

# THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

March 16, 2011

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or just satisfying students' appetites? PAGES 5-6**



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# this week

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## Lupe Fiasco draws a crowd // Friday, March 11

NICHOLE SEGUIN/The Oakland Post

Atlantic Recording artist Lupe Fiasco visited campus Friday as part of a fan appreciation event. Oakland University was the only school in Michigan he visited as a result of a contest through Twitter and Facebook. Fiasco signed autographs for hundreds of fans while several new tracks off his latest album, "Lasers," played in the Fireside Lounge.



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Look for comprehensive coverage of the upcoming Oakland University Student Congress elections on our website.

## THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

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## STAFF EDITORIAL

# Drop the chant! Drop the chant!

When a player on the Oakland University men's basketball team commits a foul, the offended player goes to the line to shoot free throws.

As fans of the team, we're always against any foul called on Oakland. But a greater offense occurs when the opposing player prepares to shoot and the Grizz Gang student section begins its foul chant:

"Poop your pants! Poop your pants!"

To be fair, all such cheers are futile, as they're unlikely to truly distract the shooter. We would argue that complete silence would create the most nerve-wracking environment for anyone who's trying to concentrate.

We painfully endured the cheer throughout the regular season — especially when President Gary Russi made a guest appearance in the student section.

We grimaced when it was audible while Oakland played on television during last week's Summit League Tournament in Sioux Falls, S.D.

It's time to retire this ridiculous reprise.

There is plenty of positive attention being cast OU's way right now. That's apparent in the media flurry that has ensued as the NCAA March Madness tournament begins. In the last few days alone, the

school has been the subject of numerous stories in the Detroit Free Press, including one about the team's new shoes (Dear Nike: Could we get a few pairs, too?).

We're proud to be a popular upset pick against No. 4 seed Texas. Multiple sports analysts have touted the capability of the strength and depth of this year's men's basketball team.

## Let's retire the foul "poop your pants" chant before Oakland takes the national stage during March Madness

ESPN's Doug Gottlieb, Jay Bilas of CBS Sports, bracketologist Joe Lunardi and ESPN writer Andy Katz have all either spoken or written about the possibility of an OU upset over the Longhorns.

As Oakland takes the national stage, let's not give people the impression we're still amused by bathroom humor.

The "poop your pants" chant was already the subject of ridicule from various media during the Summit League Tournament. Fans of other Summit League schools openly mocked the Oakland faithful for

their childish chant.

When the national media talks about Oakland, the conversation should continue to be about the Grizzlies being a popular upset pick, not a team known for an upsetting cheer.

We should mention that we love virtually everything else the Grizz Gang does. Their dedication and enthusiasm, home and away, is unmatched. And many of the Gang's other cheers — "Winning team, losing team" is our favorite — are great.

We simply ask that we present ourselves as college students, not preschoolers.

With only three March Madness appearances to date, Oakland is still the new kid on the block. We'll face an uphill battle in establishing a solid reputation if we're known for being the school with the soiled shout.

Let this editorial be the official death notice of the vile charity stripe cheer, for now and forever.

Again, we welcome silence as the killer of the other team's concentration, but the Grizz Gang is free to institute a new chant of its choosing.

They have a 17-hour bus trip to come up with one, after all.

Keep it classy, Grizzlies.

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## CORRECTIONS CORNER

The Oakland Post incorrectly reported that all Oakland University Student Congress presidential and vice presidential candidates had previously served on OUSC. Tyler Glen, Ryan Rott and Elisa Malile have never served on the Congress.

NCAA Diving Zones are being held in Columbus, Ohio.

The Oakland Post corrects all errors of fact. If you know of an error, please e-mail [managing@oakland-postonline.com](mailto:managing@oakland-postonline.com) or call 248.370.2537. You can also write us at 61 Oakland Center Rochester, MI 48309.

If you are interested in writing a guest column for the Perspectives section, e-mail [editor@oakland-postonline.com](mailto:editor@oakland-postonline.com) or call 248.370.4268.

## Save the environment: Diversify our economy

I am not what you would consider the ideal environmentalist.

I haven't gone green. I drive a gas-guzzler. I burn couches at bonfires. You get the idea.

However, global environmental threats tend to grab my attention. Accordingly, I've taken interest in the world's diminishing resources. The problem is one that affects both the economy and the environment.

Since the inception of our country, the U.S. has taken pride in its ballooning economy. For the last couple hundred years, our economy and its successes have been measured by consistent growth. In America, an economy that isn't growing is considered to be failing. That mindset is problematic.

America is not alone, either. The designs of economies across the world, in stride with the U.S., have set economic growth as highest priority.

The Chinese economy is the second largest in the world. Earlier this month, Premier Wen Jiabao, announcing a five-year economic plan, affirmed the country's direction. According to Wen, a goal of 8 percent economic growth has been targeted for the upcoming year.

Since growth itself is contingent on increased production, economic expansion required increased use of natural resources. Every year, more and more are used to support the ever-enlarging global economy.

A paradox exists between the economy and the environment. The model of the world economy is based on continual growth, yet only a finite amount of resources can be extracted from the environment. The current rate of extraction is not only unreasonable, it's impossible.

Timber, for example, is an integral resource in every economy. According to National Geographic, over 80 percent of the Earth's natural forests have already been destroyed. Since a wide majority of the world's plants and animals inhabit forests, habitats are destroyed as well. Eventually, the native plant and animal species disappear just as their environments do.

Deforestation is just one of many issues that accompanies a constant growth format. Overpopulation and pollution in all areas of the world also play major roles in the destruction of the environment. Global product manufacturing has also exceeded environmentally stable tempo.



Andrew Craig  
Staff Reporter

For many, the consequences of our expansion-based system are just beginning to break the surface. Efforts such as the Go Green Initiative have helped. The significant problem is within the design of the economy. The very idea of economic success rests on proliferation. The world cannot sustain such a structure.

However, there is no immediate remedy. Correcting the problem would require sub-

**A paradox exists between the economy and the environment: The current rate of extraction is not only unreasonable, it's impossible.**

stantial changes to the essence of America, as well as the rest of the world.

While the issue of unsuitable economic growth is just coming to light, I believe it will take on substantial international prominence in the near future. The problem will likely fall into the hands of the up-and-coming generation, as environmental awareness becomes vitally important.

My generation will have to make decisions that could crucially affect the course of history. In a sense, I'm okay with Michigan's struggling economy. I don't mind that it's not expanding exponentially. Across the globe, the environment could benefit from a little less growth.

We don't need the economy to skyrocket. To be frank, we can no longer afford it. The Earth cannot support the infinitely growing global mold of economics. A change to our economic framework is imminent.



# Free food is not cheap

## A look into student organizations' biggest expense

By MIKE SANDULA  
Managing Editor

Last semester, Trpko Blazeovski was on campus every weekday. He never packed a lunch nor did he spend a single penny on food.

Still, he never went hungry.

Around noon, Blazeovski, a freshman studying information technology, would tour the Oakland Center circuit — Fireside Lounge, the Banquet Rooms, the Gold Rooms, etc. — and almost always find an event offering free food.

"Fireside Lounge always usually had guest speakers, they'd have food there, or up in the Gold Rooms," Blazeovski said. "Or they'd have guest speakers in the Banquet Rooms. There's always sandwiches or chicken or something."

Blazeovski has a noon class this semester, but his once-daily excursions for food beg the question: Oakland University has a lot of campus events, and many of them offer free food — but is it worth it?

### Event-full

On Feb. 17, the Albanian American Student Organization celebrated the third anniversary of Kosovo's independence. Like many events on campus, it was held from noon to 1 p.m. in Fireside Lounge. Fifty plastic folding chairs faced a podium and a projector. In back was a table adorned with standard Chartwells fare: Pizza, chicken strips, fruit and vegetable trays, water and lemonade to drink, plus chocolate-covered strawberries for dessert.

A few moments after all the food was set up, a line of students about 15-deep formed, spilling into the hall.

Brittany Kelley, a sophomore studying English and French, stood in line to get a little of each. She said she read about the event on OU's website and "thought it'd be interesting to check out." Food, she said, had "a little bit" of an impact on her decision.

Like Kelley, most students said they attend based on the event itself, but admit



Students attending the Not For Sale event last month help themselves to free food before the speakers begin. The food was provided by Chartwells and included options like wraps, egg rolls and chicken. Many organizations on campus provide food at their events. JASON WILLIS/The Oakland Post

that food is a major enticement.

One item in particular drew junior Dom Borowicz.

"If they got pizza, that's usually the best," Borowicz said.

By 12:10, most of the 50 seats were filled while almost half the food was gone. A few minutes later, the pizza and chicken strips — typically the most popular food items to students — were gone.

