

THE OAKLAND SAIL

The Oakland Sail, Rochester, MI Vol. IX No. 24 March 25, 1984



only four more weeks kid

The Oakland Sail/Bob Knoska

There is always time to relax and senior Sue Hoke from Lathrup Village catches a few winks after studying linguistics and selling baked goods for the Pre-Med society Thursday afternoon in the Oakland Student Center.

Profs critique mini-series

By JOELLEN M. LaBAERE
Staff Writer

When America's first president comes to life in the CBS mini-series, "George Washington" on April 8, cable viewers in the Detroit-metro area will gain insight into Washington the man through a two-part commentary produced by the university and funded by General Motors.

"Commentary on Washington," brings together three noted OU history professors, Charles Akers, John Barnard, and Roy Kotynek, who attempt in the first part (aired April 5-7) to capture the interest of cable viewers. The second part (aired April 12-14) will be shown after the mini-series is run and serves as an evaluation of the program

and should be both informative and entertaining.

Based on James Flexner's *George Washington, The Indispensable Man*, the series is expected to be widely received especially for use by teachers in the classroom. Filmed in historic Virginia and Pennsylvania, the mini-series focuses on the early life of Washington and his developing years before the presidency.

Executive producer Antonia Sillick contacted Flexner to gather additional information for the "Commentary" and ended up receiving an invitation to visit him at his home in New York City. Sillick went to New York accompanied by two other key people in the production of the "Commentary," Producer-director Michael Osterhage and Promoter Susan Olley. The trio, all recent OU graduates, put many hours into the planning and direction of the project.

The filming went smoothly with the professors exhibiting unexpected theatrical skills.

In a combined effort of nearly 25 people, the lights, cameras, sound and actors came together to film the two half-hour segments last Wednesday afternoon in Varner Hall. With makeup and mikes secure, the three

professors settled down in the eighteenth century library setting with ease and delivered their interpretations of the portrayal of George Washington.

Following the cues of the director was the only thing the threesome on stage had to learn, and once the discussion began, each projected their ideas with enthusiasm, energy and

(see *George*, page 2)

High-tech construction begins

By CATHY KWOLIK
Staff Writer

Comerica Incorporated has begun construction of a high-technology office and industrial complex which OU President Joseph Champagne claims will be "a high-tech park...of national importance."

The complex, bounded by University Drive on the north, M-59 on the south, Adams Road on the east, and I-75 on the west will utilize the educational facilities of Oakland University and Oakland Community College to train its employees.

When asked to define just what an "industrial park" is, Champagne said, "It isn't an

Alcohol crackdown

ROCHESTER, MICHIGAN

Policy offenders face citations

By JOE CONTE
Staff Writer

Public Safety officials will issue appearance citations for minors in possession of alcohol and possession of alcohol in a public place effective May 1.

This policy is being finalized in coordination with Public Safety, the Student Life Office, OU Legal Council and the 52nd District Court in Rochester to control alcohol consumption on campus.

"We want the campus community to live up to their responsibilities," said Public Safety Director Richard Leonard. "We aren't going to make a concerted effort to patrol the dorms, that responsibility belongs to the residence halls, and we do not administer their policies, but when an officer sees a blatant disregard for the law on campus, he can issue an appearance citation," he said.

Alcohol consumption on campus is not a new problem, but its current severity is drawing a lot of attention. OU's Head Residents have differing opinions on the issue.

East Vandenberg Head Resident Hosie Hillie believes that "students

drinking off campus in area bars is a more severe problem than is drinking in the dorms," while North Hamlin Head Resident Bill Cobert explained that "residence halls have had problems with commuters who are not aware of dorm regulations, but not many serious alcohol related incidents."

However, Head Resident of South Hamlin, Philip Ray sees "a problem with large amounts of drinking on weekends, as well as with residents not adhering to dorm policy," and according to West Vandenberg Head Resident Kate Royce-Burdick, "the use of alcohol is becoming a major issue on college campuses. Some colleges are banning alcohol from the dorms and that is a real possibility at OU. I would rather see alcohol use curtailed because if banned completely more students will go off campus to drink and then we risk our students driving under the influence of alcohol," she said.

Campus events that provide alcohol have been strict in enforcing the legal drinking age according to Joe Eucalano, director of CIPO. "We try to impress on student groups that if they do not enforce the alcohol policy, they may be

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INSIDE

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•New B-ball coach hired, see page 9.

industrial, but more like a 'high technology park'—a place where high-technological research developments are offed and some

residential and commercial centers. Only light manufacturing will probably take place."

(see *High-tech*, page 2)



The Oakland Sail/Merrelllyn Ashley
Area being developed for local high-tech complex includes this I-75 and University Drive location.

George

(continued from page 1)

humor. Besides the comments made by the professors, segments from the taped interview with Flexner are worked into the script, as well as clips from the mini-series itself.

Supporting the cable television efforts in the "Commentary" is George Preisinger, director of the Instructional Technology Center, aided by a small staff, primarily made up of students who volunteer their time.

The excitement of the final take lingered in the air after its completion and seemed a relief for everyone involved in the extensive planning of the production.

This same crew took part in the first "Commentary" done in association with the CBS mini-series, "The Blue and The Gray," which was broadcast by five cable companies in October 1982. The one hour segment was an experiment to see how the public would respond to such an endeavor.

Because the university is striving to promote the interests of higher education, it hopes that historical mini-series will use the "Commentary" approach in the future and put to use the creative talent and knowledge so abundant in a university.

The "Commentary" will be shown upstairs in the OC at 11:30 a.m., noon and 12:30 p.m. April 6 and 13. To find out which channel and cable companies will be carrying the Washington commentary, it would be best to call your local cable company.

Alcohol

(continued from page 1)

jeopardizing future functions, and also risk disciplinary action," he said.

To enforce OU's drinking regulations, the Student Program Board issues bracelets to students over 21 and will take the bracelet away from anyone who they feel has had too much to drink.

SPB Chairperson Nancy Reinhard said "campus functions are very well controlled. We are strict in issuing bracelets and watch closely for people who have had too much."

Minors in possession of alcohol and possession of alcohol in a public place, both civil infractions

previously handled by Public Safety and the Student Life Office will soon be in the jurisdiction of the 52nd District Court. Violations will be handled in a manner similar to traffic infractions and both will carry \$40 fines upon conviction.

Assistant Director of Public Safety Mel Gilroy hopes that "as students become aware of their liability for a court appearance through the issuance of an appearance citation, they will make an effort to deter the problem themselves."

Gilroy cited an increase in alcohol related incidents, especially assault and battery, traffic incidents and

"alcohol becoming the drug of choice today" as reasons for the implementation of appearance citations.

Dean of Student Life Rosalind Andreas sees this policy as a responsibility of the university. "Our concern is that we are a public institution funded by the state and we have full

responsibility to enforce state laws.

"A major function of a disciplinary system at a university or any educational setting is to teach responsibility. If someone uses alcohol irresponsibly, he must be responsible for his actions," Andreas said.

High-tech

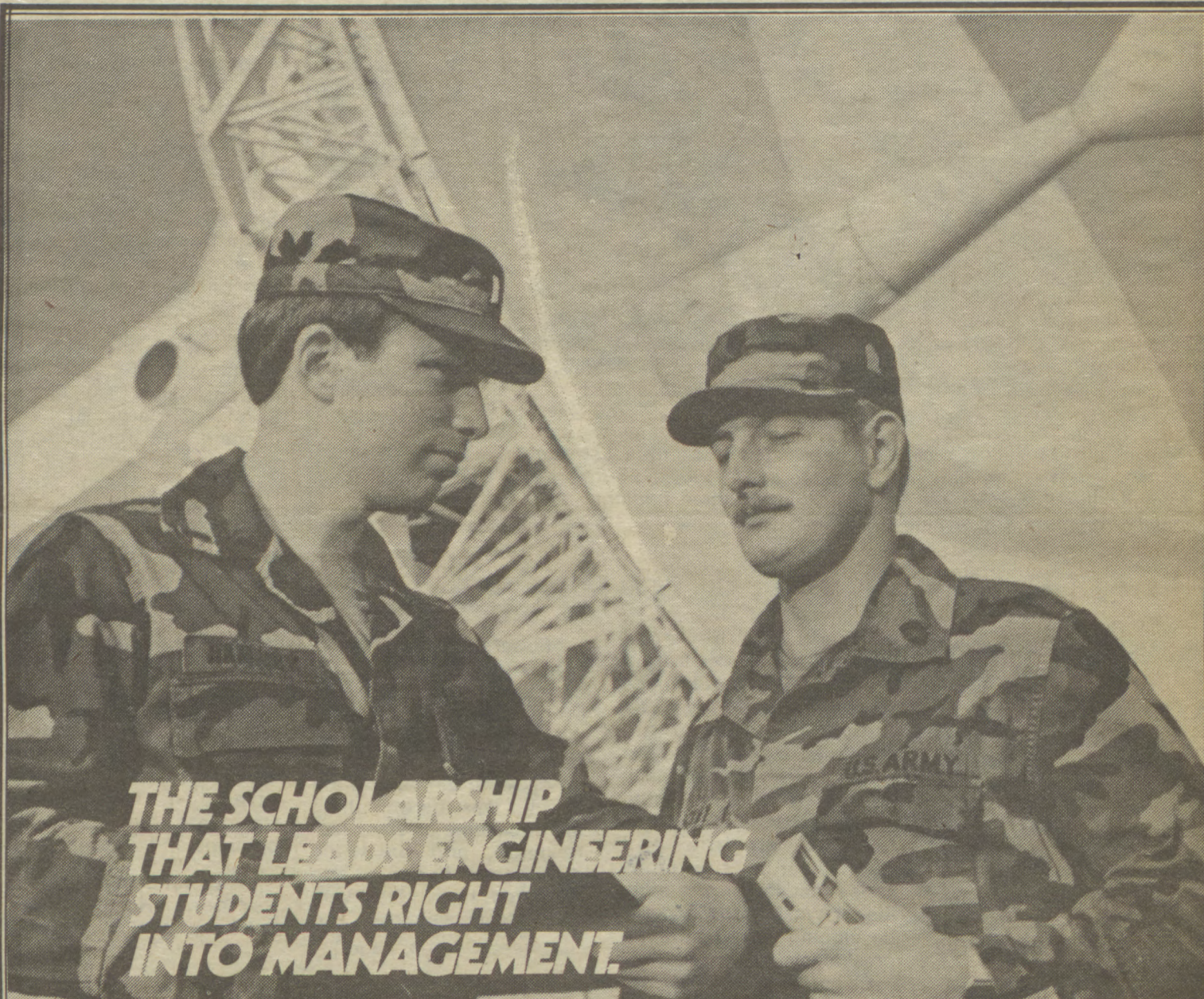
(continued from page 1)

At a Meadow Brook Hall news conference March 7, Southfield developer Jerome Schostak of Schostak Brothers and Co., Inc., called the development "a work place of the 21st century where 20,000 jobs will be provided upon completion in 5 to 10 years."

