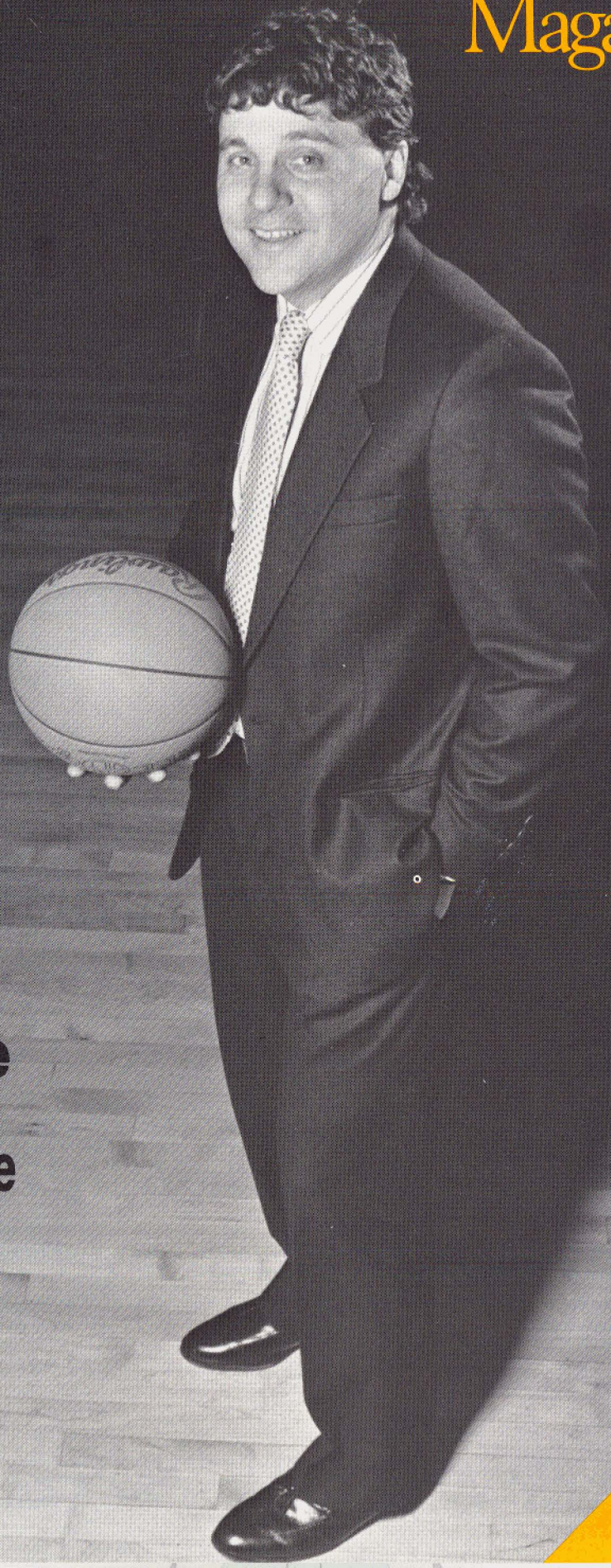


Oakland University Magazine

Spring 1988



Greg Kampe

**Winning more
than games**

Coach of the Year

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OCAA meetings

All Oakland alumni are invited to
attend board meetings of the Oakland
University Alumni Association and its
affiliates. Call the Alumni Relations
Office, (313) 370-2158, for meeting times
and locations.

OCAA: May 2, June 6, July 11

Arts and Alumni Affiliate: May 3,
June 2, July 7

Black Alumni Affiliate: May 18, June
15, July 20

**School of Business Administration
Alumni Affiliate:** May 10, May 13
(Stroh outing), June 14, July 12

**School of Engineering and Computer
Science Alumni Affiliate:** May 26,
June 16, July 21

**School of Human and Educational
Services Alumni Affiliate:** May 11,
June 4 (commencement reception),
July 13

Call for Nominations

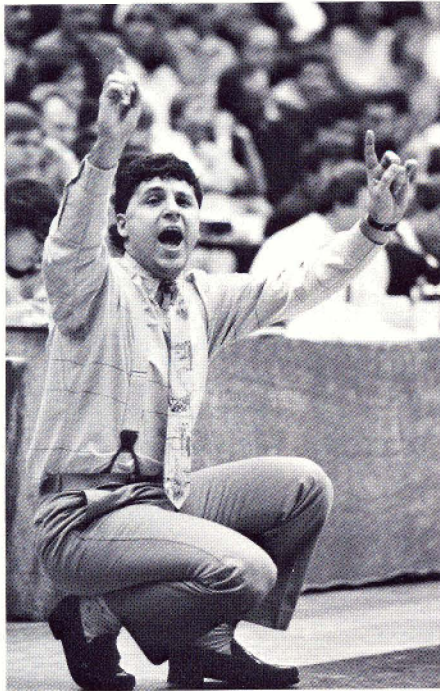
1988 Distinguished Alumni Service Award

All members of the Oakland
University community are invited to
submit nominations for the annual
Distinguished Alumni Service Award, to
be presented at fall 1988 commence-
ment ceremonies.

The letter of nomination should
contain sufficient supporting statements
to permit an initial review of the
nominee.

The award recognizes individual
graduates who have demonstrated
continued exceptional service to the
university and its alumni association
over a period of years; or achievement
of excellence in the planning and
implementation of a special project that
has had singular impact on the
development of the university or the
alumni association.

Nominations should be submitted by
August 1, 1988, to the Alumni Relations
Office, John Dodge House, Oakland
University, Rochester, Michigan
48309-4401.



13



10



7

FEATURES

7 Common Scents

What do wasps, tadpoles and the bizarre naked mole-rat have in common? All can identify their relatives. By smell. And what researchers have learned about how animals—and humans—recognize kin may surprise you.

10 Acting Up

You know him as Booger in *Revenge of the Nerds*. Herbert Viola in "Moonlighting." Alum Curtis Armstrong is wooing audiences with weird—and basking in the footlights.

13 Winning Smart

For years, Pioneer basketball teams were scorned by much of the university. Now, with a new coach and a commitment to the scholar-athlete, they're winning on the court, in the classroom and with the fans.

DEPARTMENTS

2 Editor's Choice

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18 In Touch

22 Calendar

Hard seats and heroes

The wrapping paper was quickly torn to shreds. Of course my son Ben had already guessed a new basketball hid underneath. But this wasn't just any basketball . . . to him.

The ball, a present from his six-year-old brother Andrew, was nothing special. But the inscriptions, in three distinct hands, were. They read: "Happy Birthday, Ben. Coach Greg Kampe, Scott Bittinger, #5, and Brian Gregory, #22."

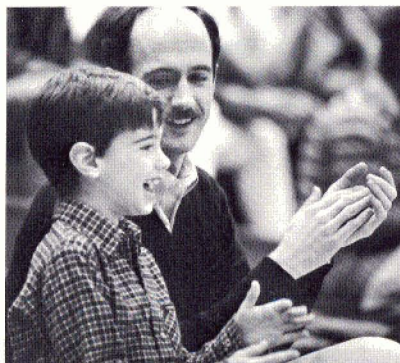
Most of you probably don't know who these guys are. For the record, they're key figures in the emergence of Oakland basketball, and you can read about them in our cover story beginning on page 13.

But to understand the light that came into Ben's eyes when he read their names, you'd have to be there, as the saying goes. On the board-hard bleachers of Lepley gym, where they play Division II ball. Not the most attractive or prestigious setting on the surface, but you have to look beneath the wrappings.

My sons have. And so have I. We go to the games—usually on Saturdays and sometimes, for a special treat, on a school night. We sit on the bleachers, right in the first row if we want to. We sit so close, it's almost like we're in the game.

The Pioneers have won a lot of those games in the few years we've been watching. But in my book, they've won a lot more.

They've won my respect as excellent role models for my boys. Greg Kampe's teams have class. Team members compete successfully in a tough academic environment. They don't lose their cool on the court. They respect the officials and their opponents. They respect their coach. They work together. They play smart. And they play with heart. Anyone who has seen a



Cheering on the Pioneers: Editor Upward and son Ben.

game at Lepley can tell you these kids really try.

My kids, like a lot of yours I suspect, play organized team sports. As a parent and as a coach myself, I try to instill in them just those qualities we see week after week from the Lepley bleachers.

But the Pioneers have earned more than my respect—and gratitude. At least for a time, these talented and hard working young men have won over my kids' dreams of athletic glory. These guys whom most of you have never heard of are heroes to my sons.

That's why it meant so much to Andrew to have his favorite players and the coach sign his gift to his big brother. And why it meant so much to me.

Pioneer basketball is a great way to spend a couple hours on a wintry Saturday afternoon. I would encourage any of you who haven't seen a game recently to come out next season. And bring your kids. If you don't turn out in droves, Ben and Andrew and I won't be too upset. It's nice to know some things these days are still low-keyed, almost small-town in atmosphere. And, besides, we don't want to lose those front-row seats.

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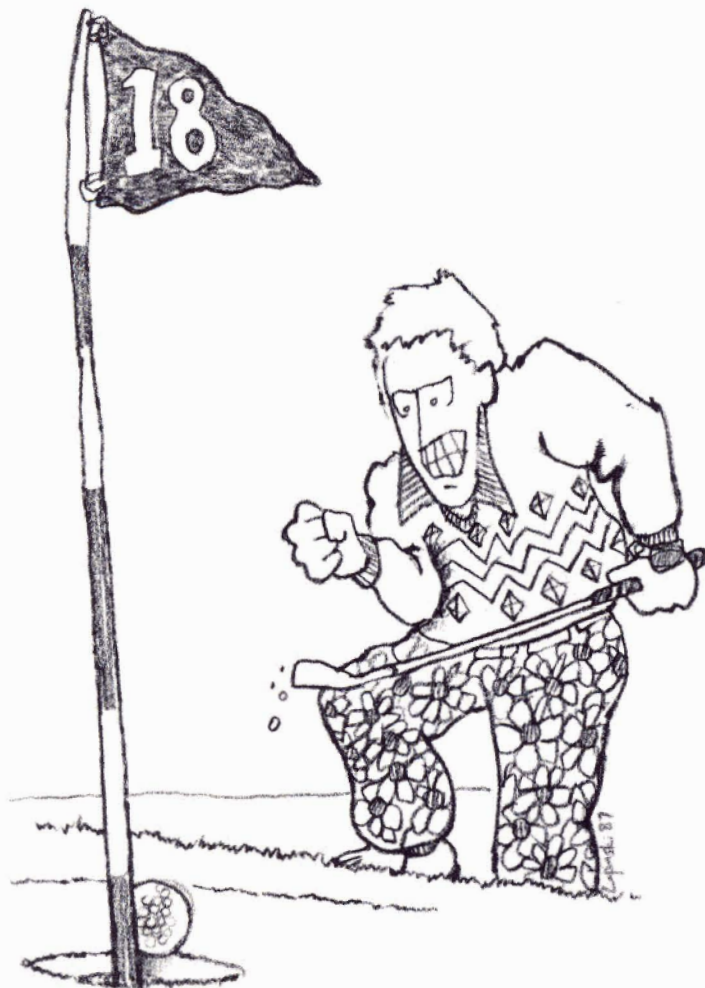
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Oakland University is an equal opportunity and affirmative action institution.



Don't miss it!

13th Annual Alumni Golf Outing
July 25, 1988

We've established a tradition of camaraderie, a great golf course and great golfers here at Oakland University's championship Katke-Cousins Golf Course.

Well, the part about great golfers might be stretching it, but the rest is true. Join your fellow alums and friends for the 13th Annual Alumni Golf Outing, July 25, 1988. Sponsored by the Oakland University Alumni Association.

- Three-member team scramble format
- Refreshments on the course
- Picnic supper, complimentary beverages
- Prizes

Want to be a sponsor?

Would you like your business to reach 24,000 Oakland alumni? For just \$200, you can sponsor a hole. Your company name will appear in a direct-mail piece sent to area alums. And, your sponsorship may be tax deductible. For more information, contact the Alumni Relations Office, (313) 370-2158.

Watch your mailbox for a registration mailer!

