

Speaker unveils her
slave-trade database



Construction sign
goof-up gets attention



Cabaret
at
Varner
this
week
and next

Bobbie Biezski -
'two-timing' Grizzly



Sunny
High 51°



INSIDE

News Column A3
Perspectives A4
Get Out B8

NEWS edge

•Remember to vote in the Student Congress Elections this week. Voting takes place today from 8 a.m.-4 p.m. in the Fish Bowl of South Foundation Hall and 1:30-7 p.m. in the Oakland Center. Tomorrow voting takes place from 8 a.m.-4 p.m. in the OC and from 5-7p.m. in Elliot Hall.

•Student Program board is bringing Dr. Drew Pinsky, from MTV's Loveline, at 8 p.m. on Wednesday, March 30 in the Pioneer Food Court. Tickets can be picked up at the CSA ticket window.

•Jennifer Granholm, Attorney General of Michigan, will be presenting "Michigan Law According to the Attorney General" at 3 p.m. on Thursday, April 5 at Meadow Brook Theatre. The lecture is free and tickets are not required.

•"Accomplished OU Women" will be celebrated on Monday at a reception from noon-1 p.m. in the Fireside Lounge of the OC. All are welcome to celebrate the women of courage and vision within the OU community, during Women's History Month.

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Larceny investigation open

By Lisa Remsing
NEWS EDITOR

Police are still investigating the vandalism and theft of property in 20 parked cars in the early morning hours of March 11.

According to Mel Gilroy, OU Police Lieutenant, two officers have been assigned to the case. He said that leads have been devel-

oped by reviewing tapes from the closed circuit surveillance equipment in the parking lot.

On Sunday, March 11, police received and investigated approximately 20 complaints of broken windows and missing personal items from parked vehicles in the P5 lot behind Vandenberg Hall. Missing from the cars were compact discs, disc players, loose change, registration and insurance

papers.

According to police reports, one student reported 100 CDs missing from her vehicle.

Gilroy estimated that the total in damages and stolen property equals between \$5,000 and \$6,000. Each broken window alone costs approximately \$250, he said. In some cases all four windows were broken out of vehicles, in other incidents only the side windows or

windshield were damaged.

"We have placed special attention and more patrols in this lot because of the incident, although we routinely patrol these areas after midnight," said Gilroy.

He said it appears that no specific make or model of vehicle was targeted, but rather those with personal items out in the open. Smaller items that were easy to take turned up missing instead of

big items such as car stereos, Gilroy said.

"As always, if you see anything suspicious, give us a call and let us check it out," said Gilroy.

The police are asking that anyone who knows anything about the incident, or remembers seeing anything out of the ordinary on the night of March 11, to please call the OUPD at x3331.

Fighting date rape drug use

By Cara Plowman
EDITOR IN CHIEF

With the growing use of GHB, also called the date rape drug, Governor John Engler recently made March GHB Awareness Month for Michigan.

OU is also trying to spread awareness and invited guest speakers to campus last Monday to make that point. Judi Clark lost her daughter, Samantha Reed to GHB.

Reed, 15 at the time, was hanging out with friends when someone put GHB in her cola. Reed suffered projectile vomiting and then lapsed into a coma. By the time she arrived at an emergency room, she was brain dead, said Clark.

This year's campaign for GHB awareness focuses on the increasing voluntary usage of the drug. In the past, the drug was used primarily as a 'date rape' drug. Now, smaller doses are being consumed for recreational purposes because it is cheaper and somewhat mimics the effects of alcohol, said Jim McBryde, special assistant for drug policy, Michigan

Department of Community Health. Past campaigns have focused on the drug's use by body builders as well as the "watch your drink" campaign.

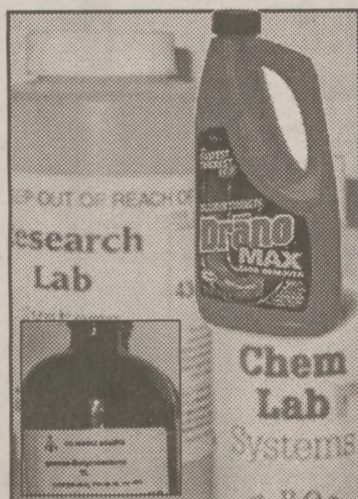
"In the case of GHB, nobody knows how much it's going to take to kill you," said McBryde. "Every single batch is different (because it is homemade)."

GHB, as McBryde explained, can be manufactured by anyone. All of the chemicals needed can be bought in drug stores. Two of the ingredients are crystal drain cleaner and acetone, said McBryde.

Clark said that the drug kills by slowing the heart and lungs. Because it's not patient-specific, meaning it doesn't effect people with more body weight differently than those with less, users never know what he/she getting and what the drug could do.

"There's no safe level the first time. There's no safe level anytime," said Clark.

Clark and McBryde said that the drug is more accessible now, even though the FDA banned it in the U.S., because of Internet sites that sell kits from Canada.



Email reveals tension between SECS, Math

By Cara Plowman
EDITOR IN CHIEF

Poor teaching and low grades in the applied mathematics course APM 541 may be hurting the reputation of OU and its engineering graduate program.

That was the worry that former Engineering and Computer Sciences Dean Michael Polis had when he opened what has become a Pandora's box that cost him his job.

The Post filed a freedom of information request for copies of Polis' email correspondence and student course evaluations for APM 541 for the past three semesters.

The email trail starts with a message from the director of DaimlerChrysler's Institute of Engineering about his concerns with APM 541, in November of last year.

The email raised concerns that the corpo-

ration and the Institute of Engineering had with "the potential of unfair grading and a lack of consistency within this course."

The email also stated that "employees who fail classes must repay the company."

But, it went on to state that if students are failing classes and it is not their fault, and is actually the direct fault of professors who don't teach fairly or grade consistently, "it probably wouldn't be fair for DaimlerChrysler to demand repayment."

Polis said many of OU's engineering graduate students are sent here from DaimlerChrysler, though employees can also go to other graduate engineering programs.

According to Polis, even though a 2.5 is a passing grade, "3.0 and below is very bad in a graduate class."

If APM 541 is being taught poorly, Polis said, it could hurt the relation-

MATH continues on A2

APM 541 stats since 1994	
Students enrolled	783
Students under 3.0	224
Withdrawals or Incompletes	56
Students performing below level	35.76 percent

Murphy to retire as HC director

By Ryan Schooley
THE OAKLAND POST

For the past 16 years Brian Murphy has guided OU's Honors College (HC) and helped build its reputation and presence on campus. But starting next fall, the HC will be under new leadership as Murphy retires as director.

During his tenure, the HC has grown from a small program tucked away inside Varner Hall to a modern glass edifice next to East Vandenberg. With its curving glass walls and the "Echo Cognito" sculpture near the entrance, the HC is now recognized campus wide.

Murphy spent his time as head director shaping the HC into its present form. Prior to his stint at the HC, Murphy taught full time in the English Department.

"When I started 16 years ago, the program was so small that it was in danger of winking out. It was like a well-kept secret, but now it's out in the open," Murphy said.

Back in 1985, HC courses would sometimes have three students per class and an overall enrollment of only 40 students. However, Murphy nurtured this small constituency to 140 students.

"I met with faculty in order to bring together people excited about teaching with students excited about learning. Students from different majors and backgrounds help... make the Honors College unique," Murphy said.

Under Murphy's guidance, students navigated the challenging course work involved in the HC. In building a strong student body, Murphy said he "spent a lot of time



Dan McDuffee/The Oakland Post

GOOD BYE 'OL FRIEND: Director of the Honors College Brian Murphy will retire after this summer. He has worked at the HC for 16 years.

being a motivational speaker to the students. I told them to believe in the life of the mind."

Enough students believed, and today, with this blend of skilled professors and dedicated students, the HC now participates in a variety of activities campus wide. Its role in the recent panels on physician assisted suicide and the staging of "Killing Time" at Meadow Brook Theater are just two recent events.

Murphy explained that the HC's role on campus is a little hard to quantify.

"The Honors College has had an intangible effect on the intellectual life at OU, such

MURPHY continues on B7

Springtime for a day



Dan McDuffee/The Oakland Post

YOU ARE MY SUNSHINE: Many students could be found sitting outside yesterday, which was the first official day of spring.

MATH

continued from A1

ship SECS has with DaimlerChrysler.

"It got me to the point where I said I have to do something," said Polis. "Engineering gets a huge number of students from Daimler. There's very few students in (the mathematics) program at all. I don't think they get much support from Daimler."

Polis attempted to discuss complaints he was receiving externally and from students in the class with Mathematical Sciences Department chair Marc Lipman. Lipman, however, was not sympathetic.

In an email exchange dated Dec. 4, 2000, Lipman and Polis responded to each other's opinions on the course.

Lipman wrote, "I observed the contrast in success rates between fall and winter... It may be worthwhile to see if the student populations have different characteristics in different semesters... But this is a side issue."

Polis responded, "I completely disagree. I think this is the central issue. I believe it is linked to the faculty teaching the course and this is why I asked you who taught (each semester)."

Polis argued that because math professor Meir Shillor was teaching the class instead of associate professor Peter Shi, less students were dissatisfied with the class and, subsequently, received higher grades.

When Lipman asked Polis how he felt about the APM 541 course, whether or not it was "properly educating" engineering students, Polis responded, "As far as I'm concerned, the objective of APM 541 is to take our students and get them to a point where they can successfully handle the mathematical subjects we'd like to see covered in the course. From this point of view, APM 541 is a failure."

In a recent interview, Lipman told The Post about the tension he thought surrounded Polis. "I think everyone is tense around Dean Polis. The loudest sigh of relief when he got canned was from his school," Lipman said. "His traditional method of dealing with things

was to scream at people. Every time I saw him he chewed on me. Well, I'm sorry, but I don't work for him."

Polis said that he has "never yelled at anybody."

On Dec. 22, Polis announced in an email memo the creation of a class called EGR 595 Special Topics. The engineering course was going to be a substitution for APM 541 and students could register beginning Jan. 3, when winter classes began. The attempt at creating a new course taught by the engineering department was an effort Polis made in eliminating all of the problems his students were experiencing with some of the math professors and the APM 541 course.

Meanwhile, Associate Provost Wallis Andersen was asked to mediate between Lipman and Polis. Polis pressed her for a decision the last day OU before winter break. She told him she had worked out a compromise but refused to disclose the details.

In an email message to Vice President of Academic Affairs and Provost Louis Esposito after his conversation with Andersen, Polis wrote, "I just had a very unpleasant conversation with Dr. Andersen. She first stated that the problem had been solved, but she could not tell me how. When I said I needed to reply to DaimlerChrysler, and that we were going to give a EGR 595 special topics course that would be the equivalent of APM 541 she told me that the Provost's office was ordering me not to do this. When I told her the problems with Math had been going on for years, she essentially stated the reason nothing had been done was my approach. She states I should not have berated the Math Department publicly (at the Dean's Council) and that most units had problems. Further, she stated that our course CSE 125 'is an embarrassment'. At that point, I hung up on her since I felt that further conversation was pointless!"

Esposito told Polis he wanted to meet with him on Jan. 3. At that meeting, Polis was told to resign or be fired. He resigned.

"(The professors) need to re-dedicate themselves to teaching," said Polis. "Thirty-six percent (of graduate students) are failing. That's based on data I had."

In the winter term, Shillor was reassigned to teach the class in place

of another instructor.

The problems in the Math department are not limited to the APM 541 complaints. A junior business administration major has filed a grievance against his instructor in the MTH 122 class this term. That grievance is pending before the department committee.

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CRIME watch

•A female student reported an indecent exposure to police on Thursday. The female was parked in the main lot across from South Foundation Hall, and was putting her purse in her trunk when a red jeep pulled up beside her. She stated that an older white male opened the door to the jeep, and she noticed that his pants were pulled down to expose his genitals, and he was masturbating. She ran to her class frightened, and later reported the incident to police.

•Police arrested a non-student for alleged Operating Under the Influence of an Intoxicating Liquor/Unlawful Bodily Alcohol Level, Possession of Open Intoxicants, and Driving While License Suspended early Thursday morning. The driver was clocked doing 45 mph in a 15 mph zone on Meadowbrook Road near Wilson Blvd. When the officer ran a background check on the suspect, a warrant for his arrest was found. The officer searched his car and found a bottle of Champagne in the car which was 2/3 empty. The man was given field sobriety tests and arrested. He was taken to the Auburn Hills Police Department and later to the Oakland County Jail.

•A professor reported a suspected larceny to police on Sunday from his office in Dodge Hall. The staff member stated that between 10:45 a.m. and 12:20 p.m., his laptop computer was taken from his unlocked office. The Apple Powerbook computer is valued at \$2,400, and is Oakland University property. There are no suspects at this time.

Master plan endorsed by OUSC

By Lisa Cali
MANAGING EDITOR

Student Congress decided to endorse the campus master plan with specific concerns at its Monday meeting. The master plan, which was also presented to University Senate, is the result of a two-year campus consultant process.

OUSC's main concern with the plan is the spot set aside for the Western University Preserve, located south of the main campus along Squirrel Rd. The preserve is an area of green space that was recommended to remain undeveloped by the University Senate.

"Congress wants to have the border extended to Squirrel Rd. because it believes that there is wildlife there that needs to be preserved," Student Body President Adam Kochenderfer said. "Congress sees the preserve as a valuable resource for the university."

The University Senate shares the concern regarding the Western Preserve with OUSC. The Senate recently voted on the master plan and, like Congress, endorsed it with reserves about the green space border extending to Squirrel Rd.

The master plan was drafted by a 22 member task force co-chaired by Provost and Vice President for Academic Affairs Louis Esposito and Vice President for Finance and Administration Lynne Schaefer. The task force had a long list of goals while developing the master plan including its main issue of giving priority to the needs of the academic mission.

The task force also wanted to promote a pedestrian oriented campus by placing all roads and parking lots on the periphery of the main campus. It placed emphasis on the fact that parking needs to accommodate commuters, as well as, special events. Student housing was another main focus, as the task force planned to have a minimum of 2,500 student beds in the future.

The final draft of the master plan includes three maps setting aside sites for future buildings and facilities, as well as areas like the Western Preserve that should remain untouched in future development.

"People like the plan and like the idea of trying to save green areas, keeping parking on the outside of the campus and building more residence halls," Esposito said.