Five parties are involved in the project: Oakland University, Oakland Community College, Schostak Brothers, Comerica Inc., and Frankel Associates. Presently only Comerica is building.

Comerica is now developing 30 acres of their 210-acre parcel for a four-story

(see High-tech, page 3)



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Guest Column

1984: An economic forecast

PROF. SID MITTRA
Economics & Management

The Short View

The prognosis for 1984 is good. This year the great majority of Americans will enjoy better times, but there will be economic tests at home and abroad.

During its first year, the economic recovery surprised nearly all Americans with its vitality. Now, momentum is spilling over into 1984, insuring a second year of economic growth that will bring more jobs with only a slightly higher rate of inflation.

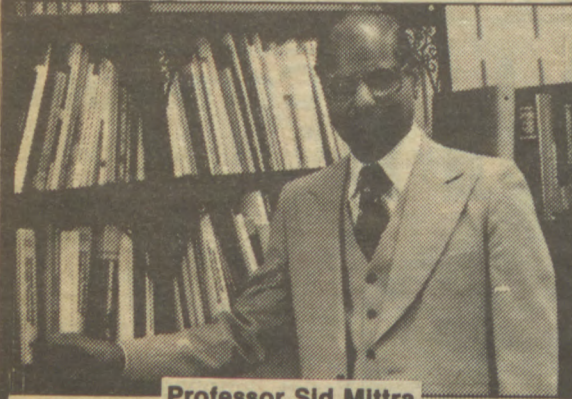
I predict that day-to-day life in 1984 is likely to be better for more people than ever before. Crisis will edge up only moderately, and unemployment will decline to below 8% by the end of the year. The recovery will continue. Interest rates may move up a little, but they won't rise dramatically.

Profits of American companies will continue to rise, and the stock market is expected to reach 1,450 by year's end.

Many states and localities, hurting for funds for the last two years, will be able to provide more services for their citizens without tax increases as the recovery piles up surpluses in their budgets.

Both Congress and the White House will be keeping a critical eye on the Federal Reserve Board, ready to challenge Chairman Paul Volker at the first sign that the Central Bank is pushing interest rates too high and depressing the economic recovery.

The President has changed the priorities dramatically. Spending for great society social programs has been checked. Defense spending has been increased by 73%, and Reagan has demonstrated that he is willing to use the enhanced U.S. military power to defend America's interests around the world.



Professor Sid Mittra

The problem for the economy this year is not this year's deficits but the projection of a long string of deficits into the future. It's that projection that is keeping real interest rates higher now than they otherwise would be. It's that projection of future deficits that's keeping the dollar so strong and hurting our export industries and the industries that have to compete with imports. So there is no question that the economy currently is being affected adversely by that long string of projected deficits.

In short, despite the prospects of better times, 1984 will be a critical year for the well-being of the Americans at home and for the future of the country abroad.

...And The Long

Few, if any, share my view of what's good for this country in the long run. Since World War II three key industries have contributed to the super growth of the U.S. economy. These are: automobile, housing, and national highways. Not only have these industries been the kingpin of U.S. super growth but they have also reinforced each other in the growth process. National highways have helped the automobile industry to grow, which, in turn, has contributed to the spectacular growth of the housing industry.

However, few realize that each of these three industries reached its peak in the early 70's. By 1972-73, 80% of the national highways had been constructed, and the housing and the auto production had reached the peaks of 1.3 million units and 13,000,000 cars, respectively. Since the 1973-74 recession, therefore, the policy makers have been attempting to revive these industries without much success.

I maintain that we no longer can depend on these industries to help us revive our old glory. Our comparative advantage lies in global communications, and in the long run our survival depends on capitalizing on this advantage. However, that is easier said than done. In order for us to succeed, our educational system must change as must our attitude toward unemployment, social revolution, and national pride. I believe that we will succeed if only because we must.

Living in the past

15 years ago this week

It was the time of the season, as the song goes, and so went this campus on March 25, 1969.

The Observer reported on an eight-hour "seizure" of OU beginning at 10:00 a.m. on Tuesday when about 30 students occupied North Foundation Hall including the provost's office.

The students reportedly demanded that Oakland become a "real" university: "One which operates for the benefit of those who have come to be educated."

Those occupying NFH, some of whom were actually from Chicago, "liberated" the building while most of the administration members were at a meeting. The students barricaded themselves in while the administrators "wandered about (outside) in a quandry."

One "prominent" administrator said, "We've always been good to our students. They always looked so happy. And now this, it just doesn't make sense."

Some "creative vandalism" occurred in Hanna Hall and the School of Engineering threatened to call the Oakland County Police.

Police were never involved, although OU public safety did

ticket several cars. "Those kids will just never learn where they are supposed to park," said one officer.

The Sociology department responded to the student movement by renaming itself the "Che Guevara School of Sociology, removing all titles and authority from its members."

Betty Jean Griffith, current Senior Executive Secretary in the office of Developmental Affairs, recounted the event that left her hostage for a day.

"The more vocal ones (from Chicago) passed a hat to get back to Chicago," she said 15 years later. "It was chaos that day. Like a pack meeting in Cub Scouts."

—Dean Stanley



High-tech (from page 2) operations center, which will provide data processing and check distribution to its affiliate banks in the metro-Detroit vicinity and Midland-West Branch area. Completion of the Comerica complex, which should employ more than 600 persons, is set for June. The remaining 1,800 acres will be sold or leased to prospective tenants.

The land itself is owned by Oakland University, Troy developer Sam Frankel and Comerica who have agreed to regulate construction to maintain the natural beauty of the local environment.

According to Schostak, "hundreds of millions of dollars will be invested by interested parties." The consortium wants high-tech firms like robotics, semiconductor and silicon chip manufacturers to locate in the park. General Motors is considering one of the park sites for its GMF Robotics

The technological park "master plan" is being tackled by Land/Research Inc., with the Maryland firm scheduling plan completion for May.

According to Champagne the park will be beneficial for Oakland County and its residents. "This park will create economical stimulation to offset general decline. It can improve the job situation, and cause local prosperity to develop."

Champagne said, adding that, "the park can enhance funds the legislature just isn't providing."

If the Oakland Technology Park reaches its goal of completion in 10 years, it will be one of the largest research and development parks in the nation and Champagne believes that, "The high-tech park will be a part of a Detroit-to-Flint corridor of national importance."

"Oakland University is playing a major part in this

Memorial award promotes improved race relations

A new award promoting improved race relations will be available this fall to undergraduates and graduates meeting eligibility criteria.

The Sidney Fink Memorial Award sponsored by Robert S. Fink, director of the Counseling Center, will be given to two students each year "who have demonstrated an aptitude and an ongoing active commitment to improve race relations in our society."

Academic requirements for the award include an API average of 2.0 or better. Students will be selected by a committee each spring from nominations submitted by staff and faculty.

The awards, comprised of a \$50 check and a certificate, will be administered by the Office of Student Life at a public ceremony.

"(The presentation) will be a public ceremony; a kind of recognition and congratulations to the students and to offer them as a model to others," said Fink.

He added that there are plans to place a plaque somewhere in the OC listing each year's recipients.

The award is in honor of Fink's father along with Fink's uncle, who ran a family-oriented clothing store in Buffalo, New York for more than thirty years. His father was founder of a consultation service for

black entrepreneurs that for 17 years contributed to the growth of "a stable, interracial business district." Sidney Fink and his brother were murdered in a racially motivated incident late in 1979.

Fink, who has been at OU for the past nine years said that he would like the award "to become an institution at Oakland."

Nomination applications for The Sidney Fink Memorial Award are available at the Student Life Office, 144 O.C. For more information call Dean of Students Rosalind Andreas, 377-3352.

"...a work place of the 21st century where 20,000 jobs will be provided upon completion in five to 10 years."

—Southfield developer, Jerome Schostak

division. Though no final decision has been made, OCC President, Robert Roelofs confirmed that, "A scheduled visit by GMF Robotics President Eric Middlestat to the Auburn Hills campus regarding OCC's robotics programs is planned for May 11."

project and was the originator of the idea itself," said Champagne. The idea surfaced several years ago in response to a request by then-governor William Milliken to search for ways to better Michigan's economy.

EDITORIAL

Alcohol crackdown? —It's about time

It's about time the authorities on this campus stopped coddling minors who choose to drink openly.

That's right, after years of sending R.A.'s around to urge teenagers to "cover their beers" when they're in the hall, and leaving the reproaches at that, it's refreshing to see a crack down on what could be a very serious problem.

