

ADA

THE ACADEMY OF DRAMATIC ART

1967

PROSPECTUS

1968

Oakland University
ROCHESTER, MICHIGAN 48063

CALENDAR FOR THE YEAR 1967-68

Fall Term, 1967

September 29	Friday	Registration
October 2	Monday	Classes Begin
December 15	Friday	Last Day of Classes
December 16	Saturday	Holiday (17 days)

Winter Term, 1968

January 2	Tuesday	Registration
January 3	Wednesday	Classes Begin
March 19	Tuesday	Last Day of Classes
March 20	Wednesday	Holiday (16 days)

Spring Term, 1968

April 5	Friday	Registration
April 8	Monday	Classes Begin
June 21	Friday	Last Day of Classes

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I INTRODUCTION

Oakland University

Oakland University was founded in 1957 through the generosity of Mr. and Mrs. Alfred G. Wilson who donated their magnificent 1600-acre estate and two million dollars to the Board of Trustees of Michigan State University for the purpose of establishing an institution of higher education. The administrative officers of Michigan State University began to design a program for the new University and, at the request of President John A. Hannah, formed the Oakland University Foundation of fifty leading citizens from southeastern Michigan as a local base of support. From a series of meetings in 1958 emerged the Meadow Brook Seminars. The Oakland University Foundation, together with University administration and Michigan State University faculty, then met with specially chosen consultants to design Oakland's academic program. The consultants who included such distinguished educational leaders as Milton Eisenhower, Sarah Blanding, Henry B. Luce, and Henry Steele Commager — together with the seminar participants, recommended that the University shape a curriculum to provide young men and women with a broad, general education and that at a later date, the University should develop its graduate and professional programs.

The first group of 570 freshmen entered Oakland University in September, 1959, and the first baccalaureate degrees were granted in April, 1963. Master degree candidates were admitted for the first time in the fall of 1965. The University anticipates that in September, 1967, the student body will be approximately four thousand, of whom nearly one-third will live in campus residence halls. Oakland University at present offers the following kinds of curricula: undergraduate and graduate programs in the College of Arts and Sciences as well as the School of Engineering; graduate programs only in the School of Education; and a professional acting course in the School of Performing Arts.

The Performing Arts

A group of University faculty and administrative officers decided in 1963 that, given the cultural and economic complexion of southeastern Michigan and the intensified national interest in the performing arts, Oakland University should seek to make a significant contribution in this field. The University's first artistic excursions began in the summer of 1964 with the Meadow Brook Festival. In that year the Howard C. Baldwin Pavilion was built on the campus and the Detroit Symphony Orchestra, in summer residence, presented four weeks of concerts. The Festival has become a major summer musical event and has extended its season to include eight weeks of orchestral concerts as well as special performances by the New York Pro Musica and the Istomin-Stern-Rose Piano Trio. A vigorous musical-study institute concurrent with the summer festival emerged in 1965 to enhance our position in the arts. The Meadow Brook summer institute in vocal and orchestral music admits young musicians through competitive national auditions. Over five hundred students each summer have participated in this special program. These young talented musicians study with master teacher-performers drawn from the Detroit Symphony Orchestra and from leading vocal programs across the nation.

Another significant event in the development of the performing arts at Oakland occurred in 1966 with the establishment of the Meadow Brook Theatre and the appointment of John Fernald as director of the resident professional acting company. Beginning what is to become an annual season of professional dramatic productions, the John Fernald Company received critical acclaim on its opening January 3, 1967. The admission of charter class acting students to the Academy of Dramatic Art of Oakland University in October, 1967, marks the fourth impressive step toward a nationally prominent performing arts center on the University campus.

The intensive acting course of the Academy is welcomed as the first segment of the School of Performing Arts, which will ultimately embrace conservatories in music and dance. Rigorous training programs for solo and ensemble artists, in association with corresponding resident professional performing ensembles, will complete the scope of the school. Such important areas as film and television also are cited for development as essential elements in a comprehensive approach to the arts in the contemporary world. Central to the entire plan is the completion in the fall of 1968 of the School of Performing Arts building designed to provide the finest modern instructional facilities for highly specialized training programs in the arts.

THE ACADEMY OF DRAMATIC ART

II DIRECTOR'S FOREWORD

It is a dangerous illusion to believe that acting can be **taught**. Acting cannot be taught and there is no system whatsoever through which a performer of any quality can be **manufactured**.