Borowicz said he comes to such events once a week. He loaded up his plate as another current events discussion was set to begin.

"It's always interesting eating food and seeing people talk about the world's problems," Borowicz said.

### Not exactly 'free'

Alaina Farber, president of the Jewish Student Organization/Hillel, said that when she promotes her group's events, she can always expect to hear one question: "Will there be free food?"

"It seems that just by putting 'free food' on a banner or flyer it increases your numbers," Farber said.

But the food isn't exactly free.

According to spreadsheets posted on OU Student Congress's website, student organizations spent \$45,087.28 on food in the Fall 2009 semester.

In Winter 2010: \$47,456.66. Numbers aren't presently available for either Fall 2010 or the current semester.

To receive funding, student organizations must fill out an allocation form and submit it to the Student Activities Funding Board, a standing committee of Oakland University Student Congress. SAFB, which consists of up to six members, is a direct-funded student organization. Its budget comes from the \$25-per-student-per-semester student activities fee, of which it receives 24 percent.

Brandon Hanna, who has served as SAFB chair since the beginning of Fall 2010, said he receives about 40-50 allocation requests per week, most of which contain food requests.

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## FREE FOOD

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All student organizations are eligible to receive up to \$3,000 per semester from SAFB, no more than half of which can be spent on food. All beverages must be PepsiCo products. Events held inside the Oakland Center and Vandenberg must be catered by Chartwells; outside food is allowed at other campus locations.

"I would say over 90 percent (of food requests) are for Chartwells food," Hanna said.

Student organizations have had mixed, though mostly positive, experiences with Chartwells.

"We have had excellent experiences with the brownies, quesadillas and chicken tenders," Dylan Tanner, Phi Alpha Theta president, said. The honor society spent \$493 on food last semester and expects to spend around \$1,000 this semester. "We purchase those items more than any other. On the other hand, we have had a few bad experiences with their cheese and pepperoni pizzas, and we won't be ordering them again."

According to the student catering menu on OU's website, a Chartwells cheese pizza costs \$11.22; pepperoni pizzas cost \$12.50 each. Appetizers range from \$35-40 per platter. Beverage-wise, Chartwells sells various other hot and cold beverages priced at \$9-9.52 per gallon.

Chartwells also works with student organizations to make food not on its menu, as it did for the Muggle Quidditch League of OU's Feb. 28 event, a screening of "Harry Potter and the Goblet of Fire." The group served three gallons of butterbeer — priced at \$44 per gallon, according to club president Nichole Seguin — specially made by Chartwells.

For outside events, Little Caesar's Hot-N-Readies are a popular item.

"You can't really go wrong with \$5 Hot-N-Readies and a couple two liters," James Norris, eminent archon of Sigma Alpha Epsilon, said. "It's something that will bring the public out because most college students are 'broke college students' so it saves them money in the end and brings our organization a crowd, whether it's for a recruitment event or philanthropy event."

According to Hanna, there are currently about 220 student organizations — over 40 of which are new since the beginning of Fall 2010. SAFB's budget increases proportionally with enrollment, but with such an influx of new student organizations, Hanna said they've had to become especially efficient at doling out funds.

"As long as student orgs don't order too



JASON WILLIS/The Oakland Post

**Above:** Students gather around the array of food at the Not For Sale event last month. **Below:** Egg rolls were one of the many choices of food available for free at the event.

much food for their events, I think food is a great thing," Hanna said.

### Effect on attendance

While he went to events with the goal of finding free food, Blazeovski said he'd often end up being drawn into the panel's discussion or the presentation being given.

"I'd usually sit there. I mean, maybe not the whole thing, but I'd kind of feel bad just going, grabbing food and walking away. So I'd usually sit and listen to part of it, if not the whole thing," Blazeovski said.

When Jane Choi's professor told her about Not For Sale — a Feb. 15 event that aimed to educate students about the global sex trafficking industry — the professor didn't fail to mention there would be free food. And while Choi, a junior studying political science, enjoyed some of the pasta salad and veggie wraps that were offered, she said the subject matter was a bigger draw.

"I always go based on the topic or if it's something I'm interested in," Choi said.

But Greg Bastien, president of OU's Film Makers Guild, said too many students came to his group's events just to get free food.

"OU's Film Makers Guild unanimously decided to stop having food at events because it was taking money from our budget that could be spent towards making films," Bastien said.

The French club, which has spent about \$500 on food this semester, has had more positive results, according to club President Ashley Thomas.

"Free food brings in a lot of people. Not only do they like to try new things, because we like to have traditional French pastries



and other European foods, but they love to come and mingle while eating. We always have big turnouts at our events and meetings when there is food involved," Thomas said.

The Saturday morning before finals last semester, the Social Work Club/Phi Alpha held an event in the Oakland Center featuring massages, yoga and, of course, food.

"We had fruit trays, veggie trays, cheese and cracker trays for our healthy food to go along with our self-care curriculum. And then we also had cheese sticks, chicken tenders, cookies and brownies for comfort food," club president Meredith Parish said. "We figured students are stressed during finals so we balanced the 'comfort' food with the 'healthy' food."

For Oakland's many student organizations, offering free food at events continues to be a balancing act between attracting audiences and not letting the message of their events get lost.

## campus briefs

### History Comes Alive

"Women of Power and Influence in Medieval Europe" is the final lecture of the History Comes Alive series on March 16. Professor Jace Crouch will discuss medieval women who held positions of power. Admission is free, but reservations are requested. Call 248-370-3511 for information.

### Border Security Lecture

On Thursday, March 17 from 4-5:30 p.m., Iowa professor Mark Andrejevic will be giving a talk in Banquet Room B of the Oakland Center relating to border security and its portrayal in the media. Contact Kathy Battles at [battles@oakland.edu](mailto:battles@oakland.edu) for more information.

### Thomas Friedman

Thomas Friedman, Pulitzer Prize winner and New York Times foreign affairs correspondent, will be giving a talk at the O'rena on Monday, March 21 from 7-8:30 p.m. The event was previously scheduled for last month, but was postponed when Friedman was assigned to cover the uprising in Egypt. All tickets for the previous event will be honored. Additional tickets are still available at the CSA window.

### Ekphrasis Poetry Contest

April 1 is the last day for submissions to the Ekphrasis poetry contest. Except for the creative writing faculty, all OU students, faculty, alumni and staff members are allowed to participate by submitting a poetic description of an art object. One grand prize of \$100 and three \$75 prizes will be awarded.

— Compiled by Kevin Graham,  
Staff Intern



# Campus gets fit, raises money

By MEGAN SEMERAZ  
Staff Reporter

Students gathered at the Rec Center on March 9 to participate in a 12-hour charity Group Exercise-A-Thon.

The event supported ALS of Michigan, a charity that assists individuals with amyotrophic lateral sclerosis and their families.

ALS, more commonly known as Lou Gehrig's disease, is a progressive neuromuscular disease. Patients struggle as they lose their ability to speak, swallow, move and eventually breathe.

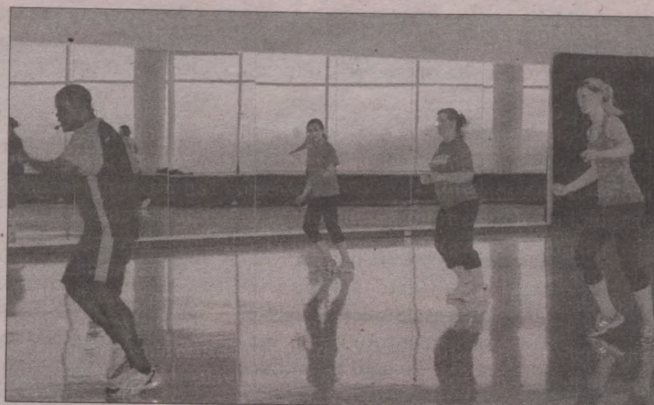
ALS of Michigan is a charity that hits close to home for employees at the Rec Center. About a year ago, the husband of Campus Recreation Office Manager Sandy Fick was diagnosed with ALS. He died from the disease this past January.

"This is the charity that helped her through," Andrea Hill, a senior wellness, health promotion and injury prevention major and intern at the Rec Center said.

Every participant was asked to donate at least \$5 to the cause, which gave them access to 13 workout classes offered over a 12-hour period.

Punk Rock Aerobics, Belly Dancing, Yopalates and Zumba were some of the classes offered.

Alexandria Pawlusiak, a freshman nursing major who took the Punk Rock Aerobics class said the event was a good idea because it was for charity and promoted good health. For her, it was like hitting two birds with one stone, she said.