OU has long had a rather lenient policy concerning drinking. At many universities, to be seen drinking alcohol in the dorms would guarantee a trip to the Head Resident.

Not here where minors run loose in the halls, beers in hand, stepping into a room only when Public Safety happens by.

Sure, society has made drinking a rite of passage. College itself is considered a rite of passage, and in many people's minds the two are mutually inclusive.

That doesn't mean they should be. They just are, and it's a sad situation.

This country is experiencing an epidemic of alcoholism. And, the disease is not limited to bulbous nosed Irishmen with beer bellies and ruddy skin. Those sweet-faced freshmen we greeted last year, the year before, and every year previous to those are susceptible.

Alcohol can surprise some of them. What seems so warm and comfortable in that first drink can eventually eat a person away.

Sure, it's cool to go to college, drink every week. Throw up. Tell people about it.

But it stops being cool when you can't stop.

Granted, not everyone who drinks develops a drinking problem. And there are plenty of people, one can be sure, who live in the dorms and do not require intervention by school authorities to keep them in check.

But, there are those few who obviously do require it. And, though many may resent it now, claiming they are adult and should have a freedom to do as they wish, there may come a time when it just isn't that important. Drinking or not drinking will become a non-issue.

It's good to save these rites of passage for after the passage. If someone is destined to develop a problem, why speed it up? Why not wait until the big "21?" Maybe by then the problem will take care of itself.

And in the meantime, what has been lost? Surely not the weekends lost to hangovers, or the lives lost to driving drunk.

And surely not the chance to be really grown up and independent. For the independence and growing up comes only after sacrifice. And isn't it nicer to sacrifice a weekend binge over a lifetime of trouble?

OTHER VOICES

QUESTION: Public Safety plans to "crack down" on campus drinking by minors. Should they? Is there a drinking problem on campus?

QUESTIONED BY: CRAIG CHRISTIANSEN
PHOTOS BY: LYNN HOWELL



Lisa Stull, Sophomore Pre-Nursing: "Yes, I think there is, there is a drinking problem in the dorms especially."



Susan Drake, Sophomore Marketing: "I think they should crack down because people are going out and driving after drinking, and I'm against that."



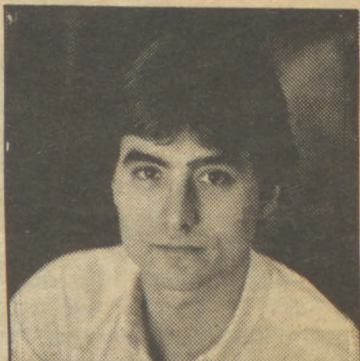
Kim Leone, Freshman Psychology: "No, because I don't feel there is a big enough problem to have to crack down on."



Mike Karl, Sophomore Engineering: "No, I feel what people do on campus is their own business as long as they do it without hinderance to others."



Kim Greene, Sophomore Biology: "No, most of the people on campus do it responsibly, they don't do it to extremes."



Gary Whitlock, Junior Management Information Systems: "No, everyone seems to be able to handle themselves while drinking."

Meet the Editor

Merrellyn Ashley is a senior communications major who joined the *Sail* staff as Photography Editor in Fall 1983.

Merrellyn recently finished an internship with Waterford Cablevision where she learned video production and is now interning at the Institutional Technology Center where she does audio and video work.

Merrellyn also works as the publicity coordinator for Coffeehouse Productions, is a member of the SPB film committee and advises and counsels high school students as a youth director at St. Perpetua Church in Waterford. In addition, she organizes activities and coaches a softball team for St. Perpetua.

After graduating, Merrellyn hopes to go on to graduate school to do film or video studies. Eventually, she would like to work producing

and directing non-commercial video productions.

"Being a member of the *Sail* staff has made me a better photographer and a

better organizer. I feel that the other staff members are more like family than co-workers."



The *Oakland Sail* welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations determined by the Editor. Deadline for letters is noon Thursday. Send letters to the *Sail* at 36 Oakland Center, Oakland University.

Correction

The *Oakland Sail*, in an article entitled "College-bound shun teaching, programs cut," incorrectly attributed several quotes to Dorene C. Halverson, Rochester High School Counsellor. The article, which ran in the March 12 issue, emphasized in bold print, a quote attributed to Halverson that was not her own.

The Oakland Sail

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CAMPUS LIVING/ARTS

Candida goes beyond love triangle

By JUDY POWERS DIFORTE
Staff Writer

A gifted cast, good direction and witty dialogue make Meadow Brook Theatre's new production, "Candida," a good show, by George Bernard Shaw, that is.

This comedy-romance takes place in the elegantly appointed drawing room of a parsonage in East London, 1894. A prim secretary pecks at her typewriting machine, a popular parson arranges speaking engagements, and everything goes along swimmingly, until a young,

impetuous poet professes his love for the minister's wife.

Beyond the obvious love triangle, "Candida" reveals a hexagonal power play as six well-drawn characters vie for the upper hand in their amusing interactions.

At the center of Shaw's web stands the beautiful, poised Candida (Barbara Barringer), maternally indulgent toward the men who love. "My boy is not looking well," she coos, stroking her husband's face.

Joey L. Golden plays the tortured poet, Eugene Marchbanks. Having practically canonized Candida, he shudders to see her peeling onions, polishing boots and filling lamps with paraffin oil for a "pig-headed parson."

William Wright plays Candida's husband, Rev. James Morell, the vigorous, straight-backed clergyman. At first, Morell scoffs at Marchbanks' amorous designs on Candida. But the

poet gradually erodes the parson's confidence until, to Candida's amusement, the two men agree she must choose between them.

Thom Haneline plays Morell's buoyant but dull-witted curate, Lexy Mill. For all his admiration of Morell, he's reluctant to emulate the minister's diligence. "I wish I could get up in the morning," he sighs, hopelessly resigned to his laziness as if it were an unchangeable personality trait.

Mary Benson delightfully portrays the quick-tongued secretary, Miss Prossy. Voicing Shaw's mockery of sexual prejudices, she quips, "How nice it must be to be a man and have a fine, penetrating intellect, instead of mere emotions like us."

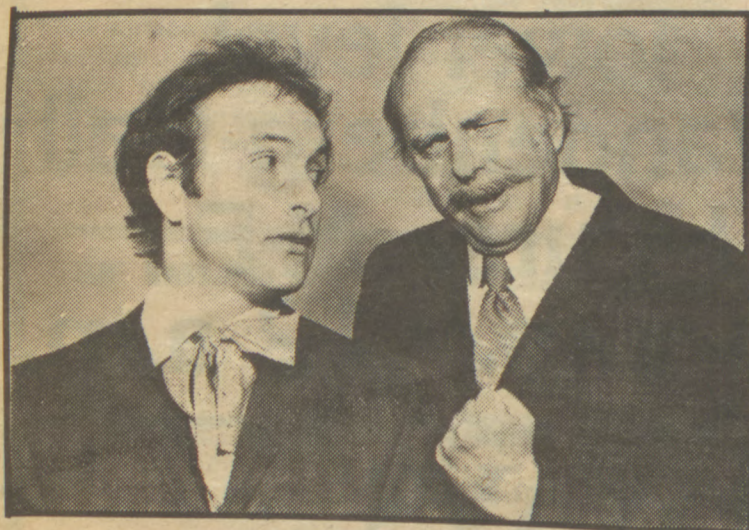
Quietly in love with Morell, Prossy is unconsciously jealous of the clergyman's wife, conceding only that Candida has "good hair and a tolerable figure."

William LeMassena nearly steals the show as Candida's eccentric, bumptious father, Mr. Burgess. Thumbs hooked into his vest pockets, he rocks on his heels. "You're a queer bird, James, and no mistake," he observes in a thick cockney accent, then inhales noisily through the nose.

Prossy thinks Burgess is "a silly old fathead." Morell calls Marchbanks "a snivelling, cowardly whelp." The poet idealizes Candida, who sees Marchbanks and her husband as disobedient children. And as the play progresses, Burgess is convinced everyone in the household is "as mad as a March 'are."

Throughout this name-calling, amid an atmosphere charged with jealousy, pity, vanity and fear, Candida is the calming force. Her graceful self-possession smooths ruffled feelings as a mother would mollify a colicky baby.

(See MBT, page 11)



Joey L. Golden and William LeMassena portray two of the lead characters in Shaw's *Candida*.

Comic films questionable

That's not funny...!

By ROBERT DEL VALLE
Staff Writer

I have a soft spot in my heart for movies that take place in Rio de Janeiro. You know, stuff like Fred and Ginger in *Flying Down to Rio* and *That Night in Rio* with Carmen Miranda. So I was naturally drawn to a picture with a title like *Blame It on Rio*.

Believe me, folks, it anybody or anything should take the rap for this two-hour exercise in tastelessness it ain't *Rio* by the Sea-oh.

Without a doubt, this little ditty must qualify as one of the most moronic comedies in recent memory. A queer hybrid of sorts (something like a cross between *10* and *Lolita*), *Blame It on Rio* has few of the former's laughs and none of the latter's quixotic romanticism.

The movie's plot centers on two businessmen who take their daughters with them on a vacation to Rio. One of them, Joseph Bologna, is caught up in his divorce proceedings to such an extent that he can't go anywhere without a briefcase bulging with legal papers. The other, Michael Caine, is perplexed by his wife's sudden decision to vacation alone in order to "think." Both men seem

mildly oblivious to the fact that their daughters have entered womanhood.

Oblivious, that is, until Bologna's daughter (Michelle Johnson) seduces Caine during a native wedding ceremony held on a moonlit beach. From there on in, the movie alternates between a broad sex-farce and a rather tired observation of the generation gap.