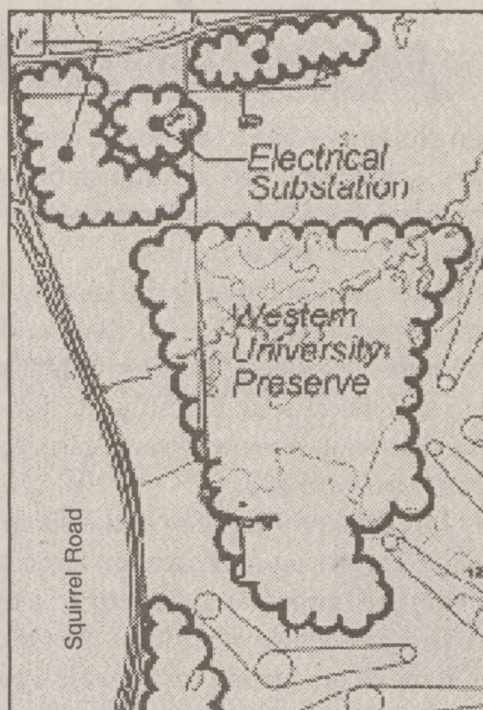
Potential building sites include the educa-

tion building and student apartments, both of which will begin construction this spring. The master plan set aside sites for the Oakland Center expansion, the automotive facility, a humanities building, a hotel/conference center and a convocation center, some of which are only possibilities in the future.

The master plan requires all future buildings must be a minimum of three stories to make them visible from the main roads surrounding the university.

Three sites are set aside for parking structures, but the task force's main priority is on the site south of Pioneer Drive, which will be across from the new education building. Other parking structure sites, located south of the Science and Engineering Building and in the current P-1 lot are proposed, but not definite.

In addition to setting aside green space, the master plan also recognizes OU's historic buildings. The National Register recognizes the area surrounding Meadow Brook Hall and Dodge House as a Historic District, and that will be maintained in the master plan.



Artwork courtesy of BOT
MASTER PLANNING: Student Congress endorsed the University Master Plan, with specific concerns voiced by members at their Monday meeting

PLAN continues on A5

SPEAKING IRISH: Northern Ireland Native, Michelle Gildernew, spoke to John Kelly's U.S. Foreign Policy course on Thursday, just in time for St. Patrick's Day. She told the class about historical tension in the country, and her plans to run for Parliament in London this year.



Dan McDuffee/The Oakland Post

Ireland native tells class story of historical tension

By Cara Plowman
EDITOR IN CHIEF

While some were getting ready for a weekend to indulge, assistant professor of political science John Kelly and his class were learning more about the country St. Patrick hails from.

Michelle Gildernew, a native of Northern Ireland and member of its government, spoke to Kelly's U.S.

Foreign Policy course last Thursday. Gildernew discussed the historical tension Northern Ireland has faced with both Southern Ireland and the British.

Because her family is Catholic, and much of the rest of the country is Protestant, Gildernew said they were treated like second class citizens.

Gildernew plans to run for Parliament in London this year.

Speaker brings history to OU

By Jennifer Decker
THE OAKLAND POST

Dr. Gwendolyn Midlo Hall is on a mission to bring people and their roots together. "You can't take the story out of history," she said.

Hall's lecture, "In Search of the Invisible Africans," March 16, was sponsored by the history department and history professor, DeWitt Dykes.

"There's a terrible gap between historians and the public. The public is hungry for history," said Hall.

Looking at Africans and their arrival in Louisiana, Hall edited 100,000 records for a database entitled, "Databases For Study of Afro Louisiana History and Genealogy."

While she cautioned that her CD isn't easy to use (it requires database software, a problem that's being revised), Hall is surprised with the response she has received.

"When I started this work, I did it for Africans in colonial Louisiana. With research assistants, we Rutgers University, traced the roots and history of slaves in the OC on Friday. We assumed it'd be used by professors at universities. (But) so much interest developed in the general public."

Hall was born in 1929 in New Orleans and is a professor emerita of history at Rutgers University. Her purpose in research and compiling the database stemmed from childhood.

"My father was the only lawyer who took Civil Rights cases. He told horror stories no one else would get. That motivated me," she said.

Massive amounts of documents remain throughout Louisiana and unfortunately, aren't in

the best of shape. Many are stored in jailhouses, basements and are subjected to the warm Southern climate. Hall said efforts are now underway to preserve these artifacts.

"There's more documents about slaves than free people because slaves were property," she said.

"One of my quandaries is that a man called me from California who told me he made a living selling slave documents. He asked me to keep him in mind, but these are public, Hall said, adding that such documents are currently being sold for auction on eBay for \$2,000 to \$3,000.

Africans came to Louisiana from such ethnic groups as Moor, Bamana, Kisi, Hausa, Congo, Fulbe, Wolof and Konkaba. These groups are highlighted with maps in the database. Within the text, there are also 10,000 African names.

Hall offered two documented slave descriptions. The first was Magdelaine, a black woman, age 30, Creole of Martinique, a runaway by profession. The second was Frannie, from Senegal nation, 24, described as a "little bit of a cook," and her black Creole son, Honore, 5.

Hall explained that after slaves reached the age of 35, their prices fell because life expectancy was low. Cooking was highly valued, and she said it was the source of Louisiana's famous cooking.

To alleviate any confusion, Hall explained that Creoles were distinguished as those born in Louisiana whose parents or grandparents were

LECTURE continues on B3



Cara Plowman/The Oakland Post
Dr. Gwendolyn Hall, professor of history at Rutgers University, traced the roots and history of slaves in the OC on Friday.

The place to go when you just have to go

Call me the Martha Stewart of bathrooms. When you gotta go, you gotta go to a place that's right. And there is nothing so personal as one's choice of where to drop a load. Unfortunately, no amount of Diet Pepsi, hot tea or Taco Bell would enable me to try every stall in every location on campus, and having been denied any constitutional right to access in half of the bathrooms on campus simply due to my gynecology, (i.e. the men's bathrooms), I give you my top spots to stop when you gotta go. This is the breakdown by building.

My favorite, North Foundation Hall.

This pleasant out of the way retreat is located just down the hall from the cashier's office. It features plenty of stalls and a lounge. This place stacks up to some of the bathrooms in finer restaurants that cost you a buck just to get in. Although it lacks the artwork and earthy

prose of the men's bathrooms in SFH (so I've heard), it does offer a carpeted lounge with ample couches and chairs, end tables and magazines. The two times I visited I found the lounge usually crowded, but the adjoining bathroom relatively empty. This is a perfect place for a lively philosophical discussion while waiting for a bowel movement.

Science and Engineering Building

Maybe because this is a new building, and government regulations have forced designers to alter the number of bathrooms provided for each

sex, SEB is worth the walk for anyone in the tri-building location of Dodge, Hannah and SEB.

Marianne Poulin Guest Columnist

Rating system:

- ☺☺☺☺ This is the place to go if you've got the time. Well worth the travel.
- ☺☺☺ Nice place to stop. You won't be disappointed.
- ☺☺ It will do the job in a pinch.
- ☺ Not the place to go unless it is an emergency. Alternative might be the bushes sporadically located around campus.

The split building offers restrooms on each side, and I was pleasantly pleased to see restrooms as far as the eighth floor, alleviating any discomfort of being trapped at the top of the building during a power outage. I also noticed next to one ladies room a single door, with the word UNISEX on it. To tell you the truth, I did not venture in there for fears of

Ally McBeal flashbacks and John Cage walking in on me, with his automatic

flusher. When the time is right, I may go back. ☺☺☺

Elliot Hall

Another new structure on campus, this restroom features elegant design, with stunning black walls and doors against white floor and fixtures. Absolutely slick. This is a great place to see and be seen. ☺☺☺☺

Oakland Center

This is the first and last place on my tour of stops. Considered a Hub for the campus, the high traffic levels make for cramped overcrowded and sometimes dirty bathrooms. But there is a gem in this building, and at great perils to myself for giving out such secrets, I am going to tell you about a little known restroom that combines state of the art with room, comfort and design.

I found this out of the way location
COLUMN continues on B3

Editor's View

Some reject PRIDE proclamations

When students want to be heard, some use word of mouth or flyers, some may turn to radio stations like WXOU and others utilize The Post or other newspapers. Still some look at OU as one big, blank canvas.

One of the most surprising things about this campus is the amount of people who pick up chalk and head out to the heavily traveled sidewalks of campus when they have something to say. Because of the huge, and sometimes elaborate, designs that flank door ways and carpet sidewalks, their messages are rarely missed.

Early last week, during gay and lesbian awareness week, the PRIDE forum, an organization aimed at supporting students who are homosexual, bisexual or transgendered, etched its message on sidewalks around the Oakland Center.

PRIDE members turned to the walkways as a means to announce their sexual orientation with dignity and try to raise awareness and support at the same time.

On Tuesday, other students started pouring out their drinks on the sidewalk, trying to erase the messages. As if that wasn't enough, by Wednesday morning, the message was all but forgotten.

Students migrating from the Foundation halls to the Oakland Center were met with despicable messages of hate. Apparently, someone had completely removed the original proclamations and wrote "Anti-Gay Week" instead.

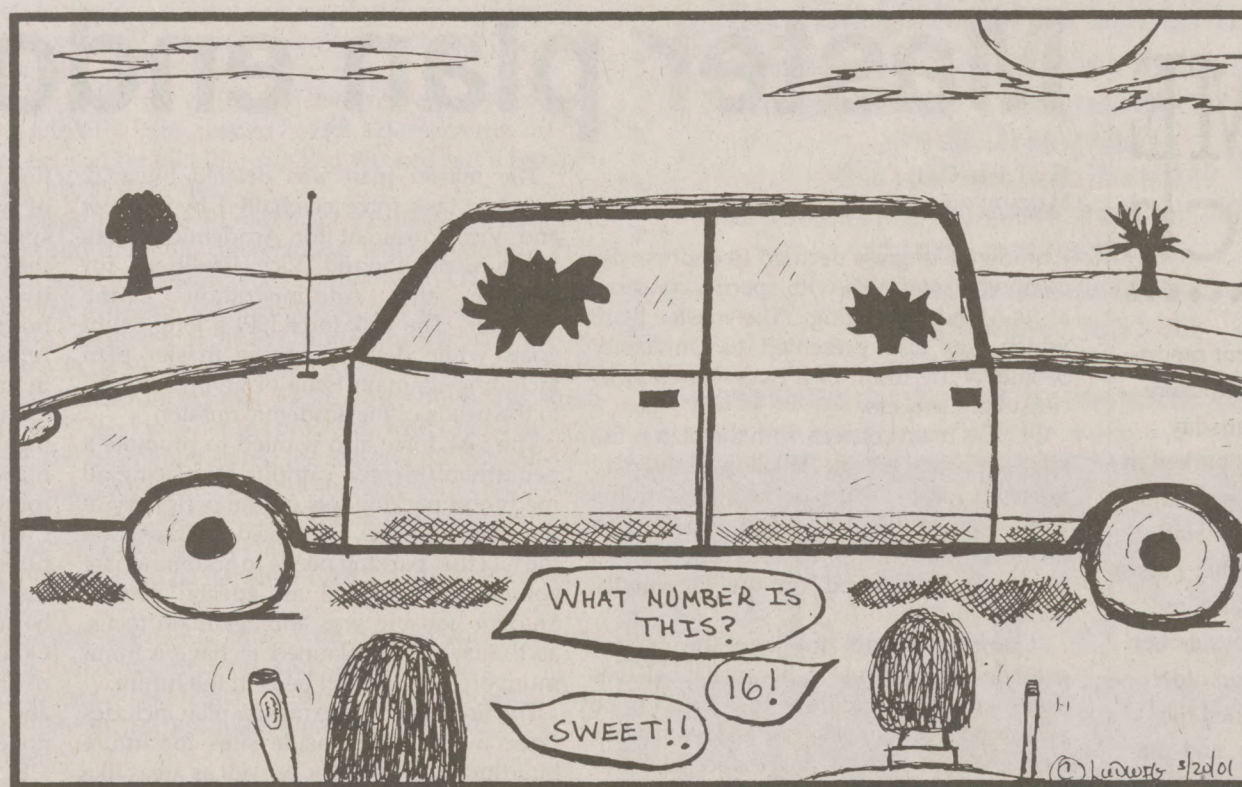
Shortly after, the campus began to buzz. Students discussed the etchings over lunch and on their way to class. Some laughed, but some were angry. Thankfully, someone took it upon themselves to erase the hate shortly after noon.

Similar problems have occurred in the past when the organization attempted to distribute information about gay awareness week. Some people tore down flyers and laughed at the chalk proclamations, refusing to accept others' differences.

The members of PRIDE have had to jump over extreme hurdles to get where they are today. Most likely, they hid their sexuality from the world for most of their lives. College should be the time where different people and views meet, mingle and melt together.

PRIDE students should remain strong and firm in getting their messages out. Then, hopefully, we will all be able to hold our heads up high.

Cara Plowman
Editor In Chief
caplowma@oakland.edu



Letters to the Editor

Chair responds to letter

Dear Editor,

It is difficult to respond to anonymous innuendo (Letters to the Editor, "Student questions dept." March 7). It is difficult to respond to anonymous conspiracy theories.

However, I can tell you that for the Fall 2000 semester, the passing rate for all courses taught by the department of mathematics and statistics was 80.5 percent.

Marc J. Lipman
Professor and Chair
Department of Mathematics
and Statistics

Controversy over banquet continues

Dear Editor,

Professor Barry S. Winkler made several incorrect statements in his letter regarding the Keeper of the Dream Banquet ("Letters to the Editor," Feb. 21).

In his letter, Winkler objected to the invocation, which contained a Christian prayer. This was a violation of the First Amendment, according to Winkler. But he is wrong for two reasons.

First, he points to the phrase "separation of church and state." This phrase is nowhere in the Constitution. The phrase came from Thomas Jefferson, who stated his opinion of the First Amendment. Jefferson did not write the Constitution, nor was he part of the Constitutional Convention. In fact, Jefferson was not even in the country at the time. He was not a federal judge and had no right to interpret the First Amendment.

Secondly, the prayer at the invocation is directly sanctioned by the First Amendment, which allows for the free exercise of religion and prayer. Although I did not attend the banquet, I feel safe in assuming that Winkler was not forced to pray or threatened with expulsion if he refrained from doing so.

I fear that Professor Winkler's letter is just another example of the

persistent betrayal of the ideals of higher education, which welcomed free expression of differing opinion.

Susan Carroll
Junior, English

Banquet's prayer offensive

Dear Editor,

I wholeheartedly agree with Professor Barry S. Winkler's comment that the Keeper of the Dream Awards Banquet focus on religious speech and song was inappropriate.

I was deeply offended by the surprising religious content at the dinner. While I understand Dr. Martin Luther King was a man of religion, I do not see it as a relevant or necessary part of the OU dinner.

I found Tim Warner's letter insulting ("Letters to the Editor," March 7). I wonder how a person can be so arrogant about the correctness of his religious belief, excluding and belittling all other beliefs. Chiding Winkler for expressing his opinion shows a deep and ironic lack of respect.

In my opinion, the focus of the banquet should be to keep Dr. King's dream alive. It was his dream that one day people could live without regard to racial stereotypes and prejudices.

I leave it up to you, Tim Warner, if I may add 'religious differences' to that list.

I was pleased to be a part of the event, although my husband and I felt like outsiders, quite possibly as two people at the back of the bus may have felt, when we did not stand up to legitimize the inappropriate religious speech and song taking place.