(MasterCard/VISA accepted)

A special thank you to our 1987 corporate sponsor, **Avis Ford**, and to the following sponsors: AAA of Michigan; Allnet; Bowes Accounting and Tax Service; Barton Malow; Chrysler-Plymouth; Co-op Optical; Detroit Spectrum Painters, Inc.; DiClemente Siegel Engineering, Inc.; Document Services, Inc.; Fort's Kountry Kettle; Foxy's at Great Oaks; Herman Miller; Hubert Distributors; Huttenlochers Kerns Norvell, Inc.; Katke-Cousins Golf Course; Manufacturers Bank; Market Place; Michigan Tile & Supply; North Electric Supply Company, Inc.; Oakland County Chamber of Commerce; Oakland University Branch of the Michigan State University Federal Credit Union; Omega Computer Centers; Outwater Trane Service Company; Patrick's Shalea Inn; Rochester Clarion; Steelcase; T-Com Paging, Inc.; The Office Resource; Sony; Smith & Schurman Associates, Inc.; WRIF-FM; Y&R, Wunderman, Ricotta & Kline.

Proceeds support the Oakland University Alumni Association, which funds scholarships, research and special projects of Oakland University.

Three alumni named to Hall of Honor for athletic careers

Three alumni who were standout athletes at Oakland—swimmers Tom Boyd ('80) and Linda Hein Hatt ('80) and tennis player Judith Stiff ('79)—were inducted into the university's Hall of Honor February 6 during a ceremony at Meadow Brook Hall.

Boyd, a 10-time All-American, was a national champion in the 200-yard individual medley in 1978 and collected honors in the freestyle and medley relay events. An Academic All-American, as well, Boyd was a member of the business honor society and held a Student Life Scholarship. Now living in Boca Raton, Florida, he is manager of product planning for Motorola, Inc. and is active in masters swimming with the Florida Gold Coast Swimming Club.

Hatt was one of Oakland's best early swimmers, and her 1979 time of 57.63 in the 100-yard butterfly is the oldest school record. Competing against Division I tankers, Hatt qualified for the national championships and captured the regional championship in the 100-yard fly two years in a row. A former member of the Student Nurse Association,

Hatt works as a home care nurse with Greenfield Health Systems Corporation and lives in Livonia, Michigan.

As conference champion in singles and doubles tennis, Stiff led the Oakland women's tennis team to a second-place league finish in 1979. She was the dominant tennis player of the GLIAC in 1979, achieving a 17-0 record in singles, 16-1 in doubles. Now the owner and director of the Olympus Tennis Club in West Palm Beach, Florida, the human resources development graduate is the sixth-rated player in Florida. She was ranked second in the nation in doubles last year by the U.S. Pro Tennis Association.

President's Club hits 1,000 mark

The President's Club of the Oakland University Foundation reached a milestone in March, as it officially welcomed its one-thousandth member.

With the addition of Ronald M. Horwitz, dean of the School of Business Administration, and his wife, Carol, the club's roster rose to the 1,000 mark. The Horwitzes join a growing number of Oakland faculty and alumni who have become members.

"The growth of the President's Club reflects the tremendous commitment to Oakland University our friends, alumni and staff have made over two decades," said Robert W. Swanson, vice president for developmental affairs. "Without their support, Oakland would be a far different university. We look forward to the club's continued growth and impact on Oakland."

Oakland community mourns Soapy Williams

When former Michigan Governor G. Mennen Williams died February 2 after suffering a stroke, the Oakland University community joined the mourning of state residents.

"Soapy" Williams was a distinguished professor in the Honors College, where he taught a course on leadership issues, bringing in guests from government, business and labor to offer their views on what it takes to be an effective leader. He also served as special assistant to the president, working on projects related to institutional development and advancement, notably through the Campaign for Oakland University.

Library ushers in new era with groundbreaking celebration

It was history in the making on December 11, when the first spadeful of earth was turned over. The long-awaited expansion of Kresge Library had officially begun.

"We've waited 20 years for this project and, believe me, it doesn't come a moment too soon," said Suzanne O. Frankie, dean of Kresge Library, at the ground breaking. "We're delighted you are here today to celebrate this dream, which is coming true."

Among the nearly 200 in attendance, and many others not present, the expansion of Kresge Library has indeed been a shared dream. The \$11.5 million project to enlarge, upgrade and enhance the library found support in all corners of the university community—from a \$1 million pledge from an anonymous donor to hundreds of smaller contributions from alumni, staff members, faculty and friends. Through the Campaign for Oakland University, \$4.5 million was raised, \$1.3 million of it



John F. Mills holds up a \$1 million check from The Kresge Foundation.

by alumni and another \$1 million from The Kresge Foundation, which helped fund the original library in 1961. The remaining \$7 million was appropriated by the State of Michigan.

The ground breaking offered opportunities to say thank you. Among those who expressed appreciation were Oakland President Joseph E. Champagne; David Handleman, chairperson of the Oakland University Board of Trustees and a member of the capital campaign committee; Alfred H. Taylor, Jr., chairman of the board of The Kresge Foundation; and John F. Mills ('72), who chaired the

Alumni Campaign for Kresge Library.

Serving as master of ceremonies, Mills noted that there was never any question Oakland alumni would support the library expansion, the cornerstone of the university's first capital campaign.

"The library is a central focus for students and alumni," he said. "As students, it's the one thing we had in common. As alumni, it's the one thing we all remember. The library has always been a part of Oakland alumni, and I think it always will be. I am proud of my fellow graduates, who dug deeply and who made this project and this afternoon possible."

Today, the land surrounding the library is a construction site in earnest. For students, faculty and staff, the activity is a daily reminder that the expanded library they have dreamed of is on its way to becoming reality.

"I think it's great that we're getting a new library," said freshman Maryann Paluda of Royal Oak, Michigan, whose professor released her philosophy class early so students could join the ground-breaking celebration. "We really need it. I'm glad I'll be here to see it happen."

Study of Brazilian slave life lauded

The American Historical Association has named *Slave Life in Rio de Janeiro, 1808-1850*, by Oakland's Mary C. Karasch, the best scholarly work of 1987.

The association awarded Karasch, associate professor of history, its Albert J. Beveridge Award, one of the most distinguished and prestigious available to American historians. The prize includes a \$1,000 stipend.

Karasch's book, published last year by Princeton University Press, is the product of nearly 20 years of work. The study began as the topic of her doctoral dissertation at the University of Wisconsin, and many historians then believed a history of slavery in Rio could not be written because adequate sources did not exist.

Through diligent search, Karasch uncovered a wealth of new materials previously unknown to historians of Brazil and slavery. The major portion of her research was accomplished in four trips to libraries and archives in Brazil.

Last year, Karasch taught at the University of Brasilia on a Fulbright Fellowship. While there, she began a new project: studying the 19th-century social history of the Brazilian frontier—from Indians and settlers to gold miners.

Research program wins recognition

Oakland undergraduates have long taken advantage of the many opportunities to aid in faculty research or conduct research of their own. Now, a national panel has recognized the university's undergraduate research programs and an Oakland biologist for his work with undergraduates.

Virinder K. Moudgil, professor of biological sciences, will serve a three-year term on the prestigious National Council of Undergraduate Research. The NCUR is a national professional organization with membership drawn from colleges and universities where undergraduate research plays a major role. Among other duties, the council makes recommendations to the National Science Foundation and the National Institutes of Health for promotion and maintenance of undergraduate research.

Since coming to Oakland from the Mayo Clinic in 1976, Moudgil has been involved with research training of more than three dozen undergraduates, almost all of whom

Mr. Carter comes to campus

Former President Jimmy Carter brought a message of student activism and responsible citizenship to Oakland University in March. An estimated 1,100 students and faculty jammed the Oakland Center to hear Carter deliver his talk, sponsored by the Student Life Lecture Board. Urging students to find a cause they believe in and support it, Carter said, "I can assure you there are still battles to be won. The greatness of our country depends upon people like you."



have become published authors and many of whom have presented their work at major national and international scientific conferences.

"It's a matter of utmost pride to me that some of our students have outcompeted graduates of much better known institutions for research positions at top biotechnology companies," Moudgil said.

Moudgil, the author/editor of four books and more than 60 papers on the mode of action of steroid hormones, also has been chosen to speak on his specialty at the International Congress of Biochemistry, to be held this July in Prague, Czechoslovakia.

Swimmers take national honors

Oakland's men's swim team finished second to the University of California-Bakersfield for the second year in a row at the NCAA Division II national swimming and diving championships. The Pioneers cut the margin of victory to a slim 52.5 points from 237 last year. Oakland's Pete Hovland won NCAA coach-of-the-year honors and senior

All-American Mark VanderMey was named swimmer of the year.

The women's team, under first-year coach Tracy Huth ('85), finished sixth, its best since 1984.

Architect chosen for new science center

The architectural firm William Kessler & Associates, Inc., has been selected to design a planned \$30 million science building near Dodge Hall of Engineering and Hannah Hall of Science. The Oakland University Board of Trustees is recommending architect approval to the State of Michigan, which is funding construction.

Oakland's new science center will include classrooms, offices, campus-wide animal care facilities, central research instrumentation, electronic and machine shops, and specialized utilities for laboratory and computerized demonstrations.

While state approval of a final design and project funding are pending, the science building could be complete as early as 1992.

Prof's off in search of Hemingway

From the cool breezes of northern Michigan to the green hills of Africa, writer Ernest Hemingway was a traveling enigma. Such legendary haunts as Key West, Florida; Havana, Cuba; and Petoskey, Michigan, are carefully woven into his novels and short stories.

The Old Man and the Sea, *Islands in the Stream* and *The Sun Also Rises* have inspired many a reader to pick up and explore the towns and backroads his characters took on.

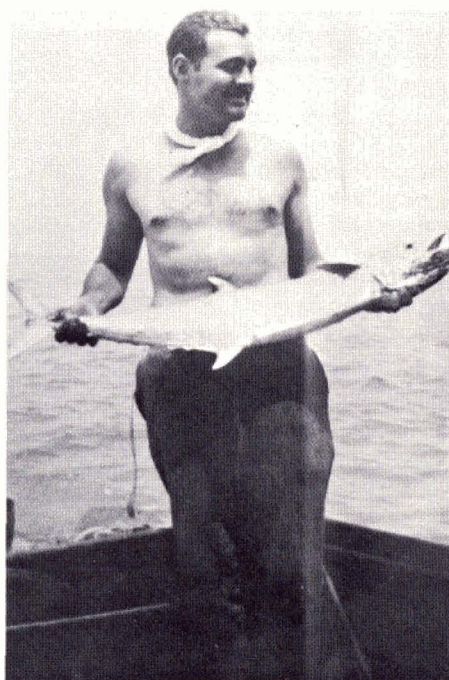
But few have gone to the lengths of Roberta C. Schwartz, associate professor of journalism—visiting 43 countries and interviewing his son, sister, one of four wives, friends from high school and even his first love, who still resides in Petoskey. Schwartz's hard-won first-hand knowledge of Hemingway is reflected in the countless articles she has penned for national magazines and local newspapers, and in her television and radio interviews. She is also working on a television documentary, "Young Ernie Hemingway," which highlights the author's early years in northern Michigan—her main interest.

"Many people aren't aware of Hemingway's early time spent in northern Michigan, the setting for his Nick Adams stories," Schwartz says. "The general store in Horton Bay, mentioned in one of those stories, is really a contrast to his touristy showplaces in Key West and Havana."

Hemingway's Nick Adams stories, set in the woods and wilds of Michigan, trace the growth of a fictional hero from birth to soldier, veteran, writer and parent. The series suspiciously parallels the writer's own life, Schwartz said. Hemingway's father, an Oak Park, Illinois, doctor, had built a family cottage on Bear Lake (now Walloon Lake) the year Ernest was born. Hemingway's association with the area would continue until his death in Ketchum, Idaho, in 1961. Today, his sister, Madelaine "Sunny" Miller, still spends her summers at Windemere, the family's white cottage on Walloon Lake.

Not content to explore only his Michigan haunts, Schwartz's next brush with "Papa" Hemingway will take her far from Michigan. Destination: Africa, where the writer hunted big game.

