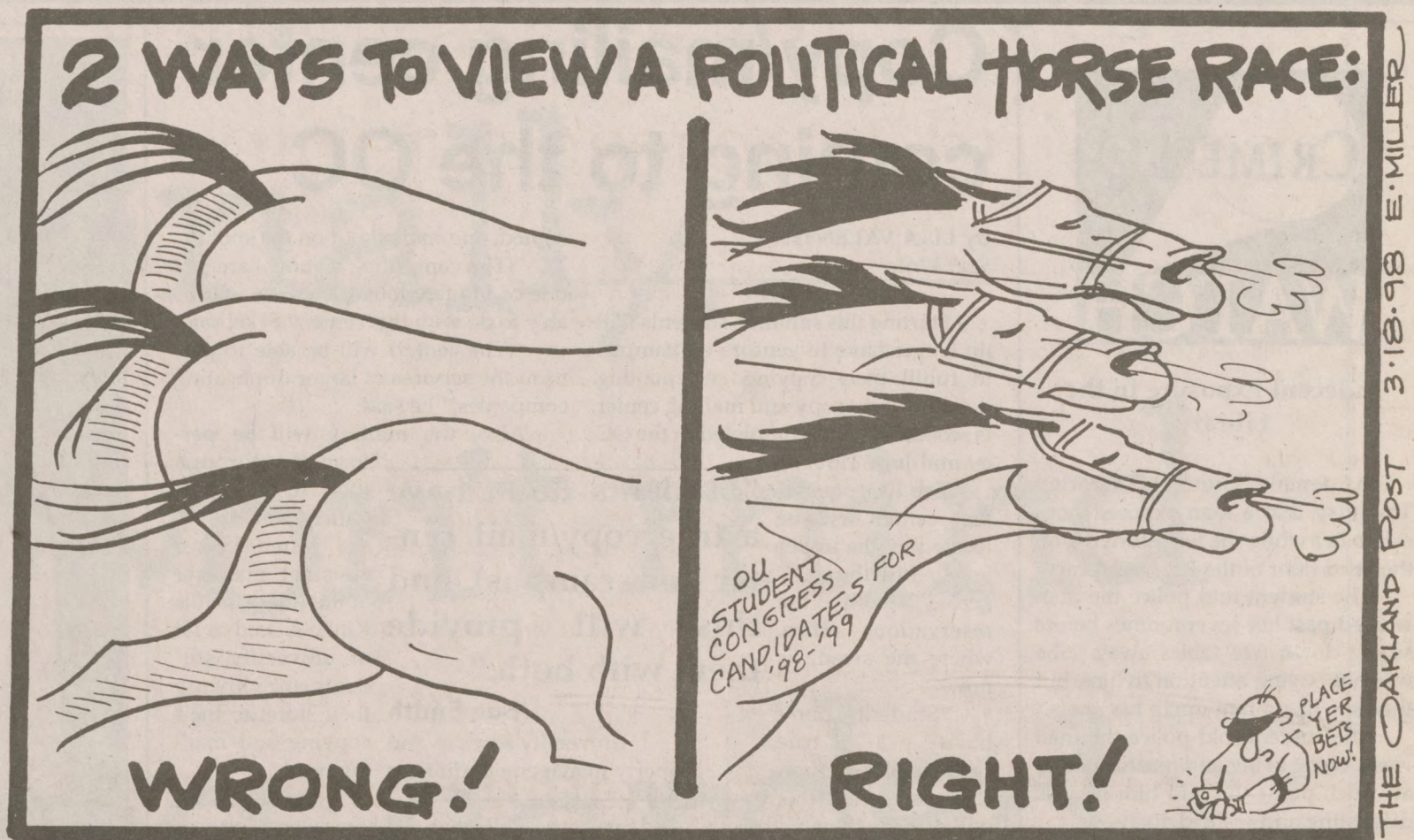
Like in national elections, Congress has a voter turnout that is relatively scarce. But unlike the nation's, Congress' strive to reach potential voters seems to be on the decline.

Usually between 650 and 700, out of the entire student body, is considered a usual turn out at OU. However, it should be a goal to double or triple this, since there is more than 14,000 students enrolled.

Congress needs to recognize the diversity of students and the need to make their lives hassle-free. In addition, those members not running for next year's legislature should pitch in where ever possible to help ensure more voter participation.

It is never too late for change. There is still one day left to add more booths and find write-in candidates who actually want to be a part of the student legislature.

OPINION



Letters to the Editor

Student disputes letter about lack of news content

Dear Editor,

I am writing in response to a letter to the editor written by senior Matthew Wolf-Meyer.

In his letter he attacked THE POST for not having enough intellectual stimulation for a university such as Oakland.

I strongly disagree!

As a student who transferred to Oakland last semester, I was pleasantly surprised with the way THE POST has been set up. I feel that it puts enough emphasis on the intellectual aspect of the university, as well as the physi-

cal aspects.

What Mr. Wolf-Meyer does not seem to realize, however, is that THE POST is a newspaper. A newspaper by definition, is well, a paper containing the news!

News at Oakland should be covered no matter what the subject, because it all has something to do with Oakland University or it's students.

I would expect THE POST to cover a major academic event the same as a major university sporting event, because if they don't, someone is going to be upset.

It is a newspaper's job to cover the news

fairly, being unbiased to the issues, and at a university, it is the paper's job to keep students updated on the happenings.

THE OAKLAND POST is doing a great job, as far as I'm concerned, and I hope that the staff will continue to cover all of the aspects of university life fairly.

Sincerely,

Jeremy Sarnovsky
Freshman
Computer Science

Student asks for better seating in older classroom buildings

Dear Editor,

The following will seem like a small complaint, but I'm sure it's something many OU students find uncomfortable.

I'm talking about the seating available in classrooms in the "older" buildings such as South Foundation, Wilson Hall, and even some classrooms in Hannah Hall.

For all of its high-tech resources, why is Oakland University still forcing us to

crumple ourselves into those tiny, hardbacked, "desk-chairs" that seem to have been designed for junior high students?

We all know the painful torture instruments I speak of:

They are made of molded plastic, have a wire rack between the legs, and feature a "desk" surface, barely big enough to hold a notebook, attached to the chair at such an angle that the notebook falls off.

They're probably older than dirt, yet still quite in use at OU.

We aren't little kids. We're adult people, professionals and future professionals.

In the Dark Ages, monastic scholars would spend their lives hunched over their books in uncomfortable appliances such as these, but we live in 1998.

These things are humiliating, out-of-date, and pure agony to sit in for any length of time.

I'd rather sit on the floor!

Conversely, an associate of mine tells me the classrooms in the new Science and Engineering

Building come equipped with very modern, comfortable seating.

The rest of campus could stand a refurbishment as well, it seems.

Education should challenge the mind, not injure the spine!

Sincerely,

R. Novak
Graduate Student
English

Online version keeps former student up to date with news

Dear Editor,

Hi my name is Brenda Escalante. I attended OU for two and a half years, and now I am back home in California working to pursue a career in chiropractics.

Although I am 3,000 miles away from OU, I still feel close to everyone there and everything that the school gave me.

I am thankful that through THE OAKLAND POST ONLINE, I am able to keep in touch with what is going on with Oakland University -- especially the Men's and Women's Swimming

teams, which I am proud to say I was a part of while at Oakland University.

It's good to be able to see how our teams and our school is doing way out here in California.

Thank you for doing such a good job in keeping this service going. You are doing a great job.

Keep up the good work. Thank you, and God bless you.

"Swim"cerely,

Brenda Escalante
Former OU Student and Athlete

THE OAKLAND POST is accepting applications for next year's web staff. Stop by 36 OC, or call 370-4268, for details.

FOR YOUR INFORMATION

Student Congress is holding elections for president and vice president, as well as legislative members. Voting takes place through March 19. The following is a schedule of locations and times follows:

March 18

11 a.m. to 1 p.m. in the Pioneer Food Court
5 p.m. to 7 p.m. in Vandenberg Food Court

March 19

11 a.m. to 1 p.m. in the Pioneer Food Court
5 p.m. to 7 p.m. in the Pioneer Food Court

Setting it Straight

The Oakland Post clarifies all errors of facts in our stories.

In the March 11 edition of THE OAKLAND POST, the name of an Order of Leibowitz member's name was spelled incorrectly. The correct spelling is Alan Toby.

ART

Continued from page 1

explanation for a similar slice called "Army of the Potomac."

"The thing on his mind while he's painting," said Hackett, "may or may not be related to what he's painting."

Fourth member Greg Utech's specialty is large abstract painting, using "smooth blends" or "large pourings" of paint. Negative space and stark white, offset by shooting shards of brilliant color, might be seen as giant mutated insect parts under a microscope. That's anyone's guess, because he leaves interpretation up to the viewer. A large pouring of paint that resembles a seagull's eye-view of flood plains is entitled "Sattelite" (sic).

"He lets the paint and canvas do what it wants," explains Hackett, "then attaches a title to it."

The fifth contributing artist, Jeff Hale, specializes in shattered

pottery. "He spins clay into something beautiful," says Watson, "breaks it, then puts it all back together." Promotional literature describes his work as classic, with a modern touch.

The group show is the inspiration of Watson and Hackett. Breaking with tradition, Watson decided to showcase local artists, other than those from OU's art department.

"I thought it a wonderful opportunity for this gallery to focus on the talent of the Rochester area, which we'd never done in our 30-year history," she said.

For years, the five friends have shared fantasies and art production in the former loading dock spaces they now call Clinton River Studios. Part of a defunct flare factory known as Boyleville, it squats along an industrial stretch of the Clinton River, about a mile downstream from Main Street bridge in Rochester. The rambling cinder block buildings, next door to an auto graveyard, are incorporated

in some of the art.

A piece or two has been sold during the show's run, say Watson and Hackett. Because Meadow Brook is a non-profit organization, like OU, it gets no commission from the sales.

But attendance is almost non-existent, except on days when local young school groups are ushered through. Rarely do OU students or faculty come by.

Funding for the installation must be shared with the artists. "We have a very, very small exhibit budget," said Watson.

They contributed to everything from the design, printing, and mailing of invitations, to painting the walls.

The gallery is in the middle of reorganization, she said. OU President. Russi has been negotiating for over a year with the Detroit Institute of Arts to get a collaborative effort going with Meadow Brook.

"But because of the funding uncertainty at the DIA," Watson said, "our budget is up in the air."