Students that carry forward King's dream with their actions were honored and thanked for their contribution to society at the banquet. I do not want this letter criticizing the religious content of the banquet to overshadow the wonderful contributions of the OU students who were honored. Your actions and words are much appreciated! Thank you for making OU a better place.

Andrea Tanner Zsigo
Assistant Manager
IIT Helpdesk

*Editor's Note: Andrea is a member of the Oakland SAIL, Inc. board of directors, the parent corporation of The Post.

Founder fights allegations

Dear Editor,

Let me attempt to respond to the controversy surrounding a prayer given at the ninth Annual Keeper of the Dream Scholarship Awards Banquet, 2001.

As the founder of this banquet, I am troubled by the letters, which seem to indicate that we are not "inclusive," as far as including those who are not Christian. How anyone can have this perception is obviously disconnected from the history of this event.

I regret the perception, since this is one of the most inclusive events on this campus. If you look at the history of those who have given the invocation for the past nine years, you will see that this is so. We have tried to include every religious and non-religious group. Those who have given the invocation include a Rabbi, a Muslim, a Roman Catholic priest, an Episcopal priest, several protestant pastors (male and female), and others. We have never practiced "exclusivity" either in denominations or gender.

Dr. Martin Luther King, Jr. was a distinguished preacher and a person who advocated, in his lifetime, the power and efficacy of prayer. We, the Keeper of the Dream Banquet planning committee, have always thought that any event that commemorates his work and his contribution to cultural diversity for all people in American society, would be incomplete without prayer.

We note all the letters being printed in The Oakland Post and those views will be taken into consideration when planning begins for the Keeper of the Dream 2002.

Kevin E. Early
Associate Professor
Sociology

Corrections

This space is reserved for mistakes made in
The Oakland Post

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via email oakpost@oakland.edu
Volume 27 Issue 23

They said it

“

To avoid criticism,
do nothing, say nothing, and
be nothing.

- Elbert Hubbard

”

THE OAKLAND POST

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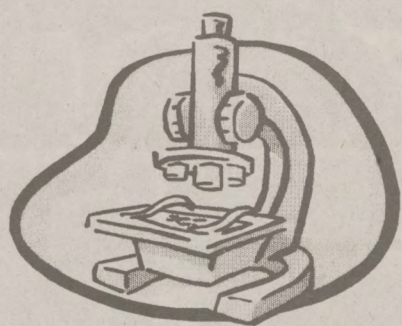
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PLAN

continued from A3

"I'm glad to see it's done," Esposito said. "We really needed to do it, and now when people ask, we have something to point to."

The master plan is technically designed to maintain development of OU in an orderly fashion until 2020, although it may be reviewed again after five years. The enrollment planning report suggests that there will be a 33% growth in the

next ten years, raising the number of students from the current 15,000 to 20,000.

"Growth is favorable for the university if it is done in a systematic manner," Kochenderfer said. "In general, Congress is in favor of this plan."

The Board of Trustees will be asked to consider the reservations of OUSC and University Senate and approve the master plan at its April 5 meeting.

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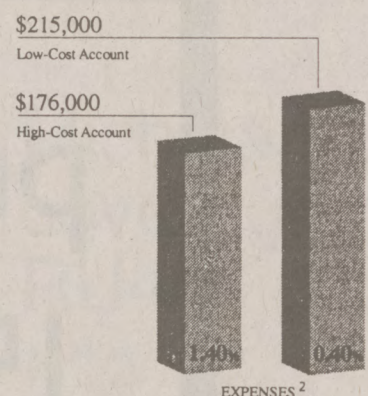
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2001 SIDNEY FINK MEMORIAL AWARDS

These awards are given to **OU on-campus student employees** who have demonstrated an aptitude and on-going commitment to improve human/race relations within the work environment. It recognizes and encourages students with a positive work ethic who have contributed to both programmatic and interpersonal levels to the improvement of race relations at the university. Available for both graduate and undergraduate students. Nominees must possess a 2.0 or higher GPA. Applications are available in the Dean of Students Office, 144 Oakland Center, 370-3352. **Deadline is Friday, March 23, 2001.**

2001-2002 COMMUTER INVOLVEMENT AWARDS

The awards (a total of 20) recognize those commuting students who have made contributions to improve the quality of campus life through their participation in campus activities and student organizations. Students may be nominated to receive the award or they may apply for it. The Commuter Involvement Award, in the amount of \$250 each semester (fall and winter), is awarded for one academic year. Recipients must reapply each year. Qualifications and applications are available in the Dean of Students Office, 144 Oakland Center, 370-3352. **Application deadline is Friday, April 6, 2001.**

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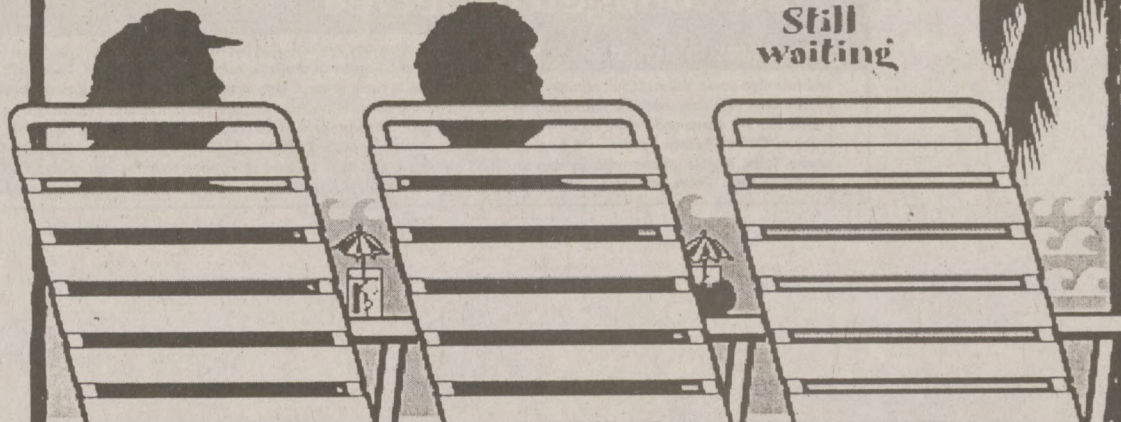
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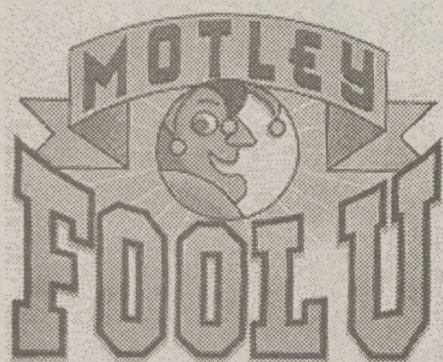


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Investing with Just \$50

Q. What's a simple way to go about investing in the stock market on a regular basis with just \$50 to \$100 every month? Do I go through a broker? -- P.D., via email

A. Just \$100 a month? Just? That's \$1,200 a year. Give yourself some credit! In fact, give yourself a big hand because you'll be \$1,200 a year ahead of an awful lot of folks. Keep that rate of savings up for 40 years or so and you could have three-quarters-of-a-million bucks salted away, easy.

How easy? Well, it can be easy, or it can be real easy. Real easy would be opening an account with a mutual fund company that has a low minimum and letting them pull the \$100 out of your checking account every month automatically. It doesn't come much easier than that. Set up the account as a Roth IRA with your contributions automatically popped into an index fund, and let time and the U.S. stock market do their thing.

If, over the next 40 years, the stock market grows like it has for the past 40 years (a period that included three wars, fire, flood, famine, plagues, earthquakes, high inflation, Republicans in charge, Democrats in charge, and the Summer of Love so it's not like we're being overly optimistic here), your \$1,200 per year would be worth about \$700,000 by 2041. Total dollars out of your pocket? Just \$48,000.

Of course you could go through a broker. That's easy, just not real easy. But brokers charge you to invest your money while a good, no-load index fund just puts your money to work. When you are investing small amounts, frequent commissions, even from a discount broker, will put a serious crimp in your returns unless you can find one that doesn't charge for mutual funds.

An index fund is not only easy, it's smart. Considering that most professional money managers can't beat the long-term return of index funds, there doesn't seem to be much point in trying to pick your own stocks when you are just starting out. Learn to pick stocks by all means -- hey, that's what the Fool is here for! -- but not until you've gotten your feet wet and built up a solid base.

Once you get started, think about scraping up a few more dollars each month to send to your index fund. You can invest up to \$166 a month without going over the contribution limit for a Roth IRA. Sustain that level of savings for 40 years and your account could be worth over a million bucks.

Although setting up an account as a Roth IRA is something of a paperwork pain, here's the payoff: No federal income taxes on that account -- ever. You don't even have to mention the Roth on your tax return, not when you put the money in, not when you take it out after age 59 1/2. Now that's easy!

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SPELL CHECK

As Spring rolls in and construction season officially starts, drivers will begin "yeilding" to road work signs, like this one on the side of the road near Varner Hall. No one seemed to catch the obvious spelling error before putting up the sign. **GOOD JOB OU!** It's nice to know we're not the only ones who make spelling mistakes!

Dan McDuffee/The Oakland Post

Insurance plans trip students

By Leslie Winkworth
THE OAKLAND POST

For many students, a tight budget forces them to make their way through college without medical insurance.

While many students are covered by their parents' insurance, some health insurance companies are kicking students off their parents' policy before they complete school.

This creates problems because the cost for covering their child is astronomical.

Many college students don't work full time and aren't able to qualify for insurance. What these students don't know is that OU offers an affordable health plan.

Nancy Schmitz, the Director of Graham Health Center's Counseling Center, said that those students who would benefit the most from OU's health plan are those students who are no longer covered by their parent's insurance, any adult student not covered by an employer's insurance, and any foreign student who needs U.S. medical coverage to attend OU.

According to OU's Student Accident and Sickness Insurance Plan, all students, faculty, and foreign students, along with their dependents, are eligible for the insurance.

"This is a very good health insurance plan for a healthy young person," Schmitz added.

Compared to major health care providers, the school's plan is considerably cheaper.

For college age students these large plans can cost several hundred dollars a month for basic coverage.

OU's insurance plan costs \$584 per year and includes general hospitalization, prescription medications, and office visits at Graham Health Center, yearly physicals, and referrals to specialists, if needed.

The insurance plan's "Gatekeeper Provision" says for all non-emergencies, insured students have to first visit a nurse practitioner at the GHC before getting further treatment. If the medical situation is more serious, a physician visits the GHC once a week to take over these cases. Then, according to Schmitz, if the physician sees fit, the insured student will be referred to a specialist.

A referral from the GHC is not needed when there is a

medical emergency.

Schmitz said that the insurance plan "operates like any HMO, where the primary care provider is the GHC."

OU's insurance network is a Preferred Providers Network of Michigan (PPOM), and there are currently about 350 students enrolled in the plan.

Some students, however, are concerned about seeing a nurse instead of a doctor. These individuals, though, have all the needed qualifications.

A nurse practitioner is a registered nurse who has special education and training in a specific area. By law, they are able to give physicals, diagnose and treat infections, injuries and chronic diseases, as well as writing prescriptions.

"They have a delegated prescriptive authority to administer drugs," Schmitz said.

She added that there is a drug dispensary at the GHC and the medications are "very inexpensive for students." If the student isn't able to pay, the medications may be charged to their student account.

"The good thing about this policy is the student isn't socked with large bills," said Schmitz. "An illness or surgery can be (financially) devastating to a person without health insurance."

HMO Report Card

Provider:	Grade:
Blue Care	50.8%
Care Choices	64%
HAP	62.5%
M-CARE	67.1%
Priority Health	66.9%
Overall Rating for all health care = 70.2%	

These are just a few of the health care HMOs offered in Michigan. These insurance plans were rated by the National Committee for Quality Assurance, based on overall member satisfaction

Managed health care system prescribes confusion, hassle

Managed health care is not all it's cracked up to be.

Going to the doctor used to be a relatively easy process. All that was needed to get an appointment was a quick telephone call, and the worst part of the experience was the minor inconvenience of a waiting list.

Enter the "managed" health care system and trick phrases like referral, pre-existing condition and primary care physician.

Seeing a doctor and getting treatment has become a confusing web of obstacles, making many

want to suffer the symptoms rather than dealing with the hassle of health insurance professionals.

Now, to set the record straight, it's not the doctors and health professionals that are causing the problem. The hassle is being created by the self-proclaimed saviors of health care insurance companies, the ones we speak to on the phone and get five different stories from on the same day.

Instead of making life easier and



Michael Hoskins

getting people the medical treatment they need, these insurance providers have weaved tricky fineprint into simple requests and have made the process unbearable.

It almost seems at times that health insurance agencies are trying to prevent us from seeing a doctor and getting medication.

Obviously, this is not a perfect world and not everything works out as planned. Health care coverage should be that exception, though. As the American author

Izaak Walton once said, "Look to your health; and if you have it, praise God and value it next to conscience, for health is the second blessing that we mortals are capable of, a blessing money can't buy."

It's a shame that there has to be a price on our own well-being. It's even more disappointing that the cost keeps going up and the coverage slowly slips away.

Local Editor Michael Hoskins is a senior majoring in journalism. Email him at oakpost@oakland.edu.

Act restricts tuition aid for drug crimes

By Dan MacNeill
THE OAKLAND POST

Students who've been convicted of past drug crimes are currently paying the price in tuition dollars, but proposed legislation would give them a break.

At a press conference on February 28, 2001, Rep. Barney Frank introduced legislation that would repeal the 1998 Higher Education Act Provision on Drugs.

The provision denies financial aid to applicants who were convicted of either possession or sale of illegal drugs.

"Someone who commits murder or armed robbery is not automatically barred from financial aid eligibility, but if you have even one non-violent drug conviction, you can't get any aid for a year, with longer bans for people with additional convictions," Frank said.

The repeal legislation is not expected to be heard before the U.S. House of Representatives until spring 2002.

Joe Bielecki, President of the Associated Students of Lewis & Clark, disagrees with

DRUGS continues on A8

Michigan limits coverage on RU486 pill

By Mike Murphy
THE OAKLAND POST

Michigan has laid down the law on the abortion pill RU486, posing restrictions on its use and making it ineligible for Medicaid health coverage.

The use of the pill, name mifepristone, constitutes an abortion under state law, according to a decision last week by Michigan's Attorney General, Jennifer Granholm.

Granholm's opinion was in response to a query by James Haveman Jr., director of the State Department of Community Health, who felt that the pill should fall under state rules for abortion procedures.

Michigan abortion law mandates a 24-hour waiting period and requires that minors under 17 receive parental permission.

Abortions are not covered under Medicaid health insurance, except in cases of rape, incest, or when the mother's life is threatened.

RU486, marketed in the U.S. as Mifeprex, is administered in a series of three pills over a 14-day period, and can be used up to 49 days after a woman's last menstrual period.