But there are many paths to that truth in acting which is always the goal of the artist and the "systems" and "methods" comprise those paths. Artists find them for themselves, sometimes rediscovering what has been many times discovered, sometimes, as true pioneers, finding ways which are completely new and untried.

The goal, in our western civilization, is always the same — the re-creation of the fundamental essence of a vision of life as seen by a writer and its expression from within the artist outwards so that it is planted in the consciousness of an audience. It can only be attained by those who have certain qualities — imagination, a compulsion towards acting with a natural talent for it, an enquiring intelligence, and an overriding sense of vocation. Equally necessary are the qualities of courage and determination to survive artistically in a predominantly materialistic world.

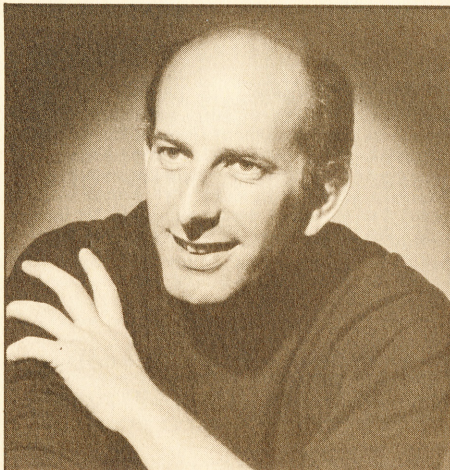
To plod along these ways of the actor is not enough. For success it is essential to soar above them. Inspiration provides the wings, but it is technique which moves the wings.

And so, here, while "inspiration" is welcomed, imagination is encouraged, and the goal of the actor's "inner truth" is never lost from sight, it is technique which is ever and again in emphasis. The actor who has no technique is no artist and no professional. The search for a secure technique for all its students is the recurring theme of the Academy's two-year course.



John Fernald

III FACULTY AND STAFF



John Broome



Christopher Ross-Smith

JOHN FERNALD

Director

JOHN BROOME

Movement and Dance

CHRISTOPHER ROSS-SMITH

Voice

SYBIL TOPHAM

Assistant to the Director

GILLIAN RICHARDS

Personal Assistant to the Director

The permanent faculty of the Academy consists of highly qualified teachers of voice and movement. Acting teachers are varied from term to term and are chosen from among professional performers with a vocation to teach and directors of long professional experience. Many of the faculty have served the Director during his tenure at the Royal Academy of Dramatic Art in London.



Sybil Topham



Gillian Richards

IV THE COURSE

Aims of Course

The course, which leads to a Diploma in Dramatic Art, provides a practical approach to the professional theatre and its teaching covers all aspects of acting technique. A realistic approach to the problems of training for the stage is maintained through the constant survey of the Director. His distinguished experience as a theatre director in London and on Broadway, together with his ten-year tenure as Principal of the Royal Academy of Dramatic Art, brings special professional value to the acting course. **The course is designed solely for those students who intend, on graduation, to seek employment in the professional theatre.**

Length of Course

The length of the course may vary according to the age and rate of progress of the student. A minimum period of two years is normally required for full professional training. **The Academy does not consider candidates who are not prepared to remain as full-time students for two years.**

Schedule

The basic schedule consists of eight hours' work daily. Extended evening work and Saturday rehearsals become increasingly necessary as the student progresses through the course.

Curriculum

The entire course is coordinated so that the separate elements of acting become part of the grand design of the actor's craft. **Consequently each student studies all subjects offered by the Academy.** The main subjects of the course are voice and speech, movement, and acting technique. Students also acquire the ancillary skills of fencing, make-up, and specialized acting styles such as Restoration. Special lectures will be given from time to time.



FIRST YEAR

Students in the first year are expected to acquire a basic technique. The intensive instruction at this stage emphasizes technical training and practice rather than performance.

ADA 011-012-013 Breath Control, Voice Production, and Speech3 credits

The professional actor must command greater lung capacity and breath control than are required for ordinary speech. These enable him to speak long sweeping passages, such as those of Shakespeare, without hesitation or jerkiness. Vocal volume and resonance must be developed through special exercises and the muscles of the throat and neck must be trained to relax while those of the tongue and lips are developed. This is a long and complex process which must be mastered by the student actor before he can consider himself equipped for his profession. As **technical** voice work progresses, the corollary of **practice** is necessary so that the student can apply what he has learned and discover that feeling and speech are indissolubly welded. This can best be achieved in the early stages through working on the plays of Shakespeare.