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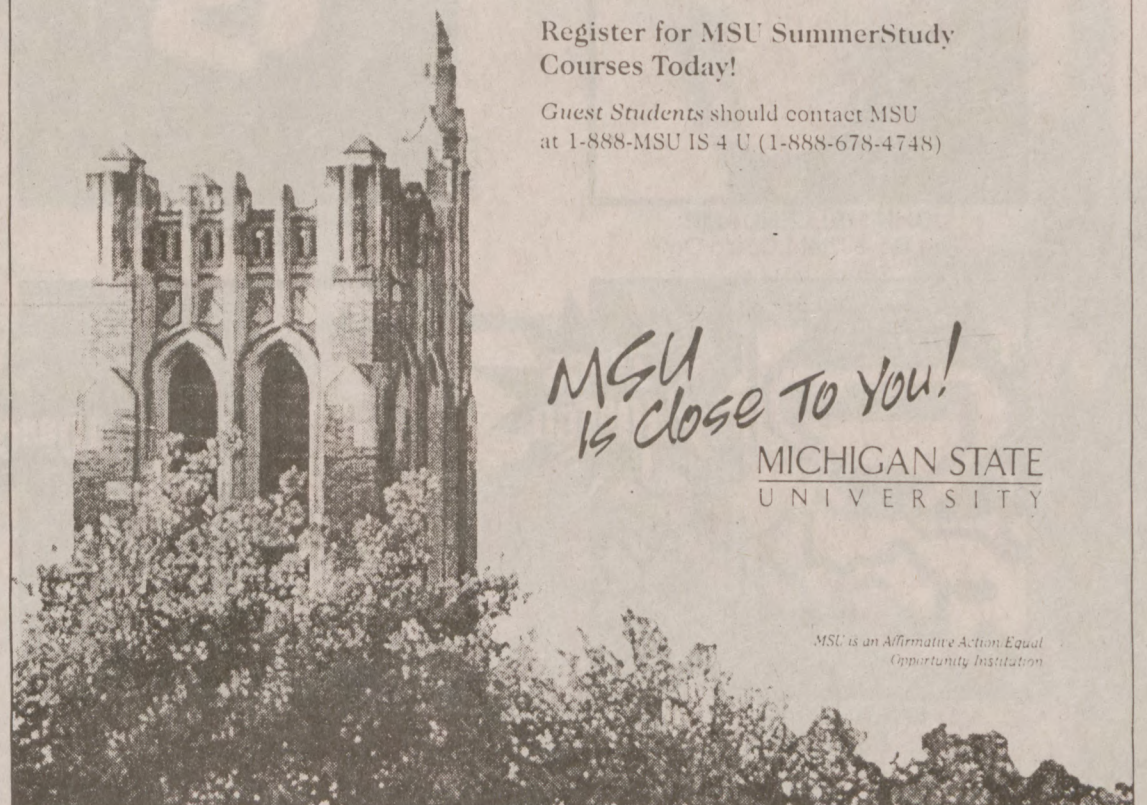
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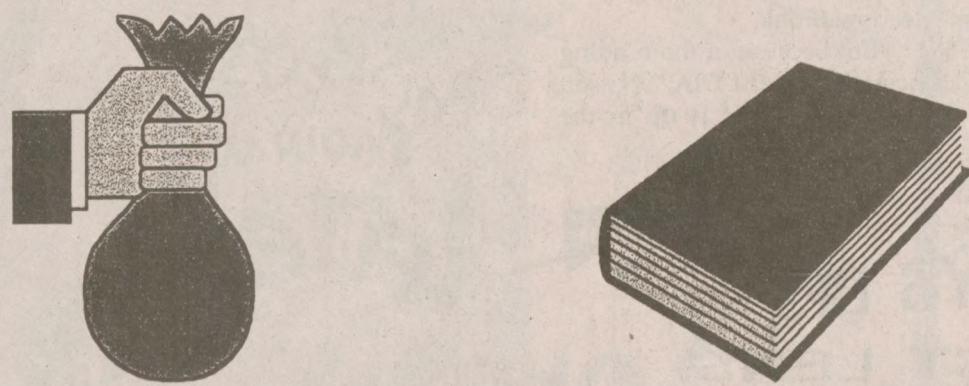
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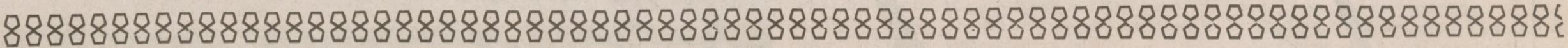
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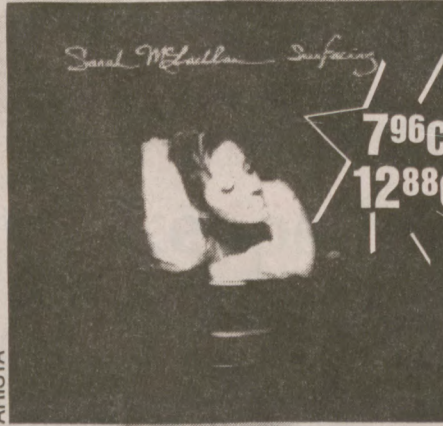
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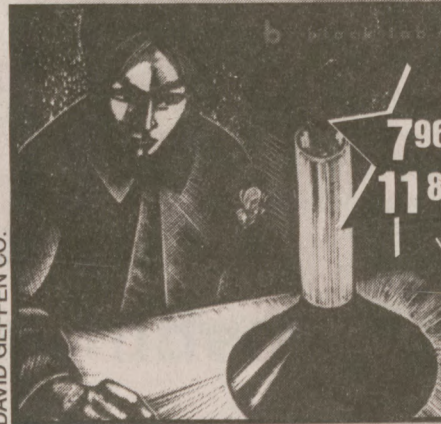
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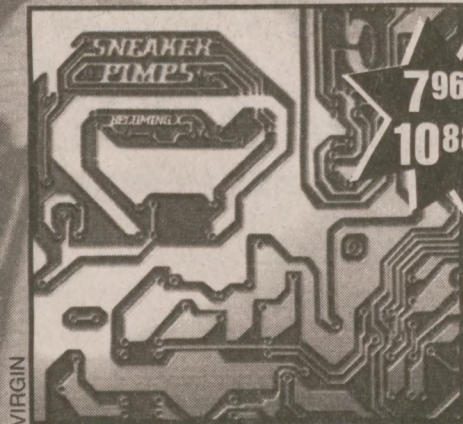


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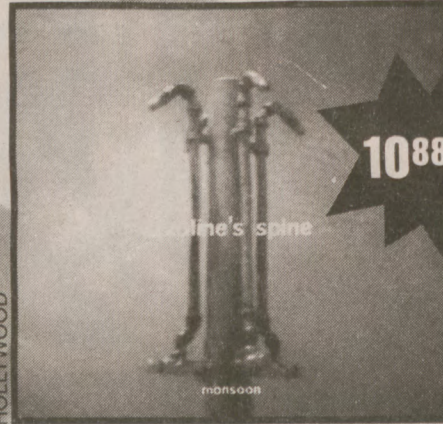


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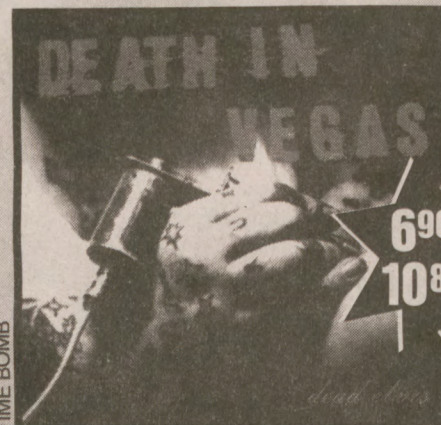
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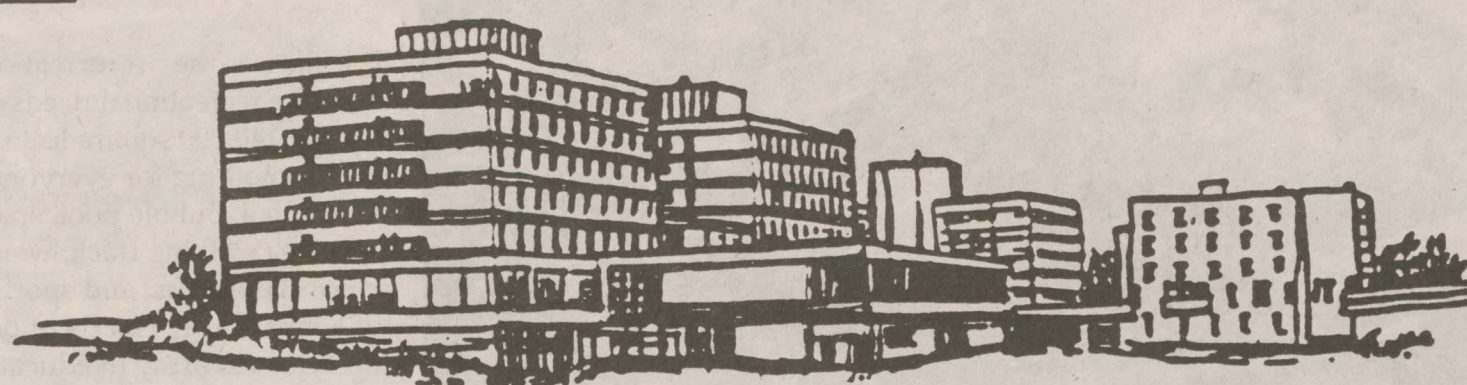


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Alumni: Individuals, who are eligible for OUAA membership, but have chosen not to join.

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Significant Others: A person, living at the same address as an eligible affiliate, who has financial or legal relationship with that affiliate. If an eligible affiliate chooses not to purchase an activity card, the significant other may purchase an activity card, but at the highest rate charged for that affiliate group.

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Activity Card sales begin July 6, 1998

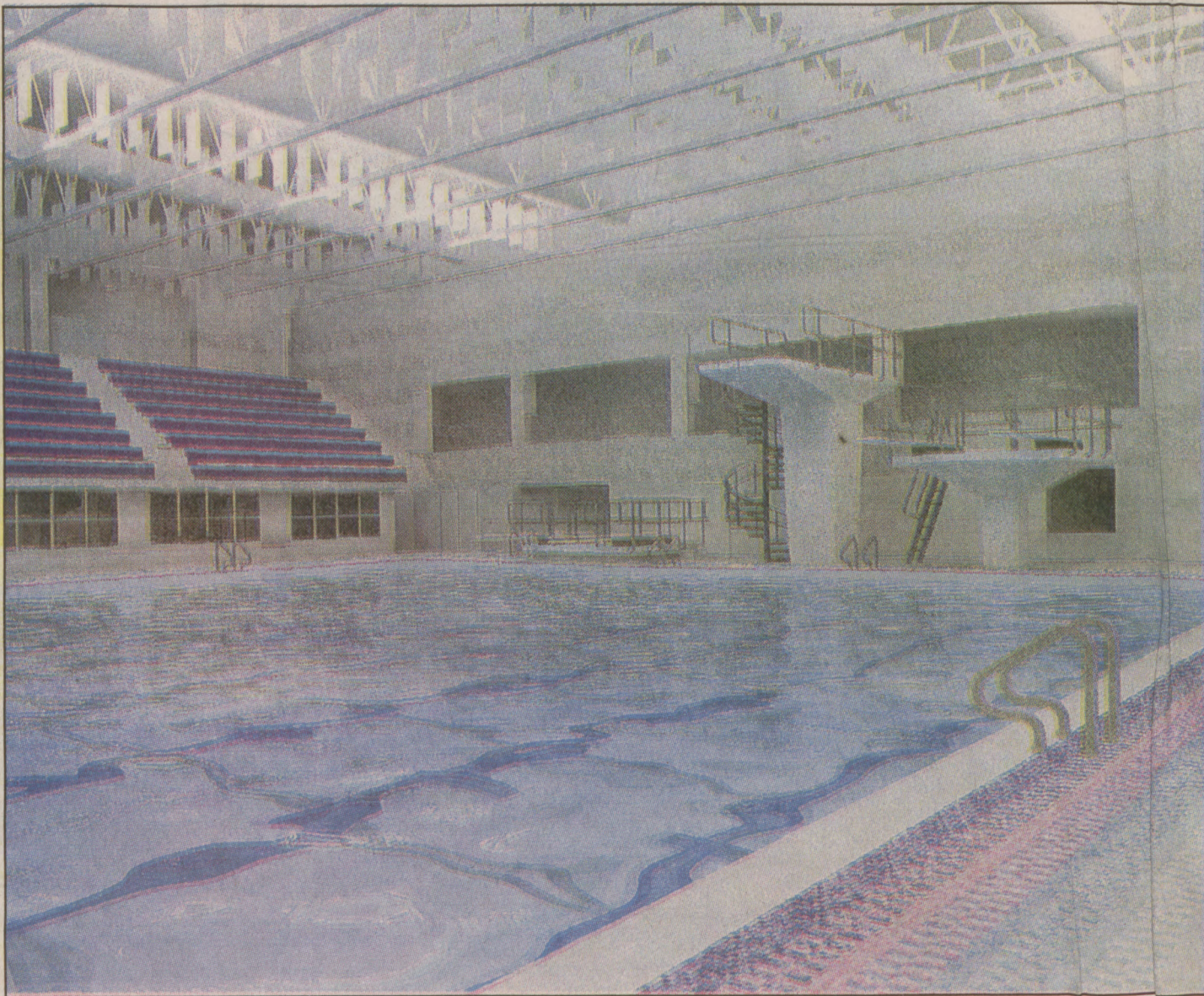
(except for registered students who automatically become affiliates in September.)