MEGAN SEMERAZ/The Oakland Post

Students participate in Punk Rock Aerobics for the Rec Center's 12-hour charity Group Exercise-A-Thon on March 9.

Hill thought others could learn from the event by seeing the bigger picture.

"It doesn't matter if you know someone with ALS, you can be a part of a bigger project," Hill said.

Others thought the event showed students can donate in their everyday lives, even if it's just a small amount.

"You can give to charity while doing everyday things," Nancy Reed Wilson, a sophomore nursing major, said.

The event raised over \$900 to support ALS of Michigan. For more information about them visit [alsofmichigan.org](http://alsofmichigan.org)

## police files

### Laptop larceny

On Monday, March 7, OUPD recorded a missing laptop report. The associate professor who filed the report stated the laptop went missing while class was in session and didn't notice until later in the afternoon on Monday, Feb. 28. No university information was saved on the laptop, which was strictly used for personal information and lesson plans. There are no suspects at this time.

### Missing car to be repossessed

On Tuesday, March 8, OUPD officers responded to a stolen vehicle report from the George T. Matthews Apartments on campus. The student's car was scheduled for repossession on the date of the report. The student was interviewed to ensure the vehicle was not moved to evade repossession. The student claimed he was ready to buy a new truck and would have been happy if someone took the vehicle, as he did not care. Other parking lots were checked, but no sign of the missing vehicle. OUPD contacted the student's insurance company and the repossession company and the car was not reported as repossessed.

### Vending machine larceny

On Friday, March 11, a vending machine employee reported to the OUPD that someone had been opening various vending machines on campus with a key and removing the coin boxes. It was reported that three of the machines in the Oakland Center were tampered with. None of the machines were vandalized, leading investigators to believe that a current or ex-employee is suspect.

— Compiled by Jen Bucciarelli,  
Local Editor

## Sunglasses for Spring Break

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## Registration around the corner

By LAURYN ANDREWS  
Staff Reporter

Once again, things are changing for students as they register for courses. On Monday, March 21 at 6 a.m. combined registration will begin for Fall 2011 and Winter 2012 semesters, marking the second year that the Registrar's Office will offer combined fall and winter registration for OU students.

According to OU Registrar Steven Shablin, the combined registration program was a university initiative in the sense that it involved many offices.

Shablin said that before OU decided to implement combined registration, they contacted two other institutions, Michigan State University and Grand Valley University, who have both been using combined registration for a number of years.

"We were very much interested in looking at initiatives that we believe will benefit students in terms of planning schedules," Shablin said. "Developing that full year schedule was important for retention purposes that the students are committed to the institution earlier rather than later."

Shablin said that combined registration is helpful for those who want to plan ahead.

Daniel Ellis, a junior business major said that he likes registering for a year at a time.

"I like to look ahead and focus on what I'm doing," Ellis said.

Ben Thomas, a sophomore accounting major, hasn't enjoyed the new system.

"It is too far down the road — I like to do a semester at a time," Thomas said.

Before students complete their online registration, Shablin encourages individuals to run their degree evaluation in order to see what courses are needed to fulfill degree requirements.

"We understand that the cost of tuition is very high. We don't like when students take courses that you think meet course requirements and then come to find out they don't," Shablin said.

Registration times are based on class standing and the number of credit hours a student has earned. Students can find their registration status posted on their OU SAIL account.

For more information regarding registration visit [www.oakland.edu/registrar](http://www.oakland.edu/registrar)



# Grievances filed in student congress elections

By **KAY NGUYEN**  
Editor-in-Chief

Grievances were filed last week against candidates in the Oakland University Student Congress election.

Vice presidential candidates Eric Sturgis and Brett McIsaac said they have lodged three formal complaints against Benjamin Eveslage and Elisa Malile, who are running on the same ticket for president and vice president, respectively.

Official campaigning began at noon last Monday, though candidates have been able to campaign through word-of-mouth since the beginning of the fall semester.

Both Sturgis and McIsaac said they have submitted formal complaints to the elections commissioner, per elections guidelines set forth in information packets given to each candidate.

Elections commissioner Christina Quigley said she could not comment on the allegations, adding that the documents were confidential.

"These issues have been brought up with us and we've addressed them," Eveslage, the OUSC legislative affairs director, said. "In most situations, it was a miscommunication."

Sturgis and McIsaac assert that the

Eveslage/Malile ticket left campaign materials in the OUSC office and also used a printer located in the office for campaign purposes.

"We're focused on what's best for OU," Sturgis, an OUSC legislator, said. "I have been around for four election cycles and never have I seen something this dirty."

They also accused Eveslage and Malile of using campaign tactics that are not allowed.

The elections bylaws state that "no University Student Congress, Student Program Board or Center for Student Activities supplies or equipment may be used to produce any elections-related materials not produced by the Elections Commission."

Eveslage said he spoke with both Quigley and Meghan Walters, the organization's adviser, about the grievances filed and fully explained what happened.

"It was an honest mistake and we addressed it," Eveslage said of the allegations regarding campaign materials being present in the OUSC office. "The person (who made the error) was unaware of the rules and has admitted to it."

No comment has been made by presidential candidates Shakita Billy, Tyler Glen and Tom Cruz. Sturgis said he felt Eveslage and Malile violated bylaws by "campaigning" at OUSC-sponsored events.

The events in question are European Night and an informational meeting about OU Day at the Capitol, an event Eveslage is responsible for.

According to Eveslage, he received prior permission from European Night organizers to speak for "about two minutes."

Malile admitted she did pass out campaign materials at the informational meeting, but only after being approached by another student and said she did not "openly campaign while in the room."

Ryan Rott, the fourth vice presidential candidate, is running on a ticket with Tyler Glen. He said he would not comment on the issues brought up by other candidates.

"We are just hoping for a fair campaign run by all," Rott said.

Grievances may be filed by any OU student if a candidate "is perceived to have violated any of the University Student Congress Elections Guidelines."

The grievance is then considered by the elections validation committee and is reviewed during a validations committee meeting.

"Validations has their process and what has been announced must be proven," Eveslage said.

It is unclear whether such a meeting has been held regarding these allegations.

"I don't mean to sound obnoxious, but validations each previous year that I have been here is a joke," McIsaac, who is a junior, wrote in an e-mail.

As of press time, Sturgis and legislators Maria Willett and Ashley Marthen were also pushing for the impeachment of Eveslage from his current OUSC executive board position. Sturgis expressed their concerns to OUSC judiciary committee chair Darrell Boyd via an e-mail sent Tuesday afternoon.

Walters, Center for Student Activities director Jean Ann Miller and current president and vice president Brandon Gustafson and Amy Ring were made aware of these developments Tuesday afternoon.

"It's my belief that anyone representing OUSC should hold themselves above the standards," Sturgis, who is Billy's running mate, said. "It's disappointing to see any activity that would undermine the organization."

Student services director McIsaac, who is Cruz's running mate, was not involved with the initial impeachment charges, but said he felt they would be warranted if Eveslage was found to be in violation of bylaws.

He believes "it is up to the OUSC executive board members to serve as examples for the rest of the school."

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# WGS Film Festival tackles taboo topics

By RHIANNON ZIELINSKI

Campus Editor

Female orgasm and the history of the vibrator were both hot topics at the 27th Annual Women and Gender Studies Film Festival on Saturday, which over one hundred people attended.

The theme of the festival was "From Hysteria to Disorder: Manufacturing Disorders of Female Sexual Desire," a topic that the film festival hasn't discussed in the past. The two films shown throughout the day were "Passion and Power: The Technology of Orgasm" and "Orgasm, Inc: The Strange Science of Female Pleasure."

Jo Reger, the director of WGS, said they chose these topics after previewing the films last fall. She liked that the films challenge stereotypes about women and gender roles in a way that isn't often seen.

"This idea of, 'Why do we think about women in a certain way as sexual beings? What's the history of that and how we are treating them now?' Those films just fit together and answer those questions so beautifully," Reger said.

The first film, "Passion and Power," examined the history of the vibrator and its invention in the 19th century, as well as female orgasm over the past 2,000 years.

"It's about the development of this sexual aid that kind of disappears for a while and we forget that this history exists," Reger said.

Feliece Turner, a senior Women's Studies major, enjoyed how open and informative the film was.

"I didn't know the vibrator went back so far in history," Turner said. "It was funny but at the same time it showed that it's a serious situation."

Stacey Brode, a sophomore communications major, said she was liberated by the experience and also found the history of the vibrator intriguing.

"I loved it. Like how they promoted vibrators back in the day. It was really funny to me how they were household items and now there's a big dilemma about it," Brode said about the stigma that now seems to surround the device.