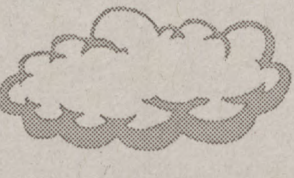



The U.S. Food and Drug Administration approved RU486 last September, and guidelines dictate that it can be administered only by physicians in offices or clinics, and only by doctors trained to treat complete pregnancies and perform surgical abortions.

OU's Graham Health Center lacks the facilities needed to legally distribute RU486, according to Nurse Practitioner and Coordinator Joanne Talarek.

Granholm will be speaking at 3 p.m. on April 5 at OU's Meadow Brook Theatre, where she will address numerous issues such as abortion.

Courtesy of www.weather.com

Four Day weather

Thursday	Friday	Saturday	Sunday
			
Mostly Cloudy High - 45° Low - 29°	Snow Showers High - 41° Low - 25°	Snow Showers High - 41° Low - 26°	Partly Sunny High - 44° Low - 28°

DRUGS

continues from A7

the repeal.

"It doesn't make sense to deny federal aid to a student with a minor drug offense, but permit violent offenders to receive aid," he said. "This law is only going to make things worse for students who could benefit from a college education, and it's not going to do anything to solve the problems of substance abuse on campuses."

The 1998 provision for denying financial aid went into effect for the fall semester of 2000. According to the Department of Education, 8,162 students were denied aid for the 2000-01 school year for a drug-related conviction.

Supporters of the repeal, known as the Coalition for HEA Reform, believe that the 1998 provision has discriminatory effects on people of color and also on working-class families. "Children of the well-to-do need not worry about losing their college opportunities. Not being able to raise money for school can set a young offender onto a downward spiral towards failure," its literature says.

"We cannot pretend this is a race neutral policy," said Corye Barbour

of the United States Student Association. "Introducing the bias we know to be present in the criminal justice system into the education system is unconscionable."

According to the Leadership Conference of Civil Rights, African-Americans make up 12 percent of the population but 38 percent of those arrested for drug offenses, and, of that percentage, 58 percent are convicted of these crimes.

Rep. Mark Souder (R-IN) introduced the provision for Drug Offenders that was passed in late 1998.

"Federally subsidized student aid is a privilege, not a right," Souder said. "It is reasonable for taxpayers to expect a certain amount of accountability from students who receive federal aid to pursue an education...actions have consequences, and using or selling drugs will ruin your future."

Delegate Eleanor Holmes Norton (D-DC) feels differently.

"In the roster of counter-productive government sanctions, it would be difficult to top denying a kid the right to apply for a grant because he or she was caught experimenting with a few joints," she said.

Last May, Rep. Bobby Scott (D-VA) introduced an amendment into committee that would have eliminated the drug provision entirely. The amendment was killed in committee.

CLASSIFIEDS

Human Services:

Part-time opportunities working after school and/or weekend hours. We need reliable staff to work one on one with children or adults with developmental disabilities in their families homes. \$8.00 an hour. Please call 248.288.9570 for further information.

Seeking part-time babysitter for adorable 8 month old baby girl. Excellent pay. Contact Kimberly at 248.814.6904.

Looking to make some extra money! Franklin Kids' Club is now hiring enthusiastic staff. Weekends or evenings available. Pay: \$6.00-\$12.50. Call 248.352.5437 ask for Melissa during the week & Malinda on the Weekends.

Boys and Girls Clubs is in need of Sports Instructor, Education Instructor, Arts Instructor. For Auburn Hills or Shelby Township location. 25 hrs. per week. \$7.00-\$10.00 per hour. Call 248.852.1336.

Energetic babysitter wanted in my Rochester home. 3 or 4 days a week for summer. Please call 375.2948 for further details.

Babysitter Wanted in my home once a week. Mature, Thursdays 8 am to 3 pm. \$7.00/hour. For more information call Karen at 248.828.4417.

Insurance office in Troy seeking part-time clerical help (15-20 hrs. per week). Flexible hours and competitive hourly wage. Computer and typing skills required. Job entails some client contact. Contact Michael Fenster at 248.244.6019.

Looking For Part Time Office Help! Requirements include computer knowledge, customer service and scheduling skills. If you are interested please fax resume or call to make an appointment.

Need volunteer computer students to volunteer to build company computer pages using college computers as a student design project. Need knowledge of HTML design and ability to upload files to company host site. Pay position available after trial work time. Can meet at college to discuss so students contact me with your skills available to A.F. company Home4now@hotmail.com Leaving your name with net address.

Sub Leaser Needed:

For apartment in Auburn Hills from end of April/ early May to August 31st (perfect for dorm students needing a place for the summer). Two bedroom/ two bath apartment in Village Park of Auburn Hills. \$372.50 per month, plus half of utilities. Will have one roommate. Call 248.370.4554 for more information.

Help wanted for vision research project.

Requires the handling of guinea pigs. 4-5 consecutive hours per week on either week on either Monday, Wednesday, Friday between 8:30 and 5:30. Call 248.370.2395 for further details.

HAVE YOU EVER WANTED TO BE A DJ?

If you consider yourself responsible, outgoing, customer service oriented and are a music lover, then Jammin DJ's is looking to hire you. Must have reliable transportation. Call 248.582.5267.

Babysitter/Nanny Wanted:

Adorable 11 month old seeks a fun, affectionate, story teller and playmate to care for her tuesday, thursday, and Friday in her Bloomfield home. Non smoker and references required. Call 248.865.9377 after 6 pm.

STAN & GLENN'S DUGOUT OF AUBURN HILLS NEEDS:

Waitresses, Bartenders, Hostess. Full time or part time, great money, flexible hours, lots of fun, days or nights. Call 248.852.6433 for further information.

Macomb County Teacher Job Fair, Saturday, April 7. Screening for secondary, special ed, voc ed, and other ancillary professional staff 8-11 a.m. Screening for elementary 11 a.m. to 4 p.m. More than 20 public school districts in southeastern Michigan represented. Hosted by the Macomb Intermediate School District, held at the Sports and Expo Center at Macomb Community College South Campus, Warren. Info at www.misd.net/jobfair.

Affairs

UPDATING OU

VOLUNTEER SERVICE AWARDS

*Applications are now available in the Dean of Students Office, 144 Oakland Center for OU students and student organizations who have been involved in volunteer services both on and off campus. Up to 16 awards of \$500 each to individual returning students and up to 7 student organization awards of \$500 each are available. Winners will be announced at the Student Organization Awards Program in April. Call Center for Student Activities and Leadership at ext. 2400 or Dean of Students Office at ext. 3352 for more information. The deadline for both individual group applications is March 30, 2001.

•**Congratulations**-After a very exciting year, the Department of Campus Recreation Intramural All-Star Basketball league has named a new championship team-**HACKERS!!** Congratulations to all those who participated. It is great basketball when the all-star championship is decided in a double overtime game!

•**Applications now being accepted for 2001 Sidney Fink Memorial Awards and 2001-2002 Commuter Involvement Awards** in the Dean of Students Office, 144 Oakland Center. Call 370-3352 for more information or see display ad elsewhere in this issue.

•**The Office of New Student Programs** would like to congratulate the 2001 Orientation Thursday, April 5, 11 Staff: Orientation Group Leaders: AM-1 PM. Alcohol Screening/Information tables in the Oakland Center. Call ext. 3465 for additional information.

Roxann Acosta, Crystal Allen, Bryan Austin, Jolanda Bean, Autuan Bell, Ashli Bobo, Adam Cadd, Julie Garstecki, Bozena Johnson, Lori Kaufman, Kelly Lee, Erin Liebner, Montrell Porter, Demica Smith, Tara Spencer, Ashley Tye, Joseph Van Marcke, and Jovaughn Wilson. **Orientation Assistants:** Maha Abdelgawad, Jamie Holt, Kevin Phillips and Chris Wolfs. We are looking forward to a great summer!

•**Campus Recreation Updates**-Feeling stressed out and tense at the end of the semester? Try Massage Therapy at the Rec Center now! To make your appointment call 370-4910 and talk to Mila. Appointments must be made 24 hours in advance.

•**Member sign-up** for spring session Swim Lessons at the Rec Center starts April 16th. Non member sign-up starts April 23rd. Register early, classes fill fast.

•**Oakland University Alumni Association Scholarship**-Applications are now available for this \$2000, one-year scholarship. Please contact Adrienne Bass, Acting Director, Alumni Relations at 370-4687, or email to bass@oakland.edu.

•**Applications and nominations** for STUDENT LIAISON to the Oakland University Board of Trustees are still available. Call 370-4200 for more information. Deadline is March 30, 2001.

•**Friday, April 6, 7 PM-Vandenberg Cafeteria-RHP and RHC present Craig Karges** performing a fantastic display of illusion, the paranormal and extraordinary phenomena using total audience participation. It's like the Twilight Zone on stage! Craig's college performances have become legendary, and it's no wonder since he's the only person to have won the NACA Campus Entertainer of the Year Award 5 times!

THIS WEEK

•**Friday, April 6, 7-11 PM**-International Night at OU. Come and celebrate cultural diversity at OU in the Pioneer Food Court, Oakland Center with international foods and cultural programs. See you there!

•**Friday, March 23, 7 PM-Vandenberg Cafeteria-RHP and RHC present John Bizzare, comedian.** If you've ever seen any of John Bizzare's many television appearances (A&E, MTV, Showtime, and Fox), you know that he jumps right off the screen. His wildly animated face and rapid-fire delivery have made him a comedy club favorite and landed him tons of TV commercials. But John never forgets his first love-live performance! He's doing it for you OU!! His performance will rock the house. FREE admission.

Oakland University Presents:

The 2000-2001 Student Life Lecture Series

Jennifer Granholm

Attorney General of the State of Michigan



"Michigan Law According to the Attorney General"

**Thursday, April 5, 2001
3:00 p.m. at Meadow Brook Theatre**

The lecture is free. Tickets are not required.

This lecture will be interpreted for the deaf. Anyone needing special assistance to attend this lecture should call the Center for Student Activities Office at (248) 370-2400.

Presented with the support of the Office of Student Affairs, Office of the Vice President for Academic Affairs and Provost, and University Student Congress.

For additional information, call the Center for Student Activities Office at (248) 370-2400, or visit Oakland University's web site at www.oakland.edu. Oakland University is located one mile east of I-75 exit 79 (University Drive).

LIFE edge

ON CAMPUS

•The Swing Dance Society and SPB will be offering **FREE SWING DANCE LESSONS** from 7:45 p.m. - 8:45 p.m. tonight in the Vandenberg Cafeteria.

•SPB will be showing "Kids," a controversial film at 8 p.m. tonight, in the Gold Rooms of the OC. Free Popcorn will be served.

•Residence Hall Programming presents **FRIDAY NIGHT LIVE** with comedian Jason Bizzare at 7 p.m. Friday in the Vandenberg Cafeteria.

•SPB and the Swing Society will be hosting the **SPRING SWING** at 7 p.m. on Saturday in the Gold Rooms of the OC. Tickets, available at the CSA Window, are only \$2 per OU student and are \$5 per guest. Vintage and semi-formal attire is encouraged.

SHOWS

•MYA will be performing at 7 p.m. on March 28, at the Royal Oak Music Theatre. Call Ticketmaster at 248.645.6666 for more information.

•Grunge band **DEATHGIRL.COM** will be performing at 9 p.m. on Saturday, at St. Andrew's Hall.

ODD INFO

•Napoleon constructed his battle plans in a sandbox.

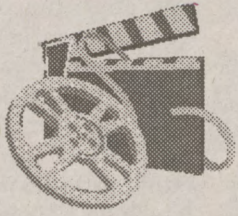
•"Wayne's World" was filmed in two weeks.

•The word "karate" means empty hand.

•Tommy Lee Jones and Al Gore were freshman roommates at Harvard.

•An average person laughs 15 times a day.

And the winners are...



OU students vote for Oscars

By Anthony Licardello
THE OAKLAND POST

The Oscars may still be four days away, but OU students have already decided their picks for this year's winners.

In an unscientific poll done on campus last week, 265 students voted for the categories of Best Supporting Actor, Best Supporting Actress, Best Actor, Best Actress, Best Director and Best Picture.

Tune in to the 73rd Academy Awards ceremonies at 8 p.m. on March 25th on ABC to see if OU's winners match the decisions of the Academy.

For more information on the awards show, presenters, to see a full list of nominees for all of the categories, or to read about Oscar trivia or memorable moments and acceptance speeches, log on to www.oscars.org or www.oscars.com.

And the nominees are...

BEST SUPPORTING ACTOR
Willem Dafoe - "Shadow of the Vampire"
Jeff Daniels - "The Contender"
Benicio Del Toro - "Traffic"
Albert Finney - "Erin Brockovich"
Joaquin Phoenix - "Gladiator"

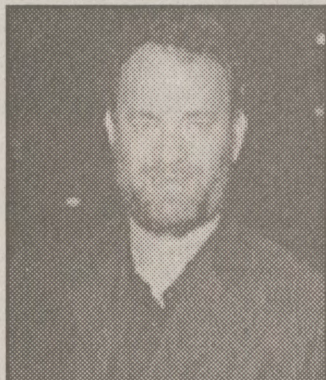
BEST SUPPORTING ACTRESS
Judi Dench - "Chocolat"
Marcia Gay Harden - "Pollock"
Kate Hudson - "Almost Famous"
Frances McDormand - "Almost Famous"
Julie Walters - "Billy Elliot"

BEST ACTOR
Javier Bardem - "Before Night Falls"
Russell Crowe - "Gladiator"
Tom Hanks - "Cast Away"
Ed Harris - "Pollock"
Geoffery Rush - "Quills"

BEST ACTRESS
Joan Allen - "The Contender"
Juliette Binoche - "Chocolat"
Ellen Burstyn - "Requiem for a Dream"
Laura Linney - "You Can Count On Me"
Julia Roberts - "Erin Brockovich"

BEST DIRECTOR
Stephen Daldry - "Billy Elliott"
Ang Lee - "Crouching Tiger, Hidden Dragon"
Ridley Scott - "Gladiator"
Steven Soderbergh - "Erin Brockovich"
Steven Soderbergh - "Traffic"

BEST PICTURE
"Chocolat"
"Crouching Tiger, Hidden Dragon"
"Erin Brockovich"
"Gladiator"
"Traffic"



Photos courtesy of New Line Cinemas
MOVIE MADNESS: (top) "Gladiator" was chosen as Best Picture in an on campus Oscar poll. (above, L-R) Tom Hanks of "Cast Away" and Laura Linney of "You Can Count on Me" nabbed Best Actor and Best Actress respectively. (above) Steven Soderbergh, director of "Erin Brockovich" won best director in the poll.

The votes are in

In an unscientific poll done on campus last week, students were asked to choose their picks for the Oscars. Out of 265 votes, here are the winners who received the most.

