

Student board created to allocate OC space

## CIPO to tackle office disputes

By Robin O'Grady  
Sail Associate Editor

Administrators in the office of Campus Information, Programs, and Organizations (CIPO) and University Congress have initiated a plan to attempt to deal with complaints by student organizations that office space in the Oakland Center (O.C.) is poorly distributed.

The plan will include members of student organizations in the office allocation procedure.

According to Mary Sue Rogers, congress president, a student advisory board consisting of one congress member, one student activities board (SAB) member, student organization leaders, and CIPO members will be formed this month to alleviate problems that have occurred in the past.

**VARIOUS STUDENT** groups have complained about the way student organizations' offices were distributed. They have charged that often choices were made arbitrarily, some

offices were left vacant while others were grossly overcrowded, and that renovation was sorely needed in certain spaces.

Rogers said she arranged a meeting with Kathy Abraham, coordinator for CIPO, to discuss the office problem.

"I sat down with her and talked about what exactly I saw her job to be. She had a lot of problems, basically living in Joe's (Euculano, former CIPO coordinator who was promoted in December) shadow.

**I TOLD** her what I thought were priorities and one of those was the space thing. I related back that we paid her salary," Rogers said.

In the past, Congress has paid \$5,000 of the salary for the coordinator for student organizations from the student activity fee. The administration paid the other half.

**BUT ROGERS** said the CIPO administration wants congress to increase the amount paid because the coordinator's salary has risen.

"Rosalind (Andreas, Director of CIPO) would like to come to Congress and ask for an increase. \$5,000 used to be half the salary, but it's not any longer. I said that in order to justify the increase CIPO would have to be responsive to what students wanted," Rogers said.

According to Mike Workings, president of Repolitik, "We went into the congress office last Friday, along with approximately seven other students to complain that they

(continued on page 2)

# The Oakland Sail

Oakland University/Rochester, Michigan/Vol IV, No. 21/February 1, 1979

## VBH West may stay office bldg.

By Kevin Kassel  
Sail Staff Writer

Beds and rugs will not totally replace books and shelves in the west tower of Vandenberg Hall, unless OU administrators come to a definite decision otherwise, according to OU President Donald O'Dowd.

Students hoping to move into Vandenberg West after the completion of COB II may be disappointed.

So too may faculty members hoping to move from their dorm room offices to new facilities. However, said O'Dowd, it's still too early to tell.

According to O'Dowd, the future of the tower will be determined by what is needed most at OU in two years, offices or dorm rooms.

**WHEN ASKED** about the future uses of the tower O'Dowd said, "I am not sure, it might be returned to student use as a residential tower. Maybe part or all will remain offices."

O'Dowd explained that, "The new building may not be enough space to accommodate all the people in Vandenberg Hall and those overcrowded in other offices."

University Engineer George Karas was more confident that the west tower would be used as a dorm. "With the increased dorm needs, I just assumed it would return as a dorm complex," Karas said. Due to attention necessarily given to COB II and the married housing project, Karas said the future of the west tower "Hadh't really been studied yet." But he said they would start off with the premise, "it was designed as a dorm, why not use it as one?"

Karas estimated that it would cost \$100 per office to convert the west tower back into livable dorm areas. At 141 rooms, that would bring the total cost for the renovation to around \$14,000.

**HOWEVER, DEAN** of Student Life Jack Wilson said he thought those figures were conservative. While the feasibility study for the conversion of the tower is not due until April, Wilson estimated the cost could range up to \$50,000. "We have not kept up the inventory (furniture) in that building," Wilson said. Inventory was a significant factor in the \$17,000 to \$18,000 price of the conversion of Hill House a few years ago.

After the 1972-73 school year the tower was converted into faculty offices, and Hill House, which had served as offices, was again used as a dormitory. Hamlin Hall then became the freshman dorm since it was the only building large enough to house the total number of freshmen enrolled.

According to Residence Halls Director Doreen Bieryla, "The assumption was the west tower

(continued on page 2)



**PROFESSOR'S SHELVES** of books and file boxes may not be replaced by students' posters and beds in Vandenberg West even after COB II is completed. Cost factors and university growth could keep some faculty departments in the west tower.

## O.C. party policy to be revised

By Suzanne Maitland  
Sail Staff Writer

A disturbance at the Intrepid Soul's Icebreaker '79 on Jan. 12 resulted in the cancellation of two parties and a revision of the OU party policy.

According to George Wright, Intrepid Souls president, a large group of high school students, mostly from Pontiac, learned of the event and came to OU that Friday night.

**THE GROUP** "waited around in the lobby," Wright said, "when OU students came in after the movie at about midnight one huge line formed." Wright said the people got restless and a few tried to rush in through the door. Some got in and the others on the side began banging on the door.

"They turn on the lights inside and stopped the music, everyone calmed down and they decided to simply let everyone in free," Wright said.

## Disturbance forces shift

**"PUBLIC SAFETY** was at the scene and helped to calm the crowd. After that everything went smoothly," Wright said.

Kathleen Abraham, coordinator of CIPO, said that the party "involved a greater number of students than was anticipated, this caused some problems."

Abraham said that the OC and CIPO staff's "have become concerned with policy issues." Abraham went on to say, "it is their (CIPO's) intent to solidify publicity and guest policy for OU events."

Abraham said the G.D.I. and Intrepid Soul parties, planned for Jan. 19 and 26 respectively, were cancelled because the staff felt they

would "need time between these parties to work things out."

**SHE HAS** been communicating with the groups since the disturbance and the subsequent cancellation of parties.

Abraham said that she has met with Wright and said the "feeling on the part of the Intrepids is that there were problems."

