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 NOVEMBER 8 · 1971
 

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### INDIAN RELICS EXHIBITED

Kresge Library's exhibit this month illustrates 10,000 years of Indian occupation in southeastern Michigan. Quercorum Terra Archaeologica, Oakland's archeology club, prepared the exhibit with an emphasis on the need for salvage and excavation of Indian sites on campus and throughout Oakland County. The exhibit stresses the destructive threat to archeological remains from urban development and untrained excavation.

### 'BLACKENOMICS' DISCUSSED

Karl D. Gregory (economics and management) will be a panelist on the program, "Black Journal," to be broadcast throughout the country this week over National Educational Television. The program, entitled "Blackenomics," may be seen in the Detroit area over Channel 56 at 9:30 p.m. Tuesday.

### SPEAKS ON GOETHE

Renate Gerulaitis (modern languages) will deliver two papers this week at Albion College. She will give a lecture series address on "Goethe's *Faust* Drama" and a guest lecture for the German department on "Goethe's Development as a Lyricist."

### CUTTS WRITES ARTICLE

An article, "More Manuscript Versions of Poems by Sidney," by John Cutts, chairman of English, appears in the September issue of *English Language Notes*.

## CAMPUS PHONES SET FOR DIRECT DIALING

The university's long-anticipated switchover to CENTREX telephone service goes into effect next week, giving everyone on campus a private telephone number.

The Office of Personnel has sent out notifications to all faculty, staff and students of their new direct-dial numbers. The notices also request members of the university community to notify their frequent callers of the change.

Training sessions on the use of the new system began last week and will continue daily through Friday, Nov. 12. The sessions are held daily at 10 and 11:30 a.m. and at 1:30 and 3 p.m. All faculty and staff are urged to attend one of the training sessions.

To add our personal boost to the switchover, the new phone number for the *OU* and "Campus Calendar" will be 377-3180.

## Patrons Promote Gallery

Photos on Page 2

The University Art Gallery will present an exhibition of paintings entitled "Art of the Decade 1960-1970: Paintings From the Collections of Greater Detroit," which will open Sunday, Nov. 14, and close Friday, Dec. 17.

The works to be presented represent simultaneously the various approaches to style in contemporary painting of that decade. This range covers the late phases of Abstract Expressionism, Pop, Op, Hard Edge, Post Painterly Abstraction, New Realism, and New Lyricism.

Included in the exhibition are 41 works selected from 30 collections in the Greater Detroit area. Painters represented include Richard

Anusiewicz, Morris Louis, Kenneth Noland, Frank Stella, Claes Oldenberg, Jack Tworckov, Victor Vasarely and Robert Rauschenberg.

The exhibition is supported by the newly formed Society for the Art Gallery of Oakland University, a group of area residents dedicated to supporting exhibitions of exceptional interest and quality.

The gallery will be open Tuesday through Friday, 1 to 5 p.m. (also 7 to 8:30 p.m. during the Meadow Brook Theatre season), and Saturday and Sunday, 1 to 6:30 p.m.

## Foreign Aid Lives Here

A new "Study Abroad Office" has been established within Student Affairs to help students plan and pursue studies in foreign lands. It is located in 418 Wilson Hall and the phone extension is 2084.

Students from all majors can pursue their studies overseas, often without knowledge of a foreign language. The office advises students to begin making the necessary arrangements a year