BEST SUPPORTING ACTOR (tie)
Benicio Del Toro - "Traffic"
Joaquin Phoenix - "Gladiator"

BEST SUPPORTING ACTRESS
Frances McDormand - "Almost Famous"

BEST ACTOR
Tom Hanks - "Cast Away"

BEST ACTRESS
Laura Linney - "You Can Count On Me"

BEST DIRECTOR
Steven Soderbergh for "Erin Brockovich"

BEST PICTURE
"Gladiator"

*There will be no recounting of the votes.
Nobody from Florida was polled.*

Is Mr. Right on OU's campus?

During my sociology class, freshman year, my professor made the comment that colleges are marriage markets.

We all know that the days of sending love letters to "check yes or no if you like me," are over. This worked back in elementary school, but college is a whole new ballpark.



Sara McDowell

Gone are the days of chasing boys or girls on the playground.

High school came along and it seems as if the head cheerleader dated the captain of the football team. But again, this is college and it's a new game now.

So if college is suppose to be the ultimate time to find a significant other to spend the rest of your life with, don't get discouraged if you feel there are a lack of prospects at OU.

College isn't the last place that you can meet someone special.

One of my friends just broke up with his girlfriend of over two years. He asked me where he could meet some nice quality girls. At first I laughed at him, because if it was that easy to meet good people, there'd be a lot more relationships than there are.

But there really are good places to meet people. Try approaching people at events you are interested in. If you see someone at a concert that you find intriguing, go up to the person. If your sick of being single, do something about it.

Don't sit back and wait until Mr. or Miss Right approaches you. Take a chance and take the initiative by making the first move.

What's the worst that can happen? The girl laughs? The guy ignores you? Does it really matter in the long run? Maybe you'll be embarrassed for about 30 seconds but you'll get over it. Besides, it just means the person isn't the right one for you.

Don't regret not talking to someone just because you are nervous or afraid of how the person will respond.

And don't get trapped into thinking that if you don't start dating someone before you graduate, then you'll never have as good of an opportunity to meet a lot of people at one time.

Sure, college provides a chance to meet a large number of people, but who says the right match for you will come from the college you go to?

Don't feel like you are limited to the people on campus. Maybe you'll meet that special someone at your future job, through a friend or when you least expect it.

No one has to settle for dating someone they aren't really interested in, just for the sake of dating. Also, don't feel like you have to date someone that lives near you. There's a lot to be said for long distance relationships. Sure, they aren't always convenient, but who said love was? Love doesn't know distance.

Don't be discouraged. Hold out for the person you dream of being with. In the end it's worth it.

Life editor Sara McDowell is a senior majoring in journalism. Email her at www.oakpost@oakland.edu.

Phish documentary now available on DVD

By Amy Fuehrer
THE OAKLAND POST

There's no plot, there's no climax, and there are no big name movie stars. Still, the film "Bittersweet Motel," now available on DVD, promises to entertain your eyes and ears.

The documentary provides a look at the elusive and amazing band Phish. The 84 minute film is directed by Todd Phillips, the award-winning director of "Frat House" and the hilarious hit "Road Trip" starring Tom Green.

"Bittersweet Motel" is a departure from Phillips' usual style. However, his eye for detail and dry humor are quite apparent.

Phish, one of the most successful touring bands in history, according to "Rolling Stone" magazine, is currently on hiatus. Before taking its much needed break, Phish toured for almost 13 years consecutively, selling out the largest venues across the U.S., Japan and Europe.

Over the years, Phish has developed an unbelievably large fan base. These fans aren't just simply devoted, they're obsessed. Some of them travel all over the world to see their idols night after night, year after year.

"Bittersweet Motel" gives a detailed picture of the life of a hardcore Phish fan and the life of an iconoclastic rock star.

The film starts out quietly, with an intimate shot of the band, sitting around backstage, practicing one of its songs. All of a sudden, the screen launches to the band on stage,

pounding out the same song, a million times louder, amidst tens of thousands of screaming, gyrating fans. It's quite an amazing transition that grabs the viewer's attention and doesn't let go.

"Bittersweet Motel" bobs back and forth from pulsating live shots to quiet, insightful interviews with both fans and musicians.

In one scene, filmed during Phish's 1997 European tour, Phillips captures a dazed, doped young man outside of a venue. He asks the young man to explain his obsession with Phish and what he gets out of their music.

"It just takes me to another level. I can't find that level anywhere except in the music," he said. His reply may seem comical to some but he is incredibly serious. Through fan interviews such as this, Phillips attempts to explain to the rest of the world why Phish is such a phenomenon.

The two main highlights from this film are the incredible live concert shots of the band and the candid interviews with the band's lead singer, Trey Anastasio.

The cinematography used during the concert scenes is breathtaking. The camera captures the intense emotion erupting from the crowd and the gorgeously vivid light show that accompanies Phish's music. The close ups on Anastasio during his raging guitar solos are mesmerizing and perfectly timed.

The offstage interviews with Anastasio are both humorous and deep. At times Phillips captures him discussing his

music passionately. Through these excerpts, the viewer can see just how incredibly intelligent and talented Anastasio is.

Minutes later, Phillips catches Anastasio in a Spanish gun shop acting like a 5 year-old, inducing fits of laughter from the onlookers.

The documentary wraps up with an extensive section devoted to one of Phish's largest festivals to date, the "Great Went." The three-day festival took place in the tiny, remote town of Limestone, Maine. I was lucky enough to attend this amazing event and Phillips' portrayal of it was extremely accurate.

The only aspect of the film that I found disappointing was the failure by Phillips to include more interviews of the three other members of the band. He seemed to focus on Anastasio the majority of the time. By doing this, he downplayed the immense talents and contributions of the rest of Phish.

"Bittersweet Motel" isn't designed exclusively for the tree-hugging hippie. This documentary is extremely informative and entertaining. It may help to explain to the rest of the world why some people quit their jobs and devote their lives to a band.

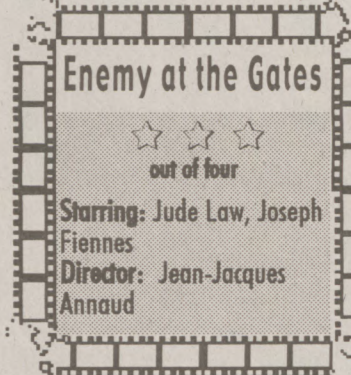
For more information on the film, log on to www.Bittersweet.com. For more information on Phish, log on to www.Phish.com.

Despair felt in 'Enemy at the Gates'

By Lisa Cali
MANAGING EDITOR

The Battle for Stalingrad is a gory, ruthless struggle amongst a city in shambles, as portrayed in "Enemy at the Gates."

The World War II movie, directed by Jean-Jacques Annaud, explores true events that occurred between the Russians and the Germans in 1942, after Hitler's attack on the Soviet Union.



The opening battle scene would cause anyone to dodge the draft, as soldiers are being shot by their own generals for trying to escape the boats that carry them to Stalingrad. Vassili Zaitsev (Jude Law) is one of the Russian soldiers on the boat, who looks as though he is going to either faint or vomit while the boat approaches Stalingrad. Once on land, the Russians run head first into a plethora of Nazi soldiers who have a clear arms advantage over them.

Vassili soon meets his partner in crime, Danilov (Joseph Fiennes), while the two are isolated in a pile of rubble, attempting to escape the Nazi guards.



ENEMY LINES: "Enemy at the Gates," opened this weekend nationwide and was number two at the box office. Receiving rave reviews from numerous publications, this war movie with a love triangle twists in to an emotional depiction of WWII. The movie follows a Russian sniper and a Nazi Major through a game of cat and mouse during the Battle for Stalingrad. Photo Courtesy of Paramount Pictures

Vassili knocks off all five guards with the perfect shooting skills he learned as a young boy by killing wolves that were a threat to his flock. Danilov, the political officer assigned to Vassili's unit, takes interest in Vassili's sure shot and makes him the center of a propaganda scheme he hopes will secure the battle for the Russians.

As Vassili becomes the hero of the battle, he is introduced to his nemesis, Major Konig (Ed Harris), but never actually sees him until their final battle. Vassili and Konig play cat and mouse throughout the movie, using their intelligence and patience to

attempt to knock off one another.

The scenes between the snipers are smart and suspenseful as the two crawl through the rubble that was once Stalingrad and literally wait for hours on end to get a shot at one another. Harris is a convincing bad guy, as he was in "The Truman Show."

The insurrection is complicated by young Sacha (Gabriel Marshall-Thomson), who knows Vassili and Konig, and gathers information about where each will be during their stakeouts. Konig believes that he can trust Sacha, but the only person Sacha is true to is Vassili.

Throughout the battle, Danilov continues to produce propaganda centered around Vassili in order to give the Russians hope for victory. However, the relationship that evolved between Vassili and Danilov soon begins to falter because of the woman in their lives.

Tania (Rachel Weisz), Sacha's neighbor, becomes the object of affection for both Vassili and Danilov. Unfortunately for Danilov, Tania only returns Vassili's feelings, and the love triangle causes some bad blood between the two Russians.

For a war movie to have a complication like a love triangle seems a bit unnecessary. As if it's not bad enough that a city is in shambles and people are brutally murdering one another. It does make for some good tension between Vassili and Danilov, but it probably could have been done in another way more pertinent to the actual war.

The cinematography in "Enemy at the Gates" was wonderfully done and the dreariness of the entire movie added to the feeling of despair felt throughout the battle. The shots of Stalingrad in the opening battle as the boats arrive on shore are sure to shock audiences, and the fact that people actually lived in the midst of the shambles is even more appalling.

"Enemy at the Gates" is a moving depiction of one of the greatest battles of World War II. Instead of portraying only the overall chaos, this film delved into strategy and emotion, lightening the heavy load of gore and brutality usually found in war movies.

"Enemy at the Gates" was second at the box office this weekend and is playing in theaters nationwide.

African-American artwork on display at DIA exhibit

By Carl Savich
THE OAKLAND POST

The DIA is currently exhibiting selected works from its African-American collection in the Modern and Contemporary Galleries. Paintings by both Detroit and nationally known artists are represented.

The DIA began its African-American art collection in the 1950s.

African-American art relies on the narrative and abstract forms of expression, the first telling a straight forward message while the latter uses symbolism and surrealism to present a mood.

In the 1960s, the Spiral group was formed in New York, made up of artists who wanted to use art to advance the civil rights movement.

This group was led by Romare Bearden and Hale Woodruff, whose works are featured in the exhibit.

Flaming Skeletons #3 (1993) by Joyce Scott, a Baltimore artist, features an object composed of glass beads and thread which represents the "cycle of life," the skeleton representing death.

Scott explained, "My grandparents were descendants of slaves. Craft and handiwork were forms of communication for slaves...I didn't want to forget my heritage."

Detroit artist Allie McGhee, in Night Ritual (1991), an oil on canvas, relies on African folklore and stories to present an abstract painting with a line in the middle, dividing day and night.

Daytime represents reality while nighttime represents dreams. At night, "other worldly spirits," represented by an image with crescent shaped horns, dominate.

This dichotomy is meant to challenge spectators into deciding which one is more real and important, reality or dreams.

In Black Mother and Child (1970) Bearden (1914-88) evokes the classic theme of the Madonna and Child, a favorite theme of artists but alters the grandiose trappings by

creating the work from printed and colored paper on board.

Bearden gives it a contemporary and down-to-earth setting, which is a jarring juxtaposition.

Jacob Lawrence, in the John Brown Series (1974-77), presents a series of silk prints depicting the life of abolitionist John Brown using the narrative technique.

Each painting chronicles a key event in the life of the controversial anti-slavery advocate, John Brown.

Beuford Delaney, in Self-Portrait (1962), an oil on canvas, presents a painting with bold yellow dominating and thick brush strokes which show the influence of Vincent Van Gogh.

Delaney, although a New York native, lived in France for a period where he picked up European influences and trends of the period.

In Death of Camilla (1964), an oil on canvas, Robert Thompson (1937-67) depicts a heroine of Virgil's epic Aeneid, who was slain in battle and is shown being carried away.

Thompson was influenced by the Old Masters and reworked the painting, adding bird and wing forms to them and simplified the color scheme.

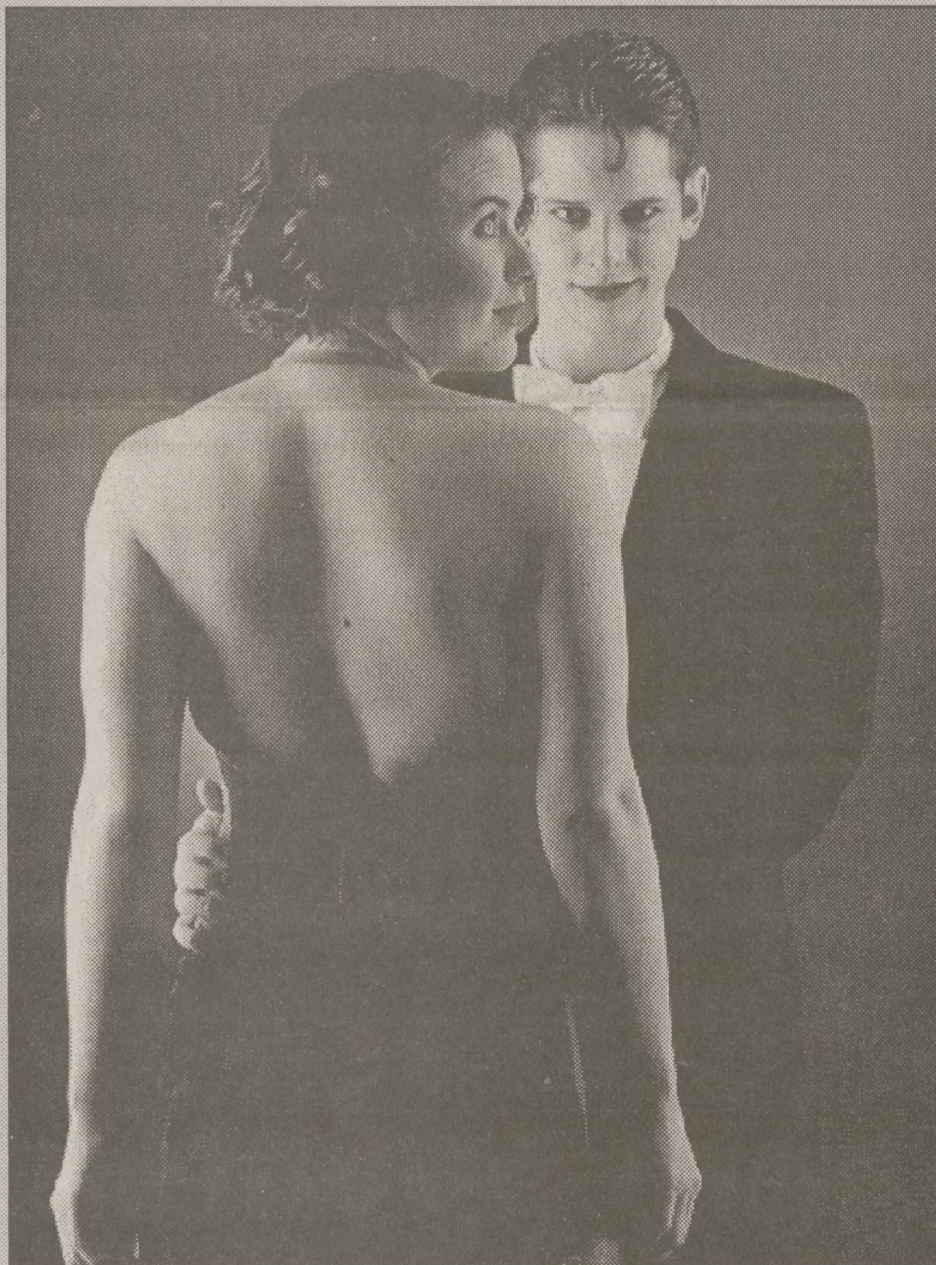
Benny Andrews, in Front Porch (1968), an oil and fabric on canvas, uses the collage technique, connecting fabric and other pieces together to create a 3-D effect. In this painting, Andrews sought to depict the hardships of life in the segregated South.