ADA 021-022-023 Movement2 credits

Relaxation of the entire body is essential before it can become an expressive instrument. Each movement, step or gesture, though calculated, must be smooth, natural, and expressive. Through exercises on a graduated scale of intensity, together with incursions into the simpler evolutions of modern dance, the actor's body is made as agile and flexible as that of an acrobat or a dancer. The specialized movements necessary to period plays are also studied.

ADA 031-032-033 Acting5 credits

When an actor has achieved the tools of his trade — complete control and flexibility of expression — he must still learn how to use them. This can be done only by intensive exercises showing how he can plumb the greatest depth in a scene while at the same time achieving the maximum impact on the audience.

SECOND YEAR

After the first year the emphasis of the course falls less on technique and more on putting achievement into practice. The students will perform in plays, some of which are open to the public. In the final stages, while voice and movement lessons are still held at certain times, the student occupies himself almost completely with acting in public, for to act in public is now the only way he can go on learning. Special performances may be given in the Meadow Brook Theatre and off-campus productions in the area may be organized.

ADA 014	Breath Control, Voice Production, and Speech	3 credits
ADA 024	Movement	2 credits
ADA 034	Acting	5 credits

ADA 015-016	Breath Control, Voice Production, and Speech	1 credit
ADA 025-026	Movement	1 credit
ADA 035-036	Acting	8 credits

V GRADING, CREDIT, GRADUATION REQUIREMENTS, PLACEMENT

Grading Tests

Test performances are given by each class at the end of every term to enable the Director and faculty to judge students' progress. A student must reach a satisfactory standard in this grading test in order to move up into a higher class. **Failure to pass a grading test, unless there are extenuating circumstances, entails the discontinuance of a student's course.** A student whose work is promising but who has not reached a satisfactory level in the test may be required to repeat a term's instruction before moving up into the next class.

Grading Procedures

The Director and faculty review the progress of all students at the end of each term. Students are graded "S" (satisfactory) or "U" (unsatisfactory). An "S" grade indicates that the student is working well and that his work is promising. In certain cases a student may be recommended to repeat a term's work even though he receives an "S" grade. A "U" grade normally implies that the student will be required to repeat a term's work or that his course will be discontinued. When a term is repeated, the **last grade earned** in that term becomes part of the student's record and transcript. Students receive a written report shortly after the end of each term. The report contains the student's grade together with a general commend on his term's work.

Credit System

Each term of the course carries ten semester credit hours (see Curriculum p. 7). Thus thirty credits must be completed by the student in each year and sixty credits over the entire two-year course. When a student repeats a term's work, **credit for that work is given only once.**

Graduation Requirements

In order to obtain the Academy's Diploma in Dramatic Art a student must meet the following requirements:

1. Have completed 60 credits
2. Have passed through each term's grading test at a satisfactory level.

An Honors Diploma may be awarded to students of exceptional merit by decision of the Director and faculty.

Professional Employment

No student in the Academy shall be permitted to undertake any professional engagement without the permission of the Director; **nor shall the student, at any time prior to completion of the course, sign any agreement or otherwise come to an understanding with regard to his or her professional services with any artists' agent.**

Placement

Every effort is made to help graduates find employment by inviting producers and agents, as well as repertory and resident theatre directors, to watch their performances, and by recommending graduates for specific jobs. Selected students who reach a requisite standard may be invited to join the John Fernald Company of the Meadow Brook Theatre.

While the professional training which the Academy provides places its graduates at an advantage in seeking employment, it must be stressed that in the highly competitive world of the theatrical profession there is no guarantee that graduates will find work immediately on leaving the Academy. Success depends on the talent and tenacity of the individual. It must be emphasized that the chances of employment for **actresses** are particularly hazardous. In most plays men's roles outnumber women's by roughly three to one. The success of an actress is determined by many factors besides ability; among these are good looks, personality, and sheer luck. For actresses merely to have talent is not enough. Their talent must be exceptional, as must be their ability to withstand repeated frustrations and disappointments. Young women with ambitions for a stage career should therefore make an objective assessment of their qualities before committing themselves to a course of training.