Not a single scene or bit of dialogue stands out in any way. Indeed, one feels a queer sort of gratitude to the actress who plays the housemaid in the picture. She doesn't utter a single word. Judging from the expression on her face, though, she must moonlight as a film critic.

(See *Movie*, page 12)

That's funny.

By CATHY BEADLE
Staff Writer

If anything can go wrong, it will—so the saying goes. In *Unfaithfully Yours* Dudley Moore, the new king of bungling, shows just how funny Murphy's Law can be.

The movie opens with famous orchestra conductor Claude Eastman, played by Moore, calmly informing us that he must kill his wife Daniella.

Daniella, played by Natassja Kinski, is bubbly, effervescent, if not a bit flakey, and faithful to her husband. But a series of misunderstandings has led Eastman to believe otherwise.

The best scenes are saved for last as Eastman attempts to carry out his fool-proof plan to murder his wife and

frame her supposed lover for the deed.

To paraphrase another saying, even the best plans can get screwed up. Eastman finds nothing is where it should be and no one is acting as expected, but he never stops trying. That's one of the qualities that makes Dudley Moore so funny. He suffers well.

As in *10* when he stumbled around in a haze of Novocain and in *Arthur* when he reeled in drunkenness, Moore once again shows off the staggering walk that has made him famous.

Fans of Dudley Moore will not be disappointed with *Unfaithfully Yours*. The movie is light, funny, and even has a happy ending.

Group provides "Holladay" mood

By SHARON McCREARY
Staff Writer

The *Afram Jazz Ensemble*, directed by Marvin "Doc" Holladay, performed last Wednesday before a very enthusiastic audience. The ensemble was very impressive throughout the concert.

Variety was excellent, with lively music of all types. The *Jazz Guitar Ensemble* was very good, performing a series of songs that didn't resemble the familiar guitar sound of rock 'n' roll. One base player, Eric Smith, said the guitars were playing music written for saxophones, which accounted for the mellow sound that the audience found so enjoyable.

Another special group inside the ensemble was the *West African Drum Ensemble*. The ensemble used seven different types of drums per set, with two different sets. There was someone playing a bell, and several other percussionists as well. This

group was unique in that each person in the group was doing something different, but they all blended, producing the sound of a celebration.

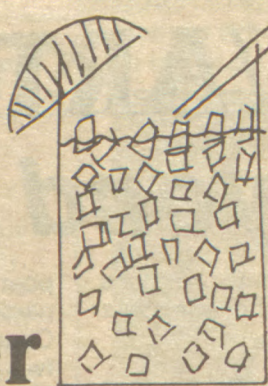
The *Afram Ensemble* played a lively variety of songs from the upbeat, big-band sound to the music made for dreamers. Holladay set the mood in the audience by being very friendly. OJ Senior Regina Carter, a violinist, was featured in three songs as a tribute to her contributions, this being her last term with the ensemble.

She played with the ease of a professional, but because of technical difficulties violin jazz fans heard her first solo twice.

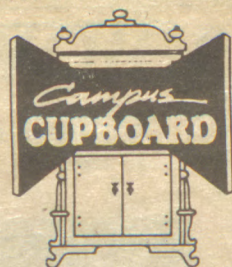
The *Afram Jazz Ensemble* was a free treat for jazz lovers, and the audience was full of them. People really enjoyed the concert. Daren Wilson, one jazz lover, said the concert was full of great music. He humorously said, "I got more than my money's worth."



It seems we
can't get the
winter weather
to budge



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THE OAKLAND ROOM

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coffee? Come join
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COFFEE
at your request

Cynicism doesn't pay

By MARQUETTE
SLAUGHTER
Staff Writer

Bizarre lyrics coupled with an off-the-wall beat make Christina, singer and songwriter.

Her debut album, *Sleep It Off*, on Mercury/ZE/PolyGram blurts a combination of hedonistic values and pessimistic realism.

Vocally, Christina is a cross between a curious child and a roughcut, surviving the only way she can.

On the surface her music sounds like just another synthesizer band, but the flatness in her voice and the clever guitar licks sets her beyond the realms of new wave.

Of the songs on side one ("Don't Mutilate My Mink," "Ticket to the Tropics," "She Can't Say That Anymore," "Quicksand Lovers" and "Rage and Fascination"), all have a caustic overtone.

But "Don't Mutilate My Mink" is the best. The simplistic lyrics are evident in the title. The drums and synthesizer in this song provide a kind of Missing Persons appeal.

Side two opens with a cynical new wave setting in "What's a Girl to Do," containing some of the most controversial lyrics: "My life is in turmoil. My thighs are black and blue. My sheets are stained, so is my brain. What's a girl to do?"

"The Lie of Love" plays down the explosive new wave overtone, while Christina's cover of Van Morrison's "Blue Money" was better left alone.

Sleep It Off closes with "He Dines Out On Death." This song depicts a female who has committed suicide and how everyone must help her male friend to get over it.

Although Christina makes an honest effort to balance cynicism with humor, her attempt often fails. The imagination can only search through so much negativism looking for a positive source.



The Oakland Sail/Lynn Howell

OU's vocal jazz ensemble entertains a lunchtime audience.

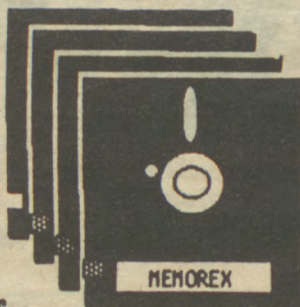
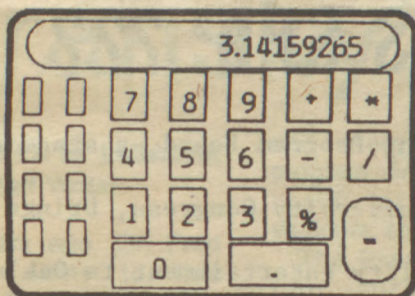
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March 30 8:00 p.m.
March 31 8:00 p.m.
April 1 2:00 p.m.
April 6 8:00 p.m.
April 7 6:00 & 9:30 p.m.
April 8 2:00 p.m.
April 11 1:00 p.m.
April 13 8:00 p.m.
April 14 6:00 & 9:30 p.m.
April 15 2:00 p.m.

General Admission \$4.00
OU Students and Seniors \$3.00
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For information:

The
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for the
Arts
box office:
377-3013

OPEN SPACE Is fashion slowly killing rock & roll

By JILL LUCIUS
Staff Writer

Pop musicians were once a tame bunch of guys who were considered to have a few minor problems. Critics called them long haired, drug abusing sex maniacs. Artists like the Rolling Stones, The Who, Van Halen, and Def Leppard are still considered too lewd, crude and sexual.

But now we have something new and totally different surfacing on the pop scene. His (or her) name is Boy George. Or should I say Girl George, I'm still a bit confused. Isn't everyone?

Like our early examples of rockers, Boy George exhibits the long-haired part of the stereotype. But those feminine braids with colored ribbons are enough to make anyone sick.

Patrons of the typical wild shaggy mane like David Lee Roth and Robert Plant should protest. Boy George is killing the sexy image they have been trying to project for years with their lengthy locks.

Let's not forget the make-up and feminine clothing. Boy George seems to have stepped across that fine line of taste that separates rebelling and revolting.

The saddest thing about Boy George's "drag-queen" image isn't the fact that he enjoys the weird idea of dressing up like a woman. What really hurts is that this idea is catching on with others in the pop/rock field.

Remember Annie from the Eurythmics? Her painfully short bright red hair is hard enough to take, but her appearance on the Grammy awards as a male was enough to make you wonder whether her name is Annie or Andy.

OK, OK, I know that these artists are simply trying a unique way to get publicity and how they choose to dress has no bearings on their musical abilities. But do they have to do something that drastic—just for publicity?

There are plenty of other ways of getting free publicity—just as the old-fashioned rockers used to do. They could get arrested for possession of illegal drugs. Too boring? Maybe they'd like to try their hand at recording Satanic messages backwards on their albums and tapes.

Oh well, I guess that those ideas are just as silly as dressing up in drag. Maybe I'm just getting old and am no longer able to accept new ideas.

But, believe me, I still prefer Mick Jagger and Roger Daltrey to Boy George. At least I know what sex they are.

CONGRESS REPORT

For The Week 3/26-3/31

SPB

OAKLAND CINEMA

WARGAMES



FOUR STARS - HIGHEST RATING

"WONDERFUL!"

—Roger Ebert, "At The Movies"/CHICAGO SUN-TIMES

"AS GOOD AS 'E.T.'!"

—PEOPLE MAGAZINE

"YOU'LL FEEL GRAND."

—Gene Shalit, TODAY SHOW, NBC-TV



Showtimes

FRIDAY at 2:15 p.m. in 202 O'Dowd Hall and at 7:00 p.m. & 9:30 p.m. in 201 Dodge Hall.

SATURDAY matinee at 2:15 p.m. in 201 Dodge Hall.

ADMISSION: \$1.00.

CONGRATULATIONS TO PATTY ZYMBORSKI OUR
NEW CONGRESS MEMBER!!!!!!!!!!

REMEMBER:

Next University Congress Meeting is on
Monday March 27, 1984 at 5:30 pm in Gold
Room A.

RECREATION & LEISURE

SHOOT THE RAPIDS ★ CANOE TRIP ★

As the warm weather approaches, we will start it off right with a canoe trip down the Huron River. The price is \$7.00 a person and includes transportation to & from O.U. Sign-up / refund deadline, April 5.



WHAT IS SPB ???

The Student Program Board, a standing committee of University Congress, brings a variety of quality entertainment to Oakland's campus. The Board consists of volunteer students and a chairperson who meet weekly to select events in the areas of film, concert, coffeehouse, lecture, and dance. Individual committees also meet once a week with their Board members. All committees are open to Oakland students and offer to their members a chance to improve the quality of student life at Oakland.