Hale Woodruff, in Ancestral Memory (1966), an oil on canvas, attempts to show the legacy of Africa on the lives and culture of African-Americans. Africa is painted in bright red and is the focus of the painting.

A Cultural Heritage features only a small portion of African-American art at the DIA.

Nevertheless, the spotlight and showcase of these artists emphasizes the African heritage that imbues African-American art.

Cabaret masquerade



KIT KAT KLUB: Cabaret, starring Emily Wilson and Joey Bybee, can be seen at Varner Studio Theatre. This classic musical, directed by Associate Professor Karen Sheridan, portrays German life during the rise of Adolf Hitler to power in the 1930s. James Wells was the musical director for the masterpiece. Show times are at 2 p.m. on March 22, 23, 24, 29, 30, 31, are at 8 p.m., March 25, 31, and April 1, and the performances at 10 a.m., are on March 27 and 28 and April 1. The April 1 performance will be translated into sign language for the hearing impaired. Tickets are \$12 general admission, \$10 for seniors, and OU employees, \$6 for students and \$6 for morning matinees. To purchase tickets, contact Varner Studio Theatre at 248.370.3013 or Ticketmaster at 248.645.6666.

Photo Courtesy of Varner Studio Theatre

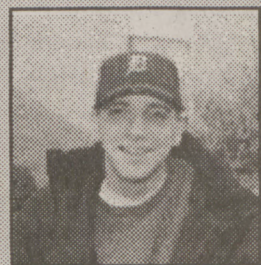
Listen Up: What's in Your CD Player?



Carolyn Farmer
sophomore
Secondary
Education
COLDPLAY
Parachutes



Erin Lins
sophomore
Elementary
Education
TIM MCGRAW
Greatest Hits



Dave Kearney
senior
General
Education
DOORS
Soft Parade

You can quote me on that

To find out what movie each quote is from, visit The Oakland Post's website, www.OakPostOnline.com.

1. "Are you trying to develop a sense of humor, or am I going deaf?"
2. "We'll be reunited at Cal State Dominguez Hills. I'll be the experienced sophomore, you'll be the hot new freshman. It'll be just like high school, only better. Dorm rooms."
3. "This guy's Houdini squared."
4. "I hate to see you go, but I love to watch you leave."
5. "There are three rules that I live by. Never get less than twelve hours sleep, never play cards with a guy who has the same first name as a city and never get involved with a woman with a tattoo of a dagger on her body. Now you stick to that and everything else is cream cheese."

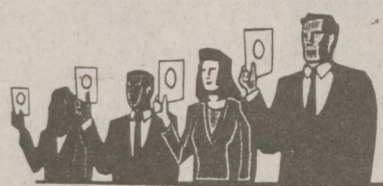
HEATHER
GRAHAMCHRIS
KLEINWELCOME TO
**BEAVER
OREGON**
POPULATION: 1,571

SAY IT ISN'T SO

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PRODUCED BY DOBBY FARRELLY BRADLEY THOMAS PETER FARRELLY WRITTEN BY PETER GAULKE & BERRY SWALLOW DIRECTED BY J.B. ROGERS
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Student Congress Office - 62 Oakland Center
Center for Student Activities - 49 Oakland Center

Applications are due at the Student Affairs Office by March 30, 2001

For questions, please call:
(248) 370-4200

LECTURE

continued from A3

Africans.

Hall mentioned The Freedmen's Bureau and slaves buying their freedom saying, "There's a case where a man frees a child from the womb, but doesn't free the mother," she said.

Hall has received much media attention and lecture requests since compiling her database CD saying, "Last week, I spoke in Baton Rouge. The audience was all old, white ladies. I don't tailor my talks. They loved it. They stuffed me with their cookies."

Home for Hall is two different residences, one in the land of Cajuns in Louisiana and the other on 30 acres among the pine trees of Mississippi. Her future plans are to focus on writing and research, she said.

To order Hall's database go to Amazon.com or call Louisiana State University at 800.861.3477. Included in the compilation is information on American Indians.

For Ingrid Jernagin, junior, voice performance, Hall's lecture was the inspiration to jumpstart genealogy research. A member of the Pontiac Genealogical Society, she said, "I became affiliated with

them from tracing the history of a home."

She offered what information she did know about her heritage saying, "My father's father obtained his name from a plantation owner in Mississippi. My mother's side, she doesn't recall much. Her last name was Oldham."

Jernagin is hoping to take the spring semester off to locate a relative who could possibly answer many of her questions. Besides the problem of locating that relative, that relative also suffers from senility.

"Virginia Block (Pontiac's society President) told me 'you'd be surprised what the senile remember.' They know older stuff more than what's now."

Mentioning that it's important that her children know their roots, Jernagin also wants to learn about her Native American heritage because it's never been addressed.

"It's not easy. Don't give up. Go in there fighting," Hall said.

In Detroit, The Fred Hart Williams Genealogical Society began in 1979 to increase interest in African American family history and genealogical research. For more information, call their hotline at 313.438.3233 or visit their website at: www.FHWGS.org.

COLUMN

continued from A3

while working late on a story at the newspaper, in the winter of 79'. My usual stall, found on the bottom floor of the OC, is the second one from the left. It features a cleaver gap between the wall and stall stanchion, and gives this reporter a full view of the three sinks half way across the room.

It wasn't until recently when I pitched this story to the Editor In Chief of The Post that I was introduced to the best restroom on campus. It is the handicapped stall right next to my old standby stall. It features a room-like setting that is big enough for a party, and can easily hold 15 people. Not only that, but it is outfitted with an automatic flushing system, and a comfort designed seat. I caution you, however, that even though a handicap permit is not required to gain entrance to this stall, this particular potty is the prime property of high officials on campus, with powers beyond belief. One might think twice about using this particular stall for anything but the utmost of special occasions, so lines will not form, and my editor won't be forced to wait.

I am afraid that if this should happen, this reporter will not be able to write on such fascinating stories in the future. ☺ ☺ ☺ ☺

For more restroom ratings in your favorite buildings, check out The Oakland Post online at www.OakPostOnline.com.

**FAIR
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ahead...

Macomb County Teacher JOB FAIR

Hosted by the Macomb Intermediate School District
at the Sports and Expo Center - Macomb Community College South Campus
12 Mile Rd. and Hayes Rd., Warren

Hundreds of educational jobs in the forecast for 2001-2002:

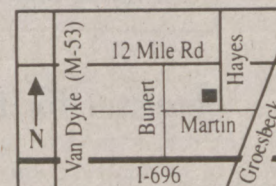
8-11 a.m. screening

- Secondary teachers, all disciplines
- Media specialists
- Speech therapists
- Special education teachers
- Vocational education teachers
- Occupational and physical therapists
- Psychologists/social workers/counselors

11 a.m.-4 p.m. screening

- Elementary school teachers, all disciplines

**Saturday, April 7, 2001
8 am-4 pm**



Talk to representatives from 21 Macomb school districts, Grosse Pointe Public Schools, and the Macomb Intermediate School District.

For information: go to www.misd.net/jobfair or call 810/228-3576
Equal Employment Opportunity Employers

BIG DANCE

continued from B6

team to repeat as national champs since Duke did it in 1991 and '92. Stanford is trying not to choke again. They almost did against St. Joseph's, when

team to repeat as national

O'Connor lit them up for 37. Stanford has underachieved every year since making it to the final four in 1998.

The only region with some sanity left in it is the Midwest. The top four seeds have made it to the semifinals and whoever

makes it out alive will have taken the hardest possible route. Like water seeks its own level the tournament may settle down a bit and there may not be as many upsets left. All four number one seeds are still in contention for the national championship.

Duke, Michigan State, Illinois, and Stanford are all hoping that their dance card will make it all the way to Minneapolis.

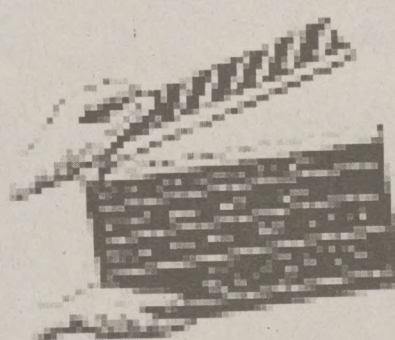
Chad Mack is a junior majoring in journalism. Email him at oakpost@oakland.edu

What's Happenin' in SPB!



Concert & Dance/Swing
Society Present:
Spring Swing!
Saturday, March 24th
7:00-11:00pm
Gold Rooms, OC
\$2.00 @ the Door!

**Visual & Performing
Arts Presents:**
"X-Men"
Wednesday, March 21st
8:00pm
Heritage Room
**FREE Admission, FREE-
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Dr. Drew Pinsky—Friday March 30th
Food Court—OC—Tickets @CSA Box Office
Tickets are FREE for students, faculty, & Staff
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Another valuable lesson learned from Hollywood: **14** of 74



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SPORTS
edgeSCORE
BOARD

BASEBALL

March 19	
Central Michigan	8
Oakland	3
March 19	
Central Michigan	7
Oakland	3

UPCOMING
GAMES

BASEBALL

•2 p.m., March 21 -
TOLEDO
•noon, March 24 -
DETROIT (DH)
•noon, March 25 - at
Detroit (DH)

SOFTBALL

•2 p.m., March 21 -
WESTERN MICHIGAN (DH)
•2 p.m., March 23 -
VALPARAISO (DH)
•noon, March 24 -
VALPARAISO (DH)
•3 p.m., March 26 -
GRAND VALLEY (DH)

TENNIS

•2 p.m., March 21 -
DETROIT (Rochester
High School)
•Time TBA, March 23
- at Oral Roberts
•Time TBA, March 24
- vs. Western Illinois
(at ORU)

MEN'S GOLF

•Time TBA, March
25-26 - at Butler
Spring Invitational

SPORTS
TRIVIA

•NAME THAT GRIZZLY: As a junior this softball player played in all 49 games and started in 48 of them. She was second on the team with a .288 batting average in 153 at-bats, and also was second on the team with 44 hits and first with 21 RBI and collected one home run. Before OU, she played two years at Solano Community College where she earned two varsity letters.

CAN YOU NAME
HER?

- A. Bobbie Biezski
B. Ericka Burns
C. Keri Sedgley
D. Julie Anderson

C. Keri Sedgley

Grizzlies lose two more games



Bob Knoska/The Oakland Post

RIGHT DOWN WOODWARD: Pitcher Kirk Anderson sets up for the pitch in a game played last season. His team dropped two more games against CMU on Monday.

By Chad Mack
THE OAKLAND POST

After 12 games the OU baseball team is still searching for their first win. The Grizzlies dropped both games in their double header against Central Michigan on Monday. The game locations were switched from Oakland to Mt. Pleasant due to the softness of the field.

The Grizzlies were tied at 1-1 going in to the bottom of the second inning of the first game when CMU lit up OU for four runs. OU didn't answer back until the top of the seventh when Kip Harris singled in two runs with two outs. But the decision was no longer in doubt and the Grizzlies went down by the count of 8-3. Adam Sokol recorded the loss for the Grizzlies.

Despite losing the game coach Mark Avery was still enthusiastic about his team's performance. "Sokol and Robertson threw the ball extremely well yesterday. We played better defense, overall we played well," said Avery. "We've played all teams that have won 40 games in the last year, we're playing good teams and we'll just keep working hard."

With a young team that has started the season 0-12, Avery insists that the team is not panicking. "I think the young kids are getting a baptism of fire, that's for sure. They are out there everyday working hard and some days they're playing well and some days they're playing really well. It's a matter of these young kids maturing quickly and they're doing a great job."

The Grizzlies have come close to winning a couple times this season. They lost to Western Kentucky on the last play of the game 4-3, and the first game of the season, they took a 1-0 lead all the way into the sixth inning against Georgia State. "We're gonna keep playing the same way we've been playing and we're gonna win our share of games. I'm not worried about whether we win or not. We're going to win our share of games," said Avery.

In the second game the Grizzlies lost by the score of 7-3. This time the Grizzlies owned the lead up until the bottom of the sixth.

OU was winning 3-1 when Avery pulled Robertson for Carmosino to try to save the lead. Unfortunately, Carmosino had to come in with the bases loaded. He let a few pitches get away and gave up a couple of runs, and

finally a grand slam to Jason Helps of CMU. The Grizzlies did very little in the top of the seventh and CMU walked away with a two game sweep of the Grizzlies and an 8-7 record on the season.

OU will try to break into the win column today when they take on Toledo for the first home game of the season. The game was originally scheduled at Toledo but was moved here because of the bad field conditions.

Six players suspended
after bar fight

Six baseball players were suspended from the team earlier this month after an alleged bar fight in Georgia and another incident. The Grizzlies were in Georgia to play a series of games against Georgia Tech and Mercer University.

The brawl reportedly occurred in the Macon, Georgia area.

The Athletic Department has refused to release any details or the names of the players involved. One player who said he was hit on the head with an ashtray claims he suffered a concussion.

"There was a violation of rules and disciplinary action resulted," said assistant athletic director Tracy Huth. "Coaches and staff handled it appropriately and in an appropriate time frame."

Living the dream



Ramez Khuri/The Oakland Post

Freshman Bobbie Biezski takes on women's basketball and softball

By Corinne Spanke
THE OAKLAND POST

Bobbie Biezski is living her dream: a dream that started when she first stepped into the world of athletics. When she gets a minute to sit down and think about all she has accomplished in her first year of college, her head might start spinning. For now, she doesn't have time for that.

One might think being a full time student is hard. Well, it is, but try adding two varsity sports to that list. As if one isn't hard enough, Biezski has done the unthinkable and added another, a thing many athletes avoid.

The pressure and time of just doing one consumes an athlete enough. Many are good enough to play another sport in college, but don't desire the sacrifice and adaptation it takes to preform at the college level. The average student-athlete practices a couple hours a day, attends classes and study table, while they search for time to eat, study, and find time for themselves.