Wright said that he and the OC staff have "come to a compromise. They said they weren't trying to discipline us; they're just trying to keep OU cool."

Wright said the main policy change discussed was the requirement of a guest list for any event and that his group was satisfied with the objectives of the policy.

Abraham said the new policy will be drawn up within two weeks (by Feb. 7). Parties will be allowed during this time. Intrepid Week, planned for Feb. 5-9, will still be held.



# SAB grants short

By Sheba Bakshi  
Sail Staff Writer

Winter 1979 allocations by the Student Activities Board (SAB) to student organizations have been made despite the recurring problem of having more requests than available funds.

This semester SAB had \$13,145 to allocate to 33 student organizations. A total of \$23,345.40 was requested by the organizations for programs and activities.

SAB had to cut some programs, keeping in mind "the allocations objectives." Special consideration is given to programs that will help broaden the social, cultural and instructional, educational outlook of the OU community, said Dean Waldrup, chairperson of SAB.

The Abstention Coffeehouse requested \$1,417.00 for six concerts, but received only \$900.00 for three concerts.

The cut of \$517.00 made it impossible to sponsor the other three concerts.

Mary Barber, president of the Abstention Coffeehouse, said they had asked for a total of \$1,800 knowing that SAB's limit was \$1,500.

"WE KNEW that some of it was going to be cut, but not down to \$900," she said.

"The concert that had to be cut was a large jazz band, a big event that we rarely have in the abstention," she said.

She also said that they had matching funds provided by the Musicians Union of Pontiac for the concert. The Abstention Coffeehouse could not go through with their half unless the SAB also allocated funds for the program.

The organization is appealing because they have found alternate funding for the other two concerts that were cut.

"WE HAVE made the effort to find other alternatives and we

would appreciate if SAB could provide for the jazz band," said Barber.

Of the 12 organizations who requested more than \$1,000, only six received more than half of their request.

The Slavic Folk Ensemble who requested \$1,381.24 received only \$880.00, with main expenses for transportation, costumes and backdrops. WOUX, OU's radio station, requested \$1,166.00, received \$670.00, with main expenses for the records and the UPI teletype rental.

**G.D.I. RECEIVED** \$865.09 of the \$1,290.00 they requested, for a Gangster Ball. Repolitik He said the SAB allocations are usually appealed by organizations who believe their programs are important to the OU community.

**HE HAS** had one appeal from the Abstention Coffeehouse, and expects more.

(continued on page 3)

## OC space

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needed larger office space."

**WORKINGS SAID** he was prompted to ask Congress for assistance when he and another member of his group went to talk to Abraham about larger office space.

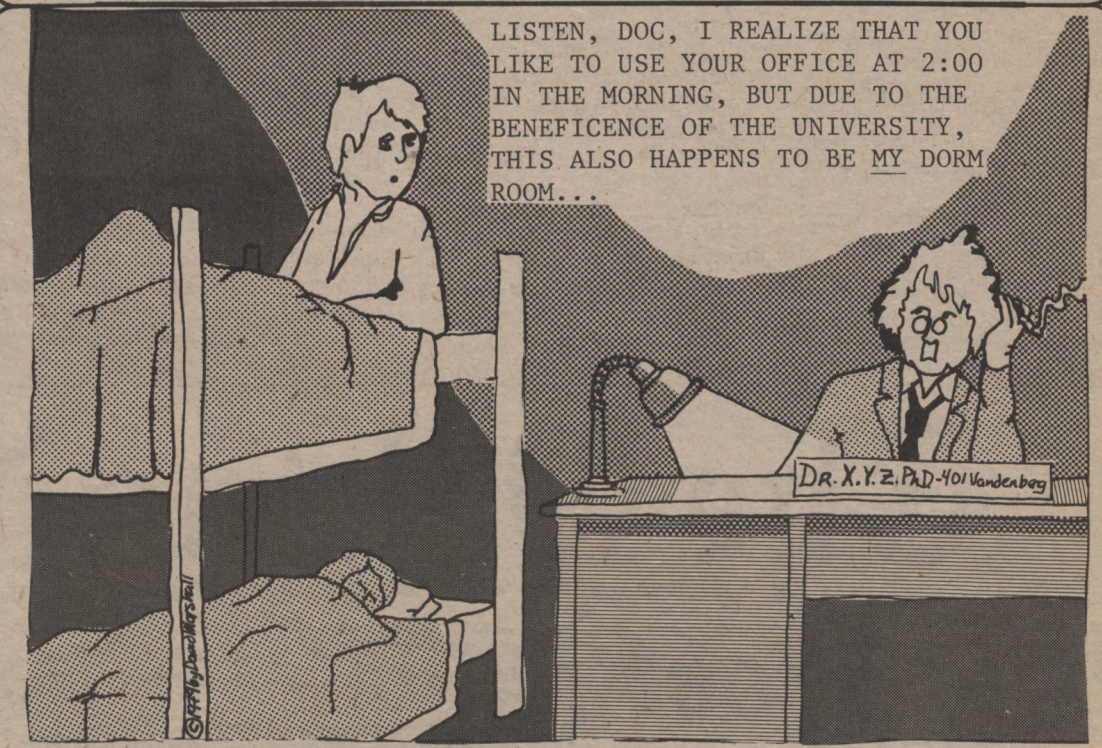
At that time, "Abraham said a larger office for Repolitik was not high on her priority list," Workings said.

"We are cramped and we feel more office space is crucial for our health. We did get word today from Rosalind (Andreas) that office space was high on her priority list," he said.