"This is it," she says. "The last of the Hemingway haunts to visit."



Courtesy of Roberta C. Schwartz

This previously unpublished photo of Ernest Hemingway was taken in Key West, Florida, in 1928. It is part of a collection of Hemingway memorabilia Professor Roberta C. Schwartz has amassed while researching the author. Selected items from her collection will be exhibited at the Rochester Hills (Michigan) Public Library this summer.

Collection of poetry honors Maurice Brown

Many Oakland graduates recall Professor of English Maurice F. Brown, who taught American literature by assigning Nathaniel Hawthorne's *The House of Seven Gables* back to back with *Zen and the Art of Motorcycle Maintenance* by Robert M. Pirsig.

Following Brown's death in 1985, his colleagues in the Department of English wished to honor his contributions to the university. And thus, the Maurice Brown Collection of Contemporary Poetry was born.

"Professor Brown delighted in introducing his students to the newest works in American literature," says Jane Eberwein, professor of English.

"What better way to pay him homage than with this collection? It will significantly expand the university's collection of work by major modern and contemporary poets and encourage acquisition of books by emerging writers."

The Brown collection will include video and sound recordings as well as publications. A distinctive bookplate will mark every item.

"We're already well on our way with the

collection," Eberwein says. "Anyone who would like to contribute may contact the Department of English or Kresge Library."

Oakland links up with national research network

Oakland is one of eight Michigan universities involved in a computer system that will serve as host for a national supercomputer network.

The National Science Foundation has entered into a \$14 million, five-year agreement with MERIT, Inc. of Ann Arbor to enhance computer connections among the nation's scientific research centers.

The high-speed NSF network eventually will link thousands of researchers working across the nation in technology, space exploration, medicine, defense and other programs that require extensive communication and computation. It is available to everyone at Oakland with a computer terminal and modem.

Researchers will be able to send experimental data to collaborators on other campuses or watch the graphic results of supercomputer simulations thousands of miles away.

"The network offers us the potential to obtain information on computer equipment we couldn't possibly afford," said Gerard Joswiak, senior scientific programmer analyst.

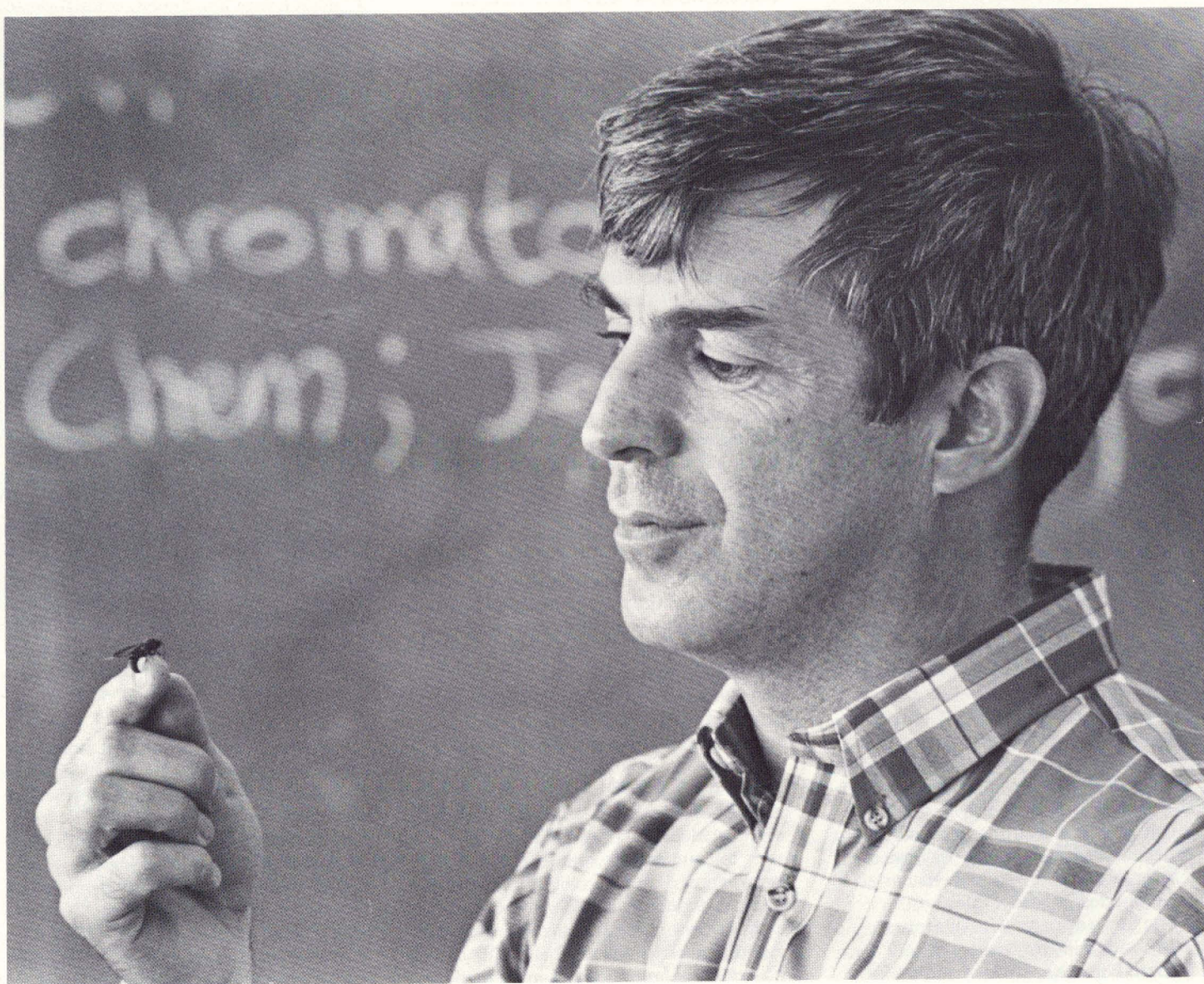
The Michigan Strategic Fund also is investing \$5 million in the project, and IBM and MCI Communications will help develop and support the enhanced network.

Eye institute director receives Japanese award

Venkat N. Reddy, director of the university's Eye Research Institute, has won the second Cataract Research Award of the Cataract Research Foundation of Japan.

Reddy was lauded for his outstanding contributions to the field of cataract research. He received a prize of one million yen (about \$8,000) and a plaque at the fourth Congress of the US-Japan Cataract Research Group.

Reddy's previous awards include the Friedenwald Medal for Vision Research and the Alcon Research Award.



COMMON SCENTS

by Karen Hill

What do wasps, tadpoles and the bizarre naked mole-rat have in common? All can identify their relatives, by smell. And what researchers have learned about how animals—and humans—recognize kin may surprise you.

SOMEWHERE IN METAMORA, Michigan, 80 paper wasp queens are about to emerge from their winter hibernation.

When they do, George Gamboa and his team of researchers will be there. Clad in beekeeping suits. Armed with microcassettes, notebooks and model airplane paint. They'll dot each wasp's back with an identifying color and begin a

carefully planned series of experiments.

And the rest, as they say, will be history. Scientific history.

Because George J. Gamboa, Oakland associate professor of biological sciences, is at the forefront of an up-and-coming area of scientific research: kin recognition, the study of how certain animals can recognize their relatives and how that knowledge influences their social behavior.

The work of Gamboa and his colleagues—including Keith Berven, assistant professor of biological sciences, and Oakland alumnus Hudson K. Reeve, a doctoral candidate and researcher at Cornell University—could affect areas as diverse as pest control and human organizational behavior.

"It's very exciting," says Gamboa, whose work is being considered for inclusion in a 12-part documentary being prepared by the BBC, one episode of which will focus on social behavior. While research in kin recognition now spans dozens of species, Gamboa works primarily with *Polistes* wasps.

"A lot of people ask me why a grown person would study wasps," Gamboa admits. "But there are practical reasons as well as theoretical ones. For one thing, they're easy to work with. One can ask the same questions of insects as of mammals or birds and face fewer practical difficulties. For years, geneticists have used *Escherichia coli* bacteria and *Drosophila melanogaster*—the fruit fly—to discover things that have bearing on human genetic issues. In the same way, we can learn a lot about the social behavior of other species by studying wasps."

The human species, for instance.

At Vanderbilt University, scientist Richard Porter has discovered that mothers who are given several pieces of cloth can easily determine which one has the scent of their child. "They can even tell which odor belongs to which of their children—but they can't differentiate between identical twins," Gamboa says. "Isn't that interesting?"

The thought of recognizing one's relatives by smell may not appeal to most of us, but to many species—especially those that interact cooperatively—it is essential to survival.

"In wasps, the most hazardous time in the life cycle is early on, before the workers have emerged from the pupal state," Gamboa explains. "Competing wasps—usually queens that have lost their own nests—will kill another queen and take over her nest. These usurpers avoid taking the nests of their relatives: they use kin recognition to determine which nests belong to non-relatives, and then they attempt to usurp them.

"If they can, they destroy the brood

destined to become reproductive wasps, but they keep the brood destined to become workers—and we don't know how they determine which is which. Then they lay new eggs, which will become reproductive wasps, so that eventually the usurping queens repopulate the nest with their own kin. The workers die at the end of the season. In effect, the usurping queens use someone else's workers to establish their own colonies."

Researchers don't completely understand how wasps recognize each other, but Gamboa has discovered that the key lies in the nest itself. It was, he says, a startling find—"like a lightbulb going on."

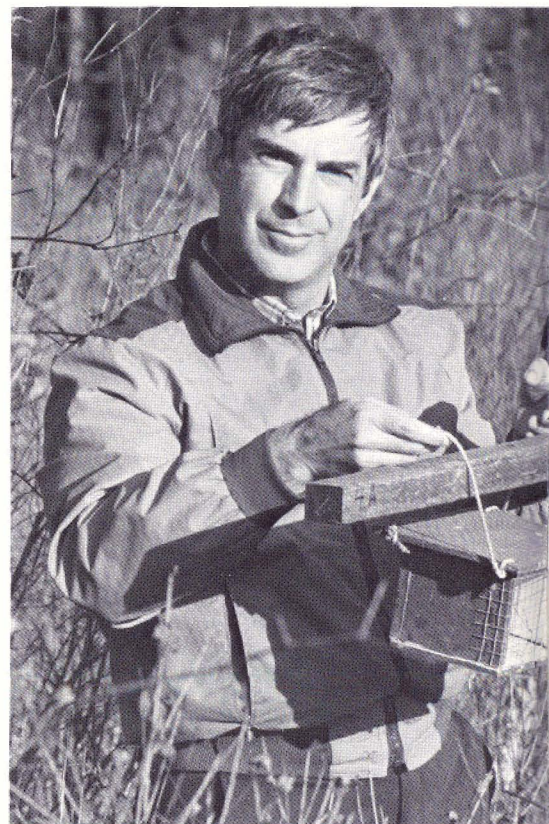
Says he: "We had assumed that animals learn the identity of kin directly from their kin. It seemed logical enough. So, we did a series of experiments to try to prove it. We took home nests and 'babysat' them as we waited for the new wasps to emerge from the pupae. I had nests all over my living room.

"As the time got close for the young wasps to emerge, we'd check every five minutes, even through the night. As soon as a wasp emerged, we plucked it off with tweezers and put it in an isolation cup. Next we did one of four things: we returned it to its nest, we put it on its nest with its siblings, we kept it with its nestmates but separated them from the nest, or we continued to isolate it. Then we watched to see how kin recognition patterns were disrupted.

"We found that the wasps that had been isolated upon emergence didn't have the slightest idea who their kin were. They were tolerant of everyone. Those that had been exposed only to their sisters couldn't recognize each other either—and that was a big surprise. It caught us completely off guard. But all the wasps that had been exposed to the nest, whether individually or with their nestmates, could identify their kin. So we learned that exposure to the nest is both sufficient and essential to learning the recognition cues.

"Once we knew that," he adds, "we began setting up experiments to fool them. For example, we exposed a newly emerged wasp to a foreign nest. When tested later, the wasp treated unrelated wasps emerging from the foreign comb as sisters but treated its biological sisters aggressively, as it would unrelated wasps. In other words, the wasp had learned the wrong odors from its 'adopted' nest."