To be successful in college one has to master one thing right: time management. Biezski is doing just that.

"It is very time consuming and challeng-

ing," said Biezski. "It is hard going from one team to another on a daily basis."

Instead of having just one set of teammates, Biezski now has two. One would think that it would be hard to adapt to forty girls on a daily basis.

"Everyone has been really accepting of me" said Biezski. "Everyone has supported me and helped me through the transition."

Biezski has tackled the OU academic challenge and agreed that her education at Notre Dame Preparatory prepared her sufficiently.

"I think high school prepared me for OU," said Biezski. "I have found math quite challenging and have tried to spend more time focusing on that class."

Biezski received her scholarship in women's basketball, which remains her first love.

"I like basketball a lot, but that's not to say that I don't enjoy softball too," said Biezski. "I am glad that I have the opportunity to play both. It is really challenging."

Biezski challenged teammates for time on the basketball court, while still trying to find her place in the softball program.

"Bobbie is always really positive," said assistant women's basketball coach Katina

Mack. "She is a coach's dream. She puts her teammates first and finds a way to connect with each person."

Biezski was influenced to take the leap at the college level by her high school coach in volleyball and softball, Betty Wroubel.

"She inspired me to make this decision," said Biezski. "Coach Wroubel did the same thing at Central and told me to go for it if it was my dream."

The inspired Biezski has helped her basketball team win the regular season Mid-Con title and is hoping to carry that luck over to the softball team. Biezski will compete for time on the Grizzly squad in the infield and outfield.

"Bobbie is a little bit of a mystery," said softball coach Steve Ogg. "She is done playing basketball, so we have only seen her for less than a week. The position that she plays, middle infield, is like a quarterback and she doesn't know any of our plays, so it's going to take her some time to adjust."

"I do think she is going to improve our team. I think that she is quick, she's not super fast, and she seems to be a team player. It's going to be exciting to see what she brings to the table," he added.

Ogg went on to say that there are not a lot of kids that can handle two sports.

"To have the ability to play in Division I in both sports, that's unique, so in a way that's kind of exciting," he said. "We will have to work her into some games, but she has to earn her way on to a starting spot. It's judgement day for her for the next two weeks."

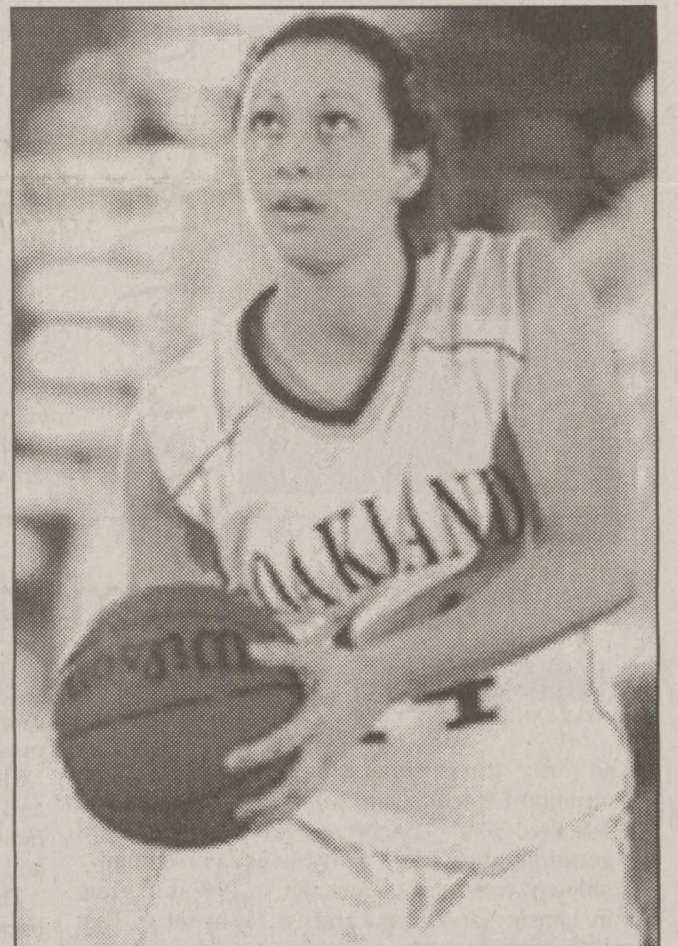
Besides living a life of two identities, Biezski likes to spend time with her family and her boyfriend, cross country runner Mike Niemczycki.

"They have all supported my decision and understand the demands of college sports," said Biezski. "No matter what I do, they will be there as long as I am doing what I feel I can handle."

Biezski is a busy girl, with a drive to be her personal best. She has overcome any doubt and is truly reaching for the dream that she has strived for since her childhood.

"Sometimes, I have to stop and tell myself I can do this," said Biezski. "Sometimes I feel like I'm living in a dream."

Sports Editor Ramez Khuri contributed to this article



courtesy of Rick DeLorme

JUST CALL ME SPORTY: Freshman Bobbie Biezski has just finished her basketball season, and is now trying her luck with softball. She is currently the only athlete on campus on two different sports rosters and is making the transition into softball nicely.

Golden Grizzlies honored

Basketball players make All-Conference teams

By Eric Noble
THE OAKLAND POST

With the completion of the OU basketball season, players have time to look back at the way they played. Someone was watching the Grizzlies this year as six players, between the men and women received recognition this season.

Both Sarah Judd and Katie Wolfe were named to the All-Conference team. They both said that they were honored to be placed in this elite class of competitors.

"I was surprised to receive the reward since I just didn't feel that I had the year for it," said Judd.

Both Judd and Wolfe received many awards in their high school careers, but none of them were as rewarding as this since the level of play is so much more intense.

"This is nice but a conference championship would have been the icing on the cake," said Wolfe.

Beth Zeone was named second team All-Conference and also said she felt honored to be associated with this level of play. Zeone is no stranger to being named to special teams, since in high school she was all state for two years, along with being named all conference all four years.

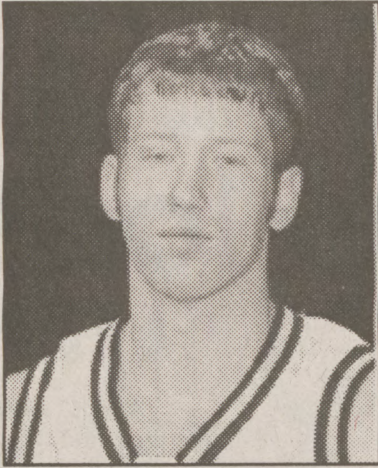
Freshman Naomi Nickleberry was named Newcomer of the Year.

"I was not tentative at all coming from high school," she said. "I felt confident that I could come into this program and fit into the chemistry of the team," she said. "I was honored to receive the reward, it was similar to that of the honor being a candidate for miss basketball."

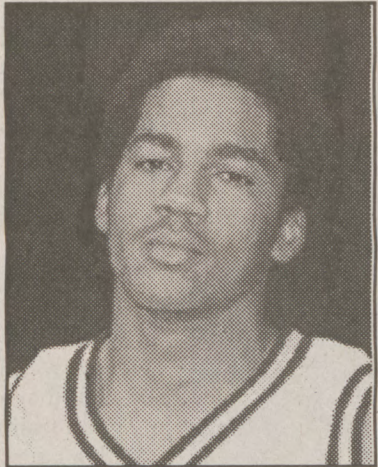
All of the women say that their hardest opponent in the conference was Oral Roberts, who they lost to all three times they faced them, but hope to change that next year.

Both Jason Rozycki and Mike Helms were not available for comments.

Rozycki



Helms



Zeone



•Katie Wolfe - Mid-Con All-Conference team for women

•Sarah Judd - Mid-Con All-Conference team for women

•Naomi Nickleberry - Newcomer of the year for women

•Jason Rozycki - Second team All-Conference for men

•Mike Helms - Co- Newcomer of the year for men

•Beth Zeone - Second Team All-Conference team for women

Upsets galore in NCAA tournament

Are you upset with the way the NCAA tournament is shaking up? Join the many college basketball teams that have fallen out of the competition a little earlier than they anticipated. How does it feel North Carolina? The Tarheels were once ranked the number one team in the nation. Penn State put an end to any chance North Carolina had of becoming the national champion. Now they are home and returning back to class. North Carolina is just one of the many teams ousted in the first two rounds of this year's tournament scratching their head with the rest of us asking, "How could this have happened?"



Chad Mack

The fact is that this year there have been more upsets in the first two rounds than ever before. What about Iowa State? ISU was a second seed that lost to Hampton, a 15 seed. It was supposed to be a slaughter. Hampton was supposed to be the sacrificial lamb. But nobody told Hampton that. They showed up Iowa State and beat them in the last seconds, denying ISU a layup that would have won the game. Just to run down the list, 11th seeded Georgia State beat 6th seeded Wisconsin, 13th seeded Kent State beat 4th seeded Indiana, and 12th seeded Utah State beat 5th seeded Ohio State.

With all of these top seeds losing, one has to ask if the NCAA tournament selection committee is really all that competent. Let's look at a tiny little school from Spokane, Washington. Gonzaga University has made waves yet again in the tournament. Why does this surprise anyone? They have made it to the sweet 16 for three straight years. Two years ago they made it to the elite eight. There is no way that they should have been a 12th seed in the tournament. They have been consistent enough the past few years to warrant them earning a higher seed. No longer are they a Cinderella team. We have seen them do this before.

Temple and Penn State are getting set to square off this weekend. Temple, an 11th seed, has pulled off two major upsets en route to their sweet 16 appearance. First they got started by whoopin' up on Texas, then they took things out on Florida and spanked them by 21 points. Now, we're talking about an 11th seeded Owls team sticking it to the runners up in last year's championship game.

Most of the major upsets this year have been confined to the south region in the NCAA tournament. The major benefactor of these upsets looks to be Michigan State. The Spartans are trying to be the first

BIG DANCE continues on B4

Sports information director third generation in Michigan

By Todd Walker & Mike Beard
THE OAKLAND POST

The only three generation family of Sports Information Directors is in Michigan. The three are the late Fred Stabley Sr., his son Fred Stabley Jr. and his granddaughter, OU's Amy Hirschman.

Stabley Jr. was born in York, Pa. in 1947, but grew up in Lansing and East Lansing. He went to East Lansing High and then to Michigan State. He now lives in Mount Pleasant. While he was growing up, everything revolved around sports from the time he woke up until he went to bed, and his father would take him to many MSU athletic events.

An SID is a liaison between the media and the coaches and players of a university.

"That is our job, to facilitate the media's coverage of our sports while making it as convenient as possible for the coaches and athletes," Stabley Jr. said.

His office produces the media guides for all 16 sports at Central Michigan University ranging in

size from 28 to 144 pages. He also does programs for every home event, and someone from his office is present at every home event.

SIDs keep detailed stats for every sport on campus and do weekly releases on all of the sports. They maintain an active website with results, statistics and previews.

The reason Stabley Jr. wanted to be an SID was because of his father.

"My father was the SID for 32 years at Michigan State and I grew up on a college campus," he said. "I wanted to be an SID or a sports editor of a daily newspaper. After 18 years in the newspaper business, I knew I didn't want to spend the rest of my life there. I was fortunate enough to get a job at CMU in 1982."

Hirschman was born in 1969 and lived there until she was 13 before moving to Mount Pleasant with her family. She graduated from CMU in 1991 with a major in journalism and interned for a year at MSU in the Sports Information Department. In August of

1992 she went to Texas and was an assistant SID in Men's Athletics Department. In the summer of 1997 she came to OU.

"I've always enjoyed playing sports of all kinds," she said. "They are not my life though. My family is."

She married Steve Hirschman in 1995 and they now have a daughter named Kaylee.

Hirschman joined the OU athletic staff as the SID in June of 1997 and was promoted to Assistant AD for Communications in the summer of 2000. She handles all of the day to day responsibilities of the sports information office and the publicity of all 14 NCAA Division I Golden Grizzly athletic programs. In addition, she takes care of most of the graphic design work for the Athletic Department including the Black and Gold Newsletter, brochures and fundraisers.

She also provides assistance in the Athletic Department, fundraising and marketing activities, and she maintains the Athletic Department's web-

site.

Hirschman is pleased that she followed in the footsteps of her grandfather and father.

"It is an honor to follow in the footsteps of my dad and grandpa," Hirschman said. "We are the only three generation family in sports information in the nation and I am proud of that. I only hope that I can attain the respect in my profession that my grandfather and father have."

She helped him with football and basketball stats at CMU while she was going to school and covered a number of her own sports. She was exposed to SID work as a youngster when her grandfather was the SID at MSU. She attended basketball and football games at MSU and also went to a number of other events with her dad when he was a sportswriter at The Lansing State Journal.

"I love sports," Hirschman said. "It's the positive aspects of the work I do. It's a job of promoting your school and players, so it is positive."

Mid-Continent Conference Standings

Baseball	Conference	Overall
Oral Roberts	0-0	13-5
Youngstown State	0-0	4-5
Valparaiso	0-0	3-6
IUPUI	0-0	3-11
Chicago State	0-0	1-10
Southern Utah	0-0	1-18
Oakland	0-0	0-10
Western Illinois	0-0	0-14

Softball	Conference	Overall
Western Illinois	2-1	10-11
UMKC	1-2	5-14
IUPUI	0-0	12-11
Oakland	0-0	4-8
Southern Utah	0-0	8-19
Valparaiso	0-0	2-8
Youngstown State	0-0	4-14

the Golden Grizzly

KIP HARRIS

Senior Kip Harris was one of the only bright spots in Monday's double header versus Central Michigan University. He went 4-8 at the plate in both games combined, and drove in 2 RBI. The team lost both games 8-1 and 7-3, and is now 0-12 on the season. The Grizzlies are scheduled to play Toledo at home today at 2 p.m.

-Ramez Khuri



MURPHY

continued from A1

as presentations, forums and panels," said Murphy.

Those who know him will find the HC hard to imagine without Murphy at the helm, but he will continue on as an associate director in charge of development for his last three years at OU.

Although he's stepping down as director he hopes it will allow new visions and ideas to guide the HC's future.

Murphy also said he will be helping associate director Barry Winkler run the HC until his successor is appointed.

"I'm eager to help in whatever direction that is most advantageous for the university and especially the students of the university. Others will have new ideas, models, and possibilities," said Murphy.

Though Murphy isn't going to be heading the HC anymore, he'll be on campus for three more years until his

official retirement.

His last years "will be a chance to do what I love most, teaching... It'll give me a chance to be around students," he said. After that, he confided, he will spend his retirement years skiing and writing.

Sitting in his glass incased office watching students bustle around campus, Murphy explained his decision. "It's my sunset here at Oakland. I feel I've taken the original idea of the Honors College about as far as it will go. We moved into this new space and introduced 'Echo Cognito' (a sculpture) and it felt like the end of something."

Nevertheless, the future for the HC looks bright, and knowing that, Murphy said he can retire from his position with no regrets.