Workings said he then went to Congress and that Rogers agreed that "It was Congress' job to do something about it."

**ACCORDING TO** Abraham, "Mike (Workings) came in with another student, expressing concern that Repolitik did not

# The Marshall Arts



have enough space. At that point in time, it was not high on my priority list."

"Subsequent to that," Abraham said, "I talked to Joe (Euculano) and Mary Sue (Rogers). Mary Sue and I talked about establishing an office space allocation committee. As student needs become apparent to me, then my priorities can change."

**"OBVIOUSLY** student organizations seem to need some direct input," she said. "We're sending a memo out to student organizations about that committee."

Rogers said the three goals of the new committee will be: set up criteria for allocating student organization office space, establish a review procedure to decide by whom and how the reviews will be made, and lastly look into alternative sources of office

Rogers cited Vandenberg West and Varner as possible offices for student organizations that would not mind relocating away from the OC.

**HOWEVER**, for some groups moving from the OC may not be feasible. "We were considering moving over to Vandenberg, just discussing if we want to, but that's a long way from CIPO and we need to use the IBM typewriter from CIPO," said Workings.

Abraham said she is looking into other available space in the OC for possible utilization. "We have a meeting tentatively scheduled for this week (with OC officials) to find out what space can be allocated," she said.

## VBH West

(continued from page 1)

would be occupied for a short period of time until COB II was built." Because of the problems with funding for COB II, Vandenberg has been an office tower since '73-'74. COB II has been in the planning since 1967.

**SPECULATION THAT** Vandenberg cafeteria would have problems serving an increased student population were dismissed by Bieryla.

Dean Waldrup, SAB chair, said there may be space in the OC that could be turned into student offices. "Maybe taking some of the space from SAGA, I mean, they've got three cafeterias. They take up a lot of this building," he said.

**ACCORDING TO** Rosalind Andreas, the lack of space in the OC and internal staff problems prevented CIPO from devoting the time to student organization office space.

"At the time I became representative for CIPO, one of the areas we knew we wanted to bring in line was the space area. There never has been enough space, and there never has conceivably been a way to get enough space," she said.

Andreas said that from the time she came on as Director of CIPO, in January '77, there were several turnovers in personnel that kept CIPO from having a full-time staff. This, according to Andreas, hindered the department's ability to adequately deal with student office space problems.

**"THERE HAS** never been a set of guidelines for allocating space, rather it was a first come—first serve basis." Andreas said that Euculano did write up guidelines when he was still the CIPO coordinator, and that those were to be distributed in the fall term and implemented this semester.

But Andreas said she decided to hold off of distributing those guidelines when it was decided that Euculano would be promoted and a new staff member would be taking over his job of allocating student space.

"My rationale was 'Wait a minute, I'm ready to give the hottest potato to the newest member of the staff'."

**"IT IS** a hot issue," Andreas stressed. "So I think when you ask the question why has it been let to ride, it has been there and very much in our awareness. But it was impossible when three people were doing four people's jobs." "In the press of issues, it could not be a top priority, but now that we have a full staff it is a top priority," Andreas said.

**WHEN THE** guidelines go into effect, everyone bids every year for their space. Awarding space will be made according to those guidelines, Andreas said. "If the student advisory board feels it's too hot, it'll be handled by CIPO."

"The reason we're going to have the student advisory board is to make sure we get as many sides as possible," she said. "Space is a sensitive issue. It's an issue we are dealing with now that we are at full staff."

Andreas also said that coordinating a renovation plan for various student offices is also in the works. "One of the things that we've requested of the student center is 'don't do any patchwork.' We want a coordinated plan." Andreas predicted that by March CIPO should have the renovation project completed.

Repolitik vice president, Jane Hershey, said, "I have hopes things are going to work out now that it's (the space problem) been brought to CIPO's attention. Now I think things will get done."

"At one point in the residence hall system we had 1800 students living in residence halls. Our cafeteria can feed 1800 students," she said. Bieryla said tables could be moved closer together, hours could be extended, and the serving lines could be doubled.

While no decision will be made for a while, the verdict could be unpopular with students and faculty alike.

## The Oakland Sail

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# Cage coach fired

By Jay Dunstan  
Sail News Editor

Jim Mitchell has returned to OU, but has decided in a mutual agreement with the athletic department not to return to his position as head basketball coach.

The 47-year-old Mitchell was granted a two-week leave of absence Jan. 17 because of a family crisis in Kentucky. At that time, it was decided that when he returned, a decision would be made regarding his future at OU.

"IT WAS A mutual decision," said Athletic Director Corey Van Fleet.

Asst. A.D. Lee Frederick will continue as interim coach for the remainder of the season. Frederick also coaches the men's and women's tennis teams at OU.

It is not certain whether Mitchell will take another position within the athletic department. "I'm not sure if he will or not," said Van Fleet. "If he does he'll probably help us in teaching."

MITCHELL became head coach of the men's team in 1976. He guided OU to a 20-50

record in his two and one-half years at the helm, including six wins and eight losses this season. Mitchell was an assistant coach at the University of Cincinnati before coming to OU.

Van Fleet could not speculate as to who would coach the team next fall, but said, "It is my guess Mitchell will not return as coach."



MITCHELL: a mutual agreement

"He's done a tremendous job pulling the team together," Van Fleet said. "We've got good people and our schedule is great. Our program (basketball) is on the way up and it's no small part of Jim Mitchell's actions."