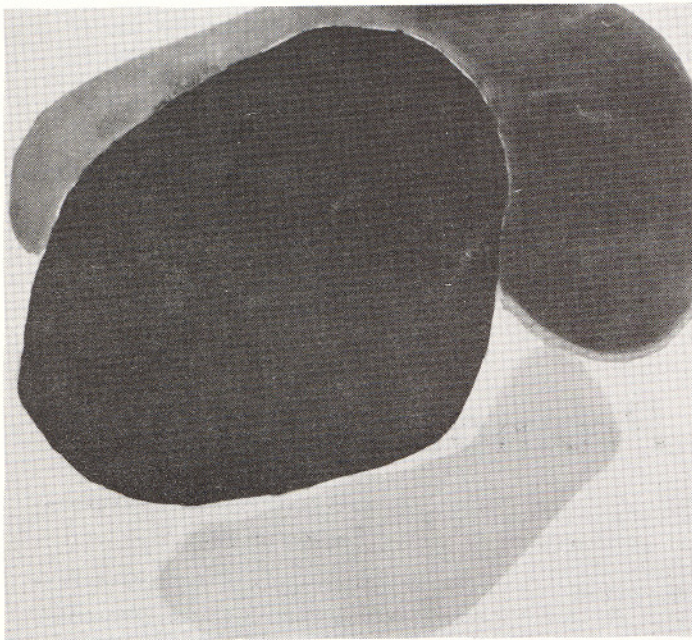
prior to departure for a semester plan and at least six months in advance for a summer trip.

Early planning also is essential for those who wish to apply for scholarships, since applications normally are due in the fall. The office provides information on part-time, summer and permanent employment abroad. For additional details, contact Robert Anson in the Study Abroad Office.

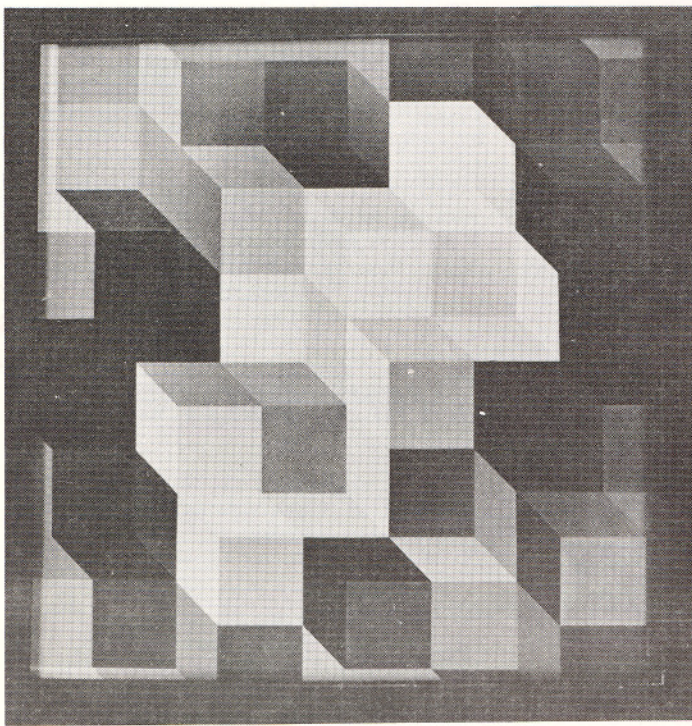


# "ART OF THE DECADE"

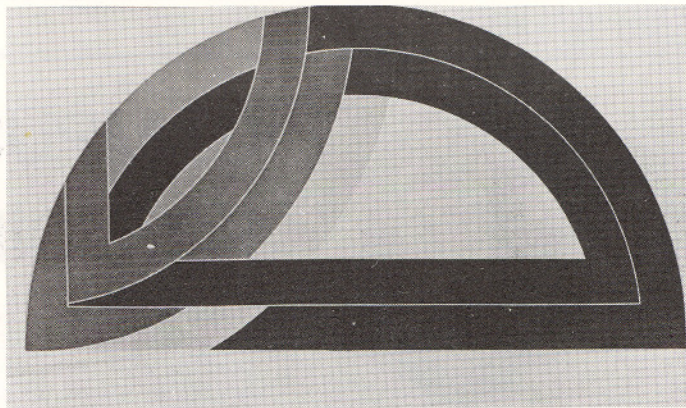
1960-1970



JULES OLITSKI--"BOYER TIME" (acrylic on canvas, 1962)  
*Collection of Dr. and Mrs. Hilbert DeLauster*



VICTOR VASARELY--"DENTON 5" (acrylic on board, 1966)  
*Collection of Mr. and Mrs. Henry B. Frank*



FRANK STELLA--"UNTITLED" (acrylic on canvas, 1968)  
*Collection of Mr. and Mrs. William Davidson*



LARRY KAUFMAN--"SELF PORTRAIT" (oil on canvas, 1969)  
*Collection of Mr. and Mrs. S. Brooks Barron*

UNIVERSITY ART GALLERY

Opening Sunday, Nov. 14



# MBT to Open 'Andersonville Trial'

For the second production of its 1971-72 season, Meadow Brook Theatre will present Saul Levitt's electrifying Broadway hit, *The Andersonville Trial*.