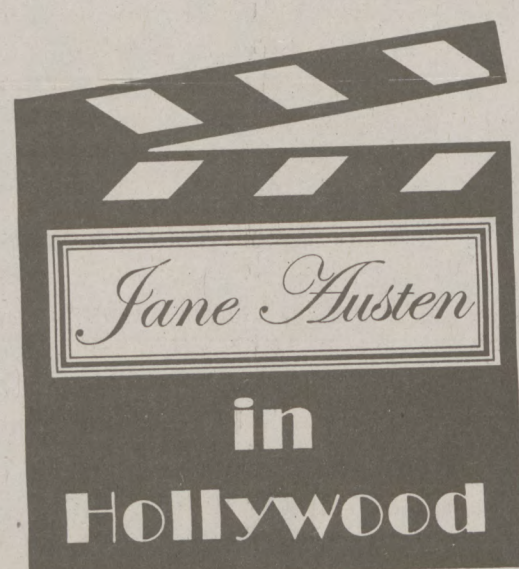
"I have the opposite of regret, a sense of real accomplishment," he affirmed with a smile. "I felt fantastically lucky to be a part of it. It's been great and now it's time to pass the torch."

Oakland University, College of Arts and Sciences

The Women's Studies Program
presents the

18th Annual Film Festival and Seminar

March 24, 2001, 9:30 a.m. - 5:30 p.m.
156 North Foundation Hall



Featuring:

- Lecture:** Andrea Eis, "The Cinematic Jane Austen: Variations on a Theme."
Movie screening: *Clueless*, Paramount, 1995, with Alicia Silverstone, directed by Amy Heckerling.

Admission

- Tickets:** \$7.00 for students, \$10.00 for non-students. Admission includes lunch and refreshments. Vegetarian options are available. Tickets will also be available at the door, but lunch will be available only to those who register by March 16.
Make out checks to: "Oakland University," indicate "Women's Studies" on the check
Mail to: Kathy Barrett, Women's Studies Program, 518 Varner Hall, Oakland University, Rochester, MI 48309-4495, by March 16. After March 16, call 248-370-2420.

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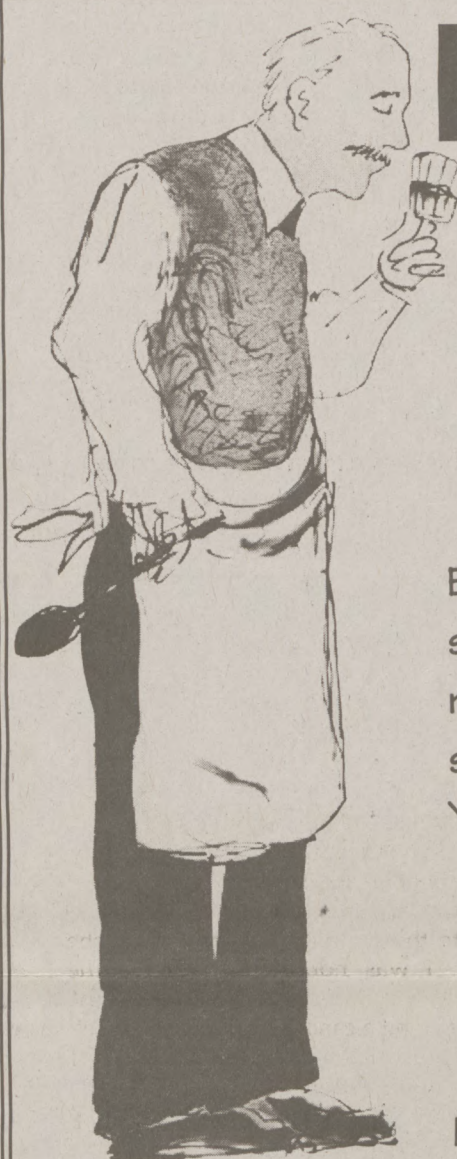
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RESERVATIONS ACCEPTED

HOURS: Sunday - Thursday 11:00 a.m. - 10:00 p.m.
Friday - Saturday 11:00 a.m. - 11:00 p.m.



CSA

Center for Student Activities
49 Oakland Center
(248) 370-2400
csa@oakland.edu



2001 Festival of the Arts

Monday, April 2- Saturday, April 7

- ♦ The Art of the Carthartic Circle
- ♦ OU's Spring Blood Drive
- ♦ 18th Annual Photography Contest & Exhibit
- ♦ Magic
- ♦ Cooking Demonstration
- ♦ Jennifer Granholm Lecture
- ♦ Balloon Sculptures
- ♦ Create your Own Art
- ♦ Friday Night Live featuring Craig Karges
- ♦ International Night
- ♦ SPB Coffeehouse featuring Tamara Bedricky

"Back to the Basics"

CSA STUDENT LEADERSHIP RETREAT

Saturday, March 31

9:00 a.m. - 4:00 p.m. - St. John Fisher Chapel
Open to all OU students. FREE!!! Meals Provided.

Sign up at the CSA Service Window, 49 OC.

Enhance your leadership, communication, team-building and goal-setting skills. Learn how to run a meeting, transition from a member to an officer, motivate your members, program and fundraise more creatively, and appreciate OU's diversity... at this one-day retreat. It will be enlightening, entertaining and energizing!!!

Questions??? Contact Jean Ann Miller at the CSA Office, 49 OC, (248) 370-2400, csa@oakland.edu

Enter the 18th Annual OU Photography Contest & Exhibit April 2-4, 2001

We are looking for the best color and best black and white photographs. There will be a total of \$600 in prize money awarded!



Entry forms and rules are available at the CSA Office (49 OC), outside the SPB Office (64 OC) and the 20/20 Info Center.

AT THE CSA SERVICE WINDOW

- ✓ Reservations for:
 - Phantom of the Opera (variety of dates)
 - Ragtime (April 8)
 - Annie (May 6)
 - Verdi's Falstaff (May 10)
- ✓ Tickets for:
 - SPB's Swing Thing (March 24)
 - SPB's Dr. Drew Lecture (March 30)
- ✓ Sign-up for:
 - The Annual CSA Leadership Retreat (March 31)
- ✓ Meadow Brook Ball Pictures are in

The Oakland Center and The Center for Student Activities now has a web site. Click on www.otus.oakland.edu/oc or go to OU's Homepage and look for the Center for Student Activities under "Current Student".

Jennifer Granholm, Attorney General of the State of Michigan

Thursday, April 5, 2001 3:00 p.m. in Meadow Brook Theatre. Admission is free and tickets are not required!

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B Presents...

GET OUT

SECTION B

WEDNESDAY • MARCH 21, 2001

PAGE 8

'The Brothers' gives insight, laughs to males, relationships

By Amy Clements
THE OAKLAND POST

Have you ever laughed so hard you felt like you couldn't breathe? Well, if you're going to see "The Brothers," remember to take your inhaler.

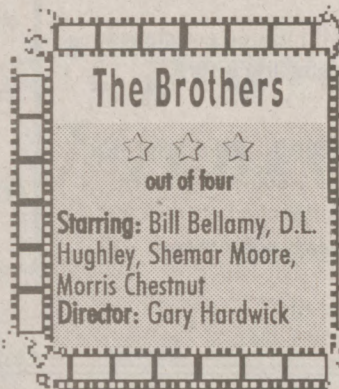
"The Brothers," dubbed "Refusing to Exhale" by director/writer Gary Hardwick, stars Morris Chestnut as Jackson, Bill Bellamy as Brian, D.L. Hughley as Derrick, Shemar Moore as Terry, Tamala Jones as Sheila and Gabrielle Union as Denise.

This male rendition of "Waiting to Exhale" gives us ladies a lot of insight. Who would've thought that while those guys are playing basketball they're not only trying to look sexy, but they're talking in-depth, sensitive stuff out there?

All four "brothers" are having problems with their love lives. Brian is being stalked by a woman but doesn't know which one. He's slept with and dumped so many that it's just too hard to know.

Terry decides to get married, backs out two weeks before the wedding and is then gunned down by his fiancée. He doesn't die but is incredibly scared.

Jackson can't handle commitment until he meets Denise, a free-lance photographer. Things go well between the two until he accidentally finds out she had a "relationship" with his father. (It's a small world, you know?)



Derrick is having marital problems with his wife, Sheila, in the bedroom. She won't give him the kind of sex he wants, so things go awry.

The great part about these men and their serious talks are that they admit, "Maybe it's not them. Maybe it's us."

The "Sisters" also have some talks that give us the same message. Jackson's mother, played by Jenifer Lewis, lets us in on the secret of how to tell if a man really loves you. Are you ready for this... if he gives you the last piece of his food, he really loves you. (Don't get it? Go watch the movie).

After finding this out, one can see how disappointed all the women are when their man says, "I love you" and eats that last bite of chicken right after. But you'll be happy to know that even though things didn't work out with Jackson and Denise because of that chicken wing, the wedding cake brings them back together.

"But who's wedding cake was it?" you ask? Well, that's just one more reason to go see "The Brothers."

The laughs are endless in this film. Especially with Bill Bellamy's character being comic relief. "Yo Mamma" jokes run throughout the film and the outtakes at the end are full of them plus many, many more. D.L. Hughley presents his usual comic side. By the end of the film my sides just wouldn't stop hurting.

The script is wonderful. Gary Hardwick, the director/writer, spoke at the screening of the film. He verified that yes, some guys do talk the way they do in this film.

This is definitely a film you're going to want to spend that \$7 you've been saving for months (we all know how strapped for cash us college students are). I guarantee you will laugh and be rave about it afterwards.



O' BROTHER WHERE ART THOU? : Celebrating friendship, Jackson (Morris Chestnut), Derrick (D.L. Hughley) Brian (Bill Bellamy) and Terry (Shemar Moore) make a toast to their future in Hardwick's film "The Brothers." (Bottom L-R) "The Brothers" discuss love and friendship during a game of basketball. Photo courtesy of Screen Gems

Journey into jazz



JAZZ IT UP: "Improvisation, a Journey into Jazz" will be presented through March 31 at the Creative Arts Center in Pontiac. The exhibit features visual arts with famous jazz musicians such as Dizzy Gillespie. The exhibit also hosts musical events. Sheila Landis and Friends will play from 8 p.m. - 10 p.m. on March 31. Tickets are \$10 for the show, but entrance to the art exhibit is free, however, donations are accepted. Creative Arts Center is located at 47 Williams Street. Call 248.333.7849 for more information.

Photo courtesy of Creative Arts Center

Harris, Harden up for Oscars in 'Pollock'

By Mike Savage
THE OAKLAND POST

You've probably heard people in class, on TV or the radio discussing their picks for the winners of the top categories at the Oscars.

Maybe Tom Hanks is a shoe-in for "Cast Away," or perhaps Russell Crowe from the critically-acclaimed "Gladiator" will steal the golden man for the category of Best Actor. Or perhaps it will go to Ed Harris for his portrayal of artist Jackson Pollock in the lesser known film "Pollock."

"Pollock" is a sobering biography about a man who changed painting with his drips and spills on the canvas and at the same time, put himself, his family and friends through hell because of his drinking problem and temper.

Ed Harris ("Enemy at the Gates," "The Truman Show") brings the relationship with Pollock's wife, Lee Krasner (Marcia Gay Harden "Space Cowboys," "Meet Joe Black") to life in the film. Both actors are nominated for Oscars. Harris for a Best Actor and Harden for Best Supporting Actress.

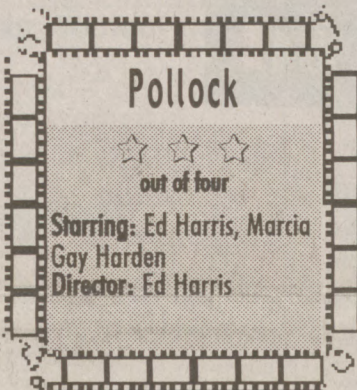
Pollock and Krasner's relationship starts off romantically and they eventually get married. But as Pollock's alcoholism gets worse, their relationship deteriorates.

Krasner, who is also a painter, is infatuated with Pollock so she stays loyal to him throughout his infidelity and awful descent. Pollock says he wouldn't have survived as long as he did without his wife by his side.

As well as showing Pollock's personal life, the film shows his evolution as an artist and his rise to fame in the New York City and world art scene during the 1940s and 1950s.

One part of the film shows the moment when he discovers the artistic technique of pouring and dripping paint instead of brushing it. This technique helped to elevate abstract expressionism.

Although "Pollock" is a biography, it is original because this painter isn't as well known as most subjects of movies. The paintings he created before he discovered his dripping and pouring technique are given a lot of screen time. This is



A PICTURE TELLS A THOUSAND WORDS: Ed Harris plays the famous painter Jackson Pollock in "Pollock." Photo courtesy of Detroit Film Theatre

very fresh, too, because most people would not have seen these paintings which are very intriguing.

Harris does a great job of showing how depressed and tormented the artist must have been. Many times he stares off into nothing with a devastated face or wakes up outside dirty and crying after a night of masochistic drinking. These are the only times when it is possible to come close to understanding why he was so cruel.

Harris not only starred in the film, he also made his directorial debut with it.

Visually the movie is crisp and clear and Pollock's paintings make it very colorful. The scenes when the artist is painting quickly and sporadically are exciting and provide the film's action.

Overall, while this movie is somewhat depressing, it is definitely worth seeing. It is educational, original and a piece of art in itself.

This may be the first movie Harris has directed, but hopefully, it will not be the last.

"Pollock" originally opened in independent art houses and festivals such as the Detroit Film Theatre but has been given an extended life in national movie chains as the recognition of the film has grown.

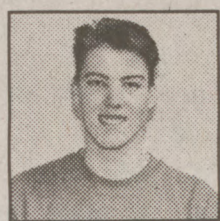
To read more about Ed Harris and the making of "Pollock," visit www.BoxOffice.com.

For Your entertainment

Surviving The Post

Due to all of the hype surrounding "Survivor: The Outback," and other reality shows, The Oakland Post has decided to stage its own rendition of Survivor. Based on the premise of being trapped in The Oakland Post, we will be eliminating one staff member each week until our final issue when we will announce the survivor of The Oakland Post. We have recently voted Michael Hoskins, Local Editor and Ramez Khuri, Sports Editor, off of "Survivor: The Oakland Post" series. Tune in next week to see who survived week four.

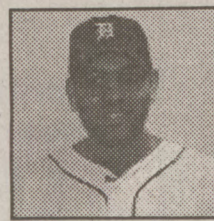
Cast Away: Cast Away:



MICHAEL HOSKINS

Luxury Item:

CHOPSTICKS



RAMEZ KHURI

Luxury Item:

TV

David Copperfield

Master magician David Copperfield will be captivating audiences once again at the Fox Theatre this weekend. Tickets are still on sale for the noon and 4 p.m. performances on Saturday, March 24 and for 3 p.m. on Sunday, March 25. For more information or to purchase tickets, call Ticketmaster at 248.645.6666 or Fox Theatre at 313.983.6611.

illusions