



STAFF BULLETIN



January 19-25, 1970

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TEACHER INTERNSHIP PROGRAM AIDS INNER CITY

"We need to be concerned about Detroit, because its problems are our problems," says Roderic Righter, head of the Detroit Teacher Internship Program and assistant dean of OU's School of Education. "The program offered us an opportunity to become involved downtown in the inner city," he says. Thus the Detroit Teacher Internship Program was initiated Nov. 4, 1968 with 109 interns drawn from the National Teacher Corps pool. The program was originally set up in four cities - Detroit, Chicago, Cleveland and New York - in an attempt to recruit and train more teachers for the inner city areas. Righter explains that OU became involved when approached by Detroit sources asking for help in the instructional phase of the program. Interest snowballed and OU now has a primary role in DTIP, with many of the faculty involved in instructing the interns.

One of the first problems to be considered was OU's distance from Detroit. Since it is required that the interns live in southeast Detroit, the area where they work, it was decided that a base of operation was needed down there. A house was purchased for that purpose. The house has now become one of the major successes of the program. It has served not only as a classroom for the interns, but also as a child care and counseling center and a community center for local residents. "Through the house our program has become directly meaningful and relevant to the community," Righter says.

The interns themselves come from all parts of the country. Righter describes them as "concerned and socially conscious individuals who are dedicated to DTIP." During the week they are responsible for attending classes as well as conducting their own classrooms for local students. DTIP interns are enrolled in a two year program encompassing 48 semester hours of course work. At the end they receive a master's degree and a teaching certificate.

The instructional program is based on modules which are geared to the needs of the interns in their classrooms. This idea of structuring a program around the needs of the learner rather than those of the instructor is another innovation of DTIP. The course of study includes math, science, english, etc., all taught by OU faculty members.

The program is funded from local tax sources plus a small donation from the Ford Foundation. Although DTIP is lacking financially, it has been termed a success in other ways. Out of the original 109 interns, 73 are still there. And also, as Righter states, the program has proven to be "a significant step in school district-university co-operation in the training of teachers."

Detroit's program has turned out to be the only viable one left from the original four. It has drawn attention from Washington and has been looked upon nationally as a unique step in training teachers for inner city jobs.

The program has had other results too. Some of the DTIP instructors have gleaned new ideas from this different way of teaching and are bringing them back to their OU classrooms.

It is hoped in the future that a similar program will be developed for St. Clair County.

SIX MAJOR GRANTS TOTAL \$143,120

Six grants totaling \$143,120 were accepted in behalf of OU last week by the MSU Board of Trustees. New funds included \$33,750 from the estate of Nellie Herman Stannard to support Meadow Brook Theatre, \$15,000 from Ford Motor Company to support undergraduate instruction in engineering, and \$5,000 from Chrysler Corp. to be divided among scholarship assistance, performing arts support and unrestricted usage.

In renewed grants, \$27,500 was received from the National Foundation for the Arts to continue support of the audience development program for the Meadow Brook Theatre and Meadow Brook Festival and \$41,885 came from the National Institutes of Health to continue research in the department of biological sciences on control of cell division in the ocular lens. A \$19,985 grant from National Science Foundation was accepted for the provost's office to improve and strengthen the sciences at OU.

INSURANCE REMINDERS

The "open enrollment" period for Long Term Disability Insurance, Blue Cross and Major Medical Insurance ends Jan. 30, 1970. Refer to Insurance Memorandum distributed earlier this month for details or call the Personnel Office, ext. 2021. All faculty and A-P personnel currently enrolled in TIAA Major Medical Insurance are reminded to fill out new enrollment cards to continue this coverage beyond March 1, 1970. These cards are available in your department office and the Personnel Office.

ADA DOES SHAKESPEARE

The Studio Company of the Academy of Dramatic Art will launch the second half of its current season with Shakespeare's romantic comedy *Twelfth Night* in Meadow Brook Theatre February 4-7. Curtain time each night is 8:15 p.m. After its performances on Oakland University campus, the company will take the play on a booked tour of area schools and playhouses. The schools include Birmingham Groves, Bloomfield Hills Lahser, and Cranbrook, Woods and Cousino High Schools in Warren, Clarkston, Hazel Park, Smith Junior High in Troy and Bentley High in Livonia.

SPEAKING ON SWAHILI

"Aspects of Swahili Structure" will be the topic of C.W. (Bill) Johnson (modern languages/linguistics) when he presents the second of four lectures on linguistics at 1 p.m. Wednesday in the Gold Room. A graduate of Cornell and Luther Church in the Masai District of Tanzania 1961-65. He joined the OU faculty this fall after completing his course work for a doctorate in anthropology, with a specialization of East African linguistics.