Based on the true-life Civil War courtroom inquiry into atrocities at a Southern prisoner-of-war camp in Georgia, *The Andersonville Trial* records the shattering drama of this country's first war-crimes court-martial.

One of the strongest trial plays ever written, *The Andersonville Trial* portrays the historic clash between the dying Confederate captain who ran the notorious prison camp known as Andersonville and an idealistic young prosecutor determined to bring him to justice.

A play made for brilliant acting, *Andersonville* launched the career of George C. Scott in his first Broadway appearance.

Meadow Brook newcomer Bernard Kates will play the prosecutor. He has been seen in feature roles in such Broadway plays as *The Disen-*



WILLIAM NEEDLES

chanted, *Inherit the Wind* and *Billy Budd*.

Playing opposite Kates as the defense counsel will be William Needles, a veteran actor of many Stratford Festival productions. He will be

making his second appearance at Meadow Brook, having played the role of Judge Brack in *Hedda Gabler* and as the Provost in Kafka's *The Castle* in the 1969-70 season.

Needles had major roles in two Stratford Festival productions this past summer, *The Duchess of Malfi* and *Much Ado About Nothing*.

As the defendant, Captain Wirz, Broadway and Hollywood actor Booth Colman will take his first Meadow Brook role. Starting out his stage career with Gertrude Lawrence in the famed 1945 production of *Tonight at 8:30* directed by Noel Coward, Colman has gone on to become one of the busiest character actors in Hollywood. He has appeared in 43 films, including "Julius Caesar," "The Big Sky" and "Auntie Mame" and in many television series.

Harry Ellerbe, fresh from an acclaimed performance as Horace Vandergelder in the season opener, *The Matchmaker*, is cast as the presiding judge of the court, Gen. Lew Wallace.

Also included in the cast are Michael Tolaydo, David Himes, Robert Englund and Christopher Ross-Smith.

The production will be under the direction of guest director Charles Nolte.

*The Andersonville Trial* will open at Meadow Brook on Thursday and run through Sunday, Dec. 5. See the "Campus Calendar" weekly for performance times.

## Soprano Emilia Cundari To Sing With Orchestra

The University Orchestra will open its current season with a concert at 8 p.m. Wednesday in Varner Recital Hall.

David Daniels of the music department faculty is the conductor.

Soloist for the concert is Emilia Cundari, soprano, who recently joined the OU faculty. She received a bachelor of music degree from Marygrove College in Detroit and went on to an active professional career.

Miss Cundari has been affiliated with the Metropolitan Opera and the New York City Center Opera, as well as the Rome Opera and La Scala in Milan. She has sung on many recordings, including the Mahler Second Symphony and the Beethoven Ninth, which she recorded under the direc-

tion of Bruno Walter.

Miss Cundari appeared with the University Chorus last April as soloist in the Bruckner Te Deum. In Wednesday's concert she will sing several well-known arias from Puccini operas.

The program also will include Aaron Copland's "Appalachian Spring" in its seldom-heard original version. The work, written for Martha Graham's dance troupe, calls for a very small orchestra. Copland later expanded it for full symphony orchestra in the version that is familiar to concert-goers.

"Rumanian Dances" by Bela Bartok will open the program, which also will include a symphony by Johann Christian Bach, son of the more famous Johann Sebastian Bach.

### TRIO PROGRAM LISTED

The program for the premiere concert of the newly formed virtuoso trio, at 8 p.m. Friday in Varner Recital Hall, will include Mozart's Sonata for Violin and Piano in B flat, Debussy's Sonata for Cello and Piano, two pieces from Mikrokosmos by Bela Bartok and Brahms' Trio for Piano, Violin and Cello in B. Trio members are Italo Babini, cello; Mischa Mischakoff, violin, and Mrs. Ruth Kolb Smith, piano.