Last summer, under a grant from the National Science Foundation, Gamboa's team began conducting such experiments in the field. At the Metamora site—and at a remote location on campus—the group switched nests so that foraging wasps returning home found themselves among strangers.



Biologist George J. Gamboa prepares for another round of experiments. Before the social wasps he studies emerge from winter hiber-

"When a wasp comes into an unrelated colony," Gamboa says, "there is a dramatic response. I think the resident wasps know something is wrong the instant they contact the foreign wasp. The resident wasps will sting, bite, chase and grapple with it if it's unrelated. But if it is a close relative, they treat it tolerantly and accept it into their colony."

For wasps, kin recognition is both learned and genetic, Gamboa explains. That is, the wasp must learn the odors of its relatives from its nest but *what* it learns has a genetic component. The actual method of communication, he says, is odor.

A wasp forms an odor template in the first few hours of life. Then, when it encounters another wasp, it matches the odor of that individual with the template in its brain. If there is a sufficient match between the learned and perceived odors, it treats the individual tolerantly as a nestmate. If not, it treats the wasp as an unrelated individual and thus very aggressively. Interestingly, wasps recognize their siblings and nieces, but they do not recognize their first cousins.

"Wasps have to learn the odors that are serving as recognition cues," Gamboa says. "In other words, when they are first born, they don't know who their kin are. But within four hours they have learned—and they apparently never forget.



nation, Gamboa and doctoral candidate Robin Foster place new nesting boxes on a research site in Metamora, Michigan.

"If humans learned this way, it would be as though you had been exposed to your brother and sister at birth in the hospital for four hours, then separated for 40 or 50 years. If you happened to run into them on the street, you would immediately recognize them as siblings. That is essentially what the wasp can do."

Recently, Gamboa has begun working with Gottfried Brieger, Oakland professor of chemistry, to identify the exact chemicals that make up the odors wasps use in kin recognition. They are using a highly sensitive gas chromatograph/mass spectrometer, purchased with funds from the Michigan Research Excellence Fund.

"This equipment will enable us to identify specific compounds in wasps that make up their chemical communication system," Brieger explains. "We'll be able to take a look at the chemical 'language,' so to speak, upon which their communication is based."

The tremendous potential of this work has caught the eye of the U.S. Department of Agriculture. "If you knew what compounds insects use to recognize nestmates, you might be able to cause some economically injurious insects—such as fire ants or killer bees—to essentially self-destruct," Gamboa notes. "Perhaps you could spray some insects with a foreign odor, and when they took it back to the colony, the foreign odor would create chaos."

Such possibilities remain theoretical, for now. But the horizons of knowledge in social behavior are rapidly being pushed back—by Oakland alumni and students as well as faculty. And working with a "bizarre little creature" known as the naked mole-rat, Hudson K. "Kern" Reeve ('84) is building on a reputation that began when he was Gamboa's research partner at Oakland, where he earned his master's degree. Gamboa predicts Reeve will become a giant in the field of sociobiology.

A Ph.D. candidate in behavioral ecology at Cornell University, Reeve intended to continue his and Gamboa's work with social wasps, but was encouraged to study the exotic mole-rat by a Cornell researcher. The invitation, Reeve says, was a "dream come true." Indigenous to South Africa, the naked mole-rat is so rare that only seven colonies exist in the United States—five of them at Cornell, where Reeve is making some stunning discoveries.

"Over and over," he says, "we're finding an incredible number of similarities between social insects and the mole-rat."

But first, picture this. "The most distinctive feature of the naked mole-rat is that it's virtually hairless. They have a fringe of hair between their toes and a few scattered hairs, but are otherwise naked. They have loose wrinkly skin and long incisors that make them look like walruses. They're frightening to look at, but they're docile. The workers are about as long as an index finger, the queens about seven inches long. They live underground and have extensive tunnel systems.

"Their society is designed like an insect colony," he continues. "Only one female out of as many as 300 individuals bears young, and she acts like a queen. There are one to three breeding males; in that, they are most like termites, which also have a king and queen, if you will, ruling over a colony and nurturing the young.

"This raises the question, do they have the ability to recognize kin, as has been documented in social insects? In looking at the queen we've found that indeed she can—and she can even distinguish between siblings, offspring, aunts and uncles, and totally unrelated individuals. We're still documenting this research, but all the trends are statistically significant."

The mole-rat's kin recognition skills are amazing, Reeve notes, in light of his team's most recent discovery, which is about to be published. Through DNA fingerprinting, a technique also being used in forensic medicine because of its extreme accuracy, Reeve has analyzed the genetic structure of groups of naked mole-rats. He has found that their DNA fingerprints are virtually identical. In other words, they are nearly clones.

"All matings in mole rats seem to be bet-

ween brothers and sisters or between parents and offspring," Reeve notes. "It is the most highly inbred society we know of—even so, they can still identify each other, and we don't yet know how they do this."

"Kern's evidence," says Gamboa, "may indicate that the deleterious effects of inbreeding have been exaggerated—certainly for this species, because they're doing very well. For them, inbreeding seems to be the rule rather than the exception."

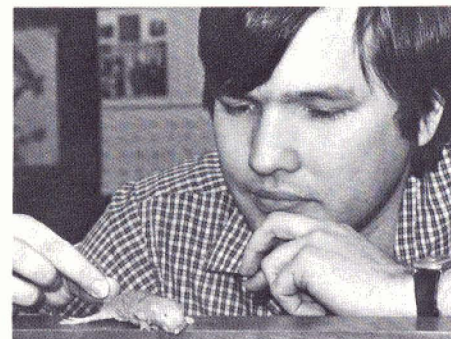
Closer to home, master's candidate Tom Cornell of Rochester, Michigan, is working with Gamboa and Keith Berven on a series of experiments aimed at uncovering kin recognition abilities in frogs. The team has found that wood frogs can recognize both their full siblings and paternal half-siblings, that is tadpoles with the same father but different mothers.

"We've separated egg masses as early as the second cellular division," Gamboa says, "and when we put the tadpoles together with their siblings or half-sibs, they recognize each other. This tells us that in wood frogs, kin recognition isn't something that needs to be learned as an adult.

"To test the recognition ability of frogs—and of wasps—we've designed some super simple experiments. Usually, the most powerful experimental designs are simple. The more direct your experiment, the more powerful your evidence is, and the greater the likelihood that the results will stand."

Only time will tell which of their findings will rewrite the biology books. But, the possibilities seem endless.

"We still have a lot to learn about kin recognition and how it relates to the organization of various societies," Gamboa says. "But we're excited because we think the parallels between insect societies and human societies are uncanny. It's a fascinating field." ■



Hudson K. Reeve ('84) and the naked mole-rat.

Photo by Claude Levett, Cornell University

ACTING UP

by Karel Bond

You know him as Booger in “Revenge of the Nerds” and Herbert Viola in “Moonlighting.” Alum Curtis Armstrong is wooing audiences with weird—and basking in the footlights

ALL'S QUIET in the Blue Moon Detective Agency until Herbert Viola breaks into a Shakespearean fit—spewing monologue, climbing furniture, puffing up his pint-sized self. The epic of David and Maddie is on hold.

But that's all right. We couch potatoes would much rather watch Herbert, alias Oakland alum Curtis Armstrong, sleuthing the streets of L.A. and animating the set of ABC-TV's “Moonlighting.”

“It's a great job, playing Herbert,” Armstrong, 34, says over the phone from his Los Angeles apartment. “It was really unusual, how I got that role. They told me I had the part before I left the first audition, and that *never* happens to me. It was originally supposed to be a one-shot deal, but they decided to keep Herbert on. You never know what's going to happen with your character—or a scene—in television. Two snips and you're gone. It's a far-reaching medium, but with film, no matter how hard you work, something can happen that's beyond your control.”

And he should know. Long before Herbert Viola saw the light of prime-time television, Armstrong had racked up visible supporting roles in the commercially popular films *Risky Business*, *Revenge of the Nerds*, *Revenge of the Nerds II: Nerds in Paradise* and won acclaim off-Broadway in *The Irish Hebrew Lesson*, by Wolf Mankowitz. His work in that play, which resulted in a rousing review in the theatre section of *The New Yorker* magazine, strengthened his reputation for portraying quirky, peculiar characters.

Curtis Armstrong ('74) as “Moonlighting's” sneaky sleuth Herbert Viola.
Opposite: Staking out the streets of L.A. with David Addison (Bruce Willis).

Courtesy of Capital Cities/ABC, Inc.

But his professional debut—some years after he'd made up his mind to become an actor as a ninth-grader in Berkley, Michigan, and some years before New York City theatre critics were flinging roses—took place on the Meadow Brook Theatre stage in 1975, a year after Armstrong graduated from Oakland's now-defunct Academy of Dramatic Arts.

Theatre Director Terence Kilburn cast him as Puck in Shakespeare's *A Midsummer Night's Dream*.

"Terence spotted me when he was stuck for a Puck," Armstrong says. "I acquired my Actor's Equity Card from that performance. He was responsible for my getting into the union. He gave me my professional start. For that, I've always been grateful."

Kilburn, who still reigns as director of Meadow Brook Theatre, recalls Armstrong's professional debut.

"He's the best Puck I've seen, after Mickey Rooney in the classic film—and Curtis came close to that. He's a very gifted fellow. When you see him on television, you wouldn't necessarily think he could play the classics. But he plays them well; he has a very sharp wit.

"As a student, I noticed his work. He was one of the outstanding students. Right from the beginning, you could just tell he was extremely talented. A lot of imagination, a lot of energy. One of his great strengths is his sense of humor. He makes very intelligent choices about what he wants to do with a character. A less obvious strength is he's very giving, sharing—that's always a plus. He helps to bring out the best in other people, other actors on the set.

"Curtis doesn't just fade from your mind. The general caliber of his work is excellent. And he's daring; he dares to do what other actors won't—and that makes for an exciting actor," Kilburn says.

Armstrong began to experiment with that excitement as an acting student at Oakland's former Academy of Dramatic Arts.

"It was a wonderful school; it gave actors real, solid training," he says. "I still use the things I learned there on an almost daily basis. It was a tremendous experience."

While Armstrong was a student at Oakland's academy—patterned after the Royal Academy of Dramatic Arts in London, England—it was considered a premier training ground for actors. And students who were invited to join had expressed extraordinary talent during their auditions for admittance. It wasn't easy to be admitted to the ADA. Consequently, strong liaisons were forged and fellow actors joined forces to channel creativity, as did Armstrong and several classmates, including Lavinia Moyer, now artistic

director of the Detroit-based Attic Theatre.

"In our second year at the academy, we decided to form a theatre company and called it Roadside Attractions," says Moyer. "Curtis and I were the founding officers of Roadside Attractions. That became the corporate name on which Attic Theatre was formed. Through Roadside Attractions, we performed six mainstage productions and workshops with area schools. Ann Arbor was our base for 15 months—and that's where we formulated the idea for Attic Theatre, with an acting troupe called Imaginary Menagerie.

"But the training that we received as a company was the foundation for our success. Oakland's Academy of Dramatic Arts was one of the top five places in the country for an actor to receive training; everything we do as artists—voice, style, movement—is built upon that training.

There was a whole bunch of us from the '70s. It was really a lovely time—we'd show up to do a play. It was sort of like being at camp, being at Meadow Brook. You lived out of a trailer. A lot of friendships were made—and if it got a little incestuous at times, that was all right. A lot of my closest friendships were formed there.

"I was back at Meadow Brook for *Present Laughter* a few years ago (1985). One of my all-time favorite characters to play was Rowland Maule in *Present Laughter*. He was a complete lunatic—completely larger than life. A weird, very extreme character to play."

With his stringent filming schedule for "Moonlighting," Armstrong hasn't had time to get back on stage at Meadow Brook. But last spring, he donated his time for a series of public service announcements for the theatre, shot while



Courtesy of Capital Cities/ABC, Inc.