According to Interim Coach Frederik, the team has done a

## SAB cont.

received \$965 from their original request of \$1,337.83 for programs such as lectures, reports, and information program. The Association of Black Students requested \$1,499.73 and received \$1,015 for lectures, an art exhibit and a movie.

Out of the six organizations that requested between \$500 and \$1,000, five received more than half of their request.

The Pre-Law Society requested \$776.50 and received \$424.50 for programs such as a law review, speakers and trips. Cinematheque received \$688.00 from the \$925.00 they requested for movies. Student Enterprise Theatre received \$870.00 from the \$890.00 they requested for the *Jesus Christ Superstar* play.

The Jewish Student Organization requested \$525.00 and received \$330.00 for lectures and the Oakland Christian Fellowship requested \$613.90 and received \$565.00 for a concert.

The other 15 organizations below the \$500 level received most of what they requested.

## Students Speak Out

How do you feel about Patty Hearst being pardoned by President Carter?

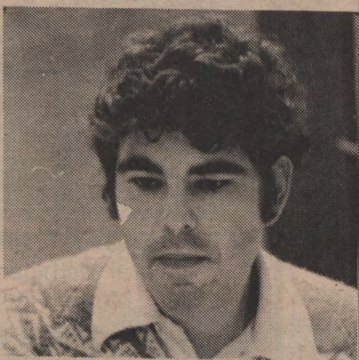


"I think her pardon's acceptable. I think she was tried on the hysteria of the '60's."

Debra Simpson, 27, Junior, Russian Civilization and Language/History

"I think he should have pardoned Patricia Hearst—because I consider that although she committed a serious crime, I think she has more than served her disciplinary term—she served her term for the crime."

Raymond Johnson, 29, Graduate Student, HRD



"I don't know a lot about the issue—but I feel we should have some confidence in our President and be supportive of him."

Mark Bauer, 21, Junior, Engineering



"I think the pardon was a very wrong thing for the President to do. I think the President went by public opinion and not the law."

Fred Moore, 24, Senior, Physics



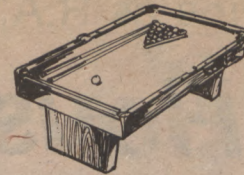
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## Career begins as R.A.

# New Housing director

By Vickie Fodale  
Sail Staff Writer

A housing director with a B.S. in zoology fits right in with the worn cliché of "animalistic" college dorm life.

Doreen Bieryla, OU's newly appointed director of residence halls cites her experience as a resident assistant (R.A.) at Penn State University as a more appropriate background.

Bieryla once intended to go to medical school and become a psychiatrist, but it was her experiences as an R.A. that turned her career ambitions around.

IN 1973 after receiving a Master's in education, specializing in student counseling and personnel, she came to OU. She started as a

coordinator for the freshmen residential program, and later became the assistant director of housing before her promotion to director this January.

"Being a woman hasn't hampered or helped my career. If you're good, you'll get ahead...I'm good, I'll get ahead," she said, without the slightest hesitation.

Bieryla said she feels her new job is a challenging multifaceted position, and will strive to remain "open to students."

She also stresses her desire to be just "Doreen" and not just another administrator beyond the student's reach.

She says she would like to return to school part-time and get her Ph.D. but quickly adds, "My first priority is my job."



BIERYLA: new position

## Choirs learn new styles

By Ree Moorhead  
Sail Staff Writer

Hundreds of high-school and college music students—and their friends, instructors, accompanists, and parents—packed Varner Recital Hall full on Saturday morning, their attention focused alternately on the man standing on the stage, and the music they've never seen before.

"Back to first verse," the man yelled, then continued conducting as about four hundred voices joined in.

The blond man's name is Kirby Shaw. He is a nationally respected authority and arranger of music for show choirs.

MOST OF the audience belonged to show choirs, and came to OU from all over the state to participate in a show choir clinic sponsored by the Meadow Brook Estate (MBE), OU's jazz and show ensemble.

"I wanted to do (the clinic) because show choirs in the area need to draw attention to (show choirs) as a performing medium that is useful in education," said Jef Lewis, musical director of the MBE. "We also wanted them (other show choirs) to know that OU intends to be a leader in this area."

After Shaw's lecture on "Jazz and Pop Styles" was over, the Amaizin' Blues from the University of Michigan took the stage. They are a highly polished group, uniformly good-looking in their blue vest-shirt-pants or blue vest-shirt-skirt with gold scarf outfits.

THEY PERFORMED in a revue style for about 40 minutes, including a Beatles medley that was excellent.

Stephanie Rivers gave a lecture/demonstration on "Creating Effective Movement", using some of her choreography for MBE to illustrate her ideas.

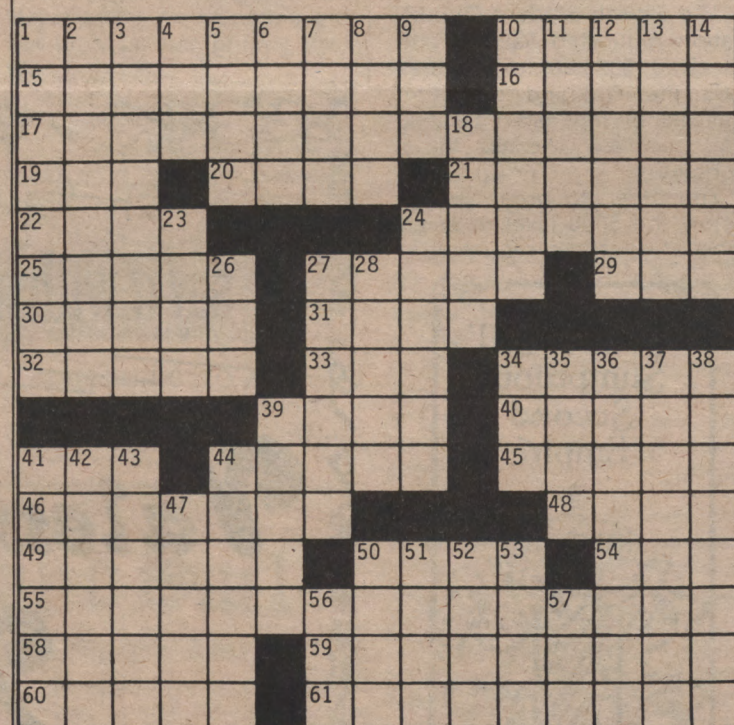
"WE NEED"...not to please the audience, but meet the needs of singers, who have to leave school and get a job," Rivers said later. "There are too