STEPHENS IN COMBO

A jazz concert to be presented on Sunday, February 1, at Brookside Elementary School in Bloomfield Hills will find Peter Stephens (Academy of Dramatic Arts) playing drums with a trio. The combo will share billing with a 17-piece orchestra featuring, Stephens asserts with little modesty, "some of Detroit's top musicians." The school is located at Lone Pine and Cranbrook Roads and the concert begins at 4 p.m. Tickets and information may be obtained from Stephens at ext. 3395.

TRANS, TRANS-a-FARNESENE?

A paper entitled "The Synthesis of trans, trans-a-Farnesene" has been published in the Journal of Organic Chemistry. Co-authors were Oakland graduates Terry Hestrick and Charles MacKenna. For what it's worth, trans, trans-a-Farnesene is found in certain species of ants and in "Granny Smith" apple wax. What the apples and ants are doing with it is not known (yet).

THEATRE DANCE CLASS

The Student Enterprise Theatre will initiate evening classes in dance for the theatre starting Jan. 20, 1970 and will continue for 10 weeks on Tuesday evenings from 6-8 p.m. in the Barn Theatre. For further information call ext. 2120.

MOORE PROMOTED

Richard C. Moore, an OU charter employee, was promoted from superintendent to assistant director of plant operations in action approved last week by the Board of Trustees. The board also approved academic promotions, from instructor to assistant professor, for Joseph A. Klaitz and Colin A. Palmer, both in industry.

PAPER BY SINGER

Philip Singer, a member of the department of sociology and anthropology, and of Allport College, has forwarded a paper entitled "Social Diseases in the Co-operative Republic: Guyana" which has been requested by the Ministry of Health, Guyana, as the directive paper for the Nurses Teaching Day in Guyana, Jan. 14.

GOODBY VARNERS

An all-university reception in the Varners' honor will be held Thursday, Jan. 22 from 3-6 p.m. in the new addition to the Oakland Center, the OU reception committee has announced. A brief 4:00 program and presentation will be part of the reception.

GRAND JAM

The early morning jam-up at the OU exit ramp off I-75 has caused some to voice their displeasure to the Chancellor's office. It is suggested by Mr. Stoutenburg, assistant to the Chancellor, that these complaints be directed to the Oakland County Road Commission where they can receive the proper attention.

LEAVES APPROVED

Board approval was granted last week for leaves of absence for Amit Tagore (modern languages), during the 1970 fall term, to study at home, and Roger Harz (political science), during the 1971 winter term, to study at home and in Washington, D.C.

Calendar

Monday January 19	4:00 p.m.	Seminar, "Changes in the Church," St. John Fisher Chapel. Open to all free of charge.
	8:00 p.m.	Course, "Fundamentals in Christianity," St. John Fisher Chapel Lounge. Open to all.
	8:00 p.m.	Newman Student Association art film, "The 400 Blows," Oakland Center Gold Room. Admission 50 cents.
Tuesday January 20	7:00 p.m.	Classic Film Series presents "Les Biches," 201 Dodge Hall. Admission 75¢. (Shown again at 9:15)
	7:30 p.m.	Seminar, "Introduction to Afro-American History," St. John Fisher Chapel. Open to all free of charge.
Wednesday January 21	1:00 p.m.	Lecture on Swahili by C.W. Johnson in Gold Room.
	7:00 p.m.	Classic Film Series presents, "La Ronde," 201 Dodge Hall. Admission 75¢. (Shown again at 9:15)
	7:30 p.m.	Course, "Preparation for Marriage," Vandenberg Hall seminar room. Open to all free of charge.
Thursday January 22	3:00 p.m.	Reception for the Varners, new addition of Oakland Center. Open to all.
Friday January 23	5:50 p.m.	Basketball (JV) Michigan Christian College - here.
	8:00 p.m.	Basketball (V) Detroit Institute of Technology - here
	7:30 p.m.	Swimming - Buffalo State University - here
	8:00 p.m.	University Film Series presents "In Cold Blood," 201 Dodge Hall.
Saturday January 24	2:00 p.m.	Swimming, University of Western Ontario - there
	5:50 p.m.	Basketball (JV) Adrian College - there
	8:00 p.m.	Basketball (V) Adrian College - there
	8:00 p.m.	UES presents, "IN Cold Blood," 201 Dodge Hall.
Sunday January 25	8:00 p.m.	UES presents "In Cold Blood," 201 Dodge Hall.