We learned 'ensemble' technique, rather than 'star'—and I think that's evident in Curtis' theatre, film and television work," she adds. "I know Curtis as someone with a fierce commitment to be a working artist. He also happens to have a tremendous sense of humor. It's an aid in finding a way to go forward. Another thing about Curtis: he doesn't take no for an answer. Neither one of us does," she says with a laugh.

Armstrong also finds it easy to reminisce about simpler times spent with fellow artists.

"When I'm back at Meadow Brook Theatre, I wind up feeling nostalgic. It's a sense of time passing, the very nicest, bittersweet feeling. When I go downstairs into the rehearsal room—the green room—so many things happen.

on-location for *Revenge of the Nerds II* in Ft. Lauderdale, Florida. When this native Detroiter does get a chance to return, he stops off at Meadow Brook Theatre while visiting his parents, who still reside in Berkley. His mother, Norma, recalls her son's early acting ambitions.

"The first time I really thought Curt might become an actor was about the time he started junior high school," she says. "We were living near Geneva, Switzerland, at the time—we were there for three years—and a speech contest was instituted at his school, Lycee des Nations. Curtis won for his grade level. He came home from that contest and said, 'you know, I really enjoyed the applause.' It wasn't long after that he decided he wanted to become an actor.

"Shortly after, we returned to Michigan where he was enrolled at Anderson Junior



Courtesy of Meadow Brook Theatre

High in Berkley. He had become very European and didn't fit in too well at Anderson. Will Young, the drama teacher there, quickly became interested in Curtis and realized he was trying hard to fit into this culture. He gave Curt some special attention and became a friend to him, a real friend. Will helped him to develop at that point.

"But Curt's always been a great storyteller. I have visions of him in countless

places with children or our friends. I remember seeing him, for instance, when we first arrived in Geneva, with all the neighborhood children seated under a tree. His peers sat watching him as he told stories. And I don't mean fairy tales; they were adventures that he imagined. He kept us captivated with the same kind of gift for telling stories and still does.

"When Curt and his sister Kristin were in grade school, they'd come home and we would have tea and cookies. They would take hours recounting their day. It was our ritual—and it was so entertaining. It wasn't always humorous, but because of Curt's sense of humor, there was always a touch," she says.

And Norma Armstrong assures that her son is not at all like the characters he's known for playing.

"Curt's a very shy person, so strangers would not be able to find him. If people expect him to be as aggressive as his characters, they would be disappointed. But to offset that, he has a most marvelous sense of humor; we have benefitted from that.

"I think the reason he's survived in this business is he has a high threshold to rejection and a strong commitment to his work. He's probably his own harshest critic, but he would never stop working. He would work at whatever until he gets it right. He has an enormous amount of energy for his work.

"An old friend of Curt's—an acting friend at Oakland—once told me 'Curt will never quit. He is so committed to his craft, he will ultimately succeed.'"

"When I'm back at Meadow Brook Theatre I wind up feeling nostalgic. It's a sense of time passing, the very nicest, bittersweet feeling."

Perhaps his most loyal fans, the Armstrongs never miss an episode of "Moonlighting"—and make sure the VCR is running if they're out on a Tuesday evening.

"Last night we were out for dinner with old friends. Every once in a while we'd stop and think, 'is our machine on?' We enjoy his character. But what's really funny is when we talk with Curt and he makes snide remarks about his character; I enjoy hearing him denigrate Herbert," she says. "I'll tell you, I can hardly wait for another character to take the place of Booger from *Revenge of the Nerds*, so I can stop being 'Booger's mother.' I always think, 'oh, wonderful. Is this going to follow me the rest of my days?'"

Armstrong himself wouldn't mind shedding the persona of Booger. One role he would like to take on someday and an actor whose work he admires are about as far removed from his best-known role as it's possible to be.

"I would really love to play Richard III; it's one of the best roles any actor could play," he says. "And as far as spectating, one of my favorite actors to watch is George C. Scott. I was drawn to him from the time I was quite young. I believe he's capable of playing almost anything. He's a phenomenal man. When I was younger, he was romantic—the fighting, the drinking; he seemed like a buccaneer, someone I am not."

But rather than dreaming, when Armstrong isn't working, he's more than likely catching a flight east to be with his wife, actress Cynthia Carle, in New York City.

"It's not easy, being apart, but it's working. Her work is in New York, and I consider New York my home. I'm not crazy about L.A. by and large; it's not really my cup of tea. I like cities, and L.A. just doesn't feel like a city to me," he says.

On the subject of fame—and being noticed in public—Armstrong has a definite opinion. Though he has, of late, been gaining notoriety through physical recognition, his name isn't yet in the vocabulary of the average movie-goer or television viewer. Armstrong, whose first love is theatre, empathizes with fellow actors who have neither.

"I don't have any delusions about success," he says. "I may have been lucky for getting some great roles, but a lot of great artists starve. That's the really sad thing about this world—there's really no place for artists." ■



Courtesy of Twentieth Century Fox Film Corp.

Armstrong (above, far right) reprises his role as the unforgettable Booger (with the cast of *Revenge of the Nerds II: Nerds in Paradise*). Top: As lunatic Rowland Maule, one of his favorite characters, on the Meadow Brook Theatre stage in 1985.

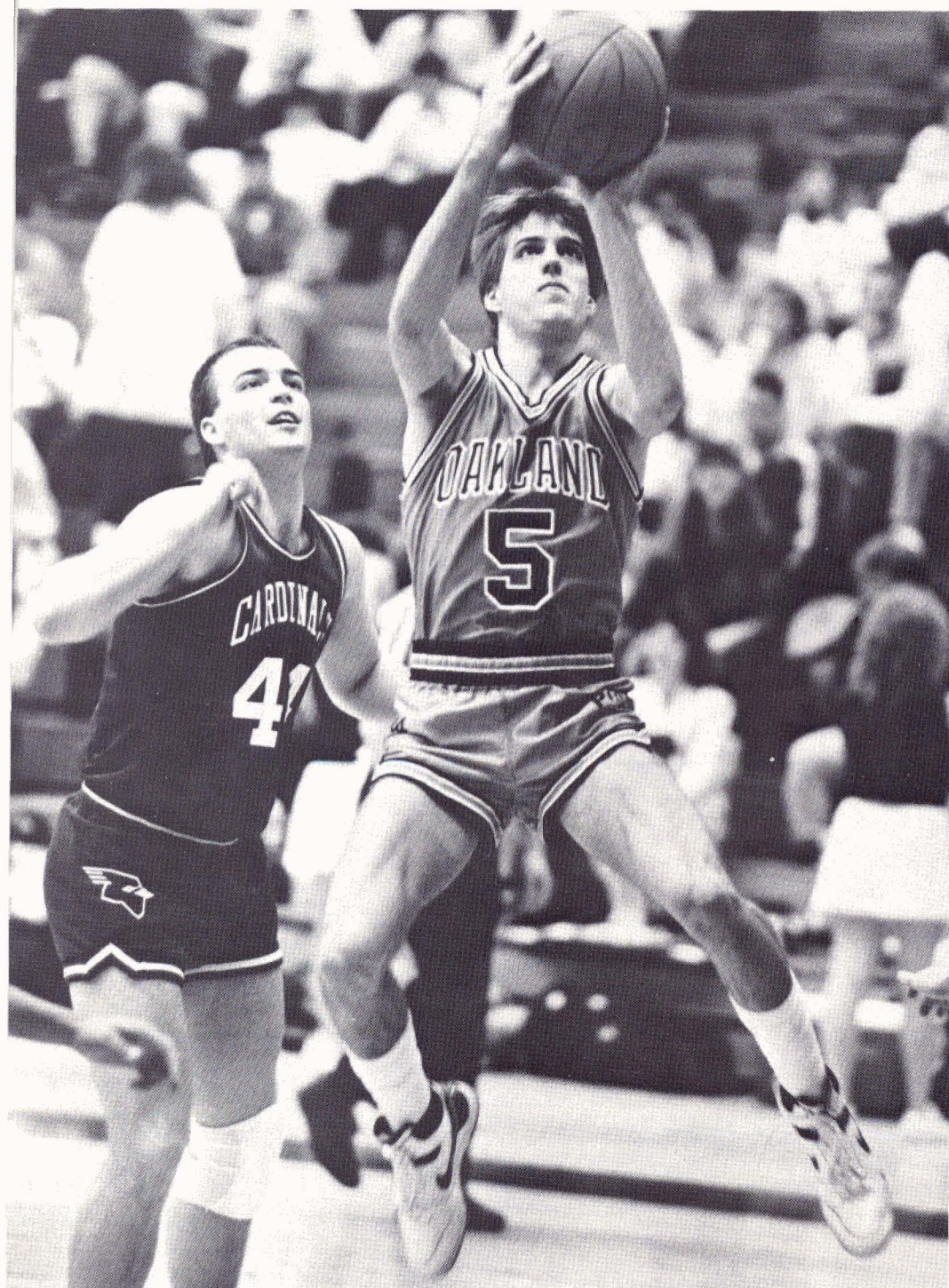


For years, Pioneer basketball teams were scorned by much of the university community. Now, with a new coach and a commitment to the scholar-athlete, they're winning on the court, in the classroom, and with the fans.

Winning Smart

by Geoffrey C. Upward

Down two points and Ferris had the ball up-court. A steal with six seconds to go. A layup with one second on the clock. Overtime. A four-point lead stretched



Senior Scott Bittinger has figured prominently in the Pioneers' recent success. Previous page, from left: Assistant coaches Bob Lees and Mark Coffman, head coach Greg Kampe.

to six with an acrobatic, roof-raising slam dunk. Oakland beats league-leading Ferris State 90-80.

A big win all right. Some might say the biggest win in the team's 21-year history. That night at Oakland's gym in late January, Ferris was ranked eighth in the country in NCAA Division II. They'd won 14 in a row.

As dramatic as the game was, and some said it was the most exciting basketball

game they'd ever seen, it was something more. It was a statement.

But let the coach tell it. We were sitting in Greg Kampe's modest office in Lepley Sports Center a week after the Ferris game. Well, he was sitting, I was nearly drowning in the cushioned depths of a small couch. Kampe noted with a wry smile, "It's great for sleeping." I was soon to find that this was no flip comment. This guy works at his job.

We were discussing the win, Kampe commenting that we had beat the eighth best team in the country. "Do you know Barry Winkler?" he asked, referring to Oakland's associate professor of biomedical sciences. When I answered

yes, he continued. "Well, just as the game ended, I looked up to the balcony (above the gym), and there's Barry Winkler, yelling 'This is better than the Big 10.' That tells me that we *have* turned this program around."

That there even is a program at Oakland to improve upon is a story in itself. And to find it, one needs to look back to Oakland's early years. Informal and club sports had been growing in popularity since the fall of 1959. That's the year Hollie L. Lepley was hired as director of Physical Education, Intramural Sports and Recreation for the brand spanking new Michigan State University-Oakland. Programs were developed in archery, badminton, basketball, bowling, volleyball, modern dance, fencing and weight lifting. These activities took place on the Meadow Brook estate grounds or in Pontiac Schools facilities. The sports and recreation building opened in 1963.

"The Oakland philosophy of no required physical education courses, no physical education courses for credit, no intercollegiate athletics, no fraternities and no sororities was agreeable to me," Lepley would write later. "However, I did intimate that after a period of time students would introduce the subject of intercollegiate athletics. This proved true."

Still, even as the compelling drive to compete gathered force with some students, others held to Oakland's founding traditions.

The matter came to a head in 1964. Legend has it that when then Chancellor Durward "Woody" Varner told the faculty senate that the university would have intercollegiate sports, one faculty member stood up and said, "If you do, I quit." Varner is said to have answered, "Okay, are there any others?"

Thus, Oakland's competitive sports were launched and grew, although not without sometimes vocal disdain from a good number of faculty, staff and students and apathy from many others. Schedules were eventually set up in cross country, soccer, basketball and swimming. While participant interest was high, fan interest lagged. And filling the seats has continued to be an uphill battle right up to the present.

"There are a number of reasons that explain low attendance here," says Director of Athletics Paul Hartman. "We're primarily a commuter school and many of the games are during weekends and breaks. The university does not emphasize athletics, our facilities are not attractive or comfortable, parking is a problem, and traditionally some of our teams—like basketball—have not been so good. It takes time to build up fan support."