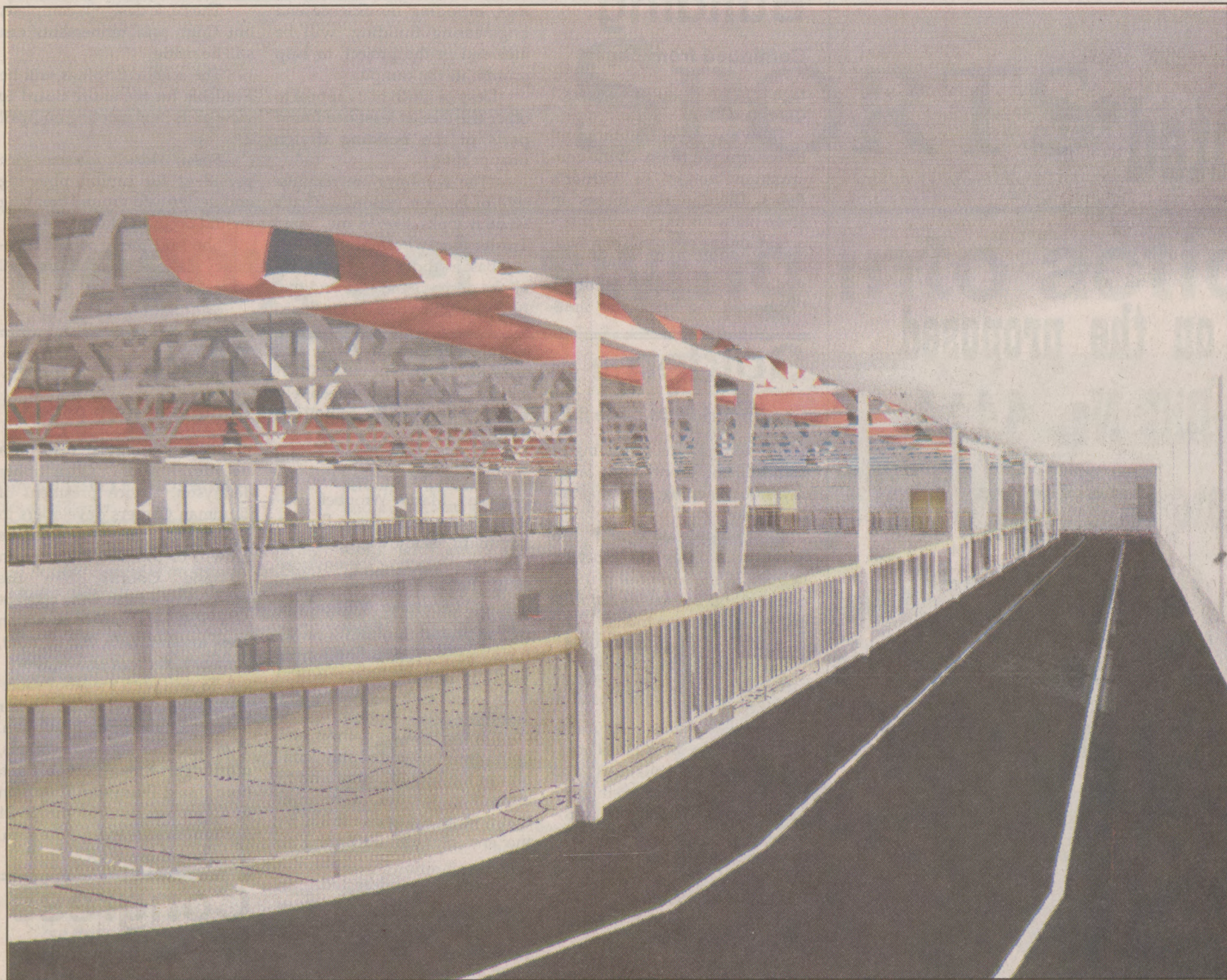
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Category	Fall/Winter	Spring/Summer	Annual Fee
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Enrolled Students*	\$75.00 (each)	\$47.50 (each)	N/A
Spouse/ Significant Other	\$95.00 (each)	\$47.50 (each)	N/A
Children (additional)	\$25.00 (each)	\$12.50 (each)	N/A
Young Adult (each)	\$25.00 (each)	\$12.50 (each)	N/A
Employee Group			
OU Employee/Retiree	\$120.00 (each)	\$120.00 (both)	\$300.00
Employee/Retiree & Spouse/Sig. Other	\$225.00 (each)	\$225.00 (both)	\$585.00
Alumni			
OUAA Members	\$135.00 (each)	\$135.00 (both)	\$350.00
Member & Spouse/ Significant Other	\$240.00 (each)	\$240.00 (both)	\$635.00
Others			
Alumni (not OUAA)/ PClub/Other Affil.	\$150.00 (each)	\$150.00 (both)	\$400.00
Member & Spouse/ Significant Other	\$255.00 (each)	\$225.00 (both)	\$685.00
Community (summer)	N/A	\$150.00 (summer)	N/A
Spouse & Significant Other (community)	N/A	\$225.00 (summer)	N/A
Additional Affiliates			
Children (additional)	\$25.00 (each)	\$25.00 (both)	\$75.00
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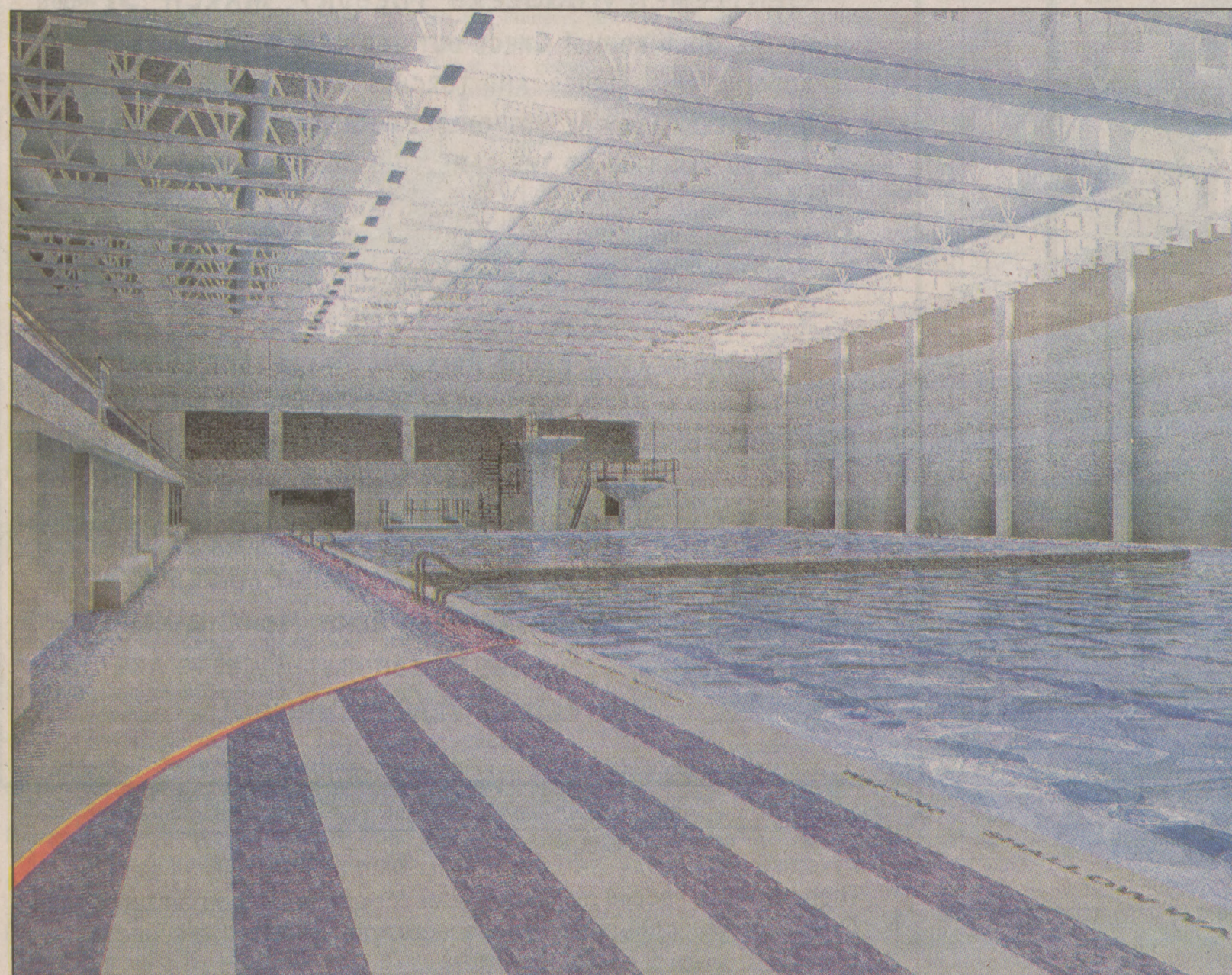
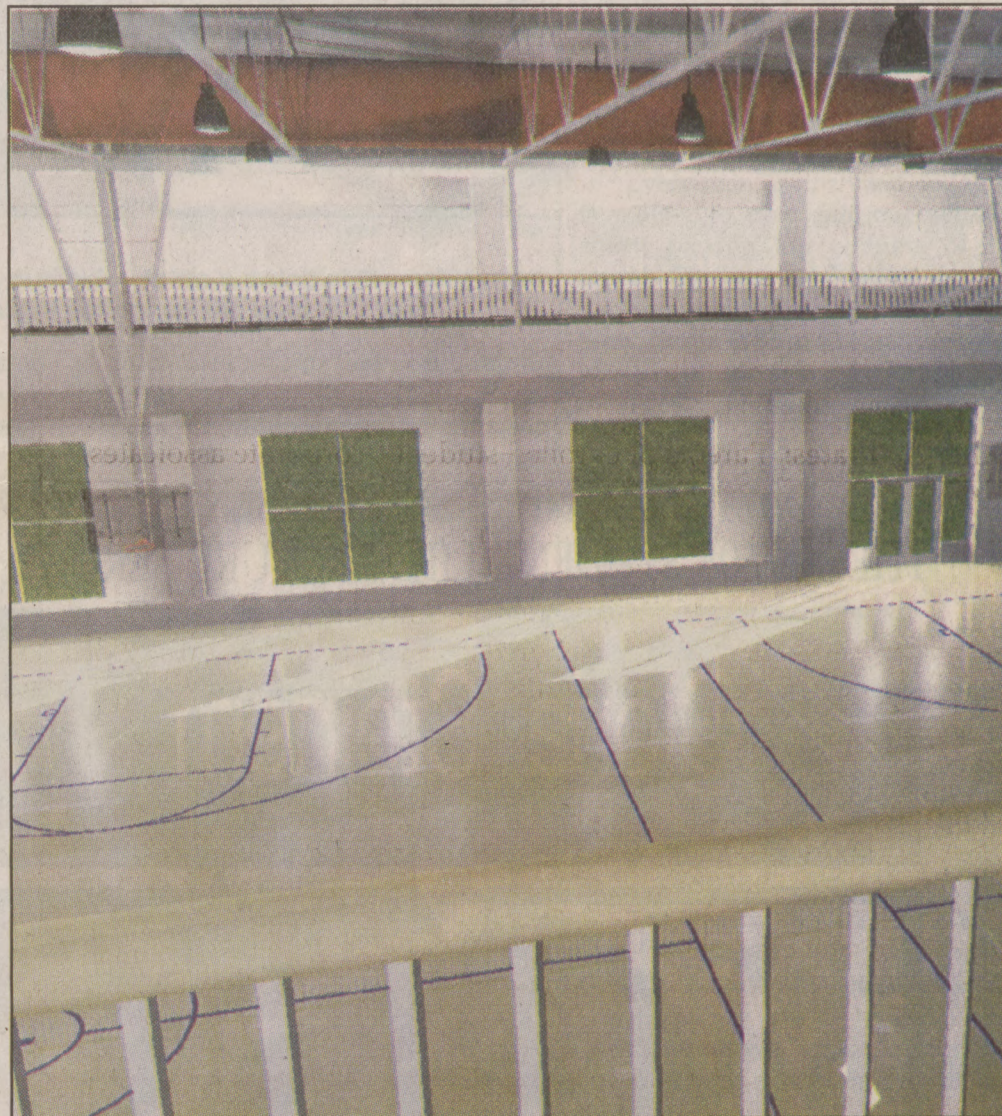
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Monday through Friday
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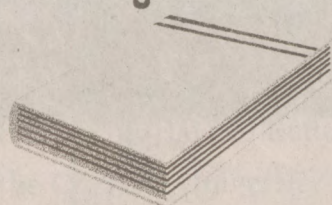
Student opinions on the proposed Michigan House Bill No. 4414 that would eliminate the sales tax on required textbooks.

House Colleges and Universities Committee Hearing

Monday March 23 11-1pm

Rooms 126-127 O.C.

Any questions call Legislative Affairs @ x4294



OAKLAND UNIVERSITY PRESENTS
THE 1997-98 STUDENT LIFE LECTURE SERIES

Gloria Steinem



Tuesday, April 14, 1998

2:30 p.m. at the Varner Recital Hall, Varner Hall

Tickets:
\$10 for the general public
\$ 7 for OU employees & alumni assoc. members
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All tickets purchased by April 13, 1998



This lecture will be interpreted for the deaf. Anyone needing special assistance to attend this lecture should call the Center for Student Activities at (248) 370-4400.

Presented by the Student Life Lecture Board, University Student Congress and the Student Program Board with support from the Women's Studies Department

For additional information, Call the Center for Student Activities at (248) 370-4400

Building

Continued from page 1

tage of the beautiful views," Cobb said.

The four-level building will be constructed to match the construction height of Varner's floors. There are also "niches" in some hallways to promote interaction among people, Cobb said.

The outside, as well, will match other campus features. Cobb said the brick and lime-

stone found on campus buildings, including the Science and Engineering Building, will be included in the project, to help coordinate the campus.