VI ADMISSION

Admission depends on the candidate's performance at a competitive acting audition. A natural talent for acting is the single most important qualification for entry.

Experience has shown that the more mature students (those in their twenties or thirties) derive most benefit from the course. Moreover, **provided the candidate has talent**, the better his general education the better is his chance of becoming of use to the professional theatre. The best **academic** preparation for the acting profession is likely to be a college degree in the liberal arts, and it is recommended that candidates have completed at least two years of college undergraduate work emphasizing the liberal arts. The minimum educational requirement for entry is a high school diploma or its equivalent. Previous theatrical training is not necessarily an advantage.

Admission Policies

Since the Academy of Dramatic Art program is a full-time commitment, students who are admitted to the Academy are not free to enroll for credit in other courses offered at Oakland University.

Students cannot transfer credit from the Academy to other courses in the University. Conversely, credit from other courses at Oakland University or other institutions cannot be transferred to the Academy.

Readmission of students whose courses have been voluntarily or compulsorily discontinued is, in all cases, at the discretion of the Director and faculty.

Students who have discontinued their courses for unavoidable personal reasons are normally readmitted at the achievement level reached when their course was discontinued. After an absence of longer than one term, readmitted students may be required to repeat their last term's instruction or to pass the entrance audition again.

Students whose courses have been discontinued owing to failure to reach a satisfactory standard in their work may, if circumstances warrant, be readmitted provided they can pass the normal entrance audition again. They are usually required to repeat their last term's instruction.

Admission Procedures

New students are admitted at the beginning of each term as a result of competitive auditions. Auditions will be held in **May, 1967**, for entry in October, 1967; in **October, 1967**, for entry in January, 1968; and in **January, 1968**, for entry in April, 1968. Applications must be received by April 17, 1967, for the May auditions; by September 11, 1967, for the October auditions; and by December 4, 1967, for the January auditions. Candidates whose applications are received after the closing dates will be given appointments if audition timetables permit, or will be placed on a waiting list in case any cancellations occur.

All candidates should complete and submit an application for audition to the Academy of Dramatic Art, Oakland University, Rochester, Michigan 48063. A processing fee of \$10 must accompany all applications. Checks should be made payable to Oakland University. This processing fee is nonrefundable.

Applications for audition are acknowledged promptly and candidates are given approximately two weeks advance notice of their audition date.

Auditions are held at the following centers: Oakland University, Chicago, and New York City. Candidates should indicate on the application form at which place they wish to take their audition. Additional audition centers may be selected to accommodate candidates unable to reach these stated centers.

Audition Material

Candidates should prepare **three pieces**, each lasting not more than **three minutes**. One piece must be from any of the plays of Shakespeare. The other two may be from any play of the candidate's choice. Normally only two pieces, the Shakespeare and one other, will be heard and the third piece will be held in reserve. Candidates may perform their pieces in any order they choose but the Audition Board may curtail any piece, or any audition, as soon as they have been able to make a fair assessment of the candidate's abilities. The Audition Board may interview certain candidates at the end of their audition.

Notification of Admission and Confirmation of Acceptance

The Academy of Dramatic Art mails an official notification of admission to candidates who successfully pass their audition tests. All successful candidates are asked to confirm their acceptance of a place in the Academy by completing and returning a registration form to the Academy and by sending a \$50 course fee deposit to the Oakland University cashier. The confirmation of acceptance and course fee deposit must be received within **two weeks** of the date of notification of admission.

Credentials Required

Applicants who have successfully passed the Audition Board are asked to submit, in addition to a completed registration form, the following:

1. High school record, if the candidate is less than twenty years old and has not attended a college or university.
2. Transcript(s) of all college, university or conservatory training.
3. Physical examination as required by an official form provided by Oakland University.

VII FEES, DEPOSITS AND RELATED POLICIES

FEES

- **Term Course Fees:** \$126 per term for Michigan residents and \$348 for non-residents.
- **Room and Board Fees:** \$350 per term for all Academy students.
- **Processing Fee:** A \$10 processing fee must accompany all applications for audition and is nonrefundable.
- **Late Fees:** Students registering or paying fees after the regular registration date are required to pay an additional, nonrefundable fee of \$15 for the first day, plus \$5 a day until a maximum of \$25 is reached.