The second film, "Orgasm, Inc.," followed pharmaceutical companies in their quest to develop medication and other treatments for Female Sexual Dysfunction, a controversial disorder that can affect a woman's ability to have an orgasm.



Professors Patricia Wren and Sylvie Lombardo led discussion after the movies were finished. Some of the topics discussed during the 27th Annual WGS Film Festival were sexual dysfunction, female orgasm and the history of the vibrator. NICHOLE SEGUIN/The Oakland Post

"It is looking at this idea of finding a female Viagra, like there's a medical way to deal with sexual dysfunction in women," Reger said. "It takes apart the problems with this approach — that maybe there are other ways we can think about dealing with this idea of a disorder in female sexuality."

Jason Threlkeld, a senior communications major, said that the film made him question the legitimacy of the disorder that companies were racing to find a pill for.

"I think that was kind of deceiving, how they tried to make up diseases to try to market to people," Threlkeld said. "It was very much about the business aspect of the medical industry."

In the film, Dr. Leonore Tiefer argues that there are alternatives to medication for sexual dysfunction, like vibrators, sex therapy and simply talking about the issue.

After both films ended, a discussion was held between the audience and psychology professor Sylvie Lombardo and health sciences professor Patricia Wren. All were encouraged to share their questions, comments and concerns on the topics.

"I think we have such a hard time saying the words vibrator, vagina and orgasm," Reger said. "I think there's something good about saying it and talking about it and I think it de-shames all of that stuff. People

don't want to talk about parts of their body, but the more they do, the more comfortable you get. I think it just makes for a better world with much better conversation."

Turner said that she may even use the topics discussed at the festival for her capstone project.

"I've already come up with a few things that I would like to talk about in some of my classes," Turner said. "This was a fun experience. All the things (WGS) does for Women's History Month are really cool."

Reger emphasized that talking about sensitive topics like orgasm and sexuality can help break down stereotypes about who men and women are.

"I think that young girls are extremely damaged by these labels of slut and boys are often encouraged to engage in risky behavior because they 'gotta be men,'" Reger said. "I think that all of that is really dangerous to us as people. I think these conversations are important. Frankly, if we as adults can't talk about this stuff, how are going to teach our children to be healthy and have really natural sexualities?"

She said that she was very pleased with the outcome of the event.

To learn more about Women and Gender Studies, visit their website at [www.oakland.edu/ouws](http://www.oakland.edu/ouws)

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## DRAGONMEAD

14600 E. 11 Mile Road, Warren  
www.dragonmead.com

If you've ever been to a bar that has locally-made beers, chances are you've seen one of Dragonmead's hand-made taps. But the Dragonmead pub is the only one of its kind in the world that has 35-40 beers on tap that includes German, English, American, Scottish and American styles. Dragonmead offers pub-style food like hamburgers, chicken bites, French fries, onion rings and poppers. Unlike the other breweries, Dragonmead allows you to order or bring your own food in.

**Beers on Tap:** 45-48  
**Average Price of Pint:** \$5.83  
**Spotlight Beers:** Final Absolution, Under the Kilt, Erik The Red



## BASTONE BREWERY

419 S. Main St., Royal Oak  
www.bastone.net



In 2004, Bastone opened its doors in downtown Royal Oak. Nestled in a 1930s era style building, the exterior was restored to its original look with the help of the State of Michigan Historical Society. To honor its Belgian name, the microbrewery has a menu that features Belgian-Style favorites along with thin-crust pizzas, seafood, salads and more. Bastone shares building space with wine bar Vinoteca and the Cuban-style Café Habana.

**Beers on Tap:** 8 (6 Regulars, 2 Seasonals)  
**Average Price of a Pint:** \$5.00  
**Spotlight Beers:** Nectar Des Dieux Triple, Dubbel Vision, Monumental Blonde

Written by Kevin Romanchik // Staff Reporter

# BREWING ATTENTION

## Metro Detroit microbreweries showcase unique beers, add flavor to industry

**F**ord, Chrysler and Kellogg's are all recognizable names in their respective industries and are all Michigan born. While the Great Lakes State has been known for driving the country, there is one industry that doesn't get as much respect outside of the region: craft beer and microbreweries.

Breweries like Dragonmead, Kuhnenn's, Rochester Mills and Bastone are looking to make their mark on a growing culinary arts community in metro Detroit.

Three retired automotive workers — Earl Scherbarth, Larry Channell and Bill Wrobel — who had a passion for creating an authentic product opened Dragonmead in Warren in 1997.

"The owners' goal was to have all the different types of styles of beers and wines recognized," Sherry Hopkins, who's bartended at Dragonmead for six years, said. "So they chose a selection from all over the world to represent the regions."

To maintain some of the German and European influence, the Dragonmead pub has glass windows similar to those in European castles, along with tile mosaics behind the tap and elaborate, handmade tap handles adorned with dragons and Excalibur.

While Dragonmead was established as one of the premier microbreweries through their distribution across the state, creating another microbrewery in the same city was quite a challenge.

Two brothers, Eric and Bret Kuhnenn, started Kuhnenn Brewery Co. in Warren in the same building that was once the home of the hardware store their father opened 35 years ago.

When Lutz Hardware was forced to close because it couldn't compete with the new Lowe's in the area, Eric and Bret decided to take their passion for home brewing and evolve it into something more. But like any new business, starting up can be an expensive venture.

"We started scavenging stuff all across the country and using eBay," owner Eric Kuhnenn said. "We bought up whatever we could get used."

Like paints on a canvas, the Kuhnenn brothers use various ingredients to create a recognizable flavor.

"I liked the flavored coffees that were out, so I caramelized brown sugar and added vanilla beans and created the Crème Brulee Java Stout," Eric said.

If these brewers are the artists, then businesses like Paint Creek Tavern in downtown Rochester are the gallery. They serve over 18 Michigan-brewed beers, including popular brews like Dragonmead's Erik the Red and Kuhnenn's Loonie Kuhnne.

Paint Creek Tavern opened in 1934, but did not start serving Michigan brews as their major selling point until new ownership took over six years ago.

"A lot of the Michigan breweries have fallen to corporate buyouts due to the economy," Cody Jacobson, bartender at Paint Creek Tavern, said. "It keeps the buyers local by making them feel like they are at home here."

While Michigan might be famous for the passion and pride of the automotive industry that put the finest cars in the world on the road, various microbreweries with a similar drive for creation are pouring the very best in the state's glasses.



## ROCHESTER MILLS BEER COMPANY

400 Water St., Rochester  
[www.beercos.com](http://www.beercos.com)



Located in the historic Western Knitting Mill building on Water Street in Downtown Rochester, the Mills provides a great environment for a night out. With original hardwood floors, a stage featuring live entertainment, pool tables and extensive lunch and dinner menus, Rochester Mills has something to satisfy any customer.

**Beers on Tap:** 10+  
**Average Price of a Pint:** \$4.25  
**Spotlight Beers:** Lazy Daze Lager, Water Street Wheat, Brickshot ESB



## KUHNHENN BREWING CO.

5919 Chicago Road, Warren  
[www.kbrewery.com](http://www.kbrewery.com)

The beer connoisseur will be attracted by the diversity of Kuhnenn's beer menu. Brothers Eric and Bret Kuhnenn have two distinct brewing styles. Bret has more of a traditional style with Belgian, American and various European influences while Eric has more of an experimental style, as is apparent in brews like Tangerine Wit, Wild Blueberry Pancake Ale and Crème Brulee Java Stout. An extensive wine and mead menu is paired with a small food menu that includes personal pizzas and soft pretzels.

**Beers on Tap:** 22-24  
**Average Price of a Pint:** \$5.50  
**Spotlight Beers:** Loonie Kuhnne, Simcoe, Crème Brulee Java Stout



## PAINT CREEK TAVERN

613 N. Main St., Rochester  
[www.paintcreektavern.com](http://www.paintcreektavern.com)



Paint Creek Tavern has been on Rochester's Main Street since it opened in 1934. When new ownership took over six years ago, the tavern became a primary source for a showcase of Michigan craft beers. With a large number of beers on tap and a menu that includes burgers and specialty pizzas, Paint Creek Tavern is a good spot to serve as an introduction to microbrews.

**Beers on Tap:** 42 (18 Michigan Beers)  
**Average Price of a Pint:** \$4.50  
**Spotlight Beers:** Dragonmead Erik the Red, Bell's Best Brown Ale, Anchor Steam, Tommy Knocker





# Grizzlies thrown a 'curve ball'

By DAN FENNER

Senior Editor

It came as a surprise.

With fans, coaches and players gathered together at the O'rena on Sunday night, the announcement that the Golden Grizzlies would face Texas in the opening round of the NCAA Tournament was an unexpected twist for nearly everyone in attendance.