Despite much of its appeal to other trustees, at least one found parts of the building design unappealing.

"The windows are reminiscent of Jackson prison. ... That's what it looks like to me," said Trustee Henry Baskin.

Baskin did admit that overall the design looks nice and that he is "just one voice on the Board

(of Trustees)."

The basic design is complete, but Cobb said refinements can still be made.

The schematic plans will be available for the entire Board to view at its next meeting on April 2.

Susan Aldrich, assistant vice president for capital planning and design said ground breaking should occur in March 1999.

She said the expected occupancy is one year later, fall semester 2000.

Golden

Continued from page 1

part-time positions consisting of management, front desk, laundry, housekeeping, and maintenance, Ross said.

The Applebee's and Rio Bravo restaurants are expected to open in the early fall of 1998, creating approximately 200 full- and part-time positions. The type of jobs range from utility workers, cooks, and servers, to management positions, Ross said.

The hotel and restaurants will be looking for persons holding degrees in business and hotel/restaurant management to fill the full-time managerial positions.

The corner property currently being developed by Burton Katzman Developments has been an area of concern for the city council.

"Aesthetics are really important," Ross said. The council denied the original request for building a large retail complex on the site, he said.

"We don't want this to be

just another through away suburb," Ross said. The city council felt this area should effectively serve the needs of the community, Ross said.

Another concern of the council was the wetlands on the property. Marlin Wroubel, project manager for Burton Katzman, acknowledged the need for protecting the environment. Before selling the properties to Homestead Village and Applebee's/Rio Bravo, "we worked with the city to see what they wanted there," Wroubel said.

Homestead Village Inc. is one of the leading owners and operators of extended stay lodgings in the United States with 77 current properties, a number that is expected to rise to 120 by the end of 1998, according to Ross.

Students interested in Homestead Village, Auburn Hills can contact Susanne Wagner at (770) 303-2235 for more information.

The student placement office will also have postings of the "Golden Triangle" positions as they become available.

Mall

Continued from page 1

planned as a regular mall for a decade, said Christopher Tennyson, a vice president of Taubman Centers developers in Bloomfield Hills. But with the growth of tourist attractions in Oakland County, like the prospect of a casino, the concept of a mall as a tourist attraction grew instead. With that in mind, a major hotel was also added.

To deal with the labor shortage, Taubman will hold a job fair in late summer or early autumn. They need to sign-up workers, mostly part-time, "probably at a hotel," said Tennyson. They plan to target students in the 16-24 age range from around the area, including those at OU.

Congress

Continued from page 3

boundary limit around the ballot boxes during elections is to allow students to make neutral voting decisions, said Becky Forster, elections commissioner and Congress administrative assistant.

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THE CAST OF THE REAL WORLD IS COMING MARCH 23
@2:30 IN THE GOLD ROOMS. MEET DAN RENZI FROM THE MAIMI CAST & SYRUS YARBOUROUGH FROM THE BOSTON CAST TICKETS ARE \$5 AND ON SALE AT THE CENTER SERVICE WINDOW!

Advertise in THE OAKLAND POST. Classified ads are only \$1 per line. There are also special display ad rates for on-campus organizations. Call (248) 370-4269 and for rate sheets and a publication schedule.

SPORTS

Ready, set, swing into action

Men's baseball, dominated by youth this year, will start their season in Florida

By MICHELLE THORBURN
Special Writer

It's time to get back into the swing of things. Spring is on its way, and that means baseball is in the air.

It's time to head out to the ball games, step up to the plate, crack open some concession snacks, and root for the home team.

"This year our goals are to have a successful spring trip and to improve as a team," Coach Steve Lyon said. "We want to show that we can be competitive playing."

The Men's Baseball team is coming back from a great season last year, with a 27-14 record.

The Pioneers finished second in the GLIAC conference, winning 14 of their last 17 conference games.

But this year's team is very different from last year's. In 1996-1997, the team was heavy in seniors. This year there are only two.

There are new, fresh faces on the field, including 14 freshmen.

The rebuilding couldn't have come at a better time, though. This year the team makes the transition to Division I-AAA.

It will not be placed into a conference until next year.

The Pioneers start their season on March 21, where they will be playing in the Homestead Challenge in Homestead, Fla., just south of Miami.

Without a post season, no conference play and such a young team, team goals may be hard to come by.

With so many new faces, experiences will only show how well the freshman will fit in, Lyon said.

"The freshmen are very talented and should blend in with our upperclassmen," Lyon said. "Even though we are a young team, we have a lot of key players coming back for us."

The pitching staff has the only two

seniors — left-hand pitcher Gary Larson and right-hand pitcher Jason Muxlow. They are also two of the three captains, along with junior right-hand pitcher Jason Hoorn.

Hoorn set a school record last year for saves as a relief pitcher with five. This year he will be used as a starter.

The third captain, junior shortstop Greg Rogers, will be starting with juniors Tom Biljan, and outfielders Kyle Simmons and Eric Paul.

After a 4-1 finish during fall ball drills, many underclassmen have shown their abilities to start, said Kyle Simmons, junior outfielder.

According to OU's baseball media guide, freshman Lance Siegwald may be seeing some time behind the plate, but he will most likely start at third base.

Siegwald set school records for runs scored and batting average at South Lyon High School, hitting .528 with 35 RBI as a junior and .470 with 37 RBI as a senior.

Freshman Eric Hardin, one of OU's top baseball recruits this year, has the start at first base, while sophomore Matt Barr will back him up.

Hardin hit .554 as a junior and .380 as a senior at Lakeland High School.

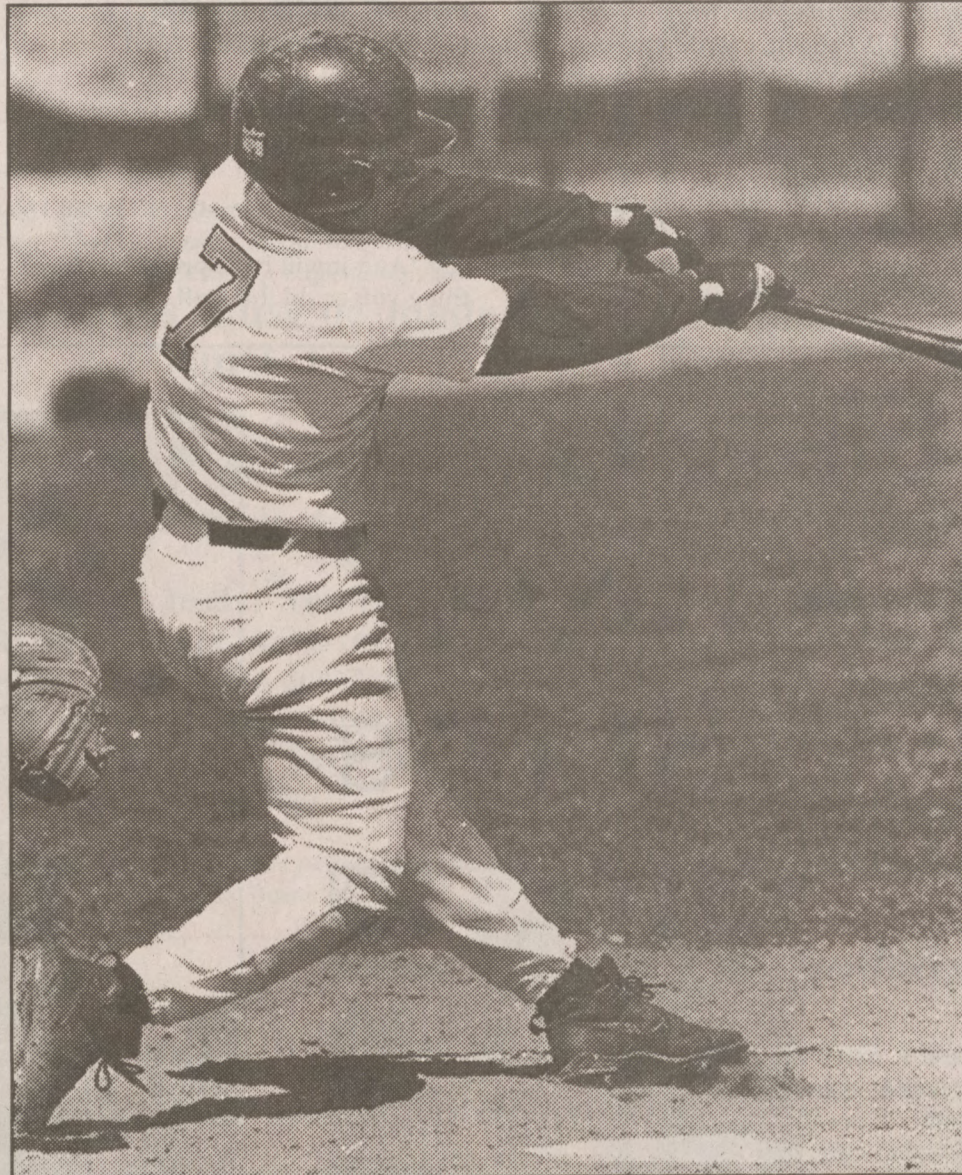
Freshman Matt Moore gets the nod at second base, with sophomore Mike Morasso and freshman Eddie Dewalt.

Moore earned all-America honors as a senior at Okemos High School, hitting .640 with 70 hits, 65 RBI 15 doubles, 2 triples, and 16 homeruns.

The Pioneers play 17 Division I teams this year. This includes a few big universities that the team will certainly get psyched up for, Simmons said.

Men's Baseball will play Michigan State University and U-M on back to back days, April 7 and April 8, respectively.

"We play them every year, and we get really pumped up for those big games," said Simmons.



WITH A SWING: Junior Eric Paul, outfielder, takes a swing at the ball during a previous game. Paul is one of eight juniors on the team this year.

Among the Division I schools to face OU are Chicago, Dartmouth College, University of Detroit-Mercy, Eastern Michigan University, Harvard University, MSU and U-M.

Next year, after placement into the Mid-Continent Conference, the Pioneers will start the season with a taste of what their conference will be like.

They have seen Valparaiso and Youngstown State play in the last couple of years. After playing Chicago State and Indiana University-Purdue at Indianapolis this year, they should have

a good idea about their conference, Lyon said.

Oral Roberts, Valparaiso, Youngstown State, Chicago State, IUPUI, and Western Illinois University will make up the conference in the 1998-1999 season.

Lyon hopes to be competitive right away, and the players are hoping to build a winning tradition in the new Division.

The Pioneers play their first home game on April 3, against Siena Heights College.



Joe Gray

March Madness is here — everybody in the pool

The first weekend of March Madness is over.

How did you do? I don't mean how did your favorite team do. I want to know how you did on your tournament pool. How are your brackets coming? I'm doing bad.

Sixty-four teams, single elimination, Sweet 16, upsets and the Final Four are elements that make the NCAA Men's Basketball Tournament the three greatest weekends in a hoops fan's life.

But why is the tournament so compelling for the non-sports fan? The gambling, of course.

Every year, offices, dorms, businesses and even families have tournament pools for everyone to participate in the excitement.

Every man, woman and child, who is willing to play, fills out a bracket sheet, picking the winners of each round. The one who picks the most winners gets the cash. Get 10 or 15 people to throw in \$5 or \$10 and the winner gets a nice little payday.

These contests bring out all kinds of players.

In every pool you get the know-it-all, the mother, the homer and the long-shot picker, among the average guessers.

Know-it-alls spend nine hours filling out the bracket and say things like, "I am picking Michigan to win because they have the best inside game with the outside shooters required to cause double team problems in the post, and they win 72 percent of their games when they play teams with point guards who have six letters in their last names... blah... blah... blah..."

They usually are out of it by the sweet sixteen.

The mother picks winners based on two criteria — friends who have children attending a certain university in the running, and cute animal nicknames.

They often have little or no knowledge of the game, but typically they finish in the top two or three.

Homers always picks his alma mater to go all the way. Even if their schools are a 16 seed and has never won a tournament game. They do not mind throwing away a few bucks for the honor of their schools.

Longshot pickers select all the underdogs in every round, hoping to look like hoops geniuses if a team like North Idaho Southern Tech makes the Final Four. They are often the biggest losers.

The rest of the participants are like me. They guess a lot and hope to get lucky.

There is one problem with this yearly ritual, no matter what your profile. It is illegal.

That's right, when countless mothers around the country picked Arizona to win it all last year, because the Wildcat is mascot, and won a few hundred bucks, they became law breakers.

I've always known tournament pools are illegal, so the brackets I fill out are for entertainment purposes only. (wink)

My friends and I compete for the thrill of competition and not financial gain. (cough-cough)

When someone wins our pool, they get a handshake, a pat on the back and the satisfaction of a job well done. (It is getting deep)

Junior Joe Gray is a journalism major and Assistant Sports Editor for THE OAKLAND POST.