PRESENTING the SPB Board:

Chairperson-----Nancy Reinhard

Sharon Miller---Associate Chair

Joe Vella-----Dance Committee

Bob Burda-----Film Committee

Eric Cunningham-Lecture/Special Events
Committee

Rise Prayton---Mainstage Committee

Debbie Sorenson-Publicity, Advertising,
Marketing Committee

Dave Morgan---Recreation/Leisure
Committee

SPORTS

Hartman selects Kampe as men's cager coach

By CLIFF WEATHERS
Staff Writer

Greg Kampe, formerly assistant men's basketball coach at the University of Toledo, has been selected to replace Lee Frederick as the university's men's basketball coach.

Upon Athletic Director Paul Hartman's announcement Tuesday, Kampe reported to OU where he immediately began at his new post.

Kampe spent six years at Toledo under Head Coach Bob Nichols. Toledo, a Division I school, has been very successful under the leadership of Kampe's mentor.

Hartman had much applause for his choice:

"He (Kampe) has outstanding recommendations that were very sincere. He knows the type of players it will take to win the Great Lakes Intercollegiate Conference and his contacts in the Michigan area will make



Greg Kampe

recruiting one of his strengths."

The 29-year-old plans on a successful career here at OU.

"I think this is a great job with tremendous potential," he said. "I feel there is unlimited potential at Oakland University. This is an exciting time for me and I left a secure situation for this opportunity because of the potential this program has to be successful." (see Kampe, page 10)

Society holds tournament

Fencers take a stab at area

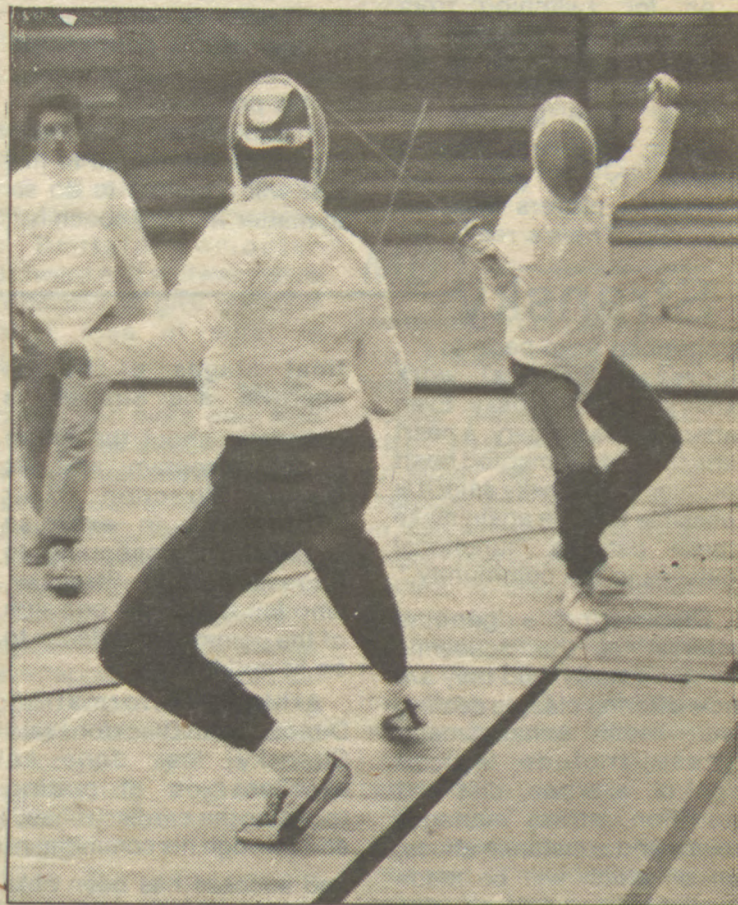
By CLIFF WEATHERS
Sports Editor

The Fencing Society held its second competition since the school year began drawing about 30 fencers from the greater Detroit area.

The competition, which was for novice fencers, was held Saturday and Sunday, March 17 and 18. Fencing Society Coach Paul Franklin said that the competition "was a success. We did very well and had a good turnout."

Six men and one woman from the fencing society competed in the tournament. Members include students, faculty, staff and alumni.

"It's one of the few fencing clubs in the North Oakland County area," said Franklin. He commented that people not associated with OU cannot participate in the club, but in the future he hopes to get those not otherwise involved with the university into the program. (see Fencers, page 14)



The Oakland Sail/Bob Knoska

It's musketeer against musketeer, but not really. Oakland Fencers Erik Kind, (left) (Huntington Woods) battles Tim O'Leary (Oxford) in an early round of novice fencing competition last Saturday.

Stransky's lab stresses "wellness"

By JOELLEN M. LaBAERE
Staff Writer

Ten years ago, Dr. Fred Stransky came to this university to devote his time

and energy to building a program aimed at promoting health for administrators, students, and the community.

The Exercise Physiology Lab, directed by Dr.

Stransky, has transformed into a multi-purpose health care service, composed of three major programs. Health maintenance/health improvement is one

program which emphasizes "wellness" and the prevention of long-term diseases. Another important program is Cardiac Rehabilitation, which attempts to get a heart patient back into the working community, while the third program is educational in nature. Courses dealing with health enhancement are being offered through the Center for Health Sciences and the exercise science program.

Stransky said the new concept of "wellness" started about ten years ago when it was discovered that cancer, heart disease, and strokes were preventable and often related to lifestyles. Apart from the general education requirements, Stransky said learning how to stay well "should be fundamental."

This "wellness" campaign was initiated in the health maintenance/health improvement program in 1977 by Stransky and Dr. Joseph Arends and later offered as a fringe benefit to administrators. Going beyond the work of a physician, but not replacing a physician's care, this program places emphasis on improving the quality of one's life, with education as the cornerstone to prevention and treatment.

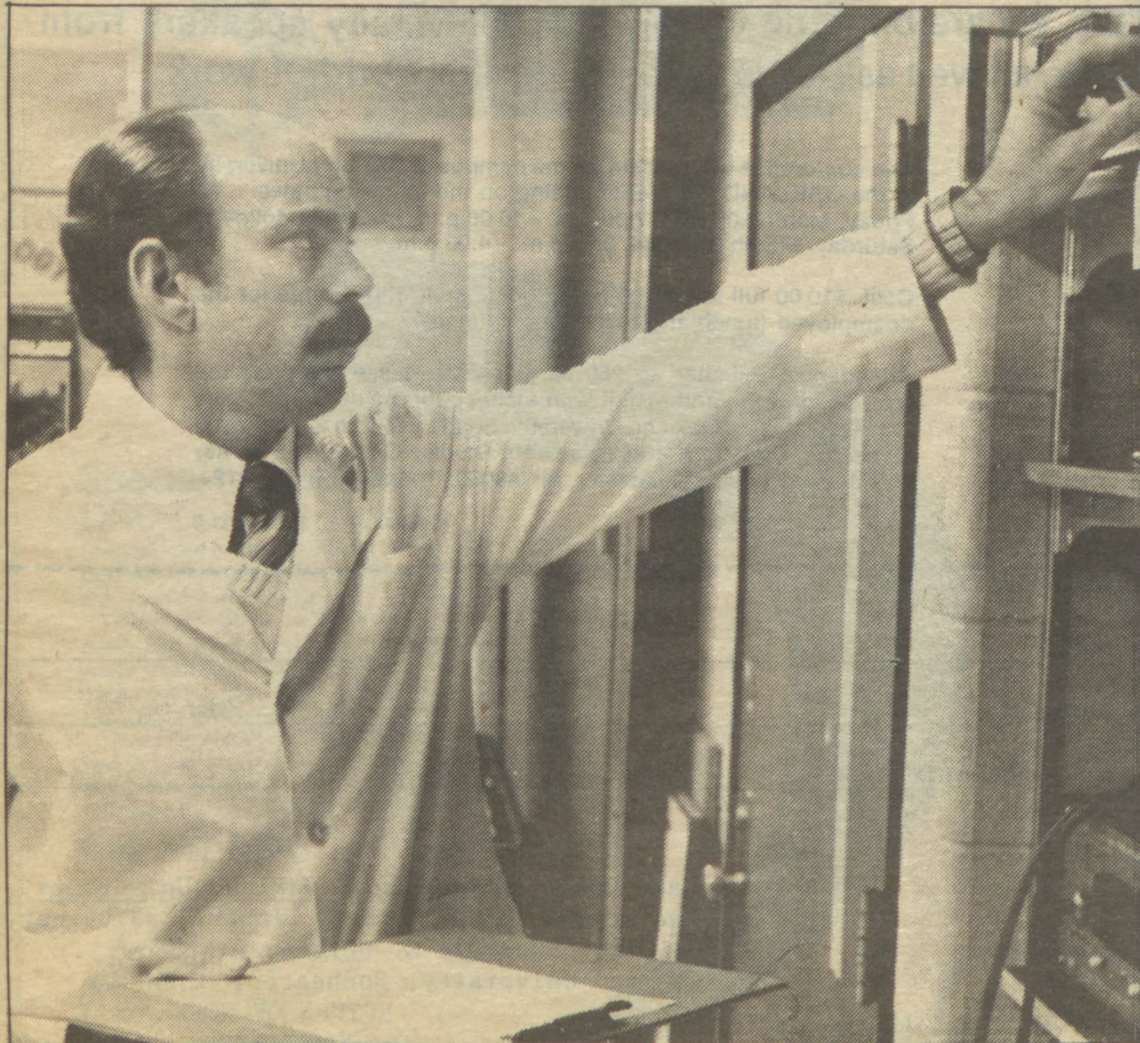
Developing a lifestyle to maintain good health is a main objective of the

program, which is offered to anyone who pays the annual membership fee. Periodic laboratory evaluations are done for members, and personal counseling is offered in exercise programs, diet and nutrition, lifestyles, self-abusive behavior, and stress management. The rest of the program includes regular activities in Lepley Sports Center, newsletters, and periodic seminars.