DEPOSITS

- **Course Fee Deposit:** Candidates who successfully pass the audition and who have received official notification of admission will be asked to pay a \$50 course fee deposit when accepting a place at the Academy. The Oakland University cashier must receive this deposit, together with the request for payment form, within two weeks of the date of official notification of admission. This deposit is applied to course fees at the time of registration.
- **Room Deposit:** Successful candidates who intend to reside in University housing are urged to make their requests as early as possible. Requests for room reservations are made to the Housing Office, 203 Wilson Hall, and **must be accompanied by a \$25 deposit**. This deposit is held on account as long as a student resides in University housing. It is not applied toward the housing fee.

REFUND POLICIES

- **Course Fee Deposit Refund:** If a student finds that he is unable to honor his registration, a refund of one-half of the course fee deposit may be made at the discretion of the Academy, provided that sufficient notice is given before the start of the student's intended term of entry.
- **Room Deposit Refund:** Should an applicant for student housing find it impossible to complete his enrollment at the Academy, his room deposit will be refunded provided he notifies the Housing Office before August 1 for the fall term, December 1 for the winter term, and March 1 for the spring term. No refunds can be made after these dates.
- **Term Course Fee Refund:** A student who withdraws voluntarily before the fifth week of any term will receive a refund of one-half of the term's course fee. The student must present to the Office of the Registrar an official withdrawal slip, his fee receipt, and his identification card. No refunds can be given after this time.
- **Room and Board Fee Refund:** All housing fees are refunded on a prorated basis.

OUT-OF-STATE COURSE FEE AND TUITION RULES

- A resident of Michigan (except for aliens) is defined as a person who has resided in this state six months immediately preceding his first enrollment.
- No one may gain or lose the status of a resident while a student at the University.
- The residence of a minor shall be the same as his legal guardian except where guardianship has been established in this state for the purpose of evading the fee.
- Aliens who have secured their Declaration of Intent papers and have otherwise met the residence requirements shall be considered residents.
- The residence status of any person, other than a parent or legal guardian, who may furnish funds for payment of Academy of Dramatic Art fees shall in no way affect the residence status of the student.

VIII FINANCIAL AIDS

The Academy of Dramatic Art, through Oakland University, seeks to provide financial assistance to talented students with insufficient funds to finance the course of study. This assistance is offered in the form of grants and loans. Because these awards are based on demonstrated abilities and financial need, the stipends vary. Under this policy, awards range from amounts equal to full tuition and room and board to small honorary stipends. Awards may be renewed subject to achievement in the course terms.

Applicants for financial assistance are asked to complete a confidential financial statement if self-supporting and over twenty-one years of age. All other applicants must request their parents or legal guardian to file a similar statement.

IX GENERAL POLICIES AND PROCEDURES

Class Attendance

No absence from classes is permitted without leave from the Assistant to the Director, who must be notified of illness or absence from any unavoidable cause. Requests for formal leave of absence due to prolonged illness or serious personal problems should be made to the Director.

Withdrawal

Students who find it impossible to continue at the Academy during a term, or to return for the following term, must apply to the Assistant to the Director for an official withdrawal form. Without official withdrawal students are not eligible for refunds or for readmission, nor can transcripts or letters of recommendation be released to other institutions or to potential employers.

Students who withdraw during the first two weeks of any term will receive no grade for that term. Withdrawals between the second and fifth week are assigned an "N" grade, while withdrawals between the fifth and eleventh week receive "N" or "U" grades, depending upon the recommendation of the faculty.

Separation from the Academy

Students who have withdrawn from the Academy or whose courses have been compulsorily discontinued are no longer officially enrolled and do not have the privileges of registered students. For information concerning readmission see page 9 .

Any student who has been **suspended** or **dismissed** for professional or disciplinary reasons may not be employed by Oakland University, the Meadow Brook Theatre or the Academy of Dramatic Art for at least a year from the date of suspension, unless readmitted as a student before the year has passed.

Any student who **withdraws** may not be employed by Oakland University, the Meadow Brook Theatre or the Academy of Dramatic Art for at least six months from the date of withdrawal, unless readmitted as a student before the six-month period has ended. Exceptions to this policy may be made by the Director of the Academy of Dramatic Art.