Focus group narrows mascot pool

By BILL PETRICK
Staff Writer

The search for the mascot is almost over, and it looks like the Pioneers will have to move on and settle in a new frontier.

The Mascot Advisory Committee has narrowed the field down to three, and while Pioneers is still one of the choices, its chances seem slim based on recent testing.

"Pioneers did not test well at all," said Geoff Upward, director of communications and marketing at OU. "It would be the least desirable of the three."

The other two options are the Sabercats, and Grizzlies, (or Golden Grizzlies).

Upward said the final decision will probably be made sometime this month by President Gary Russi and his cabinet.

Upward, along with SME Design Inc. in New York, the company designing the new graphic-image for the school mascot, has done a large amount of testing over the past four months to gather feedback on the subject.

In December, the committee conducted focus groups with several hundred people. These included students, coaches, faculty, alumni and others.

The results did not bode well for Pioneers.

"From the committee's standpoint, the favorite is the Grizzlies," said Student Congress President Bryan Barnett, who serves on the committee. "(But), I personally voted for the

Pioneers."

There are several reasons why Pioneers is likely to lose out in the end. The committee established certain attributes it was looking for in a new mascot, and Pioneers failed to measure up in many areas.

"What the committee wanted to focus on was motion. They wanted it to be lively," Upward said.

Greg Economou, vice president of sports marketing at SME, cited several other criteria the committee set, such as excitement, aggression and uniqueness.

"The school wanted an animal image," Economou said. "There are no other Sabercats out there, and that is unique."

Aaron Baldwin, junior, communications, agreed that an animal mascot is the way to go.

"I think the Pioneer is cool, but I really wouldn't want to go to a school in Division I with a Pioneer as a mascot," he said.

While most members of the committee did not think Pioneers portrayed the aggression of a sabercat, Barnett feels that the current mascot was never given a fair chance.

"I think that it answered to the fierceness and ferocity," Barnett said. "The committee considered it unmar-

ketable."

The images SME design has designed for OU so far are not the final drawings, Economou said. He said the final drafts will be of higher quality and in full color.

One of the toughest challenges Economou and his staff faced was to create a graphic image for a Pioneer. The committee decided that even if Pioneers is kept, it will still have an animal image.

The design favored by the committee is a bear dressed in a buckskin outfit, resembling a Pioneer.

Two main criteria where Pioneers failed were gender and race, a problem that many students want addressed.

"It was always portrayed as a guy," said Michele Burcar, junior, elementary education.

"Gender and race issues should be neutral, and one of the problems with Pioneer Pete was that he was a white male," Economou said, referring to the school mascot that led the cheering at OU sporting events.

With Sabercats or Grizzlies, there would be no problems because neither design can be labeled by gender or race.

Upward said the mascot search has been divided into three stages: name, graphic-image design and costume design.

Although all are very important, perhaps the one receiving the most emphasis is the graphic-image stage. Once the image has been decided upon, OU can begin implementing its marketing strategies.

These could include projects such as painting the mascot image on the basketball floor, to coming out with a line of clothing featuring the new logo.

"We're trying to create excitement, with people buying shirts and coming to the games," Upward said.

Another area of graphics design currently in the works are secondary marks, or small designs different from, but resembling the main logo.

"If it's a bear, there might be a paw," Upward said. "You might just have a word mark in graphics, like 'OU'."

Those who are upset over the possible loss of the Pioneer can take heart. OU will not abandon the name completely. The idea of OU being a pioneer in education is still alive, and Upward said there will be no changes to anything already bearing the Pioneer name.

"We'll continue to think of the university in that way," Upward said. "That name still applies."

Whether the choice is Pioneers, Sabercats or Grizzlies, one thing is certain: the hope of the design is sure to draw attention to OU.

"We've put a lot of time and effort to get where we are," Economou said. "Whatever we come up with, it's going to be smokin'."

see MASCOT page 13



Photos Courtesy / Oakland University



PIONEER
INSTANT
REPLAY

Women's
Tennis

- The women lost at Xavier 1-8 on March 13.
- The women lost at Cincinnati 0-9 on March 14.

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Baseball

- March 20 - 27 -- The men play in the Homestead Challenge in Homestead, Fla. They are scheduled to face:
- University of Bridgeport
- Dartmouth College
- Millersville University
- Upper Iowa College
- Northeastern University
- Harvard University
- Ottawa University
- Mt. Mercy College

Recreation center to offer aerobic benefits

By KRYSTAL KALTZ
Staff Writer

The grand opening of the new Recreation and Athletic Center is scheduled for Sept. 8, 1998. The recreation center will offer a wide variety of activities designed to cater to the diverse interests of OU students, staff, and alumni.

An extensive program in aerobics and weight training will be offered, with something for virtually everyone.

Mila Padgett, coordinator for fitness and wellness, has designed an aerobics program that will include hip hop, step aerobics, water aerobics, floor exercises, and even boxing.

The goal for the aerobics program is to offer 40 classes a week, including morning, afternoon, and plenty of evening classes every day.

The weight training program will include complimentary equipment orientations, and specific classes to instruct students on how to use the equipment safely and effectively.

Padgett has five years of experience in the field of wellness and fitness. She helped to open a similar facility at Ohio University, where she worked as a fitness director, and has great expectations for the aerobics and fitness programs at OU.

"I expect success as long as there are a variety of times and activities," Padgett said.

"And it will have pretty much anything you could think of," she said.

The recreation center is going to be supported by a \$75 activity fee, which will be added to each student's tuition bill.

Jake Reading, senior, communications, commented on the activity fee.

"I think that for people on campus, it's a great thing. It will be a good way to burn off stress and meet people. It's better than sitting in your room watching cable."

However, Reading had a different point of view concerning the majority of students.

"For students that commute and for those that work, the fee may pose a problem because these students won't be able to use the

rec center nearly as much as the others."

Another student, senior Erin Brown, journalism, expressed her concern with the lack of enthusiasm among OU students.

"Most people commute," said Brown. "It's hard to get people involved in on campus activities."

Freshman Kathryn Mayer, communications, had a more positive outlook.

"I think it might attract more people to go to OU, and to live on campus," she said.

Padgett is open to any other suggestions or requests and can be contacted at 370-4732 or at padgett@oakland.edu.

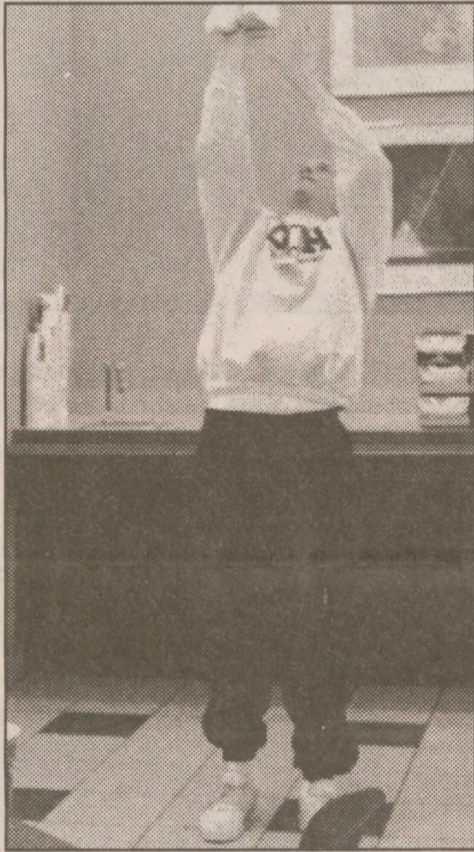
Padgett is also searching for instructors to help her reach this goal.

If you are interested, contact her at the above phone number or e-mail address.

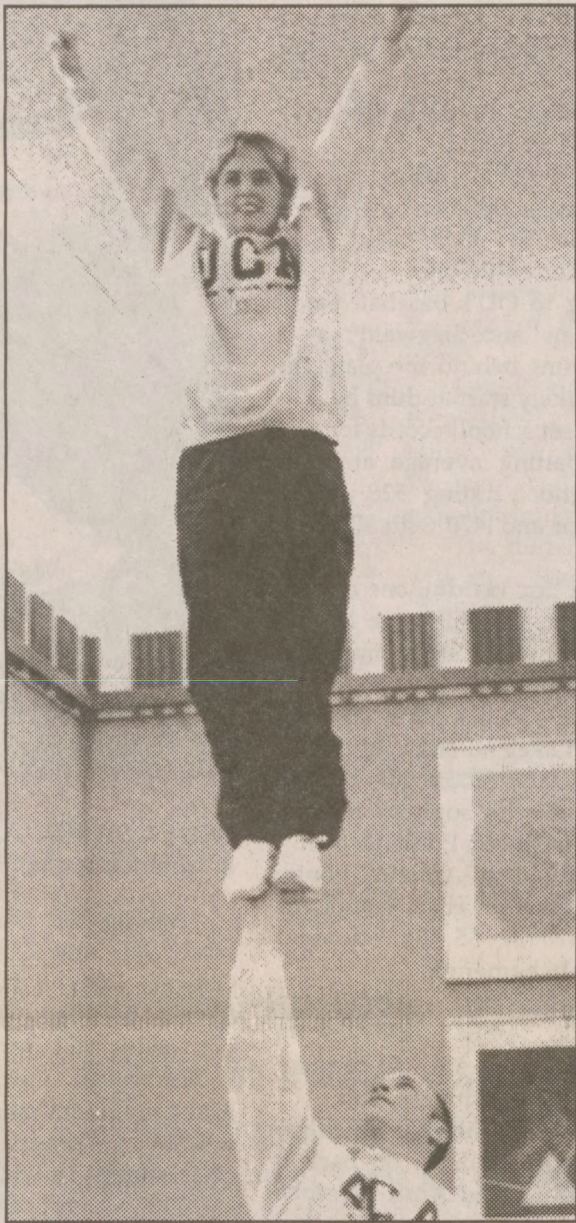
"It's better than sitting in your room watching cable."

Jake Reading
Senior
Communications

LIFTING
ATHLETIC
SPIRITS



Photos by Andrea Nobile



HIGH AND MIGHTY: Universal Cheerleading Association stunt partners Pat Beirne and Lisa Berry demonstrate cheerleading lifts at the Oakland Center during lunch on Monday. OU alumna Renea Huth is starting a Division I competitive cheerleading program this year for OU.

Campus golf course looks for student participation

By NICO VESPRINI
Special Writer

Contrary to popular belief that teeing off on OU soil is only for administrators, the OU Katke-Cousins has approximately 20 tournaments or events planned for the upcoming golf season, and all are open to the OU community.

"Participation of students has been increasing," said Bill Rogers, Katke-Cousins golf and managing director.

Of the events scheduled so far, five are sponsored by Katke-Cousins, while the others include sponsors from others on the golf course, and various charities.

But regardless of the sponsor, OU students, faculty and staff are encouraged to participate. No one is limited to certain events.

The first scheduled event for 1998 is the Spring Scramble, set for Saturday, April 18.

According to Rogers, the annual event, sponsored by the golf department, has been played annually since the Katke-Cousins' first season in 1977.

Approximately 20 to 30 teams of three players each compete against each other to win the tournament scramble.

Rogers, who has been on staff at the golf course for 21 years, said the golf course is utilized as a study break, a rest during exams, and for fun and entertainment during the spring.

Faculty and staff of the university are also patrons of the the course.

"University employees equal the use (of the golf) by the students," said Rogers.

Although it is the most avid golfers at OU who regularly use the course, Rogers said the crowd from the university who plays the course is composed of a wide variety of people.

He said he understands today's college student must find time between studying for classes, working at jobs, and enjoying other activities in order to play a round of golf.

The course is now preparing for its 22nd season.

The golf season at the course has a tentative opening and closing date, set at April 1 and Nov. 1. However, these may be pushed up or back depending on the weather.

Scheduled events are promoted through mailings by the golf course, which are sent out once a month to the Center for Student Activities and Leadership Development and other student organizations.

During the upcoming 1998 golf season, full-time OU students (12 credits during fall and winter, and six credits during spring and summer, or graduate students with eight credits fall and winter, and four credits in spring and summer) can play 18 holes of golf at Katke-Cousins for \$9 on weekdays and for \$15 on weekends and holidays.

Other fees include rates for part-time students, students' families, President's Club Members, OU employees and their families, OU alumni and guests, as well.

All tee times are made one week in advance and may be registered in person or by telephone at 370-4150.

The course is located on the outskirts of campus off of the Adams entrance into campus.