many (persons) that can dance, sing, and act—at least 500 per job. A person who has a naturally beautiful voice but

(continued on page 5)

## collegiate crossword

Sponsored by The Bookcenter and CIPO



©Edward Julius, 1978 Collegiate CW78-8

### ACROSS

- 1 Ruin the reputation of  
10 Juicy fruit  
15 At stake (3 wds.)  
16 Do construction work  
17 O'Neill play (3 wds.)  
19 Male sheep (Br.)  
20 Acute  
21 "— Fideles"  
22 Give off  
24 Tornado  
25 Rambled (2 wds.)  
27 In the middle, for short  
29 Madison Avenue output  
30 Journal item  
31 Like some college courses  
32 Sierra —  
33 Cager's target  
34 Park in Quebec  
39 Nine, in Venice  
40 Galahad's garb  
41 Cul-de—  
44 Entertained, in part  
45 Climbing plant

### DOWN

- 46 — post  
48 Certain sandwiches  
49 Wandering  
50 West German state  
54 Mr. Grant  
55 Winter weather index (2 wds.)  
58 Dodge  
59 Certain odds (3 wds.)  
60 Fleur—  
61 The quality of being lean or thin  
13 Caressed  
14 Anesthetics  
18 Imitated a crow  
23 Hitchcock's "— Curtain"  
24 Named  
26 Comedian Louis —  
27 Big crowd  
28 Forgo  
34 Liquid measure (abbr.)  
35 "A wrong'd thought will break — of steel"—Chapman  
36 Part of the foot (2 wds.)  
37 Floating structures  
38 Expurgements  
39 Keyboard interval  
41 Was in a dither  
42 Reach a destination  
43 "— Knowledge"  
44 Shows pain  
47 — Warbucks  
50 One of the Bowery boys  
51 Famous middle name  
52 Southwest wind  
53 Appraise  
56 No —, ands, or buts  
57 Swindle

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# Ghosts lurk behind the scenes for Blithe Spirit

By Suzanne Maitland  
Sail Staff Writer

Much of the work that goes into making a production professional is never seen or appreciated; the opening tonight at Meadow Brook Theatre of *Blithe Spirit* is no exception.

In three and one-half weeks a show is "built"—hammers pound, sewing machines buzz, actors recite—all in a blurred effort to create an image that will appear on stage as the curtain rises on opening night.

The lead actor and actress for *Blithe Spirit*, Micheal Allison and Valerie French, are both from England.

Unlike big Hollywood productions "stage actors do their own makeup," Frank Bollinger, state tour director at MBT, said. Actors learn the basic tricks of highlighting and shadowing at the beginning of their career.

Rehearsal takes place in the rehearsal room behind the stage; the actors don't see or rehearse on the actual set until two days before the opening.

**IN THE** rehearsal room, exits, windows and fireplaces are indicated on the walls. Props and furniture sit exactly where they will be on stage so the actors can get a feel for the set. Bollinger said MBT receives some of their furniture and props as gifts, others are loaned or are pieces from storage.

The job of building the set is handled by four carpenters, a technical director, a scenic artist and an assistant. They have 17 days to go from an empty shop to a fully constructed set on stage.

They must take into consideration raised platforms, archways, windows, fireplaces, trap doors or any idiosyncrasy the set calls for when making the design.

When the design and color scheme are chosen construction begins.

**ONCE THE SET** is complete, the crew has one day to break it down into sections, take it from the scene shop in Varner Hall to the stage of MBT. Finishing touches are applied the next morning. Technical rehearsal begins at noon and all must be ready.

The costumer, Mary Lynn Bonnell, and her staff of four part-time seamstresses also have only three and one-half weeks to design everything for the show.

"Most people don't realize that we do it all here," Bonnell said.

The only costumes MBT rents are street clothes for the actors.

All the women's costumes are "built" by Bonnell and her staff. She stressed the term "build" because of the work actually involved in making any costume.

**COLOR ALSO** plays a major role. Fabrics must blend with the set, flatter the actress and enhance the mood of a certain scene.

*Blithe Spirit* has been "one of the most difficult color shows I've ever done," Bonnell said. The set is predominantly green and rose with chintz wallpaper and upholstery. Bonnell had to work around these obstacles when picking fabric so it would not clash with or get lost in the "busy-ness" of the set.

The play calls for two 1939 female ghost costumes. Far from plain white sheets, the gowns are pearly grey and close-fitting with a sheer grey hood and flowing train.

The fabric for many of the gowns is from New York because the material isn't available here. Four days ago Bonnell was still waiting for the flaming red fabric for the leading lady's gown to come in. It arrived Tuesday morning and cutting began soon afterward.