X HOUSING

General Policy

The University requires that all full-time, unmarried students under the age of twenty-one who do not commute from the residence of their parents or legal guardian must live in University housing except in the following circumstances. Students who will reach the age of twenty-one before the end of the spring term are eligible to live in housing off-campus beginning with the fall term of that school year. Requests for such exceptions, together with a letter of parental approval, must be submitted to the Housing Office.

All students must register the address of their actual residence and notify the Assistant to the Director of any change of residence.

Application for Room

New students wishing to reserve a room should apply to the Housing Office, 203 Wilson Hall. Requests for room reservations must be accompanied by a \$25 deposit. This deposit serves as a breakage or damage fee and it is refunded when students officially check out of University housing, provided no deductions are necessary. Students will be notified of their hall assignment by the Housing Office shortly before the beginning of the term in which enrollment is made. Returning students may renew housing contracts through the Housing Office.

Should an applicant for University housing find it impossible to complete his enrollment in the Academy, his room deposit will be refunded provided he notifies the Housing Office before August 1 for the fall term, December 1 for the winter term, and March 1 for the spring term. **No refunds can be made after these dates.**

Cost and Contracts

The fee for room and board is \$350 per term. All Academy students who live in University housing are asked to sign housing contracts. Contracts signed for the fall term are binding for the winter and spring terms as well. Winter term contracts are binding for that term and for the spring term. Spring term contracts are binding for that term only.

Room and board fees are payable on or before each term's registration. These fees may be paid in two allotted payments: \$200 due at each term's registration and the \$150 balance deferred until November 1 for the fall term, February 1 for the winter term, and May 1 for the spring term.

Check-In Procedures and Housing Provisions

Students may occupy their rooms beginning the day preceding registration of each term. Room and board are not normally provided between Academy terms.

The first meal served in each term is breakfast on the day of registration. The last meal of any term is breakfast following the last day of term. Meals are served cafeteria style in the Oakland Center or in Vandenberg Hall.

Rooms are furnished with study desks and lamps, chairs, bookshelves, wastebaskets, bulletin boards, single beds, pillows, dressers, wardrobes, and venetian blinds.

A weekly change of linen (two sheets, one pillow case, two bath towels) is provided. Students may provide for themselves such items as blankets, bedspreads, throw rugs, draperies, etc. Lamps, electric blankets, clocks, radios, and record players are allowed subject to safety regulations.

Although general maintenance is provided by Oakland University, students must assume responsibility for keeping their rooms in good order. Coin-operated washers and dryers are available in addition to free ironing facilities.

A head resident and student resident assistants live in each hall to provide leadership and direction in the personal welfare and extracurricular life of each student.

Off-Campus Housing

Listings of off-campus accommodation for single men, women and married students are compiled in the Housing Office, 203 Wilson Hall.

XI MISCELLANEOUS

Health Service and Student Insurance

The Health Service, situated in Room 115 of North Foundation Hall, provides limited medical treatment for full-time students. Registered Nurses are on duty from 8 a.m. to midnight, Monday through Friday. A campus physician is available, to whom students may be referred by the nurses.

All resident students are **required** to have proof of medical insurance coverage on file with the Health Service. This obligation may be fulfilled either through family insurance or the University Insurance Plan. All other students are encouraged to have adequate medical coverage either through a family plan or the University Student Insurance Plan. (North Foundation Hall, Ext. 2159).

Veterans

Students eligible to attend the University under the various Public Laws providing veterans' benefits should keep in close contact with the Office of the Registrar. This office provides advice and assistance to eligible veterans and is responsible for reporting to the Veterans Administration.

Selective Service

At the student's request, the Office of the Registrar, Oakland University, will certify to local draft boards the student's attendance and status. Questions regarding selective service should be directed to that office.

XII OAKLAND UNIVERSITY ADMINISTRATION

BOARD OF TRUSTEES

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UNIVERSITY ADMINISTRATION

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TROY CROWDER	Director of University Relations
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LEWIS N. PINO	Assistant to the Chancellor for Planning
HERBERT N. STOUTENBURG, JR.	Assistant to the Chancellor for Administration
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Office of the Provost

DONALD D. O'DOWD	Provost
THOMAS H. ATKINSON	Registrar
WILBUR W. KENT, JR.	Assistant Dean, School of Performing Arts