Spotlight on the
GARY LARSON
MEN'S BASEBALL
Black & Gold

By KEITH DUNLAP
Special Writer

It was the bottom of the seventh with two outs. OU hurler Gary Larson was one out away from achieving every pitcher's dream: a perfect game.

Just one more out and his stat sheet would have read: no runs allowed, no hits allowed and no walks allowed — the definition of a perfect game.

So Larson got in his windup and delivered a change-up to the batter and...

The ball was grounded over the second baseman's head for a single. No perfect game, no no-hitter.

"That was my most memorable moment here at OU so far," Larson said. "Even though I didn't get the perfect game or no-hitter, it was fun to just be in that situation."

Larson hopes to have many more memorable moments this spring as he returns for his senior year as the ace of the Pioneer Men's Baseball team pitching staff.

"Gary's our number one starter who always pitches the first game of a 3-4 game series," said Head Coach Steve Lyons. "It's always nice to get off on the right foot in those types of series, with a well-pitched game from Gary."

Larson, who was a first team all-conference selection last year, has many goals for himself and his team in 1998.

"Personally, I would like to improve my velocity this year. As far as the team goes, I

hope we grow throughout the year. I hope we just do the little things better and improve as the year goes on."

Larson also hopes to provide leadership to the younger players on the team, especially in the midst of OU's transition to Division I.

"It's important to set an example to the younger players before they start playing in Division I," Larson said.

Larson said he loves the game of baseball because it requires you to out-think opponents.

"It's like a chess match out there," said Larson. "You don't have to be bigger or stronger than everybody else, just smarter. That's what I try to do when I'm pitching — outsmart my opponent."

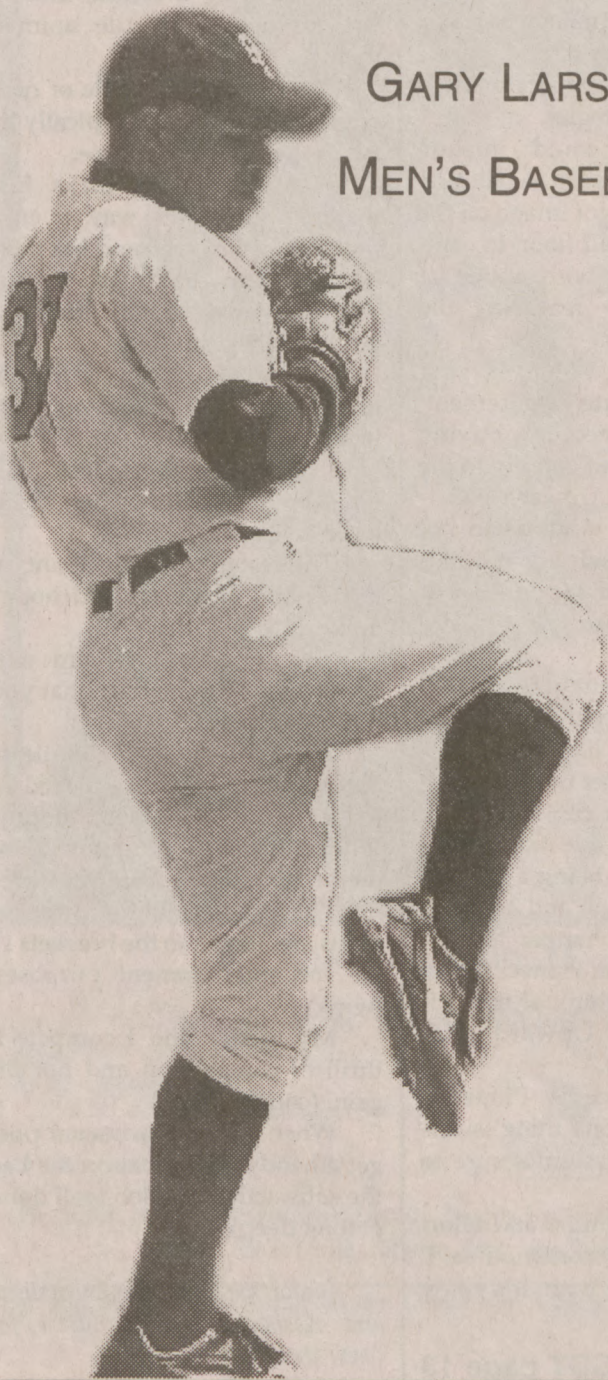
Larson, a human resource development senior, will finish his classes in December. He hopes to stay on with the OU baseball team after graduation as an assistant coach.

When his career at OU ends, Larson said he'll miss playing college baseball.

"I'll miss being able to play in some kind of post season," Larson said. "But most of all, I'll miss my relationship with the coaching staff. They have been so great and helpful to me through my career here."

But before hanging up his spikes, Larson has another season to make more memories pitching at OU.

And if put in the same situation, maybe this time he'll get that final out — and that perfect game.



Mascot

Continued from page 11

Upward is also confident that the result will be a success. "I think in either case, there are plenty of possibilities."

Combined with the jump to

Division I-AAA, the mascot and new logo could help a successful athletic program that hasn't received much recognition.

"There's going to be a lot more marketing," Economou said.

"You want this platform to try to communicate the great strengths of the program."



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RENDEZVOUS IN PARIS
A film by Eric Rohmer

The Center for Student Activities and Leadership Development

Want to Travel?

The Center for Student Activities, in conjunction with The Department of Modern Languages, The Center for International Studies, The Honors College and The Department of Alumni Relations is pleased to announce a great international travel opportunity:

Last chance for Trip to Spain

May 5-16, 1998

\$1,975 per person

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If interested Contact Gina Onyx at DeWald Travel at (800) 228-0707 for trip information and reservations. Trip brochures are available in the Center for Student Activities.

Reservations must be made by April 3

14th Annual Oakland University Photography Contest

Get your pictures ready! This contest is open to all current Oakland University students and employees. Entries are due April 3, 1998.

Pictures will be displayed in the Fireside Lounge April 6-8, 1998. \$600 in prizes will be awarded.

Sponsored by the Center for Student Activities and the Student Program Board.

Gloria Steinem Lecture

A devoted writer, editor, lecturer, and activist Gloria Steinem is undeniably a leader of the modern feminist movement. Inducted into the Women's Hall of Fame in 1993, Ms. Steinem is recognized for the transforming effect of her work, and she continues to speak eloquently and sensibly on equal rights. Her honors include numerous journalism and humanitarian awards. She was listed for nine of the ten years in the World Almanac listing of the 25 Most Influential Women in America.

Currently, she is a writer and consulting editor for Ms. Magazine, an international feminist bi-monthly magazine that she co-founded in 1972. Included among her books are *Moving Beyond Words: Revolution from Within: A Book of Self-Esteem*; and *Outrageous Acts and Everyday Rebellions*. Her writings have also appeared in the New York magazine - a weekly she helped establish in 1968 and served as political columnist until 1972 - and in many other magazines, newspaper, and anthologies, nationally and internationally.

As an organizer, Gloria Steinem helped to found: The Women's Action Alliance, a national center which provides non-sexist, multi-racial children's education and communication among women's groups; the National Women's Political Caucus, and the Coalition of Labor Union Women. She is president of Voters for choice, an independent bi-partisan political action committee that supports candidates working for reproductive freedom. She is the founding president of the Ms. Foundation for Women, a national multi-racial women's fund that supports grassroots projects to empower women and girls.

Currently, she is one of the ten International Working Group members of "Beyond Racism," an initiative of the Southern Education Foundation that includes a two-year study of comparative racial relations in the United States, Brazil, and South Africa. She is also working on a book about her three decades of travel as an organizer in this country.

The Center's Service Window

The Center's Service Window is there to provide convenience to Oakland University Students. At the service window we have:

- Film Processing
- Kodak film at low prices!
- Single envelopes
- CSA/SPB Photo Contest
- Gloria Steinem Lecture

Sign up and get tickets for the following SPB events:

- March 23 REAL WORLD with Dan Renzi (Miami) and Syrus Yarbrough (Boston)
- March 26 Chicago Trip
- Spring Egg Hunt Sign up

Crossword Puzzle Challenge

Lower Level across from the Patio
Can it be finished by the end of the Semester?

- 4993 - President's no
- 13359 Across - Car purchase incentives
- 18679 Across - Homer Simpson's Bartender
- 4733 - Bath or Evivan
- 16345 Down - Writer Benchley to friends
- 23254 Down - Ohio University Site

Thank you to the 400+ people who have contributed to the solutions on the crossword puzzle. There are more than 28,000 clues so there is an opportunity for you to help complete the puzzle!

Student Affairs EVENTS

THIS WEEK:

• Tutors Needed for the Department of Special Programs Student Success Services Summer Institute (June 28 through Aug. 21). Qualifications: Sophomore with 2.5 GPA or better. Call 370-3262 or stop by 375 WVBH. Deadline is March 18.

• The Academic Skills Center needs tutors in all subject areas. Stop by 103 NFH to apply!

• Winter Semester recruiting continues at Placement and Career Services, 275 WVBH (370-3250). Employers recruiting during the week of March 23 include Chrysler Corp. -- Computer Science, Computer Science Corp. (CSC), Terzo & Bologna, and Kmart. Students must be registered with Professional Placement to participate. To review the complete Recruiting Bulletin (updated weekly), visit the Placement and Career Services web site at <http://phoenix.placement.oakland.edu>.

• The deadline for students to apply for an interview via the Sears Roebuck & Co. private job fair (a VIEWnet virtual job fair) has been extended to Wednesday, March 18, 1998. Call 370-3250, for additional information.

• The Center for Leadership and Student Development offers a series of programs for experienced student leaders. The Leadership @ 3 series will be held from 3 p.m. to 4:30 p.m., Wednesday, March 18, 126 OC, "How to motivate your members with effective delegation."

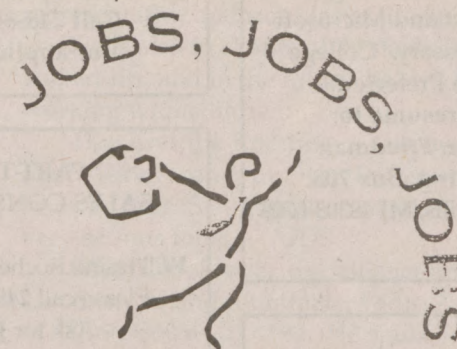
• The early application deadline for jobs in the new campus Recreation Center is March 19. For information call 370-4REC or visit 261 SFH.

UPDATING OU:

• **Cheaper Than A Movie Ticket!** For one of the best entertainment values around, check out the Student Rush Tickets at Meadow Brook Theatre. Buy one or two tickets per ID for \$5 each at the Box Office in Wilson Hall the day of the performance. Call 370-3300 for a free brochure.

• **Become an OU Expert!** The Oakland Center Reservations Office is hiring Building Managers and Information Center Assistants for Spring, Summer or Fall employment. Flexible hours, part-time, resume builder, network with administrators, faculty and staff. Call 370-3245 or stop by 118 Oakland Center.

• **Trapped by Food? Free Yourself!** The National Eating Disorders Screening Program is being offered at the Counseling Center, located in the Graham Health Center, on Thursday, March 26 at 10 a.m. and 1 p.m. No appointment necessary!!! There is no cost, and the screening is anonymous. Educational materials will be available, as well as an interview by a health professional.



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371 VANDERBURG HALL WEST
370-3213

• Are you looking for a career-related, internship, co-op or summer position with an excellent pay rate and flexible hours? If so, contact Experiential Education, 371 WVBH, 370-3213.

• To learn how you can obtain a career-oriented, fast-paced, exciting, paid positions with one of the many companies seeking OU students, visit one of our Information Sessions:
Monday, March 23 @ 2 p.m. Wednesday, March 25 @ 11 a.m.
Tuesday, March 24 @ 9 a.m. Thursday, March 26 @ 4 p.m.
For information, contact Experiential Education, 371 WVBH, 370-3213.

UPCOMING EVENTS:

• The Center for Leadership and Student Development offers a series of programs for experienced student leaders. The Leadership @ 3 series will be 3 p.m. to 4:30 p.m., Wednesday, April 15 in 126 OC, "Make the transition as a new officer/member."

• The 10th annual Spring Michigan Collegiate Job Fair (MCJF) will take place on Friday, March 27, 1998 (9 a.m. to 3 p.m.) at Burton Manor in Livonia. More than 150 employers are expected to participate. Open to graduating students (undergraduate and graduate level) and to alumni seeking entry-level positions. Most majors will be represented, with the exception of medicine, law and education. \$10 advance registration fee (\$20 at the door). Registration brochure is available at Placement and Career Services.