When Stransky first came to this area from Tallahassee, Fla., he said he was surprised to find out that people who had heart attacks were expected to live a sedentary life. In Tallahassee, where he received his Ph.D. in movement (or exercise) science, Stransky said he saw cardiac patients doing more than ever before, even running in marathons.

With a guiding hand, Stransky began to develop the cardiac rehabilitation program at OU into one that involved aerobic exercise, nutritional education, weight control and risk factor modification. These sessions are supervised by a physician, exercise leaders and technicians, and physical therapy students who come to help out.

"Our objective in that program is, of course, to reduce the chance of a second heart attack and (see Stransky, page 10)



Dr. Alfred Stransky checks out oxygen measuring instruments used in stress testing in the exercise physiology laboratory.

The Oakland Sail/Bob Knoska

Kampe

(continued from page 9)

Kampe thinks it will be tough to salvage these last few weeks of the recruiting season, but he hopes to get something out of the limited amount of time anyway.

As for switching from Division I to Division II, Kampe thinks the switch will not be all that hard.

"The talent level is, of course, different. We're gonna try to get some Division I players into our program. There's really not

that much difference between good Division II ball and Division I."

Kampe hopes to have a good relationship with the Oakland 100 Club. He does not see the fact that he is not Lee Frederick (the founder of the club) hurting his chances of soliciting money for his program.

"I think those who have supported basketball in the past will continue to do so no matter who the coach is,"

he said. "My job is to make Oakland's basketball program successful. I'll do whatever they want to help the 100 club."

Kampe is hoping to have two assistant coaches under him. His number one priority now is recruiting and he is probably seeking a staff which would benefit him in that respect.

"I think Oakland has made a commitment to become competitive," he said. "I

think we'll be an exciting team to watch."

Kampe's game will probably run different than the "run and gun" offense that Lee Frederick had taught his players. Kampe's game should be characterized by a strong defense and an

offense which would rely mostly on plays inside the key.

Kampe is a graduate of Bowling Green State University with a bachelor's degree in business and journalism.

Stransky

(continued from page 9)

increase functional work ability," said Stransky. Even after bypass surgery, a heart attack, or documented heart problems, Stransky said, it is possible to once again make these patients "functional citizens in the community."

Discovering a genuine interest at the academic level, Stransky said they are now offering classes dealing with health enhancement. These include weight control, exercise, diet and nutrition, stress management, and substance abuse, all of which will be made available to undergraduates with no prerequisite courses.

Currently, a proposal for a master's degree in exercise science is going through the

final stages of Senate approval, and Stransky is optimistic about the future of the program and its upward direction. "Our enrollments in exercise science are continuing to increase," said Stransky, who felt it was just one sign of the community's desire to be fit and healthy.

Athletic Information Director Stan Blackford said Stransky "has done an excellent job of putting together the cardiac rehab," and through his commitment and success has been able to provide new equipment for the lab. "You can see where it came from almost nothing," said Blackford, referring to such new materials as an Apple

computer which does a nutritional analysis of foods people consume.

Blackford said he thought Stransky brought the health programs a long way and is the key factor in the

accomplishments of OU's Exercise Physiology Lab. "I think he's probably one of our strongest administrators, probably on our whole campus," said Blackford.

Stransky said he wants the future role of the university to become more of a resource not only to the community, but to industry and hospitals as well. Furthermore, he felt the university should be a place for research into health care and an educational center for people of all ages to learn how to take care of themselves.

Mike Jordan

Runner likes surroundings

By MIKE JORDAN
Staff Writer

So, you say you like to run? Well, whether you are a top notch road-racer or a person who just runs for fun, you can find some of the best running conditions in Southern Michigan right here in and around the OU campus.

Directly on campus, you can find many different routes that take you through picturesque Meadow Brook Hall, Katke Cousins Golf Course and through the main campus. All you have to do, is stay on the main road that runs through the campus, and it will take you winding through the northern part of campus all the way to the Meadow Brook Hall. At this point, you can take a jaunt on one of the many paths that run through the golf course. But, if you just want to stay around the main part of campus, stick to the road.

If you have a taste for running through nature, you can run on many of the winding paths on the heavily wooded southern half of campus. Just find the main path that starts at the Gardener's Oasis, and you will eventually find many dirt nature trails that will offer you a scenic run through gently rolling, wooded hills. Don't be surprised if you have a close encounter of the wildlife kind when you run in this area. Rabbits, pheasants and other little creatures make this part of campus their home.

On the other hand, if it's city running that you like, head east on Walton Blv., and you will find yourself running

(see Running, page 12)

THE FUTURE OF WORK

Presented by the Ken Morris Labor Studies Center
Human and Educational Resources

In celebration of the expansion of labor education at Oakland University under the newly named KEN MORRIS LABOR STUDIES CENTER, we are bringing to Oakland University speakers from the top ranks of organized labor, as well as other experts on the world of work:

JUANITA WATKINS, Chair of the Michigan House Labor Committee and member of the Labor Advisory Committee for the Center will speak on JOBS: THE LEGISLATIVE ROLE

OWEN BIEBER, President of the United Auto Workers (UAW) will talk about REBUILDING AMERICA—A NATIONAL INDUSTRIAL POLICY

HOWARD SAMUEL, President of the AFL-CIO Industrial Union Department will speak on TECHNOLOGY IS CHANGING THE UNITED STATES ECONOMY

EDGAR AYOUB, Chief Economist United Steelworkers of America (USWA) will address the topic of HOW TRADE AFFECTS JOBS

SAM FISHMAN, President of the Michigan State AFL-CIO will outline THE NEED FOR ACTION

BOB LENT, Director of Region 1B, UAW, and Chairman of the Center's Labor Advisory Committee will give a CONFERENCE OVERVIEW Rep. Charlie J. Harrison, Jr., State Rep., 62nd District

DAN LURIA, Representative from the UAW Research Department will make an audio/visual presentation on THE FUNDAMENTALS OF RE-INDUSTRIALIZATION

Other Michigan labor leaders include Ken Morris, retired director of Region 1B, UAW, and now Chairman of the Oakland University Board of Trustees; Perry Johnson, Director of Region 1, UAW; Tom Turne, President of Metropolitan Detroit AFL-CIO Council; and James Glass, President, AFSCME Council 25.

The conference will be held on the campus of Oakland University in the OAKLAND CENTER building on the following dates:
Friday, March 30, 1984. 7:00 p.m. - 10:00 p.m. (reception follows)
Saturday, March 31, 1984. 9:00 a.m. - 4:00 p.m.

Cost: \$10.00 full fee; \$5.00 for students and retirees; free for the unemployed (lunch and reception included).

Attendance is limited to 250 participants. Please complete the registration form and mail it with a check for the appropriate fee made payable to: Oakland University. Send by March 27 to Carroll M. Hutton, Director Ken Morris Labor Studies Center, 233 Varner Oakland University, Rochester, MI 48063. Phone (313) 377-3124.

REGISTRATION FORM

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Address _____ City _____ Zip _____
Organization _____

Check One:

- ☐ \$10.00 full fee enclosed
☐ \$ 5.00 Student or Retiree
☐ Free — unemployed

Make Check payable to: Oakland University.
Ken Morris Labor Studies Center, 233 Varner,
Mail to: Carroll M. Hutton, Director,
Oakland University, Rochester, MI 48063
FUTURE OF WORK
CONFERENCE

Return registration by March 21, 1984

space invaders at OU

Nova 9 attracts sci-fi fans to campus

By DAVE CALL
Staff Writer

Nova 9 a science fiction, fantasy and gaming convention, featured more than just games and fantasy March 24 and 25.

Guest speaker at the convention was science fiction writer P.C. Hodgell, author of the popular

fantasy novel *God Stalk*. Science Fiction movies and computer seminars were also offered at the convention sponsored by the Order of Leibowitz.

Of course games were a very important part of the convention and many different games were offered. Many role-playing games, including Dungeons and Dragons were played.

The society for Creative Anachronism also gave a demonstration at Nova 9. According to Jim Brittain, Vice President of the Order of Leibowitz, who claims the society is "an organization that attempts to bring the middle ages back to life." They do this by acting out old battles using harmless weapons and crowning a king and queen.

Folksinging, science fiction songs, added some humor to the convention. "Filksinging is basically rewritten folksongs," said Brittain, "they're usually hilarious and at least rib tickling."

A computer seminar helped teach people more about computers in general and specifically about computer games. According to Brittain computer hardware and software were on display to give guests a better idea of what is available.

Art work, books, games, posters and more were sold in the dealer's room and art auction. Included in this sale were books by guest speaker, P.C. Hodgell.

Other stories by the Professor of English at the University of Wisconsin-Osgosh besides *God Stalker* have appeared in science fiction magazines including *Berkley Showcase 2* and *Clarion SF*. She is also negotiating a German edition of her novel *God Stalking*.

Nine hundred people participated in last year's Nova 8 convention and even more were anticipated this year according to Brittain. "Most of our participants come back year after year so

the increase probably wasn't that much," added Brittain.

As the name implies this is the ninth annual Nova convention. The Order of Leibowitz also held a similar event last fall called Ground Zero with the same type of games and activities. "Nova 9 is similar to Ground Zero but on a much larger scale," said Brittain.

MBT

(continued from page 5)

In a way, "Candida" is a reversal of Ibsen's "A Doll's House." Instead of a puppet who suddenly seeks autonomy, we have, as one character puts it, "a grown-up man who has become as a little child again."