# campus calendar

EXT. 2217

## Booters Stun Fighting Irish

<i>Tuesday November 9</i>	7:00 p.m.	<i>Classic Film Series, D. W. Griffith's "Intolerance" (reshown at 9:30)--201 Dodge</i>
<i>Wednesday November 10</i>	1:00 p.m.	<i>Faculty/Student Lecture Series, "Jack Kerouac: Between Beatniks, Hippies Bohemians and You"-- Gold Room</i>
	3:00 p.m.	<i>Lecture/Concert Series, 200 Varner</i>
	7:00 p.m.	<i>Classic Film Series, "The Fifth Horseman Is Fear" (reshown at 9:30)--201 Dodge</i>
	8:00 p.m.	<i>University Orchestra concert--Varner Recital Hall</i>
<i>Thursday November 11</i>	7:00 p.m.	<i>Classic Film Series, "A Report on the Party and Its Guests" (reshown at 9:30)--201 Dodge</i>
	8:30 p.m.	<i>Meadow Brook Theatre play (opening night), The Andersonville Trial</i>
<i>Friday November 12</i>	8:00 p.m.	<i>Virtuoso Trio concert--Varner Recital Hall (program listed on page 3)</i>
	8:00 p.m.	<i>Weekend Film Series, "Brewster McCloud" (reshown at 10)--201 Dodge</i>
	8:30 p.m.	<i>Meadow Brook Theatre play, The Andersonville Trial</i>
	8:30 p.m.	<i>S.E.T. play, Threepenny Opera--Barn Theatre</i>
<i>Saturday November 13</i>	1:30 p.m.	<i>Soccer, Midland Soccer Club (here)</i>
	2:00 p.m.	<i>Meadow Brook Theatre play, The Andersonville Trial</i>
	8:00 p.m.	<i>Underground Film Series, works of Downey and Groom--201 Dodge</i>
	8:30 p.m.	<i>Meadow Brook Theatre play, The Andersonville Trial</i>
	8:30 p.m.	<i>S.E.T. play, Threepenny Opera--Barn Theatre</i>
<i>Sunday November 14</i>	6:30 p.m.	<i>Meadow Brook Theatre play, The Andersonville Trial</i>
	8:00 p.m.	<i>Weekend Film Series, "Brewster McCloud" (reshown at 10)--201 Dodge</i>

This is it: Your last chance to see Oakland's surging soccer team is this weekend. The schedule was a bit unsettled at press time, with Midland Soccer Club on tap for a Saturday afternoon game but a chance of that match being switched to Sunday to make up a conflicting game by the final weekend.

The booters go into the last week on a string of fine games, perhaps topped by a 3-2 win over Notre Dame on the loser's field in South Bend. They also beat Henry Ford College last Tuesday by a 3-1 score. The game against Central Michigan last Saturday came too late for our press deadline.

The Pioneers beat the Fighting Irish despite being out-kicked by them 21 shots-on-goal to 10. Coach John Motzer was ecstatic at the sterling goal-tending of Mike McCartan in keeping the Irish at bay.

Oakland's goals were scored by Paul Neeson, high-scoring team captain, sophomore Eugene Jackson and freshman John Clark.

In Tuesday's wind-swept game on the home field, Neeson scored his initial goal at seven minutes of the first quarter on a hard, low kick to the corner of the goal. Miguel Zamudia gave Oakland a 2-0 lead at 12 minutes of the first quarter on a short pass from Armand LeComte.

The game went scoreless until six minutes into the fourth quarter when Joe Smith of Henry Ford cut the Oakland lead to 2-1. Four minutes later Neeson scored his second goal on an assist pass from Clark to give the hosts a 3-1 win and a season record of five wins and four losses.

### SPEAKS ON AGED

Boaz Kahana, chairman of psychology, presented a paper in Houston last Friday during the 24th annual scientific meeting of the Gerontological Society. The title was "The Role of Impulse Control in Cognition and Adjustment Among the Institutionalized Aged."

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