What about Oakland's record in men's basketball, clearly the biggest spectator sport among the 11 in which Oakland competes? Beginning with an overtime victory over Adrian in 1967, Oakland's composite record through last year was 231 wins and 295 losses, for a .439 winning percentage. Under Coach Gene Boldon, the Pioneers put together four consecutive winning seasons from 1970 to 1974. Prior to Kampe's arrival in 1984, however, the most wins in a season stood at 18 in 1981-82. Not once had Oakland posted more wins than losses in its league, the Great Lakes Intercollegiate Athletic Conference (GLIAC).

Then there was last year: 20-8 overall and 10-6 in the league. One win away, Kampe believes, from an NCAA tournament berth.

"When I came here, there was a real want in the Athletic Department for men's basketball to compete on the same high level as our other sports. The basketball team had never had a winning season in its league. Remember, most of the other teams in our league don't have the high academic standards we do. But they have quality players and are tough to beat."

"I said when I came here that it would take five years to turn this program around. We actually did it last year, in three. Great programs win 20 games a year—you need at least that many to get a tournament bid. We're at that point now, where we'll have consistency year in and year out, winning 17 to 23 games.

"You have to give the players the credit for our success because of how hard they

worked. Their work allowed us to improve and win faster than we expected."

The players not only work hard on the court, but in the classroom as well. The coaches and athletic administration have clearly not lost sight of Oakland's academic emphasis.

"The focus on academics is one of the reasons I came to Oakland," Kampe says. Kampe, 32, earned first team All-Academic honors in both football and basketball at Bowling Green State University in Ohio, the only athlete in league history to do so. He graduated with a 3.40 average, majoring in journalism, then went on to earn a master's in physical education at the University of Toledo during his assistant coaching tenure there.

"Yet that focus also bothers me about the Oakland community. People here tend to say disdainfully, 'Oh, athletics,' when they should be saying, 'See, it can be done.' Of our 11 team members on scholarship, five are above a 3.00 and the rest are above a 2.00. We had three guys out of eight on the GLIAC All-Academic team last year. And that's in a nine-team league.

"That's something that people in the academic community should look at and be proud of. We have a basketball team that could be nationally ranked (it was ranked as high as eleventh in 1986-87) and we're doing it with the scholar-athlete.

"This is my greatest accomplishment in the four years I've been here. We're living within the academic framework of the university and we're winning.

"Take Scott Bittinger as an example. He

led the league in scoring this year, made the All-GLIAC and All-Academic teams his last two years and has been an outstanding player all four years. If we didn't have a basketball program, he wouldn't have come. He is a fine young man, and an excellent student, majoring in accounting. He's from Toledo, but he is going into accounting work here, in the Detroit area. He's going into the community with an excellent education and with traits and values he learned on the basketball court, and he's going to give a lot back to Oakland by representing us in the working world.

"Athletics are a viable part of life. We participate here in the true meaning of athletics. Kids are using their God-given

Kampe named GLIAC coach of the year

AS OAKLAND UNIVERSITY MAGAZINE was going to press, Pioneer Coach Greg Kampe was named GLIAC coach of the year, the first such honor of his career. Senior Scott Bittinger was named GLIAC player of the year. Bittinger and sophomore Brian Gregory made the All-Conference team.

Four of the 11 nominees to the GLIAC All-Academic team were from Oakland. Bittinger (accounting) and senior Pete Schihl (engineering) were named first team; Gregory (education) and junior John Henderson (education) were honorable mention.

Oakland finished 19-9 for the 1987-88 season, narrowly missing an NCAA tournament bid for the second year in a row, but beating first-place Ferris again in a 54-53 thriller at Big Rapids and taking third place (11-5) in the GLIAC, one game behind Wayne State.

Compiling their second best season record and their best league record, the Pioneers set nine team records, among them: most field goals and free throws made in a season; best free-throw percentage; most rebounds, assists, points and points per game (the latter placing them in the top three nationally in Division II scoring).

Bittinger set five single season school and league scoring records, and finished in the top three nationally in Division II scoring with a 26.4 points-per-game average. In addition to two school assist marks, Gregory set a league record for free throws made.

Sophomore Brian Gregory has taken to Kampe's coaching style. The transfer from the U.S. Naval Academy tied Oakland's career assist record in his first season.



skills to get a degree. Our athletes perform just as our arts students perform on stage.

"We will fight to win championships, but our number one goal is to graduate players, followed by a desire to see grade points between 2.80 and 3.00 and to earn as many All-GLIAC academic honors as possible."

Coming from Greg Kampe, these are not hollow words. He monitors a study table every Sunday night for two hours. His assistants take over for an hour and a half on Monday, Tuesday and Wednesday nights.

"The players bring in notes, books and course syllabuses," Kampe says. "I must have read a million English papers. I help the kids by pointing out weaknesses, although I never do the work for them."

"If our kids have class, they miss practice. If they miss class, I punish them, just as if they were caught stealing. Because they are stealing—from themselves."

As important as spending time with his current players is, Kampe considers recruiting his number one duty. "I could spend all my time doing it. I'm a salesman for OU. I go out and sell it. Great coaches on the college level are great recruiters. We have to find kids who are not just great basketball players, but great students and great people, too—and not in that order. It's a competitive business."

The university funds enough for 12 full scholarships, the maximum allowed under NCAA Division II rules. (Division I schools can offer 15.) Full scholarships cover room, board, tuition, fees and books, but no spending money.

Oakland's recruiting budget is a mere \$2,000 to \$3,000, "nowhere near enough to get quality athletes," Kampe says. "We need to spend between \$7,000 and \$10,000 on recruiting each year." The department has held celebrity roast fund raisers in the past to make up the difference. Schools competing on a national level can spend between \$50,000 and \$100,000 recruiting.

"The phone bill is the biggest expense," Kampe says. "A recruit always wants to hear from you. Near signing time, we talk to them every day. We also spend quite a bit in gas money to watch recruits play high school games. We don't have the money to fly."

"Then, we pay for a young man's expenses when he visits campus. We treat him well, but we don't try to fool anybody. We try to have him stay in the dorm and eat there. We try to show him

what college life here is really like.

"We also mail out a lot of literature to the kids. We'll write three times a week to top prospects. The best bargain is summer basketball camps, where we can see 500 kids in a day."

This traditional process helped land several of this year's starters, but one of Kampe's greatest finds may be Brian Gregory, a 5'9" guard who transferred to Oakland from the U.S. Naval Academy.

"Brian wants to be an educator—a coach," Kampe explains. "When he found out more about the five-year commitment the Navy required, he decided the Academy didn't fit with his career plans. Navy's assistant basketball coach had been in my wedding. When Brian told Navy he planned to leave, my friend called and said they had a player. When I asked why I would want a 5'9" point guard, he said 'he's going to start here.' I said, 'well if he's good enough to start there, he's good enough for me.'"

"Good enough" doesn't come close to describing Brian Gregory. In addition to being an excellent player (he tied Oakland's career assist record in his first season), Gregory carries a 3.80 grade point average. He is a fiery leader on the court, and that's fine with his coach. "I got on Brian pretty tough," Kampe says. "But now he knows what I want and I expect him to do it on his own."

Kampe should know what to expect from Gregory. "He's an identical type player to the way I was," Kampe says. "I see myself when I played. He shoots better, but I'm better looking."

It's hard to say what Kampe spends most of his energy on—recruiting, helping his players academically or coaching. During the season, it all seems to blend together. For the Ferris game, as they do for most games, he and his staff (two assistants and a graduate assistant) watched six full-game tapes of the upcoming opponent and three live games. They broke down every move every Ferris player made every time he touched the

ball. Kampe then put together a multi-paged scouting report for the coaching staff and a boiled-down version for the players. The players were tested on the report. Then, Kampe made up the game plan and ran the team through it over and over on the court during practice. The main thrust of the plan was to stop Ferris' 6'8" center, who had been averaging 21 points a game. Oakland held him to 9.

After the game, Kampe talked to his team, met the media in his office and ordered pizzas for the coaching staff. Between bites, the staff talked about the game (they talk more about the losses) and then discussed the upcoming contest. (They'll talk to 3 a.m. if necessary.) Kampe headed for home—and his couch there—to watch more tapes.

He shrugs off any suggestion of overdoing it. "How can you expect your players to be prepared if you're not? I have to be prepared for any question a player asks about another team."

Or any question from the media, which has been covering Oakland basketball more frequently and completely of late. Our 8:30 a.m. interview came to a close after an hour and a half of non-stop talking when I sensed the coach getting restless about getting back to work. And this was after he left practice the day before at 5 p.m. to drive to Toledo to watch a high school standout play. And after the game, to take the boy's coach to dinner and discussion. And, finally to crawl into bed back in Rochester at 3 a.m.

A bit much? Not to Greg Kampe, who has a mission to build a consistent winner. Not to a man whose bulletin board holds the slogan, "Coaching: Only tomorrow really matters."

So did it really matter that Oakland pulled out a miracle victory over Ferris in the closing seconds of the game? Wasn't the program already established?

"We had big games before," Kampe said, "but we always lost. When it looked like we were sure bets to lose to Ferris, I know people were saying, 'Well, we're better; we led most of the way, but we're still not good enough to win.' Then we won, and people were going nuts and saying, 'Wow, this is great!' We really created a college basketball atmosphere."

Questions—big questions—may still face the athletic effort at Oakland. Questions like when will an additional building or buildings come to the aid of the Lepley Center—built 25 years ago for the recreational, not competitive, needs of a student population of a few thousand, but now serving 14,000 students, faculty and staff. Questions like when will the number of women's sports (four) reach or surpass men's (seven) for a student body that is 60

Sometimes game plans go awry. Assistant coach Mark Coffman, graduate assistant Eric Stephan and coach Greg Kampe consider alternatives at halftime.





Participation in the four-times weekly study sessions pays off: Four of the 11 nominees to the 1988 GLIAC All-Academic team were Pioneers. At work with team members are Kampe and assistant coach Bob Lees.

percent female. Questions like when or even should Oakland compete at the NCAA Division I level.

But for now, Kampe is pleased with the progress made so far in his sport. "Basketball, athletics have never had an important role on this campus," Kampe said. "I think, I hope that's changing. We had no fight song for the pep band to play at the Ferris game, but at least we had a pep band.

"People are beginning to realize that it's fun. When I started here I had to call the press to let them know we played a game. Now, we have consistent, quality coverage from several papers, and the local TV stations announce our scores. We have to understand where we are in the pecking order. We're in one of the largest metropolitan areas in the country, competing against pro and major Division I college teams for coverage.

"The program is exactly where I want it to be except for 'sold out' signs at the gate. That's coming, but I probably won't see it in my time here. We'll save that for the next guy." ■

They should get more respect

WOMEN'S BASKETBALL may be the Rodney Dangerfield of Oakland University sports. Starting play in 1974, several years after the men, the Lady Pioneers posted a winning record their first season. In fact, they have had winning records nine out of 13 seasons through last year and won the league championship twice (1981-82 and 1982-83).

Under Coach Dewayne Jones, the women went 20-9, 27-5 and 23-4 from 1980-81 through 1982-83. They finished fourth in the country in NCAA Division II in 1981-82 and made the tournament again the following year. Through last year, their overall record was 207 wins, 121 losses, for a .639 winning percentage.

Suffering what must have seemed like a major setback with a 42-40 record from 1983-84 through 1985-86, the Pioneers rebounded to 21-7 last year, Coach Bob Taylor's first at Oakland. Their 11-5 league record brought a third-place finish.

"We feel we could have won a couple of other games that we lost and made it to the tournament," Taylor said at the start of this season. "Hopefully we

learned from that."

Learn they did. This year's team won 20 games faster than any of their notable predecessors, going 20-1 before losing to rival Lake Superior State University, Taylor's previous coaching location, in February. At that time, their only loss had been to Notre Dame. They had already beaten the University of Michigan at Michigan.

Oakland finished its season 24-4 overall—its best winning percentage—tying for second in the GLIAC with a 13-3 record.