As time runs out, pressures heighten. Everything has to be just right. Success opening night depends on perfection and a polished look.



**SUITABLE DRESS** for a lady ghost consists of a bias-cut gown cast in grey—a popular style in the 1930's.

## Choir

(continued from page 4)  
can't read music and can't walk and chew gum at the same time is not going to be able to compete."

**RIVERS HELD** a short question and answer session after her lecture to allow the MBE a chance to change into their new glittery, formal costumes.

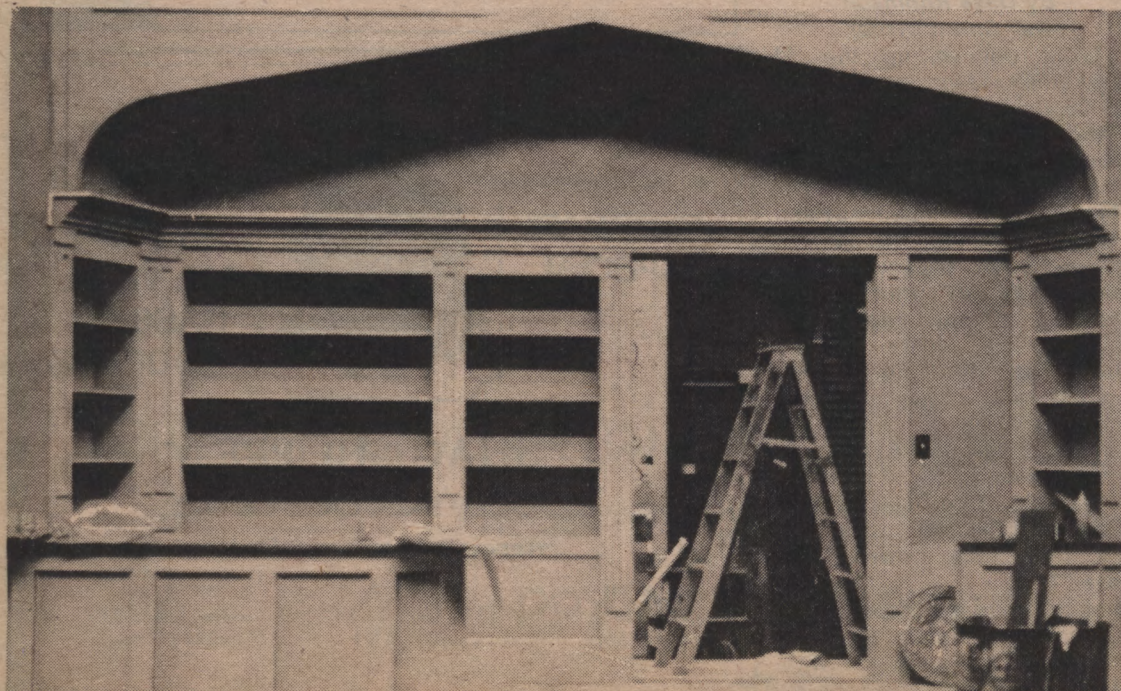
For their performance—which included a new song written especially for MBE and a "Jingle Medley" of commercial tunes, the MBE's peers awarded them a standing ovation.

The "Maccombers" from Macomb County Community College performed after the lunch break. The group, which has only been in action for about three months, was not nearly as polished as the other two college groups, but more than made up for it by their enthusiasm.

**AFTER A** short break, nine high school show choirs performed for Shaw, who taped comments on the groups and suggestions for improvement on cassettes for them to take home.



**YARDS OF** material and thread, as well as many long hours of work are put into the design and production of costumes for MBT.



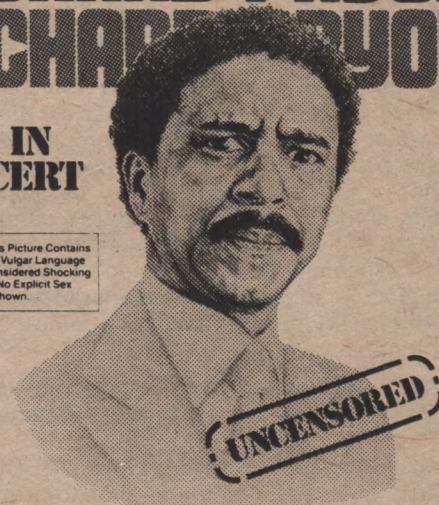
**WOOD IS** the most common material used in building the sets, but flats (panes of wood with muslin stretched across to form a screen) are also used.

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## 'Pioneer Sportlite'

## Hein 'psyches up' to win

By Michelle Marzahl  
Sail Sports Writer

A high school All-American last year, freshman swimmer Linda Hein continues to race to victory in OU's pool.

Anything but a first place finish is rare for Hein. She has won almost every individual event she has competed in this season.

A disappointing loss for Hein

came against the University of Michigan in the 100-yard butterfly. In that race, she finished second, a mere one one-hundredth of a second behind U of M's Linda Kendall.

Hein has been swimming for nine years. She achieved All-American status at Livonia Stevenson High School, one of the top 20 swimmers in the U.S.

**HEIN'S TWO** strongest events are the butterfly and freestyle. Hein said she prefers the butterfly stroke but feels it needs to be developed more in college swimming. "A lot of swimmers haven't developed the stroke and it needs improvement," said Hein.

In preparing herself for a meet, Hein said, "I psyche myself up. I convince my mind that I'm going to win. When my mind's prepared, I am too."