Oakland University (25-9), which drew a 13-seed, will square off against the fourth-seeded Longhorns on Friday at 12:15 p.m. in Tulsa, Okla. as part of the West region

"I don't know much about Texas," head coach Greg Kampe said. "I haven't seen them play much. I never looked at Texas as a team that we might be playing."

Of the dozens of bracket projections in the weeks leading up to Selection Sunday, there were few, if any, that paired the Grizzlies with the Longhorns, with most predictions ranking Texas higher than a No. 4 seed.

"This is like a curve ball, and we've got to start our (preparation) over tonight because they were not on the radar in any way, shape or form," Kampe said. "We knew we were going to get a big name. I thought it was going to be Kentucky or Florida, but we knew it was going to be a Top 20 basketball team."

The Longhorns (27-7), out of the Big 12 conference, were ranked as high as third in the Associated Press Top 25 poll in the latter half of the season.

Texas and Oakland shared two common opponents during the regular season. The Longhorns defeated both Michigan State and Illinois, while OU lost relatively close games to each of those schools back in December.

One advantage the Grizzlies have is the location of the game in



Players on the men's basketball team reacted excitedly to the announcement that Oakland had drawn Texas in the opening game of the NCAA Tournament. Coach Greg Kampe (left) was less enthusiastic about the matchup and initially sat in disbelief of the news.

BOB KNOSKA/The Oakland Post

Tulsa, home to Oral Roberts University of the Summit League.

"Tulsa is good. We know it; we know how to get there," Kampe said. "We know Oral Roberts will let us practice at their facility, so we'll be very comfortable there."

Having gained the experience of last year's tournament appearance, Oakland's players enter the tournament this year with a greater expectation of pulling out a victory.

"There are people that will pick us to get the upset, but I think the majority of fans will think Texas is going to win," senior Keith Benson said. "I want to tell my teammates that we aren't satisfied just to get here and we have bigger goals. We aren't going to get (to the level) we want to be at until we start winning some games in the tournament."

Junior Reggie Hamilton, who will be making his first March Madness appearance, said he

thinks the team is in a good position despite drawing a formidable Texas team in the opening round.

"We're ready — throughout the season this team has gotten battle-tested and we've played big schools. It's just a matter of going out and executing," Hamilton said. "I know a lot of people might expect us to change up our style of play, but I doubt (we will). I think we'll go out there and stick to Oakland University's principles."

The Longhorns are a young team, regularly starting two freshmen and a sophomore. Jordan Hamilton leads the team with in scoring at 18.6 points per game.

The OU offense, which ranks second nationally with an average of 85.6 points per contest, will face some of its stiffest resistance as Texas boasts a stifling defense, particularly on the perimeter.

One area in which Oakland may have an advantage is in the front court, as the Longhorns don't have



the height to match OU's duo of Benson and Will Hudson. The Longhorns' rebounding game, however, ranks fifth in the Division I.

With only a few days to familiarize itself with a team the program has never faced, Oakland's coaches and players will have to

implement a game plan to stop one of the nation's most well-rounded teams.

"It's exciting, but we still have goals to accomplish in the tournament," Hudson said. "The coaches will do a great job of preparing us this upcoming week against Texas."



# The gentlest martial art

## OU judo club prepares for state tournament play

By EMMA CLAUCHERTY

Staff Reporter

Judo translates to "gentle way" in Japanese, yet it is one of the most popular forms of martial arts in the world. According to USA Judo, it is one of only two martial arts included in the Olympic Games, with the other being taekwondo.

"Judo is an unarmed martial art that originated in Japan as a means of self-defense," Steve DeRaedt, sensei, or master, of judo technique said. "It embodies throwing, falling of course and submissions, but no striking, or kicking."

Oakland University's judo club has been active for eight years, and the current team consists of 15 members. Morgan Imlay, the club's president, said the team is looking to expand and add more members.

While the club is not extremely competitive yet, according to Imlay, it plans to compete in state tournaments this June. In preparation for tournament competition, they have had experience training with a few professional judo athletes.

"While we have not won any significant awards yet, we did host Mr. In-Chul Cho for a judo clinic, and he is a two-time World Champion and two-time Olympic Medalist," Imlay said. Cho won a silver medal at the 2000 Summer Olympics in Sydney and a bronze medal at the 1996 Summer Olympics in Atlanta while representing South Korea.

The degrees of difficulty of judo are divided into levels associated with a belt color. There are 10 degrees advancing from white belt to black belt.

"At Oakland we have three black belt instructors — Steve DeRaedt, a fifth-degree black belt, as well as two second-degree black belts, Ben Parlier and Matt Rose — and two brown belt instructors, Lutz Engmann and Kevin Phillips," Imlay said.

DeRaedt said judo is a way to learn self-protection for individuals, as well as a means to improve physical fitness.

"Judo practice in a dojo emphasizes discipline, respect and a tradition that lets you learn from your opponents both in practice and competition," DeRaedt said. "It can be practiced year-round so it's perfect for cross



SINEAD CRONIN/The Oakland Post

Members of the Oakland University judo club practice at the Grizzly Training Center in Rochester. The judo club has been active for eight years. Morgan Imlay, the club's president, said she is looking to expand the club and enter more state tournaments.

training athletes. Successful practice demands a blending of skill, balance, physical ability and mental strength.

"It provides a very practical means of self-defense for both sexes and is a great physical exercise to enhance the body's core strength and endurance to benefit the heart as well."

Imlay said she enjoys the usefulness of judo, as well as the physical aspect.

"I like that judo teaches one to immobilize an attacker with minimal striking. As for the sport/martial art itself, I do enjoy throwing and being thrown," Imlay said. "It's fun (when you are practicing safely). It is also another form of exercise and self-discipline for me and any other fitness en-

thusiasts out there."

The club trains Thursdays from 7-10 p.m. in the activity center of the Recreation Center or the Pioneer room of the Oakland Center. Until the end of May, they will also be practicing Mondays and Wednesdays from 7:30-9:30 p.m.

Imlay said all students are welcome to join the judo club. Previous judo experience is not necessary.

"People can get involved by coming to practice, even if it's just sitting back to watch what we do," Imlay said.

Students who are interested in joining the judo club can contact Imlay at [mimlay@oakland.edu](mailto:mimlay@oakland.edu).

## THE SPORTING BLITZ

### Everitt K's 13, but Grizzlies lose

Pitcher/outfielder Marisa Everitt's 13 strikeouts could not save Oakland from being swept as the Golden Grizzlies lost to Western Illinois in the second game of a doubleheader Saturday, 5-4, in 10 innings.

Everitt (1-2) recorded 13 strikeouts, the third-most in school history for a single game, as she pitched nine innings with 10 hits, five runs and a walk. However, her gem was tarnished when the Leathernecks' Jamie Goss hit a walk-off home run in the 10th.

Oakland dropped Game 1 to the Leathernecks, 12-1, in five innings.

### Baseball splits with Dayton

Oakland split a doubleheader Sunday against the University of Dayton, winning the first game, 3-2, and dropping the second game, 3-2, in 11 innings.

In Game 1, outfielder Dan Gliot led the Golden Grizzlies (2-7) with three stolen bases, tying the school record for most in a game since the move to Division I, and infielder D.J. Jarrad went 3-for-4.

The Grizzlies opened the scoring in the first inning with an RBI sacrifice fly by infielder Tommy Jablonski. After the Flyers (7-8) tied the game, Oakland took the lead for good in the eighth inning on an RBI groundout by outfielder Tim Ryan.

Pitcher Aaron Wick (1-2) received the win with three hits, one run and four strikeouts in 6.1 innings. Pitcher Kevin Korkate picked up his second save with three hits, one run and two strikeouts over 2.2 innings.

— Compiled by Tom Barry,  
Staff Intern



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Center for Student Activities

**CSA**

**www.oakland.edu/csa**

## Women's History Month 2011: Express Yourself

Wednesday, March 23 - Annual Spa Day: Healing While Helping  
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# Rugby arrives at OU

By EMMA CLAUCHERTY  
Staff Reporter

Oakland University will soon add another team to its growing roster of club sports. The OU women's rugby team is currently recruiting members for its first season.

Rugby is a game that mixes techniques used in soccer and football. Popular in places like Europe and Australia, the sport is played without protective padding or equipment. The ball used for rugby is rounder than an American football, allowing for easier scoring for players who drop-kick the ball.

Senior Marissa Vittands is the captain and founder of the team.

"There was already a guys' team, and I had been thinking about starting a girls' team for a few years," Vittands said. "I've actually played with Wayne State but their team kind of dispersed so I decided to start a team (at Oakland)."