• Student Success Services presents a "No Fee" Seminar. Preparing for Graduate School will be held Saturday, April 4 in the Heritage Room in the Oakland Center from 8:45 a.m. to 3 p.m. This seminar will provide students with information on the application and admission process to Oakland University graduate programs. A panel presentation will discuss financial aid, scholarships and allow students to talk with graduate faculty. RSVP is necessary for attendance and lunch. Call 370-3262.

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Farmington Hills based Entertainment company seeks dynamic, articulate, model-type performers to emcee private functions such as corporate events, weddings, and Bar/Bat-Mitzvahs. Excellent people skills a must. Experience a plus, however, training will be provided. Flexible weekend hours with excellent pay (earn up to \$300 per event). Please call 248-626-1100 to schedule audition/interview.

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\$300-\$500

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Dance Instructors
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Farmington Hills based Entertainment/Dance company seeks outgoing individuals to teach basic ballroom (Fox Trot, Swing, Latin) and line dancing to large pre-teen and adult classes. Excellent people skills a must. Experience a plus, however, training will be provided. Flexible evening and weekend hours. Can earn up to \$50 per hour. Please call 248-626-1100 to schedule audition/interview.

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Contact Trisha at 248-644-0086

Part-Time Help Wanted in Rochester area photo lab. Experience a plus but not necessary. 248-853-1590 ext. 250

OU Cheerleaders (M/F)
Wanted!

Organizational meeting Wed., March 18, 7pm, OC 126-127 Tryouts March 24-25-26-30-31 Call x4034 for more information.

Help Wanted

Tanning Salon in Rochester Hills. Must have outgoing personality, neat in appearance. Have own transportation. Call Mary at 248-853-0303

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POSITION

The Michigan Catholic Newspaper, official newspaper of the Archdiocese of Detroit, has an opening for an advertising salesperson. Candidates should have a recent college degree in Business, Sales, or Marketing. Excellent territory includes sales in Wayne, Oakland, and Macomb Counties. Salary, commission, excellent benefits, auto allowance. First year salary +commission to \$30,000. All interested candidates should send resume to: Ken Shoemaker Marketing Manager Michigan Catholic Newspaper Detroit, MI 48226

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OU EVENTS

STUDENT BODY ELECTIONS,
11 a.m. - 1 p.m. & 5 p.m. - 7
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Oakland Center.

**"MARY AND THE HOLY
SPIRIT IN THE TEACHINGS
OF ST. MAXIMILIAN KOLBE,"**
by Fr. Basil Nortz, 7 p.m.
Wednesday, Oakland Rooms,
Oakland Center.

**LEARN MORE ABOUT
CHEERING FOR A DIVISION
I PROGRAM,** 7 p.m.
Wednesday, Oakland Rooms 126,
Oakland Center. Call (248) 370-
4034.

**LECTURE SERIES - "WHY
WOMEN SHOULDN'T BE IN
THE ORCHESTRA,"** presented
by Professor Margaret Gage,
noon Wednesday, Gold Room,
OC.

**"HOW DO YOU SPELL
RELIEF? - EXPLORING THE
LINK BETWEEN STRESS,
HABITS AND HEALTH,** 6:30
p.m. - 8 p.m. Wednesday,
Registration required, call (248)
370-4018.

**MS OFFICE '98 TEST DRIVE
OU,** 1 p.m. - 3 p.m. Wednesday,
Room 133, Science/Engineering
Building.

"FLIXTOURS," 8 p.m. Friday,
201 Dodge Hall.

"A HAPPENING THING,"
Oakland Dance Theatre creates a
60's "happening," 8 p.m. Friday
& Saturday; 3 p.m. Sunday,
Varner Studio Theatre. Call (248)
370-3013.

**"REAL WORLD" STARS
SPEAKING,** 2:30 p.m. Monday,
Gold Rooms, OC.

**WEIGHT MANAGEMENT AT
OU MEADOW BROOK
HEALTH ENHANCEMENT
INSTITUTE - EIGHT WEEK
PROGRAM,** 6 p.m. - 7:15 p.m.
Monday, Registration required,
call (248) 370-4523.

RUSH GAMMA PHI BETA ,
6:30 p.m. Thursday & Sunday,
Fireside Lounge. Call Dana
(248) 646-2175 or Erica x2715.

**FILM SERIES - "THE EIGHT-
IES: THE END OF CHILD-
HOOD. ET CALLS HOME,"**
presented by Professor Robert
Eberwein, noon Tuesday,
Heritage Room, OC.

THEATRE

**"MURDER BY MISADVEN-
TURE,"** preview 8 p.m.
Wednesday, Thursday & Friday;
opening 6 p.m. Saturday; 2 &
6:30 Sunday; 10 a.m. & 8 p.m.
Tuesday, Meadow Brook
Theatre. Call (248) 251-5835.

FILM

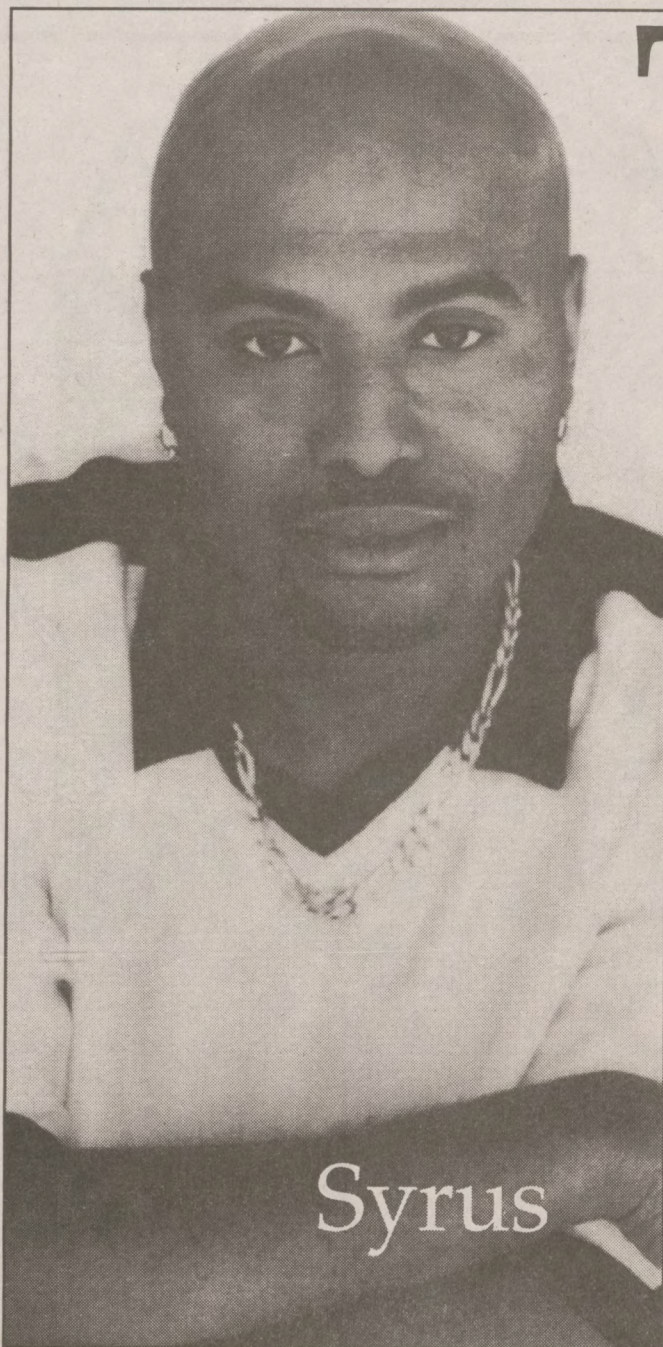
**"DAY AFTER" ST. PAT'S
BREW AND VIEW PARTY
"THE COMMITMENTS"
WITH THE YOUNG DUBLIN-
ERS,** 9:30 p.m. Wednesday,
Magic Bag. Call (248) 544-3030.

**BREW AND VIEW II- "HALF
BAKED,"** 9:30 p.m. Thursday,
Magic Bag. Call (248) 544-3030.

MUSIC

**PATTY LARKIN WITH THE
LASH,** 8 p.m. Friday, Magic Bag.
Call (248) 544-3030.

This is the true story of two people picked to visit
a university who find out what happens when
people stop being polite and start getting real ...

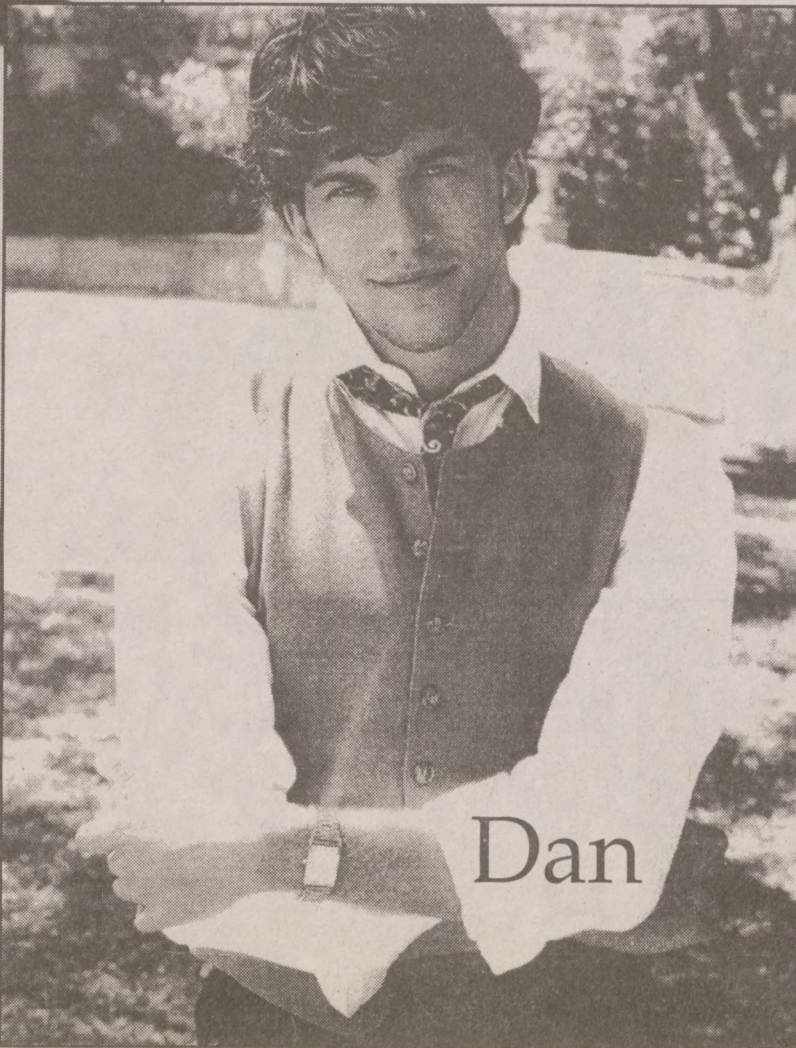


Syrus

Photos Courtesy/Worldwide Talent Group, Ltd.

THE REAL WORLD

Oakland University



Dan

Whether viewers tuned in for the intense
screaming sessions or to witness a sexual
connection, many young adults found
themselves hooked-on MTV's popular show, "The
Real World."

After the show, if you found yourself craving more
information, SPB has your cure. On Monday, at 2:30 in
the Gold Rooms, students will have an opportunity to
hear the uncut version from two former cast members:
Dan Renzi, from the Miami location, and Syrus
Yarborough, from Boston.

According to Renzi, students can plan on spend-
ing the afternoon listening to stories, asking questions
and having fun.

"It's basically up to you ... Most of the time, people
want to know who had sex with who," said Renzi,
from his office in New Jersey.

Yarborough agrees his topic agenda depends on the
crowd, also. Usually, he talks about the time of events
leading up to "The Real World," the show itself, and
how it has changed his life.

"It was a very therapeutic experience. Probably one
of the best things that ever happened to me," said
Yarborough, now living in Santa Monica, California.

According to Yarborough, 26, being constantly
looked at and criticized by millions of people wakes
you up and makes you look in the mirror.

"It's one thing to know yourself, but it's another to
hear what others think, (whether it's) good or bad," he
said.

For six months, Yarborough and Renzi lived with
seven strangers in a house with MTV cameras taping
their every move and word.

**"It's (the way the show goes)
basically up to you ... Most of the
time people want to know who
had sex with who."**

Dan Renzi

"The Real World" - Miami cast member

Now, months after leaving the cameras behind,
both MTV stars are moving on with their lives.

Renzi is currently working at The Gay and
Lesbian Services Network in New Jersey. It's a gov-
ernment funded organization with programs such as
"Condom Crusaders," a crisis hotline and a gay and
lesbian support group.

Since the show, he has graduated from Rutgers
University in New Jersey, where he was an officer for

two years with the nationally recognized Bisexual,
Gay and Lesbian Alliance.