Shaw is also saying we depend only on ourselves for happiness. As Morell tells Marchbanks, "God has given us a world that nothing but our own folly keeps from being a paradise."

"Candida" is rife with undeveloped themes. Shaw once said, "I avoid plots like the plague...My procedure is to imagine characters and let them rip." Well, of course "Candida" has a plot. But this cast is so spell-binding, we wouldn't even mind if it didn't.

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Check Detroit Sunday newspapers for up-coming concert events. And, for information on whether student tickets are available, call the Symphony Box Office on the day of the concert.

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Recital Hall. FREE.

Fri., Mar. 30, 8:00 pm - "TAMING OF THE
SHREW" Studio Theatre. \$4.00/\$3.00.
Sat., Mar. 31, 8:00 pm - "TAMING OF THE
SHREW" Studio Theatre. \$4.00/\$3.00.
Sun., Apr. 1, 2:00 pm - "TAMING OF THE
SHREW" Studio Theatre. \$1.50.

For information: The Center for the Arts box office: 377-3013

Running

(continued from page 10)

through Rochester. If you want to mix up your routes, Rochester offers some of the best paved running paths that I've seen in the state. They will take you just about anywhere you want to go in Rochester.

If you like to run through the country, but like to stay on the roads, the area north of Walton Blvd. will provide you with just that. Squirrel, Brewster and Old Perch Roads will take you north through Auburn Hills. The only problem with these routes are the dirt roads. During the winter and spring months, these roads turn into mud rivers. Most of the time though, the roads are kept in pretty good shape. On occasion, one might even spot the beautiful Blue Heron that sometimes roams the area.

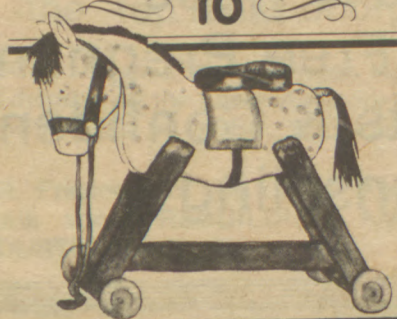
Hills. That is what you will find in the OU area. Whether of the gradual rolling type hills, or the steep incline type hills, you will find an abundance of both just about anywhere around the area.

If there are any questions on certain running routes and their distances, there is a map of well selected and measured routes that are posted on the bulletin board in the bottom of Lepley Sports Center. Good luck and have fun running through some of the best running country in southern Michigan.



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BOOKS FOR -YOUNG- READERS



BOOKCENTER

NOW THRU APRIL 13

Movie

(continued from page 5)

Michael Caine, whose recent foray into (Graham) Greeneland was last year's disappointing *Beyond the Limit*, seems to be entering a decidedly dry period in his career. Perhaps he should take the horn-rimmed glasses out and try his hand at Harry Palmer again.

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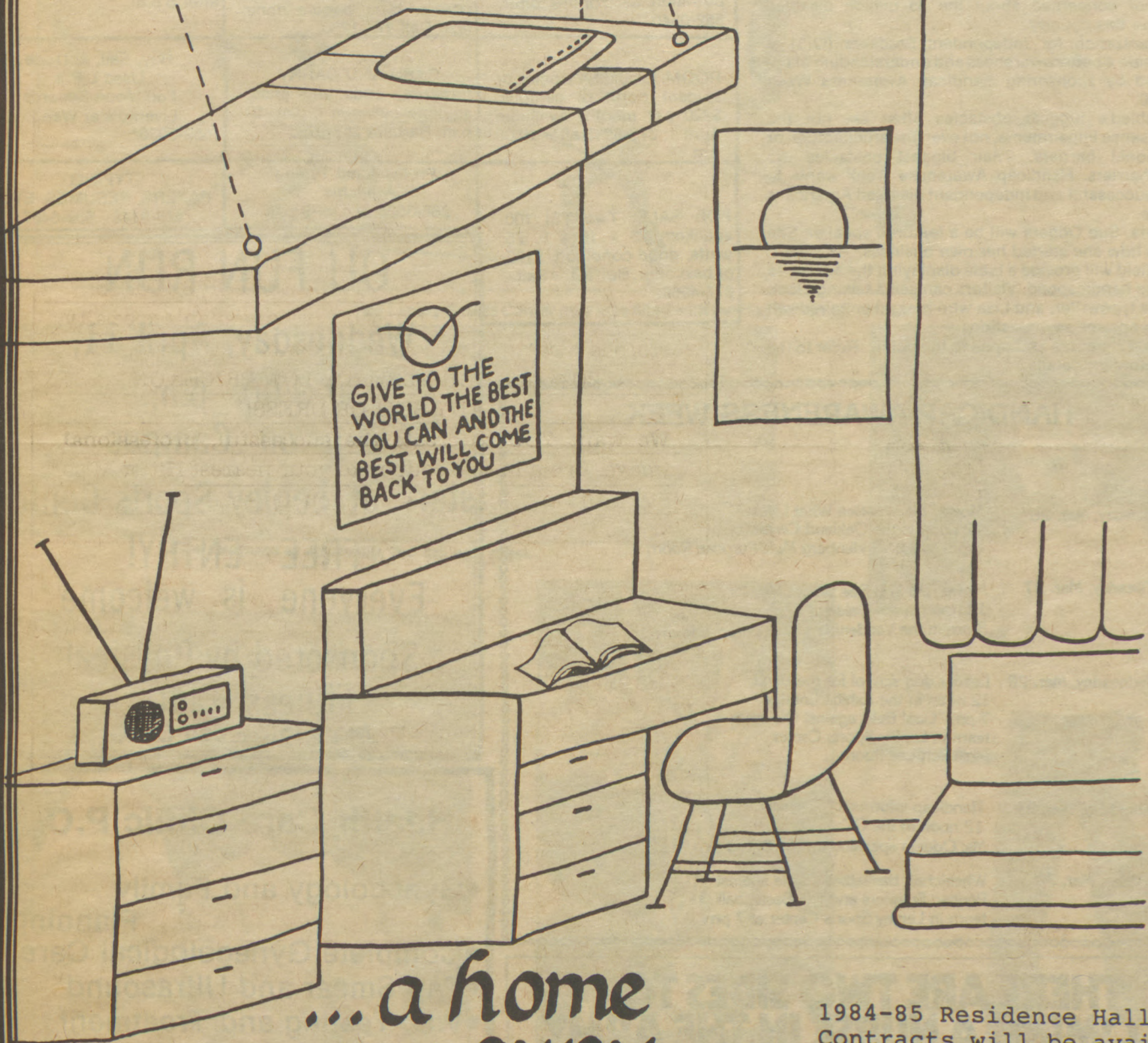
20%
OFF

ANY SUIT
OR DRESS

*Spills merchandise only

046

a taste of Residence Halls...



...a home
away
from
home

1984-85 Residence Halls
Contracts will be avail-
able beginning April 16,
1984, in the Housing Office,
448 Hamlin Hall.

Fencers

(continued from page 9)

Individuals in the Society buy some of their own equipment. The Student Activity Board supplies some funds for the club. What they can't get from the Board, they raise in raffles. The Society had a fairly successful raffle around Halloween.

Franklin hopes to see the club gain in popularity over the years. They hope to sponsor more tournaments like this months in the future.

Teams from Grosse Pointe, Ferndale and Ann

Arbor participated in the competition.

"Fencing isn't a team sport and shouldn't be categorized as such," said Franklin. "It's more an association than a team."

Novice fencers are at the first rung of the fencing ladder. Fencers compete in categories ranging from novice, class E up to class A.

"Class A fencers are usually of Olympic caliber," said Franklin. "That will show the difference between us and class A fencers."

Ignorance—The worst handicap

By CINDY VIOLA
Staff Writer

Much of society is handicapped because it is neither informed nor concerned about the 35 million disabled Americans in this country.

The Organization for Independent Students (OIS) is trying to create a better awareness and understanding of the handicapped by sponsoring Handicap Awareness Week March 26-30.

The disabled's biggest obstacles often are not the physical or sense impairments, not even the architectural or transportation barriers. Their biggest obstacles are attitudinal barriers. Handicap Awareness Week wants to show how successful and independent disabled Americans can become.

OU alumna, Sue Odgers will be a featured speaker. She will discuss how she started her own business.

Lisa Binsfield will provide a table displaying the advances in aids to the handicapped. Visitors can see a talking clock and a Braille typewriter, and Lisa who is sight impaired will be happy to answer any questions.

All events will be free and open to the public. Refer to the calendar below for details.

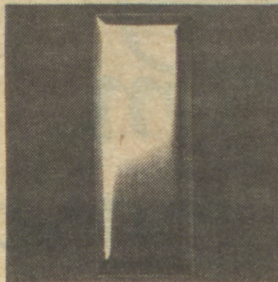
HANDICAP AWARENESS WEEK

- | | |
|--------------------|--|
| Monday, Mar. 26 | Movie "Do You See What I Hear?"
12 noon in the Oakland Center
8 pm in the Vandenberg Multi-Purpose Room |
| Tuesday, Mar. 27 | Movie "Do You See What I Hear?"
12 noon in the Oakland Center
8 pm in the Vandenberg Multi-Purpose Room |
| Wednesday, Mar. 28 | Leader dog school for the Blind
12 noon in the Exhibit Lounge
7 pm "Goal Ball" against OU swim team in Lepley Sports Center Multi-Purpose Room |
| Thursday, Mar. 29 | Handicap Information Display:
12 noon in the OC
Ms. Odgers speaking in 167 SFH 1 pm |
| Friday, Mar. 30 | Wheelchair Basketball Game against Pontiac Spinners and OU Basketball team in Lepley Sports Center at 7 pm |

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

ARMY NURSE CORPS. BE ALL YOU CAN BE.