Vittands started playing rugby in high school and has been playing for six years.

"It's like no other sport — you can kick the ball, you can throw the ball and you can lift people up to grab the ball," Vittands said. "There are a ton of things people don't know on average. People are like 'what's rugby? How do you play? What are the

rules?' It's kind of unique."

Vittands said friendship and camaraderie are huge factors in the sport of rugby.

"Rugby is 90 percent social and 10 percent rugby really," Vittands said. "It's meant for meeting new people."

Vittands said despite tough competition on the pitch, building lasting friendships is more important than winning.

"That's the beauty of rugby — it's social with a little bit of rugby in between," Vittands said.

Interested students may contact the team through its Facebook group or they may contact Vittands at ouwomensrugby@yahoo.com.

Practices will begin March 21. Vittands said the team is looking for several players, and no previous rugby experience is needed to join.

"We will show them what to do and how to play," Vittands said. "Fifteen players are needed to field a team. But if we got 20 or even 30 that would be good."

The team has tentatively scheduled five games. Home games will take place on Saturdays at the upper fields on campus.

Vittands said potential opponents include local colleges such as Michigan State University, Western Michigan University and Central Michigan University.

# Oakland Goes to Greece

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# STD rates rise, spur warning

By JEN BUCCIARELLI  
Local Editor

About half of all sexually active young adults will contract a sexually transmitted disease by the age of 25 — and most won't know it.

This statistic from the federal Centers for Disease Control holds true for Oakland University, said Nancy Jansen, director and nurse practitioner of Graham Health Center on campus.

The prevalence of STDs, or sexually transmitted diseases, and infections is the highest in the age group of 13-24 years old, according to the Michigan Department of Community Health.

During the past five years, chlamydia, human papillomavirus (HPV) and herpes have been the top three STDs of concern in Oakland County and on campus, Jansen said. The county reported 3,510 chlamydia cases in 2008 and 3,667 in 2009. Oakland County had a total population of 1,205,508 in 2009.

"(OU) has a fairly high rate of chlamydia for a suburban, Midwest university," Jansen said.

## The silent disease

Chlamydia, gonorrhea, herpes and HPV have few or no symptoms, which is why these infections spread so easily.

"When people have symptoms of any disease, they go to the doctor and get treated," Jansen said. "It's really a silent disease."

While both men and women are carriers

of STDs, males tend to show symptoms, if any, more often than women, she said.

"It's critically important to get tested regularly for sexually transmitted infections if you are sexually active," said Juanella Tyler, Detroit outreach coordinator for Planned Parenthood Mid and South Michigan.

One of the leading reasons to be tested regularly for STDs is because many individuals don't know that leaving an STD, such as chlamydia, untreated, can cause sterility and infertility. The screening test for chlamydia is a urine sample.

Jansen said there are no pokes, no prodding and no pelvic. The treatment for chlamydia, in particular, she added, is easy.

"No shots, one dose of oral antibiotics, one time," she said. "That's it, one time."

The CDC recommends that those under the age of 25 get tested annually.

"It's better to know your status than to not," said Amy Frank, a social worker for the Community Health and Social Services in Detroit. "The sooner someone gets tested, the sooner (he or she) can be treated."

Another main concern for the younger demographic and more specifically, students at OU, is the HPV, Jansen said.

Nearly 60 percent of college graduates will be infected.

"Most people don't even know they have it, get rid of it and it's not an issue," Jansen said, referring to the ability of a healthy immune system to dispose of the infection.

Sometimes, however, if left untreated, the virus will attack the cervix of the female

## STD Awareness month

Since April is national STD Awareness Month, Graham Health Center, will offer free chlamydia and gonorrhea screenings on campus.

host, leading to cancer.

Jansen is an advocate for the HPV preventative vaccination, Gardasil, with more than 30 million doses distributed across the U.S. since 2005.

A main issue that the campus health center encounters with students regarding HPV is a vaccine phobia and the concern of whether an insurance company will pay for the vaccination.

The health center accepts most insurance companies and will perform a background check to ensure a student's insurance company does, indeed, cover the cost of vaccination.

While the virus seems to be more common in women, men are also advised to consider the vaccination, because it is not a gender-specific STD.

The third most prevalent STD of the OU community is herpes.

"Many people can carry it without any symptoms and spread it even though they don't know they have it," she said.

A blood test can determine an individual is a carrier of herpes, and whether medication can be administered to suppress the

disease and decrease chances of its spread. HIV is not an issue on campus, Jansen said.

## Prevention education

Since STD infection rates are generally higher with the younger age demographic, prevention education is an important tool.

"Practice risk reduction — limit your partners, bear your protection and get screened regularly," Jansen said.

There are several factors that influence the rising rates at which these sexually transmitted infections go untreated. The most common is that younger people are afraid of what parents or guardian will say.

According to state law, sexually active youth 13 and older can be tested and treated for STDs and HIV without parental consent. More information on this topic can be found at [www.sexetc.org](http://www.sexetc.org)

Some younger people do not know where to get tested or do not have transportation. The Detroit Health Department has mobile clinics, care units and regular sites that the team visits on a daily basis to provide STD and HIV screening in Wayne County where syphilis and HIV are more prevalent.

Planned Parenthood Mid and South Michigan offers testing and treatment for many STDs regardless of ability to pay.

Last year, it conducted 50,855 STD tests.

There are plans to open a Planned Parenthood clinic near campus on Opdyke Road in Auburn Hills in the next year.

— Originally for The OU News Bureau

# police blotter

## Troy

### COPPER PIPING LARCENY BUST:

On Friday, March 11, Troy officers responded to an attempted larceny of copper piping at the 2000 block of Roundtree Drive. Troy Officers observed and identified the suspect and the suspect was in possession of numerous tools, including several saws, wire cutters, and drills.

Investigation determined that the 26-year-old male resident of Troy was under the influence of narcotics. A search warrant was obtained for a blood draw. He was arrested for operating in the presence of drugs and possession of drug paraphernalia.

### GREEN MEANS GO:

On Thursday, March 10, Troy officers observed a vehicle stopped at a green light on northbound Rochester Road near Big Beaver Road at noon. The officer had to

honk his horn to get the vehicle to proceed through the green light. The vehicle accelerated rapidly. The officer observed the vehicle weaving in the lane. The vehicle entered a turnaround and proceeded south on Rochester Road. The officer activated lights to stop the vehicle but the vehicle continued.

The vehicle turned west on Hartland Drive, accelerating rapidly above the speed limit while the officer still had lights and siren on. The vehicle finally stopped in the 600 block of Hartland Drive. The officer approached the vehicle and spoke to the male driver. The officer observed a female in the passenger seat who appeared to be passed out. He could smell a strong odor of intoxicants on the driver's breath. The driver admitted to having three drinks at the Mon Jin Lau restaurant.

The driver failed sobriety tests. The 24-year-old male out of Troy was arrested. The driver refused a breath test. A search warrant was obtained for a blood draw. Blood test results are pending.

— Compiled by Jen Bucciarelli, Local Editor





Freshman Drew Parks performs as a rapper outside of going to school. Though he does record some of his music in a studio, most of the music on his mixtapes is created in his closet, using his clothes to help soundproof.

NICHOLE SEGUIN/The Oakland Post

## From beats to graphics

### Student rapper mixes his own music and designs media

By NICHOLE SEGUIN  
Features Editor

"All the pretty girls go to OU" isn't just a statement, it's also a song.

Drew Parks' song "All the pretty girls go to OU" was created after a member of the baseball team approached him and asked him to make a song that was unique to Oakland University.

"It's more of a party song," Parks said. "It took a long time for me to actually make it, but it almost has 3,000 plays — a lot more than I ever expected."

Parks' moniker, Drew32, was created to reference his name, show support for his favorite basketball player, Magic Johnson, and contribute to improving his self-image.

"Most rappers rap 16-bar verses," he said. "I multiply that number by two because I feel like I'm twice the artist."

A freshman majoring in business and marketing, Parks made his first song when he was 9 years old.

"The first time I went to the studio, it was crazy," he said. "I fell in love with the experience ... after that, I got into beat making and moved on from there."

Parks, 19, has already received a lot of recognition from different types of



Image courtesy of Drew Parks  
Parks has released five mixtapes since he started making music.

media outlets.

"I've been played on Channel 955 before and have about five mixtapes on my website," he said. "I also shot a music video that was on YouTube, on Comcast's OnDemand, Fuse and was in stores like Macy's and Champs. It got me a lot of exposure."

Parks doesn't just stick with music for himself, though. Sometimes he helps make websites.

"I can do graphic design," he said. "I have also made songs for other people, too."