"We have great kids at Oakland," Taylor says. "Some of them could be stars at other schools, but I emphasize balance and team play. And, after this year, I'll never underestimate the value of hard work and chemistry. We were picked to finish fourth.

"We won't bring anyone in who doesn't have a chance to graduate. In fact, my philosophy is 'don't come unless you really want to get your degree.' I tell recruits they're going to have to work hard, because Oakland is tough academically. They have to learn to budget their time here, and we find they often do better academically than



Coach Bob Taylor: "Hard work and chemistry."

their peers because of that discipline.

"We also look for players who have the ability to work hard and to be happy in our environment. We're up front with them so we have no complaints later."

One who is certainly happy is senior Kim Klein-Green, co-captain this season with senior standout Sarah Knuth. Klein-Green narrowly missed a spot on the U.S. Olympic team in speed skating for the 1980 Lake Placid games. Asked in a television interview recently whether she would rather be training for the Olympics or playing basketball for Oakland, Klein-Green replied, "With a program like Oakland's, I'd rather be here." ■

ALUMNI

1963

Bud Bihl is hosting an hour-long, weekday-afternoon, radio program in the Detroit area. "Let's Talk Business," on WLQV (1500 AM), is primarily an interview show featuring information on starting or expanding a business.

1965

David Lewis was among five individuals to receive a Focus and Impact Award from Oakland University for efforts on behalf of higher education. Civil rights leaders James Meredith and Rosa Parks also were honored.

1967

John N. Held is living in Charlotte, North Carolina with his wife, Ruth, and daughter, Susannah, 6. Held is a certified financial planner for IDS Financial Services, Inc., and a member of the IDS Gold Team, which represents the top 40 planners of more than 6,000 nationwide.

Frederick Page is a software engineer for Hewlett-Packard Company.

Kenson "Ken" James Siver, director of information services for Southfield Public Schools, has authored a book on the history of the Southfield Schools, *Southfield Faces the Crucial Decades*.

Tom Volgy led a Democratic sweep in Tucson, Arizona, and was the first new mayor elected in 16 years.

1968

Rose Evarts has retired after nearly 30 years of teaching all grade levels in Waterford, Michigan.

Donald C. Main has been named coordinator of program development of the Research Foundation at the University of Lowell in Lowell, Massachusetts.

1969

Linda Sharrard Montross was selected Virginia's Distinguished Foreign Language Teacher of the Year. Montross has taught Latin in the Fairfax County school system since graduating from Oakland.

1970

Leonard Kniffel is the recipient of the Detroit Public Library's 38th Staff Memorial and Fellowship Award. The honor recognizes distinguished and faithful service to the Detroit Public Library, its staff and public. Currently, Kniffel is a librarian at the main branch.

Rebecca Leaver of Miami, Florida, has been awarded a doctoral degree by The Union for Experimenting Colleges and Universities. Leaver's studies were in the field of psychology.

Michael C. Smith has been named superintendent of schools for Coleman, Michigan. His wife, **Joanne Goodsell Smith** ('63), teaches kindergarten in Shepherd, Michigan.



OUAA officers

New officers of the Oakland University Alumni Association are (clockwise, from left) **Barbara J. Hartline** ('84), treasurer; **Greg Demanski** ('63), vice president-fund raising; **Marty E. Sabo** ('78), president; **Andrew N. Vanchick** ('85), vice president-visibility; **Marjorie Neubacher** ('67, '80), secretary; and **Fran C. Amos** ('80), vice president-affiliates.

Robert Drake has joined The Competitive Edge as account supervisor on the GMC Truck regional advertising account.

1971

Bernard Kent, C.P.A., is a tax partner in the Detroit office of Coopers and Lybrand. An Oakland political science alumnus and a graduate of the University of Michigan Law School, he is a frequent writer on a variety of tax matters.

1972

Michael L. Clancy has been appointed plant manager of Kelsey-Hayes in Fenton, Michigan.

Demene Hall, Seattle model and singer, recently returned to her hometown of Saginaw, Michigan, as an honored guest of the 20th annual Debutante Cotillion.

Annette Aluzzo-Kingsbury and **Dennis Kingsbury** have accepted new positions recently. Aluzzo-Kingsbury is a reporter/photographer for Sherman Publications. Kingsbury is a systems engineer with Altos Computer Systems. The Kingsburys live in Lake Orion, Michigan, and would enjoy hearing from fellow members of the charter class of New College.

K. Steven Wagner and his wife, Jolyn, announce the birth of their third son, Peter Hamilton, born July 28, 1987.

1973

Elouise Daniel is executive director of Hot Line Communications and Community Outreach for Y-ME of Florida, a breast cancer support program in Boca Raton.

Christopher Smith has joined Abbott Laboratories as associate director for regulatory affairs in the pharmaceutical products division. Smith previously was deputy associate commissioner for public affairs with the U.S. Food and Drug Administration in Rockville, Maryland. He resides in Libertyville with his wife, Susan Crissey.

1974

Susan Norleen Bazant and her husband, Walt, announce the birth of their second daughter, Angela, born March 10, 1987. Bazant worked for 10 years in the airline industry and is now teaching Bradley Natural Childbirth.

Anne Behnke is assistant professor of Chinese at the University of Virginia.

Kathleen A. Jablonski Eremic is a senior procurement analyst for the Air Force Systems Command at Andrews Air Force Base, Washington, D.C. She is a Certified Professional Contracts Manager.

Gregory D. Miles and Dolores Thomas Miles ('77) of Southfield, Michigan, announce the birth of their first child, Gregory Daniel, Jr.

Shirley Nicholas was recently part of "Teacher Feature" in the Davison, Michigan, *Index*. Nicholas, a first grade teacher at Siple Elementary School, was commended for making the area schools a better place to be. She and her husband, Hank, have three grown children: Mike, 29, Dan, 26, and Tom, 22.

Stephen Prince, O.D., has joined the ophthalmology practice of Michael Sullivan, M.D., in Mt. Pleasant, Michigan.

W. Scott Reed is the new director of special education in the Allegan County Intermediate School District.

David Reeve has been promoted to assistant chief of the mechanical engineering department of Albert Kahn Associates, Incorporated, Architects and Engineers. He was also named associate of the firm.

Shawn Ruch has been appointed principal of Sandburg School in the Waterford (Michigan) School District.

Stephen P. Stuk received a Ph.D. in applied statistics at Georgia Tech. He is regional technical support manager for Gould Computer System. Stuk lives in Atlanta with his wife, Melinda, and children Paul and Fred.

1976

Gary Stuart Elliott is chief executive officer and director of MacSolutions S.A., a computer program developing and consulting corporation in Lausanne, Switzerland. He is also president of MacSource, a firm specializing in medical programming located in Madison Heights, Michigan. Elliott is completing his medical studies at the University of Padua, Venice, Italy, and recently performed two months of medical consulting with the Division of Gastroenterology, Henry Ford Hospital, in Detroit. Elliott and his wife, Anne-Marie Aliette Imbeault of Quebec, are the parents of Stuart Andrew Thomas, born in Switzerland, where they are now living.

1977

Daniel Abele spent the past two summers in Munich as a research intern for U.S. government-sponsored Radio Liberty. He specialized in preparing broadcasts and articles on Soviet affairs.

Donna Wacker Lauinger and Gary Lauinger ('78) are living in Indianapolis, Indiana, with their children, Kathie and Tony. Gary is employed as a product test engineer with the Allison Transmission Division of General Motors in Speedway. Donna has passed the C.P.A. exam and is awaiting certification in Indiana.

Bonnie Patrick has been promoted to director of substance abuse services for Catholic Social Services of Oakland County.

1978

Cameron Brunet-Koch, Ph.D., is dean of student personnel services at West Shore Community College in Scottville, Michigan. She is enjoying living in northern Michigan with her husband, Bruce and son, Brett.

Philip Martin received a Master of Science in health services administration from the University of Detroit in 1987. Martin is health center manager for Mercy Family Care, a part of Mercy Hospitals and Health Services of Detroit.

Cathy Pugsley is a technical translator (Japanese-English) in Hamamatsu, Japan, where she has been living since 1984. Pugsley recently took part in a symposium on international communications, where she spoke (in Japanese) on some of the problems facing foreigners in Japan.

George M. Quesnelle is director of Market Development at Lakeside Pharmaceuticals, a division of Merrell Dow Pharmaceuticals, Inc., in Cincinnati, Ohio.

Cynthia A. Winston is an editor with the school/reading department of Harcourt, Brace Jovanovich at its world headquarters in Orlando, Florida.

1979

Regina Bowden was named Employee of the Quarter at Chrysler Corporation in the fall of 1987.

ATTENTION: OUAA MEMBERS!

Spring is membership renewal time for members of the Oakland University Alumni Association. Watch for information in your mailbox.

OUAA members receive discounts on selected Meadow Brook Music Festival and Meadow Brook Theatre tickets, enjoy Katke-Cousins Golf Course and other university recreation facilities, have Kresge Library privileges—and more. They also provide scholarships, talk with students about career goals and help raise money for university programs.

Annual membership dues of \$20 help support OAKLAND UNIVERSITY MAGAZINE and programs of the OUAA.

If you don't hear from us and would like more information, call the Alumni Relations Office, (313) 370-2158.

Dr. Tim Chapel, a graduate of the University of Michigan School of Dentistry, has joined the staff of Charles J. Girard, D.D.S., P.C., in Jackson, Michigan.

Donna Lee DeBaets was recently promoted to park ranger II in Sonoma County Regional Parks in northern California. DeBaets is the second woman in the department's 20-year history to achieve this status.

Chris Gassen is working with National Bank of Detroit as a senior investment analyst. He scored in the top 10 of 1,555 candidates for the Chartered Financial Analysts Level II exam, given in the United States and abroad.

Ada Kidd, who chairs the peace fellowship at Central United Methodist Church, where her husband, David, is minister, was profiled recently in the *Detroit Free Press*. She is a practicing psychotherapist and lives in Detroit.

Ronald Kozlowski has been promoted to field sales trainer with Knoll Pharmaceuticals. Kozlowski is presently working on his M.B.A. He sends his best regards to Bruce Wilson.

Allan Nahajewski was appointed Speakers' Bureau director for the International Association of Business Communicators, Detroit chapter. Nahajewski lives in Livonia with his wife, Donna, and their two children.

Judy Henry Schumacher received an M.B.A. in marketing management at California State-Hayward and is now marketing product manager at Zehntel, Inc., an electronics manufacturer in the San Francisco Bay area.

Marlene Gardiner Stark is currently an Avon sales area captain and Avon President's Club sales representative. She lives in Orchard Lake, Michigan, with her husband, Chris, and daughters Lisa and Michelle.

Edward Vesely is manager of the Turboprop sales division of the aircraft brokerage firm Jim Bath and Associates. Vesely also opened a branch office of JB & A at Houston's Hobby Airport.

Mary Jo Pachla Whitbey and her husband, Jeffrey, announce the birth of their daughter, Marisa Joy, in December, 1987. Whitbey is a keyliner and computer designer for Avon Printing in Rochester, Michigan.

1981

Terri Cavanagh is working at Havenwyck Hospital in Auburn Hills, Michigan, and is completing a master's in social work at Wayne State University.

Chris Fortin is performing as percussionist with the Ron Lopez Jazz Trio in the Flint, Saginaw and Detroit areas. Fortin has performed at the Montreaux Jazz Festival in Switzerland.

William Melnyk was appointed management accounting officer of Security Bancorp, Inc.'s financial department.

Rebecca Herriman Franchock was appointed chief accountant with Huron Clinton Metropolitan Authority, a regional park authority serving Oakland, Wayne, Macomb, Livingston, and Washtenaw counties.

Elizabeth Roach is executive director of special projects at Moloney Company, Auburn Hills, Michigan.

Jean M. Patrick Rowling graduated from Wayne State University Law School and married James A. Rowling during 1987. She is employed as a staff attorney for Wayne County Neighborhood Legal Services, Inc., in Detroit.

1982

Corrine Allen is working as a rural health technician for the Peace Corps in Guatemala.