Yarborough, in 1993, along with four friends, start-
ed a men's and women's casual clothing company
called "God Dog," meaning unity. When he comes to
OU, Yarborough is hoping to bring with him a clothing
representative and samples of the line to purchase.

He is also in charge of basketball leagues for kids
and adults, and in the future, he sees himself probably
working with children.

This isn't the first time a cast member from "The
Real World" came to OU. In September 1995, Judd
Winick, from San Francisco, spoke to students on a
very serious topic - AIDS.

Winick took over the alliance for a fellow MTV
cast member and roommate, Pedro Zamora, who died
of AIDS on Nov. 10, 1994. He spoke to OU on the dan-
gers of unsafe sex and the outcome of receiving the
AIDS virus.

By JEANNEE KIRKALDY and LAURA SCHILDT
News Editor and Assistant Feature Editor

MUSIC TO YOUR EARS

Radiohead's latest deserved 'Alternative' Grammy

By DAMON BROWN
Features Editor

There are few albums that elicit a
clear emotional response on each track.
Some albums aren't meant to be just lis-
tened to - some are meant to be felt.

Radiohead's "OK Computer,"
recent Grammy winner for "Alternative
Album of the Year," is one of those
albums.

Not since Smashing Pumpkins'
"Siamese Dreams" has an album hit so
deeply.

Turn on track one - "Airbag." It
brings out feelings of security and con-
tentment.

Switch to track two - the first sin-
gle from the album, "Paranoid
Android." You feel, well, paranoid.

The instrument organization is
excellent. The combinations are unusu-
al but do not sound thrown together in
a random fashion like many other
artists.

For instance, the dark track,
"Climbing Up The Walls," is almost
complete when, out of nowhere, a
group of violins (orchestrated by
Radiohead themselves) start to play a
beautiful set in the background.

Radiohead "OK Computer"

Computer Love

out of 4 points

And the peaceful "Subterranean
Homesick Alien" features a short,
addictive synthesizer rhythm that elicits
warm feelings of home.

Each song has at least one specific
tone, making each selection unique.

What makes this album the most
interesting and disturbing, however, are
the lyrics.

Like the instrument-free track
"Fitter Happier," which features a '70s-
style robot voice telling the listener how
to live the perfect life.

Or the laughable, yet scary, "No
Surprises." While playing cheesy '60s
supermarket music, Radiohead is
telling the listener to overthrow the
government.

Perhaps the most memorable lyrics
are in the song "Karma Police," which
looks into the fear of retribution for evil

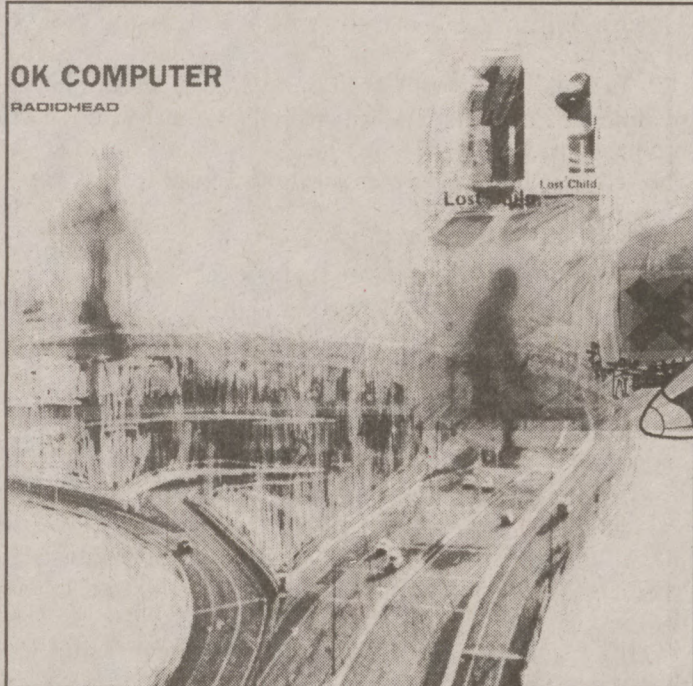
doings.

The song says,
"Karma police, I've
given all I can. It's
not enough. I've
given all I can, but
we're still on the pay-
roll."

Unlike the cryptic words of Nirvana
or other alternative
bands, Radiohead
has obviously put
much thought into its
words. The group
even put the words
in the CD jacket.

Critics have said
Radiohead's latest
CD is a concept
album, eclectic music
with one underlining
theme throughout.

This critic thinks
it shows a modern
person's extreme per-
fectionism towards life, the means we
use to attain the perfect life, and how
this attitude eventually leads to our
neurosis and to the beginning of the
cycle again.



GREAT COMPUTER: Radiohead's "OK Computer," like
their music, features unusual CD jacket art.

There are so many different
metaphors and meanings, everyone
may interpret it differently.

And, like a good poem, it is not
meant to convey a solid meaning to all
- it is meant to be enjoyed by all.

FEATURES

BEATLEMANIA



Post Photo/Kelly Faccia



Post Photo/Kelly Faccia

JAMMIN': (Top) The Beatles tribute band, named "1964 - The Tribute," played at Varner Recital Hall last Friday. The band played 30 Beatles songs, though some were from after 1964. (Above) George Harrison (played by Jimmy Pou) and John Lennon (played by Mark Benson) sing together at Friday's concert. "1964 - The Tribute" has spent 14 years perfecting their Beatles' routine.

Helping 'Celebrate the Century,' SPB brings Beatles' tribute band to OU

By JAKE READING
Special Writer

Beatlemania lives. This was proven Friday when the audience at Varner Recital Hall saw "1964 - The Tribute," the acclaimed Akron, Ohio-based Beatle enactment. This most recent "Celebrate the Century" series concert was presented by the Student Program Board (SPB) who brought the group here in 1995. "It was just like a time warp. They were really great," said senior Janeece Hayes, human resource development. The performance began with "I Wanna Hold Your Hand," one of 30 songs. Despite the band name, some songs were from 1965 "Rubber Soul" and 1966 "Revolver" albums. Other numbers included: "Nowhere Man," "Roll Over Beethoven," "I Feel Fine," "The Night Before," "Day Tripper," "Yellow Submarine" and the pre-encore finale, "She Loves You." In the band's encore, it performed "Birthday" for audience member freshman Cassandra Svacha, musical theatre. She got a chance to dance onstage. "It was a neat surprise to be asked up," she said. But this wasn't the only surprise at the show. At one point, the some girls screamed "We Love You, Paul." The John Lennon likeness asked the Paul McCartney lookalike if they were his sisters.

Andrea Zwolinski, SPB concert and dance chairperson, said the band amazed her at the National Association of Campus Activities (NACA) last February. NACA features bands that showcase their talent for universities. "They were excellent! Everyone in the crowd was dancing," she said. Zwolinski was among the students dancing Friday evening near the stage. The group has worked together for 14 years to mimic their mannerisms, style, humor, and sound. Mark Benson, who portrays John Lennon, said the group began as a side job while they worked on original material. The band received so much positive feedback on their Beatles act that they focused on the tribute band, he said. "We try and achieve a great Beatle's concert as it could have sounded and looked in the mid-'60s, rather than a Beatle's story," he said. Jimmy Pou, who plays George Harrison, is the only non-original member of the 1990's group. Before joining the band four years ago, he was part of the Broadway "Beatlemania" cast. He said the new band is authentic. "This is how you would have seen the Beatles back then, but with our group you can actually hear the music above the crowd," he said. "1964 - The Tribute" performs 150 shows a year, including the annual Beatles Conference in Liverpool, England Aug. 23. The conference is scheduled through Aug. 27.



Mike Murphy

Springtime awakens lonely hearts, but not always love

It's getting colder outside and the ice is back on Beer Lake, so we know what that means — spring is here again. This is the time when students' minds turn from their studies and turn on each other. Love is in the air like the flu — if you stand too close to the wrong person, you'll feel funny and say weird things.

So let's talk about dating. The old dating stereotype still in use today is that women spend many hours renovating herself from head to toe preparing for a date, whereas a man's preparation involves finding and putting on a (mostly) clean shirt. This is what we, men, would like you to believe. But as the battle of the sexes escalates, the truth of that statement fades.

And stories like the following become common. We've all seen it happen to a couple of friends. Boy meets Girl. Boy mentions his afternoon plans — coffee at a nearby coffeehouse. Boy casually suggests Girl come by for coffee. Girl, in need of a break that afternoon, agrees to meet Boy. But just friends. Just coffee.

Girl goes to class. Boy goes into training. Five hours later, Boy is ready. He's spent the morning transforming himself into Don Juan's more experienced older brother.

His hair is gelled hard enough to take a bomb hit without parting the wrong way. His face is swabbed clean like the deck of a battleship. His teeth have been brushed into submission. His breath is immaculate — majestically minty fresh. His clothes are impossibly neat. Few people in history have used the delicate effort that he has to look deliberately casual.

Problem: as Boy spends more time preparing, the event builds up in his head.

A little Don King in Boy's brain hypes the image of Girl throughout the day. Suddenly, what started as just coffee, is now a full-fledged date.

This sort of thing happens to Girl, but less often these days. Through the stress of classes and work, she is usually too busy or too distracted to keep up the stereotype.

She just looks forward to unwinding with coffee and chatting with the guy she doesn't find repulsive. Bursting into the coffee house precisely six minutes late, Boy is pumped. He's about to drink coffee with the woman of his dreams.

He's confident. He's seen "Titanic." He knows that true love won't fail.

Girl showed up five minutes early — traffic was good. She watches the boy walk in with a goofy grin on his face. She shakes her head, takes a sip of coffee, and doesn't realize a thing.

To him this is showtime — a make-it-or-break-it encounter. And to her, it's just coffee.

Sophomore Mike Murphy is a journalism major and Web Editor for THE OAKLAND POST.

Princess Di collection coming to Meadow Brook

By PAM HENDRIX
Special Writer

Five of Princess Diana's dresses, valued just under \$1 million, will be coming to OU soon. The dresses, currently at Cranbrook Art Museum in Bloomfield Hills, will be on exhibit at the Meadow Brook Art Gallery (MBAG) May 15 through May 17. The exhibition will raise money for Meadow Brook Theatre (MBT). "Meadow Brook Art Gallery is offering space to the theatre for fundraising because we have the space," said MBAG Manager Debra Watson. Michelle Engler, wife of Gov. John Engler, is the honorary chairperson for the event. There is also a black tie gala planned for the eve of the exhibit, with the dresses displayed in the art gallery and a party in the lobby. The preview party will be \$100 per person, though \$50 will be tax-deductible. All of the proceeds from the exhibition will aid the MBT Out Reach program, which exposes children to theatre. The guests will be limited to 250, but this won't stop them from having a classy party. "We'll have a cocktail party, with wine and sparkling waters. Two harpists will be playing in the gallery, and a presentation will be in the theatre," said MBT Community Relations Coordinator Lois Matesa. The presentation will feature Ellen Louise Patho, owner of the dress collection. An interior designer from Port Huron, Petho purchased the dresses at a Christie's auction prior to Diana's death. Petho said Diana's dresses will always be "working dresses" — working to support charities worldwide. "(The goal is to) raise \$100 million for charity," said

Petho. The proceeds from the current Cranbrook exhibition will be used to support the museum's Young Curators program, which helps outreach schools learn about art. The dresses are placed on a white raised platform surrounded by a bouquet of flowers, designed to enhance the dresses but not interfere with their beauty. One dress was made of chiffon with lines of silver lame crisscrossing throughout its length. It was worn by Diana to the 1991 film premiere of "Hot Shots." A dinner dress designed in white with black velvet inserts, created by Catherine Walker of London, was worn only at private parties. A swirling silk dress, in Irish green, was designed to be worn with an emerald choker the Queen Mother gave to Diana. A long, green crepe dress, with a black inset bodice, was worn to the English National Ballet in 1993. "(This is) the first time I have ever seen people restrain themselves from trying to touch the display," said Cranbrook guard Eveline Feller. Matesa hopes that the reaction is just as good at MBAG. "Our main thrust is the people who go to MBT already ... for starters. But we're hoping to draw a group from within a 100-mile radius. "I'm happy and delighted to do it. We are thrilled — everyone is. And it is fun to do and to work on," Matesa said. After leaving Cranbrook and OU, the dresses will join the collection of Maureen Rorech, who purchased 14 of the original 79 dresses at Christie's auction. The collection will then tour Chicago, Minneapolis, Boston, Denver, Toronto, and Europe.

Features Editor Damon Brown contributed to this article.



Post Photo/Pam Hendrix

SIMPLY SMASHING: One of Princess Di's dresses to be on display at OU May 15 through 17.