Most recently, Parks worked with OU alum Pato Margetic and Jay Hussle to make the song "The Vibe"

into a music video that was just released this week on his website, [drew32.com](http://drew32.com)

"The kid is phenomenal," said Hussle, a rapper and friend. "Drew's a genius when it comes to music. He has a natural ability as an entertainer and an artist. He has the drive and is going to go far."

Though he does sometimes work inside a studio, most of his recordings are done in his bedroom — more specifically, in his closet.

"My closet provides its own soundproofing to an extent," he said. "The clothes definitely help. But if I think it's a good song, I'll redo it and remix it at the studio. Most of my mixtapes have been done at home though."

Parks is currently in Austin, Texas performing in the South by Southwest conference, the largest music conference in the nation, with other artists from Detroit.

"Right now, I'm trying to get out there," he said. "I'd like to make more music, travel around the world and have a feel about what is going on in the nation. I'd love to go to Greece and record. It'd give my music more of a Greek feel."

All of Parks' mixtapes are available for anyone to download for free on his website.

## PROFESSOR PROFILE

**Jason Schmitt**  
*Special Lecturer, Communications*

Are you afraid of public speaking? Jason Schmitt has the teaching strategy to help you overcome not only the fear of presenting yourself in public, but also presenting yourself to the entire world.

Known for teaching public speaking and group dynamics classes, Schmitt, a lecturer in the communications department, just started teaching a new class called broadcasting through social media.

The first class of its kind in Michigan, students have communicated with people as far away as Italy by using Skype.

Schmitt attended University of Michigan, Dearborn where he received his bachelor's degree.

"I hated school," he said. "I didn't have any good professors."

This made him want to change the relationship between teacher and student; he didn't want to be just another "boring" lecture.

Schmitt obtained his master's degree from Eastern Michigan University and later got his Ph.D. from Bowling Green University.

He used to work for recording studios, including Atlantic Records, and was able to interview rock legends like Slash, Kid Rock, Alice Cooper and Motorhead.

Currently, he is interviewing businessmen in Detroit like Alfred Taubman and Dan Gilbert.

He is very excited about his upcoming trip to Scotland where he will present the creativity of Detroit at the University of St. Andrews, and said that his broadcasting class helped him land the opportunity.

Schmitt encourages his students to stand out and have high goals.

Sarah Moussally, a junior majoring in history, loves the connections he helped her develop.

"He got all of us to become good friends for the semester and it made giving speeches a little more bearable. I enjoyed his daily 'Question of the Day.' I think it helped us become friends with one another."

— Veronica Leontyeva, Staff Intern





## Becoming a 'Super Fan'

NICHOLE SEGUIN/The Oakland Post

Junior Niklas Rippon has attended a total of 60 home games so far this year, only missing eight due to his own track and field meets.

## Attempting to attend all home games

By **DESIREE PETTIFORD**  
and **NICHOLE SEGUIN**

Contributing Reporter  
and Features Editor

Many students are fans of Oakland University sports — we love to be in the bleachers at OU games. But few, like OU track and field athlete Niklas Rippon, might be better recognized as “Super Fans.”

Although he’s a full-time student and an athlete with competitions of his own, Rippon almost never misses an OU home game. That’s not limited to basketball.

Rippon attempts to attend every soccer, swimming and diving, volleyball and cross-country event for both the men’s and women’s teams.

This school year, he has already attended 60 sporting events.

“I’ve only missed eight events not counting the ones that fell on days I had track meets,” Rippon, a junior majoring in history, said. “(I’ve only missed) one swimming (meet), one men’s soccer, one women’s soccer, three women’s basketball and two men’s basketball games.”

But he doesn’t go to the games just to be able to say that he went, he goes to support his fellow athletes, classmates and friends.

“Being an athlete and in college, I know some of the athletes and it makes it so much more fun to watch them play,” he said.

Of all the sports here at Oakland, his two favorite to watch are soccer and volleyball, one of which he didn’t like before beginning this goal. He said he likes them because the level at which they perform is so intense to him. He even claims the volleyball team has performed better these

past two years because of him.

“I would always sit in the exact same seat at every game and they would win,” Rippon said. “If they started to lose I would scoot over a seat and return when they started to win again.”

So far this year, he’s had the opportunity to witness the men’s soccer team win the Summit League Championship Tournament and was there when they beat Drake.

“That was a huge deal since Drake was

**“Being an athlete and in college, I know some of the athletes and it makes it much more fun to watch them play.”**

— Niklas Rippon  
Junior, history major

like the ninth-ranked team in the nation,” he said.

He also ranks swimming and diving beating Michigan State as a highlight as well, proudly saying they dominated.

His support of his fellow teammates hasn’t gone unrecognized.

“The school spirit and support to the programs that Niklas has given at Oakland University is tremendous,” said Holly Kerstner, Assistant Athletic Director. “Not only can we commend him for this support of the athletic programs, we can learn from him about the importance of community.”

For Rippon, time is the only thing hindering his support of OU, but he couldn’t care less.

He’s got another game to attend.

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Peterson Institute for  
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[oakland.edu/gorlinlecture](http://oakland.edu/gorlinlecture)



## A 'who's there?' affair

By LAURYN ANDREWS  
Staff Reporter

When the doorbell chimes, humor is right behind.

Oakland University's Meadow Brook Theatre will present the North American premiere of "Ding Dong," running March 16 through April 10.

As soon as lead protagonist Bernard discovers that his wife, Jacqueline, is having an affair with his friend Robert, the scheming begins. Bernard invites Robert's wife to dinner without informing his own wife. No one knows who will arrive at the dinner table next.

Comedy ensues every time the doorbell rings.

"Ding Dong" is written by French playwright Marc Camoletti and translated by Tudor Gates, with dialect coaching by Karen Sheridan. According to Cheryl Marshall, MBT's managing director, Camoletti wrote the script for last year's smash hit, "Boeing-Boeing."

"When we were given the opportunity to be the first theater in North America to do another show by the same playwright, we jumped at the chance," Travis Walter, MBT's artistic director, said. "Our audiences had such a great time last year with 'Boeing-Boeing.' We wanted to do something just as fun for them this year."

The cast includes Christopher Howe, Julianne Somers, Ruth Crawford, Steve

Blackwood, Janet Caine and MBT newcomer, MaryJo Cuppone. Howe, Blackwood and Somers were all cast members in last year's production of "Boeing-Boeing."

Walter said he and the theater are thrilled to welcome the returning members back for another run at a Camoletti play.

"Ding Dong" is slightly different than Camoletti's other play, "Boeing Boeing," because it is a comedic farce.

According to Blackwood, a farce contains physical comedy, a type of humor that was often used by American television host and comedian Johnny Carson.

"It will be fun for students to see what a farce is — a whole style of theater you do not see often," Crawford said.

The audience can look forward to watching the cast members act out this style of comedy on stage since the style has been taken to heart by many of the actors. Caine, who plays Barbara, said she enjoys performing the scenes that contain physical humor.

Colorful sets and '70s style themes complete the storyline.

Howe said the set is decorated in bright, '70s colors and that there are tributes to '70s television shows throughout the production. Terry Carpenter is the stage manager. Brian Kessler did the set design.

Costume designer Liz Moore created the '70s-inspired attire for the cast members. Somers said big hair would be seen on many of the characters.



Photo courtesy of Rick Smith

"Ding Dong" is the second MBT production by Camoletti and is full of farcical humor.

"It is going to be a very fun show for the audience," Howe said. "Hopefully, by the end of the show they will have fun. It is a surprise."

Kelsey Gilbert, a sophomore majoring in theater, is looking forward to attending "Ding Dong."

"I enjoy comedy productions because of the witty comic release that the actors come up with outside of the dialogue," Gilbert said.

She said it is a great opportunity to see professional theater that is close to home,

right on OU's campus.

"For the price of a movie you will see something that will help you grow culturally rather than just being entertained in a movie," she said. "You are watching theatre live in an intimate setting rather than seeing something on a screen."

Tickets for "Ding Dong" range from \$24 -39 and are available online at [www.ticketmaster.com](http://www.ticketmaster.com) or by calling the Meadow Brook Theatre box office at 248-377-3300.

Student discounts are available at the box office.

## Jazz band to perform with trumpeter Marvin Stamm

By MEGAN SEMERAZ  
Staff Reporter

Jazz and studio trumpeter Marvin Stamm will be performing at Varner Recital Hall on Thursday with the Oakland Jazz Band.

Stamm, established himself as a musician in the mid-1960s while living in New York City. He has performed with artists including Frank Sinatra and Benny Goodman.

Stamm, who grew up in Memphis, chose to pursue band. He soon realized he wanted to make a career out of music.