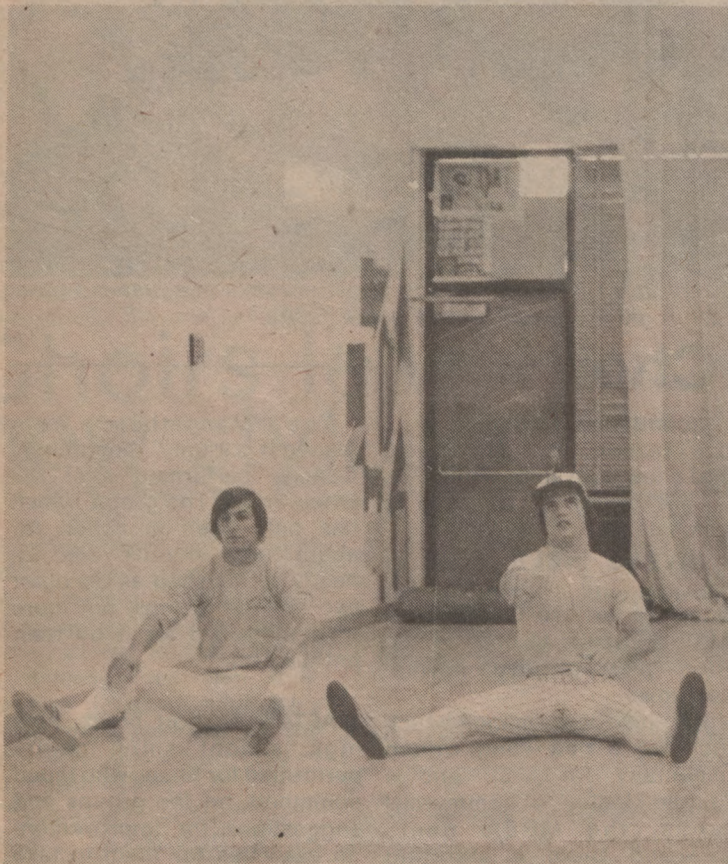
In the tankers' 69-43 victory last Sunday over Western Ontario, Hein helped add 22 points to OU's win.

**SHE CAPTURED** first in the 200-yard individual medley (2:19.37), and second in the 200-yard backstroke (2:28.17). Hein was also part of both the 400-yard Medley and freestyle relay teams. "Relays are fun because there are four swimmers," said Hein.

Hein's personal goals for the remainder of the season are to better her best times in the butterfly and freestyle events. She would also like to qualify for the nationals in Pittsburgh. In order to qualify, Hein needs a time of 58.3 in the 100-yard butterfly. Her best time thus far is 58.5.



Linda Hein



**BASEBALL SEASON** is not far off. Despite the snow and cold weather outside, OU's baseball squad began indoor practices for pitchers and catchers yesterday. The Pioneers make their annual spring season tour in the last week of March before opening defense of their conference title on April 6th at home against Northwood Institute. (Photo by Chris Van Meter)

## Cage cont.

(continued from page 3)

'helluva job' adapting to the change. "There's been no problem in doing things I've suggested, they may be faking it - I don't know, but there hasn't been a problem. Right now we're concerned with finishing over the .500 mark." The team has an 8-11 record with eight games remaining.

**"WE WERE** pretty close," said senior forward Tim Kramer. "I like coach (Mitchell) alot. I thought it was hard for him to be away from his family. I can't see it affecting me because it's my last year."

Freshman Eric Dye was surprised and puzzled when he heard the announcement. "The way I took it was the way he (Mitchell) would expect me to take it - like a man. He hates to lose, we want to win as a tribute to him. If there's one impression he left on me, it's that there's no such thing as quitting."

## G.D.I. opens IM basketball in high style

By Dave Robinson  
Sail Sports Writer

G.D.I. opened up the IM basketball season Jan. 29 with a 39-25 victory over the Wisnets. Randy McMillan scored 10 points for the winners.

Also that night, the Penthouse '9' whipped the Papa Rods of Van Wagoner House, 43-26. Brian Lackey had a game-high 15 points. The Penthouse Pistons downed the Jaws, 40-34. Kory Hison's game-high 13 points weren't enough for the Jaws to pull out the victory.

The Hebaby Almonds crushed the Jaws Foul-Outs 51-10 Jan. 30. Greg Burlak paced the winners with 9 points. The Shooting Stars downed the Jazz 57-21.

Michael Smith had 12 points for the Stars. The Wolbswaj nipped the Junior Barnes 25-21 with Mark Maiberger pumping in 12 points for the winners.

## Cagers slip by Northwood 74-73

By Stuart Alderman  
Sail Sports Editor

Sophomore Duane Glenn scored OU's final six points down the stretch as the Pioneers narrowly defeated Northwood Institute, 74-73, Monday.

Six points was the game's widest margin as OU jumped in front 19-13 with 11:54 left in the first half on a layup by Senior Tim Kramer. The Pioneers were ahead by one at the half, 38-37.

OU lost the lead early in the second half, but regained control with 4:33 remaining, 66-65. "Glenn played really well down the stretch," said interim coach Lee Frederick. "We should have won by more."

**KRAMER LED** all scorers,

carding 26 points and hauling down 10 rebounds. Glenn finished with 19 points while Dan Rawlings contributed 12 points. OU shot a sizzling 55 per cent from the field connecting on 33 of 60 floor shots. Northwood shot 42 per cent.

The victory was OU's first conference win on the road in over a two year period. "They proved they can play on the road," said Frederick.