Rebecca L. Bowman is working as operations coordinator for the Department of Student Activities at Bentley College, Waltham, Massachusetts. Bowman is living in Cambridge.

Janet Jaikins-Madden was awarded a Ph.D. in experimental psychology and behavioral medicine from Kent State University. She is a visiting assistant professor in the Department of Psychological Sciences, Purdue University, Fort Wayne, Indiana.

Bret Moeller, assistant to Oakland University President Joseph E. Champagne in the area of planning and policy analysis, has been named to the steering committee of the Michigan Association for Institutional Research.

Stephen M. Rice is serving a four-year term on the Sterling Heights (Michigan) City Council. In 1987, he became mayor pro-tem.

R. Eugene Rinehart, Jr. has been promoted to assistant vice president of NBD Mortgage Company. Rinehart and his wife, Christine, live in Rochester Hills and are expecting their first child.

1983

Jennifer Thomas Cranfill received her M.B.A. from Marquette University and is a networking engineer for General Electric Medical Systems in Milwaukee, Wisconsin.

Mary Halpin is a teleconference director for the Archdiocese of Detroit, which cablecasts national and local conferences to 27 churches on a monthly basis.

John William Robertson has married Samantha Davidson and is now working for Policy Management Systems in Dallas, Texas, as a systems programmer.

Dana Runkle has married Steven Diamond and is employed as a medical technologist at Advance Medical and Research in Pontiac, Michigan. The couple resides in Milford.

1984

Laurie Dragg is a marketing research analyst at D'Arcy Masius Benton and Bowles. She is a recipient of the Ross Roy Advertising Award for outstanding achievement in the field of marketing.

Kami J. Engel of Portage, Michigan, is manager of the Inacomp Computer Centers, Inc. in Kalamazoo.

Annette Kline is an army reserve private and completed her basic training at Fort Jackson, South Carolina.

Bob Mick, a self-employed program analyst, is the owner of Digital Methods, Inc. in Auburn Hills, Michigan. He lives in Rochester with his wife, Laurie, and son Chris.

Linda Newton Hoffman has married James Hoffman. She is a seventh-grade teacher at Bethesda Christian School.

Judy Palnau is coordinator of employee communications for the Buick-Oldsmobile-Cadillac Group's Lansing (Michigan) Automotive Division.

1985

Julie Buffmyer is counselor at South Lyon Area Youth Assistance. She resides in Commerce Township, Michigan.

Scott Cordes has married Diane MacNicol and is chair of the English and physical education departments of Hillman Community Schools.

Adam Jackson is part of the cast of "A Different World," the NBC spin-off of "The Cosby Show." He has also appeared on "St. Elsewhere," "L.A. Law" and "Fame."

Paula LeMond-Dawson has been promoted to assistant to the dean for academic administration at Walsh College in Troy, Michigan.

Orest W. Zacharij has earned his paratrooper wings after completing Jump School at Fort Benning, Georgia. A platoon leader, 1st Lt. Zacharij is stationed with the 3rd Armored Division in Kitzingen, West Germany.

1986

Darrel Belton is coach of the Oscoda (Michigan) High School boys swimming team. Belton also teaches U.S. government and advanced placement history.

Elizabeth A. Ezmerlian is a customer relations representative for Cellnet Mobiltronics, a cellular phone company in Troy, Michigan.

Peter J. Hoopfer, a navy ensign, has completed Aviation Officer Candidate School at the Naval Air Station in Pensacola, Florida.

Mary Ann Miller is economic development coordinator for Auburn Hills, Michigan. She and her husband, James, live in Rochester with their daughter Jerri.

Anita Brouns Shagnea is a computer scientist with Research Triangle Institute, a research organization in Research Triangle Park, North Carolina. She and her husband, **Tracy Shagnea** ('84), live in Raleigh, where he works as a systems analyst for Kaiser Permanente, a health maintenance organization.

Kristy Smith is staff writer for the *Coldwater Daily Reporter*, Coldwater, Michigan.

Lorrie Sumpter is a physical therapist at Providence Hospital, in Southfield, Michigan. She also works as an exercise instructor for the cardiac rehabilitation program of Oakland University's Meadow Brook Health Enhancement Institute and is working toward a degree in sports medicine.

Kathy Wiederhold has announced her engagement to Douglas Mann of Kalamazoo, Michigan. She is a physical therapist at Butterworth Hospital, Grand Rapids.

1987

Corinne Gorchoff is recruiter-corporate office at Vlasic Foods, Inc., in West Bloomfield, Michigan.

Denise Hopkins is working at Sparrow Hospital in Lansing, Michigan. Hopkins is responsible for electron microscopy work in the Lansing area. She also teaches Sparrow's aerobics class.

Call for Nominations

1988 Teaching Excellence Award

Oakland University takes pleasure in announcing its annual Teaching Excellence Award. The award, including a cash stipend of \$1,000, will be presented to a member of the Oakland University faculty at the fall 1988 commencement.

Names may be placed in nomination by any member of the Oakland University community, including students, alumni, staff and faculty. The letter of nomination should contain sufficient supporting statements to permit an initial review of the nominee. It might address one or more of the following criteria: superior classroom performance; innovative instructional practice; high educational standards; maintenance of a productive or inspirational learning environment; and concern for students. Nominations from alumni must be received by April 30, 1988, to be considered.

Letters of nomination should be addressed to:

Brian Murphy, Director, T.E.A.S./University Teaching and Learning Committee, The Honors College, 212 Varner Hall, Oakland University, Rochester, Michigan, 48309-4401

InTouch

Steve Krause is Aftermarket account manager for the northeastern United States with Webasto Sunroofs, Inc., of Rochester Hills, Michigan.

Julie Lanning is staff writer for the *Grand Blanc News* and reports on township and local happenings. Lanning previously worked with Cable News Network in Detroit.

Lynn Westfall is financial counselor/assistant manager of Comerica-Detroit in Troy, Michigan.

IN MEMORIAM

1976

Craig Redfern died January, 1988.

FACULTY/STAFF

William C. Bryant, associate professor of Spanish, is the author of two books now being translated into Spanish. *Colonial Travelers in Latin America* and *Portraits and Essays* will be published in Mexico. Bryant also has been invited to join the editorial board of *Juan de la Cuesta: Hispanic Monographs*, published at the University of Delaware.

Bandana Chatterjee, associate professor of chemistry, and **Arun K. Roy**, professor of biological sciences, have accepted faculty posts at the University of Texas-San Antonio, where they will continue their research in the biochemistry of aging.

F. James Clatworthy, associate professor of education, has been named associate dean of the School of Human and Educational Services. Clatworthy also directs the Education Specialist in School Administration degree program.

Wilma Ray-Bledsoe, vice president for student affairs, has been reappointed by Governor James J. Blanchard to the Michigan Higher Education Assistance Authority, representing four-year colleges and universities. Bledsoe also was one of five individuals to receive a Focus

and Impact Award from the university February 1 at the beginning of Black Awareness Month activities.

David Strubler, manager of employment and staff development, has been named one of five Outstanding Young People of Michigan by the Michigan Jaycees. Strubler, who is active in politics, civic and church activities, was nominated by the Rochester Jaycees.

Kiichi Usui, curator of Meadow Brook Art Gallery, was asked to serve on a three-person jury that chose an artist to create a sculpture of Martin Luther King, Jr., and a walk/environment for the City of Kalamazoo.

PRESIDENT'S CLUB

Members who have joined the President's Club of the Oakland University Foundation since the last printing of OAKLAND UNIVERSITY MAGAZINE:

Mr. and Mrs. John D. Ball
Bloomfield Hills

Mr. and Mrs. Donald S. Chenoweth
Rochester

Mr. and Mrs. Edward M. Coosaia
Troy

Mr. and Mrs. Richard L. Fenstermacher
Rochester

Mr. and Mrs. Walter Gladchun
Rochester

Mr. and Mrs. Edward A. Golick
Rochester

Mr. and Mrs. William Hoglund
Birmingham

Mr. and Mrs. J. Dan Lee
Rochester

Mr. and Mrs. Richard P. McCarthy
Troy

Mr. and Mrs. Richard P. McManama
Rochester

Mr. and Mrs. Jay Mihalak
Bloomfield Hills (Jay Mihalak, '74)

Mr. and Mrs. Eugene A. Miller
Birmingham

Dr. and Mrs. Ronald Miller
Auburn Hills (Ronald and Beverly Miller, '63)

Mr. and Mrs. John Orletski
Birmingham

Mr. and Mrs. John C. Palmer
Birmingham

Mr. and Mrs. Michael L. Pettibone
Troy (Cindy Geffen Pettibone, '84)

Mr. and Mrs. Marty E. Sabo
Birmingham (Marty E. Sabo, '78)

Mr. and Mrs. James Smith
Bloomfield Hills

Mr. and Mrs. Eugene Stevons
Rochester Hills

LIFETIME MEMBERS

Dr. and Mrs. Lee H. Anschuetz
Mr. and Mrs. William L. Bowers
Mr. and Mrs. Charles E. Chambliss III
Mr. and Mrs. Carroll B. Chapman, Jr.
Mr. Alan Forrester
Mr. and Mrs. Steven Kavulich
General and Mrs. Naiff H. Kelel
Dr. and Mrs. Tai H. Kim
Dr. and Mrs. Russell F. Mahoney
Mr. and Mrs. Robert J. Meyer
Mr. and Mrs. Robert H. Milne
Mr. and Mrs. Don G. Pixley
Mr. Albert A. Stanker
Reverend and Mrs. George Widdifield

IN MEMORIAM

G. Mennen Williams

KEEPING IN TOUCH

OAKLAND UNIVERSITY MAGAZINE keeps you informed about — and in touch with — Oakland University and its many programs, alumni and friends. Please use the space provided to send us news (appointments, promotions, honors, marriages, children and other activities) about yourself or your Oakland friends. Moving? Send us your new address right away. Let's keep "in touch"!

Parents — we know that you also enjoy reading OAKLAND UNIVERSITY MAGAZINE. Feel free to use the space provided to pass along pertinent information about your children.

Mail to:

Office of Alumni Relations
John Dodge House
Oakland University
Rochester, Michigan 48309-4401

Name _____ Major and class _____

Address _____ City _____ State _____ Zip _____

Telephone(_____) _____ ☐ Check here if this is a new address

☐ I am interested in joining the Oakland University Alumni Association. Please send me membership information.

News (please include year of graduation and maiden name, if applicable):

Calendar

May

- 1 *Harvey*, through May 15, Meadow Brook Theatre.
- 2 Spring classes begin.
- 13 Annual Stroh Outing, School of Business Administration Alumni Affiliate. Call Alumni Relations for details.
- 16 Lafayette String Quartet youth workshop, 11:30 a.m. & 1 p.m. performances, Varner Recital Hall. Sponsored by the Center for the Arts and the Oakland Schools.
- 22 Pianist Flavio Varani, 3 p.m., Varner Recital Hall. Sponsored by the Center for the Arts and the Internationaler Verein für Kammermusik e.V., Munich, West Germany.

June

- 4 Commencement.
Commencement reception for new graduates, School of Human and Educational Services Alumni Affiliate. Call Alumni Relations for details.
- 6 Gehringer-Kaline/Meadow Brook Golf Classic, through June 7, Katke-Cousins Golf Course. Benefiting athletic programs and Meadow Brook Hall.
- 16 The Detroit Symphony Orchestra opens the 25th season of Meadow Brook Music Festival, 8 p.m.
- 21 Spring classes end.
- 29 Summer classes begin.

July

- 1 Summer Tea Room opens for luncheon, weekdays through August, Meadow Brook Hall. Hall opens to daily tours.
- 25 13th Annual Alumni Golf Outing, Katke-Cousins Golf Course. See ad on page 3.
Picnic on the Grass, auction of fine art donated by Mr. & Mrs. S. Brooks Barron. Sponsored by the Meadow Brook Gallery Associates.

Complete schedules and ticket information are available from:

Athletic Department, 370-3190
Alumni Relations Office, 370-2158
Center for the Arts box office, 370-3013
Meadow Brook Theatre box office, 377-3300
Meadow Brook Music Festival box office, 370-3300
Meadow Brook Hall, 370-3140



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