"I chose the trumpet and as I progressed through my first year, I seemed to pick up things very quickly, showing a talent for

music," Stamm said. "By the time I finished eighth grade, after two years of playing, I knew what I wanted to do with my life: be a musician."

Today Stamm said he spends much of his time performing for audiences across the country.

Although he has played in Michigan many times, Thursday's event will be the first time he has visited Oakland University.

Miles Brown, OU jazz program coordinator, invited Stamm to perform at the school.

"I try to program music that reflects the varied history of jazz, but also maintains the spirit of innovation that makes jazz exciting," Brown said.

On Thursday, the OU Jazz

Band and Stamm will collaborate onstage, performing four pieces together.

"(Audiences) can expect to see and hear a fine group of young musicians from the school performing excellent jazz, and I hope they will also enjoy my contribution," Stamm said.

According to Brown, the Jazz Band will also play a suite by Duke Ellington called "Black, Brown and Beige."

"It was Duke Ellington's first attempt at creating symphonic music for jazz band and is a musical reflection of the story of the African-American," Brown said. "The music is so beautiful, and I knew that the Oakland Jazz Band would do a wonderful job recreat-

ing the piece."

General admission tickets are \$11 and student tickets are available for free at the CSA office.

For more information about tickets and Varner performances, call 248-370-3013 or visit [www.oakland.edu/mtd](http://www.oakland.edu/mtd).

### This week's MDT events

March 16 at 8 p.m. — Dearborn Civic Center

The Symphony Chorus, Madrigal Chorale of Southfield and the Symphony Orchestra in performing Gustav Mahler's Symphony No. 2 in C minor.

March 20 from 2-4 p.m. — Varner Recital Hall

Varner Hall will be hosting an opera workshop with free admission. It will feature scenes from *The Marriage of Figaro*, *Orpheus and Eurydice* and others.



# Mouthing Off

March 16, 2011

www.oaklandpostonline.com

The views expressed in Mouthing Off do not necessarily reflect those of The Oakland Post.

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## Technology is scamming us

By KEVIN GRAHAM

Staff Intern / Installing updates

The release of the iPad 2 last Friday got me thinking: Do we want technology to be moving this fast?

Does anyone remember cassette tapes? It's quite a shock when you realize that you remember an age when you had to switch the tape to go from your Disney theme songs to "We will, we will rock you." There was no such thing as a shuffle mode. Freshmen, I apologize for the involuntary shiver that statement just caused.

None of that should matter though, right? Of course we want the newest, the best, the coolest thing we can possibly get.

But let's think about this for a second.

It's gotten to the point where the second we buy something and take it out of the box, it is obsolete. If each new version did something revolutionary, or even meaningfully improved the product, we wouldn't care. But what are we really getting?

I use a popular speech recognition

product that came out with a new version about six months after I purchased it. The big selling point? The new version was supposed to be up to 99 percent accurate. The problem? They said the same thing about the previous version when I bought it. Something doesn't jive here.

Every other week it seems like there's a new version of iTunes. I consider myself somewhat of a tech geek, and I would be hard pressed to tell you what the difference was. What's the big deal about that you ask? It's not like we're paying for it. Maybe we aren't, if our time is worth nothing. That's 20 minutes that I can't rock out to "Walk This Way." My family is probably thankful to be rid of my off-key singing, but that's beside the point.

Steve Jobs, we love your iPod. It has great functionality, and its design is aesthetically pleasing. However, you force me to make a citizen's arrest for the crime of time theft.

Apple isn't the only company with this problem. I love Windows 7. It's beautiful

and runs very quickly. At the same time, if I'm really honest, all it really does is fix all the bugs in Windows Vista. Why would I have to pay for an entirely new system that just fixes your mistakes? Consumers are getting hoodwinked.

**Steve Jobs ... you force me to make a citizen's arrest for the crime of time theft.**

And while we're at it, there are just too many cell phones. At the time of this writing, there were nine new devices listed on the websites of AT&T and Verizon alone. That's probably more than the number of times Charlie Sheen gets high every week.

Video games might be the worst offenders. "Call of Duty" is a rehash of the same gameplay every time. It's even having an

adverse affect on the vocabulary of our youth. I hear my brother talking about "cod" and I have to remind myself he's not talking about the fish.

Of course, this is not a Johnny-come-lately issue. The masses have been eating this stuff up for years. Could someone please tell me what the difference is between "Pokémon Red" and "Pokémon Blue?" (Cue the angry letters to the editor from Pokémon diehards). What I'm about to ask is sacrilege to nerds everywhere, but it needs to be brought up. How many times does Bowser have to trap Peach before she learns to stay away from the guy?

To be clear, I'm not asking for the stifling of innovation. I benefit as much, if not more than most from advances in technology. I'm merely asking that you don't make us update every time you come up with a new color for the menu.

That being said, when the new Madden comes out next year, odds are it's going to end up on my Christmas list. After all, they did update the roster.

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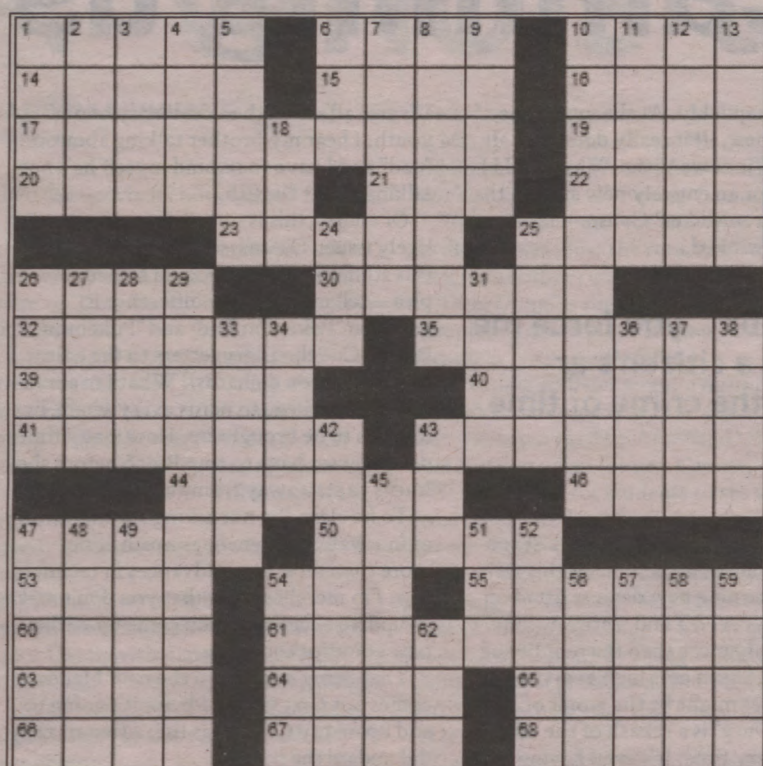




## WEEKLY CROSSWORD

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Answers are available online at  
[www.oaklandpostonline.com](http://www.oaklandpostonline.com)



### ACROSS

1. A cap with no brim or bill
6. Worn on a foot
10. Smack
14. Comment to the audience
15. Press laundry
16. Cash drawer
17. Burn to ashes
19. Largest continent
20. Wobble
21. Golf ball support
22. Secluded valley
23. Male singing range
25. Spy
26. Your male children
30. American songbird
32. Shoulder board
35. One who enters a competition
39. Fright
40. Seamster
41. Robot
43. Twister
44. A naval rank
46. A daring exploit
47. Test
50. Locations
53. Found on a rotary phone

### DOWN

54. Taxi
55. Zany
60. Decorative case
61. Shorten
63. Skillets
64. Gin flavor
65. Grain disease
66. Streetcar
67. Be inclined
68. Views as
1. Enticement
2. Feudal worker
3. Grows in paddies
4. Modify written material
5. Article of faith
6. What a knight is called
7. Speechmaker
8. Clique
9. Bend this to propose
10. Astounding
11. A strong tightly twisted cotton thread
12. Unearthly
13. Flora
18. Before

24. Negation of a word
25. Communion table
26. Stiff hair
27. Not closed
28. An aromatic ointment
29. An art movement
31. Not tricked by
33. Bonkers
34. Goddess of discord (Greek mythology)
36. Wings
37. Nonverbal O.K.'s
38. Gait faster than a walk
42. Incapacitate
43. Trinitrotoluene
45. A lesser ape
47. Highly skilled
48. A stringed instrument of India
49. A Finnish steam bath
51. An uncle
52. Rescued
54. Group of actors
56. Calamitous
57. For a bird or a hamster
58. "Smallest particle"
59. Animal friends
62. Crimson

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