An optimistic coach, Frederick, who is 2-3 since taking over for Jim Mitchell on Feb. 17, now has his eyes on Wayne State. The Pioneers, 2-5 in the conference and 8-11 overall, travel to Wayne's Matthaei building to face the Tartars (2-6) Saturday to vie for a portion of the 'Nolt'.

## ROCK'S KORNER



## Believe in yourself

Do you remember when Kate Smith would sing *God Bless America* before a select few home games for the Philadelphia Flyers, or when former decathlon champion Bruce Jenner would always compete with the same sweat socks on?

Are these superstitions, habits, or just good luck procedures to abide by? Women in athletic competition is the up and coming thing. And yes, the women of the world have these beliefs, especially the OU women's basketball team.

Individual superstitions for the team range from arriving a half hour before everyone else does for a game to shaving one's legs before a game.

**"I ALWAYS** wear my chain through warm-ups until game time," said Tammy Jones. "Then during the game I put it in my sock."

Kellie Kossek wears a cross laced into one of her basketball shoes. It's just not laced in her tennis shoe for the game, but all the time.

Some of the players have habits directly relating to the game. For Lynn Yadach it's going off by herself to get psyched up for the game. Nancy Sheridan doesn't have any personal superstitions but believes whoever scores the first two points of a game will emerge the winner.

What all of this boils down to is: what feels good for you? For a student in the classroom taking a test and getting a 4.0, one might take that next test with the same pencil as the previous one. The same is with athletics.

Believing in something can be the greatest thing in the world. If, and only if, that thing you believe in helps you to believe in yourself. Because after all, aren't you number one?

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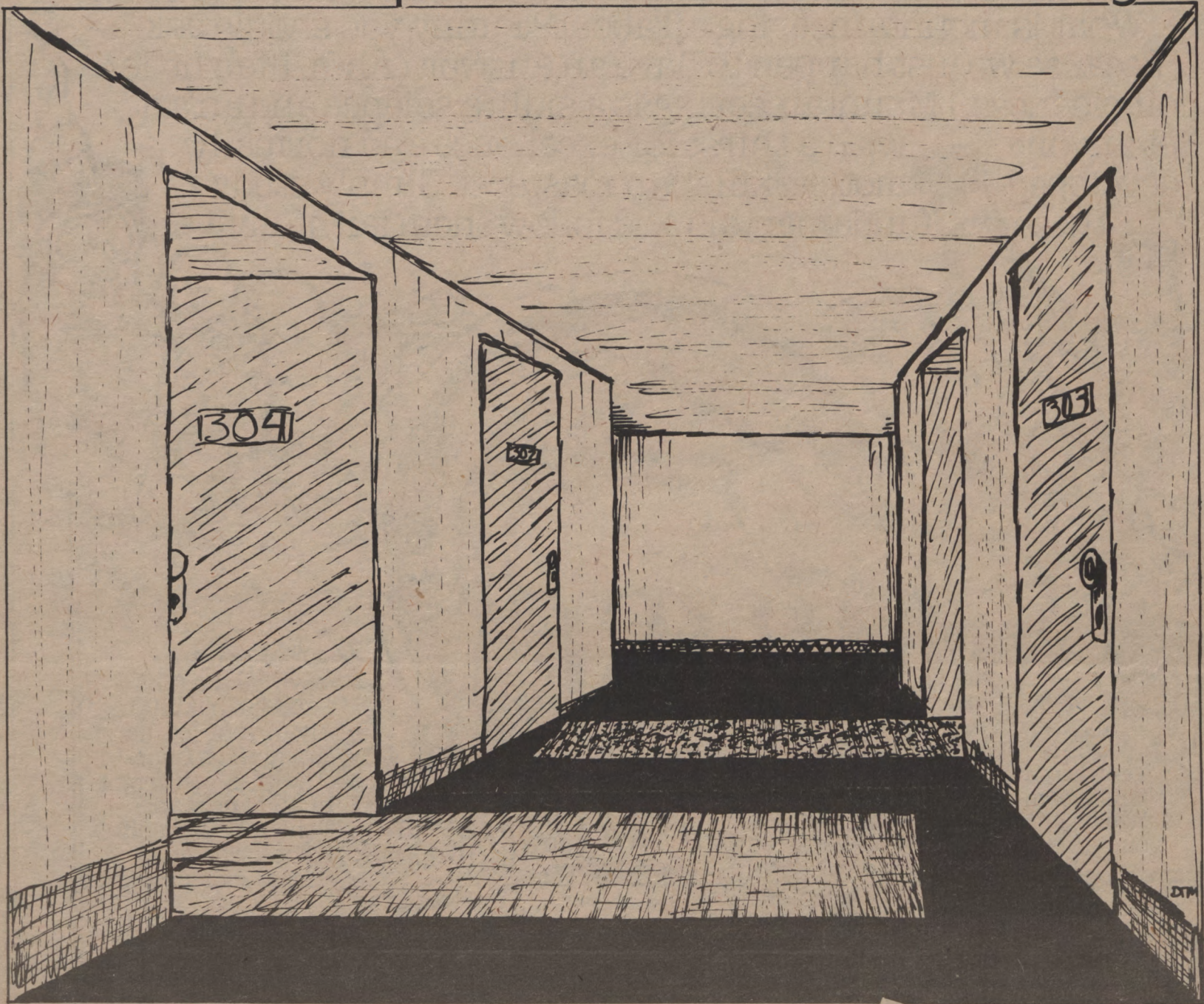
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## Mountaineering #1.

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**1.** Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

**2.** Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

**3.** Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

**4.** Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

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**Fig. 1** Before Mountaineering

**Fig. 2** During Mountaineering

**Fig. 3** After Mountaineering



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