CLASSIFIED

Full Time Child Care Provider for Toddler Center
Must be Mature, Dependable, & Flexible
Mgt. Position open also.
588-0352, 9-5

For Sale 12' x 60' mobile home. 2 bedrooms, new furnace & water heater. Newly decorated. Excellent location. Birmingham school. Asking \$7,200
Randy 661-4100 or 646-4728 p.m.

WATER BED FOR SALE
Deluxe King Size with waveless inner mattress, includes heater, walnut pedestal/head board. Originally \$525 now \$250. 652-9041 weekends and M-F after 7 p.m.

For Sale - '71 Honda CL 350 Motorcycle.
Excellent Shape, many extras. \$375 or best offer.
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Successful Resumes
Professional will compose format & type resumes
Interview includes job-hunting advice.
Reasonable
OU Alumni 852-5064

RESUMES
composed, typed, printed
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For Sale - '73 AMC Hornet Stationwagon. Runs well, reliable student transportation. \$350 or best offer.
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NEED HELP?
Letter Quality Resumes, covers, term papers done fast. Call 477-1280.

OLD (ANCIENT?) CAR BUFFS
Have I got a deal for you! Selling 1962 Chevy II parts or complete. Make me an offer I can't refuse. 373-6923 after 6 p.m.

ROOM: for Career woman or student north of campus. \$220 per month. Available April 1. 373-6913 after 10:00 a.m.

CASH AND CARRY
furniture, odds and ends, anytime between 6 p.m.-10 p.m. Barbara 357-0298.

Buy, Sell, & Trade
Used L.P.'s
Full Moon Records
Livorno at Walton
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FOR SALE: Two TSI 100 speakers 23 x 16 x 9, 75 watts, good condition. \$120 or best offer. Bob at the Sail - 377-4265.

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OU FUN RUN

Wednesday, April 11,
at 3:00 p.m.

Run on Campus

start at Lepley Sports Center

FREE ENTRY!

Everyone is welcome

Sponsored by Physical
Fitness Club

More info - call CIPO

Health Care Clinic P.C.

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- Complete Gynecological Care
- Pap Smear and Ultrasound
- V.D. Testing and Treatment
- Free Pregnancy Testing and Confidential Counseling
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Reduced Fees for students
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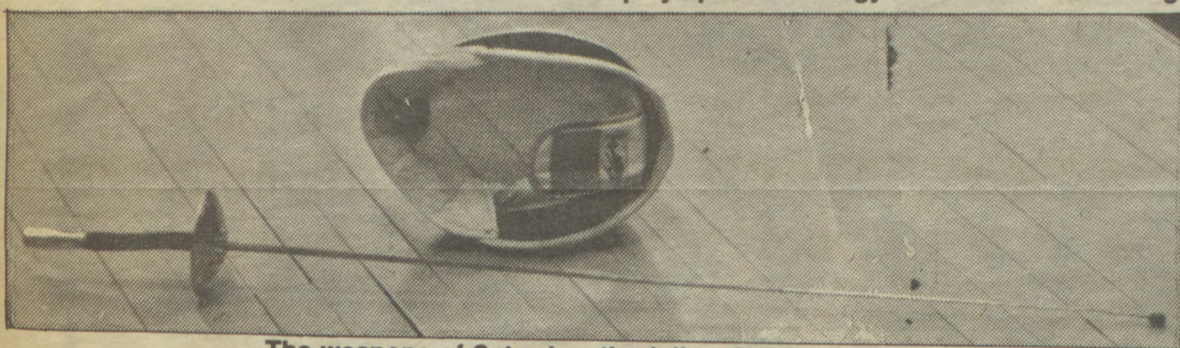
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Open Monday-Saturday
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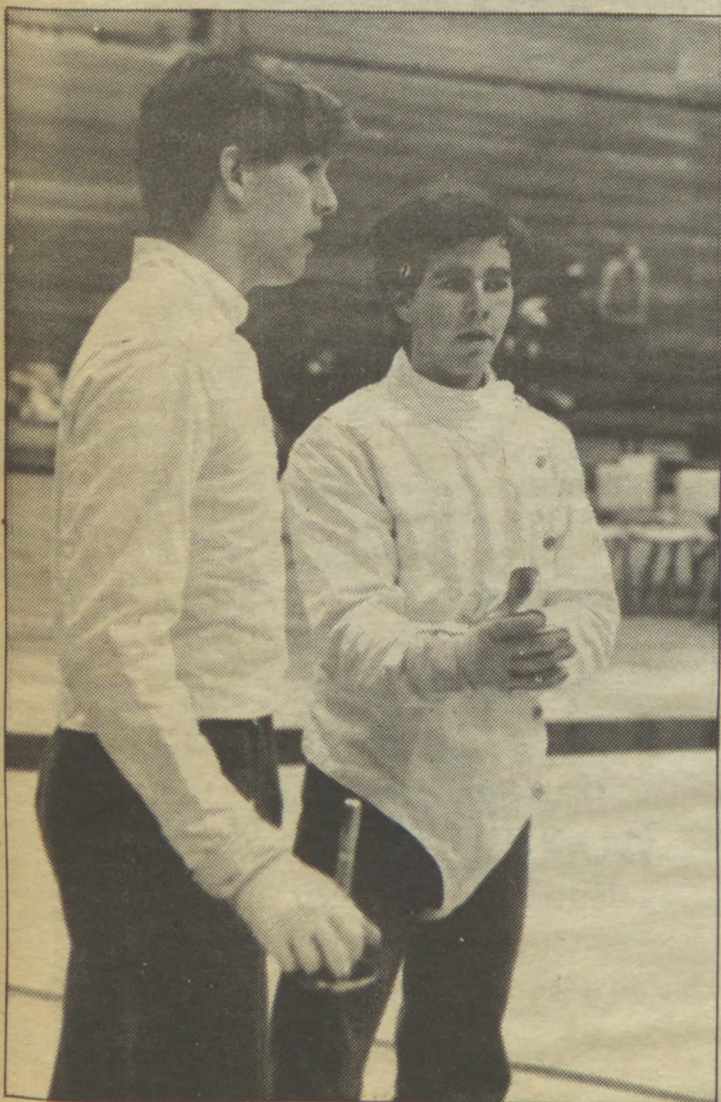
Touché !



The Lepley Sports Center gym was filled with fencing action all weekend.



The weapons of Saturday, the foil and mask.



Erik Kind (left) and Tim O'Leary discuss some of the weaknesses and strengths of the fencers in their first opposition or "pool."



The first trophy for a novice fencer.

***Photos by
Bob Knoska***

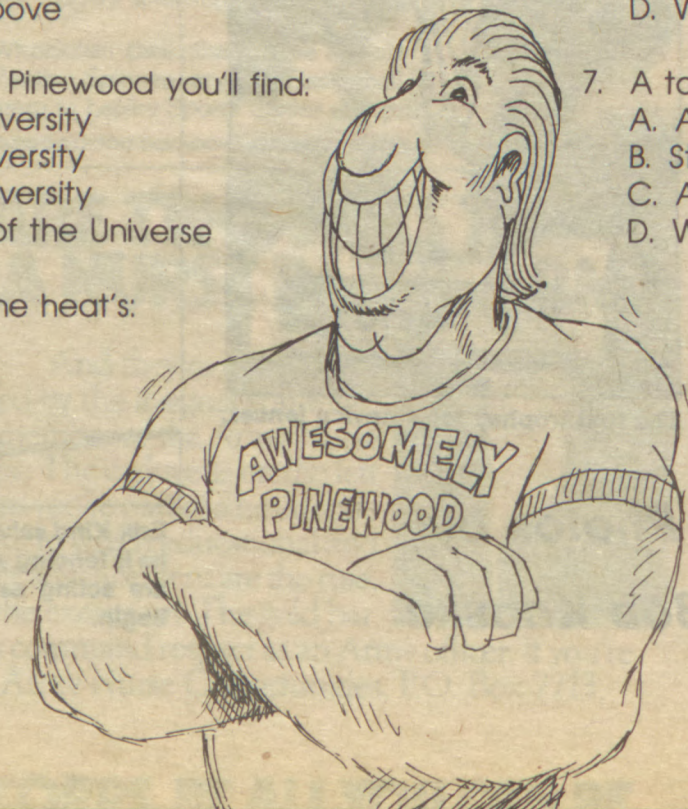


Erik Kind salutes the director of the group that he is fencing with and the different fencers who are acting as judges for the match he is to begin.

TAKE THIS QUIZ AND....

See If You're Awesome Enough To Live At Pinewood.

1. The center of the Universe is:
 - A. Green cheese
 - B. Certainly not the edge
 - C. A weekend party of Pinewood
 - D. E.T.'s belly button
2. At Pinewood, you could find yourself living with:
 - A. A Boa Constrictor named Vern
 - B. 2 Siamese twins
 - C. 100 O.U. students
 - D. All of the above
3. 5 minutes from Pinewood you'll find:
 - A. Oakland University
 - B. Oakland University
 - C. Oakland University
 - D. The center of the Universe
4. At Pinewood, the heat's:
 - A. On
 - B. Hot
 - C. Free
 - D. Yes, free!
5. "The Beautiful People" meet at Pinewood's pool:
 - A. In Summer
 - B. In Winter
 - C. Indubitably!
 - D. And have fun
6. "Space" refers to:
 - A. Cadets
 - B. Inner
 - C. Outer
 - D. What there's lots of in a Pinewood Townhome
7. A townhome at Pinewood is:
 - A. A Private Residence
 - B. Starting at only \$285 a month
 - C. Available now in 1 and 2 bedroom versions
 - D. Waiting for you, if you're awesome enough.



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